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Penal Code of California, 1915, Section 623.

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HOUSE & GARDEN



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COMPLIMENTARY

Small House Number

...ul—1927

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The Beginning of a New Period in Lavatory Design

"Standard" has made of the lavatory a thing of beauty—endowed it with the distinctiveness of a period dressing table.

The difficulties, seemingly insurmountable, of modeling and firing designs as large as these in one piece of vitreous china, have been overcome by the master potters of "Standard".

They are drawn from the kiln with lines straight and true and all the gracefulness of perfect symmetry. The bowl of the "Templeton," here illustrated, is large—nineteen inches long and twelve wide; the spacious top is thirty-six by twenty inches. Tapered legs of clearest crystal with ornamental metal tops.

"Standard" metal smiths have wrought the fittings in designs as original as the lavatories. So that the distinctive motif may be carried out in other bathroom fixtures, fittings for them are available in the same designs. This is beauty that transcends artisanship; that brings to the bathroom its long deserved note of individuality. Two models, the "Pemberton" and the "Templeton," are being exhibited at "Standard" showrooms in principal cities. They are exclusive designs with the trademark "Standard" fired in them. Booklet, with color illustrations, will be mailed on request.

"Standard" PLUMBING FIXTURES

Standard Sanitary Mfg. Co. · Pittsburgh

TIFFANY & CO.

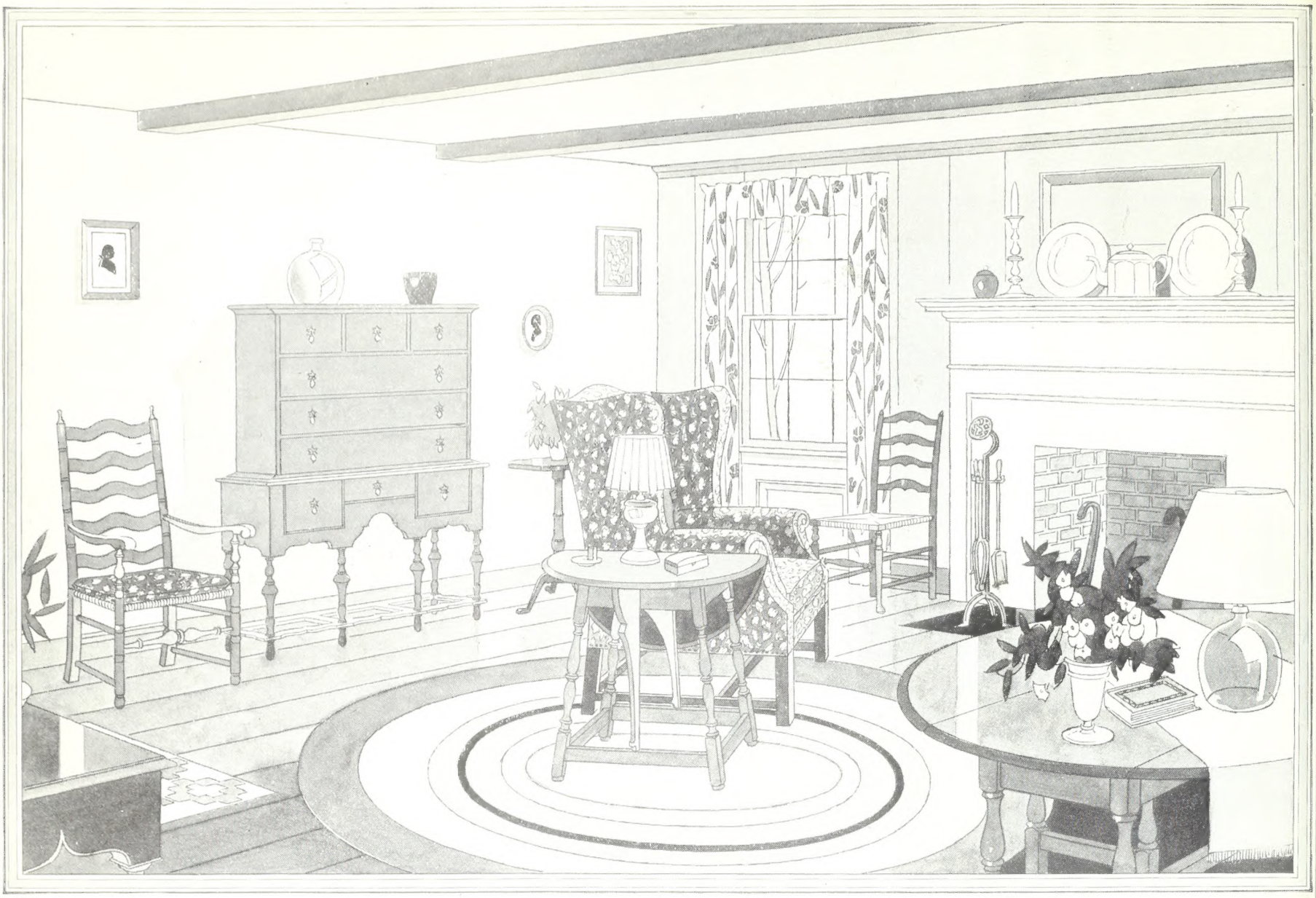
JEWELRY PEARLS SILVERWARE

THOROUGHLY DEPENDABLE QUALITY

FIFTH AVENUE & 37TH STREET
NEW YORK

PARIS
25 RUE DE LA PAIX

LONDON, W1
25 MADDOX STREET



This Furniture of Early America Finds Favor Again Today

THERE is an insistent and well-founded demand for facsimiles of the simpler furniture forms, such as those used in the earliest American dwellings and in provincial homes abroad.

Our Oneidacraft factory is engaged in making accurate replicas of early American furniture in oak, maple, walnut and mahogany. Butterfly and drop-leaf tables, slat back chairs with cushion seats, wing chairs, chests of drawers, as well as beds, bureaus and mirrors are reproduced at this shop by experts who take pride in their craftsmanship. It is a matter of interest that the originals of a number of chairs had to be reproduced in slightly larger sizes to comfortably accommodate our later generations.

The country house living room, the cottage dining room, or the bedroom in any home can use Oneidacraft furniture to advantage. And the wayside tearoom or the fashionable country club may furnish with Oneidacraft from cellar to rafters with the assurance of pleasing results.



1



2



3



4

1—*Reproduction of an interesting type of Early American mirror.*

2—*Secretary with glasss doored cabinet.*

3—*Reproduction of slat back chair with rush seat.*

4—*Butterfly table reproduced from an early original.*

W. & J. SLOANE

Fifth Avenue at 47th Street, New York

SAN FRANCISCO WASHINGTON

ONEIDACRAFT INCORPORATED 1925

HOUSE & GARDEN
July, 1927

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Vol. No. 52. No.



THAT UNCONSIDERED TRIFLE

THERE are certain fortunate women who have the gift of wearing clothes. . . . An instinct guides the choosing of their costumes. An inspired rightness dwells in their gracious presence.

Such a woman realizes the importance of detail. She knows the value of the individual touch. In the unconsidered aspects of attire she seeks, and attains, distinction. . . . Her lorgnette, her vanity case, her lingerie clasps, acquire a new significance. Her wrist-watch is a little miracle. Her lip-stick case is a work of art.

It is this exacting patronage which Marcus & Company serves in its constant search for the beautiful, the unusual, in personal appointments. It is here that well-dressed women come, not only for their costlier jewels, but for their compacts, their bar-pins and sautoirs, their sport bracelets, and pendants, and cigarette-holders.

For experience has shown that even the least of the lovely things to be seen here is subtly, inescapably different. Whether in gold, or carved crystal, or platinum . . . in choicest jade, or enamel . . . each is invested with a personal character, each bears the imprint of unerring taste.

• • •

Sautoirs from $6950 *to* $25. *Lorgnettes from* $1275 *to* $50. *Bracelet-watches from* $3900 *to* $100. *Compacts from* $875 *to* $50. *Vanity cases from* $625 *to* $120. *Lip-stick cases from* $50 *to* $30. *Cigarette holders vary from* $185 *to* $10. *Lingerie clasps are from* $185 *to* $10.

MARCUS & COMPANY

JEWELERS

At the corner of 5th Avenue and 45th Street, New York City, and Palm Beach, Florida

© 1927



NOBODY CAN POSSIBLY FEEL FRIVOLOUS
WITHOUT A LIPSTICK. AND NO FRIVOLITY
IS SUCCESSFUL UNLESS IT IS CHIC..
THE ANSWER IS OBVIOUS:

GUERLAIN

THE RED DOT IDENTIFIES THE DAYTIME SHADE
THE OTHER IS A LIGHTER SHADE FOR EVENING WEAR

NEW YORK
578
MADISON
AVENUE

PARIS
68
CHAMPS
ELYSEES

FIFTH AVENUE

B. Altman & Co.

NEW YORK



An Informal Breakfast Setting by Altman's Consulting Hostess

For HOUSES LARGE or SMALL

Good taste in furnishing—new ideas—the latest things need not have any relation to the size of one's home.

In the perfection of its good taste and the completeness of its living equipment, a week-end cottage can be as well furnished as a great chateau in the country.

It is to serve this ideal of completeness in home furnishing as well as good taste in the modern spirit that B. Altman & Co. have arranged three entire floors devoted to the things that make the home comfortable—beautiful—charming—and *complete*.

These decorative departments as a group are fully organized with a competent staff of decorators to plan, estimate and carry out the complete furnishing of a home, or to give such personal and special service as Altman's consulting hostess renders in advice on table settings, formal or informal.

COMPLETE HOME FURNISHING

FOURTH FLOOR FIFTH FLOOR SEVENTH FLOOR



ISABEY

PARIS

presents

BLEU DE CHINE

Poudre and *Eau de Toilette*

Only recently created for the aristocracy of France and still more recently offered to the American Gentlewoman Isabey's new *odeur* Bleu de Chine has captivated the *haut monde* of two continents. Now . . . at the insistence of these *devotées* of Bleu de Chine . . . Isabey presents *Poudre* and *Eau de Toilette* in this *odeur.* Each is of that surpassing exquisiteness . . . so characteristic of every Isabey creation.

Isabey *Poudre* and *Eau de Toilette* may be obtained at the smartest stores everywhere.



Isabey *Poudre* comes in the following sizes:
Nuage, Bleu, Rose, Vieux Rose and Blanche



BOTTLED, SEALED AND PACKAGED IN FRANCE

PARK & TILFORD, NEW YORK, Importers



Exotic Foods To Pique Your Summer Guest's Palate!

MACY'S Grocery Department is the rendezvous of epicures who find here rare gastronomic delights from far quarters of the globe. Every corner of the earth has yielded some delicious treasure, so that you may choose the world's choicest delicacies for tempting summer menus. Here we tell about some of them —there are hundreds more!

Fifth Floor, Middle Building

MACY'S
34th St. and Broadway
New York

Here Are a Few Unusually Good Things to Eat

Hundreds more are listed in Macy's complete grocery catalog. It's a lifesaver to sojourners in Suburbia — full of ideas on what to eat next. Send for a copy.



Darjeeling Tea
From the Himalayas

Plucked at the moment when the leaves are budding and golden. One pound chest makes 350 cups, $3.74



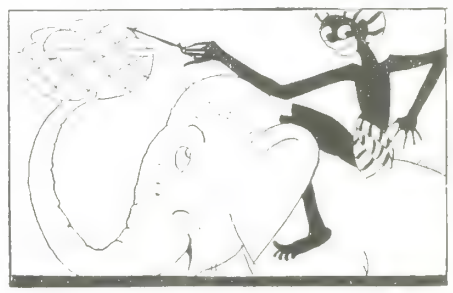
Just Imagine Coasting
A Crater for Jam!

Hawaiians do it every day, and gather in the glorified raspberries for this exotic poha jam, *glass,* 89c



You've Eaten These
In French Patisseries

Crepes dentelles, biscuits that are slim, fragile, lusciously brown, unforgettably delicious, *tin,* 69c & 89c



Real Indian Chutney
In all its glory!

Mangoes and other varieties of Indian fruits and spices—superb with cold meats . *bottle,* 64c *and* $1.14



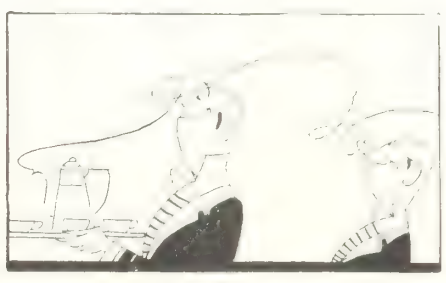
Hearts of Palm
From the Indian Sea

The cabbage palm yields its succulent core for this delicacy. Macy's sells them in a *1-lb 12 oz. can* for 94c



The Tiniest Pickles
You Ever Saw

Baby cucumbers snatched from their mothers at a tender age, and judiciously sweet pickled, 54c *and* 94c



Orient Coffee
Has "It"—Aroma Plus!

Because it is a blend of the finest Colombian coffees with a heavy body and rich flavor, for breakfast or after dinner . . . *pound,* 59c

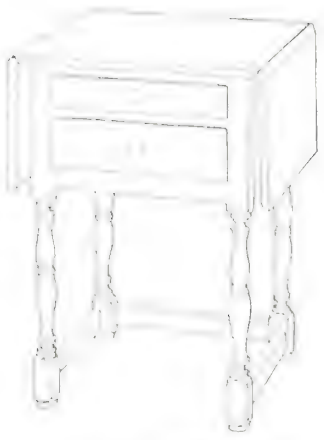


Bottled When the
Moon Gives the Word

That's why Red Star Pale Dry Ginger Ale from the famous Maine "Moontide" springs is the acme of drinkables . *dozen bottles,* $1.84



Chair No. 3001



Night Stand No. 5091



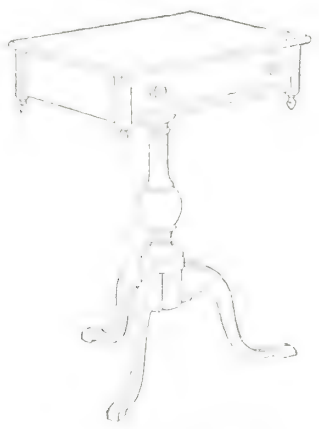


Dresser No. 3008

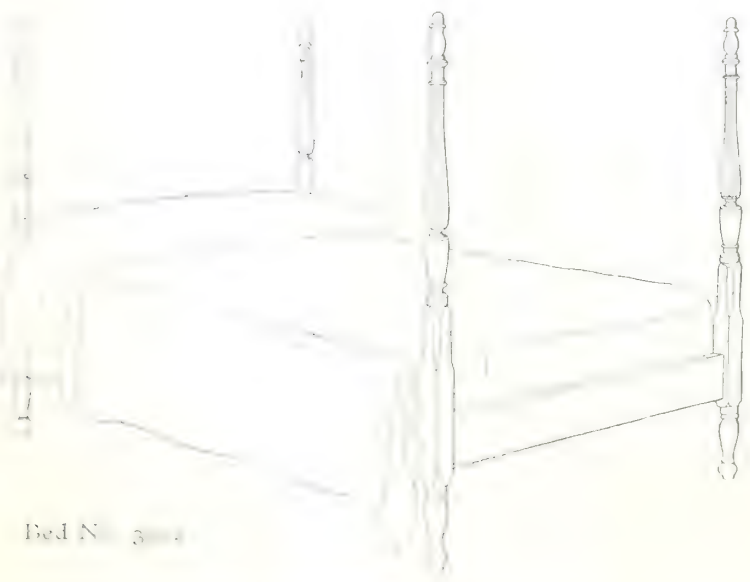
Now you can really harmonize your furniture—



Rocker No. 5071



Stand No. 5070



Bed No. 3[illegible]

THE average American home is a hodge-podge of hand-me-downs, auction relics and other furniture acquired hit-or-miss—with too many misses.

But that is only the *average* home. Many lovers of the beautiful have learned to harmonize their furniture not only piece with piece but ensemble with the architecture.

Sooner or later you will live in Early American surroundings because 85% of the new homes and apartments are of that period. Plan your furniture accordingly, with authentic Stickley reproductions of choice and rare collection pieces, for every room. Comfortable, simple, practical, restful, strong, quaint, beautiful—made in varieties for every purpose, from the native cherry, maple or pine, in the exact mode of the early 1700's—Stickley Early American offers variety and distinction with period unity and charm.

Every piece of genuine bears the name—Stickley, Fayetteville. The Stickley booklet on Early American and the Stickley representative in your city (address on request) will help you plan your rooms to your complete satisfaction—one at a time or throughout. Inquiries cordially invited.

NOTE: *Visitors are always welcome at the Stickley Exhibition & Workshop, c/o L. & J. G. Stickley, Inc., Fayetteville, N. Y.*

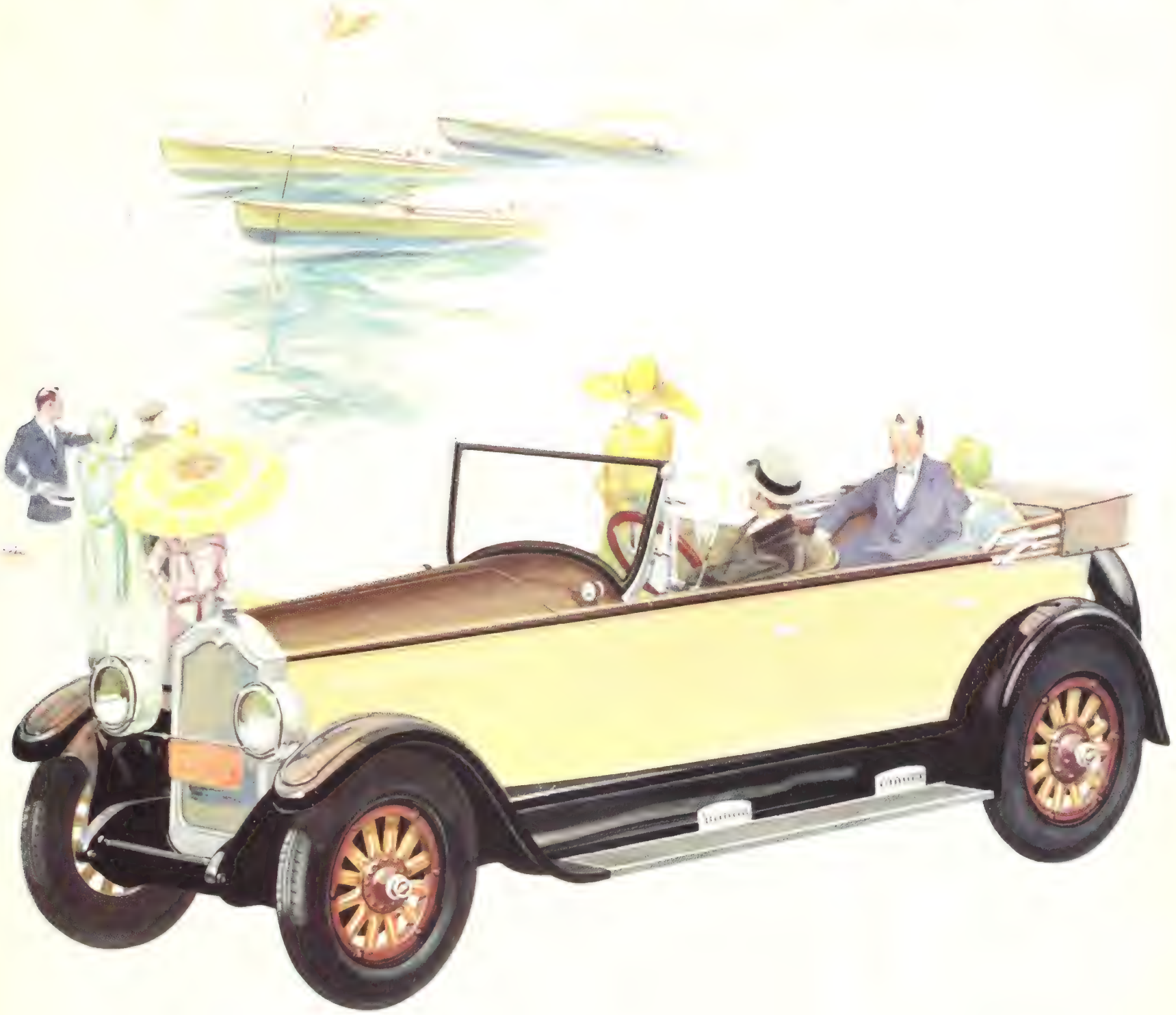
Early American

BUILT BY

STICKLEY

OF FAYETTEVILLE, N.Y.

WHEN BETTER AUTOMOBILES ARE BUILT, BUICK WILL BUILD THEM



INVARIABLY when a Buick is among the cars in a family it is in the greatest demand by mother, father, son and daughter. This preference for Buick for personal driving is another definite token of the universal satisfaction of Buick ownership.

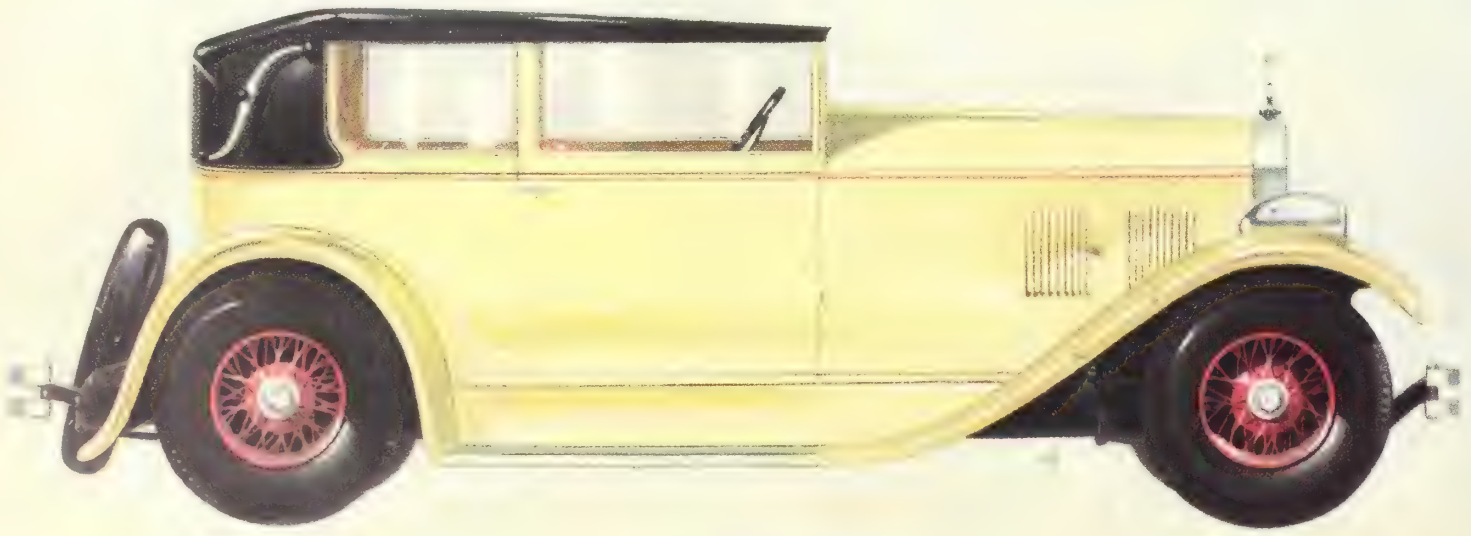
Buick

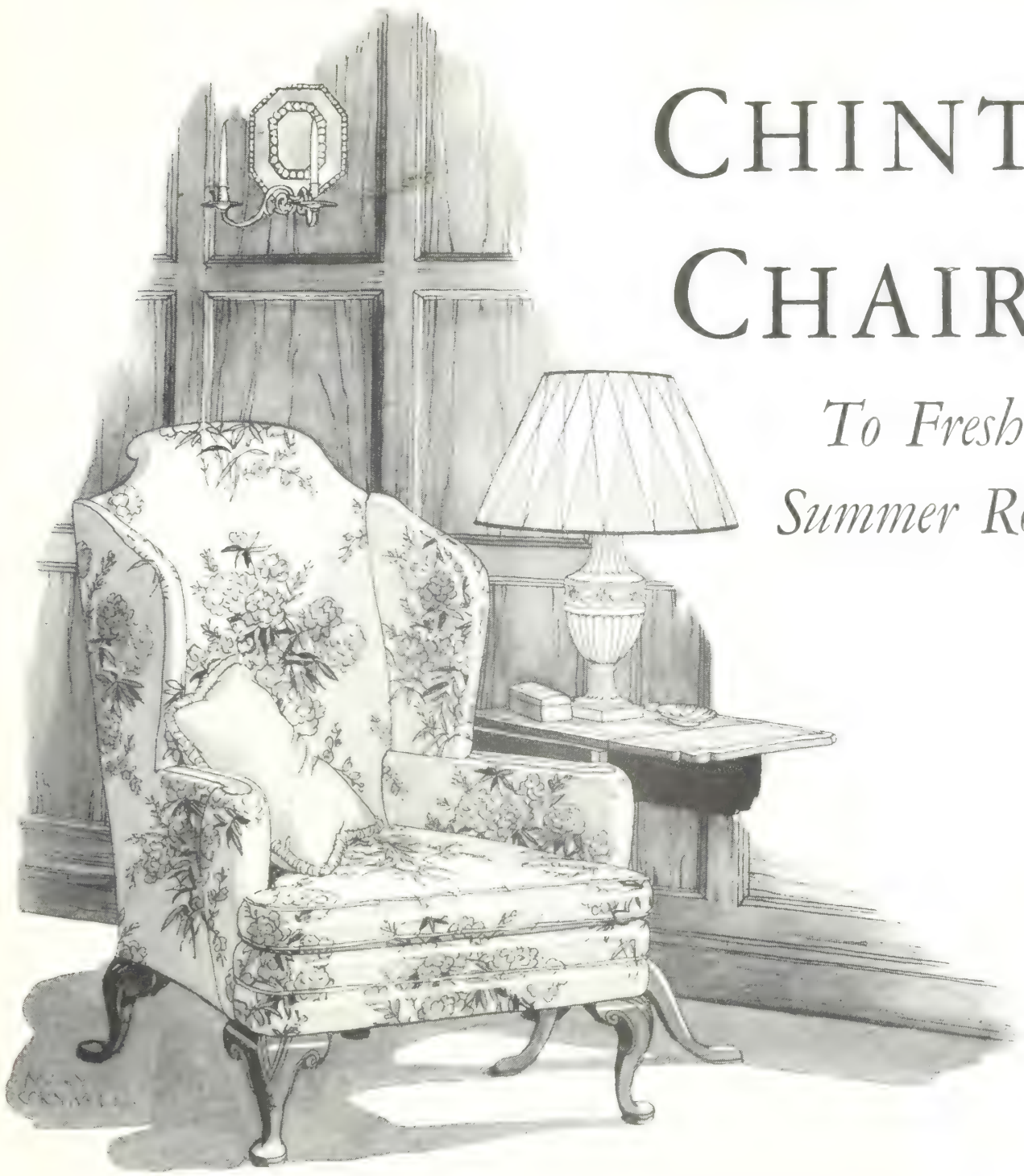


MIDSUMMER—when all outdoors is calling—youth and the bright ball—a grinning caddy who knows one cannot concentrate when there's a Little Jordan Sport Salon waiting near the ninth tee.

The Sport Salon
A veritable cameo of clean cut lines and compelling charm by

JORDAN





CHINTZ CHAIRS

To Freshen Summer Rooms

IN CHINTZ—with its crisp coolness and its gayety of color—lies the magic touch of summer. Covering a hospitable chair it turns the most formal of interiors into a friendly retreat. Any one of the many attractive types of overstuffed pieces made by *Lord & Taylor* may be selected in muslin and covered in chintz or any other fabric of your choice with only the additional cost of the material.

SIXTH FLOOR

Lord & Taylor

FIFTH AVENUE · NEW YORK

FOR YOUR GARDEN

One beauty that is never winter-killed



Fountains in a wide range of sizes; also wall fountains; in Istrian Stone and Carrara Marble, $175 to $1,500.



rted or

SOME of our fountains, brought from old Italian gardens, are poems done in stone. In summer their beauty is closely akin to the beauty of flower and foliage. The flowers fade and wither—lovely greens turn brown and die. But the exquisite form and line of garden ornaments live to be glorified by winter's frost and snow.

Have you a place in your garden for romance and loveliness? Surely, in our collection, you will find some choice piece—a fountain, a well head, a curved carved seat, a pair of massive vases—something that will prove an all-year-round delight. All imported from Italy.

Write us about your garden that we may offer suggestions and send you photographs of available pieces. Or visit one of our shops—you will find it most enjoyable.

And, lest you forget, we have original mantels from the Old World, faithful reproductions, and a variety of andirons. Many of our offerings are described in a booklet we shall be glad to mail upon request. Address us at New York, Dept. HG.

WM. H. JACKSON COMPANY

ESTABLISHED IN THE YEAR 1827

2 WEST 47TH STREET NEW YORK

318 N. MICHIGAN AVE. CHICAGO

THE OLDEST HOUSE OF ITS KIND IN AMERICA

The Companionship of Fine Furniture



AN Early English atmosphere engages the interest in this grouping . . . equally appealing in library or paneled living-room. The fine Elizabethan table, with plank top and hand-carved bulbous pedestals, is matched in beauty of design by the strikingly original and richly carved bench.

A fine old English desk is recreated in soft, mellow tones of beautifully figured Solid Walnut with overlays of burl walnut and redwood, in contrasting colors. The chair is authentically Charles II in design.

. . . . All interpreted in the sturdy integrity of Solid American Walnut, distinguished for the richness and durability of a particularly faithful antique lacquer finish and available at price-savings made possible by the skill of Kittinger production methods.

For the man who likes to lounge—a chair of luxurious details and restful proportions a true pal for those fireside hours.



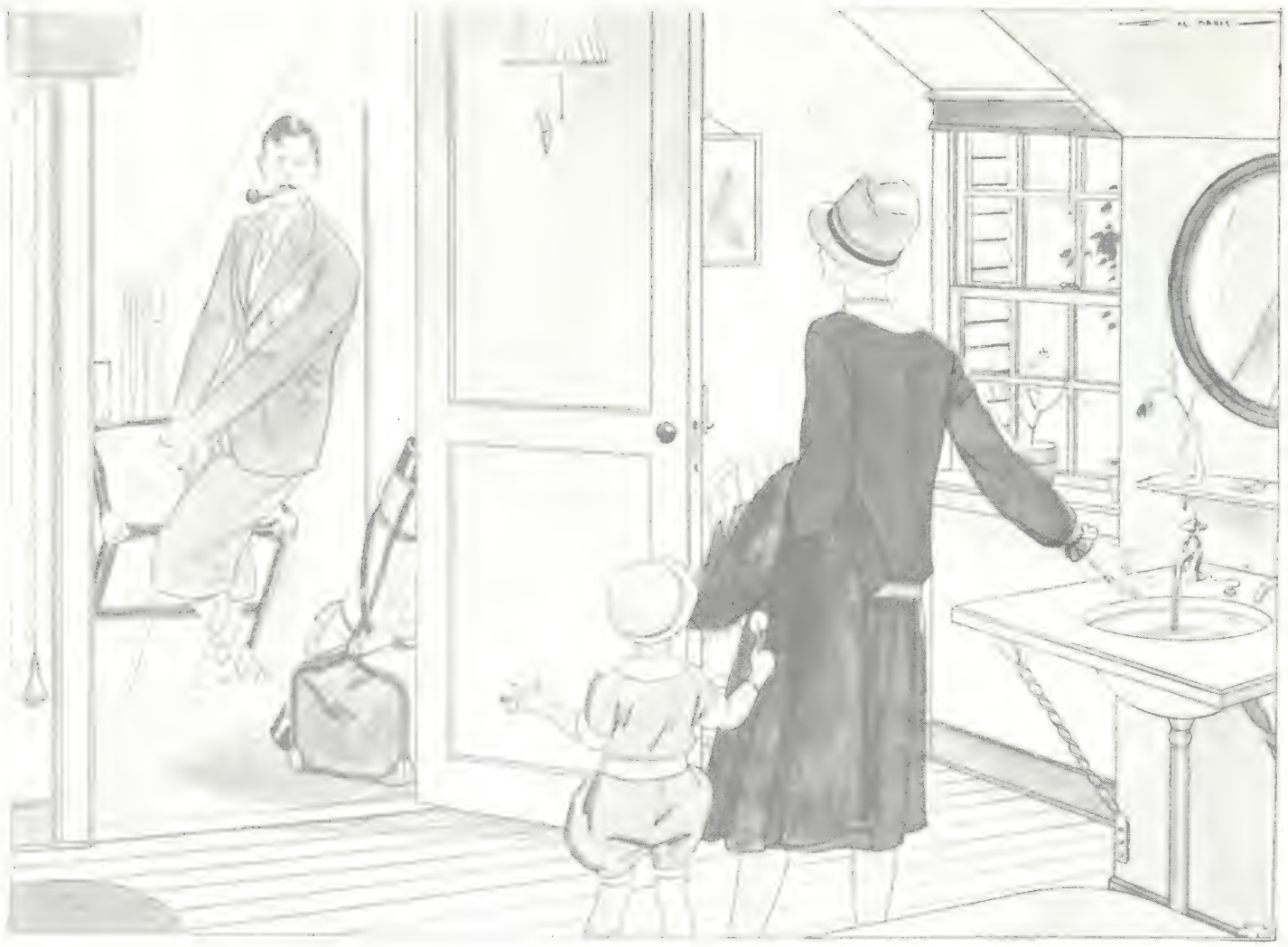
Many other distinctive and authentic Period pieces are illustrated in the booklet, "Living Room Furniture by Kittinger." Let us mail you a copy from which you may select pieces or groups that bring a new pride in home furnishings. Kittinger Company, 1893 Elmwood Avenue, Buffalo, N. Y.

For over seventy years makers of fine furniture in solid woods only . . principally American Walnut and Honduras Mahogany

KITTINGER

Distinctive Furniture

Kittinger DISTINCTIVE Furniture BUFFALO



Does your Summer start with red, rusty water?

WHEN you open up your summer home, if the water runs red and rusty, there's no use arguing about it. You can't *argue* rust out of water pipes!

Just make up your mind that rust never gets any better, and that what you need is *brass* water pipes that *can't* rust. And when you do put in brass pipe —whether you are replacing old rusty iron or steel pipe, or water-piping a brand new house—there is something important for you to know about brass and pipes.

It is this: Brass is made by melting copper and zinc together. Most brass pipe is made with 60% copper and 40% zinc. Some years ago our research men found that by changing the mixture a little [using 66% copper] a different kind of brass was produced, lighter in color, easier to bend and thread, and more resistant to corrosion.

Under the microscope this brass was recognized to be what is known to metallurgists as "alpha" brass because of its metal structure.

To make this longer-lasting Alpha Brass into pipes required a special process and expensive equipment. But we now make Alpha Brass Pipe in such volume that we can sell it as cheaply as ordinary brass pipe. It can be easily identified for the name "Alpha" is stamped every 12 inches.

ALPHA Brass Pipe
POSITIVELY WON'T RUST

If you would like to know more about brass pipe, write for a copy of our booklet, "Alpha—The Story of a Water Guide."
Address: The Chase Companies, Incorporated, Waterbury, Conn.

WHERE ALPHA BRASS PIPE IS MADE

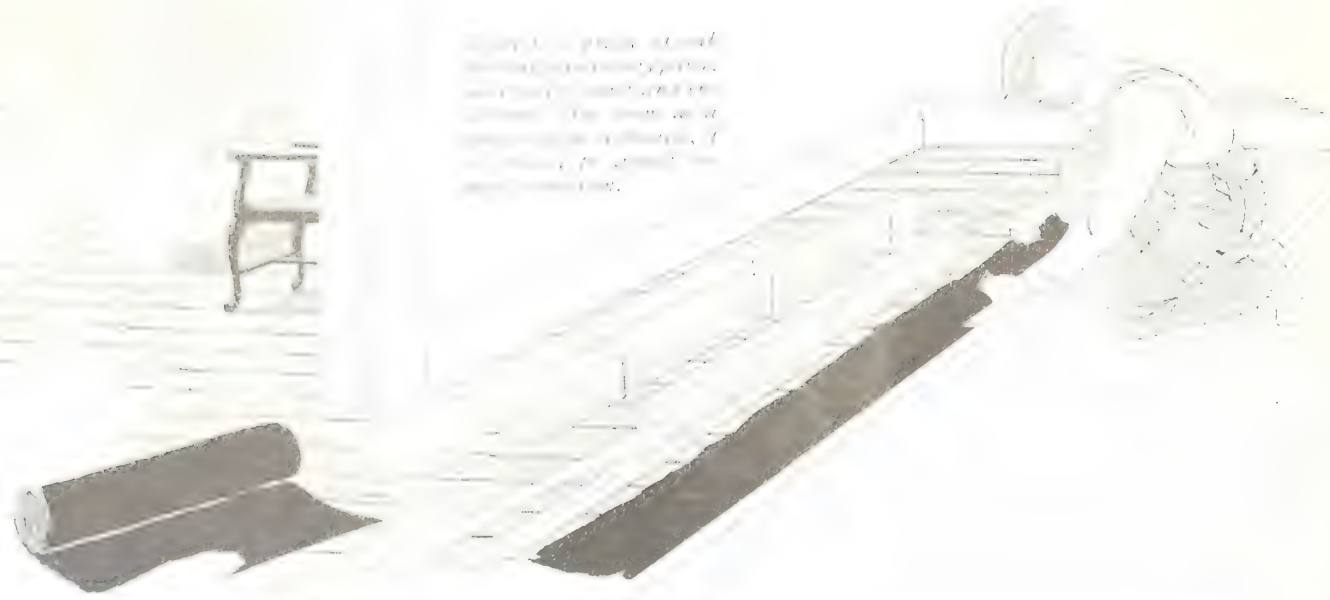


(Above) One of the two brass mills of The Chase Companies, at Waterbury, Connecticut. This plant is almost a mile long. There are thirty-six acres under one roof. Here Alpha Brass Pipe is made and other Chase Brass products are produced in tremendous volume.



Research Laboratories of The Chase Companies, where the experiments were carried on which developed the special Alpha mixture used in making Alpha Brass Pipe.

The casting of the brass is directed from these laboratories by experienced metallurgists, who also supervise the tempering of the pipe. Here daily tests and analyses of Alpha Brass Pipe are made to check it for mixture, purity and temper.





"The STORY of OAK FLOORS"

REMODEL
with Oak Floors

OAK flooring solves the problem of the old home made new. No other improvement will do more to make rooms modern.

An oak floor brightens the entire interior, and adds to the attractiveness of furniture. It is the correct foundation for rugs.

Each room as taste dictates

Your choice of red or white oak, plain or quarter-sawn, in any color finish, will give individuality to different rooms, in complete harmony with any scheme of decoration.

Laid over the old worn floor

The old floor, seasoned by time, will hold securely in place your new oak floor, which is side and end matched, providing a continuous polished surface in Nature's beautiful oak. Such a floor is permanent, and adds to rental or resale value. Oak is the economical floor.

Write for this free book

24 pages of interesting flooring facts, with color plates of modern finishes, will be mailed free on request. Ask our service experts for suggestions, or consult your local lumber dealer.

OAK FLOORING BUREAU :: :: 1247 BUILDERS' BUILDING, CHICAGO, ILLINOIS

A LIFETIME OF GREATER COMFORT WHEN YOU CELOTEX YOUR HOME



"—and it was so hot outside we were sure the youngsters would be tossing fretfully when we got home . . . but they were asleep and their Celotexed rooms were a cool relief after our trip downtown."

Mrs. L. A. Michaels, Brooklyn, N. Y.

No more hot rooms when homes are Celotexed

Every home, new or old, can now enjoy all-year comfort and money saving . . .

by ELIZABETH GARY
HOSTESS, CELOTEX COTTAGE



THOUSANDS get a new conception of luxurious home comfort when they visit the Celotex Cottage. For this remarkable cottage is refreshingly cool during the hottest summer weather—snug and warm all winter long—restfully quiet in spite of noisy traffic.

Everyone wants these great advantages. But most people think them beyond their reach. "It must cost a lot to Celotex a house," is a frequent comment.

But *every* family can enjoy this new degree of comfort. Whether your home is old or new, large or small, Celotexing it will actually save you money!

In new construction, broad, strong Celotex boards *replace* other materials in the walls and roof. When Celotex is properly used, you can plan less radiation and a smaller heating plant. Thus Celotex adds little or nothing to the first cost of building. And when used throughout it will pay for the comfort it brings by saving about one-third your fuel money, year after year.

For old homes, too

In houses already built, Celotex lines attics and basements. It adds an attractive extra room and brings much of the comfort and fuel saving of complete Celotexing. If you are going to live where you are for even one year longer, line your attic with Celotex.

Get all the facts

Only by using Celotex can you secure for your home all these advantages. No wonder that more than 119,000 have Celotexed their homes in five short years. Celotex is also being used to construct garages, summer cabins and farm buildings—as a base for carpets and linoleums and to redecorate old walls.

Architects know the importance of using Celotex. If you are building without this professional advice, ask your contractor to include Celotex in his plans. Remember a lifetime of greater comfort and money saving is the reward of demanding a Celotexed home.

Please let us send you an interesting book giving you all the facts. Just mail the coupon below.

Mail the coupon for your copy of this free Celotex Book. Its 32 pages are filled with interesting pictures and facts that will mean more comfort in your home and more money in your pocket.



The Celotex Cottage, 645 North Michigan Avenue, Chicago. More than 58,000 people visit this remarkable cottage every year.



THE CELOTEX COMPANY
Chicago, Illinois

Mills: New Orleans, Louisiana

Branch Sales Offices in many principal cities. (See telephone books for addresses)

Sales Distributors throughout the world

Canadian Representatives:
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Montreal · Toronto · Halifax
Winnipeg · Vancouver

CELOTEX
INSULATING LUMBER

The Celotex Company, 645 N. Michigan Avenue, Chicago, Ill. —7-27—H. & G.

Please send the new Celotex Book.

Name

Address

☐ I am interested in buying or building a Celotexed house. Approximate price

Location

☐ I am interested in Celotexing my present home.



Suppose you had a stomachache—

And suppose you went to the ten most eminent physicians in the United States for a remedy. And suppose each of these ten physicians prescribed the same, identical remedy. You would certainly feel, and with good reason, that this remedy was outstandingly the best obtainable for your particular trouble.

If your car pitches and tosses and bounces, if it lacks road-steadiness, lacks roadability, and you want a true and permanent cure, could you do better than go to the fifteen most eminent Automotive Engineers in this country? You will find an opinion all but unanimous for Watson Stabilators. An opinion by one or two men might be wrong, but an opinion approaching unanimity is never wrong. Thirteen out of these fifteen established leaders have, in the most emphatic possible way, stated their preference for Watson Stabilators—they standard equip the cars they build.

JOHN WARREN WATSON CO., PHILADELPHIA

(Detroit Branch: 3081-3083 Grand Boulevard, East)

Your car can be Stabilated in a few hours by a nearby Stabilator dealer or your own car dealer.

WATSON STABILATORS

Five miles more per hour—easily

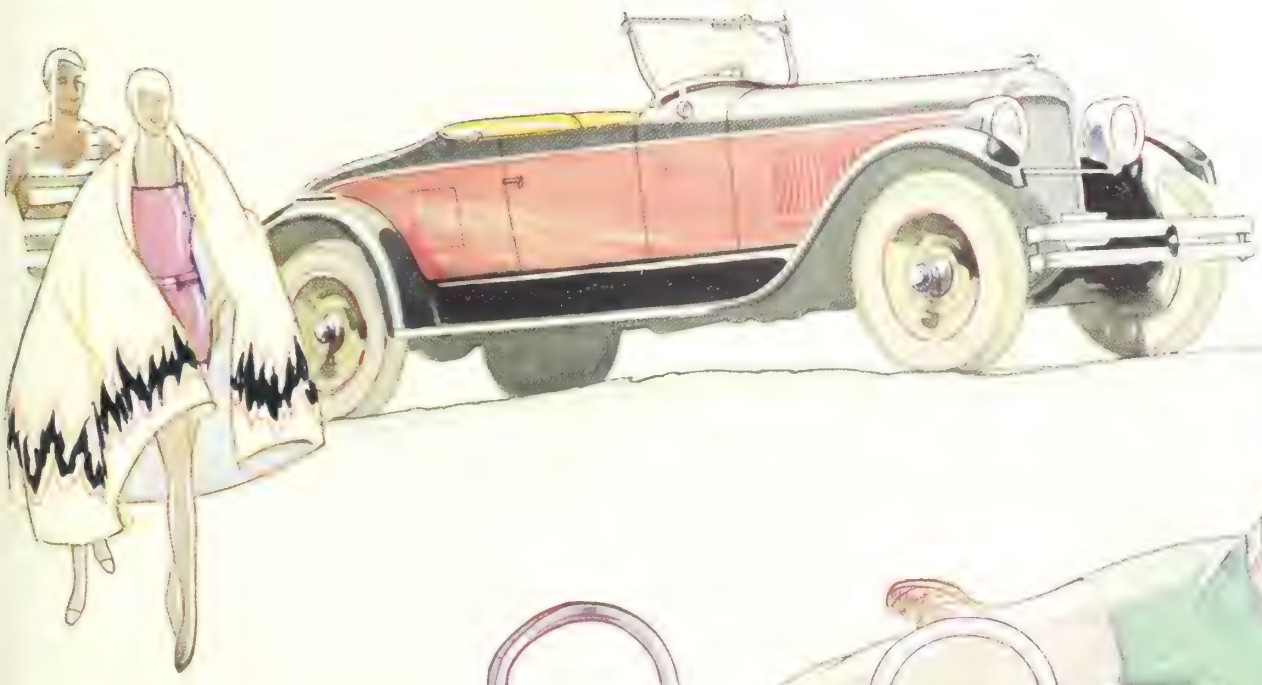
Standard Equipment on

Cadillac
Chrysler
Duesenberg
Franklin
Hudson
Isotta Fraschini
LaSalle
Locomobile
Nash
Packard
Peerless
Studebaker
Stutz
Willys-Knight

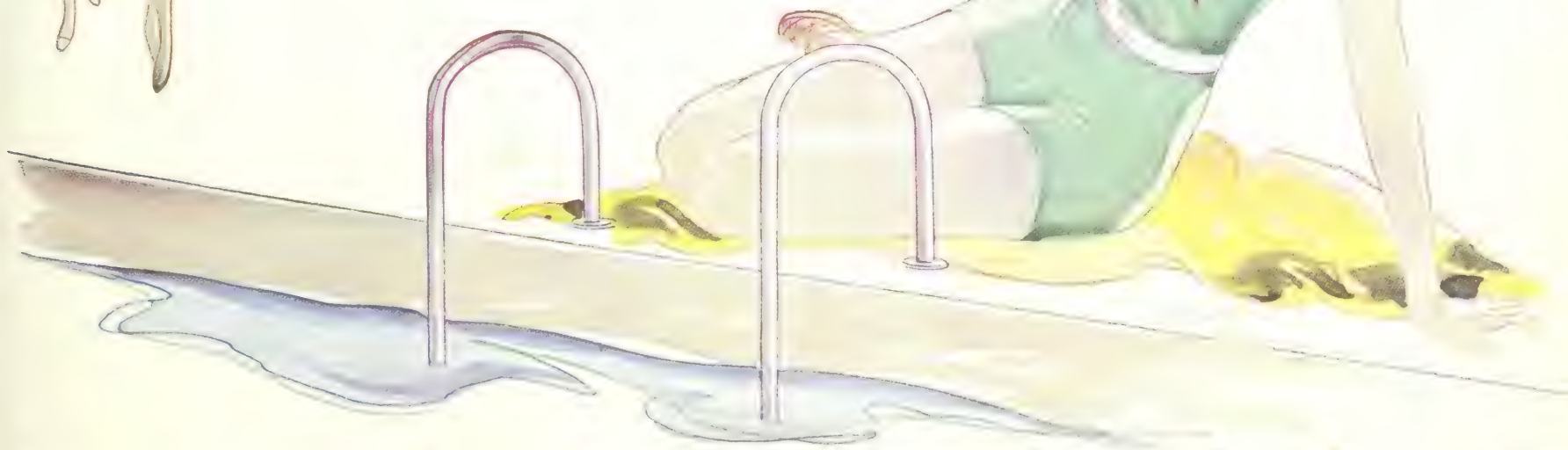
IN THE FINE CAR FIELD, THE TREND IS UNDOUBTEDLY TOWARD EIGHTS

THE distinction of straight-eight performance, as now expressed by Hupmobile, initiated the swing to this magnificent Eight. Obviously, those whose opinion really counts have come to the conclusion that Hupmobile's ultra-refinement of the straight-eight brings motoring to its most luxurious development. Custom bodies, created and built by Dietrich exclusively for this notable chassis are available.

Beauty, Color Options, Luxury in fourteen closed and open bodies $1945 to $5795, f.o.b. Detroit, plus revenue tax







HUPMOBILE

8

THE DISTINGUISHED EIGHT

South America - - Africa Cruise

SAILING FROM NEW YORK, JANUARY 24*th*



S. S. Empress of France—Speed-queen of the St. Lawrence Route to Europe. With the grace and ease of a yacht. With the comforts of the mighty ocean-Empress that she is!

Other cruises, 1927-28. World, Dec. 2. Mediterranean, Feb. 4. West Indies, Jan. 26, Feb. 29.

World contrasts—*in 104 days of delightful living*

YOU who quicken to the tales of big-game hunts and world adventures! This cruise is for you.

You will steam out of January's winter, straight into June's summer. Touching the [illegible] ports of South America's modern [illegible]—Rio de Janeiro, Montevideo, [illegible]nos Aires. Across the balmy South [illegible] Pullmans take you inland. You meet Kaffirs, [illegible]ne clothed in bark, some in cotton, and some in barbaric colors. You [illegible] ami in the rivers, monkeys in the forests.

You loaf into East Coast Harbors, where Arabs dye beards red, and Hindus sell ivory and jade, where slave markets flourished and harems are still an institution.

Thus the tale moves on, until it ends back in Egypt's tombs and the Mediterranean's glories.

Yes, this is the cruise of contrasts. Formerly, it meant 6 months and hardship. Now it means 104 days and Canadian Pacific service. A Canadian Pacific Empress is your gigantic yacht. A Canadian Pacific shore staff is your guide. In the farthest outpost, Canadian Pacific has its influential connections. In the strangest ports, Canadian Pacific commands honor-treatment for its guests. Canadian Pacific can; it is the world's greatest travel system. Plan now for the cruise of contrasts. Fares surprisingly low. Reserve early. Personal service.

Descriptive literature and plan of ship from your local agent or any Canadian Pacific District Office:

[illegible]TA: 49 North Forsyth St. BOSTON: 405 Boylston St. [illegible]: 71 E. Jackson Blvd. [illegible] 130 Clifton Ave. DETROIT: 1231 Washington Blvd. KANSAS CITY: 601 Railway Exchange Bldg. LOS ANGELES: 621 So. Grand Ave. MINNEAPOLIS: 611 Second Ave. So. NEW YORK: Madison Ave. at 45th St. [illegible] at 10th St. [illegible] Market St. ST. LOUIS: 420 Locust St. SEATTLE: 1320 Fourth Ave. TACOMA: 1113 Pacific Ave. WASHINGTON: 905 15th St., N. W. [illegible] 31 Sparks St. [illegible] Bldg., King and Yonge Sts. WINNIPEG: Main and Portage Sts.

Canadian Pacific Travellers' Cheques Good the World Over

CANADIAN PACIFIC

·WORLD'S GREATEST TRAVEL SYSTEM·



MARLBORO
CIGARETTES
Mild as May

Discerning feminine taste is now confirming the judgment of masculine connoisseurs in expressing unanimous preference for this aristocrat of cigarettes.

That's why Marlboros are now famous wherever fashion gathers, as well as favorites on Fifth Avenue.

Always Fresh—Wrapped in Heavy Foil.

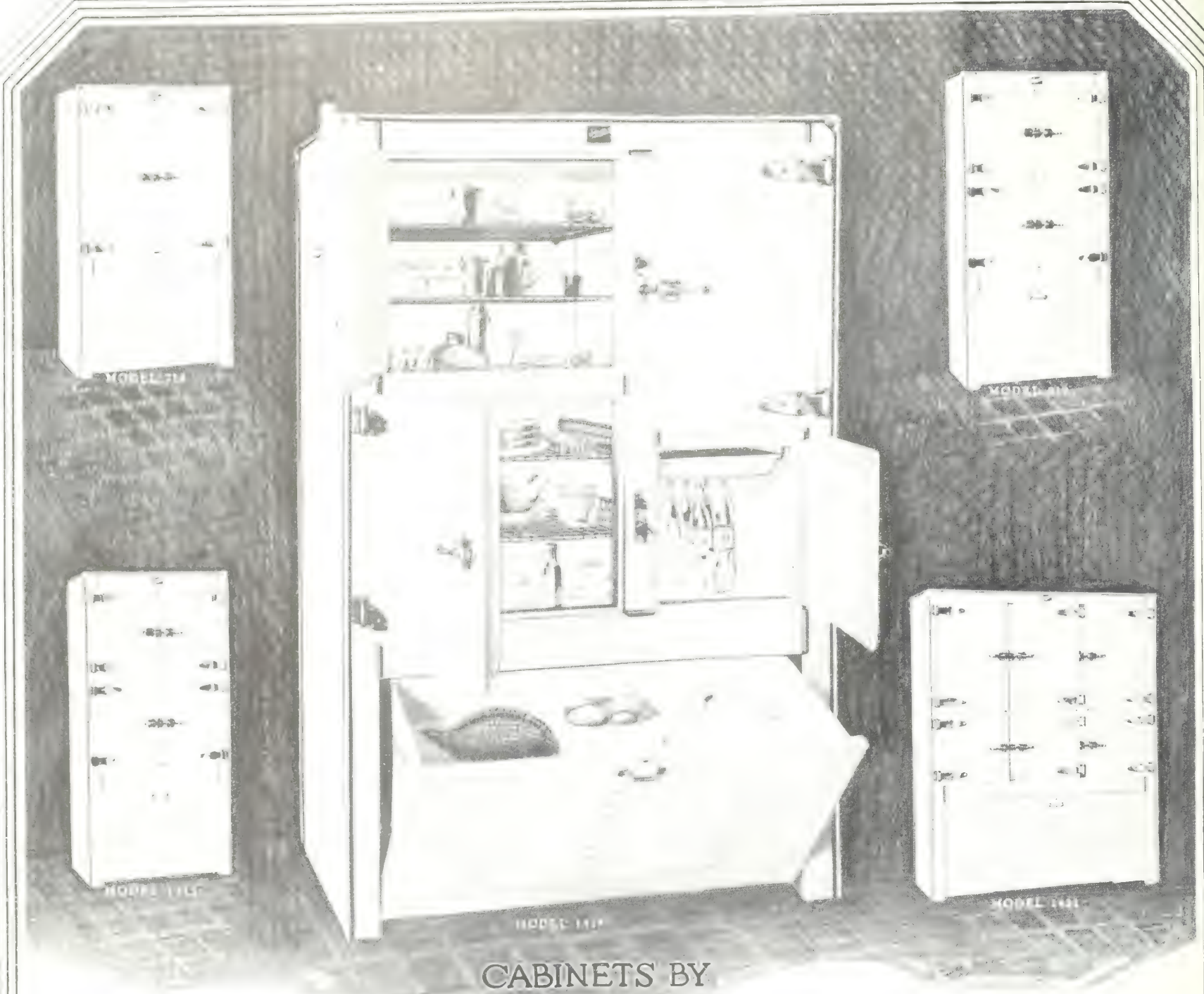
Created by
PHILIP MORRIS & CO., Ltd., Inc
44 West 18th St., Dept. M, New York, N.Y.

Marlboro Bridge Score mailed free upon request.

MARLBORO CIGARETTES

20 for 20¢

Also Obtainable In Canada



CABINETS BY

Seeger

SAINT PAUL

The New All Porcelain Cabinets by Seeger for Electrical Refrigeration now have the improvements that in the future will be essentials.

Exterior and interior of beautiful white porcelain, sturdily built to last years, and adequately insulated with pure Corkboard. Cabinets by Seeger will give super service for generations.

The unique features are:

Porcelain Vegetable Storage Compartment
Porcelain Defrosting Pan—No Drain
Removable Porcelain Baffle Wall

The Representatives of Electrical Refrigeration will be pleased to show and demonstrate the New All Porcelain Cabinets by Seeger in sizes to meet your requirements.

Cabinets by Seeger for use with ice and also for commercial purposes will continue to be shown by usual representatives.

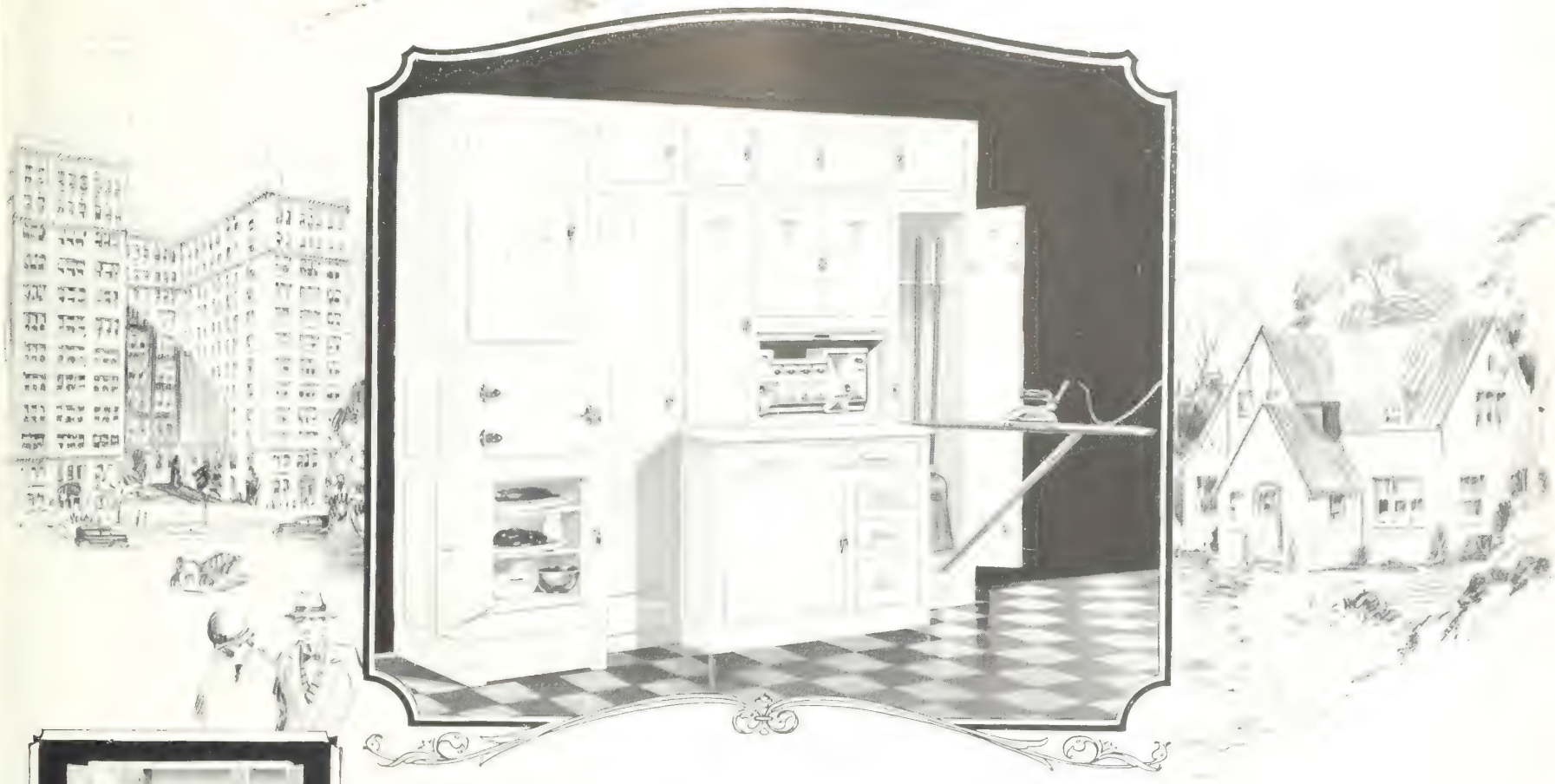
SEEGER REFRIGERATOR COMPANY

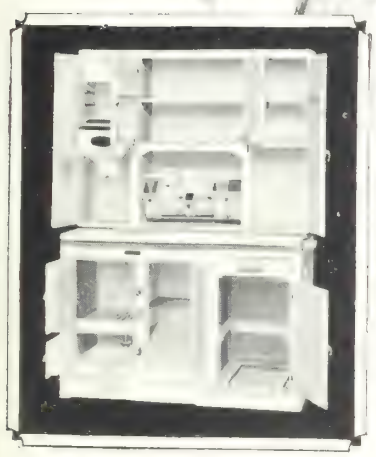
SAINT PAUL — NEW YORK — BOSTON — CHICAGO — LOS ANGELES — ATLANTA

STANDARD OF THE AMERICAN HOME

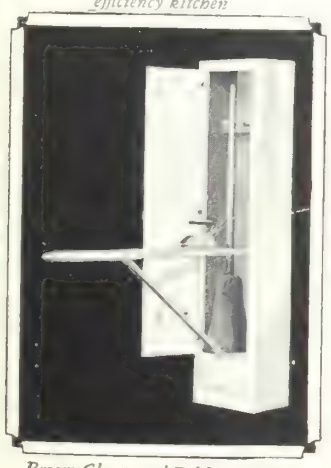
KITCHEN MAID

STANDARD UNIT SYSTEMS

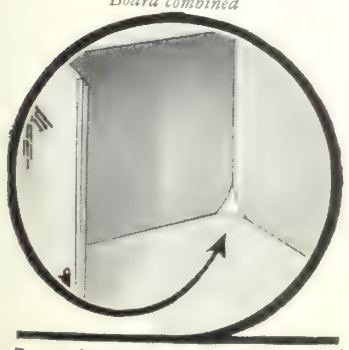




Compact No. 656—for the modern efficiency kitchen



Broom Closet and Folding Ironing Board combined



Rounded inside corners and 5 ply smooth door construction—exclusive in Kitchen Maid Units

Look to the years ahead when you plan your kitchen

Within three years, say home science experts, most of the kitchens being planned today will be obviously out of date. Important new principles of correct planning are being overlooked by many present day home and apartment builders.

Yet you need not take this risk. You can plan a kitchen today that will be modern in beauty, arrangement and convenience for many years to come. The very principles these authorities recommend are embodied in a distinctly advanced type of kitchen equipment—Kitchen Maid Units.

These units are perfectly harmonized in finish and design. They cover *all* your kitchen equipment needs—in the sizes you require. They are scientifically compact yet roomy. You group the units to suit your own convenience, because each unit is complete—may be used alone or in a unit combination.

And Kitchen Maid units provide a double cleanliness feature found in no other kitchen equipment—rounded inside corners and smooth doors. With all their beauty and finer construction, Kitchen Maid Units cost no more to install than old-fashioned cupboards.

Ask your architect. Or send for the helpful Kitchen Maid catalogue that shows all the units and practical plans for grouping them.

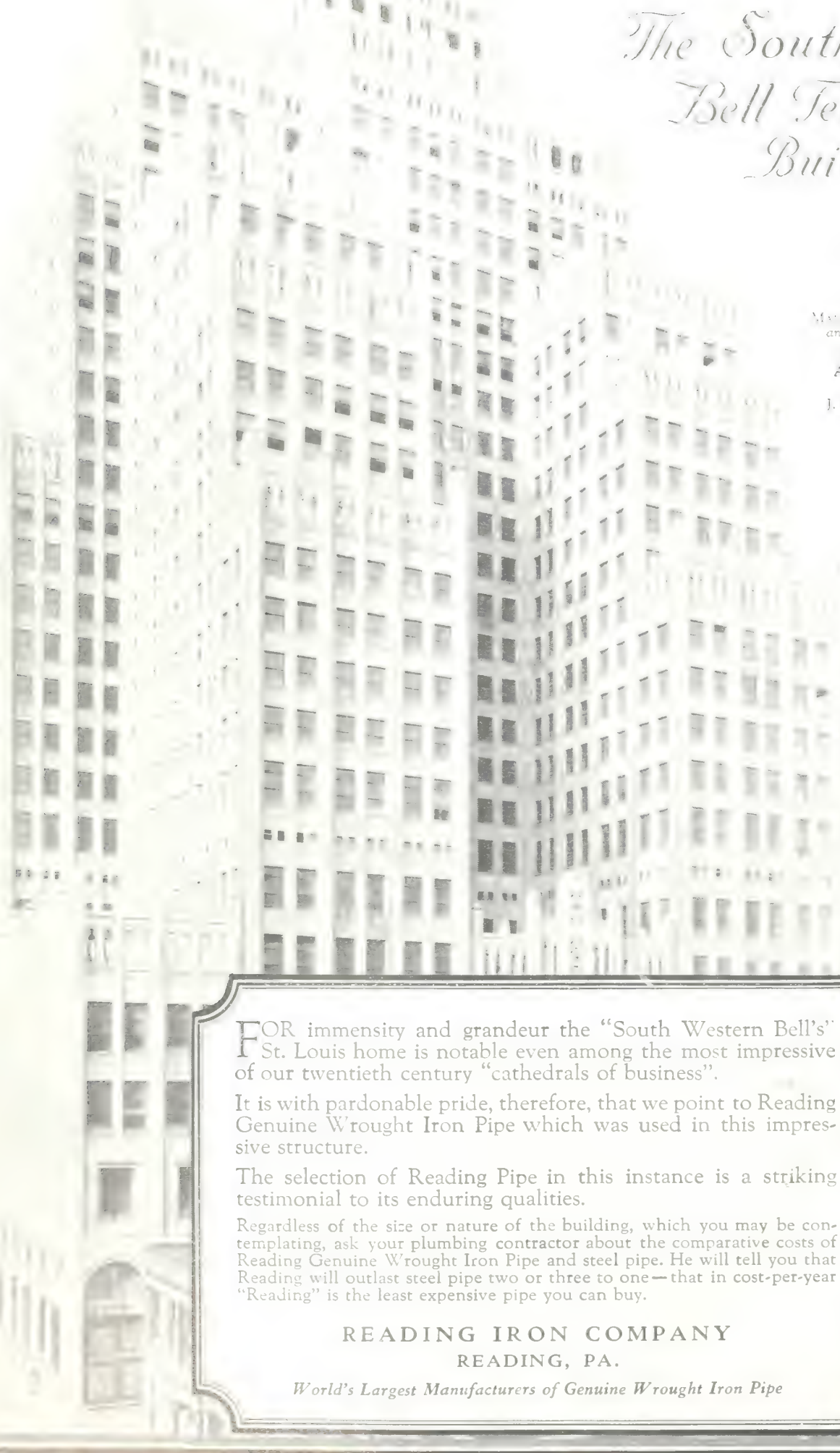
WASMUTH-ENDICOTT COMPANY
1207 Snowden Street, Andrews, Indiana

"Let the Kitchen Maid Be Your Kitchen Aid"

KITCHEN MAID
STANDARD UNIT SYSTEMS

Representatives in all Principal Cities

If in Canada, address Branch Office Waterloo, Ontario



The South Western Bell Telephone Building

St. Louis

Mauran, Russell & Crowell and I. R. Timlin, *Architects*

Heating and plumbing by American Plumbing and Heating Co., and J. A. McDonald Mechanical Engineering Co.

FOR immensity and grandeur the "South Western Bell's" St. Louis home is notable even among the most impressive of our twentieth century "cathedrals of business".

It is with pardonable pride, therefore, that we point to Reading Genuine Wrought Iron Pipe which was used in this impressive structure.

The selection of Reading Pipe in this instance is a striking testimonial to its enduring qualities.

Regardless of the size or nature of the building, which you may be contemplating, ask your plumbing contractor about the comparative costs of Reading Genuine Wrought Iron Pipe and steel pipe. He will tell you that Reading will outlast steel pipe two or three to one—that in cost-per-year "Reading" is the least expensive pipe you can buy.

READING IRON COMPANY
READING, PA.

World's Largest Manufacturers of Genuine Wrought Iron Pipe

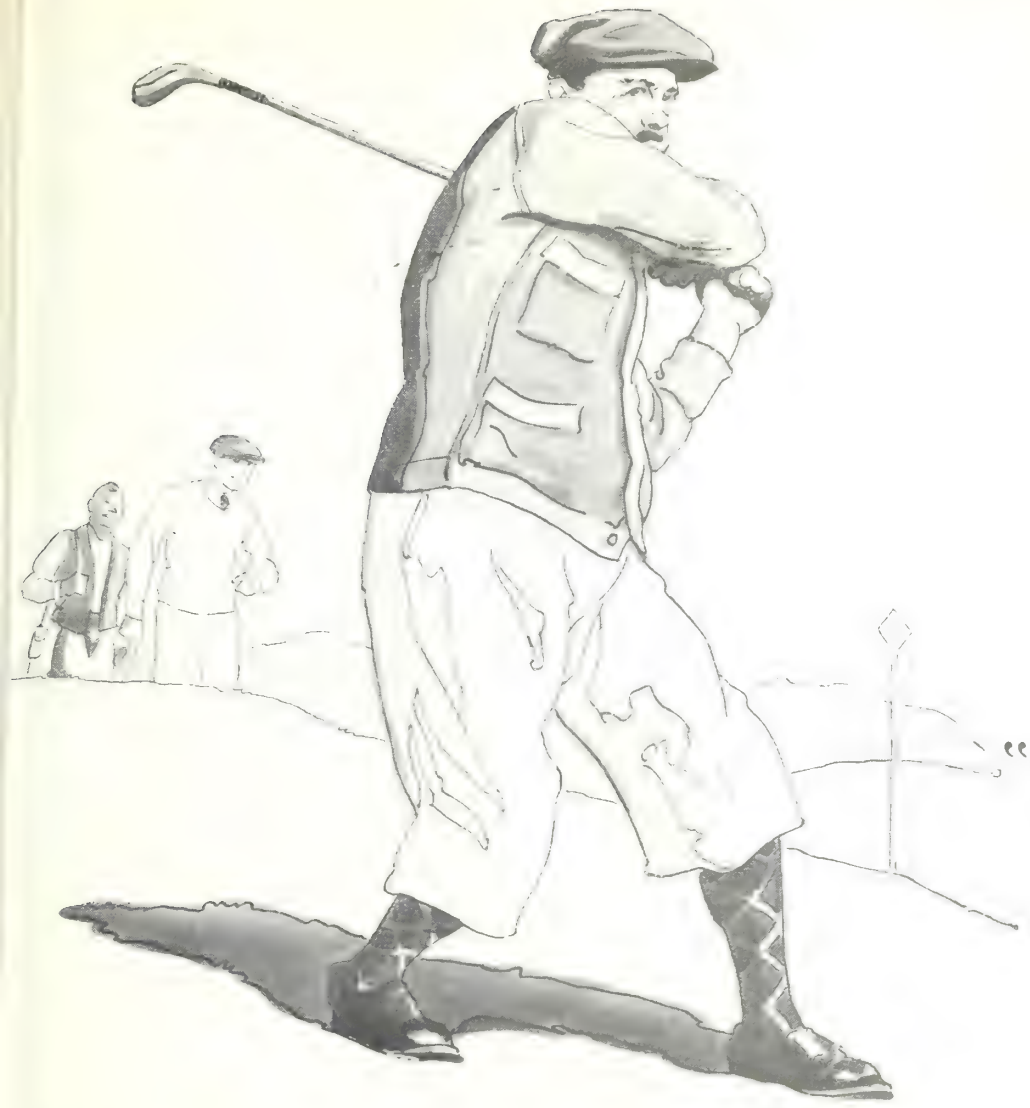


Reading's Identification

So that neither paint nor time will erase its identity, we cut a hard spiral knurling upon every length of Reading Genuine Wrought Iron Pipe. It protects you against error or substitution and authenticates the installation forever after.

Spiral Knurled

READING PIPE
GENUINE WROUGHT IRON



Why does the "Pro" say "DON'T PRESS old man"?

EVERY golfer knows the answer. Pressing in golf—keying up the will, tensing the body, trying to kill the ball—wastes strokes. The good golfer plays *easily*. Straining defeats itself.

The same thing is true for a Boiler, in reducing heating costs

JUST as "pressing" in golf, fails to produce more distance, "pressing" or forcing a boiler fails to produce more heat. Just as the extra energy used in "pressing" in golf is wasted, so the extra coal burned in forcing a boiler is WASTED, for only so much heat—and no more—can be absorbed by the Fire Surface of a boiler.

If you liberate from your fuel more heat per minute than you have fire surface to absorb, the excess heat units go merrily up the chimney—a waste of expensive fuel. You need Fire Surface!

Enough Fire Surface properly rated gives a positive guarantee of heating economy

NOT enough Fire Surface! That is a crime against your pocketbook and your comfort. That's why thousands now pay exhorbitant heating bills. That's why thousands of houses are slow to heat on winter mornings, and are never comfortably heated in exceptionally cold weather, no matter how hot the fire or how much fuel is burned.

A boiler extracts heat from fuel and delivers this heat into the rooms of your home where you can enjoy it. If it is to accomplish this satisfactorily and at low cost, it must have plenty of Fire Surface and must be properly rated. Otherwise it wastes heat up the chimney, though you pay for it just the same.

Plentiful heat at low cost

EXTRA capacity is one of the most important features of H. B. Smith Boilers, and H. B. Smith ratings. When properly installed, you can be sure that your boiler has extra capacity; will give you all the heat you want; will save money for you, will be able to speed up quickly on cold mornings, and will be able to meet extreme cold weather conditions easily.

There are men today using boilers that we made for their grandfathers. These boilers are still operating perfectly and still saving money. Saving enough in the course of their lifetime to pay for the original cost of the house.

Send for a free copy of our book

SEND us the coupon below and with no obligation on your part, we will gladly mail you a copy of our 32-page book, "Guaranteed Heating Satisfaction at Minimum Cost." Also free copy of new pamphlet, "Does it Pay to Install an Oil Burner." It contains the A. B. C.'s of boiler efficiency; the scientific basis of low cost and easy operation, which your architect, engineer, or heating contractor can help you apply to your own needs. Address The H. B. Smith Company, Dept. (K-11), Westfield, Mass.

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BOILERS & RADIATORS
Used in fine homes and buildings since 1866

The H. B. Smith Boilers for steam, hot water and vapor heating; radiators; and hot water supply boilers; for every type and size of private home, office building, factory and public building

Use of this coupon insures prompt receipt of our FREE book

THE H. B. SMITH COMPANY.
Dept. (K-11), Westfield, Mass.

With no obligation to me, please send me a free copy of "Guaranteed Heating Satisfaction at Minimum Cost," and also a free copy of "Does it Pay to Install an Oil Burner."

Name

Street

City State



Slouder Thompson Residence, Cleveland Heights, Ohio.
Philip Lindsay Small, Architect

THE LASTING BEAUTY OF CASEMENT WINDOWS
can be yours, for your new home

INTERESTING window groupings, beautiful dormers and gables, sunny nooks and attractive stair wells—the charm and pleasing lighting effects of antique leaded glass—are made available by Crittall Standardized Steel Casements at a cost so low that their use is true economy for even the most modest home.

Your architect will tell you how Crittall Standardized Casements will add beauty and individuality to your new home. Let us send you our illustrated catalog showing how easily they may be draped, screened and cleaned.

CRITTALL CASEMENT WINDOW COMPANY
10961 Hearn Avenue Detroit, Michigan

CRITTALL CASEMENTS

Available in steel in a wide variety of Standardized sizes and types. Also Custom Built in either steel or bronze to the architect's sizes, designs and specifications

Proved by Many Years of Expense-free Service

Anaconda Brass Pipe is adding to the comfort, economy and permanent value of 100,000 American homes

ANACONDA Brass Pipe is being used today for hot and cold water lines in over 100,000 American homes.

A generation ago comparatively little brass was used for this purpose. Water pipes were not hidden then as now, but were run fully exposed through kitchen and bath room. Under these conditions it was so easy to have rusted sections of iron or steel pipe removed, that the average householder did not concern himself greatly with the quality of the pipe in his house.

With the advent of concealed plumbing, however, it soon became evident that iron or steel pipe is a poor investment. Long before it rusts into uselessness it leads to one or more of the annoying results which eventually accompany the use of corrodible pipe—discolored water, a diminished flow, or walls and ceilings water-damaged by leaks from rusted pipe.

Careful home owners, influenced by the advice of their architects, and the recommendation of leading plumbing contractors, therefore began to install Anaconda Brass Pipe for hot and cold water lines. For this pipe cannot rust or clog with rust deposits. Once installed, it serves without repair or replacement, giving a full flow of clear, pure water as long as the building stands.



Anaconda Brass Pipe and Iron Pipe after four years of identical service.

These pieces of pipe were taken from water lines which were installed in the same building at the same time.

At the end of four years the brass pipe was, of course, in excellent condition, with no signs of corrosion. The iron pipe was almost entirely clogged with rust, and was also badly pitted on the outside. It had to be replaced, at considerable expense.

The advantages of Anaconda Brass Pipe have become so widely recognized that, today, it is being installed in eight homes for every home that enjoyed the economy and convenience of its uninterrupted service five years ago.

Anaconda Brass Pipe costs only $75 more than iron pipe for the average $15,000 house. In view of the savings which it effects, this slight additional cost has come to be considered not an expense, but a profitable investment.

This investment pays dividends of expense-free service while the owner occupies the house—and if he sells, the presence of Anaconda Brass Pipe justifies a higher price in the mind of the buyer.

It pays to rust-proof the entire house

Every year rust causes a greater loss to American home owners than fire. Yet the average $15,000 house can be *completely* rust-proofed for only about $450 more than the cost of corrodible metals.

This sum buys Anaconda Brass Pipe; roof flashings, leaders and gutters of Anaconda Copper; screens of Anaconda Bronze Wire, and solid brass or bronze hardware throughout.

Our "Building Service Department" will be glad to advise you. The American Brass Company, General Offices: Waterbury, Connecticut.



A beautiful old home near Philadelphia bears on one of its copper leader heads the date of its erection—1798.

After one hundred and twenty-nine years all the copper roof flashings, leaders and gutters are in good condition.

Corrodible metal, even with periodic painting and repairs, lasts but a few years, and must be replaced.

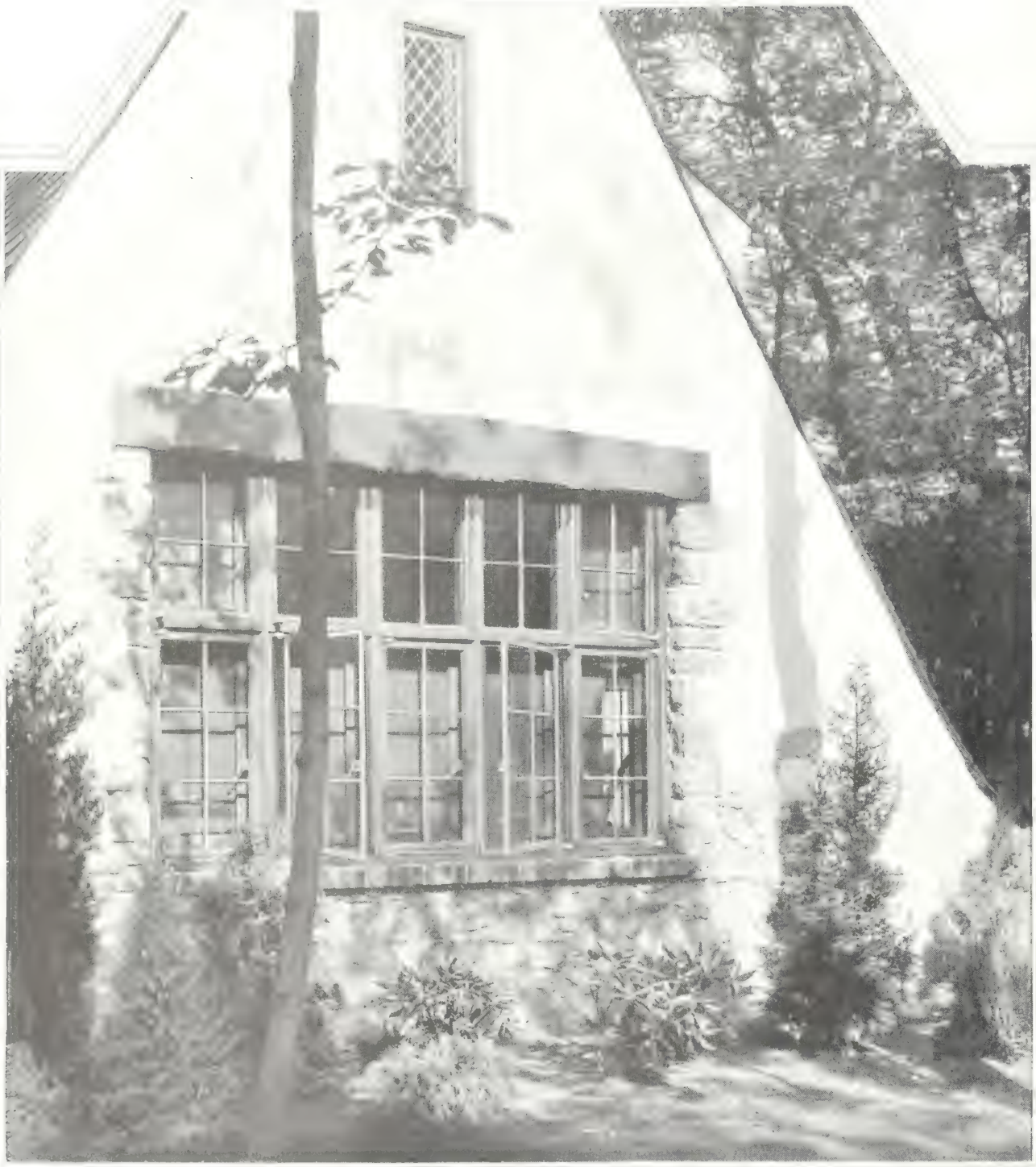
Copper is a metal that cannot rust. In its pure form it is ductile and easily shaped.

When rigidity and strength are required, Copper is alloyed with Zinc to make Brass, which is harder and resists rust equally well.

In Bronze, various metals are alloyed with Copper to produce strength and high resistance to corrosion for special service.

ANACONDA COPPER

BRASS ANACONDA from mine to consumer BRONZE



HOME OF SAMUEL B. SPENCER, GREAT NECK, LONG ISLAND — ARCHITECTS, F. ALBERT HUNT & EDWIN KLINE

Only those who have lived with Fenestra Casements can fully realize their charm. ' ' ' Their small panes are a continual delight, whether they pattern the bright spring sunshine or reflect the twilight glow — whether they intensify the dignity of a panelled hall or welcome the breezes to a dainty chintz-hung bedroom. ' ' ' These are windows that protect the filmiest draperies with inside screens — that permit washing from the inside, without sitting on the sill. More than that, they're windows that open smoothly and close tightly—no sticking, no warping, no rattling. ' ' ' When these better steel windows cost as little as two per cent of the cost of your new house, why not plan *now* to have them?

Fenestra CASEMENTS

DETROIT STEEL PRODUCTS COMPANY, C-2301 EAST GRAND BOULEVARD, DETROIT, MICHIGAN
DETROIT, MICH., OAKLAND, CALIFORNIA, AND TORONTO, ONTARIO, CANADA

Built in the Early 80's

... Yet this old-fashioned room sparkles with a new-fashioned idea for all home-planners



THE dining-room you see here was built in the ornate 80's. Its design, its furnishings, seemed to have no more possibilities than the gaudy knickknacks that once hid the mantelpiece, or the soft-wood floor with its painted, foot-scarred boards.

And right there, underfoot, the transformation began—and, as far as the budget was concerned, ended. For when this new floor of Armstrong's Marble Tile Linoleum was laid over the shabby wood, the whole room freshened up, took on new interest.

You see in it now the same furniture—rearranged, of course, in better taste—the same fireplace minus its ornaments; the same wall finish, which a washing restored; and the same draperies, bright from a trip to the cleaner's.

It is still an old-fashioned room. But the introduction of color and design in the floor is a modern, up-to-date idea that many home decorators may well copy.

Decorators will tell you that everything in a room is seen in relation to the floor. "Start your decoration with a floor of design," they say, "and rooms which always vexed you will take on new charm, new decorative interest."

It is easy to do—and inexpensive. Any good department, furniture, or linoleum store merchant will show you the newest Armstrong Floor designs. He will tell you how little a linoleum floor will cost for any room of your home—and that, despite its low cost, such a floor never needs expensive refinishing.

Hazel Dell Brown's new book, "The Attractive Home—How to Plan Its Decoration," is filled with suggestions for home decoration, illustrated in full color. It also contains a "Decorator's Data Sheet" and a free offer of decoration service. Sent anywhere for 10c. (Canada, 20c.) Address Armstrong Cork Company, Linoleum Division, 2700 State Street, Lancaster, Pennsylvania.

Look for the CIRCLE A *trade-mark on the burlap back*

An attractive, hand-set, marble-tile effect, but without the strong contrast of squares of alternating colors—a new creation of Armstrong designers (Marble Tile Inlaid No. 88). With its plain black linoleum border, this floor forms a regal background for fine furniture and Oriental rugs

Armstrong's Linoleum

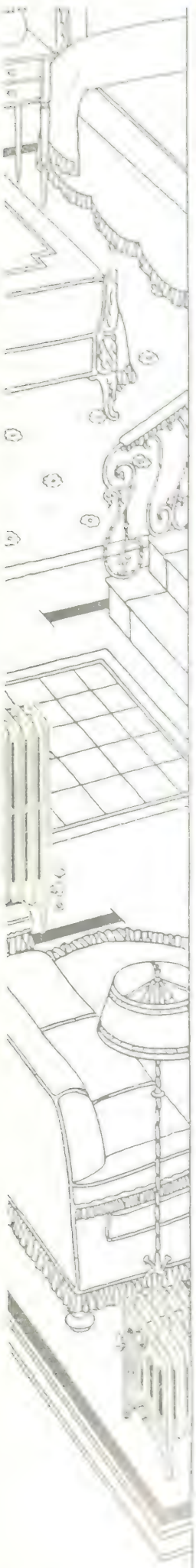
for every floor in the house

Right—Marble Inlaid Design No. 83 (6-inch blocks).

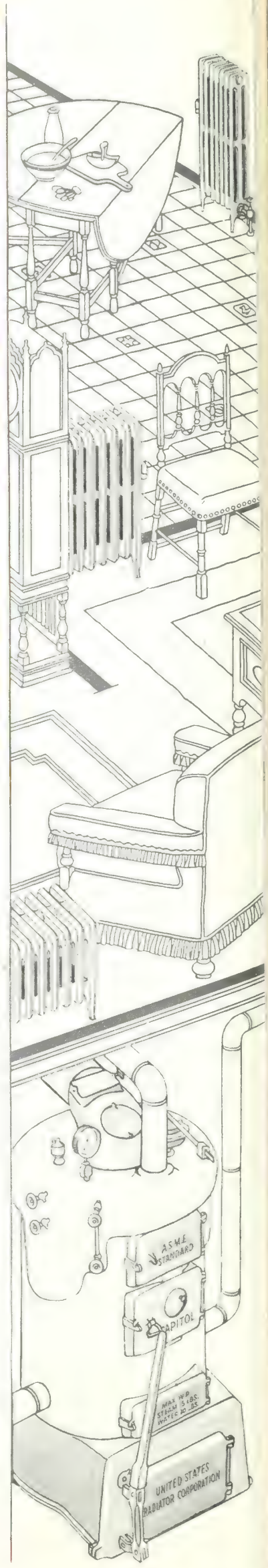


Left—Arabesque design No. 7213 (patented).

PLAIN · · INLAID · · EMBOSSED · · JASPÉ · · ARABESQ · · PRINTED







On lying abed Sunday morning

A great quietness reigns outdoors, broken only by the regular crunch-crunch of hurrying feet, and the crackle of crystal-laden trees swaying in high wind. You awake slowly, lazily. Someone has already closed the window. And as the boy rushes in to have you read the "funnies" to him, you feel the glow of benevolent heat rapidly filling the room.

Warming up the house quickly on wintry mornings is only one of the many special benefits of *Capitol guaranteed heating*. It is easy to understand why:

Every Capitol boiler, steam or hot-water, is scientifically rated. The exact number of radiators that it will satisfactorily heat is accurately computed. And more! That figure is guaranteed* in writing before the boiler is installed.

So contractors need not guess what size Capitol boiler to recommend. They run no risk of installing one that will fail on days of sudden cold. They have no reascn to play safe at your expense by suggesting a boiler larger than needed. Widely known for their frugal qualities, Capitol boilers with guaranteed capacities save additional fuel by insuring the most efficient unit for any heating job.

For thirty-six years, we had this ideal of *guaranteed heat*. Last year it became reality. In one short year since then it has won sensational public approval. Every home-owner or builder ought to investigate this newest development. Ask your contractor, and write for our illustrated book of facts, *A Modern House Warming*. It is free.

UNITED STATES RADIATOR CORPORATION - DETROIT, MICHIGAN

6 FACTORIES AND 32 ASSEMBLING PLANTS SERVE THE COUNTRY

For 37 years, builders of dependable heating equipment

*GUARANTEED HEATING

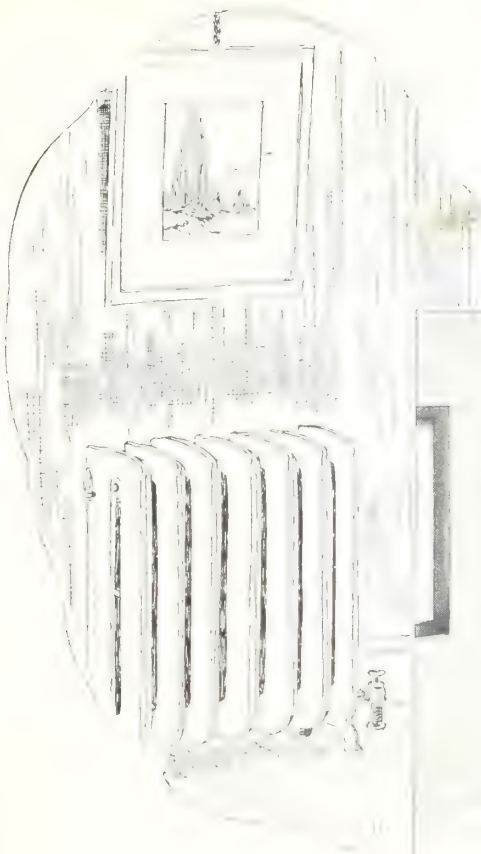
definitely

Guaranteed Heating WITH

Capitol Boilers

AND RADIATORS

SUPPLIED AND INSTALLED NATIONALLY BY ESTABLISHED HEATING CONTRACTORS



A Mullins Radiator Enclosure, old period—the early 19th century tradition of beauty and dignity in home furnishings, combined with the modern principle of radiator heat. Protecting against grimy walls, faded draperies and sanitary health. Both Mullins Enclosures and Shields are made in a wide range of standard sizes and practically all radiators can be fitted by the dealer right out of stock.



They never were handsome

Now they can be covered beautifully, quickly, without trouble . . . and at surprisingly small cost.

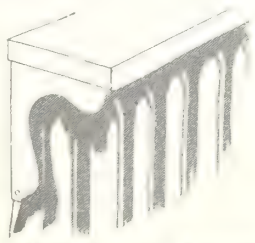
How much would it cost to cover the radiators in my house? How much for radiator shields?

There is a new answer to these questions which women have been asking in surprisingly increasing numbers, of recent years. "Scarcely half what it used to cost," now that these beautiful new Mullins Radiator Enclosures and Shields are available in retail stores everywhere!

The reduction in price range below all previous standards comes from the fact that Mullins Enclosures and Shields are made in so many *standard sizes* that the expense of special hand-measuring and special factory work is eliminated. Practically all radiators can be fitted right from stock.

Walls can now be protected from the dark streaks of dust which concentrate above uncovered radiators. Curtains, draperies, fabrics preserve their fresh clear colors.

Most important, the large humidifying pan, which is concealed under the top of each Mullins Enclosure and Shield, supplies the health-giving moisture which protects tender throats from the harsh drying action of an artificially arid atmosphere.



Shield beautifully finished. Heavy 11 gauge metal top. Concealed humidifying pans.

Any physician will confirm the too-dry air in the average home as one cause of nose and throat troubles. Your plants and flowers are fair indicators of the condition. Watch them come to renewed life when the Mullins Humidifiers begin their active work. Then remember that human plants need moisture, too.

Mullins Radiator Enclosures and Shields come in Walnut, Mahogany and Old Ivory finishes. They may also be bought with priming coat only, for finishing as you may desire. Department and other retail stores have them in stock, in all sizes, the Enclosures ranging from $20.00 upward; the Shields, $7.50.

ENCLOSURES $20.00 and UP

SHIELDS $7.50 and UP

MULLINS RADIATOR ENCLOSURES *and* SHIELDS

Send for Beautiful Color Prints

Color Prints of both Mullins Enclosures and Shields will be gladly sent on request. Better yet, call at your local store and see them on display. *Write House Furnishings Division*, Mullins Body Corporation, Salem, Ohio.

MAIL THIS COUPON TODAY

House Furnishings Division,
Mullins Body Corporation,
Salem, Ohio.

Gentlemen: Kindly send me Color Prints and description of Mullins Radiator Enclosures and Shields.

Name

Address



Arrangement of Doors and Transom equals the Colonial in beauty. Note the fine proportion of frames to the panels in the door. This Colonial

New Doors *and* Windows *by* CURTIS



A circle-head window for Colonial homes—made to use with both 16-light and 12-light double-hung windows. Design C-2518.

These and many other beautiful designs of Curtis Woodwork for homes in all architectural styles can be bought from any Curtis dealer



Doors and Transom C-1758 of white pine. Door C-1070



A modern interpretation of one of the oldest types of doors, for use in houses of all types, especially the English. Other similar designs include doors with more and fewer "V" joints and with round and Gothic heads. Suitable for finishing natural, staining and waxing, or painting.

SEVEN years ago the Curtis Companies made one of the most important contributions to small house architecture and decoration that had been made since the Age of Handicraft.

They offered homebuilders a complete line of standardized exterior and interior woodwork of true architectural character.

Today, the Curtis Companies announce a greatly enlarged and improved line of Curtis Woodwork as typified in the new door and window designs shown on this page.

Now, whether you plan to build in the Colonial or English styles, in the Spanish, Italian or Modern American, you have a still wider range of correct designs of Curtis Woodwork from which to choose.

These designs, in acceptable woods and sizes, are within the reach of even the most modest home.

Identify your woodwork by the Curtis trade-mark

Yet, when you buy Curtis Woodwork you are not only buying authentic designs, but you are also buying materials, workmanship and intent which go to make up a good product and which are identified by the Curtis trade-mark shown below. Ask to see that mark, or if you buy a home already built ask for a Curtis Certificate.

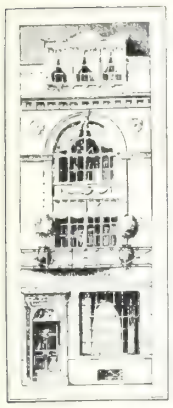
The leading dealer in woodwork in your town (if you live east of the Rockies) is probably a Curtis dealer. Go see his Curtis Catalog No. 500. He will have these designs in stock or can quickly procure them from the nearest Curtis plant.

Don't think of building or remodeling without first seeing these beautiful new designs! Send for a FREE booklet. Tell us just what your interest in woodwork may be and a suitable booklet on Curtis will be mailed.

The Curtis Companies Service Bureau
627 Curtis Building, Clinton, Iowa

Representing—
Curtis Bros. & Co., Clinton, Iowa . . . Curtis & Yale Co., Wausau, Wisconsin . . . Curtis, Towle & Paine Co., Lincoln, Nebraska . . . Curtis, Towle & Paine Co., Topeka, Kansas . . . Curtis Door & Sash Co., Chicago, Illinois . . . Curtis Sash & Door Co., Sioux City, Iowa . . . Curtis Detroit Co., Detroit, Michigan . . . Curtis-Yale-Holland Co., Minneapolis, Minnesota . . . Curtis Companies, Inc., Eastern Sales Office: 25 W. 44th St., New York City.
Curtis Companies, Incorporated, Clinton, Iowa

1866 CURTIS WOODWORK



The picturesque facade of the Lyman W. Cleveland Building, Philadelphia



Forged Iron provides the accenting note in this beautifully paneled hallway

LYMAN W. CLEVELAND

SUGGESTS
A ROOM
TRIMMED WITH

Mc KINNEY FORGED IRON HARDWARE

JUST as an artist uses accenting tones of vivid color, so Lyman W. Cleveland, famous interior decorator of Philadelphia, has applied McKinney Forged Iron Hardware as an accenting note to this beautifully paneled entrance hallway styled in the traditional English manner.

One may expect beautiful finishing touches in the elaborate home whose owner has the means to gratify his every desire. But the contribution which McKinney makes is *hardware of genuine forged iron which for the first time can be bought and applied even to modest homes.*

It is no longer necessary to have forged iron hardware made especially to order, with all the attendant expense, delay and chance for error in application. McKinney Forged Iron, with all its simplicity and appropriateness for unpretentious settings, is so fine, so authentic in design, so remarkable in its rust-proof finish that interior decorators and architects now specify it as appropriate for the most sumptuous surroundings. It is correct under any conditions.

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These two pieces are the Drop Ring Handle, for entrance doors, and the Tulip design hinge strap. They are rust-proofed in the famous McKinney Relieved Iron Finish.

Note also in the illustration above the McKinney door studs.



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>
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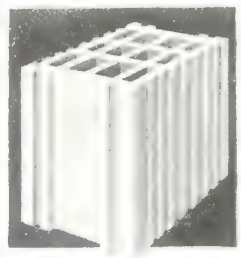
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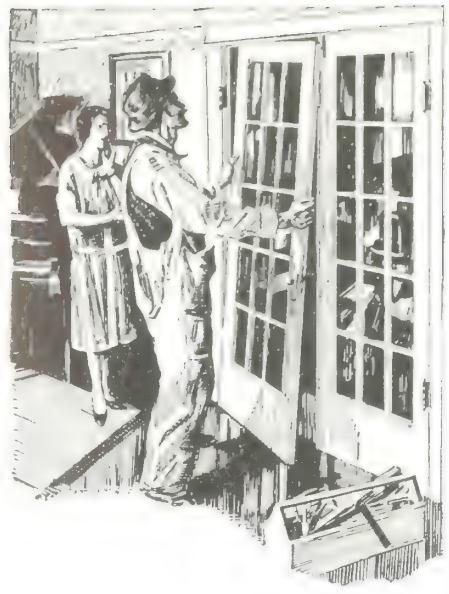
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Each took the responsibility for a single room. All chose wallpaper as the medium of decoration for the walls. Their reasons for their selections are extremely interesting. If you wish to know their reasons, send for a full set of beautiful color illustrations of the entire series of interiors approved by these great authorities. These illustrations will be sent to you, together with a fascinating, illustrated booklet "Wallpaper—Room by Room," for 25 cents in stamps or coin. The booklet is a practical manual of decoration written by experts in clear, simple language and specially planned throughout for the use of the home-owner.



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MODERNIST decoration, after an initial plunge in the direction of an almost outlandish quality, is taking definite shape and has achieved some really brilliant interior effects. Exhibitions of modernist pieces held during the winter in New York and elsewhere showed a pronounced advancement, but the great majority of these stressed the more elaborate arrangements, and very few of the schemes shown were adaptable to everyday living. When the practical features of this new manner in decoration are better appreciated, its advocates believe a more general acceptance by the public will follow.

THE possibility, for instance, of using the modernist idea in built-in furniture should convert many consistent objectors. The built-in feature, with its adaptability to so many types of decorative arrangement, is an ideal medium for modernist expression, deserving of a wider use. There is so much built-in furniture in use today that the introduction of a new note in its design should be particularly welcome at this time.



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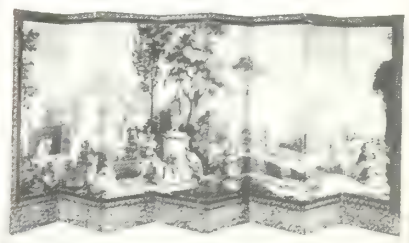


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IN the same house another corner was put to decorative use for storage space and shelves in much the same manner. Here the corner seat was replaced by book-shelves and drawers, forming a right triangle with the joining of the walls. Thus a low closet in three distinct sections was formed, containing drawer space, cupboards and open shelves for books. The piece when complete measured three feet in height, the modernist idea being carried out in sharply defined angles and an irregular spacing of shelves.

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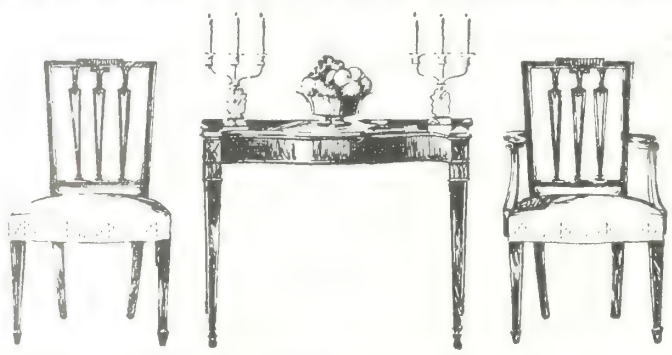
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THERE is really no end to the practical possibilities of these modernist pieces. One recently designed dressing table seen at an exhibition conceals beneath a hinged top, of which the under side is a mirror, a removable tray set into the thickness of the table top and two deep side sections for toilette accessories. Another ingenious piece is a deeply cushioned sofa of which the side arms and back are book-shelves facing out. And there are countless other double-service pieces of particular value in the small city apartment. Most of the more simple examples can be duplicated at small cost by a competent carpenter or cabinet-maker.

WITH all this emphasis on the modernist movement, dealers in antique furniture are finding their business as flourishing as ever it has been. Enthusiasm for old furniture has invaded even our department stores. Not so many months ago Lord and Taylor introduced an entirely new section, devoted to the display





offering this ... Hand-hooked rug and the attractive "Sara Jane" ... pictured above.

The rug was a colorful floral design on a field of creamy tan, with borders in tones, taupe, of green. Design 2-J, 26 x 42 inches, $13.35. Other sizes to ...

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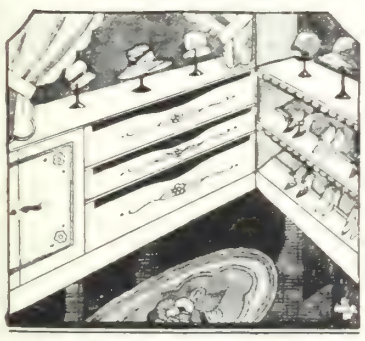
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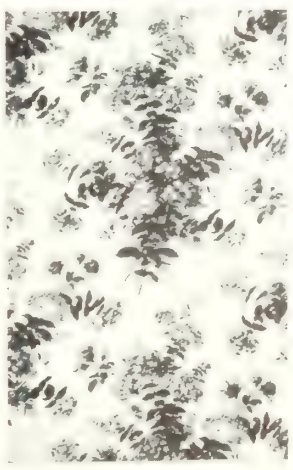
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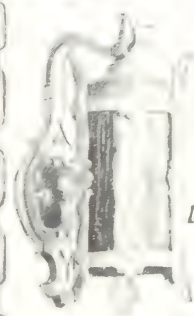
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and Italian antiques, where may be seen a most impressive collection of furniture pieces, rugs, tapestries, pottery and old Italian paintings. At B. Altman & Co., the Antique Department is in the form of a suite of rooms, each holding a collection of decorative material representative of its period. There is an Early American Room, a French Room, a Chippendale Room and a Sheraton, the last containing among its treasures of more substantial nature a complete English Crown Derby dinner service of 130 pieces. Another complete china service in this room is original Lowestoft, with the much sought-after hot water plates.

A NEW shop has been opened by Isabella Barclay, decorator, in which emphasis has been placed on French and English 18th Century pieces of great distinction. Mrs. Barclay's collection of furniture is for the most part of 18th Century origin, although a few pieces are of earlier date. Her old French wall papers and painted panels are unusually interesting.

A Wand Willow LOUNGING CHAIR with Book Pocket

"Perfect Comfort"



FOR long, lazy summer days, this comfortable *Wand Willow* chair is ideal, with its book pocket and useful wide arm. A restful model indeed! Painted in any color of your own choosing, it is perfect for any summer setting. A foot rest to match may be had.

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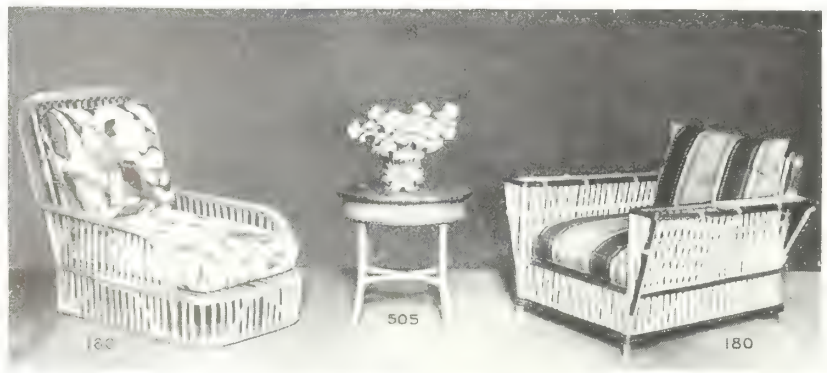
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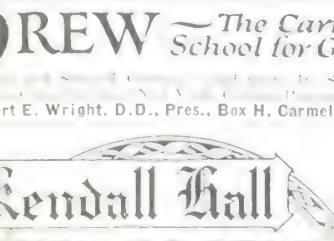
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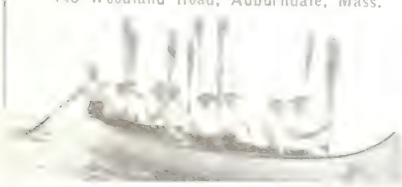
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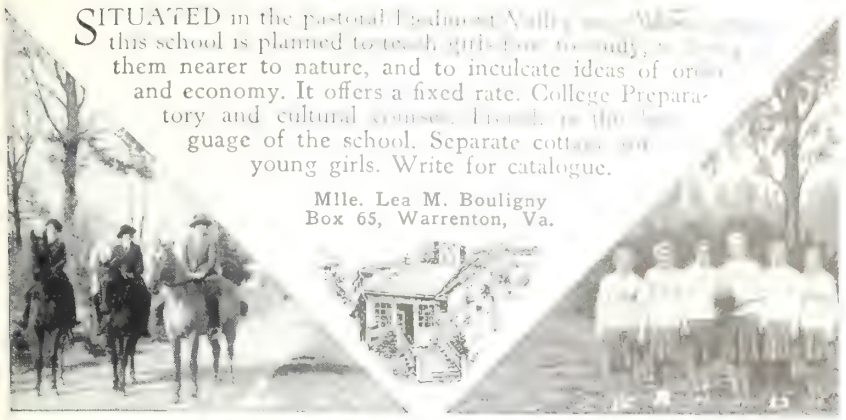
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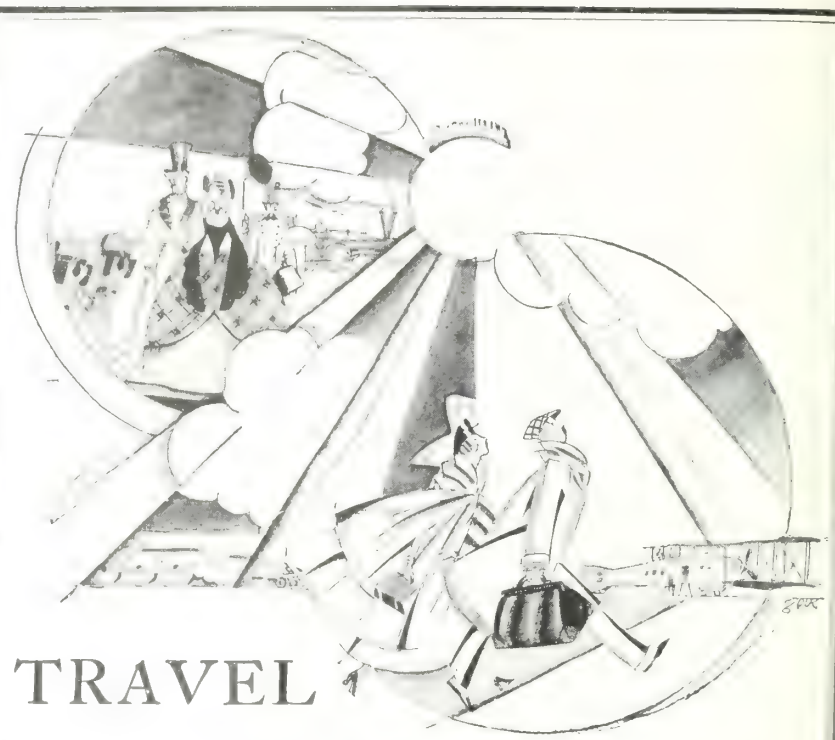
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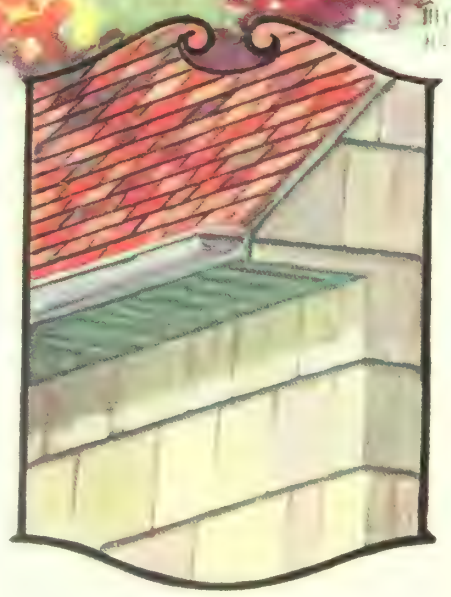
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A lifelong servant—yours for no more than a servant's wage for a few months

The KOHLER ELECTRIC SINK

It is economy to pay money for some luxuries. The Kohler Electric Sink is an economy. It does effortlessly, three times a day and year after year, a task that by the old way of doing costs physical fatigue, and mental weariness, and money, and time worth more than money.

Every woman knows the cost. And no American woman, in these "Electric Twenties," intends to keep on paying that cost forever. The Kohler Electric Sink is here. *Now* is the time to stop paying tribute to the tyrant of the dishpan.

The Kohler Electric Sink washes dishes shining clean, as *you* would wash them. It rescues hands from harshening dish water: saves precious china from old-time hazards of breaking and chipping. Then, its easy task completed, it becomes the best of all sinks for every other use, ahead of its day in features of practical convenience.

Ask your plumber about buying the Kohler Electric Sink on convenient payments—*installation cost included*. A servant's wage for a few months—that's all it means. The coupon will bring more information about this and other fine Kohler fixtures for modern homes.

KOHLER CO., Kohler, Wis.

Gentlemen: Please send descriptive literature as checked.

☐ Kohler Electric Sink
☐ Other Kohler Plumbing Fixtures

Name

Address

H & G 7 27

KOHLER CO., *Founded 1873*, KOHLER, WIS. · *Shipping Point*, Sheboygan, Wis. · BRANCHES IN PRINCIPAL CITIES

KOHLER OF KOHLER

Plumbing Fixtures

Now—before winter is upon you

—let our oil heating engineers help you to settle your heating troubles for good. Let us tell you—

1. *Whether quiet, dependable, effortless oil heat is practical with your present heating equipment.*
2. *Which type of oil burner you should choose, if any.*
3. *How much it would cost you to install and operate.*

YOUR coal-bin is empty. You have no ashes to carry out—no furnace man to worry with. You are through with a winter of furnace drudgery and uncertainty.

But cold weather will be here again almost before you realize it. And now — while it will inconvenience you least—make certain that your home will be heated next winter and all the other winters as it *should* be heated. With the least possible work and trouble for you. With the greatest possible comfort and efficiency.

The problem of how your home can best be heated is an engineering problem. Only heating engineers—men with years of experience—can give you the definite, authoritative facts that will determine the ideal heating method for your home.

We offer you the advice of such engineers in our organization. Because of our position of recognized leadership in the industry, we are pre-eminently fitted to give you this advice. And we are glad to give it to you. We want you to know the facts about oil heat.

Simply fill out the coupon at the bottom of this advertisement and mail it to us. Our engineers will take into consideration all the unusual features of your home—its construction, its present heating equipment, its location. With this information in their hands, they will explain to you all the technical features that guarantee oil heating satisfaction — quiet, safety, dependability, service, cost of operation.

Remember—we offer you authoritative information, not about oil heating in general—but about oil heating as applied to the special requirements of *your* home. Fill out the coupon and mail it today!

MAY OIL BURNER CORPORATION
Baltimore, Md.
Also makers of the May Commercial Oil Burner

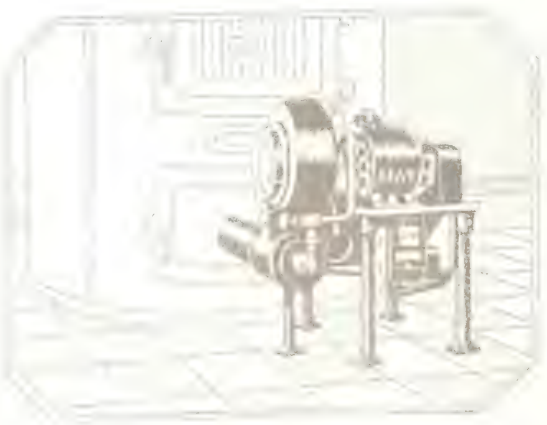


Now — at the end of one winter — make sure of heating comfort during the next. Install the Quiet May this summer. . . . Take advantage of our unique deferred-payment plan. Read the facts of the Quiet May.

Quiet: Because of its improved principle of operation this oil burner is really quiet. The sound of its combustion cannot intrude into the rooms of your home—cannot disturb you. Ask any one of the thousands of enthusiastic Quiet May owners.

Safety: Every mechanical feature of the Quiet May has been tested searchingly for efficiency and safety. This burner is listed as standard by the National Board of Fire Underwriters.

Adaptability: The Quiet May is suitable for use in any type of heating system—hot air, steam, hot water, vapor. It burns all grades of home-heating fuel oils—even the cheapest. It is used with equal success in large and small homes.



Simplicity: Quiet May design and construction carry the promise of freedom from operating trouble. It is simple and sturdy—with only two moving parts.

Ease of Installations: Without annoyance to you, the Quiet May can be quickly and easily installed in your present heating system, whether you live in city or suburb.

Integrity: The Quiet May is manufactured by a firm of unquestioned integrity and national standing. They are ready to stand back of the burner.

Cost and Terms: Naturally the cost of installing the Quiet May varies with locality, size of tank and soil conditions. Complete installations cost a nominal sum when measured in comfort, family health, freedom from trouble and increase in value of your property. . . . Pay for it while you enjoy its comfort—a small down payment, the balance in easy payments during next fall and winter.

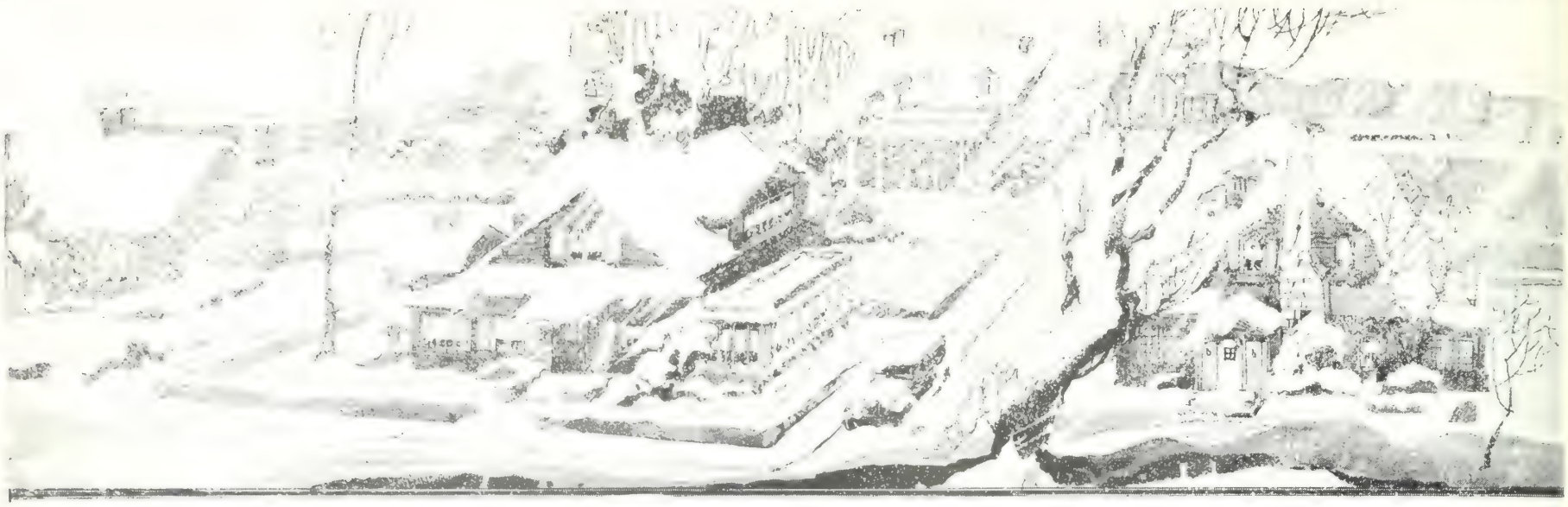
MAY OIL BURNER CORPORATION
Baltimore, Maryland

Gentlemen: Please furnish me complete information about oil heat or any other heating method that would best meet the needs of my home.

1. My name_____
 Street_____
 City_____ State_____
2. My home is heated by ☐ hot air ☐ steam ☐ hot water ☐ vapor.
3. Type of furnace or boiler ☐ square ☐ round.
4. My house is ☐ wood ☐ stucco ☐ brick ☐ stone.
5. It is wired for electricity. ☐ Yes ☐ No.

It is my understanding that this request in no way obligates me.

QUIET MAY
AUTOMATIC OIL BURNER



Do not delay – you can obtain

Satisfactory Oil Heating THIS WINTER!

JUST as the modern home depends on electricity to take the drudgery out of household tasks, so it finds in electrically operated and controlled oil heating the highest development of heating science.

Every home or building owner is interested in oil heating, for no other modern convenience is so beneficial to the health and comfort of every member of the family.

Last winter half a million American homes enjoyed the cleanliness, convenience, dependability and uniform temperature of automatic oil heat. These families have written heating troubles off the calendar. They wonder now how they ever endured the dirt, annoyance and drudgery of their previous heating methods.

It is estimated that more than 200,000 additional home and building owners will avail themselves of the advantages of oil heat this winter. You, too, are undoubtedly planning to enjoy oil heat *some time.* Why not obtain full information *now?*

The Oil Heating Institute has published an 80-page book written by experts on every phase of the subject. This book contains descriptions and specifications of the equipment of leading manufacturers, and gives helpful instructions on how to select an oil heating system.

Before you lay in your winter's supply of coal—which means your winter's supply of ashes, too—it will be worth your while to read this book. It will be sent on receipt of the coupon and ten cents to cover mailing costs.

THE OIL HEATING INSTITUTE
350 Madison Avenue, New York City

An authoritative guide to satisfactory oil heating

MAIL THE COUPON TODAY!

OIL HEAT
AS BENEVOLENT AS SUNSHINE

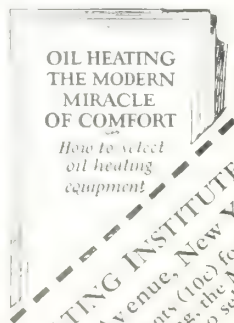
This Is the Emblem of the
Oil Heating Institute

It is the symbol of satisfactory public service in oil heating.

Only the manufacturers who are members of the Oil Heating Institute are permitted to use it.

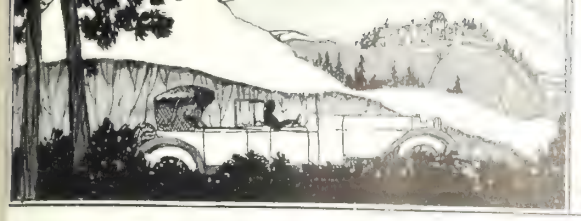
These manufacturers have earned their membership through the enthusiasm of thousands of home owners whom they have provided with efficient and dependable oil heating.

This emblem protects you, and it will be protected, on your behalf, by the Oil Heating Institute.



THE OIL HEATING INSTITUTE
350 Madison Avenue, New York City
Enclosed find 10 cents (10c) for which please send me, postpaid, your book entitled "Oil Heating, the Modern Miracle of Comfort," containing instructions on how to select oil heating equipment.

Name
Address
City
State
H-G-7



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Rancho Manzanita. In Chiricahua Mts. near Mexican border. Golf, hunting, horseback, tennis, swimming. Open all year be in. Sept. 1. Booklet.

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Hollywood

Hollywood Plaza Hotel. Los Angeles' newest hotel. Refined comfort in the heart of Amusement Center. Unexcelled service. Reasonable rates. Booklet.

Pasadena

Huntington Hotel and Bungalows. Open all the year. One of America's finest resort hotels. Overlooking the San Gabriel Valley. A Limited Hotel.

Santa Barbara

El Encanto Hotel. Most delightful hotel in California. Overlooking ocean and mountains. Excellent cuisine. Rates on application. A. K. Bennett, Mgr.

COLORADO

Brook Forest

Brook Forest Inn. A Swiss Chalet in the Rocky Mountains. Altitude 8000 feet. Riding horses. Address, Edwin F. Welz.

CONNECTICUT

Greenwich

The Maples. Where solid comfort and home life are featured. For permanent and transient guests. Sports. Open all year. Booklet.

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Light House Inn. Long Island Sound Shore. Attractive estate. Golf, boating, bathing and fishing. Garage. Splendid meals. Historic setting.

Oswegatchie House and Cottages. Waterfront; new w London. Select family resort. Salt water bathing. Tennis, golf, dancing. E. W. Manwaring, Prop.

New Milford

Western View Farm. Best like food. Delightful open log fires. Wonderful walks. $27.50. Reached best from New York City 2½ hours from Grand Central.

Old Lyme

Boxwood Manor is a wholesome, beautiful place on the right of flower lovers. Modern conveniences. Private baths. Suites. Golf. Overlooking Connecticut River.

DISTRICT OF COLUMBIA

Washington

The Mayflower. Unsurpassed location, opposite the White House and Department of State. Most distinguished hostelry in the National Capital.

Wardman Park Hotel ... [illegible] ... $4.00 ... Double Suites, $8.00.

INDIANA

Indianapolis

Claypool Hotel at the crossroads of the Nation. A splendid and refreshment in Hoosier and Classical cuisine. Conveniently located. Dignified.

MAINE

Bethel

Bethel Inn. Noted for its individuality and entertainments. The spirit of hospitality. Nine hole golf course on our own grounds.

Gerard

Spencer Lake Camps. The ideal vacation. Individual cabins. Meals in central dining room. Outdoor dancing, sandbeach, tennis. Excellent boating. Booklet.

Ogunquit

Cliff House and Cottages, by the sea. All outdoor sports. Ocean View from every room. Booklet on request.

Poland Spring

Poland Spring House. Maine's Foremost Resort. June 22 to Oct. Mansion House. Annex open. Excellent 18-hole golf.

Portland

Lafayette Hotel. A delightful tempered hotel where the most fastidious appreciate the daily refinements. Overlooking Casco Bay at Fair Lakes. European Plan.

Prout's Neck

Black Point Inn. New, with every convenience. Exclusive cottage colony. Golf, saltwater bathing.

The Willows. Seaside hotel; unexcelled cuisine; quiet and all season. Shore dinners. Booklet. Owner-ship management.

Winter Harbor

Grindstone Inn. Across Frenchman's Bay from Bar Harbor. Golf, Tennis, Swimming, Motoring, riding and dancing at the hotel. F. K. Lewis, Manager.

York Beach

Ocean House. Leading hotel on State Road. Ocean Beach. Conveniently and luxuriously appointed. Orchestra. Tennis, Fishing, Bathing, Golf Rates. Booklet.

York Harbor

Marshall House, also The Emerson and Cottages. Atlantic Highway. Superbly located at ocean and river. Golf, bathing, etc.

MASSACHUSETTS

Boston

Charlesgate Hotel ... [illegible] ...

Copley-Plaza Hotel. ... [illegible] ...

Hotel Puritan ... [illegible] ...

Hotel Somerset ... [illegible] ...

The Lenox Hotel ... [illegible] ...

Ritz-Carlton ... [illegible] ...

Chatham

Chatham Bars Inn. On Outer Cape. A Modern Inn with a Colonial Spirit. Golf, Tennis, Bathing, Riding. Booklet. H. J. Duncan, Mgr.

Lenox

Curtis Hotel. ... [illegible] ... Golf Adjoins. Booklet. H. J. Duncan, Mgr.

Hotel Aspinwall. ... [illegible] ... Beautiful setting. Restricted clientele. Excellent golf course. Tennis. Riding. Dancing.

Nantucket

Ocean House. ... [illegible] ... Golf Courses. Tennis; Bathing; Fishing; Horseback Riding; Dancing. Dress Worn. Booklet.

Point Breeze Hotel ... [illegible] ... Golf Courses. Tennis; Horseback Riding; Bathing; Boating; Fishing; Dancing. Dress Worn. Booklet.

North Scituate Beach

Cliff Hotel ... [illegible] ... Post Office Mansfield, Mass.

Pigeon Cove

Hotel Edward. ... [illegible] ... Golf. Booklet.

Stockbridge

Red Lion Inn. ... [illegible] ... Golf, tennis, saddle horses. Booklet.

Swampscott

New Ocean House. ... [illegible] ... Bathing. Unexcelled cuisine.

Williamstown

The Greylock Hotel. Offering the ultimate in service ... [illegible] ... Booklet.

MINNESOTA

Minneapolis

The Curtis Hotel. ... [illegible] ... Booklet.

MISSOURI

Kansas City

Hotel Bellerive ... [illegible] ... permanent guests. Every convenience for summer ... Booklet.

NEW HAMPSHIRE

Hanover

The Hanover Inn ... [illegible] ... Booklet.

Lake Sunapee

Soo-Nipi Park Lodge and Cottages—A nice golf ... [illegible] ... Booklet.

NEW JERSEY

Atlantic City

Hotel Traymore. ... [illegible] ... Booklet.

The Ritz-Carlton ... [illegible] ...

The Essex and Sussex ... [illegible] ... Booklet. Chas. Rudolph Smith, Manager.

NEW MEXICO

Santa Fe

Harvey's De Las Cruces ... [illegible] ... Booklet.

NEW YORK

Alexandria Bay

Thousand Island House ... [illegible] ...

Bellport, L. I.

Wyandotte Hotel ... [illegible] ... ement has ...

Buffalo

Hotel Lenox ... [illegible] ...

Lake George, Fort Ticonderoga

Sagamore Club Hotel ... [illegible] ...

Montauk, L. I.

Montauk Manor ... [illegible] ... Booklet.

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Hotel Brevoort, 5th Avenue at 8th Street, and Hotel Lafayette, Fourth Street, Booklet. Both in New York's most Interesting Residential Section.

Hotel Chatham ... [illegible] ...

Hotel La Salle, Thirty East 60th Street. A dignified ... [illegible] ...

Hotel St. James, West 45th Street ... [illegible] ...

The Plaza ... [illegible] ...

Schuyler Hotel ... [illegible] ...

The Sherry Netherland, ... [illegible] ...

Rochester

Powers Hotel ... [illegible] ...

Saratoga Springs

The Worden ... [illegible] ...

Syracuse

Hotel Syracuse ... [illegible] ...

Thousand Islands

Thousand Island House ... [illegible] ...

Watkins Glen

Glen Mt. Mansion ... [illegible] ...

Yonkers

Jefferson Hotel ... [illegible] ...

PENNSYLVANIA

Philadelphia

Adelphia Hotel ... [illegible] ...

TEXAS

El Paso

Hotel Orndorff ... [illegible] ...

Hotel Paso del Norte ... [illegible] ...

VERMONT

Rutland

Crestwood Hotel. ... [illegible] ...

Woodstock

Woodstock Inn ... [illegible] ... Booklet. Leslie Allen B. Wilson, Manager.

VIRGINIA

Hot Springs

The Homestead. Startling in its purple Sapphire Pass. Choice Rocky setting. Golf, social evenings. Golf, riding, casino, bar "Cure."

CANADA

Banff, Alberta

Banff Springs Hotel ... [illegible] ... Booklet.

CUBA

Havana

Hotel Lincoln. Adjoining ocean drive. Spanish hostelry ... [illegible] ... Booklet.

FRANCE

Paris

Hotel Commodore. The latest, the best hotel in Paris. Baths with every room. The home of select Americans in Paris. Delightful surroundings.

HAWAII

Honolulu

Royal Hawaiian Hotel. Opened early in 1927. American plan. Ideally located upon Waikiki Beach. 18-hole golf links. Tennis courts. Land and water sports.

ITALY

Lido-Venice

Excelsior Palace. One of Europe's smartest resort hotels. Private beach, own theatre, tennis, polo. A delightful vacation playground.

Grand Hotel Des Bains. Renowned for its luxurious ... [illegible] ... and distinctive homelike atmosphere. Private beach. Park.

Stresa

Grand Hotel et Des Iles Borromees. De Luxe. A residence of distinction overlooking Lake Maggiore and Borromean Islands. Golf, tennis, horse-shows.

Venice

Grand Hotel. De Luxe. Situated on the Grand Canal. Caters only to the best patronage. International Society rendezvous.

Hotel Royal Danieli. The world-renowned hostelry close to the Ducal Palace. Affords excellent view of lagoons and Grand Canal.

WASTED !
Your Summer Holiday

[illegible] ... if you stay at home and go the same places, say the same things to the same people, knowing in advance what they will say to you.

You need to travel.

Buy yourself some sports clothes, hop on a boat or a train or into your motor and *travel*. Find new mountains to climb, new waters to sail on, new minds to explore—new life to live.

[illegible]



The Parian Gate, Manila

$852.40 Round the Pacific

Glorious vacation tours to the Orient and South Seas

$852.40. Sail from Seattle direct to Yokohama via the American Mail Line or from Los Angeles or San Francisco via the Dollar Steamship Line for Honolulu, Yokohama, Kobe, Shanghai, Hong Kong, Manila, thence your choice of routes and ports on connecting lines thru the Polynesian Islands to Brisbane, Townsville and Sydney.

Return to San Francisco via Suva, Pago Pago and Honolulu, or via Wellington, Rarotonga and Tahiti. Or return to Vancouver via Auckland, Suva and Honolulu.

$921.65. Sail from Los Angeles or San Francisco via Honolulu on the Dollar Steamship Line, or sail direct from Seattle to Yokohama, Kobe, Shanghai, Hong Kong, Manila, Singapore. Thence on connecting lines to Sydney via Batavia, Samarang, Sourabaya, Port Darwin, Thursday Island, Townsville and Brisbane. Or to Sydney via Batavia, Samarang, Sourabaya, Macassar and Brisbane.

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Stopovers at any port for one week, two weeks or longer. Your fare includes your meals and accommodations aboard ship. You will enjoy the luxury of palatial Dollar and American Mail President Liners.

Outside rooms with beds, not berths. Spacious decks. A world famous cuisine. Plan to go this summer.

Dollar Liners sail from Boston and New York every fortnight for the Orient and Round the World via Havana, Panama and California. Every week from Los Angeles and San Francisco.

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604 Fifth Ave. and 25 B'dway, New York
1018 Bessemer Bldg. . Pittsburgh, Pa.
177 State Street Boston, Mass.
Robert Dollar Bldg., San Francisco, Calif.
Dime Bank Building, ... Detroit
110 S. Dearborn Street . Chicago, Ill.
101 Bourse Bldg. . Philadelphia, Pa.
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1519 Railroad Ave. So., Seattle, Wash.

FRANK'S 6TH Annual

CRUISE DE LUXE Jan. 25, 1928

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Egypt - Holy Land

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exclusively chartered for our guests, limit 390; especially adapted for cruising: spacious decks, two elevators, unusually large and well ventilated cabins—all with hot and cold running water—suites, private baths; finest Cunard service and cuisine.

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Travel Service throughout **Europe**
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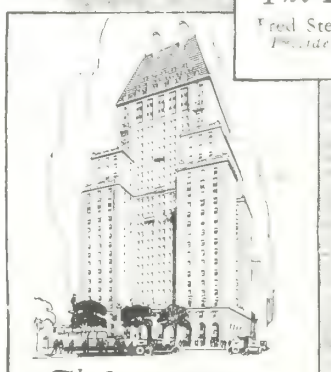
(*Est. 1875*) 542 Fifth Avenue, New York

Philadelphia—1529 Locust St. Boston—33 Devonshire St.
San Francisco—582 Market St. Los Angeles—756 So. Broadway



The PLAZA, New York

Fred Sterry, *President* — John D Owen, *Manager*



The SAVOY-PLAZA

Henry A Rost, *General Manager* — New York

Opens October, 1927



The COPLEY-PLAZA

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Unrivalled as to location. Distinguished throughout the World for their appointments and service.

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HENRY A. ROST, *Manager*

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FAULTLESS appointments, irreproachable service, and a location touching the shopping and residential sections and overlooking the broad green acres of Central Park,—these will give The Savoy-Plaza its particular charm.

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Stores appointed as Reymer Agencies are supplied direct from Reymers'—ensuring freshness and careful handling. Dealer inquiries invited.

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CUNARD-ANCHOR [illegible] all luxuries
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25 days $1250 to $3000
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1 cruise, includes Havana, the Canal, s Angeles, Hilo, Honolulu, 10 days pan and China, Manila, Java, Burma, tion 17 days India, Ceylon, Egypt, lestine, Greece, Italy, Riviera, Havre. rope stop-over.

24th Mediterranean Cruise
Jan. 25; 65 days, $600 to $1700.
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dignified quiet place of residence for permanent and transient guests. Centrally located

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CHARLES LA PRELLE *Manager*

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has 192 pages, 600 illustrations . . . a wealth of material that is all practical, all beautiful. $4.20, postpaid.

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That eternal question:—Where shall I live? What sort of a house shall I decide to buy? Who has the house I want? Let us make house hunting a joy—that's what we try to do.

Real Estate Department
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MONTAUK, LONG ISLAND, N. Y.

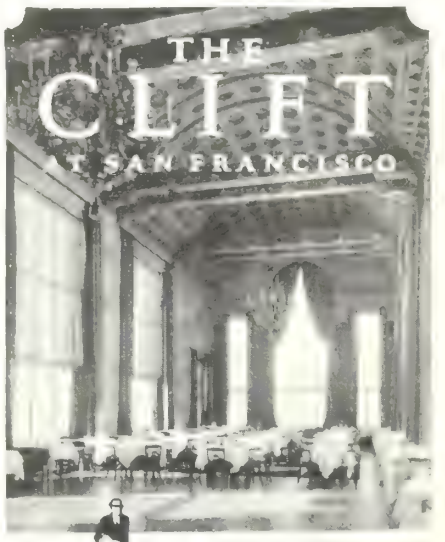
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AN atmosphere of true refinement, 200 rooms with private baths. Fireproof construction. Within [illegible] woods, the Ocean and Sound. Montauk offers unsurpassed facilities for the enjoyment of relaxation.

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Illustrated Booklet on request



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H. S. WARD, *Resident Manager*

Lovely El Mirasol, in the heart of Santa Barbara, is also owned and operated by Frederick C. Clift

EL MIRASOL
AT SANTA BARBARA





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A reference directory of uniform advertisement classified for the convenience of the reader.

[illegible] monthly, on the 20th of second month preceding date of publication. The Shoppers' & [illegible]

Antiques

RARE EARLY Marble & Wood MANTELS. [illegible]

SHOP ATOP THE TEXTILE BUILDING. [illegible]

VISIT OLD HARBOR ANTIQUE SHOP this summer [illegible]

I SUPPLY OLD ENGLISH TEA-CADDIES & Other [illegible]

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CREAM YOUR OWN LINENS & LACES with [illegible] Ppd. $1.20 exclusive with Mosse Inc., 730-5th Ave., N.Y.

Auction Bridge

SHEPARD'S STUDIO, INC., 20 W. 54th St., N. Y. [illegible]

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Ladies' Hand Bags. Exclusive Models Made to Order [illegible]

Beauty Culture

MME. JULIAN'S HAIR DESTROYER eradicates [illegible] Julian, 31 West 51st Street, New York City, N. Y.

Face Lifting [illegible]

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WILKINSON HAND-MADE ART QUILTS. [illegible]

MADE-TO-ORDER. [illegible]

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$1.00 WILL BUY 146 HOME PLANS. The greatest [illegible] Pay postman $1.00 plus postage. [illegible]

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PUT BROTHER TO GOLF. World's greatest Lawn [illegible]

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Furniture & Art Objects Bought

WE [illegible] FOR CASH HIGH GRADE [illegible] AND ODD VOLUMES [illegible] Silverware. Expert ap- [illegible]

Furs

[illegible] RAW FURS. Old Ivory [illegible]

Gowns, Frocks & Wraps

THE PAINE ART— [illegible]

Gowns & Wearing Apparel Bought

MME. NAFTAL. Bryant 0670: [illegible] furniture, antiques, art objects, 69 W. 45th St., N. Y.

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BILLY E. HOWELL [illegible] Lexington Ave., New York City. Tel. Lexington 1801

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Jewelry, Silverware, Antiques Bo't

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Miscellaneous

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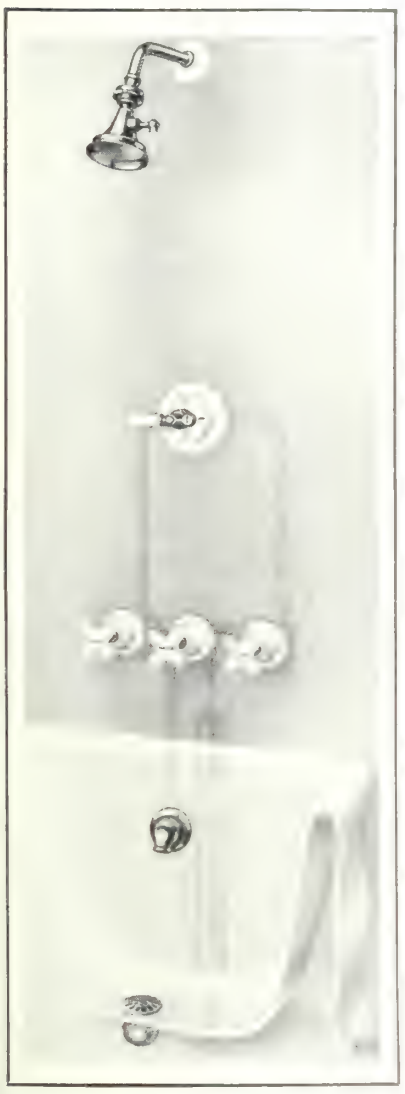
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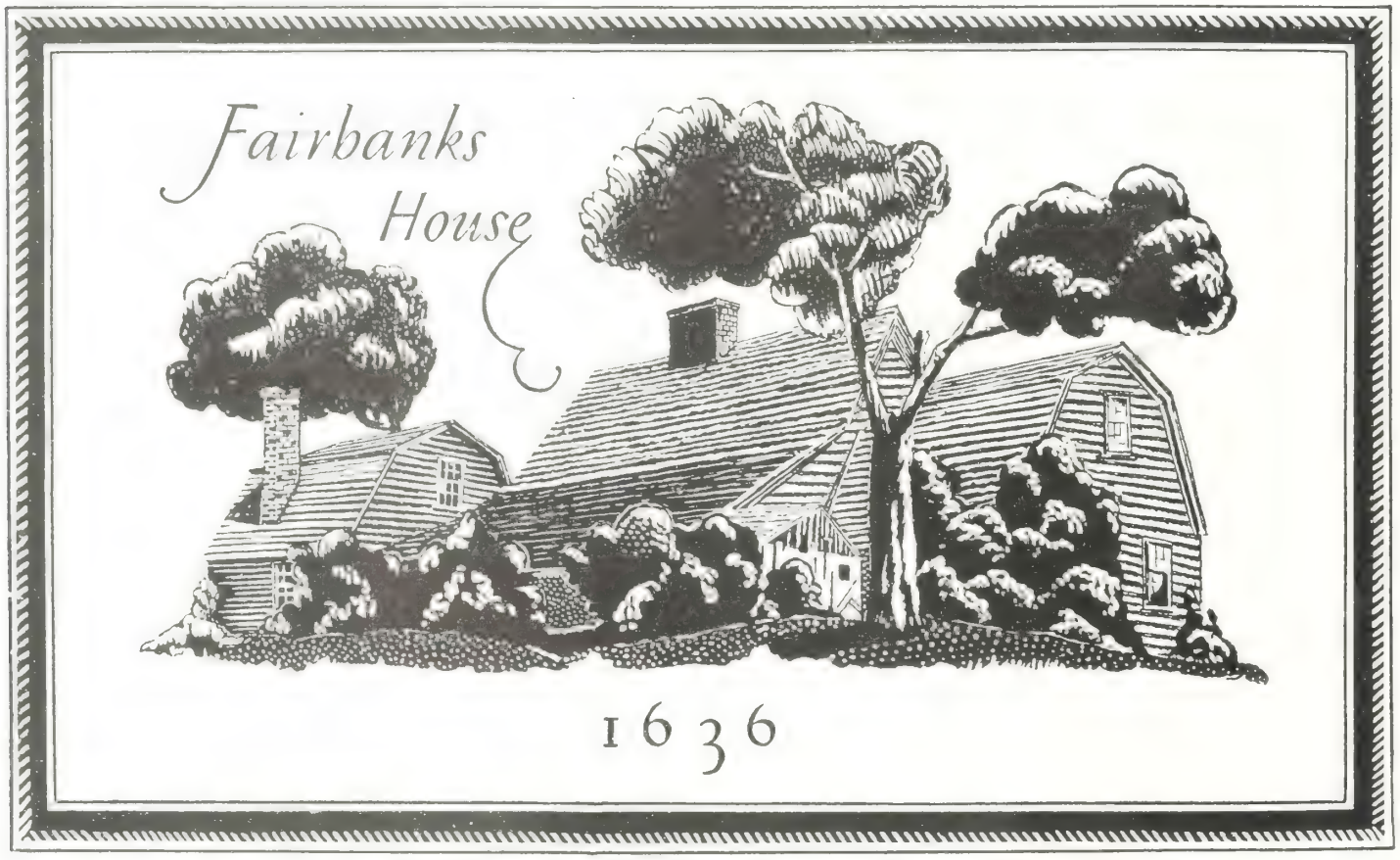
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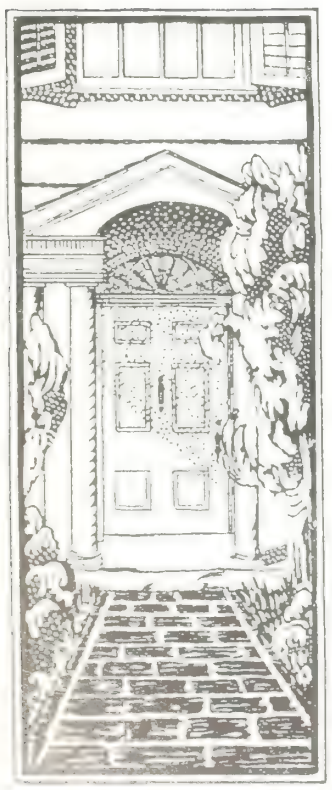
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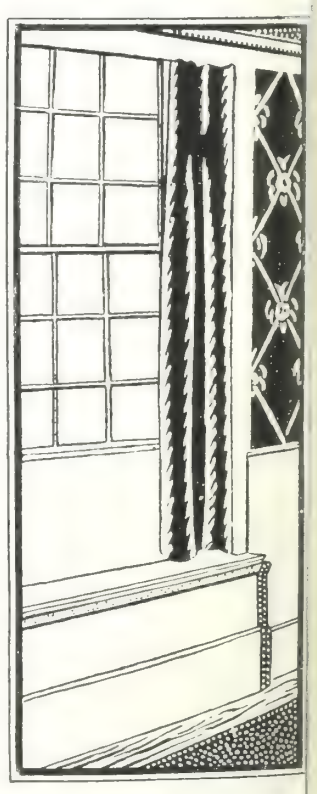
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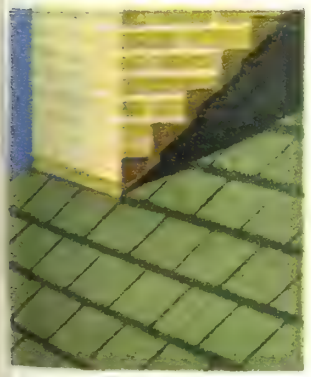
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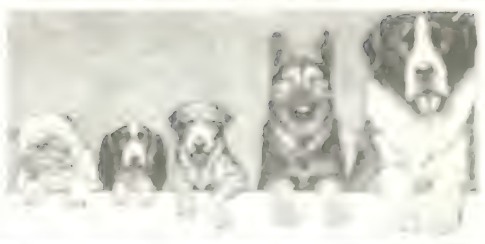
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IT is a common question that I and [illegible] concerning [illegible] to own a puppy. It usually takes the form of a remark:

"I want to get a dog for [illegible] know, for Tommy to grow up with. They'll [illegible] your knees, that sort of thing a mature dog [illegible] with him."

Well, it all depends somewhat on [illegible] the word is construed as signifying more fun for Tommy, the theory may be true enough. But if it is intended to apply mutually to both parties to the prospective friendship, then it becomes something else again.

If we face the facts impartially and with honesty, we have to admit that average children under five years of age, and a good many older ones, are unconscionably, albeit often without intention, rough in their treatment of a dog. I know that no child is admittedly average to its parents, but then, facts of behavior are facts of behavior. Also, puppies' tails, legs and ears offer alluring hand-holds whose sensitiveness to pain is just as real as it is unappreciated by young minds.

At the risk of being accused of prejudice I should like to enter a plea against the practice of giving young puppies to children who are not qualified by age, temperament or training to give them a reasonable degree of physical consideration. It is sheer brutality to subject an immature, relatively helpless pup to the mauling which is frequently his lot at juvenile hands. In not a few cases actual permanent injury is the final outcome, and even without this the



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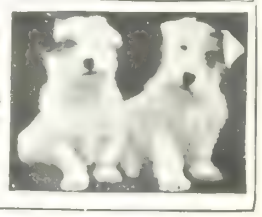
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pleasure derived by the human youngster is paid for with a deal of canine suffering.

It is somewhat different in the case of a grown dog, for such an animal is far better equipped than a puppy to escape when matters reach too painful a stage, or to endure when escape is impossible. As for a mature dog being unpleasantly rough himself, forget it! If you pick your breed and individual animal wisely there will be little danger of such a condition existing, for most dogs are instinctively fond of children unless bitter experience has taught them to be otherwise, and seem to realize that the smaller the child the greater the forebearance and gentleness that must be accorded to him or her.

"But what about the child who is too young to realize the suffering he may bring upon his dog?" someone may ask. "Would you deprive him of the pleasure which only a real live plaything can give him?" Yes—absolutely, positively and unequivocally yes! I do not believe in deliberately fostering a situation which, in the final analysis and shorn of all sentimentality, is cruel. A child who is too young, too unruly or too careless to give a dog a decently square deal ought not to have a dog. If this sounds rather brutally frank—well, remember that we've discarded sentimentality for facts.

It is very far from my intention to challenge the genuine devotion which frequently develops between a dog and a child, or to assert that it is anything except one of the most worth-while of human experiences. Indeed, it is worth making considerable effort to bring about. The point to remember is that, like most real friendships, it must be founded on mutual liking and consideration.

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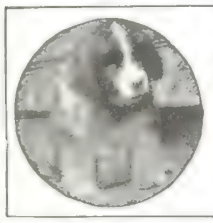
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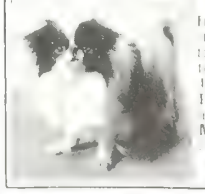
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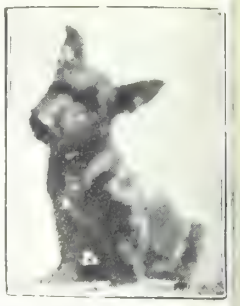
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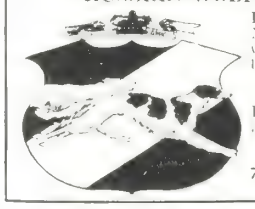
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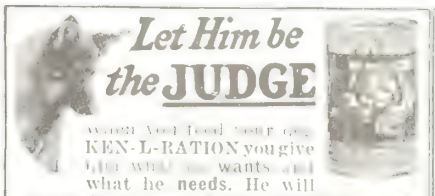
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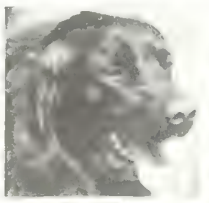
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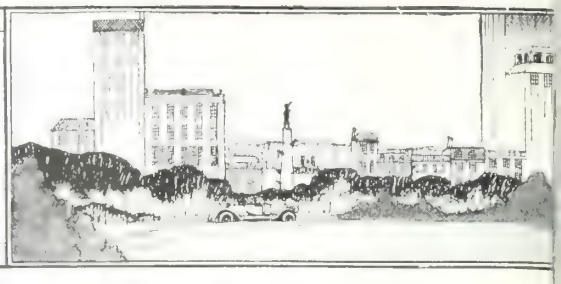
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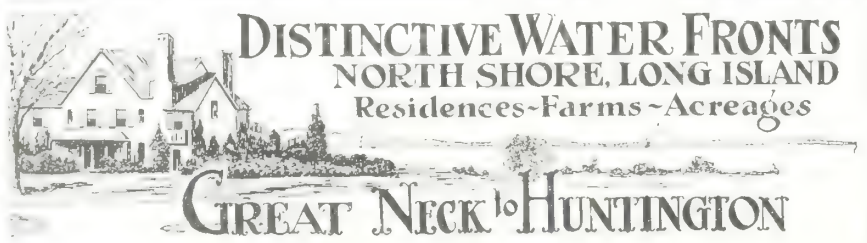
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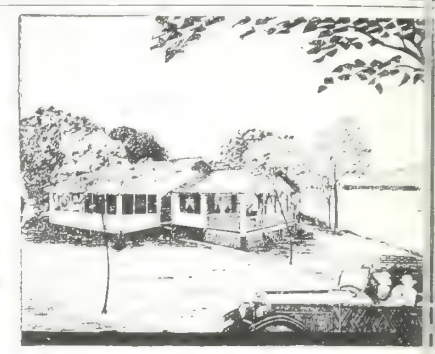


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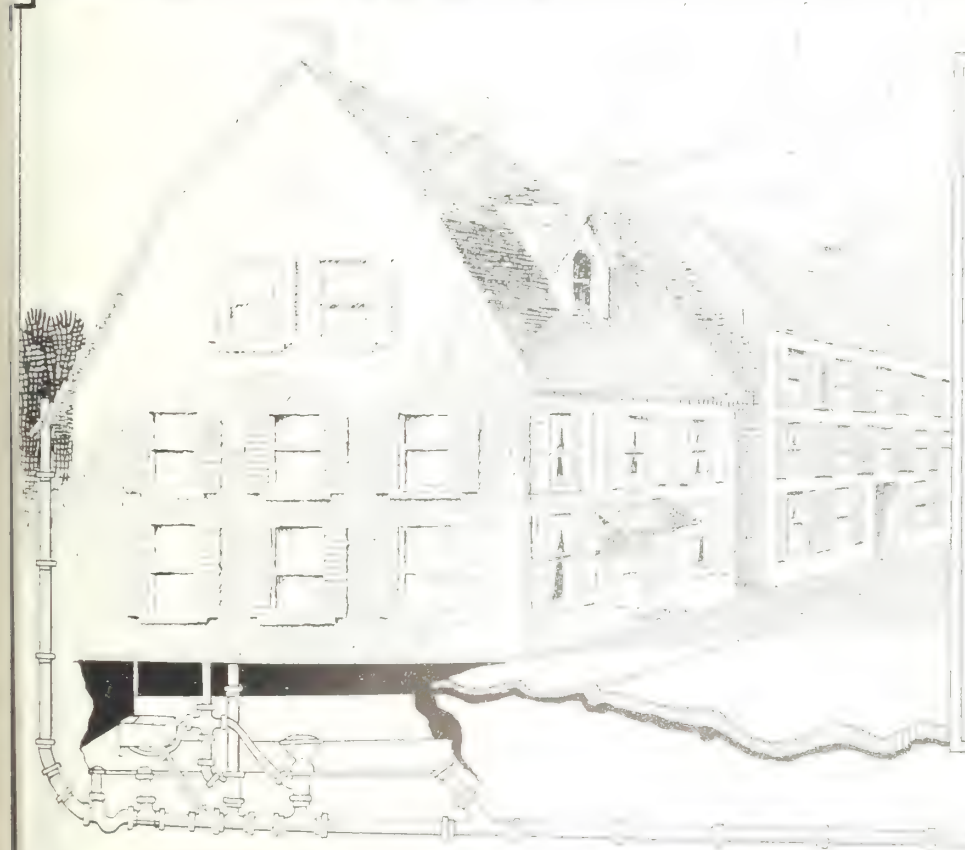
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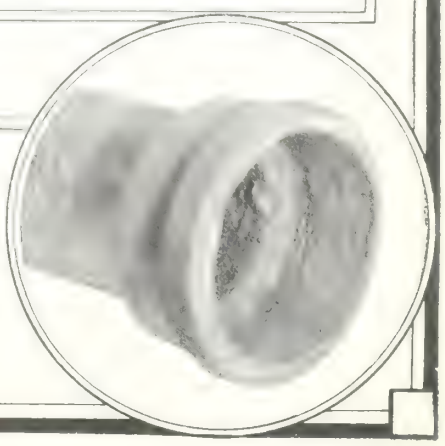
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HOUSE & GARDEN

RICHARDSON WRIGHT, *Editor*

THEY tell a story of an old tower that was lying torn down, and on the topmost beam the wreckers found this inscription—"Better men than you built this tower."

That represents the attitude of a great number of people. The worship of the things done in the past finds adherents in all classes of men and women. Their respect for the antique becomes an abiding passion. If they cling to their old-fashioned taste long enough, they suddenly discover themselves to be in the mode. Even so swiftly does the cycle of taste spin around.

Besides this group is another, which believe that better men build better towers today than ever were erected in the past. With them the things of the past bear little weight. Their eyes are turned on today and tomorrow. Yet so quickly does progress forge ahead that even these modernists soon will become old-fashioned.

Of no world is this more true than of decoration and furnishing. Consequently, in these days of brisk and sudden change, we find ourselves delightfully suspended between the old and the new in decoration. Freed from period restrictions, we are able to make a choice in one of two directions. We may fill our homes with antiques or their reproductions and live in an atmosphere of the past; or we may choose the modernist things and dwell serenely among furniture pieces of the future. Whether our eyes look with greater favor forward or back, there is a wide field from which to choose; the one absorbing in its history and great variety, the other completely

Contents for

July, 1927

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Furnishing The Smaller Hallway

The Staffordshire Kennels—By Albert Lee

Here Is A Cinderella Room—Ruth Collins, Decorator

Crocuses In The Rock Garden—By Louise Beebe Wilder . . .

ture has ... child let loose in ... then his choice is fairly easy. If ... neither entirely worship the past nor ... Mrs. Humphrey called "the romantic's imagination and relish for things foreign and unaccustomed." If the past is foreign to you, indulge some in that, and if the present is alien, try a bit of that too. The point is the well-balanced taste, and houses furnished from both the past and the present are the most interesting and ... artistically alive.

But how ... equip ... eclectic taste? Travel is one way; being in the maelstrom of the creative world is another. Without these diversions how can one keep in touch with this kaleidoscope of taste? By the simple process of reading a magazine which paces the moderns, and sees that worshippers of the past are in constant touch with the work of old masters; which helps the bewildered romantic to a final decision; which in one issue provides connoisseurs with sufficient argument pro and con to make life absorbing until the next number is published: House & Garden, on sale at all newsstands.

Volume LI

Number Seven

U. S. Patent Office

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The Butler's Board

EQUIPMENT

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OLD



A DOORWAY IN VENICE

Behind its gate-guarded landing stage on a canal in [illegible] the Grand accordance. Time and kindly vines have softened its environment. Its threshold has known [illegible] and history. From such simple and impressive examples architects draw their inspiration for doorways of houses built here

DOORWAYS FOR THE SMALL HOUSE

J. E. HIGGINS

THE very lack of space which the small house as small often precludes the use of much architectural embellishment to enhance its design. However, if its basic structural lines are good and the few places where ornament is possible are made the most of, a small house has as much chance of becoming a real architectural gem as one three times its size. Indeed, many architects believe that the small house has more chance, because with it there are fewer opportunities for the imagination to run amuck in design.

The principal point upon which the small house architect depends to lift his designs above the general run of small houses is the entrance doorway. Here is his chance restrained elegance in architecture are the attributes of his craft.

From the standpoint of utility the trance is the most important single f any connection with the residents. It is the first detail for which anyone —an air of hospitality and invit

inner manner, we have the basis of a well-

This does not mean that the d the house should be subservient to the de- ould be designed first and the rest of the exterior afterwards. Most assuredly not. it should be in the esthetic. It should be considered as a sort of finishing







Flanking the door opening on this old house in Manchester, N. H., are moldings of classic derivation. Colonial fan and sidelights add charm to the entrance

Ionic Pilasters and pediment framing the doorway to the home of J. Hutton, Ridgewood, N. J., show proper use of Classic details. D. L. Dunn, architect

On the residence of L. Lorraine Poole at Rye, N. Y., Doric columns support an extended pediment accenting an entrance porch. Jerald Dahl was the architect











Palm Beach



An ornamental entrance

as such, designed so thoroughly in harmony with the style and treatment of the house as to be a credit to it.

Architecture belonging more to the realm of art than of science, there can be no hard and fast rules by means of which we can reach exact solutions of difficult problems. By bearing in mind certain formulas we cannot tell just what type of entrance is best for a house. The one general rule which governs the design of entrances, just as it governs the design of any part of any composition, is that each segment must be considered in relation to every other segment, and must be created in perfect harmony with the ensemble, each detail a reflection of the spirit which pervades the whole. The architect by his training and by his experience with the particular style in which he works is competent to judge what is nearest to being the perfect entrance for a house of his own design.

A dwelling of simple lines and unpretentious exterior treatment should have a simple, albeit graceful, entrance. A house of dignified mien should be graced by an entrance of quiet and reserved dignity. By merely adding elaborate details to a simple house we cannot add to either its beauty or its sincerity of purpose; in fact, such a procedure detracts appreciably from it. Each part of the design must be consistent.

There are, generally speaking, two types of entrances, into one or the other of which each individual example, no matter what its style, must fall. The first type takes in all those whose details merely frame a doorway; where no hood or extended pediment projects to give the effect of an entrance porch or portico. The second type contains the more elaborate and ornate doorway treatments where an extended hood of some sort, with its supports, forms part of the architectural scheme of the entrance.

Due to the great numbers of houses in this country constructed in the Georgian and Colonial styles, most of our entrances in their design and details reflect classic traditions and influence. Both of the styles mentioned are results of a revival of the appreciation of classic architecture, and, naturally, their details are an indication of this.

The classic orders, because of their adaptability as well as beauty, are well suited to the embellishment of the entrances of houses in either of these styles. They can be easily varied as to proportion and size to suit any house for which they may be considered. All three of the entrances on

page 60 make use of
The ones at the bottom of
show most clearly
columns and pilasters the
On page 61 the photo
top and the one at the lower
display entrances w
from the Roman D
thian orders respectively.
right on this page is another ent
whose inspiration
traced to the Roman Doric.

As to the adaptability of
orders, let us compare the ent
just spoken of with th
in the lower right hand
page 60. Note their
sign, although they belong to
gether different types—one
columns which support an extended
pediment, while the other
only for decorative purposes. It is
because of their ready adaptability to
both the formal and informal
architecture as well as because
their infinite grace and beauty that we
enjoy the constant use of modifications of these classic orders, handed
down to us through the centuries
from the times when Greece and
Rome were great.

Other styles of architecture make
use of different types of detail to bring
entrances into prominence. Some excellent doorways have about them no
detail at all, and depend upon the
itself to give the required interest.

On page 59 an Italian villa is illustrated whose arched doorway is
edged with rusticated stone, much
darker in color than the stucco walls.
The door itself is a great deal darker
than the stone edging. Here the doorway is emphasized by color. Grilled
windows at either side, flanking the
doorway, give it a further distinction.
Another arched doorway of the
Italian type, shown at the bottom of
page 62, makes use of the same idea
as to color variations. In addition a
baroque plaque of ornamental character placed just above the center
of the opening further accents it.

The doorway at the top of page 61
is different in character than any
other shown in that it depends upon
very simplicity and lack of ornament
for effect. However, as the opening is
deeply revealed and the house located
in Florida where sunlight is strong
and shadows consequently dense, the
dark shadow thrown over the entrance
will give prominence to this entrance.

Of especial interest is the entrance
to a home of the English cottage type
shown on page 61. Here we have an
enclosed entrance vestibule as a feature which is in itself a complete
the architectural design of the house
of which it is a part.





THE NOISES OF TOWN

City Progress Is Exacting A Heavy Toll That Country Folk Know Little About

WE were working side by side, this countryman and I, he in one row and I in another. The spring air was soft and full of bird music. A slight haze wreathed the farther hills, and in the valley the Elms and Maples were untwisting their leaves. After the manner of gardeners, we spoke only occasionally and disconnectedly, about the soil and the seeds we were sowing and I of things that had happened in town. And so the day would have passed uneventfully, had not there suddenly broken into the silence a persistent staccatto.

"Guess that new owner is plowing by tractor," said he, indicating with a soil-dirty thumb a house farther down the ridge along the main road. "Yes, I'm sure it's a tractor." Having made that assertion he went to work again, although, to rest his back now and then, he straightened up and made occasional remarks on tractors.

Two days later he came around and said, rather sheepishly, "You know that noise the other day? Well, at first I was pretty sure it came from a tractor. Then the more I listened to it, I began to have my doubts. Well, it wasn't a tractor. No sir. That noise came from one of these new-fangled concrete drills. Never heard it before. Funny to hear it up here. They're using it on that house down the ridge, punching holes in the cement to make new windows." He seemed to feel better now that he had gotten that new noise straightened out.

AND that's one great difference—that knowledge of noises—between the man of the lonely farmland and the man from town. The town man lives through a whole range of noises that rural folks never hear. And blessed are the ears that are not subjected to them! Lucky are the men and women who do not have to pass their days and nights in the hellish uproar that accompanies life in cities!

The steam shovel and the compressed-air drill are two symbols of material progress. Swift and gargantuan tools, they tear down and build up at an amazing rate. They are the vital instruments in the metabolism of the modern city—this American city which is forever ripping up streets and razing buildings. Without them the work would progress slowly indeed. But we have to pay an appalling price for their efficiency.

Physicians have segregated the diseases of dirt. In a few more years we will find them classifying the diseases that come from noise—nerves subconsciously frayed out by the constant pulsation of traffic, the ripping and tearing of drills and the prodigious panting of steam shovels; ears dimmed to more delicate perceptions by the roaring of elevated trains and the rush of subways. [illegible] In fact musicians of the modernist school deliberately try to simulate it in their compositions. We are supposed, if we lay claim to being modern, to like this kind of noise, to find beauty in it and stimulation. It is supposed to symbolize progress.

THE countryman, on the other hand, knows a different sort of progress and lives through a different category of noises. Very few of them are unpleasant; very few are nerve-wracking. Most of them are subtle and require a trained ear to appreciate their beauty. The whole range of bird calls, for example; the rush of water over a dam in the first days of spring and the trickle of water over a stony brook-bed in mid-summer; the low of cows; the homely grunt and whine of pigs; the contented cluck of hens; the assertive and pompous boasting of roosters; the awkward cry of guinea-fowl; the gobbling of turkeys; the bleat of sheep. They know the soft rustle that follows the wind blowing over a grain field and the sweep of it through tree tops; they know the sighing of the winter wind through Pines, and the crunch of a tree limb rubbing against a house. They know the patter of rain on a tin roof, which is like the roll of drums; the creak of a loose shutter at night and the conversation of crickets and peepers and the hoot of the owl. They know, too, the gee-haws of a man calling to his horses as he plows, the clatter of a reaper, the hum of a thresher. A few of their noises strike terror—the clap of thunder, the dismal whine of a fire siren or the distant clang of a fire-bell—but these are noises not regularly heard.

TO one whose life is sweetened by such country sounds, it was only natural that he should think this new noise to be a tractor. Indeed, the progress on which the city world prides itself today is not without just such touches of pathos. It is inevitable, perhaps, that as the old order changeth there shall be left in its wake little back-eddies where humanity drifts a bit aimlessly, wondering what it is all about. You find them in rural regions, these puzzled, hesitating leaders of an earlier day—grayed men and women whom the main stream has passed by. Ears that once could infallibly identify the clack of a distant hay-rake falter now before the drone of a gasoline tractor; eyes that knew each passing bird wing lose their sureness when the air mail goes overhead. And they cannot quite understand it, these old folks.

Happy and blessed above others are they who cannot understand these things, for life has kept them unspotted from a world that, in the end, doesn't seem to make much difference anyhow. . . . It were better to know the call of the wild dove than the shrieks of an elevated train; it were better not to recognize a compressed air drill when one hears it.





BLOSSOMS IN GLASS

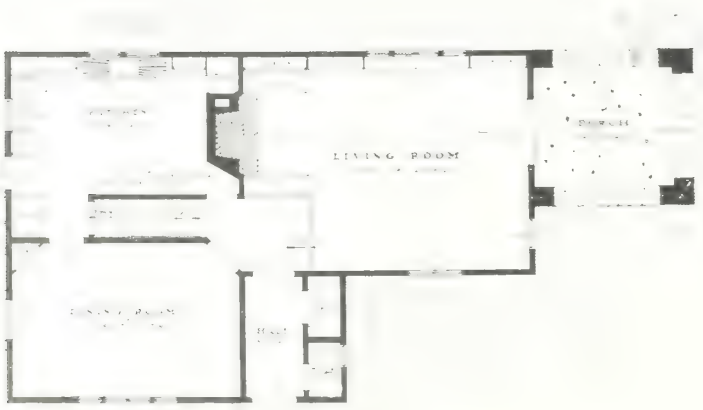
table dec-

other blooms



The beamed finished ceiling of this living room, panel, bookshelves and old-fashioned settles flanking the fireplace gives distinctive character to this living room. One wall is panelled from the floor to the ceiling with bookshelves





One wing of this residence is on an L-shaped plan consists on the first floor of a large living room and a porch. The other side is occupied by the kitchen and dining room. On the second floor are three bedrooms and a bath

A STUCCO HOUSE *in a* RUSTIC SETTING





Situated at the end of a wooded rise, this house dominates the countryside. A bluestone path leads to the entrance steps to the terrace. The home of Joseph S. Kahn at Chappaqua, N. Y. Melvin Vyse Spalding, architect

Leading to the front door from the motor road below is an extremely effective bluestone garden path with low-growing flowers in the crevices. The semi-circular hood over the doorway is a pleasant feature of the front elevation



A COTTAGE *of* INTIMACY *and* FRIENDLINESS

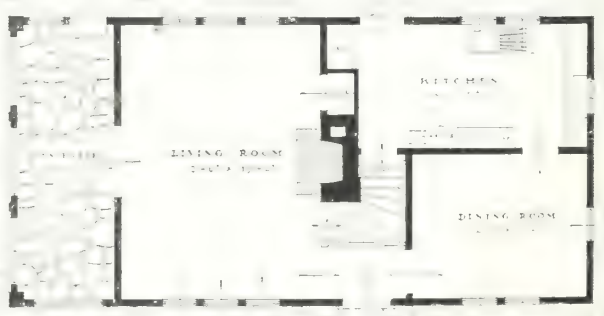
While some houses by their stiff dignity and stern mien express a forbidding spirit and chill the visitor as he approaches, others seem to extend a welcoming hand when the stranger is yet some distance away. To the latter class belongs the home of Clifford Pangborn at Chatfaqua, N. Y.

The plan below shows the first floor of this house to include the kitchen, dining room, a large living room containing a fireplace and having French doors leading onto a flagstone paved sun porch. On the second floor are two bedrooms and a bath. Melvin P. Spalding, architect



Clark

to give variety the sun porch imulate weathering.





A SMALL HOUSE OF QUIET CHARM





by the plan at the left, the first floor contains which opens off the living room. Two bed-

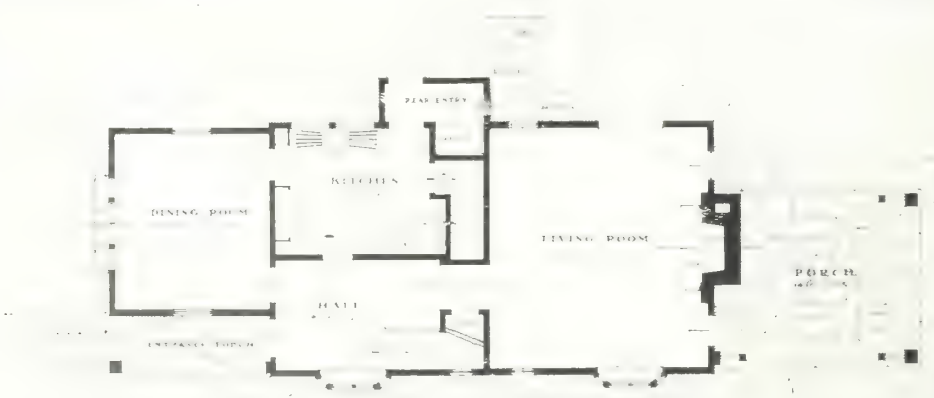




Above is shown the rear elevation of the residence of Harry A. Groesbeck, Jr., at Chappaqua, N. Y. The overhanging second story such as employed here is an architectural feature which was brought here from England by the early colonists

Below is the first floor plan of Mr. Groesbeck's house. The entrance is gained by means of a porch alongside the dining room. From the living room a French door opens upon the living porch. The second floor has three bedrooms and baths

A SEMI-COLONIAL RESIDENCE AT CHAPPAQUA NEW YORK



lower

walls cover

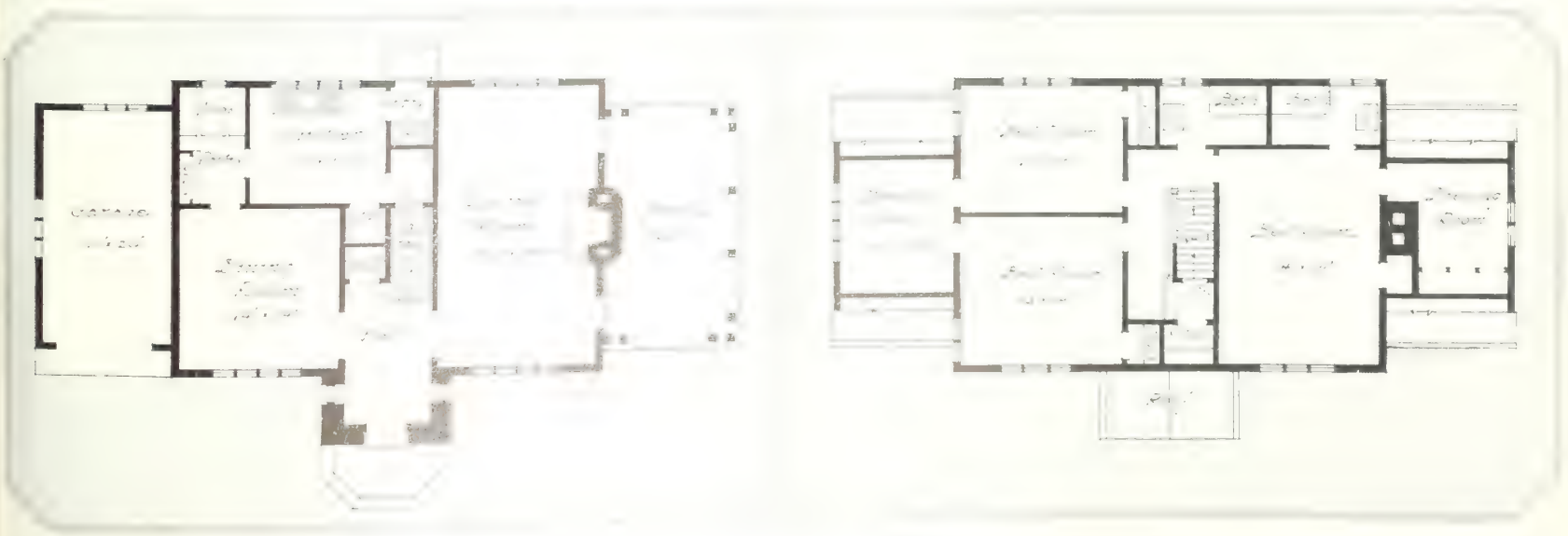


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THE VALUE OF CONTRASTS

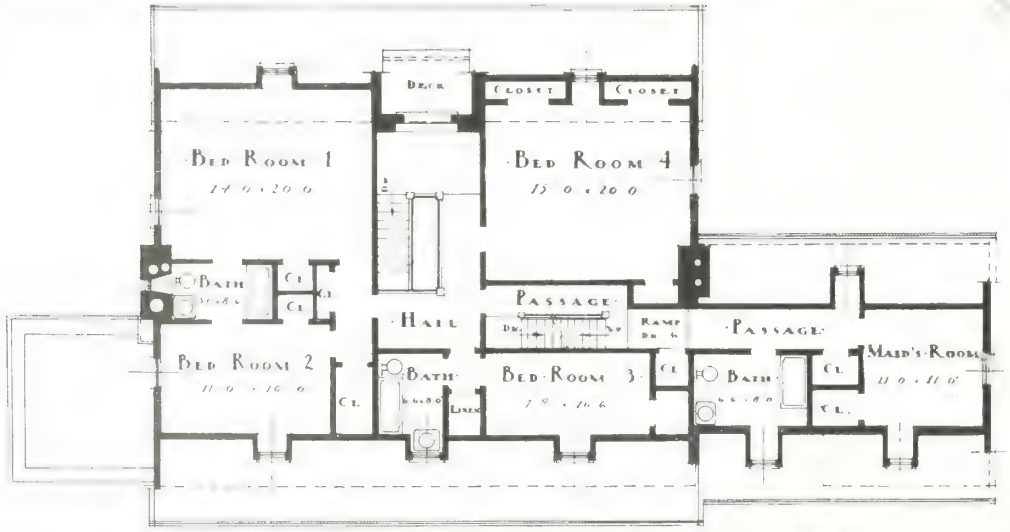
Just as the white stucco walls of the house make an interesting contrast with the weathered shingle, so do the dark green and purples of the roof accentuate and pleasantly soften the lines. The residence of Henry Eckhart at Sherbrooke Park, Scarsdale, N. Y. Eugene L. Long, architect

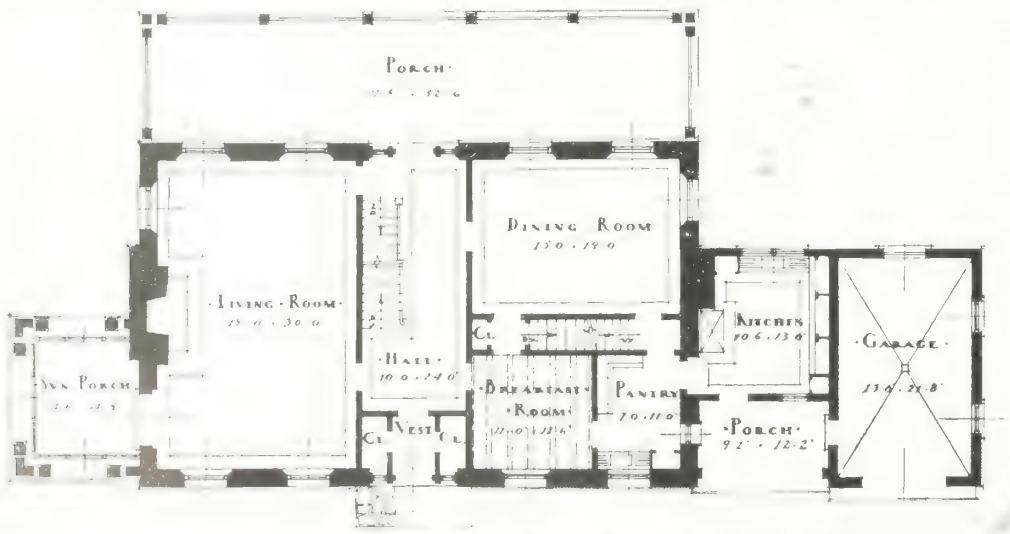
In addition to the floors shown below, Mr. Eckhart's home contains a reception room and two bedrooms, each lighted by a dormer window, and a large dormer window facing to the rear. Space above the porch is utilized for a dressing room and over the garage is a sleeping porch





Although built upon a hillside, the home of Mr. Percy Hilborn at Leaside, Ontario, has been so designed that all floors are on level planes. The living porch, which is supported by a loggia, is at right angles to the entrance floor





The entrance floor contains a living room, opening on a sun porch; dining and breakfast rooms, kitchen and garage. The upper floor has five bedrooms and three baths. On a lower floor, entered from the loggia, are an office and a play room





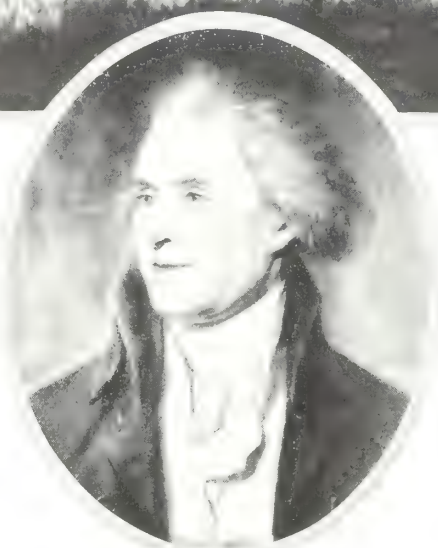
The walls are constructed of a veneer consisting of a fashion of many Colonial houses. Delicately fashioned details add grace to the exterior. Dwight James Baum, architect

Incorporated into the design of this house are characteristics found on Colonial residences in Bergen County, New Jersey, together with some ideas taken from old Pennsylvania stone houses

A COLONIAL TYPE HOUSE SET AMONG THE CANADIAN HILLS



Monticello, Thomas Jefferson's Virginia home, and the University buildings at Charlottesville, said to be the most important designs made by this Presidential architect



Although the great leader of Democratic ideas of his time, Jefferson was an aristocrat and a Roman of the Romans when it came to architecture and designing buildings

JEFFERSON AND HIS FELLOW ARCHITECTS

Under These Leaders the Federal Era Built Houses of Strict Classical Design

RICHARD H. PRATT

ARCHITECTURE will probably never again be the passionate pursuit of a President. Times have changed. A taste for the fine arts (not to mention a tendency to indulge in them), so far from serving as a qualification for the White House, would, [illegible] look upon with frank suspicion. We no longer distrust the candidate who wears silk hose, but we might have our [illegible] were to talk glibly of Inigo Jones, architraves, [illegible] intelligent enthusiasm of the splendid work done by Mr. Charles A. Platt.

But [illegible] the Republic when a knowledge of architecture [illegible]

discover in the makeup of a statesman; and that time might very well be called the Jeffersonian period. For its principal figure as well as its greatest architectural stimulant was Jefferson himself.

The period began about the time Cornwallis, at Yorktown, with all the grace of his fine military manner, gave up his sword to our brave General. It was then that England surrendered, or at any rate ceased for a while to exert so utterly, that influence which had given to our Colonial houses their familiar character. Until the moment of our independence had in fact arrived the houses of the Colonies, for all their distinctive adolescent charm, were the manifestation of an intense mother fixation. All our modes and manners of building were but derivations of the styles and traditions among which, so to speak, the Colonists had been reared, and to which they had looked for guidance. The only reasons why our dwellings did not resemble more closely their ancestors and contemporaries in England were that building conditions here differed ever so widely from those in the old country, and that architectural talent in the more sophisticated grades was at a premium.

Our declaration of independence in architecture did not result, however, in any great display of originality. It simply was the means of transferring our allegiance for the moment from England to Rome.

Nor did it do this all of a sudden. Old [illegible] were difficult to break. Young [illegible]cans, while they did so with diminish[illegible] ardor, continued to build [illegible] fashions to which they were accustomed. The change from one year to the next may have been imperceptible, but there could be no denying the transformation which occurred between the time of the Yorktown ceremony, or thereabouts, and the turn of the century. Where houses had been built before the Revolution with a general effect of gracefulness and lightness, with doorways, moldings and mantles all somehow delicate, yet sturdy and vigorous in design, there were being built by 1800 houses of a quite different cast of countenance. Dignity, even a certain austerity, had crept into the new façades, and all the details were now heavily touched with a kind of well-intentioned Classicism.

Perhaps this is all very dry and dusty to the reader. In many ways architecture in the abstract must seem to nearly everybody the most impersonal of all the arts; the furthest removed from the actual caress of the artist involved. At any rate, in this particular situation, in this progression from one style to another under the stress of a great change in a national attitude, there seem to be at play all the vagaries often found in human nature.

The achieving of our independence did make us rather self-conscious. Here we were at last, a nation among all the nations of the world—the youngest, yet with a destiny already acknowledged, by reason of our size and vast resources, our spirit and enterprise, as one of tremendous, incomparable possibilities. And while our architecture at the moment was far from being the thing uppermost in our minds, it was inevitable that it should automatically show the effects of our reaction to the new state of affairs. For architecture does indelibly record, over any period of time, the whims and fancies, the strengths and weaknesses of the people who made it. And so it is that we can see in the turn our houses took from the graceful colloquialism of Colonial work to the rather crude classicism of the early 1800's, the same spirit which moved our Revolutionary patriots to organize the Society of the Cincinnati and identify themselves with the immortal heroes of the Roman Republic.

We took ourselves very seriously, indeed. We began to banish, as "fripperies", all the lovely mannerisms with which Wren had invested the English Renaissance and by means of which we had given our Colonial houses their unforgetable charm. And with this renunciation we began to accept as significant and important, as something very much in keeping with our new [illegible]tion, the very dogmas of architecture—the Orders. These were the fundamentals of the art, and it was fitting that we should

(*Continued on page* 126)



The portico at Monticello is frankly [illegible] spiration. The pediment [illegible] by the Doric columns which make [illegible]



In every detail Jefferson showed his devotion to classical ideas. Note the balustrade, the dentil course below the cornice and the symmetrical placing of arch[illegible]



WAYS OF CONSERVING SPACE

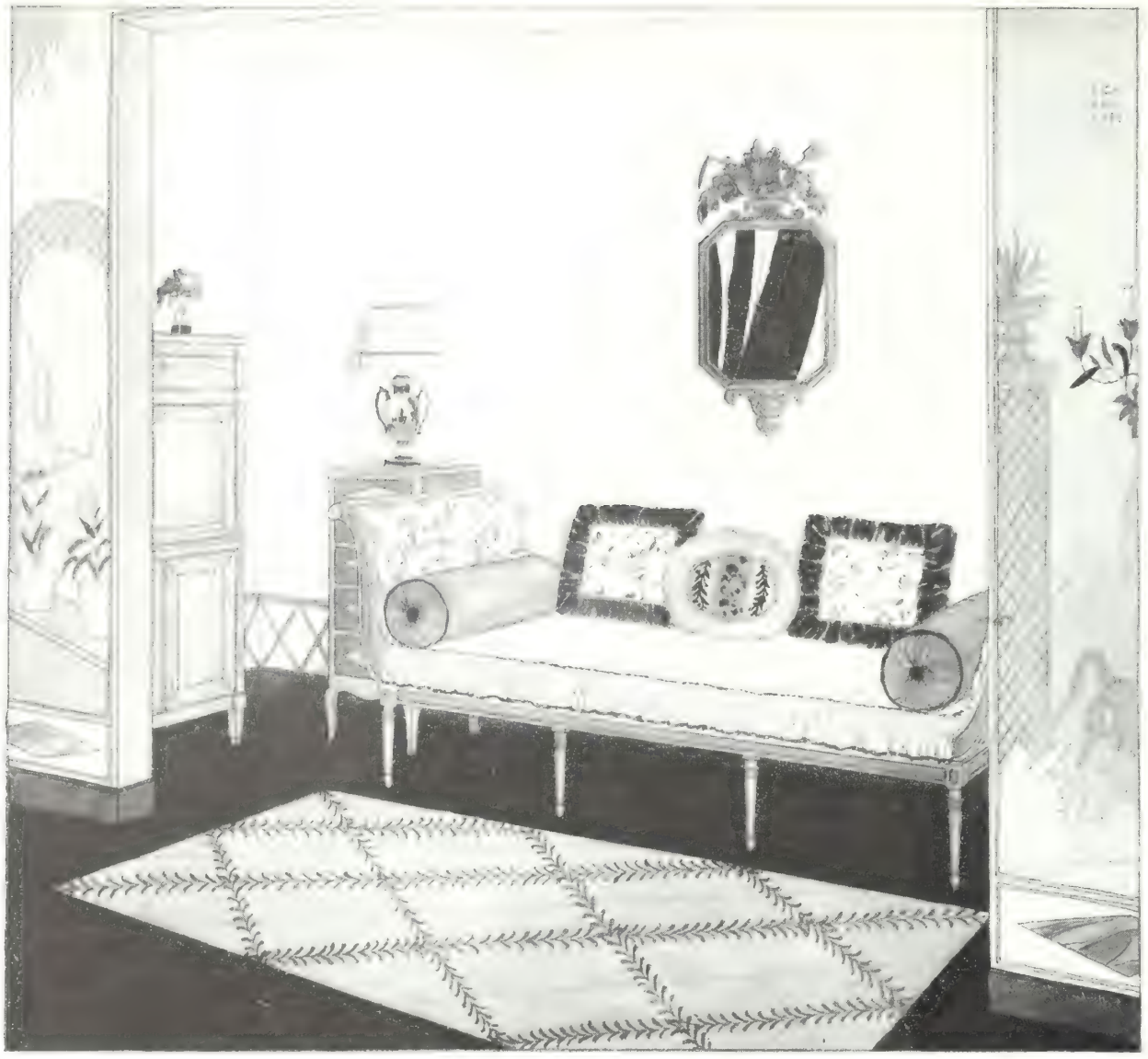
The sketch above shows an interesting corner treatment for a small apartment in which space saving is the main problem. A cupboard designed in a Palladian motif is built out from the wall. The wings give bookshelves and drawer space. An adjacent curved niche is fitted with bookshelves and an overstuffed seat





At the right is a sketch which offers a practical suggestion for a long, narrow bedroom. Here the space formed by the deeply recessed window is filled by a built-in bed designed along modernistic lines. On either side are built-in closets, while the wall space above the headboard of the bed is used for bookshelves

The photograph above reveals an unusually effective handling of a long wall space between recessed bookshelves. The lowered floor level here forms a shallow niche which is fitted with a built-in sofa. Above this, against a gold background, hangs a Chinese painting. The home of Alexander Koch, Darmstadt, Germany



While meeting all the requirements of comfort, the furnishings of this living room alcove give no suggestion of a bedroom. The day bed, small commode and interesting French desk are living room pieces

THE BEDROOM IN MASQUERADE

The Purpose of the Bedroom Alcove Should be Disguised by Means of Furniture Suggestive of a Living Room

BEATRIX BUEL SMITH

AS the desire for a more simplified way of living has resulted in many people leaving houses to live in folding bed apartments, the question arises of how to furnish these miniature dwellings so as to maintain the tradition of the vanishing home. Especially is the problem a perplexing one in the type of remodeled apartment that was originally a private house, where the hall bedroom is in intimate association with the living room. To increase the size of the [illegible] room, the connecting doorway is frequently removed, thereby creating an [illegible] or alcove to the larger room. How to decorate this space so as to appear part [illegible] while retaining the [illegible] necessary to a comfortable [illegible], is the purpose of this article.

Makers of furniture have come to recognize the necessity of compression in a [illegible] ingly are producing [illegible] smaller rooms springing up everywhere. At the same time antique dealers and decorators are offering many choice pieces in suitably small sizes. Exquisite furniture designed for the small room survives for us from the Tudor and William and Mary periods, as well as from the 18th Century era in both France and England. Many of these pieces are admirably suited to our present day needs and combine charmingly with modern reproductions and adaptations.



In many remodeled apartments the despised alcove, the nightmare by day, has achieved its transformation along with the rest of life. The box couch, more or less unsuccessfully draped, smothered in pillows, lumpy on the ends and with a hole in the middle, no longer forms the necessary sleeping adjunct. It has been replaced by the day bed, a piece of furniture combining

(*Continued on page* 116)

A small French dressing table of the type sketched at the left might be placed in the window. All the French furniture shown on this page is from Old France, Inc.

A LITTLE PORTFOLIO OF BEDROOMS



Where a dignified as well as restful effect is desired, no furniture is more satisfactory than the early oak pieces of 17th Century England. This distinguished man's bedroom in the residence of Myron A. Wick, Cleveland, Ohio, is furnished in this vigorous style



Hewitt

Old-fashioned chintz patterned in red, yellow and blue with [illegible] done in old red and yellow chintz, and a bedspread of dull red basket weave cotton, provide color notes against brownish tan walls. Mrs. Kenneth Torrance, decorator





Duryea

(Above). A delightful use of color distinguishes this bedroom in the Chicago residence of Mrs. C. M. Kittle. Gold tea chest paper accented by moldings in old blue covers the walls. The painted bed is salmon pink with decorations in blue and green. Miss Gheen, Inc., Chicago, decorators

Furnished in the manner of early America, this picturesque bedroom in the Long Island residence of Mrs. Robert C. Winmill is notable chiefly for the beauty of its pine paneling. The furniture is antique maple. William Lawrence Bottomley was the architect, and Thedlow, Inc., the decorators





Bedroom-Front

In a room with old ivory walls, Century furniture, full length blue satin curtains in gold and gold, the background of the bedroom should be painted in a softened pink tone. The ground is of taffeta in the same pink. Dean Wing and Marion Hall were the decorators.

An old fashioned paper, designed in colorful garden flowers, with vine ground for the walls and ceiling, covered furniture and floor coverings in soft shades of Mrs. Paul Prentice, Port Chester, N. Y. Mrs. Boyd and Mrs. Bowden, decorators.



These three candlesticks are exhibited in the Victoria and Albert Museum

LIGHTING FIXTURES OF EARLY ENGLAND

IV. Various Influences Shown In the Designs Made Previous to the 17th Century

MR. and MRS. G. GLEN GOULD

FIFTEEN centuries must be accounted for between the nights when Rome's Governor burned beautiful Roman lamps in his villa in Britain, and that time when Roman influence returned in the art of the Renaissance and was heartily welcomed by the rich and popular English "King Hal" (1509). So little remains of lighting fixtures made in England before the 17th Century, however, that the few outstanding examples, like the 12th Century Gloucester candlestick, are the only evidence of what must have been. The Anglo-Saxons were famous metal workers, so famous that they even traveled to Rome and made their decorative lamps in the Imperial City itself. At the time of their conquest by the Normans (1066) they had more gold and silver than France. But the Norman plundering about finished what the Danes had left, and England cast what remained into her own 16th Century melting pot for war; so that the desolations of time are not alone accountable for this dearth of early English lighting fixtures.

[illegible] series of [illegible] appears in House & Garden. A list of those previously published will be [illegible]. The [illegible] will appear in the September [illegible]. It will consider 17th Century [illegible]

During the fifteen centuries preceding the Renaissance, candles of wax and tallow, torches, rushes, and oil lamps gave feeble light to castle and cottage. Their fixtures were decorated in the styles of the suc-





The famous Gloucester Candlestick is of bell-metal, and dates from the 12th Century



A silver column candlestick with square dished foot, bearing the London hall-mark of [illegible]. The Victoria and Albert Museum





England used many brass chandeliers of the type [illegible], imported from the Netherlands in the 17th Century. Shown by courtesy of P. W. [illegible]



A variant of the [illegible] brass chandelier [illegible] P. W. [illegible]



cessive periods: Anglo-Saxon—pagan and Christian (1st to 11th Centuries), French or Norman Romanesque (1066), Gothic (1189), and Renaissance (1509). While the styles of the earlier decorative periods may seem to have had little influence on later fixtures, still they contributed to that trend which made the later styles differ from those on the Continent, though inspired by them. The Renaissance invasion of foreign artists and craftsmen made slow headway notwithstanding Henry VIII's generous patronage. The masses, just coming out of their Medieval submergence, yielded their beloved Gothic style with characteristic insular slowness.

Copper and bronze were valued metals during the Anglo-Saxon period. Fixtures of the finer sort were of copper, bronze, silver, silver-gilt, doubtless with *champlevé* enamel known from the pre-Roman Celtic period, of carved bone and possibly ivory. Hand candlesticks, used since Roman [illegible] had prickets or sockets. Chandeliers hung in churches and castles. Lamps of Roman type, with wick spout or nozzle, [illegible] handles or were hung. The primit[illegible] *imported* [illegible] [illegible] [illegible]

FURNITURE OF THE FEDERAL ERA

Our Cabinet-Makers Found Inspiration for Bedsteads and Desks

In the Designs of Hepplewhite and Sheraton

EDWARD STRATTON HOLLOWAY

IT will have been seen from the furniture illustrated in the last article that London still remained the seat of fashion for America; that the new styles were quite as British as the old! For eight long years we had been engaged in a struggle with Great Britain and the end was not yet; for the "right of search" of our vessels for absconding British seamen and other subjects was insisted upon, with its many abuses, causing a growing sense of wrong that by 1812 became intolerable and resulted in a second war with England.

Notwithstanding these events and the development here of the national and social consciousness appropriate to an independent and complete organization, English influence retained its power. Our newspapers of these years give large space to British news—the movements of the King, court affairs, and even the debates in Parliament, as well as social intelligence. There were announcements of goods just received from England, and occasionally the advertisement of some artisan newly arrived on our shores, with, of course, the latest styles in vogue in London. And so we kept abreast with the times. Notwithstanding our separation, England was still regarded as the "home country".

If, superficially, this seems strange, do we not find the case of England herself far more so? For centuries, Britain and France had been traditional enemies, yet—and especially from the accession of Charles II—the influence of French style upon England was enormous, and never more so than when Great Britain with Continental aid was doing her utmost to crush the power of Napoleon the First. In our case it is to be remembered that we were of [illegible] we were American

Gar-



A Hepplewhite inlaid china closet in light mahogany, a type of design that inspired American cabinet-makers. Courtesy of Charles Woolsey Lyon, Inc.

pulses are exceedingly difficult to escape.

But by the side of these inherited tendencies we find the French influence, later to become so dominant in the enthusiasm over Lafayette's visit in 1824 and 1825. It was now already strong, but double-edged in its effect upon our people. It is an absorbing story; would that there were adequate room for it here.

Many illustrious French names are among those of the exiles to this country from the days of the Huguenots till well on into the 19th Century. These first *émigrés* soon assimilated themselves into our American life. In 1792 came the refugees from the revolution in St. Domingo, then those fleeing from that in France, and finally many of the Revolutionary party itself, after the restoration of order. To the South, Baltimore, New York, and especially Philadelphia, they came in numbers, Catholics and Free-thinkers alike—most of them adaptable, genial and cheerful in surmounting their misfortunes, a few lofty, critical and troubling. In Philadelphia they were welcomed by Mrs. Bingham and by the influential Philosophical Society, of which a number became valued members. Many Philadelphians were imbued with the Gallic craze and took on French manners and ways of thinking. On the other hand the cynical lack of principle of Talleyrand (whom Washington refused to receive), the activities of Citizen Genet, the cold yet peevish criticism of Volney, and the like, had their contrary effect, so that the latter on reëmbarking in 1798 speaks of the "epidemic animosity against the French." It was much more likely sporadic, and directed solely against those who had made themselves unwelcome.

One phase of the matter is distinctly curious. We already know of the lavish scale of living in Philadelphia; we know, too, the political affili-



A Sheraton mahogany and maple desk and tripod table with interesting paw feet. Note the tambour fronts of this fine desk







The cabinet work—as do the fittings—was probably completed in America. Although unusually fine example of a mahogany-front Sheraton secretary, was made in Massachusetts. Courtesy of Charles Woolsey Lawrence.

(Below) From Portsmouth, N. H. comes this open [illegible] cherry and mahogany [illegible] top. The type [illegible] seems to have [illegible] England [illegible]

Reifsnyder,



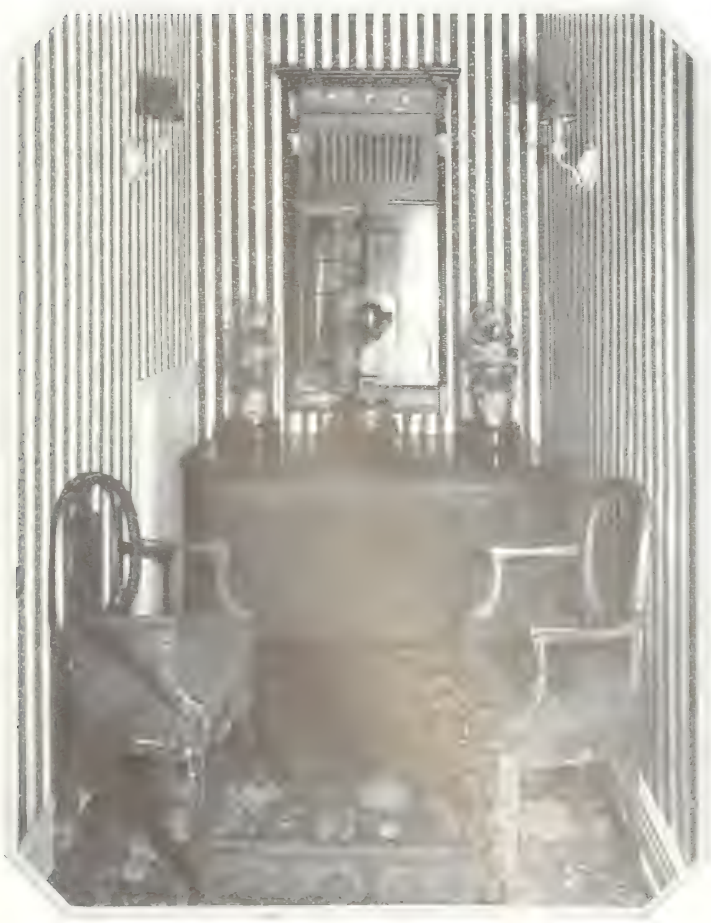






FURNISHING THE SMALLER HALLWAY

SIX VARIED EXAMPLES



Three wall finishes give interest to the hall above. Blue paper on the staircase is a contrast to the plaster and paneling. Madeleine McCandless, decorator

(Left) A tiny foyer in the Chicago residence of Mr. [illegible] Carpenter is made distinctive by a green and white wall paper and old [illegible] furniture

A hunting paper in [illegible] makes a background for old maple pieces in the upstairs hallway of a [illegible] lodge. Agnes Foster Wright, decorator











The pug was the favorite [illegible] the Comforter," shown [illegible]

THE STAFFORDSHIRE KENNELS

A Phase of Mid-Victorian Pottery That Still Delights and Interests Collectors of Ceramics

ALBERT LEE

IN the early years of Queen Victoria's reign there was developed a large trade in what the potteries designated as "cottage ornaments,"—earthenware figures of national heroes, romantic characters of fiction, bucolic types, and animals in great variety. The early attempts of the Staffordshire modelers—excepting, of course, those of such genuine artists as Ralph Salt, Enoch Wood, and one or two others—were rather crude. But, with the growing demand for such decorative products, their quality improved; and although these cottage ornaments may never rank as works of ceramic art, they nevertheless possess a charm, a virility, and personality which gained for them then, and still holds for them now, a place in the affections of all who have a fondness for vigor, simplicity and sincerity. These statuettes and figures were called cottage ornaments because, usually sold at the fairs, they were distributed throughout the rural communities and their popularity was such that in the mid-Victorian era there was scarcely a cottage chimney-piece in all of England ungraced by a shepherd and shepherdess, a sailor and his lass, or other brightly colored earthenware groups, animals or figures. These ornaments were usually made in pairs, that they might stand stiffly at either end of the mantle shelf or upon either corner of the highboy.

Among the animals, dogs were by far the most popular, as might well be expected in a country where practically every man owns a dog. There are few breeds that were not modeled by the Staffordshire potters, but the greatest demand appears to have been for spaniels, with whippets and poodles next in order of popularity.

It is a little difficult today to appreciate the enthusiasm which seems to have welcomed the earthenware spaniel in that mid-Victorian period; for in traveling through England now it is most unusual to see even one dog of that breed—and certainly none with the gentle, almost inane expression and stony stare of the conventional mantle ornament. Yet such a vapid dog as that must actually have existed, else how could so many precise replicas of its characteristics have been made by so great a number of different potters?



Poodles are frequently represented holding little baskets in their mouths—a trick to which most of these dogs were trained



Groups of a cat and a dog are quite unusual; figures of cats alone are in demand by collectors, as not many were made



This figure of a fawning hound is noteworthy for its anatomical accuracy, grace of action, and for its very excellent potting



Whippets were, and still are, the favorite racing dogs in England. The potter would whip them a prize and sometimes showed them holding a rabbit—rabbit-coursing being about the only sport the gentry of Shropshire

For these china dogs are always exactly alike, even to facial expression, with their large ears hanging down on each side of the face, curiously suggestive of the dear old ladies of the period with their pendent curls. Unquestionably, they must be correct representations of a dog bred very true to type at that time, but belonging to a breed which has been lost, for it corresponds to no kind of spaniel in England today.

An English china collector in [illegible] this mystery not long ago and found the







Mrs.

The Continent is the typical Dalmatian land—one finds quite another—and hundreds of pairs of them were turned out by the Staffordshire potters



The Decorating [illegible] Victorian Dandy [illegible] with [illegible] Staffordshire dog [illegible] fox-hound, both of which are still favorites





The pictures on this page show the interesting transformation of an old-fashioned room. Its dark walls with their ponderous mouldings and over-ornate trim have been painted a soft green and the woodwork a neutral tone

The structural changes consisted in ripping out the closet on the left wall and moving the right wall flush with the fireplace. The window was recessed to allow for book shelves. Remodeling by Ruth Collins, decorator

HERE IS A CINDERELLA ROOM

SOME
GARDENS IN
VICTORIA
B. C.





FLOWER BEAUTY AND LUXURIANCE



The quiet of old England rather than the untamed reaches of the Pacific Coast seems reflected in Senator Barnard's garden. It is felt especially where dignified steps connect levels between masses of double salmon-pink Geranium, Verbena, Petunia, Ageratum, pink Larkspur and Ivy Geranium



An irregular flagged walk extends through part of Mrs. C. F. Armstrong's garden. Thyme between the slabs and English Lavender as an edging provide a pleasant color and fragrance, supplemented by pink and mauve Larkspur and other tall flowers. A pedestal bath is an effective focal point



One landscaping advantage derived from a rocky situation is the opportunity for interesting paths. In David Spencer's garden this has been grasped successfully in planning the side entrance to the house. Salmon-pink Geraniums, Lobelia, dwarf Phlox and Nepeta are used about the path

IN THE CANADIAN NORTHWEST

The chalet character of Mrs. Wilson's house offers exceptional opportunity for literally carrying the garden into the architecture. Red brick steps lead up between plantings of Nepeta, Zonale Fuchsias and Petunias. Urns of Pansies serve as newel posts; vines are everywhere



One of the details of Lady Barnard's garden in the outskirts of Victoria is a huge Japanese bowl of ochre-colored glazed pottery in which dwarf red Maples and little Pines are growing. Its center is occupied by a tiny Japanese plant, and the whole is set off by a Jekyllian background





The climate of Victoria is so favorable to plant growth that many of the gardens are remarkably luxuriant. Here conditions favorable even to semi-tropical plants are combined with a fine display of perennials and giant Hollyhocks. Stepping stones lead among flowers to the lawn



The principle that the garden should echo the spirit of the house of which it is an adjunct is ably illustrated in the case of Miss J. N. Munger's residence at Plainfield, N. J. Simplicity and perfection of detail are everywhere apparent. Ortloff & Raymore, landscape architects

A GARDEN THAT ECHOES ITS HOUSE

An Intimate Relation Should Exist Between Residence and Plantings, Especially in These Days of Outdoor Interests

IN this day of outdoor life, when our hobbies are selected from such activities as gardening, tennis, golf and the like and we enjoy meals served on the terrace within sight of glowing borders and rich shrubberies, the forms of landscape design must be adapted to our modern habits. In other words we must establish an intimate relation between our houses and our gardens. The garden should be placed in the most important portion of the grounds to be seen from the house; it must be close enough that we may enjoy it at all times. Many windows must offer garden views and many doors should give easy access to terraces and the garden itself.

In developing such a garden the relation of line between it and the house must be carefully studied. Selecting the axis of some important window or door as the basic line of the composition, we develop our plan upon it. Taking our cue from the architectural style of the house, whether it be Tudor, Georgian, French Renaissance, Spanish or Italian, we work out the type of garden which is historically associated with these styles. In the case of the garden here illustrated we have a Tudor house, charming through the careful use of brick, half-timber, cut stone and hand-hewn clapboards, the whole enriched and brought together by a spreading roof of old slates. To such a house belong the romantic figures of English story—Dorothy Vernon, Lady Jane Grey and others. And in the garden of such a house must be carried out the same atmosphere so that one may step without mental readjustment from a living room reminiscent of the 17th Century into a garden which also harks back to an earlier day.

Glancing through the few garden books which have come down to us from that time, together with modern illustrations of

(*Continued on page* 138)



Miss Mumford's house is Tudor in type, enclosing on its site a former cabin - present a mass of maples and harmonious plants. Perennial Border, on page



1. *Cryptomeria japonica*
2. *Pinus nigra*
3. *Pinus strobus*
4. *Juniperus virginiana*
5. *Juniperus chinensis pfitzeriana*
6. *Rosa wichuraiana (in medium)*
7. *Chamaecyparis obtusa gracilis*
8. *Pinus sylvestris*
9. *Chamaecyparis lawsoniana*
10. *Nepeta mussinii*
11. *Iris spuria*
12. *Rhododendron hybridum*
13. *Kalmia latifolia*
14. *Syringa vulgaris*
15. *Syringa laciniata*
16. *Lonicera tatarica*
17. *Pinus banksiana*
18. *Arborvitae woodwardii*
19. *Berberis thunbergii*
20. *Euonymus fortunei*
21. *Amelanchier canadensis*

D.

CROCUSES IN THE ROCK GARDEN

LOUISE BEEBE WILDER



(Above) From the Riviera comes Crocus versicolor, silvery sepals. It blossoms at the same time as Dutch Crocuses



(Left) Crocus tomasinianus is a fragile sort that flowers about March 20th in the author's garden near New York. Native to Dalmatia, Serbia and Bosnia

About the end of September the flowers of Crocus zonatus open their cups. The photograph shows the absence of foliage at the time of blossoming



All sorts of Crocuses are lovely and welcome wherever they will grow, but the ones best suited to the rock garden are the wild sorts, the Crocus species. These, being innocent for the most part of "improvement" at the hand of man, are more in keeping with the other free spirits that inhabit this special region. They are, speaking generally, smaller and daintier than the Dutch Crocuses, and in appearance, though not in fact, more fragile and ethereal.

The Dutch Crocuses are highly educated descendants of *Crocus vernus*, a species widely distributed in Europe. They are large-flowered and sturdy, and rich in pure, clean colors. They are most splendidly effective when planted freely in wide drifts in the shrubbery borders, or naturalized where grass is thin and light (no Crocus will flourish and increase in heavy turf). But the only Dutch varieties I encourage in the rock garden are the beautiful Maximilian and the glowing Dutch Yellow. Crocus Maximilian is rather smaller as to flower than are most of the Dutch varieties, and 'tis said that the blood of an exquisite wild species, *T. tomasinianus*, is in its veins. Its form is perfect and its color a pure porcelain lavender. It is the best of all the Dutchies, to my thinking, and deserves a show place in the rock garden and to be widely planted outside.

Very little is known of the origin of the Dutch Yellow, but it has been a source of delight in gardens for more than 200 years. It is an invaluable sort, blooming ten days before the others and creating patches of most welcome warm color in the cold spring garden. Its constitution is of the stoutest and it will thrive under almost any conditions save deep shade and damp. This Crocus is probably more often planted than any other and in many gardens it is the first flower to show itself after the turn of the year. It does not, however, bloom as early as do many of the species, and it is a pity to wait for the Dutch Yellow to know the thrill that the first Crocus invariably brings. Christmas Rose, Snowdrop, Aconite—these seem always to belong to Winter, a little chill and aloof; but when the first









For damp places [illegible] woods there is [illegible] than Sorbaria arborea, [illegible] allied to the Spiraeas. Its flower [illegible] white

WORTHY SPIREAS OF MANY KINDS

Wise Selections from This Large Shrub Class Will Furnish Much Beauty for the Garden

ERNEST H. WILSON, V. M. H.

LAST [illegible] I spent [illegible] delightful days in and around Lake Forest, Illinois, where I was well pleased with the local spirit of gardening. A harsh climate is theirs, but the people are battling it successfully and with great credit. Many fine gardens and estates abut on the shores of Lake Michigan, the owners of which were clamoring for greater variety among shrub and tree. At the time Vanhoutte's Spiraeas in full bloom, and lovely were its arching billowy masses of pure white. There were hedges of it by the roadside, conspicuous clumps of it everywhere and [illegible], either singly or in groups, fea[illegible]. What its cultivation [illegible] tiful. All too frequently, however, [illegible] neglected and much dead [illegible] neral weediness of appear[illegible]nce. That it was vastly [illegible] med to pall and one

[illegible] place where [illegible]-indulged. [illegible] the environs [illegible], where I live, to [illegible] the

suburbs of every town and city in New England and New York State, to go farther afield. Like certain other accommodating, good-natured and withal beautiful shrubs, Vanhoutte's Spirea suffers from overpopularity. Like certain pieces of music it has been grossly abused and frayed into ragtime. This abuse cheapens gardens and destroys that greatest of assets, the charm of individuality. Our gardens should express our own tastes and not that of the mob. Let me hasten to say that I have naught against this Spirea. On the contrary, I subscribe to its being one of the finest of its class, a fit and worthy member of a handsome group of hardy shrubs. It is only its slavish planting by the million that I so strongly protest.

The Spirea tribe is a large and useful one and by judicious selection its members may be used to beautify gardens from spring until late August. White flowers dominate the genus but there is a group of summer-flowering sorts, typified by *S. japonica* and *S. Douglasii*, that has pink blossoms of varying shades. Spireas are all shrubs with simple undivided leaves, and they vary in height from less than 3′ up to about 10′ according to species. They are of bushy, twiggy growth and unless the knife is freely used are soon overgrown and untidy, even weedy, in appearance, and lose both in quality and quantity of flower clusters. The spring and early summer-flowering sorts all have white blossoms in umbellate or corymbose clusters freely produced along the shoots of the past season's growth. The midsummer and August blooming kinds have terminal and lateral flattened or panicled clusters of flowers on the current season's shoots. And so in pruning two distinct groups must be recognized and treated differently. The spring and early summer bloomers should be pruned immediately after the flowering period. Cut clear away all the very old wood, shorten the healthy shoots and shape the bushes, thin out and encourage strong basal growth. Those blossoming on the current season's growth should be pruned hard back even to the ground in the early spring.

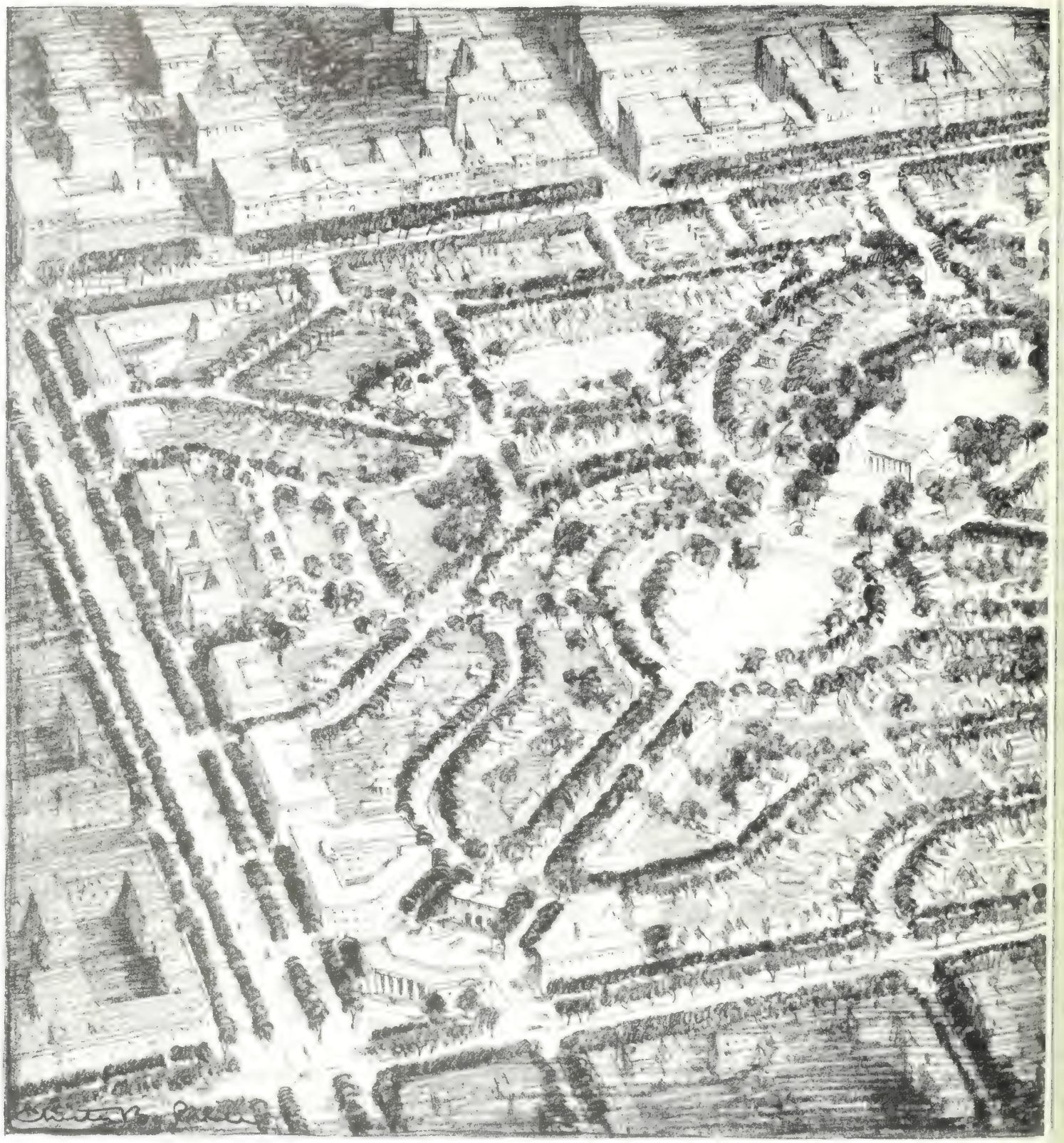
Spireas are sun-loving shrubs demanding full exposure and give best returns in a good cool loam. They are, however, very good natured and thrive well in quite ordinary soil, even that of a gravelly nature. But like other flowering shrubs they

(Continued on page 140)









by courtesy of its *Adams of the Rus-* *topics of those*

GUIDING THE GROWTH OF A TOWN

A New Scheme for the Development of Subdivisions

Whereby Better Towns Can Be Created

THE most study in neighborhood development which is illustrated above [illegible] planning to be a feature of public welfare comparable to popular [illegible] police protection. It certainly [illegible] best scheme ever prepared which [illegible] a community comfortable, [illegible] convenient and common sense [illegible] Indeed, [illegible] we can tell [illegible] attempt at guiding the growth of the town, this one has hit the mark. And its presentation is so simple, its ideas so applicable to almost any situation, that the reader should be able easily to find in it a solution for the problems that disturb the smooth working and the fine appearance of his own surroundings.

All neighborhoods, howsoever "set" they seem, are constantly changing; and if their growth can be directed along lines that will enhance the convenience, safety and pleasure of living, stabilize and improve property values, and protect the quality and outlook of every home-site, citizens and property owners should find it worth while to have some interest in that direction.

In the present illustration the whole neighborhood is new. It is in no sense the outgrowth of an existing community; and, as a result, the principles of planning in-



olved have been applied without the neces-
ty of considering previous buildings and
ighways. However, it will be seen that
ven the existence of a mill-field or neigh-
rhood would not prevent the successful
pplication of the significant principles in
he scheme shown above.

The designers of this development be-
eve that towns should be planned in neigh-
rhood units. They consider the school,
with its playgrounds, the most important
eature of a neighborhood, and would place
t the central location; which is the reason
why they feel that a neighborhood should
amily houses should not exceed one gross
n area and that it should lie within and be
ounded by main thorough fare streets or
ervals. In order that the neighborhood
hape and character no pupil would have
o walk more than a quarter-mile to school.

And in the commercial center of the
neighborhood, over a considerable area,
the railways of the neighborhood. No
would there be the danger of business
properties affecting the residential sections
of the community. Large factories could
be located in a convenient space for employ-
ment and the necessary requirements of adver-
tising would be given.

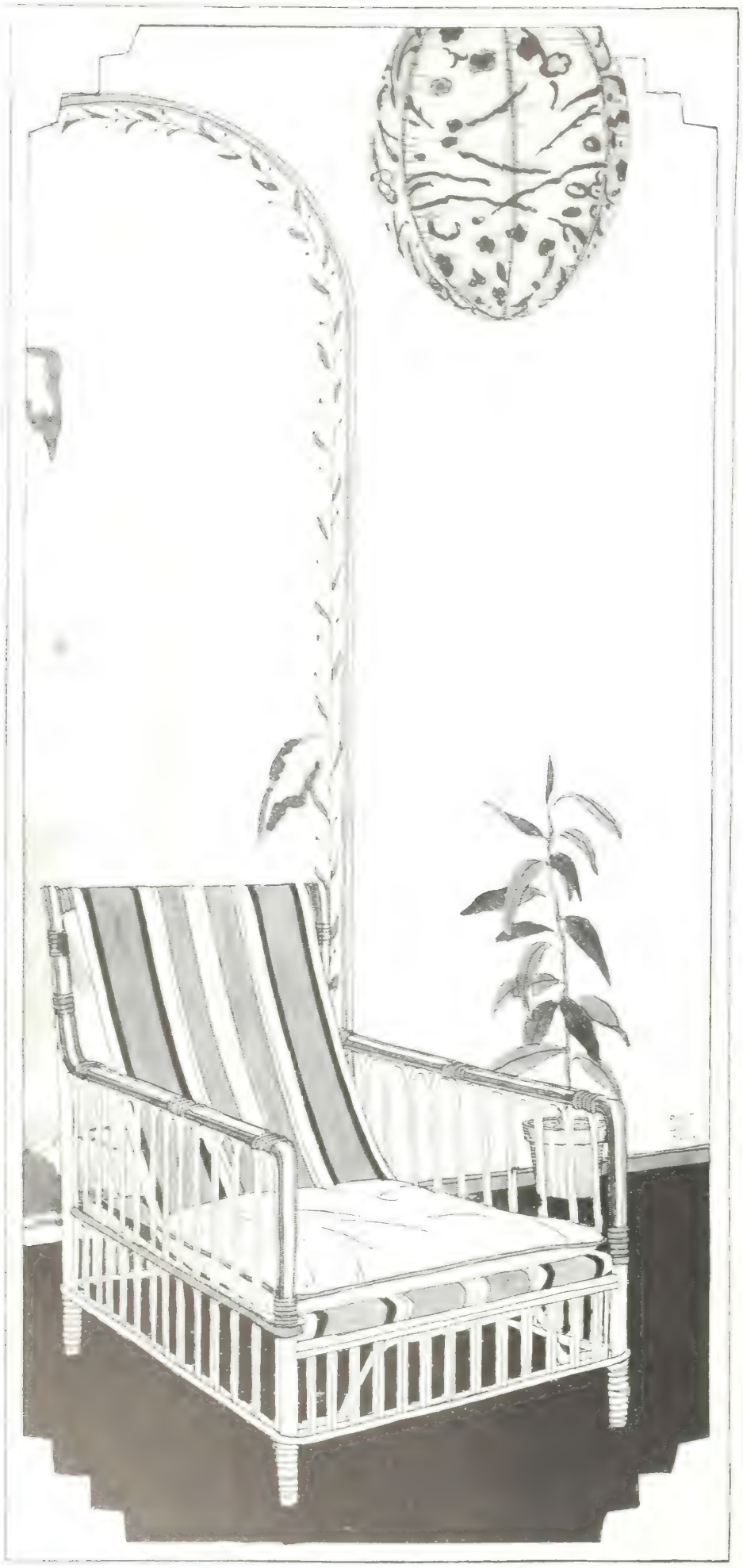
All the local streets, small parks, play-
[illegible] should conform as
[illegible] to the topography. They
[illegible] to the contour of the land
[illegible] and arrangement should be
[illegible] and natural. The
[illegible] of the central planning of the
neighborhood will not only make for
attractiveness than would be pos-
sible on the lines of an arbitrary and unsym-

(Continued on page 134)

SEEN IN THE SHOPS



The basket-mounted maidenhair fern shown above is a useful inexpensive plant prior to bright red and green. It would be an engaging note in an informal country house interior or [illegible]





[illegible] Oneida Community











The GARDENER'S CALENDAR for JULY

If the garden is handled with work a
and thought it will give a return fo
as rather less or rather in operations.
The dates given are for an average season

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 Frequent cultivation of the upper soil surface is important in the flower as well as the vegetable garden. It promotes strong growth and helps to hold the weeds in check.	2 During hot, dry weather the lawn should not be cut, as the grass roots need protection from the sun. As an additional benefit to them, let the clippings lie.
3	4	5	6 Cement and concrete can be darkened and rendered less conspicuous by adding a little lamp black when making up the mixture. This coloring is sold by	7 Grass clippings	8	9 Large boulders properly placed and embedded in the rock garden will provide some protection from the hot afternoon sun besides helping conserve the moisture beneath them.
10	11	12	13 It is a good plan	14 Portable sprinklers, which can be attached to the regular hose supply by means of hose, do thoroughly good work. The best ones cover a large surface evenly.	15 Beet seed for the early fall crop should be sown now. Tender young Beets can be enjoyed up to the time of hard frost by a few succession plantings of good seed.	16 The nomenclature of Japanese Iris varieties is so confused that the surest way of selecting particular colors is to visit a good nursery during the flowering season.
17	18	19	20	21	22 A mixture of good commercial humus and peat moss makes an excellent	23 Pulling and not cutting is the way to get rid of strong-rooted weeds. If pieces of the roots of these pests are left in the ground they frequently keep on growing.
24	25	26	27	28	29 In picking tree fruits, be careful not to break off the short spurs of wood	30 Sowings of Radish and Carrot can be kept up at two-week intervals so as to assure the continuance of a supply of young, tender crops. They mature very quickly.
31						

ng slow,

And evening full of the linnet's
—*Tennyson*





HENRY HICKS

His cultural genius and skilful grow



GEORGE W. KERR

His quiet, unswerving devotion to the improvement of the S
the world over

The refreshing flavor of CAMPBELL'S TOMATO SOUP



You sit down at the table. Perhaps you are a little tired. Or your appetite is somewhat listless and needs a bit of coaxing. And even if this is not the case and you are decidedly hungry—the very sight and savor of Campbell's Tomato Soup makes you all the more eager to begin.

For this is a soup with a flavor and sparkle all its own. No other soup is like it. There's glow in it. It arouses the most indifferent appetite with its individual and irresistible



taste. Each spoonful only serves to add to your satisfaction. You feel revived and refreshed. You receive that wholesome, invigorating stimulation which good soup always gives.

Campbell's, with their strict standards of quality, their skill and their experience, select just the best portions of the finest tomatoes and blend and cook them in their superb kitchens into a soup that brings you all the sunny tomato goodness. At your grocer's, 12 cents a can.

WITH THE MEAL OR AS A MID-DAY RELISH IN THE DAILY DIET

For one certain New York family



The twenty-third floor of The Sherry-Netherland is a single apartment . . . A terrace-promenade practically surrounds it, 175 feet long—the owner's "private estate." On the north, the terrace widens to 40 feet. Dining-room and living-room open onto this section, with great French windows . . . Some spring night, the owner of this apartment will give a terrace party. 100 guests will dine and dance on the promenade. Central Park, the Hudson, Long Island, will be a twinkling fairyland at their feet. The dinner will be prepared in the Sherry kitchens below, and served in Sherry style. Next morning, the owner can dash light-heartedly to Europe. Domestic expense ceases. Sherry carries on the burden of his household. Butlers, valets, maids —all will be ready to function again when he returns . . . The Sherry-Netherland is a tower of residence-apartments with Sherry service. It is more than a place to live; it is a way of living. October occupancy. Apply to renting office, Sherry-Netherland Corp., Regent 7272.

The SHERRY-NETHERLAND

FIFTH AVENUE AT FIFTY-NINTH STREET

New York

(Right) A chubby lad climbs his cockaded bear-stalk before an amused audience in this delightful appliqué felt rug for the nursery



The Three Bears in a jovial mood are an engaging subject for the brightly colored rug below. All rugs on this page from W. & J. Sloane



FELT RUGS FOR THE NURSERY

(Right) Peter, Peter Pumpkin Eater and his wife at home. In contrasting layers of appliqué felt



(Below) Jack and Jill trudge solemnly up a green felt hillside to get their ill-fated pail of water





OBVIOUSLY!

"JOHN, *you astound me! How in the world did so obvious a man ever select so inspired a gift?*"

"*Obviousness is genius, dear man. The obvious man always gets his wife's wedding anniversaries, and obviously, he chooses the* ANNIVERSARY *pattern in* 1847 ROGERS BROS. *Silverplate.*"

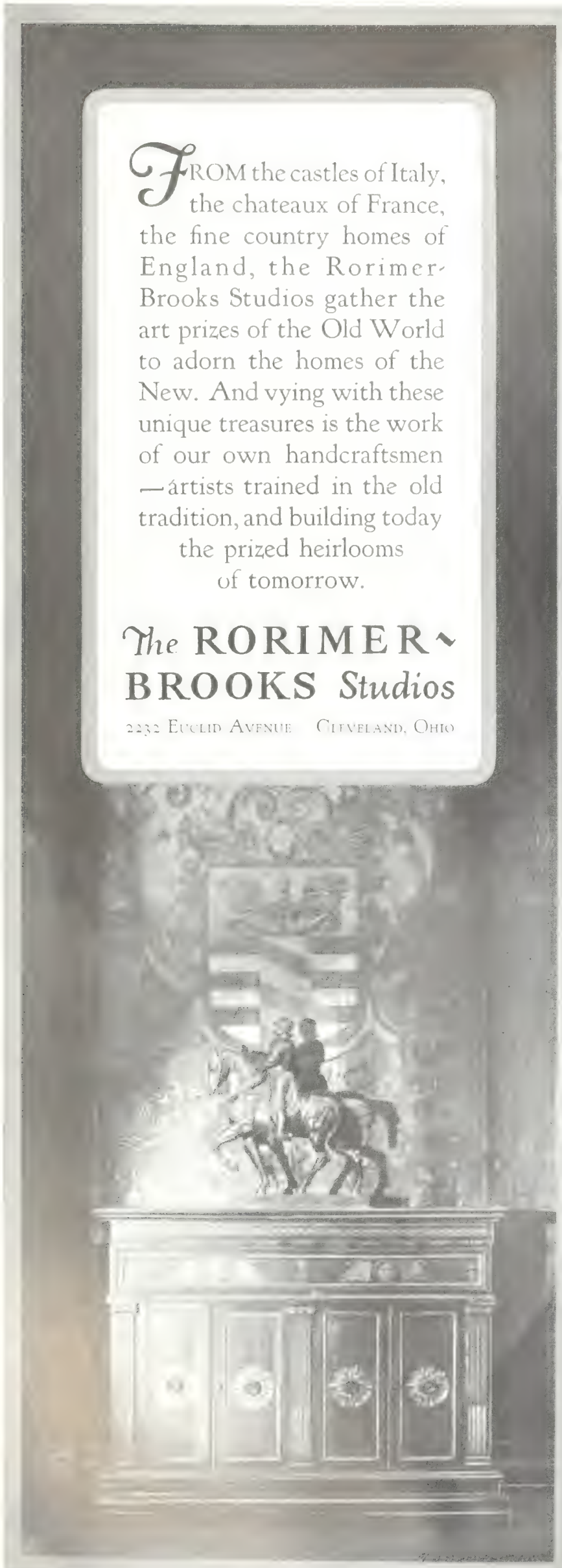
Obviously, for the happy couple, 1847 ROGERS BROS. Silverplate is "the perfect match." Knives, forks and spoons are divinely soul-mated with the [illegible] dinner services . . . all in the same design. No other make affords so wide a range of flatware and hollowware in *matched designs*. . . .

TREASURE BOUND ON THE GOOD SHIP BUDGET." May we send you this exquisite little brochure . . . showing how easy to navigate is the sea that leads to the Silver Isles and how you'll come back on the homeward tack with a treasure of silverplate. A copy is yours for the asking. Booklet G-10. Address International Silver Co., Dept. E, Meriden, Conn.

FROM the castles of Italy, the chateaux of France, the fine country homes of England, the Rorimer-Brooks Studios gather the art prizes of the Old World to adorn the homes of the New. And vying with these unique treasures is the work of our own handcraftsmen —artists trained in the old tradition, and building today the prized heirlooms of tomorrow.

The RORIMER-BROOKS Studios

2232 Euclid Avenue Cleveland, Ohio





A Sheraton field-bed in the home of Mrs. James Proctor, Hamilton, Mass. In bed designs our cabinet-makers did not follow the English styles very closely

FEDERAL FURNITURE

(Continued from page 85)

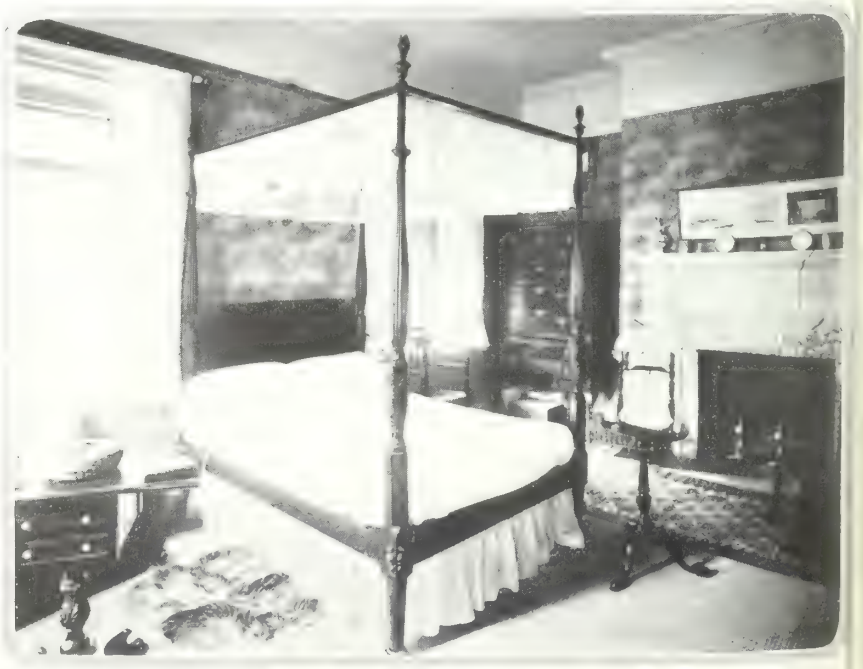
Clapharnson "late from London" and then of Philadelphia, are "oval and circular card-tables", these forms indicating the style of Hepplewhite.

And the *Virginia Gazette and Petersburg Intelligencer* for December 27, 1787, contains an advertisement of Henry Monroe, "in Petersburg Street opposite Mr. Barkdale's store", of a large and elegant assortment of mahogany furniture manufactured in Philadelphia, including circular and square card-tables, and commode chairs "all inlaid". Inlaying was not employed in the Chippendale period and this is an unmistakable reference to the new style. Furthermore, though there were excellent cabinet-makers in the South (we even know some of their names), this announcement proves that the Virginians still adhered to their practice of bringing considerable furniture from the Northern ports.

We are so accustomed to seeing the Chippendale and Classic styles, and frequently in the same room, that the extent of their differences is hardly realized by the general observer. It will be quite well worth the reader's while to place the Chippendale article in this series (see the May issue) side by side with the present one—he will then see in contrast what amounts to practically two conceptions of furniture design.

Chippendale furniture is robust and big and the curves of its ornament are free and flowing: *this* furniture is light and slender and its outline is severe—yet it possesses the greatest charm and refinement. The corners of Chippendale cabinet-pieces were softened by such means as chamfers, columns, or pilasters; here they are angular and sharp. The surfaces of Chippendale pieces were often relieved by ornate carving, particularly at their edges; now surfaces are flat and the ornament employed is inlay or painting. Much of the curvilinear

(Continued on page 160)



A Sheraton bed at Upsala, Germantown, with characteristic testers of the period. The posts and headboard are beautifully carved. The wood is mahogany used in this period



"...registered at the Ritz in ATLANTIC CITY"





CANNON TOWELS

Absorb quickly-Wear well-Cost less

CANNON

GLAMOUROUS SUMMER! Sunshine surf —and sky. The joy of living in ery breath of the racy salt air. The rill of being part of the dramatic pa-de at this best known of America's shore resorts. . . Such is the excitement of Atlantic City at the ight of the season.

Guests registered at the Ritz are distinctly of the art world; accustomed to the utmost comfort and e last word in luxury at the famous watering places re and abroad. Splendid appointments and superb rvice at the Ritz-Carlton Hotel assure such visitors erfect stay in Atlantic City.

Towels, naturally enough, merit much considera-n at the Ritz. And the management chooses nnon towels. Why? Because the guests like the od looks, the splendid quality, and the pleasure of ng these fine towels. Because this hotel has found nnon towels give excellent service and are thor-ghly economical. Many more hotels all over the ited States—internationally known for their hand-ne hospitality—select Cannon towels for identical reasons. . . . These housekeepers on a large scale know that from every viewpoint Cannon towels are the best buy.

Towels *are* an important subject in the summer, in a climate like ours! Plenty of fresh towels for the numerous baths every member of the family demands. Enough of these towels to meet all emergencies—late laundry or extra guests. Lots of big generous towels for swimming parties. All the towels you can possibly want in your camp on the river or lake, your place at the shore. . . . Since American women have discovered that they can well afford the luxury of having all the beautiful towels they need, bathing has become a real pleasure! Families are provided with more and finer towels, because Cannon towels are so reasonably priced. All kinds of towels and all sizes, plain or with colored borders. Bath mats and bath sheets too. Prices from 25c to $3.50. Cannon Mills, Inc., 70 Worth Street, New York City.

Colors in Cannon towels and bath mats guaranteed absolutely color-fast.

Furniture Shops Individual Tea Tables







Reminiscences





More distinctive than ever are these new Furniture Shops Tea Tables. They have the small disc wheel casters with which Furniture Shops designers two years ago displaced the old style high wheels. This departure has relegated the former types into the realm of reminiscence, along with wagon-wheeled automobiles.

Some of these new patterns have solid ends, like those illustrated above. They are beautifully designed, giving them an atmosphere of dignity as well as grace. They introduce definite period styles into Tea Table character, making it easier than ever to match them with your other furniture.

The better furniture retailers near you can give you further information. Or you may write for our Tea Table booklet.

The Furniture Shops

Division of The Luce Furniture Shops

840 MONROE AVE. GRAND RAPIDS, MICH.



A Philadelphia-made secretary, in which the general style, with its slightly canted legs, is Hepplewhite, and the top Sheraton. Our craftsmen often combined these styles. The collection of Howard Reifsnyder

FEDERAL FURNITURE

(Continued from page 108)

element was retained by Hepplewhite but largely discarded by Sheraton. In both styles the bold moldings of Chippendale have now been abandoned or reduced to delicacy in scale. That magnificent borrower and exquisite draftsman, that Baptist preacher from Stockton-on-Tees who designed more like a Frenchman than any other man ever born on English soil, Thomas Sheraton, was a master of scale and in this respect carried English furniture to a perfection it had never known before. In this period the woods employed were of generally lighter color than formerly, the mahogany often being finished naturally with little or no use of permanganate of potash, and satinwood and maple were used for inlays and veneers. The decorative motifs were, of course, classic and generally derived from architecture. Handles were of appropriate delicacy.

We have seen that the ornate phase of Chippendale developed in pleasure-loving Philadelphia was not taken up in New England, but though the Pennsylvania neighborhood still retained its ability, its craftsmen of the present period were now equalled by those of Massachusetts. The chaste beauty and restraint in ornament characteristic of these classic styles seem especially to have appealed to the New England temperament and admirably to have satisfied its ideals in furniture.

For this reason I have given a proportionately large representation to this section in the illustrations of the particularly fine secretary with tambour front and the mahogany and maple desk—both Sheraton; the lovely Hepplewhite china closet; the Portsmouth chest-of-drawers with its long French feet, and, lastly, the Salem Sheraton secretary of migratory story. The London "Connoisseur", through whose courtesy I am able to illustrate it, tells us that it has been in South Africa for many years and that though, through its journey, the usual brass urns are missing, much of the original glass still remains. And of the greatest interest is its label, for this adds to our records the name of an accomplished cabinet-maker so far as I am aware previously unknown.

The more southerly neighborhood is represented first by the magnificent secretary in which a part of the owner's fine collection of china and pottery has temporarily found room. The origin of such pieces as this found in the Philadelphia neighborhood lies between some of the fine cabinet-makers of the Quaker City and William Eckerson of New Brunswick, New Jersey, who did similarly excellent work. The general style of the piece, with its slightly outward canted legs is Hepplewhite but many of our craftsmen seem to have preferred the Sheraton top, here conjoined.

Two other pieces of Philadelphia cabinet-work are shown—a desk and Sheraton secretary. The latter is unusual in its lowness, and on acquiring it some years ago the writer promptly christened it "the dumpling".

(Continued on page 116)

A graceful interpretation of the current mode is offered in this ornament created by Black, Starr & Frost. The choker necklace paved with an interesting motif in diamonds is gently curved to follow the contour of the neck. Festoons of matched and graduated pearls hang gracefully from the connecting links. The pearls may be detached when desired and the ornament worn as a diamond necklace.



©B. S. & F., '27

BLACK STARR & FROST

JEWELERS FOR 117 YEARS—FIFTH AVENUE, CORNER 48TH STREET, NEW YORK · · PARIS · PALM BEACH · SOUTHAMPTON

Gifts That Suit The Needs of Every Taste and Purse

ON CARS OF QUALITY

BUILDERS OF QUALITY CARS—IN WHICH EVERY UNIT MUST BE OF THE FINEST IN BOTH MATERIALS AND ENGINEERING—SELECT THE DÉJON SYSTEM FOR DEPENDABLE, TROUBLE-FREE STARTING, LIGHTING AND IGNITION IF THE PERFORMANCE OF YOUR SELF-STARTER HAS NEVER CALLED YOUR ATTENTION TO ITS MAKE, YOU ARE PROBABLY ENJOYING DÉJON SERVICE.



DéJon

Starting, Lighting and Ignition System

DEJON ELECTRIC CORPORATION
Builders Ignition Technique
TOLEDO, OHIO

Scientific tests which prove the surpassing performance of CADILLAC and LA SALLE

America has for a generation looked upon Cadillac as the fullest and finest expression of all that is most desirable in a motor car—and it has discovered in its brilliant companion-car, the La Salle, results fully comparable to those of Cadillac.

This general opinion is certified by a series of 136 separate, scientific tests, covering in detail all phases of performance, maintenance and comfort.

These tests are applied, not only to the Cadillac and to the La Salle, but to all the leading cars in the Cadillac and the La Salle price groups, at the General Motors Proving Grounds, near Detroit.*

The conditions, and the ingenious scientific apparatus employed, assure absolute accuracy and unimpeachable impartiality. Each car under test is driven in a few months, more miles than the average owner will drive in three or four years.

Summed up, these comparative, scientific tests prove that Cadillac and La Salle are *the greatest all-around performing cars in the world*—and unequalled, as well, among fine cars, for simplicity, for dependability, for long life and for economy of maintenance.

These results explain, fully and finally, why the Cadillac Motor Car Company today is called upon to manufacture fully half of all the cars produced in Cadillac's particular field, and why it is required to deliver far more La Salle cars than any manufacturer of an automobile anywhere near its price, ever produced in that car's first year.

**The General Motors Proving Grounds occupy an area of 1245 acres traversed by roads of all kinds with grades of all degrees. Its purpose is to demonstrate wherein General Motors cars may be improved. The engineers in charge devote themselves to constructive fault-finding. Their findings are impartial, for the farthest thing from their minds is to praise any General Motors car.*

CADILLAC MOTOR CAR COMPANY

Division of General Motors Corporation

DETROIT, MICHIGAN OSHAWA, CANADA



ORIGINAL

MELACHRINO

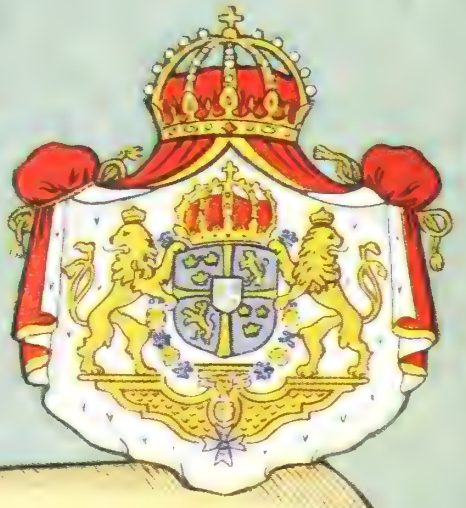
"The One Cigarette Sold the World Over"



PRINCE WILHELM of SWEDEN

Son of King Gustav and famous as an explorer, sailor, soldier, poet and writer of books of travel and plays. The prince is but one of the many scions of royalty and nobility the world over who smoke and endorse Melachrino cigarettes.

Melachrino cigarettes, made of the very finest Turkish tobaccos, have won the patronage of the aristocracy of the world —the eminent ones of America—the royalty and nobility of Europe— because of their distinctive delicacy of flavor, aroma, smoothness and richness.



W

Jag bekräftar mitt goda omdöme att jag har rökt er Melachrinos utmärkta cigaretter och funnit dem ha en mild och behaglig arom

Stockholm 5 Sept. 1925

TRANSLATION

This is to inform you that I have smoked the very excellent Melachrino cigarettes and found them to possess a very mild and agreeable aroma.

WILHELM



30¢ *the packet of* 20

15¢ *the packet of* 10

CORK TIPS AND PLAIN ENDS

Mrs. C. G... writes us:

"My Smokadors save my rugs, my furniture and my maid's disposition."

Here is a paragraph from a letter from another satisfied user:

"They are inexpensive. *What are a few pennies a day* when I think of the muss and the trouble to clean up spilly and messy ashes and stubs after company has gone home."—Mrs. E. G. P...



Smokador in the well-appointed office.



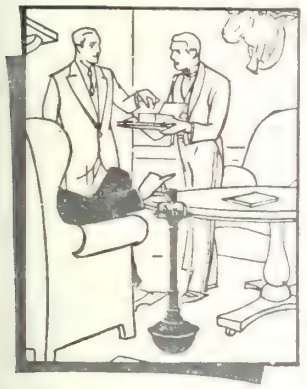
A convenience in the ... you want it.



Ever tip over an ash stand? What a mess—clean up! Never such accidents where there are Smokadors.

—an Interior Decorator says:

AGNES FOSTER WRIGHT,



Smokador is a member of ...



Patented roly-poly "Rock-a-... swings Smokador



Made of durable metal and ornamental 28 inches high

Note the snuffer grips—two on each Smokador. They hold forgotten smokes and snuff them out.

Ashes and stubs fall through the bottomless tray and hollow stem down to roomy, air-tight bowl where they can't smolder or smell.

Messy Ashes Out of Sight
Absolutely Odorless...Easy to Clean
Does NOT Tip Over and Spill

You can't even *see* the mess and muss of ashes, stubs and half-burned matches when Smokadors are used.

Smokadors are servants of cleanliness and convenience...as useful in your home as your vacuum sweeper. Socially correct, too. You see them in well appointed homes, smart hotels, fashionable clubs, on limited trains and ocean liners. Always a nice note of style and color. Ten attractive shades to choose from (see coupon below).

Ashes, stubs and matches drop right down through the graceful hollow stem into the roomy air-tight bowl. Cigarettes go out instantly without "scrunching." No smoldering and not even a trace of smell. "When they go in—they go out," as one user says.

To empty Smokador, simply unscrew the stem and empty out contents of bowl. To clean, use a dry cloth.

There is only one Smokador

Don't be misled into taking any but the genuine—look for the name, Smokador, on the match box holder and on the bottom of the bowl. This mark is a guarantee of genuineness, perfect workmanship and material.

Sold by better department stores, furniture, sporting goods, office equipment stores, and many other stores where smart things are offered.

Special Folder in three Colors —FREE

want to ...

There is only one

TRADE MARK Smokador

(c) 1927, S M CO., INC.

You can buy Smokador by mail!

... Co., Inc., 140 West 42nd Street, NEW YORK CITY

... Smokador by check or money ... Canada. We will ship your Smokador ... Check the color you desire.

State

☐ Dark ... ☐ Light Blue ☐ Dark Blue ☐ Willow Green ☐ Olive Green ☐ White ☐ Roman Gold

... Smokador Manufacturing Co., Inc.



"Boy, it certainly is hot! I hope your tires will stand it; I'm not hankering to do any changing in this sun."
"You won't have to—these are Kelly-Springfields."



Hewitt

An excellent example of Staffordshire potting: A pointer standing over the fallen game he is about to retrieve

THE STAFFORDSHIRE KENNELS

(Continued from page 89)

of a gentle little dog, sitting humbly in the background, while all the others were in active sporting attitudes. In every detail, with its brown ears and brown spots on its silky coat, its wide open eyes and meek expression, it corresponded precisely to the china dogs of the potteries. It was called the "Comforter."

That the comforter should have completely disappeared and have left no trace among dogs alive today may easily be understood when one looks at the pensive little china effigies and sums up the probable merits of the original as a dog.

The china comforters were always made in pairs—one dog facing the other. They were made in five standard sizes, the largest being eighteen inches high and the smallest about six inches in height. The most popular size was nine inches. They varied in color, according to the fancy of the potter, although the bodies were almost invariably white. The ears were colored, and there were half a dozen spots o color scattered over the body. A sma gold padlock always hangs from a co lar about the neck and a little gol chain falls across the chest and di appears over the back. Red was perha the favorite color with the potters, a though there are, doubtless, just many comforters with gold ears an spots. I have seen them with the colo ing in black, brown, green, grey, an even copper lustre. I don't rememb ever having seen a blue one. The nos are pink, and the eyes are penciled a most in the form of human eyes,– which is possibly what gives the china animals such a pathetic expre sion. The backs of these dogs are nev decorated.

The china poodles are usuall smaller than the comforters and a not restricted to the absolutely co ventional sitting posture of the la ter. The poodles usually hold a litt basket in their mouths. They are fr

(Continued on page 148)



Poodles were never intended by nature to be shorn of half their glory, but some 18th Century Frenchman instituted the fashion, and the breed will no doubt be a victim of the clippers for all time



SOFT COLORS IN THE CURTAINS AGAINST THE GLASS

A charming note in the new decoration . . .

UNTIL recently, though furniture, draperies, rugs and various accessories all tended toward a definite presentation of color, little thought was given to the color possibilities of the glass curtains or to their contribution to the decorative scheme.

At last it has been realized that the curtain hung against the glass may carry out the general color plan and add much to the beauty of the window and of the room. It may take its color note from the furniture, draperies, or other source—repeating an important color or emphasizing some delicate and illusive tone.

Today the decorator has a wealth of materials from which to choose and a wide color selection—shimmering gauzes, rayons, transparent nets and casement cloths in soft gold, champagne, magenta, fuchsia, flame—in any number of lovely colors... And as fascinating as the fabrics themselves are their names—*Tanjore Gauze, Alcazar Net, Agra Silk, Toile Tourraine.*

Schumacher offers the newest in curtain fabrics as well as a distinguished collection of drapery and upholstery materials—damasks, brocades, brocatelles, velvets, tapestries, satins, taffetas and prints. Your decorator, upholsterer, or the decorating service of your department store will be glad to show these to you. Samples specially selected to fit your decorative requirements can be promptly secured by them.

"Your Home and the Interior Decorator"

How you can, without additional expense, have the professional services of an interior decorator is explained in our free booklet, *"Your Home and the Interior Decorator."*

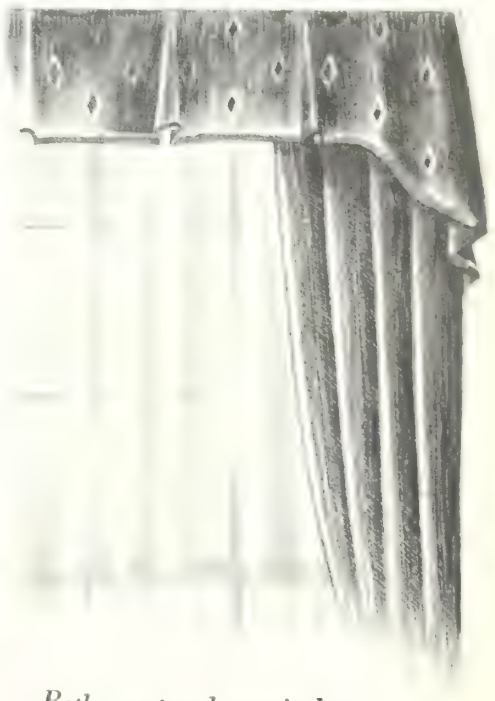
Richly illustrated in full color, it will be sent to you upon request without charge. Write to F. Schumacher & Co., Dept. E-7, 60 West 40th Street, New York. Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles, and Paris.



The bold and effective weave of Alcazar Net makes an interesting pattern against the light



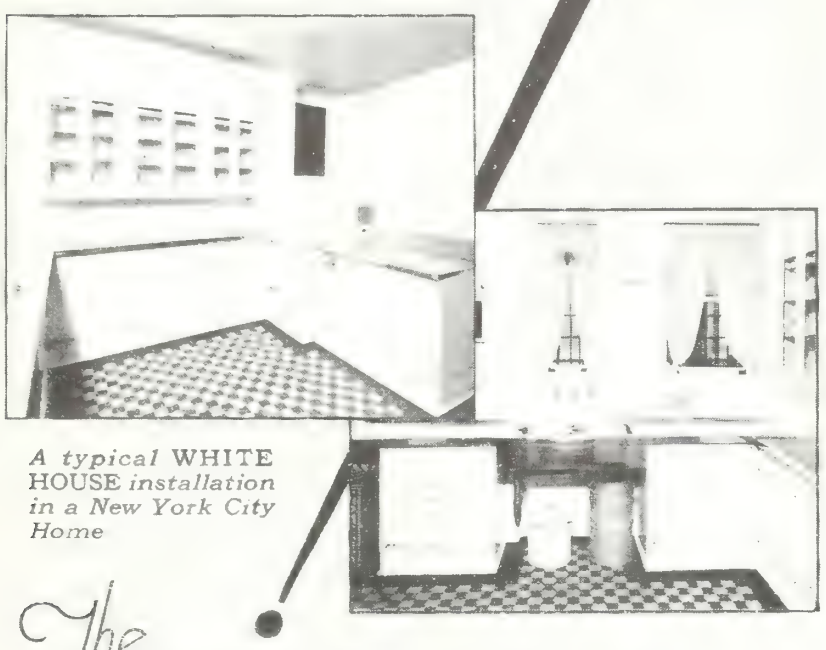
Lampas cut with a small cross-toss pattern comes in soft pink, champagne, paon and other interesting colors. With the sunlight filtering through the transparent folds, it is effective alone or in combination with draw curtains and over-draperies



Both smart and practical are these double sash curtains of Agra Silk Casement Cloth

F. SCHUMACHER & CO.

Steel



A typical WHITE HOUSE *installation in a New York City Home*

The WHITE HOUSE Line

SECTIONAL UNIT STEEL DRESSERS

WHETHER your home be large or small, WHITE HOUSE Units are the logical solution to your kitchen equipment problems.

Made entirely of STEEL—the one great structural material—these units are moisture proof and fire resisting. Three coats of baked white enamel make them easy to clean. Absolutely sanitary, for steel—unlike wood—has no tiny crevices where germs may hide.

You can fill any size space—simply by combining WHITE HOUSE Sectional Units. Catalogue and additional information on request.

JANES & KIRTLAND, Inc.

101 Park Avenue New York City

FEDERAL FURNITURE

(Continued from page 100)

In bedsteads our American makers did not generally follow with particular closeness the English styles of either Hepplewhite or Sheraton, though our examples usually more nearly resemble the latter. One of those illustrated is of a field-bed in a New England residence. The other, having the regular form of tester, is at historic Upsala, Germantown, Philadelphia. Both sections are therefore represented.

References have previously been made not only to the uncertainty or overlapping of the Hepplewhite and Sheraton styles but to the frequent combination on the part of our American craftsmen of distinctive features belonging to the two modes. And it will be noted that these blendings were generally satisfactory. Both this and their ability to turn so readily, and with little transition, from the Chippendale to the Classic conceptions shows the quality of our workmen's skill.

It is amazing, too, to find the great number of variations in form and ornamental detail that we constantly encounter. Furniture was then made not by machines but by *men*: and man when he works individually is invariably possessed by the itch to create, to develop his own idea, to express himself, and not to copy. The cabinetmaker of the older day was working in the wood itself; and even when he followed his model was gaining an appreciation of the capabilities of his material, a mastery of proportion and of detail, that made him potentially at least a designer and so able to put life and vigor into his work; while, as we have seen, the bolder spirit often mingled styles or made innovations and developments of his own.

Was it because of his intimate contact with material and the personal carrying out of design that the product of the unassuming 18th Century workman and the results of his modifications were mostly right, while those of the present-day designer, who works on paper, are mostly wrong? We cannot blame the difference entirely upon machinery, for machinery at least does handsomely what it is set to do.

Whatever the cause, the fact remains that if the phrase "verify your quotations" is an axiom in literature, to verify commercial period furniture by original examples is no less necessary—for commonly the more they vary the worse they are!

With the enlightenment of the public by means of the continual illustration of authentic furniture in books and magazines we may hope that the householder and the trade will soon be satisfied with "straight reproductions" only—in which case we may be sure that the manufacturer will be quick to supply them.

THE BEDROOM IN MASQUERADE

(Continued from page 78)

comfort with distinguished lines and within the means of everybody.

The sketch at the top of page 78 shows a practical and pleasing arrangement for an alcove off a living room that has to serve as a bedroom. An attractive day bed, with its side placed against the wall opposite the doorway, fills the space seen through the alcove opening. It may be upholstered in chintz or some more formal material matching that used in the living room.

Narrow chests of drawers, about four feet high, are placed at either end and add a useful as well as decorative note, for the drawers of these little commodes are big enough to hold underwear, stockings, gloves, etc. Chests of this kind come in many styles—pieces of French inspiration with marble tops and decorative inlay, dignified 18th Century English designs, or simple models in plain color enamels.

A secretary desk with drawers below and shelves above is another article of furniture which does double duty, and many pieces of this type are small enough to find space in the alcove. There are several finishes to choose from—painted and lacquer effects, in addition to the more conservative mahogany, walnut or maple mediums. Those with solid doors to the shelves are most satisfactory for the space above may be used for hats or shoes. Some delightful 18th Century French desks in the natural waxed wood are finding their way to this country. They are quite different from the secretary desk, but almost as useful, as they have drawers below. The lid of the desk part shuts up to a vertical position and makes a pleasing looking piece of furniture when closed. A desk of this type is shown at the left in the sketch at the top of page 78.

Still one more piece may be added to insure the complete comfort of the bedroom in masquerade. This is a *poudreuse*, or small dressing table which can be placed under the window. When raised, the lid containing the mirror will be against the light, and therefore in the best position. With the lid closed, this article of furniture assumes the unobtrusive and modest appearance of a mere table, and may be employed for plants or anything else. A chair for the desk matching those used in the living room, a small stool to slide under the *poudreuse* and a large mirror above the day bed complete the furniture of this space.



Men notice it ... too

—this remarkable difference in quality

BE A MAN ever so manly, put Wamsutta Percale sheetsand pillow cases on his bed and you'll hear him talk about how lovely a fabric can be.

Few men are wise enough to know why they like Wamsutta Percale so much, any woman can tell them that it is the fineness and smoothness of texture, the light, almost silky "feel" of Wamsutta Percale that one senses instantly.

Surprising, too,that such a lovely fabric can be so much stronger than heavier, coarser sheeting. Yet a practical test proved Wamsutta Percale stronger than twenty-four other brands after the equal of six years laundering.

This remarkable difference in quality—for just a reasonable difference in price.

A suggestion: If you know a bachelor who has a birthday coming soon, give him a set of Wamsutta Percale sheetsand pillowcases, the handsomest, thriftiest, and most welcome gift that you can select.

Leading Makers of Men's and Boys' Shirts
are now using
WAMSUTTA FABRICS
MADE OF WAMSUTTA K.T.C.
Look for this label in the garment

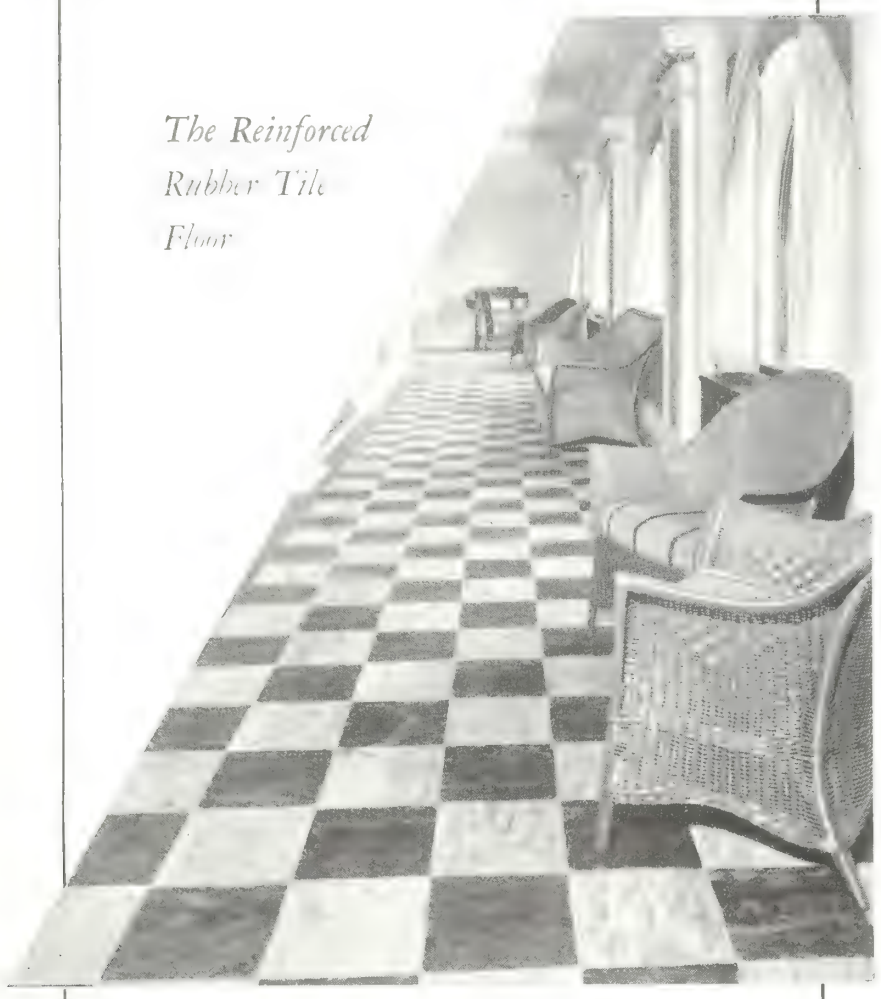
WAMSUTTA PERCALE

Sheets and Pillow Cases

The Finest of Cottons

LOOK FOR THE GREEN AND GOLD LABEL

WAMSUTTA MILLS, *Founded* [illegible] *Selling Agents*, 44 Leonard Street, New York City



The Reinforced Rubber Tile Floor

MUCH of the attractiveness of a sun room depends on the floor. Picture a floor by Stedman—Reinforced Rubber Tiles, cut in appropriate size and pattern, in your favorite color combination—in *your* sun room. Or in vestibule or reception hall. Lasting beauty, in a floor which asks no favors of nail-studded heels. And think of the joy of a stairway with treads which never show wear. All so easy to keep clean, so pleasant to walk on. A floor by Stedman will enhance the charm of your living room because it so subtly harmonizes with all surroundings. Write Stedman Products Company, "Originators of Reinforced Rubber Flooring," at South Braintree, Massachusetts. Branches and Agencies in principal cities. In Canada, manufactured and sold by the Gutta Percha & Rubber Ltd., Toronto.

J. H. Stedman
NATURIZED FLOORING PATENTED

Stedman Tile

OF REINFORCED RUBBER



This Elizabethan sconce of cast bronze proves that Elizabethan rooms were not devoid of beauty. Courtesy Bargas, Inc.

LIGHTING FIXTURES OF ENGLAND

(Continued from page 83)

Cathedral (1050-73) resembled the famous ivory crook handle coming to us from this time, they were indeed works of art. The enormous hands of the figures are characteristic of the period, as is evident on the 12th Century Gloucester candlestick.

In the Norman-Romanesque period, the earlier forms continued in use, as many of them did, as late as the 17th Century. Torch holders fixed to the walls, taper holders, candlesticks, hanging fixtures, lamps and lanterns held the lights. England naturally adopted the styles of her French conquerors, and imported the typical Limoges enameled pricket candlestick, a grease pan on its knopped stem and with tripod feet, or the tall pricket set directly on its base. The Gloucester candlestick dating from this period has this knopped stem, and preserves its type notwithstanding its intricate design in which squirming men, animals, and animated scrolling stemwork seem suddenly to have come to a magic standstill. Candlesticks were made of copper, bronze, pewter, latten, and wrought-iron, occasionally silver, silver-gilt, carved bone, ivory, and rock crystal. Latten, variously spelled in old English, was a mixture of copper and zinc which is r y brass, but the word seems to h been used to include bronze. F n brass was later silvered or gilded. e English aristocracy spoke French r the conquest and *chandelier* mea a candle-holder whether a candles candelabrum, or hanging chande r. English fixtures were Continent n type, simplified in ornament by s skillful local craftsmen. Wicks re extinguished and trimmed by h l, and as lamp wicks of hemp, pit n vegetable fiber needed less snu g than candle wicks, lamps were d in the chambers of the better ho s as well as in kitchen and cott e. Lanterns were used very ancien y, called lanthorns, they suggest a translucent sheet of horn which p tected the flame and yet gave u some portion of its light. Lan s were later occasionally made of painted wood. English ironwork a strictly native and followed si l Medieval models until the late th Century.

French models continued fas n able in the Gothic period (1 9- 1509). The pillar candlestick rb stem of clustered columns like s

(Continued on page 122)



This superb pair of silver candlesticks, made about 1685, stands 43½" high. Ornamentation and workmanship are typical of the period. Courtesy Crichton & Co.



Each piece in a box of Apollo Triple Seal is a delightful creation, for it is made from the finest ingredients—nuts, fruits, cream, honey, chocolate—always the best flavored, the most delicate, the purest.

And their goodness is protected by the three seals. At one of the better stores near you there's a fresh shipment of Triple Seal.

Apollo Chocolates are sold by H. ROBERTS & CO., [illegible] Street, Boston, Mass.



THREE · SEALS · FOR · YOU · TO · BREAK

"You've ruined the evening"



Now dandruff is avoidable

Why do so many marriages fail?

Among the causes, according to famous jurists, is the failure of married people to be fastidious about their person after marriage. They let down. They grow careless. They permit such things as dandruff to exist. Embarrassing at its best, it is dangerous and disgusting at its worst. And now there is no excuse for it.

Listerine is accomplishing amazing results in checking loose dandruff (epithelial debris). There is nothing complicated about the treatment.

Simply douse Listerine, the safe antiseptic, on the scalp full strength, and massage thoroughly with the finger tips. Keep it up religiously for a few days and in stubborn cases longer. Results will delight you.

The soothing antiseptic essential oils of Listerine leave the head with a nice feeling of coolness and cleanness. You really look forward to every application.

Try Listerine this way. Almost immediately you will note an improvement. Lambert Pharmacal Co., St. Louis, Mo.

SPREADING LIKE WILDFIRE

So goes the good news about Listerine Tooth Paste—the dentifrice that gets teeth whiter in quicker time than ever before. The price—25c for the large tube

LISTERINE

—and dandruff simply do not get along together

H A V E A C A M E L



Camels — created for enjoyment

THE people of this modern age are the busiest workers of all time. But they are wise enough to seek relaxation, and they place Camel first among cigarettes.

For Camel is the modern word for *enjoyment*. In your work and in your play, through busy days or restful evenings, Camel will answer your every mood.

The world's largest tobacco organization secures the best of everything for Camels. The choicest tobaccos grown. Such blending as you never dreamed of for enhancing the taste of fragrant tobaccos. And through it all a skill and sureness in producing the world's best.

Modern smokers are the hardest to please ever known. And they find their favorite in Camel. No other cigarette in any age was ever so popular as Camel is today. Your supreme tobacco pleasure is waiting for you here.

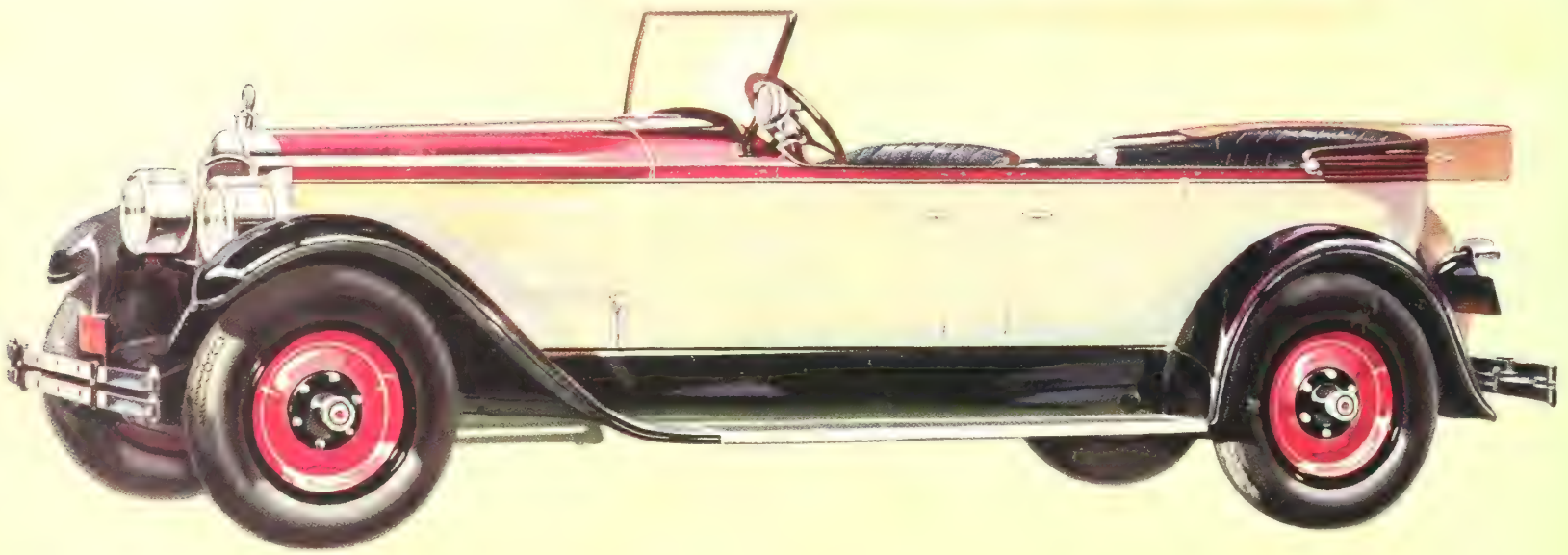
"Have a Camel!"

R. J. REYNOLDS TOBACCO COMPANY, WINSTON-SALEM, N. C.



The Restful Car

"The supreme combination of all that is fine in motor cars"



DEPENDABILITY

Thousands of families have not been without the faithful service of a Packard for a generation.

To these and many other families of more recent ownership Packard cars have come to mean far more than fine, efficient machines of transportation. They have gained some part of that affection men feel for faithful dogs and high-bred horses.

For the Packard is, above all, *dependable.* Owners learn to trust the unfailing performance of this fine car—day after day—year after year—with its surprisingly small maintenance cost and simplest sort of routine care.

The famed beauty and distinction of the Packard, its roomy comfort, great power and long life—all have had a part in establishing its priceless reputation. But underlying all these is the Packard dependability which for twenty-seven years has made the name Packard synonymous with quality motor cars.

ASK THE MAN WHO OWNS ONE

PACKARD



A Simpler and Different

Electric Refrigerator

The Creation of General Electric



Refrigerator

HERE is a new development in electric refrigerators for the ome that every person interested in refrigerator will want to see—the reation of General Electric.

marks an entirely new conception of lectric refrigeration. It marks an en-rely *new* type of icing unit—a type nlike any other you have ever seen.

he entire mechanism of the General lectric Icing Unit is housed on top f the cabinet in one hermetically seal-d casing. (Note illustration.) That is ll the mechanism—none below the ox, none in the basement. There are o pipes, no drains, no attachments. ll bulky machinery is eliminated—virtually all servicing. Operating automatically, you need never touch it—never oil it. Current consumption is reduced to a minimum.

The result of fifteen years of intensive research

This new-day refrigerator embodies the best thought of the leading electrical research organization of the world.

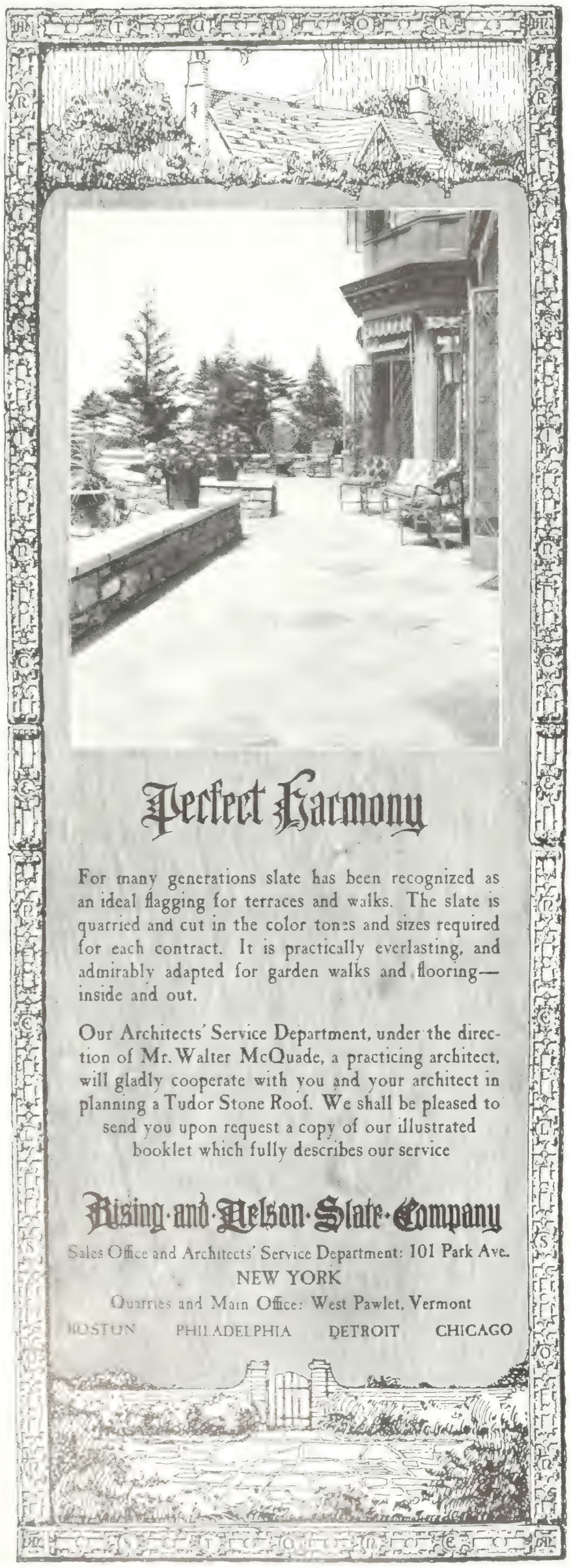
It has reduced electric refrigeration to a point of *simplicity* which makes it almost as easy to operate as an electric fan—and almost as portable. You may place it anywhere—move it anywhere. Just plug it into any electric outlet and it starts.

The General Electric Refrigerator—designed to accommodate this revolutionary icing unit—has distinct advantages. It can be installed anywhere. It maintains a most uniform temperature. It needs no attention. It is unusually quiet. It is always clean because the circulation of air through the coils drives dust away—prevents it from settling.

You will want to see this refrigerator. But, meanwhile, send for booklet No. 7-H which tells all about it, including the various sizes which are available.

Electric Refrigeration Department
of General Electric Company
Hanna Building Cleveland, Ohio

GENERAL ELECTRIC



Perfect Harmony

For many generations slate has been recognized as an ideal flagging for terraces and walks. The slate is quarried and cut in the color tones and sizes required for each contract. It is practically everlasting, and admirably adapted for garden walks and flooring—inside and out.

Our Architects' Service Department, under the direction of Mr. Walter McQuade, a practicing architect, will gladly cooperate with you and your architect in planning a Tudor Stone Roof. We shall be pleased to send you upon request a copy of our illustrated booklet which fully describes our service

Rising-and-Nelson-Slate-Company

Sales Office and Architects' Service Department: 101 Park Ave.
NEW YORK
Quarries and Main Office: West Pawlet, Vermont
BOSTON PHILADELPHIA DETROIT CHICAGO

LIGHTING FIXTURES OF ENGLAND

(Continued from page 118)

of Limoges enamel suggesting the Gothic pillar, was a favorite model. *Dinanderie* work was imported in the 13th Century and was much in vogue; the candlesticks were formed of grotesque animals, motifs common to Romanesque architecture, and later of human figures holding flowers with prickets. These prickets were so vicious looking they might easily serve as weapons. They were either set directly on a simple base, as were those from Limoges, or were on tripods with the peculiarly strutting legs characteristic of Dinant work. Dinant, a town in Flanders near Liège, was destroyed by Phillipe le Bon—though he must have been far from good—in 1466, and the metal-workers were dispersed, some of them reaching England and further popularizing the Flemish styles. Candlesticks were often of precious metals, rock crystal and ivory, but commonly of copper, bronze, latten, pewter, and iron.

MEDIEVAL SILVER

Medieval forms in silver were doubtless similar to those in brass and enamel. While no domestic silver plate now exists earlier than the 14th Century, we read of Henry III (1216-72) presenting silver candlesticks to Westminster Abbey, and we can guess at the magnificence of such candlesticks from the elaboration of the earlier one of Gloucester. The typical Gothic candlestick had a stem intersected with knops; foot round, polygonal, or tripod. The column form with square dished plinth was used in the 13th Century. The old English custom of holding auctions "by inch of candle," in use until the late 19th Century, dates from at least the 14th. A candle was divided into one inch sections and whatever was sold went to the last bidder before the flame died out.

Hanging lights were the characteristic Gothic hoop or corona pierced to hold small conical glass oil cups or arranged for candles; or the candle beam, beams of wood or metal simply crossed, though often gaily painted. When for permanent lighting instead of some special festival illumination, rarely more than one hanging light—hanging candelabra—was used in a room, and this was thought a luxury. These simple Gothic hanging fixtures were in use until supplemented by the more costly imported metal chandelier with foliated Gothic candle branches and perforated sockets. Hanging lights were occasionally of gold and silver in both corona and branched types. Branched chandeliers were rare, usually for churches, and bore ecclesiastical figures and Gothic ornament.

The 15th Century saw many developments in the crude lighting arrangements of earlier Gothic days. English interiors came more and more to resemble Continental interiors. Candelabra—branched candlesticks in use in the 14th Century—were now made with removable branches, a new idea introduced from Venice. This economic arrangement left a single candlestick for ordinary use, reserving the added branches for festive occasions, a model long popular with silversmiths in France and in England though English examples are rare before the time of George III. The candelabra with a dished stand and the branches springing from an upright could be hung up or set on a table. Hanging candlesticks were not uncommon. In the late Gothic period chandeliers were hung both in the great hall and smaller rooms of the house. The life of the family had formerly centered in the common hall, but in the 14th Century a desire for greater privacy brought the use of separate rooms, a tendency which did not become general, however, until the Renaissance. Chandeliers of iron were painted in bright colors and sometimes decorated with enamel, jewels, and gold work. Henry VII had a number of silver chandeliers, some plain silver, some parcel-gilt—partly gilded. None exist, however, earlier than the Restoration. By the year 1434 eight-branch chandeliers were not unusual and the Continent, especially the Netherlands, continued to supply England with brass chandeliers until the middle of the 18th Century, though they were never plentiful until the Restoration. Silver basins suggesting the old Saxon lamp or the Italian sanctuary lamp were hung in churches, but these were for candles, and had an inner basin of latten to catch the drippings from their serges—great wax candles. An interesting record dated 1492 notes "my candylbeme that hangeth in my hall with VI bellys of laton standyng thereon." A hanging light was also called a "belle canstyke" and a portable light a "lesser" candlestick.

RENAISSANCE LIGHTS

With the Renaissance the lighting of smaller rooms became a factor in domestic comfort and the English home came into its own. Latten candlesticks were plentiful, and five instead of a pair might occasionally be used in a single room. Gothic designs persisted in iron tripods for rush lights and in pewter and brass candlesticks; but pewter and brass also followed the newer styles of the native silversmiths. The typical candlestick had a circular dished foot, a stem intersected with a wide grease pan, and a more distinct development of the nozzle. Returning from The Field of the Cloth of Gold where Francis I displayed the splendor of France, Henry VIII lavished his patronage on artists and craftsmen from Italy, France, and the Netherlands, and lighting fixtures were made to conform to the growing taste for magnificence. While exquisite bronze Renaissance candlesticks were imported from Italy and Flanders, all materials were locally used; silver and silver-gilt splendidly wrought candles as big as torches for Woolsey's palace—which at a word he yielded to his King; great "standinge" candlesticks of wood; iron—one on a square foot with a screw vise; some gilt and painted with figures of women and cupids in Renaissance style. Sconces—wall lights—became peculiarly domiciled in England, from those at Hampton Court with handsomely scrolled back plates reflecting the candle light

(Continued on page 124)



Wellesley's *Beautiful Dormitory screened the* Higgin *way throughout*

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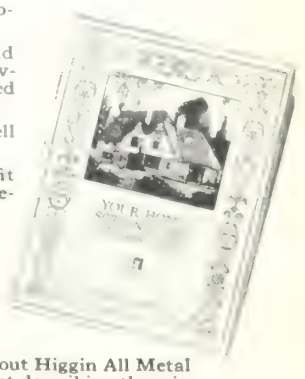
A Narrow all metal frames assure strength and durability and do not cut off light.

B Bronze wire mesh resists corrosion.

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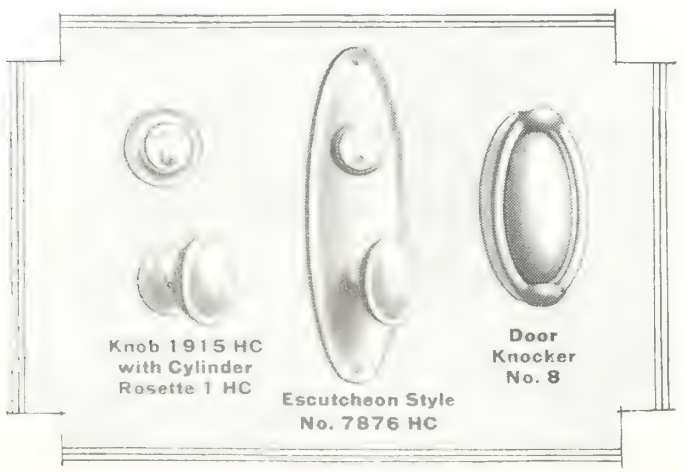
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Simplicity is the charm of the Colonial. This style can be proud when it is Georgian . . . modest when of Dutch derivation . . . but always it is sincere, unaffected, genuine.

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SARGENT

LOCKS AND HARDWARE



LIGHTING FIXTURES OF ENGLAND

(Continued from page 123)

to those of cast bronze in Renaissance design, perhaps with the primitive attempt to include the Tudor rose in a Renaissance pattern. Metal chandeliers were still imported and were more elaborate and intricate. Candle beams of wood might be called chandeliers and have "latten candelstikkes." By the end of the Elizabethan period (1558-1603) wooden or hanging lights instead of rare luxuries were found in most houses. Lanterns were simple compared with Italian Renaissance models; a "lanthorne of white lattyn" might be placed on the stairs; one of "white tynne" plate against a wall; one of carved wood with glass; but ordinarily they were of horn. Lamps seemed to have developed little from the primitive type.

The 17th Century saw that excess of luxury and indulgence which brought the sharp protest of the Reformation (1649), only to swing back to greater indulgence in the Restoration (1660) of Charles II. The French taste of Louis XIV prevailed. Silver, plain or gilt, was used for elaborate lighting fixtures but latten was common, with pewter and wood, pottery and iron for humbler uses. *Champlevé* enamel was used on brass decorated candlesticks early in the Century. But every thing that may be said of 17th Century lighting fixtures is said with one eye on silver, for silver was used with that magnificence we associate with precious metals and with a sumptuousness and largeness that astonishes us even today in the chandeliers, sconces, and superb candlesticks of the period. Lavish *repoussé* and chasing in a veritable splurge of ornament disappeared when the Britannia standard for purer silver with less alloy was in force (1696-1720), for sharply cut ornament would not hold its form in polishing such soft silver.

VARIOUS ORNAMENTS

Silver candlesticks were made in Medieval forms well into the 17th Century, but the wide grease pan descended gradually and disappeared while the nozzle became a distinct capital. The flatter circular foot was used, as well as the heavy Oriental and Venetian type like an overturned bowl, the fluted column on a square foot, the trumpet shaped foot, and finally the classic fluted column and baluster stem. The usual type incorporated various vase and urn forms as in the Renaissance. Foliage ornament gave way to natural flowers often of disproportionate size; but the acanthus was still used. Imported bronze candlesticks were fashionable. Snuffers came into use. Latten and pewter candlesticks followed silver designs but more simply turned, with trumpet base and wide grease pan at varying heights on the stem. Ringed pewter candlesticks were common. Brass and wood, especially walnut, were combined and later elaborated. Enameled brass candlesticks were still made with Medieval monsters, human figures, and floral ornament. Pottery followed prevailing types, occasionally with picturesque additions. Candlesticks of blown glass and of molded glass appeared in the late Century and evolved shapes similar to the stems of drinking glasses of the period. Candelabra were similar in design to candlesticks, often made with removable branches.

ORNATE FIXTURES

Brass back plates to increase the light were followed by mirrors. Silver sconces, many for a single candle, were elaborately designed with chasing and *repoussé* work: acanthus, husk, festoon, shell, basket of fruit, flowers, oak, acorn, cupid, ribbon, scroll, and crest. The candle branch might be a man's arm or a simple S-shaped scroll of glass or metal. Chandeliers for candles, often called "branches," were of silver, rock crystal, glass, and wood; imported ones of glass and brass. Silver branched chandeliers set the mode with ornate acanthus, gadrooning, and cupids, many with escutcheons for the palaces. Brass chandeliers with huge solid balls on their baluster stems, and their scrolled candle branches in one, two or three tiers, were highly decorative. Imported rock crystal was cut in England to ornament elaborate chandeliers with festoons and pendants like those at Hampton Court. Glass chandeliers with cut pendants followed imported Dutch models with big balls like the brass chandeliers. Some were made without pendants. In the late 17th Century chandeliers of wood elaborately carved and gilded were in vogue. They were more massive and had fewer branches than the metal chandeliers, their stems formed of bulbous or polygonal motifs and the branches magnificently carved in the typical 17th Century handling of the acanthus. Early examples show French influence. There was little interest in French inventions for lamps. Glass was more generally used in lanterns; one about 1600, octagon shaped, has leaded green bottle glass. Pierced drums were used for night lights, but candle light was supreme.

Note: Seven articles have been published in this series on Period Lighting Fixtures, as follows: December 1926, Italian; January, 1927, Spanish; February, Spanish Lantern; March, Early French; April, Louis Quinze; May, Louis Seize; June, Directoire and Empire.





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Summer tables, smart and gay—sparkling as the ocean under an unclouded sky—zestful as the breezes that set the ships a-skimming!

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Hand No. 13
♠ J 9 ♥ A K 3 2 ♦ A K Q 7 5 ♣ 8 4

Hand No. 14
♠ 8 5 2 ♥ A K J 10 6 ♦ A K Q 7 3 ♣ None

Hand No. 15
♠ 7 6 2 ♥ A K J 10 8 2 ♦ A Q ♣ K 2

Hand No. 16
♠ J 4 3 2 ♥ A K J 10 8 2 ♦ A ♣ K Q

Hand No. 17
♠ J ♥ K 9 8 2 ♦ Q 10 9 5 ♣ 7 6 5 3

Hand No. 18
♠ J ♥ 7 6 5 ♦ Q 10 7 3 ♣ 9 8 4 2





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Charles Bulfinch of Boston was a Jeffersonian architect in many respects. Much of his work in New England still stands

JEFFERSON AND HIS FELLOW

(Continued from page 75)

begin to be ever so fundamental. Now that we were a Republic we should do as the Romans had done.

Well, we took the Orders to heart, and took them literally. The period leaves us many pictures of perfection in that regard: of Doric, Ionic, Corinthian, Composite and Tuscan (all Five), and with Palladio thrown in for good measure, all in copybook precision. Deviations from the old proportions, as they appeared in Vitruvius and elsewhere, were criticized with asperity; and that delectable combination of red brick and white woodwork, which characterized so many Colonial houses, was soon considered far too gay for this heavy-handed epoch. Brick was not abandoned as a building material but it was disguised with stucco or paint; and by this means of providing a dignified and uniform surface, and by the further means of outlining thereon a semblance of cut-stone-work, the demand for a Classical aspect was satisfied.

The writer does not wish to imply that these attempts at Classicism were ludicrous. As a matter of fact, many of them, while not quite reaching the mark set by their designers, did, by missing that mark, achieve considerable charm. The houses of the period show that their designers were more certain of their sources than they were sure of themselves. Even clumsy efforts at transcribing things found in Palladio and Vitruvius were more successful than the prevailing originality; which means that the practice of architecture at the time, while academic as could be, will not be remembered for any fine artistic flare.

The best work of the period, with but few exceptions, was being done by men who were both designers and builders—architect-craftsmen like Samuel McIntire in Salem, Asher Benjamin in Greenfield, Elias Carter in Worcester, and Samuel Warren in Bristol. Here was something alive; something which even in its crude and copybook moments was warm with the handiwork of its author. And it must be said for most of the others—for those houses which were the insp tions of the more academic, conv tional architects—that it was comparison quite dead.

The reader should not confuse "Classical" period with the "G Revival" which followed. It lac for better or for worse—who shall —the latter's fantastical romanti It was not nearly so fancy t so whimsically evocative of the mote and thoroughly approved The difference lay in the fact th was vulgar without being funny.

Its leader was Thomas Jeffe the third president of the United St who was devoted to the art of ar tecture from boyhood, and who in Virginia, his native state, as m ments to his avocation, two ho Shadwell and Monticello; the Ca building at Richmond, and the Uni sity buildings at Charlottesville; one of which was a scholarly rendi of the Classical idea; each one in way admirable architecture. And noteworthy that a man of Jeffers attainments in other fields should been so capable in this. It is saf assert that had it not been for the ample set by this eminent figure, for the influence he exerted (by m of his prowess in architecture as m as by his high position in the aff of the nation) upon other amateur well as professionals, the houses public buildings of what has called the Federal Era might w well have been less fine in quality.

Yet it is hard to reconcile Cha Bulfinch, of Boston, to such a the He was a man of so much flex talent and independent taste that wonder in what way Jefferson c have guided his development. P haps the legend arose from the that at one time the Bostonian engaged, under Jefferson, as archi of the capitol at Washington, in w circumstances it would have bee Bulfinch's advantage to listen clo to the former's advice. Certainly t is little sign of the presidential n ner in Bulfinch's Boston work. houses there (not to mention a

(*Continued on page* 148)



Franklin Sport Sedan

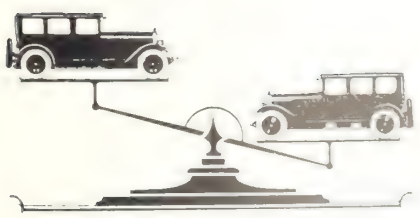
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The first and finest of the autumn Crocuses to flower is C. speciosus, a rich blue veined with deeper color. Its vase-like flowers open about the third week in September

CROCUSES IN THE ROCK GARDE

(Continued from page 97)

be. These ripening leaves are storing up nutriment in the young corm for next season's flowers and may be removed only when fully mature.

Crocuses should be gotten into the ground as early as they can be procured in order that they may make roots before winter. This is especially true of the autumnal species, which for best results should be planted in August. But alas, this is not often possible in our country. Our Autumn Crocuses are usually received with the other bulbs, the dear punctual things often blooming frantically in the paper bags with no roots at all. Naturally it takes them some time to recover from such a harrowing experience and fatalities sometimes result. Experts differ as to the proper depth for planting Crocuses. I have always set them about 3" below the surface of the ground, but Mr. Bowles, the undoubted authority on these flowers, advocates "something between four and six inches" and adds that *aureus* and *speciosus* will not object to going much deeper. In any case they should not be near the surface, or they will be heaved out of the soil by the frost, besides being too easily accessible to mice. These wretched little vandals are the only serious enemies of the Crocus; they dig up the bulbs and devour them voraciously. No means by which they may be thwarted should be neglected.

When plantings of Crocuses become over-crowded the corms may be lifted, the old tunic cleaned away and the corms sorted as to size and replanted in good soil. I always count my Crocus corms as if they were veritable pieces-of-eight!

Crocuses abound in the Mediterranean region of Europe and are found as well in Asia Minor, the Caucasus and in Central Asia. A hundred species or more are though not all of them, by any are in cultivation at present. T however, much scope for mak friendships among them. I v of some Crocuses that have liv pily in my garden and of a f have definitely declined to con hospitality.

In the spring the first to l always *C. imperati*. Rarely t cies appears in late Februa always by the first week in unless the snow lies heavily ground. In the bud it is soft b with purple lines, but at th touch of the sun it opens out, the lovely rosy-mauve interi flower is large and beauti fragrant, and has a fragile an grace. It is hardy and e though, and increases satisf There is a white form, also in the bud, but I have not se

C. sieberi is always a clos to *C. imperati*. It is a gay a floriferous species, with smal thyst colored flowers, star-li open wide. This species is e sturdy and is less harmed clement weather than some more fragile kinds. I have o it blooming cheerfully above blanket of snow. It is fron and the islands of the Archip

Yellow Crocuses are very g the eye during the chill spri They burn with a fine fire a very soul is warmed by the glow. Of those *C. aureus* *susianus* are very desirable. while it enjoys sunshine, wi and even seed itself in the sl deciduous trees and in the sl It begins to bloom just as so weather permits.

In sheltered locations *C*

(Continued on page 1

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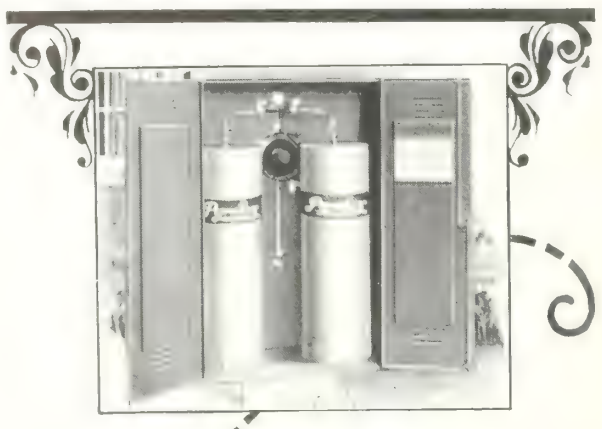
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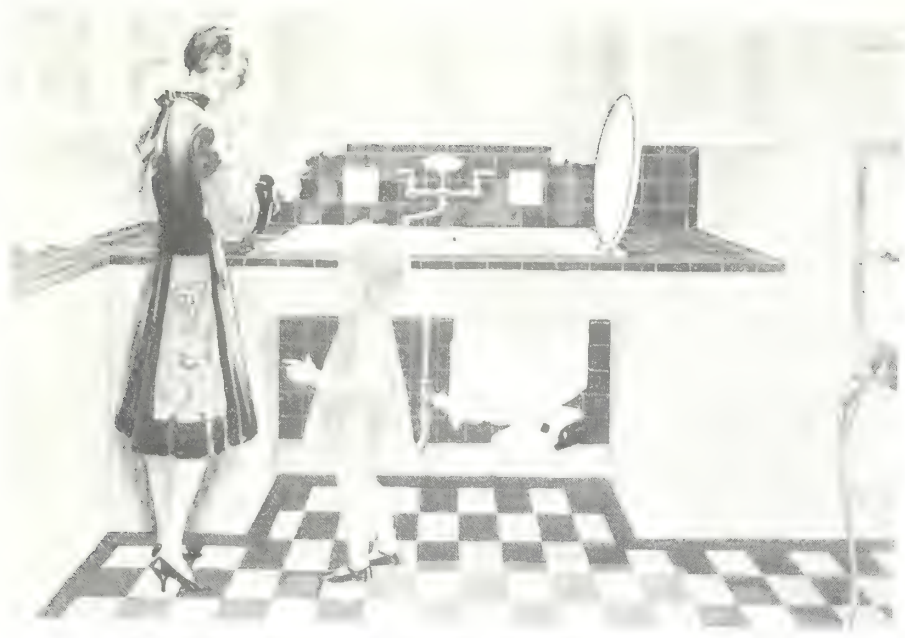
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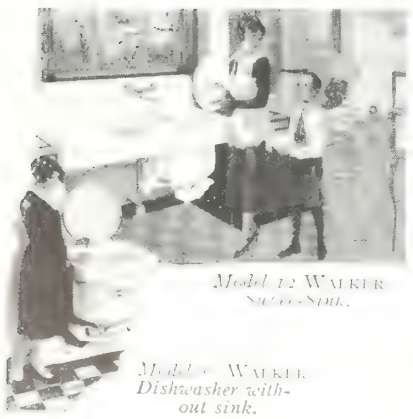
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The Walker Dishwasher Super-Sink will give you these precious extra moments—time for useful effort and freedom from abusing health and charm in depressing dishwashing.

The Walker will "do the dishes" better than you can with the dishpan. So easy to operate that a child can secure perfect results. Its 1100-times-a-year use makes it the best-paying investment among household labor-savers.

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Please send free and full information describing models and operation of the Walker Dishwasher-Sink and individual machines for old or new homes.

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Address

CROCUSES IN THE ROCK GARDEN

(Continued from page 130)

sianus, the Cloth of Gold Crocus, sometimes blooms here during the first week in March, but it commonly appears a little later. Its outer sepals are feathered with brown, but on sunny days it opens out wide and star-like and bright orange in color, a small brilliant flower creating rich breadths of color when massed. It is one of the easiest to grow and increases rapidly, and being inexpensive may be planted widely for spring cheer. *Crocus susianus* has long been an inhabitant of Dutch and British gardens, having been sent to Clusius from Constantinople in 1587.

The Scotch Crocus, *C. biflorus*, is often planted with the Cloth of Gold Crocus and begins to bloom before the orange-hued blossoms are spent. The flowers of the Scotch Crocus are white, lightly veined on the outer sepals with blue. It is a charming sort, a very old garden friend, asking no special kindness save a place in the sunlight where it may open wide its silvery blossoms. It increases rapidly by corm division. It is a native of Tuscany.

FROM THE BALKANS

I am not sure that *Crocus tomasinianus* is not the most lovely of its kind. It blooms about March 20th here, slight and silver-gray in the bud, but opening out starrily in warm sunshine to reveal the warmer color of the inner sepals and the hot orange stigmata. Its delicate appearance belies it, for it is in reality quite vigorous and sows its seed about, raising up lovely young to rejoice our hearts. This precious species belongs to Dalmatia, Bosnia and Serbia.

C. olivieri, from Greece and Roumania, brings more yellow gaiety to the spring garden. Its flowers are small but make up for this by their hot orange color. It is very free flowering and a hardy and satisfactory species that is not often seen.

Crocus versicolor, called by Parkinson the Cloth of Silver Crocus, is common along the French Riviera, extending into the Maritime Alps. It is a fine sturdy species, flowering a little later than the others mentioned, with silvery white flowers richly feathered with violet on the outer sepals.

All the foregoing Crocuses save *C. versicolor* bloom before the Dutch Crocuses get under way, thus greatly lengthening the period of our enjoyment of these spirited flowers of the early year. There is comforting assurance in the way their bundles of green spears are thrust through the frozen ground before there is any warmth in the air, and it is amusing to watch the way, once up, they take advantage of every relenting moment to advance their upward career in the world, and how quickly they burst into bloom. If four kinds are to be chosen to begin with, I think they should be *C. sieberi*, *C. susianus*, *C. tomasinianus* and *C. biflorus*.

Never does one quite become accustomed to Crocuses in the autumn, and their appearance is always so sudden as to be a matter of perennial astonishment. One day there is no sign of them, and the next, probably after a soaking rain, there they are, a whole troupe of them, naked and exquisite, a little surprised themselves, seemingly, a delight to eyes expecting this season only farewells or the persistent flowering of florid late summer perennials. A warm situation should be given the autumn Crocuses with the near protection of little shrubs, for they are bound to meet with much stress and strain in the way of wind and weather.

There are two Crocuses that bloom in August, but these are rare species (*C. sharojani* and *C. vallicola*), and the first autumnal kind in our gardens will probably be that wondrous vase-like beauty, *C. speciosus*, as blue in color as it is possible, seemingly for a Crocus to be, veined with deeper color and with the fiercely burning stigmata showing finely against the rich color of the sepals. It is the finest of the autumnal species, strong and enduring, and increasing rapidly by means of little cormlets. It flowers usually about the third week in September. There is a splendid form of *C. speciosus* known as *aitchisoni*, said to be the largest of autumn-flowering Crocuses. It is paler in color than the type and does not open its lovely vases until about mid-October.

C. zonatus flowers perhaps a week later than *speciosus*. This is a daintier and more fragile flower, light rose-lavender in color, with a circle of orange dots in the throat. It is found in the mountains of Silesia and Palestine, and it loves a sheltered and sunny situation. *C. cancellatus*, with a wide range in Greece, Persia and Armenia, parts of Asia Minor and Palestine, has proved here a hardy and beautiful species, with light lilac-pink blossoms and conspicuous stigmata. It flowers in October. *C. asturicus* is also free flowering and lovely. Its color varies somewhat among lavender and purple tones, the medium-sized blossoms appearing with the leaves. Mr. Bowles says this species is known in the Asturian mountains as The Terror of Shepherds, because its appearance after the first autumn rains proclaims the coming of winter.

FOR SANDY SOIL

Crocus sativus has proved with me rather a shy bloomer, but the flowers are beautiful when they do come, very large and of a bright reddish lilac color suffused with purple at the base and veined in deep color, with a flaring pistil the branches of which flow over the edges of the widely expanded petals. It requires a hot situation and a rich sandy soil, and needs to be taken up and divided every few years. This is probably the oldest species known, having been cultivated from very ancient times "for the sake of its scented stigmata, which after careful drying provide the drug Saffron."

C. iridiflorus is a fine sturdy species native of Hungary and Transylvania. It grows naturally in shade among little bushes, so it should be thus considered in the rock garden. The flowers are purple and pale lilac, having something the appearance of small Irises, and are very effective in little patches. *C. longiflorus* is a beauty, but

(Continued on page 134)



How does your garden look in
JULY?

Is it bright with color, sweet with fragrance? Do Canterbury bells and petunias, pinks and poppies, flower in your cutting garden? . . . Are there clouds of hydrangeas hovering in shady nooks? . . . Have you gladioli against an old stone wall? . . . A pool, mirror-still among lush green? If not . . . if your garden is beginning to wear that flowerless, ragged, between-seasons look, get House & Garden's Second Book of Gardens, and plan now for next July.

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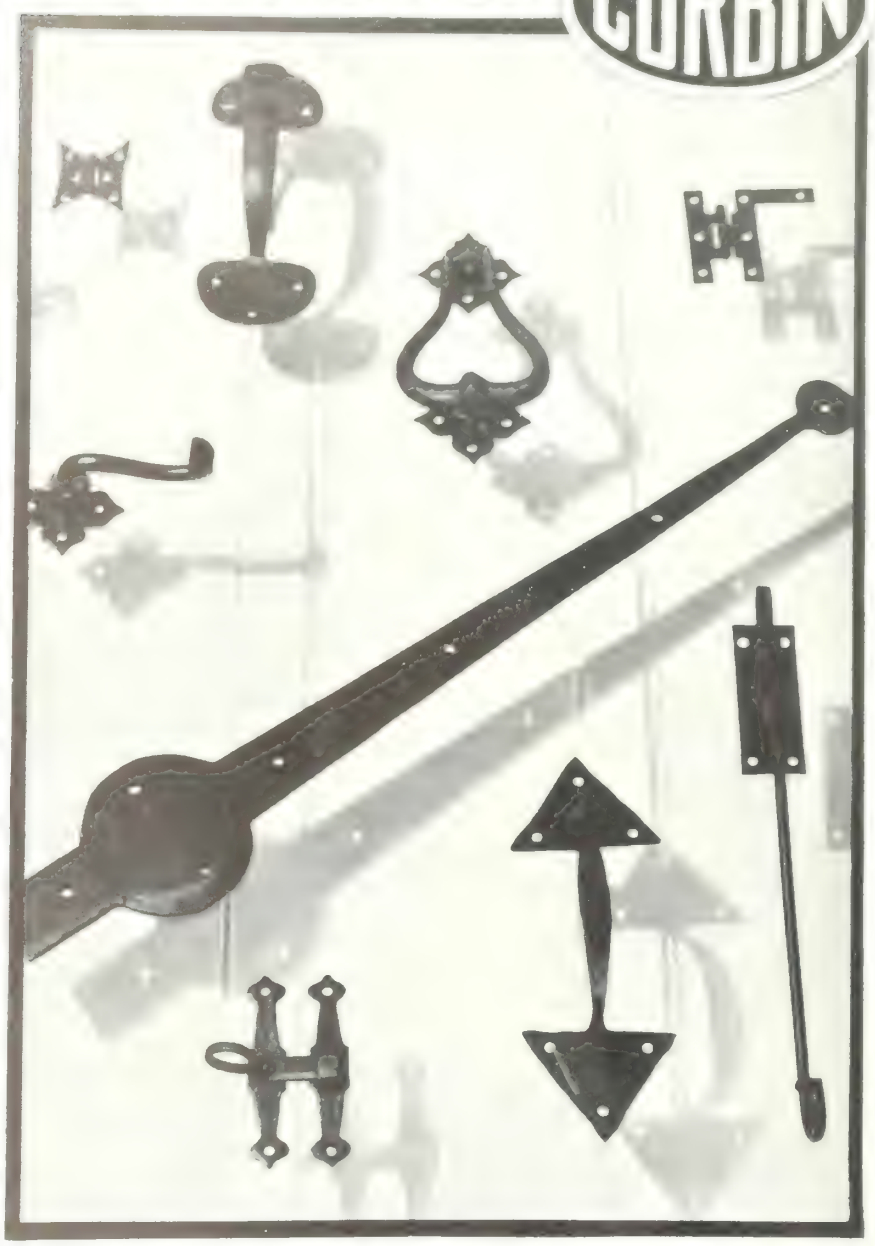
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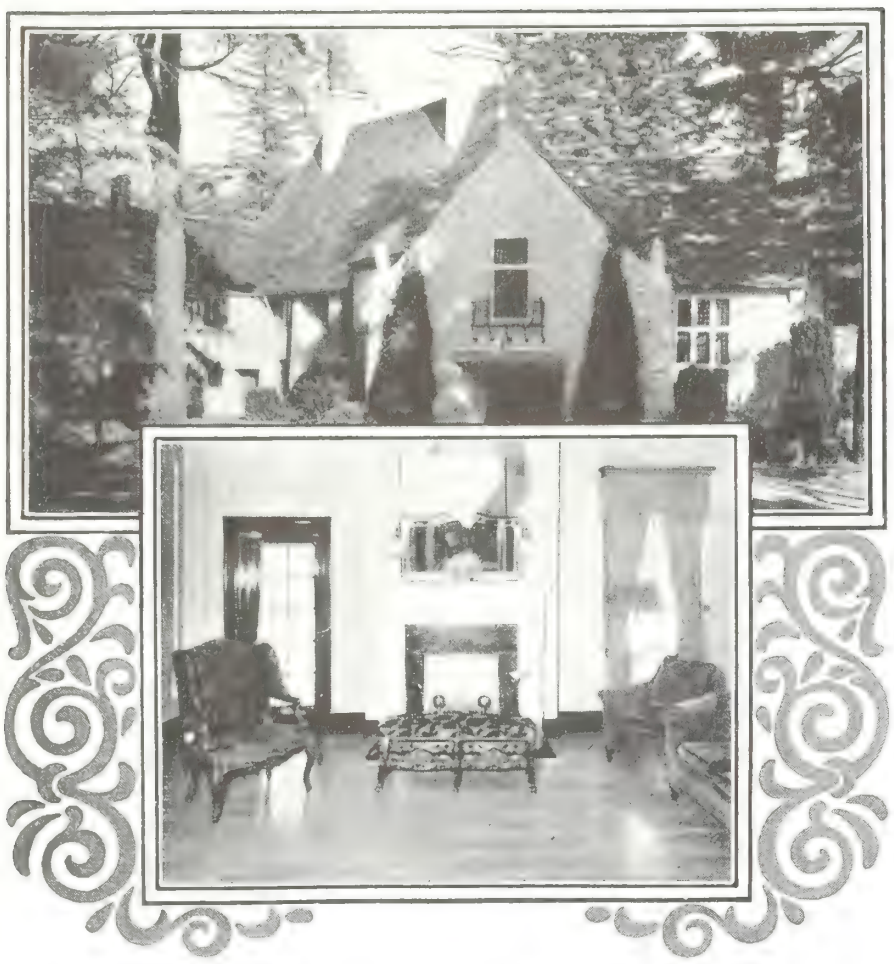
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Brand Oak Flooring

GUIDING THE GROWTH *of a* TOWN

(*Continued from page* 101)

pathetic layout, but it would result in many practical and economical advantages in connection with such things as grading, road building, sewage disposal and water supply.

All natural features of beauty and interest should be saved and utilized wherever possible, adding thereby to the attractiveness and picturesqueness of the neighborhood. Spots that are awkward in shape and topography will generally be found just as admirable for parks and recreational centers as they are difficult to prepare for building lots. Their very awkwardness will give them a positive value in the one instance which in the other would act as a great disadvantage.

As shown in the illustration, all recreational centers should lie in proximity to the school, with its own large, equipped and supervised playground. Among the recreational centers necessary to every neighborhood are a girls' playfield, a boys' playfield, a range of tennis courts and a common. In this case the common is the largest area, and its tree-bordered expanse provides a effective foreground setting in or direction for the school and in anoth for the business center buildings.

Granting that it is architectural attractive, any building of archite tural prominence should be given t endowment of a similar setting—l being placed at the end of a str vista, or on some elevation, fr where its beauty may be best appre ated. Such opportunities as this a possible in a pre-planned communit For that matter, they are possible a community that has not been plann in advance but for which a plan h been devised which will guide i growth in the future. All the oppo tunities displayed in the illustrat neighborhood are possible (with ce tain adaptations to topography and t the previous character and arrang ment) in almost any suburban com munity, because the ideas involved a not founded on the whims of th designers but based on a sympathet knowledge of the civic necessities o human nature.

EDITOR'S NOTE.—In the Town Betterment Series the subjects listed below have been considered. Those that are starred are accompanied by original designs for buildings, etc., of which working drawings may be obtained at the nominal price of $1 for each individual set. Apply to the Town Betterment Editor, House & Garden, Graybar Bldg., Lexington Avenue, at 43rd Street, New York, N. Y.

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Small Buildings	Sept.	1925*
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Playgrounds	May	1927
Shops	June	1927

CROCUSES IN THE ROCK GARDEN

(*Continued from page* 132)

coming from South Italy it needs winter protection in our climate. The flowers are lilac with a faint flush and very fragrant. Where it can be grown this is one of the best of the autumnal species. I have lost it several times, but shall continue to try to get it established, giving it the warmest and most sheltered situation. *C. salzmanni* has not proved hardy with me, nor has *C. hadriaticus*, but they both belong to hot countries; gardeners south of Baltimore would probably have no trouble with them. These are not many out of the great numb to be had, but even a few will a immensely to the pleasure of t autumn garden. Perhaps the be choice of four among the autumn species would be *C. speciosus*, *C. sp ciosus aitchisoni*, *C. zonatus* and *cancellatus*; but *C. speciosus* wou always come first. *C. pulchellus*, *nudiflorus* and *C. clusi* are as yet u known to me, but are down on my li for trial in the near future, as they a described as hardy and most satisfa tory in every way.

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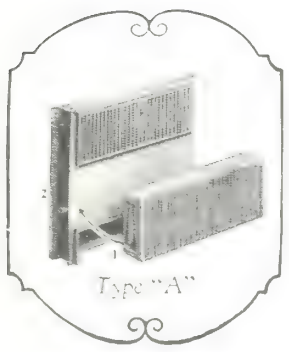
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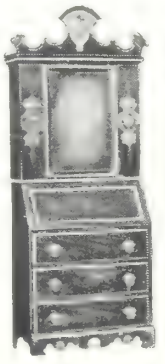
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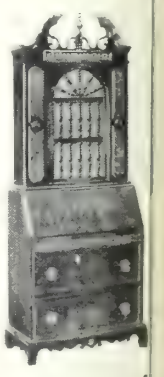


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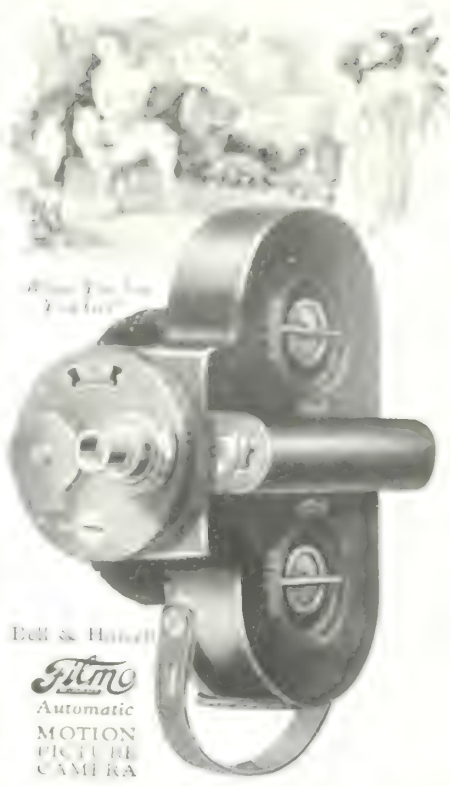


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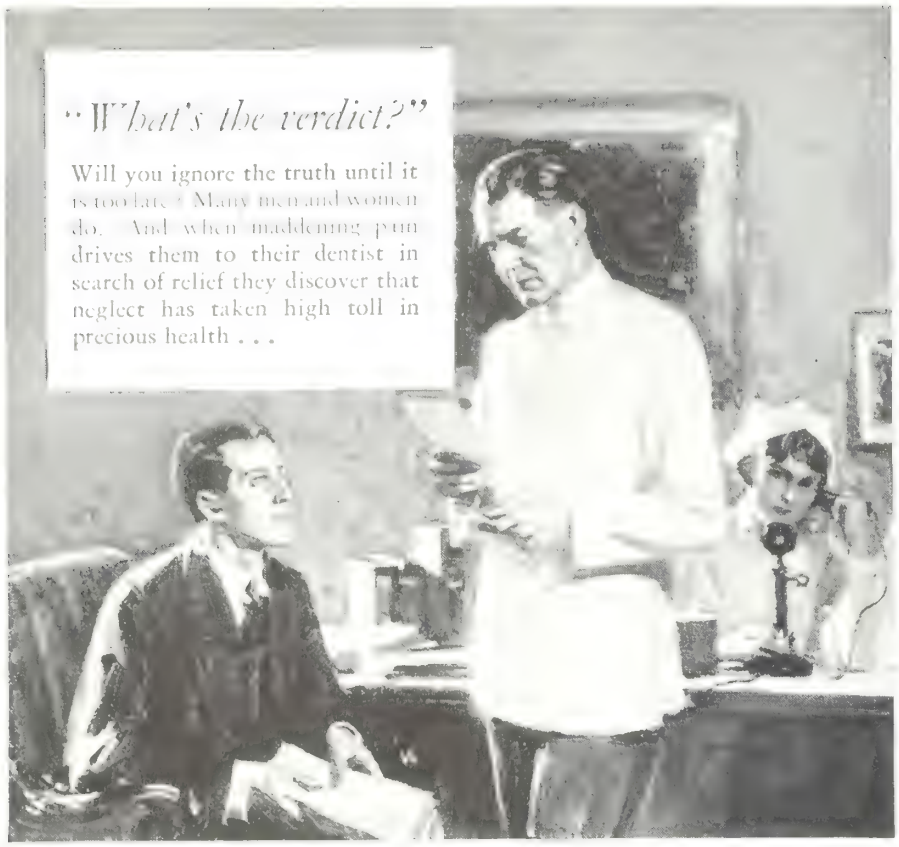
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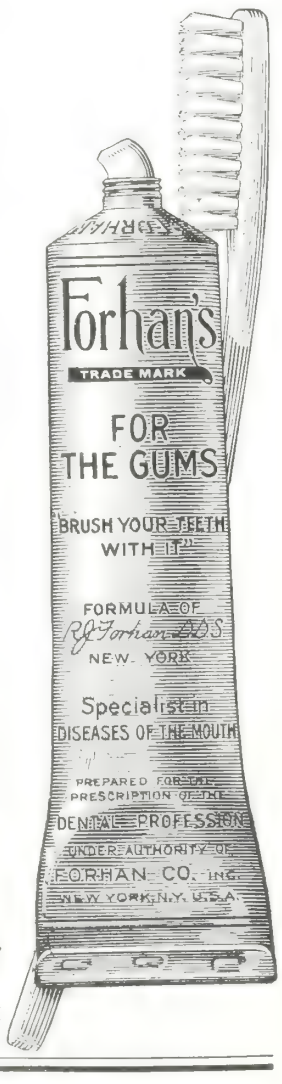
You can safeguard good health and keep your teeth and gums sound by practising these simple preventive measures. Have your dentist make a thorough examination of teeth and gums at least twice a year. And start using Forhan's for the Gums, now.

This dentifrice, the formula of R. J. Forhan, D. D. S., for many years a Pyorrhea specialist, forestalls Pyorrhea if used in time, as well as preventing trench mouth and gingivitis. It contains Forhan's Pyorrhea Liquid, used by dentists everywhere in the treatment of this disease.

It firms gum tissue and keeps teeth white and free from acids which cause decay.

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Hewitt

A pool is the dominating feature of the main garden axis, providing a suitable basis for the start of the cross axes on either side

A GARDEN ECHOES ITS HOUS

(*Continued from page 94*)

old gardens, we find the plantings located close to the house, separated from it only by a paved or grassed and balustraded terrace. From this one steps down into a garden of intricate paths, grass borders and rich flower beds filled with neat low shrubs and resplendent perennials. Nowhere is the view from the windows of the house obstructed. House, terrace and garden all form parts of one harmonious whole. Paths and beds are planned so as to give a series of small individual pictures, alive with interest, to be seen from various vantage points. And yet the garden as a whole must maintain unity. So by developing a strong central axis on which a terminal feature such as a pool or gazebo is located, a minor one crossing this at right angles, terminated by a seat or sculptured figure, and minor axes supporting these, we achieve interesting intricacy, unity, balance and charm, the cardinal virtues of good landscape design.

Nor in achieving such an intimate relation with the house may we forget that we must also maintain a relation between the garden and the less artificially arranged portions of the property. If the garden path leads out into a lawn, we must so arrange it that the transition from one to another is accomplished easily and without making necessary a conscious readjustment of mood.

In this garden we have an unusual transition motive. The pool, edged with flagging, which forms the central feature is carried out along the principal axis as a narrow canal, terminated by a semicircular basin edged with rough boulders from the nearby hills. These are piled up at the back and formed into a tiny waterfall. Behind the waterfall side paths carry up and around as steps, and at the top broaden and debouch into a little regular lawn in which the gar house stands. Raised thus above garden and treated in a somewh naturalistic way they afford ea transition to the open spaces beyo

And in the choice of plant mater much attention has been given to sec ing a harmonious effect. Neat box ed ings strike the right note of restrain luxuriance. Glossy leaved Rhodod drons, Laurels and Leucothoe, w their effulgent blooms intersper by the chaste purity of Mador Lilies or the passionate red and oran of *Lilium croceum* and *Lilium grium*, fill the beds. The rich gr foliage of Arborvitae, Pine, Hol *Retinospora obtusa gracilis* and Cry tomeria forms the background. Sm groups of Astilbe, Long-spurred C umbines, Canterbury-bells and Lar spur give glowing color sp throughout the garden. In the sm central beds a carpet of sweet scent *Daphne cneorum* surrounds the spe men Junipers. In the midst of this the bright surface of the pool studd with the waxy flowers of Waterlil and reflecting both the sky and hou Throughout the planting scheme ric ness, neatness and vividness of col have been sought. It is like a piece old embroidery whose rich green ba ground is shot through with threa of gold, blue, red and pink. From t earliest Crocuses and Snowdrops cl tered along the pool to the red berr of the Holly and Mountain Ash whi find place in the background plantin there is always some spot of brig and lively color.

Lying thus in the shadow of t warm reddish walls and flanked the cool slate of the terrace, this g den greets the eye from every windo and stands as the complement of a the adjunct to the living room with

On just what kind of a bed — do you Sleep?



Comfortable? of course! Most any mattress is that—at least for a short time.

But it's the inside of the mattress that determines it's longevity, permanent resiliency and carefree hours of healthful, restful slumber.

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Many mattresses on the market today are actually made from re-worked materials—some even from old, discarded mattresses.

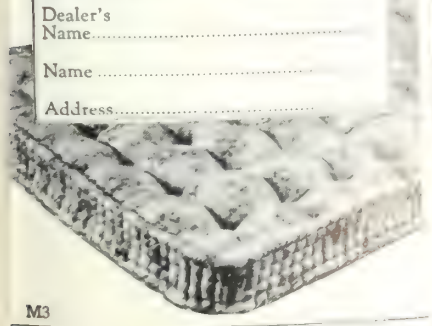
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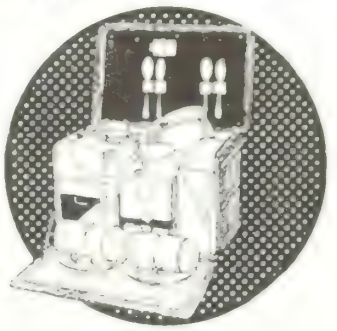


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The habit of Sorbaria arborea tomentosa is delightfully graceful. On the China-Thibetan frontier it grows from 15′ to 20′ high and bears pure white flowers in arching panicles sometimes 2′ long

WORTHY SPIREAS OF MANY KIND

(*Continued from page 98*)

respond to generous treatment. Many are easily increased by taking sucker growths from the base or by division of the clumps. Others may be propagated by means of cuttings of half ripe wood in July and August or by hardwood cuttings in the autumn. Seeds germinate freely but the plants tend to hybridize and are not to be trusted to breed true to type.

Their best use is for planting in groups at vantage points where their wealth of white blossom is shown to great effect. Some of the larger sorts like *S. Henryi* and *S. Veitchii* are best as individual specimens on the edge of lawn and shrubbery. They may also be used for hedges, and those with arching branches are splendid topping low walls. The dwarfer kinds like the Japonica group may be well employed as ground-covers by the roadside and as clumps in the herbaceous border. The point always to be remembered is that sun and f exposure to the winds are essential f their well-doing.

Among the first Spireas to flower late April and May is the Japane *S. Thunbergii*, a slender twiggy shr growing about a yard high w spreading branches strung with sess umbels of white flowers. During t summer it is a cheery mass of brig green feathery foliage which late the autumn turns orange and scarl Another twiggy stemmed but tall species with orange-tinted autu foliage is *S. prunifolia*. The for *(plena)* most usually grown h double flowers and is one of the han somest of early flowering shrubs w deserving of the name Bridaltresses Bridalwreath which it enjoys.

The most free-flowering and co spicuous of the early Spireas is *arguta*, a hybrid of which *S. Thu*

(*Continued on page 142*)



Spiraea trichocarpa is Korea's fine shrub gift to our gardens. It forms a compact, rounded bush some 6′ high. Mr. Wilson discovered it in the Diamond Mountains in 1917 and introduced it into cultivation

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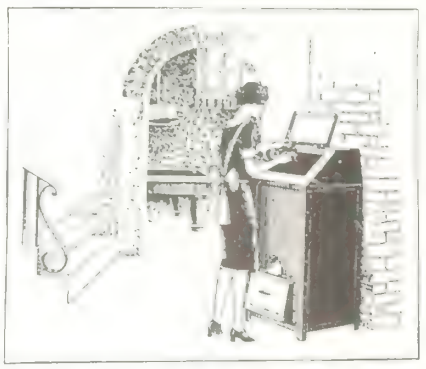
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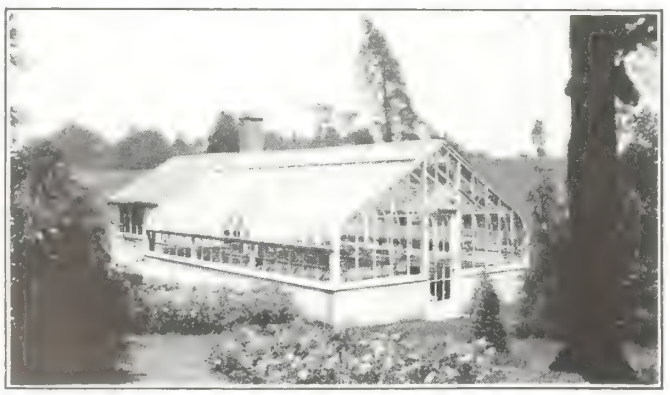


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Worthily commemorative of the late Director of the Arnold Arboretum is Spiraea sargentiana from the interior of China. Mr. Wilson found it in 1908 in the Min River Valley where he had already discovered Lilium regale

WORTHY SPIREAS OF MANY KIND

(*Continued from page* 140)

bergii is part parent. This is a dense bush some 6′ tall and broad with flower clusters crowded toward the end of the shoots forming snowy sprays a foot long. It is very hardy, remarkably floriferous and thoroughly dependable. Less hardy and remarkable for its large and fragrant flowers is *S. cantoniensis* of which the double-flowered form *(lanceata)* is most common in gardens. These are plants of wide-spreading, graceful habit producing a dense clustered mass of stems, the outer ones of which are arching, clothed with lozenge-shaped dark green leaves which in mild climates are retained until spring. Beautiful as this Spirea is in the popular mind its lasting fame rests on being part parent of the redundantly planted *S. Vanhouttei* whose merits and abuse have been expatiated upon. The other parent is *S. trilobata*, a much dwarfer plant with erect spreading branches and three-lobed leaves which is found wild over an immense region from Turkestan to North China.

The Orient, which has contributed so largely to our garden needs, is really the headquarters of the Spirea tribe and since the dawn of the present century has given us several unusually handsome species. During travels there it was my good fortune to introduce some ten species of which *S. Henryi*, *S. trichocarpa*, *S. Sargentiana* and *S. Veitchii* are highly rated by shrub lovers. The first-named opens its broad clusters of flowers in the first half of June and at that time is easily first of its class. A shrub of relatively loose, wide-spreading habit, it grows full 10′ high and more than this in diameter, and when wreathed in blossom is a beautiful sight. It is a native of the mountains of Central China which has proved perfectly happy in the Arnold Arboretum. From the same region comes *S. Wilsonii* which is not so good a garden shrub.

The Diamond Mountains in Korea yielded *S. trichocarpa* in 1917. This is a bush of compact, rounded habit, the outer branches gracefully arching, growing about 6′ tall and 10′ throug The flowers are borne in rounded dome-shaped 3″ to 5″ broad cory bose clusters at the ends of sho lateral leafy shoots. The clusters a abundantly produced and transfor the shoots into arching sprays of blo som. It is one of the best shru Korea has contributed to Americ gardens.

The best of the June-floweri Spireas that Japan has given us is *nipponica*, more commonly known *S. bracteata*. A vigorous shrub, gro ing full 8′ high, this has ascendin spreading branches and forms a mo or less vase-shape bush. It has rat small, rounded or conical, den flowered clusters of prim looki flowers. Like all its clan it is ve floriferous, but in my opinion inferi to its Korean sister *S. trichocar* which blossoms a little later.

A very elegant Spirea of balloo like habit is *S. Sargentiana* wh worthily commemorates a great figu in American horticulture alas! longer with us. It is of intric twiggy habit with the stouter branch gracefully bowed. The illustrati may be allowed to express the beau of the shrub. I well remember the l and trying June day in 1908 on wh I discovered it. Escaping early fr vermin-infested lodgings, we h tramped for some ten hours down valley as torrid as Hades and wall in by cliffs radiating stifling heat. and down we wearily dragged o selves and below rushed the foami waters of the turbulent Min Riv Not a tree to give shade from scorching sun nor a decent house inn to rest within. Low shrubs, ma with spiny branches, eked out a m erable existence but withal put fo pleasing blossoms in quantity. F years before I had discovered Regal Lily in this arid valley and mission at the moment was to res this fair princess and arrange for transport to a land where her bea would receive due recognition. *avant! En avant!* was our cry w

(*Continued on page* 146)



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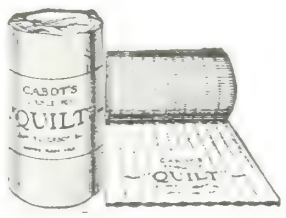


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enables the laundress to work continuously: washing, dry[illegible] with the [illegible] regu[illegible]

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The F.A.BARTLETT TREE EXPERT COMPANY

WORTHY SPIREAS OF MANY KIN[illegible]

[illegible]

was discovered. The following November I retraced my steps and harvested the seeds. Need readers wonder that the bush in the Arnold Arboretum pictured here is to me rich in mem[illegible] Nor may they wonder why it is named for a man whose memory I revere.

In late June, 1900, at some 10,[illegible]′ above sea-level in the heart of China, I discovered a Spirea and declared it to be the finest of late-flowering sorts. It proved to be new and was later named *S. Veitchii*, at my request. Twenty-seven years have passed and my spontaneous opinion is abundantly corroborated by that of specialists in Europe and America. It is the tallest of all the true Spireas, attaining a height of 15′. Less broad than tall, it makes the usual gracefully habited bush with fathom-long stems toward the end of June wreathed in broad clustered blossoms. Its vigor and excessive floriferousness called forth the encomium since attested by experts, and [illegible] in the Arnold Arboretum is an added virtue of no little value. With little effort I came by *S. Henryi*, but *S. Veitchii*, *S. Sargentiana* and *S. trichocarpa* cost me much in physical effort and endurance. Calmly and deliberately I declare them worthy of all I gave and more, and here invite the opinion of all who will visit and view them in the Arnold Arboretum.

[illegible]

Typical of a group with pink to carmine flowers which blossom in late June, July and early August is *Spiraea japonica*. Authorities differ widely as to the standing of the members; some regard them as varieties of one species, others as distinct species and others as hybrids. But we are [illegible] concerned with their garden value and of this there is unanimous applause. The type, as its name indicates, is native of Japan and is a shrub of open habit with erect stems, topped by broad flattened clusters of crimson-pink blossoms. It grows from 3′ to 5′ high and is an all-round first class shrub of great hardiness. This like all its group should be pruned in spring by cutting completely away a[illegible]nt of the older wood to prevent crowding and shortening back those shoots selected to remain. A form known as *rubrifolia* has deep pink blossoms. The variety *alba* or, as [illegible] tall is, [illegible] *S. albiflora* is of lower growth and has white flowers. A hybrid between these two is *S. bumalda* which is usually not more than 18″ tall and has broad clusters of carmine blossoms. A form known as Anthony Waterer is well known and has the most highly colored flowers of any Spirea. Another hybrid is *S. Margaritae* which produces an abundant crop of bright rosy pink flowers in July and lesser quantities in late August and September.

Another group found wild in the boreal regions of both H[illegible] gloves and [illegible]plified by our common Hardhack or Steeplebush (*S. tomentosa*) has erect terminal spike-like clusters of pink and white flo[illegible] Abundant in open wet meadows d[illegible] *S. tomentosa* is in districts [illegible] lower St. Lawrence Valley a pr[illegible]inent feature in the August landsc[illegible] Its place, however, is more in the [illegible] garden than the precincts of the h[illegible] The best of this group are *S. Nuttziesii* and *S. Douglasii*, natives of northwestern North America, grow[illegible] about 6′ tall, each stem terminating in long panicled clusters of rosy pink flowers. An Old World representative is *S. salicifolia* with strictly upright stems terminating in panicles of white or rarely pink blossoms.

[illegible]

At midseason most of the S[illegible]s are past blooming but their place is well taken by the closely allied genus Sorbaria, distinguished by pinnate leaves and terminal compound panicles of flowers. Five species are hardy in the Arnold Arboretum. They thrive in ordinary soil but the best results are obtained by planting them in loam in a moist place. By the side of a pond or stream their grace and beauty are seen to best advantage. They are excellent subjects for the wild garden and to develop their full beauty they must have plenty of room.

The finest of the Sorbarias (*S. arborea*, a very common shrub in central and western China where [illegible] introduced it into the Arnold Arboretum and elsewhere. On the Chino-Tibetan borderland in particular this plant is very abundant, growing from 10′ to 20′ high and as much through, bearing in profusion much-branched arching panicles, often 2′ long, of white flowers.

From the extreme northwest Himalayas came *S. Aitchisonii*, with smooth shoots and pale green leaves and large masses of flowers like the preceding, which it resembles in size and habit. In Hokkaido and Saghalien the well-known *S. sorbifolia* is a shrub from 5′ to 5′ tall with erect stems terminating in rigidly upright, well-branched panicles 18″ high. I have a vivid recollection of the picturesque shrub presented during August in Saghalien. There, on the margins of grassy swamps and swampy woodlands and by the side of streams and ponds, this plant luxuriates in great abundance; its pyramids of white flowers with their prominent stamens reared on rigid stems each from 4′ to 5′ tall and subtended by numerous large deep green leaves, presented a never-to-be-forgotten spectacle in the lonely, silent land.

The other two species (*S. assurgens* from western China and *S. stellipila* from northern Japan) are also well worth growing. A sixth species, *S. Lindleyana*) from the Himalayas is not hardy with us.

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THE one important [illegible] successful [illegible] is moisture. If you [illegible] beautiful autumn [illegible] gardens and lawns [illegible] and on rain. Instead [illegible] Skinner System and [illegible] falling water supply [illegible] your plants

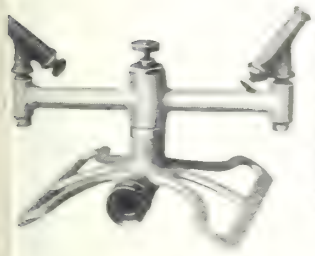
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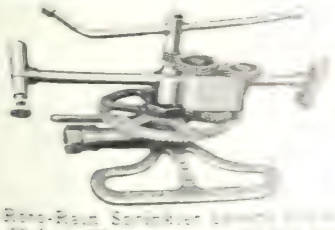
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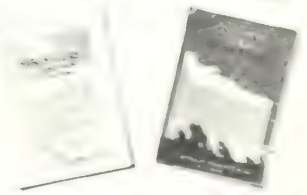




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COMPLETE INSTALLATIONS FOR ALL ESTATES

THE STAFFORDSHIRE KENNELS

(Continued from page 118)

quently found in groups of two or three on the same base, and the name is many times put on with dry clay to give a more natural effect.

There is a great variety among the whippets. We find them sitting, upright and keen with or without a hare in the mouth; or standing or lying prone with their paws crossed one over the other. They were favorite models for inkstands, the body of the inkstand being usually of a rich dark blue glaze. Some of these whippet pieces are supposed to be representations of actual dogs—famous racers—for in mid-Victorian times, even more so than now, whippet racing was a great national sport in England and prize winning dogs were widely known by their names and reputations.

China figures of other dogs were not made in such great quantities and for that reason are usually more carefully modeled and colored. Dalmatians, pointers and setters seem to have called for the better skill of the modellers and some excellent specimens of these particular types are shown in the accompanying photographs.

It is a curious fact that whereas the Staffordshire potters made thousands of dogs, and many groups and pairs of sheep, cows, zebras, lions, gazelles, and other wild and domestic animals, —they modeled very few cats. As a result earthenware cats are extremely scarce, and become very desirable acquisitions when found.

JEFFERSON AND HIS FELLOWS

(Continued from page 126)

pital in the city and a church at Lancaster—two more pleasurable buildings than the better-known State House) are as unlike the general run of the period as warm spring weather is unlike the atmosphere of a library.

And these are the qualities which make Bulfinch the finest architect of his period, if not the finest until the day of Stanford White and McKim. They obviously enabled him to outstrip two other men who are generally mentioned with him and Jefferson. These were Benjamin Henry Latrobe and William Thornton. Both came here from England; the first as a professional, the latter as an amateur. Both were brilliant men, handicapped by a period more or less indifferent to architecture; but as they left little of moment in the line of domestic work, they will not be given here the attention they deserve.

The period came to an end with Jefferson's death at Monticello, fifty years to the day after the signing of that memorable sheet at Philadelphia. In the same year began the precious, dream-like period known as the Greek Revival—a period of porticos and colonnades, of men with a faraway look in their eyes, of house building as it were, by moonlight. It was as though the tolling of bells on that particular morning were the signal for the beginning of a new school.

HOUSE & GARDEN'S BOOKSHELF

THE SMALLER AMERICAN HOUSE. By Ethel B. Power. Boston: Little, Brown & Company.

IN HER foreword Miss Power states that one of the objects of this book was to show "a typical cross section of present-day domestic architecture, and one cut on a high plane of merit." The book as a whole speaks eloquently of her success in achieving this object. The fifty-five houses illustrated therein are indeed representative of the different types of better class houses being designed and built today in this country.

While in the main these houses—or houses similar in style—may be built in any section of the country, there are a representative few which are so homogeneous to the particular locality in which they were erected as to give a fair index to the type especially suited to that or a similar part of the country.

It is interesting to note that Frank J. Forster, to whose work much space has been devoted, has recently been awarded a medal by the Institute of Architects for designing the Karl Keffer residence, which is one of the houses shown.

Certainly after viewing the fine houses displayed in Miss Power's book it seems almost incredible that only a bare quarter century has elapsed since the public was gauging a man's house by the size and extent of his veranda; and that then a home was supposedly not well designed if jig-saws had not wreaked their noble best or worst, on pieces inserted in every possible corner and gable. Truly we have made a remarkable advance in architectural design since those Victorian days.

J. F. H.

THE JUNK SNUPPER. By C. R. Clifford. New York: The Macmillan Company.

MY advice is buy this book—it is too good to let slip through your fingers but don't read it. Something astonishing will certainly happen to you if you do. It isn't a book at all; it is a temptation. Thrills of possible adventure and triumph provoke you on almost every page, for Mr. Clifford has not only collected innumerable facts regarding the gentle art and avocation of snupping, but the humor and anecdote of his own personal experiences as a snupper tempt you to try your own hand at this game.

He introduces the subject by quoting from Major Archie Butt's reminiscences of Theodore Roosevelt, in which the Major gives Mrs. Roose

(Continued on page 150)



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Probably [illegible] quite equal manure as a mulch. [illegible] strong, for if watered thinly [illegible] leaf and rake it in it will soon [illegible] rain or watering will carry it down to the roots. Small quantities handled in this way is quite as good when [illegible]

Of chemical fertilizers, nitrate of soda is [illegible] where Dahlias are [illegible] pulverized it is without doubt one of the best plants that make a heavy top growth. A sprinkling of it should be given every three or four days while the buds are forming and opening. It makes no difference whether the [illegible] is placed on the ground or are dissolved in water and applied in liquid form.

(CONTINUED FROM PAGE [illegible])

THOSE whose shade and ornamental trees have been [illegible] by borers of one sort or another can take heart from experiments being carried on by Dr. H. V. Peirson, State entomologist of Maine. He has been working successfully on the Bruce borers, and it is more than possible that his theory can be extended to apply to many other kinds.

Dr. Peirson's system is based on the belief that certain trees attract given species of borer because of the flavor of the wood through which the larvae eat their way. If this flavor could be

(Continued on page 151)



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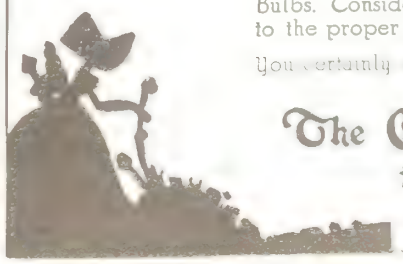
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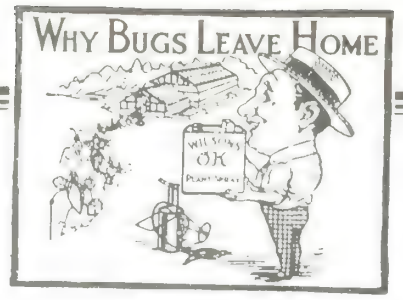
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HOUSE & GARDEN'S BOOKSHELF

(*Continued from page* 148)

velt's definition of snupping as "the art of finding quaint and valuable things in junk heaps, and the ability to get them cheap." Mrs. Roosevelt insisted "Snuppers are born, not made."

The work is right up-to-date. Mr. Clifford gives a wealth of information concerning recent sales of antiques in the great auction galleries and elsewhere, and adds prices and entertaining incidents of such transactions. He includes everything that one could think of collecting, and many things which one would not, from handbills and funeral cards, those "glooms of the past," to furniture and even houses.

The whimsicality of the point of view comes as a surprise to those familiar only with Mr. Clifford's serious books on period styles and furnishings. His versatile interests and knowledge of many branches of art, recall to my mind that kindly gentleman Sir Purdon Clarke, to whom Mr. Clifford refers, and whose really extraordinary knowledge was always a cause of great wonderment to me.

Don't miss the "Don'ts" in collecting; they are worth while to any one who is at all interested in antiques, be he only a snupper or a real collector.

Of the many interesting stories, I must quote one whose humor gives the flavor of many others:

"On another occasion I went to a sale where the bidding of a man near me was so frequently ignored by the auctioneer that it was noticeable. The bidder stood it for some time, but finally became obstreperous and called the auctioneer's attention to his neglectfulness or partiality. 'You are favoring other bidders. You are ignoring me. I object to your methods. I am now bidding $110 and you don't notice me.'

"'Very good,' said the auctioneer. 'If you insist upon it, it's yours at $110.' And down came the gavel. 'But if I've ignored you it's to protect you. The whole afternoon you have been everlastingly bidding against your wife on the other side of the room. Her bid was $100.'"

I shall not try to pick the most interesting chapter, they are all good. The book may be of more service to snuppers than to the trained collector, but which will enjoy it the most would be hard to say. But remember, you have been warned against it. It is not a mere book; it is a temptation.

G. G. G.

MY GARDEN COMES OF AGE. By Julia H. Cummins. New York: The Macmillan Company.

THE very title suggests worthwhileness, for are not too many books, to say nothing of articles in journals, the ebullitions of immature enthusiasm or of sudden discovery? There is found throughout this volume evidence of an almost mysterious destiny that seems many times to bring an ardent soul and a facile intellect into a situation permitting full development. At any rate it is hard to imagine a more successful evolution of a garden, of a home and of a family. It is the human interest, indeed, that makes the volume such charming reading. Perhaps its most valuable teaching lies in its showing how children even today, in America can be made to love a home in the country. And what has been done for the author's children can be inferred from what is told about converting a very old farmhouse and an abandoned farm of twenty-five acres into a "country place" so fine and beautiful that the skilled landscape architect who was called in late could add but few touches.

It has been the work of an enthusiastic woman who, beginning with "utter ignorance" and confessing now that her garden "has not yet evolved into the perfect garden of which I dream", has, in the severe climate of the foothills of the Adirondacks, done so much and has had, all the way through, a great deal of fun out of doing it. This fun the reader is permitted to enjoy, while, at the same time, he is told, in a most sensible and practical way, how to make gardens, vegetable gardens and even large flower gardens, in which are employed nice taste and exquisite skill in elaborating the best pictures. The range of plant material is not narrow nor yet was the cost great. Advantage was taken of all native plants that could be used, as in working over the buildings artistic and very satisfactory results were produced quite economically.

That literary success should have been attained was inevitable. The language is excellent and the proof reading was almost entirely successful.

F. B. M.

FLORIDA WILD FLOWERS. By Mary Francis Baker. New York: The Macmillan Co.

BOTANISTS have not neglected the state of the Union whose name was so well chosen. But it remained for this able student attractively to describe, for the untrained in this science, the most beautiful and the most interesting flowering plants of the more than three thousand species that are native to the peninsula. The author is evidently so in love with her theme that she undoubtedly could have prolonged the introduction to her book over many pages covered with word paintings similar to the following: "Beyond the marsh, in open pinelands where green fans of saw Palmetto grow in spreading groups beneath the distant trees, white Pawpaw flowers, escaping in midwinter like bottled genii from brown buds that have imprisoned them, grow larger and still larger; blue Lupines match the sky in color; a dwarf Clematis changes its nodding flowers of dull violet into feathery gray pinwheels, and in summer a handsome relative of Rhododendrons and Azaleas blooms in white."

But the bulk of the volume necessarily has been given up to a classified description, with a nicely devised key that enables the user to proceed from the color of a flower to other characteristics that soon enable him to find the page upon which his subject

(*Continued on page* 152)

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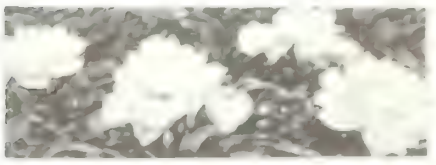


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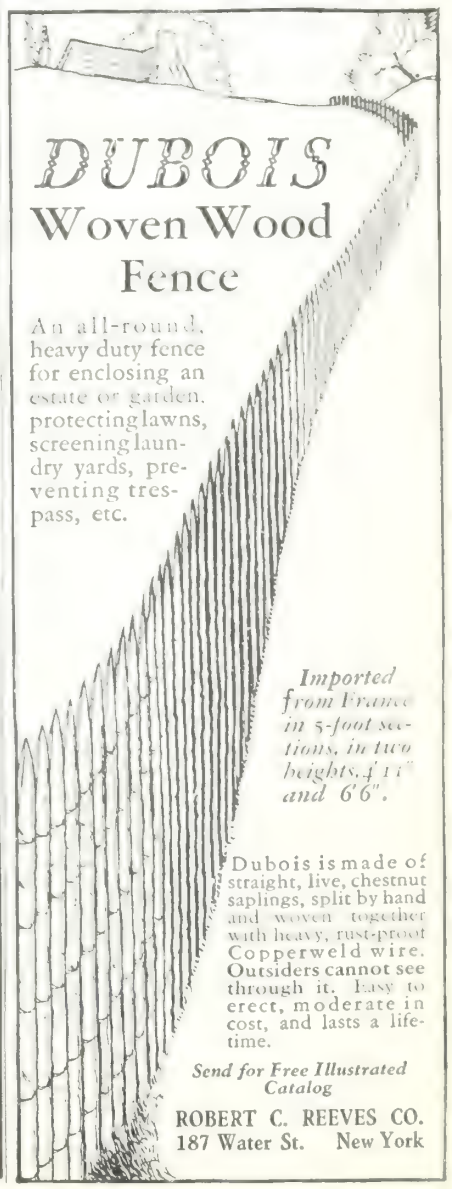
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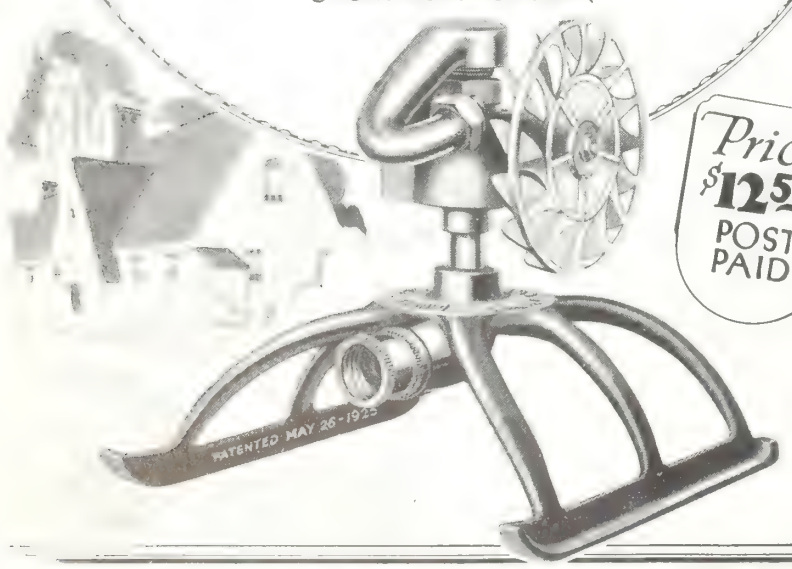
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HOUSE & GARDEN'S BOOKSHELF

(*Continued from page 150*)

is described. Space has been found for seven hundred, of utmost diversity in appearance and size, from the Wolffia which floats upon water as a body no larger than a pinhead; the water hemp known as "Careless," which in one season grows from seed into a tree-like plant sometimes twenty feet tall; the Great Magnolia, perhaps the most beautiful of broad-leaved evergreen trees, as it is one of the largest. Of the about three dozen illustrations it might be wished that many had been made in color.

F. B. M.

THE SPANISH HOUSE FOR AMERICA. Its Design, Furnishing, and Garden. By Rexford Newcomb. Philadelphia: J. B Lippincott Company.

AMERICAN architects have covered so large a part of America's winter playgrounds with bungalows suggesting Spain, that even stay-at-homes devour hungrily every hint of things Spanish with growing appetite. Mr. Newcomb's book contains much to satisfy the appetite of prospective home-builders as well as dreamers of "Castles in Spain."

After a chapter on The Evolution of the Spanish House, he notes such adaptations as are necessary for comfortable American living: the patio loses its harem-like seclusion and is guarded on the fourth side by a mere wall; an open terrace supplies the American demand for a porch; the inevitable arcade occasionally becomes a short corridor. High ceilings, open-timber roofs, varying floor levels, and the indispensible beauty of vistas through open doorways, the "quiet garden in close touch with the interior," all preserve "the fine spirit and artistic charms of the Spanish plan."

Building materials are similarly considered; first the traditional Spanish materials, then American substitutes. Details of roofs, doorways, windows, balconies, galleries, piers, columns, colonnades, arches, arcades, pergolas, stairways, chimneys and vents are all considered.

The casual reader will turn with interest to the chapters on the Spanish interior, the fireplace, furniture, and furnishings. Garden lovers will find inspiration in the final chapter on Spanish patios and Gardens. Their treatment harks back to old Spain and to Persia, from which the Moghuls carried their garden ideas down into India and westward wherever the tent of Mohammedan or Moor grew into a walled house.

G. G. G.

COLONIAL LIGHTING, A New and Revised Edition, By Arthur H. Hayward. Boston: Little, Brown & Company.

SMALL wonder that a new edition has been demanded of this pioneer work on Early American lighting processes and fixtures, for the devotion to Americana leaps forward at such a rate that it may not be long before America equals France in [the] preservation and classification of [her] art industries as well as her [Fine] Arts. The title, though well cho[sen] to provoke interest, does not pro[vide] all that the book contains; for [the] 19th Century has been given an[ample] space, so that the most ardent [de]fenders of the Empire and Victor[ian] period influences in our American fu[r]nishings and homes will here [find] much valuable material both in f[act] and sentiment.

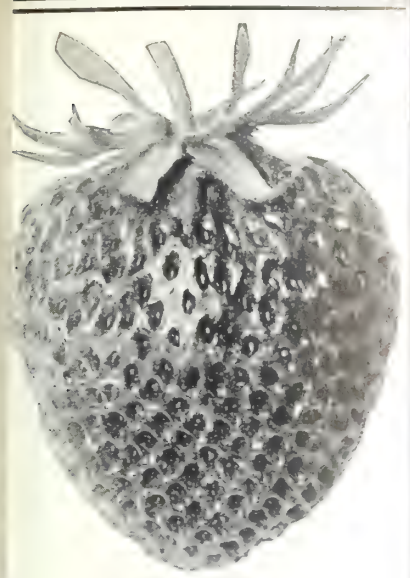
Mr. Hayward's very readable w[ork] has added to that small class [of] books which can be read enjoya[bly] and successfully in the three diffe[rent] ways which characterize the mod[ern] habit of partial reading, although [it] is packed with "meat" and inte[nded] for the thorough reader.

Pictorially the subject of Ea[rly] American lamps, lanterns, and c[an]dlesticks is happily visualized so t[hat] in turning over the leaves for [an] hour or so the pictures and the ca[p]tions, the divisions into classes a[nd] materials, present not only the d[is]tinct types but a large number [of] local variants, which cover the subj[ect] well. Chapter reading is equally fr[uit]ful, so that a single subject like that [of] lanterns can be selected and co[m]pletely covered in its twenty pa[ges] without digging into the book as [is] often necessary to cover a sing[le] subject in other works. Random rea[d]ing is sure to offer something of cha[rm] in the many historical and perso[nal] notes. The work is enlivened by [a] wealth of little known incidents a[nd] data referring to persons promin[ent] in politics, war and literature; a[nd] these delightful bits add a cha[rm] which a direct presentation of the su[b]ject would not permit.

The index is excellent, so that [even] a "beginning collector" is enamor[ed] of "Betty" lamps he can locate th[em] in many forms and materials a[nd] fill his eyes with these primiti[ve] little oil pans, so much like the Fren[ch] *candile* and the Spanish *candil* a[nd] similar forms in use today in prov[in]cial districts among many nations [on] the earth. The very words Phoe[be] Lamp, Whey Butter Lamp, Wit[ch] Lamps, Tumbler Lamps, Tidy-to[p] Candle wood, Taper stick, Sparkli[ng] Lamp, Petticoat Lamp, Peg, Pilgr[im] and Squat Lamps, provoke inquir[y] while the personal reminiscences li[ke] Mr. Hayward's humble confession [of] an English collector of his entire i[g]norance of the "Chuck-muck" ad[d] that delightful element of intima[cy] that endears a writer to his reade[r].

But his purpose has a loftier reac[h] "if I can help to visualize to my rea[d]ers those who daily used these lam[ps] and candlesticks, their modes of lit[e] their virtues,—I feel that I shall ha[ve] done something at least to help [us] of the present day to solve wisely a[nd] rightly some of the many proble[ms] which seem just now to be threatenin[g] the very life itself of our democracy.

G. G. G.



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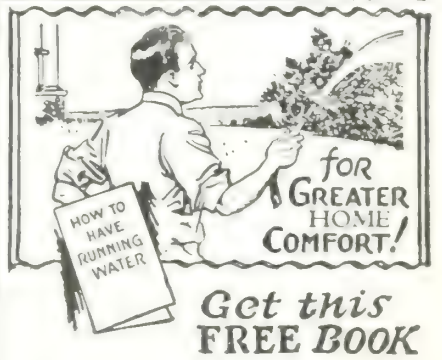
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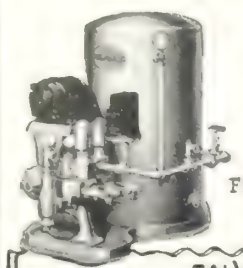


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W. & J. Sloane [illegible]

Wall Covering

[illegible] *Facing*

Kitchen & Laundry Equipment

Andes Ranges
Hill Champion Clothes Dryer [illegible]
[illegible] 3
Kitchen Maid Cabinets [illegible]
Kohler Electric Sink *Facing* [illegible]
Lamneck Laundry Dryer [illegible]
Pyrofax Cooking Gas [illegible]
Red Wheel Gas Ranges [illegible]
Sani-Flush Cleanser [illegible]
Walker Super-Sink Dishwasher [illegible]
White House Kitchen Cabinets [illegible]

Refrigerators

Frigidaire Electric Refrigeration *Facing* [illegible]
General Electric Refrigerators [illegible]
Seeger Refrigerators [illegible]

Miscellaneous House Furnishings

Cannon Towels [illegible]
K-V Clothes Closet Fixtures [illegible]
King Fisher Mattresses [illegible]
Lewis & Conger Houseware [illegible]
Mullins Radiator Enclosures [illegible]
Wamsutta Sheets & Pillowcases [illegible]

Silverware

1847 Roger Bros. Silver Plate [illegible]

Jewelry & Gifts

Black, Starr & Frost [illegible]
Filmo Movie Camera [illegible]
Marcus & Co. [illegible]
Smokador [illegible]
Tiffany & [illegible]

Miscellaneous

Battle Creek Health Builder [illegible]
Andrew C. Borzner, Architect [illegible]
House & Garden's Second Book of Gardens [illegible]
House & Garden's Second Book of Houses [illegible]
Vogue's Book of Etiquette [illegible]

Musical Instruments & Radio

Atwater-Kent Radio [illegible]

Real Estate

Real Estate [illegible]

Schools & Camps

Pages [illegible]
Shoppers' & Buyers' Guide [illegible]

Toilet Goods

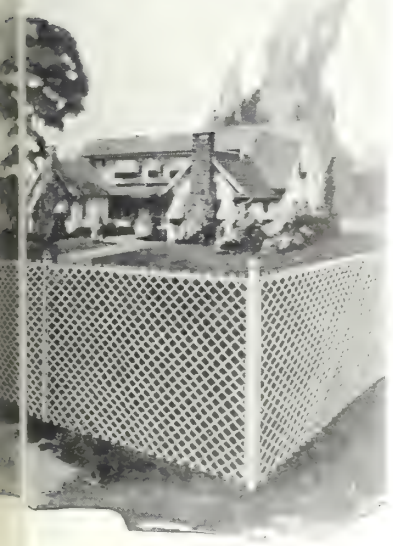
Forhan's Tooth Paste [illegible]
Guerlain's Lipstick [illegible]
Isabey Perfumes [illegible]
Listerine [illegible]

Tobacco & Cigarettes

Camel Cigarettes *Facing* [illegible]
Johnnie Walker Cigarettes [illegible]
Marlboro Cigarettes [illegible]
Melachrino *Facing* [illegible]

[illegible]tion is taken to insure accuracy, we cannot guarantee against the possibility of an occasional change or omission in the preparation of this index

Afco Fences



Wrought iron, for dignity and permanence—chain link fabric, for utility and endurance—whichever your choice in fencing, there's an Afco style to suit. And Afco service in erection matches Afco Quality of product.

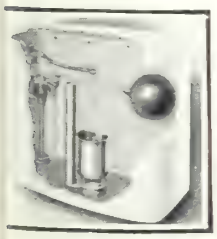
Let us send the booklet on "Home Fences"

AMERICAN FENCE CONSTRUCTION CO.
30-3 West 57th Street New York, N. Y.

CURTIN
TANK NOISELESS FITTINGS



A beautiful home is worthy of exceptional hidden fixtures. Curtin fixtures provide the ultimate in quiet toilets. They will not corrode.



Specified by the leading manufacturers of bathroom plumbing for their finest units.

Sold throughout the United States and its possessions.

J. F. CURTIN VALVE CO.
Medford, Mass.

STURDY SEDUM ACRE

THAT healthy, invariably cheerful little Sedum [illegible] mony vaus has carried the name of Wolfsgrass Dormose (*Sedum acre*) is one of those plants which is perennial in [illegible] as well as [illegible] It is [illegible] vulgarly so—but its merits are so many that even the most sophisticated rock gardener gladly makes place for its low green mats and yellow flowers among the rarer plants from many lands.

To fail is the most difficult thing that *Sedum Acre* does. Its trailing stems can be taken up while in full flower, kept packed for a week, and then be planted here and there in rock crevices with full assurance that they will take root and flourish. From a few such sprays a supply can be built up in a year or so that will furnish plants to give away, if one wishes.

And once established, Goldmose will defy all kinds of winter weather and summer drought. It is a standby that has won general esteem by its sheer merit, an old-fashioned flower which equally deserves a place in our hearts and in our gardens.



Just Follow and Guide

BOB-A-LAWN
The Pushless Lawn Mower

Operated and propelled by 1 H. P. [illegible] Circu-Le-tric Power Units, Inc., 767 Jeffer-son Street, Jackson, Michigan, east of Mississippi River; Cushman Motor Works, 1003 N. 21st Street, Lincoln, Nebraska, [illegible]



BARGAIN *for Flower Lovers*

IRIS *SEVENTEEN for $2.50*

$1.00 IRIS
[illegible] Mauve of Pearl [illegible] collection.
FREE

THE PFEIFFER NURSERY · WINONA · MINN.



THE
HANDY HOSE HOLDER

will help you keep your shrubbery and lawn a *Paradise of Green* with the least possible effort. Will save you much time and many steps.

No separate lawn sprinkler is needed. The ordinary nozzle of your garden hose furnishes stream or spray as desired.

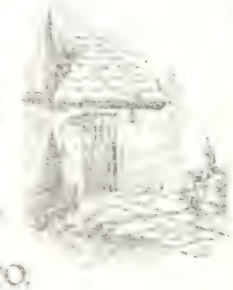
Can be adjusted to any position from vertical to horizontal—you can move it from place to place without getting yourself wet and without turning off water.

It's not hard work—just fun—with a
HANDY HOSE HOLDER
Price $3.75
Try your dealer or send direct:

PRACTICAL APPLIANCES
45 Westbourne Terrace, Brookline, Mass.
Enclosed find check (or money order) for $3.75. Please send immediately one HANDY HOSE HOLDER.
Name _____
Address _____

Olde Stonesfield
Roofs
Flagging *and* Stepping Stones





Interesting shapes and choice colorings.
Send for circulars:

THE JOHN D. EMACK CO.

Office: [illegible] St.

New York
17 E. 49th St.

FISHER BODIES

GENERAL MOTORS

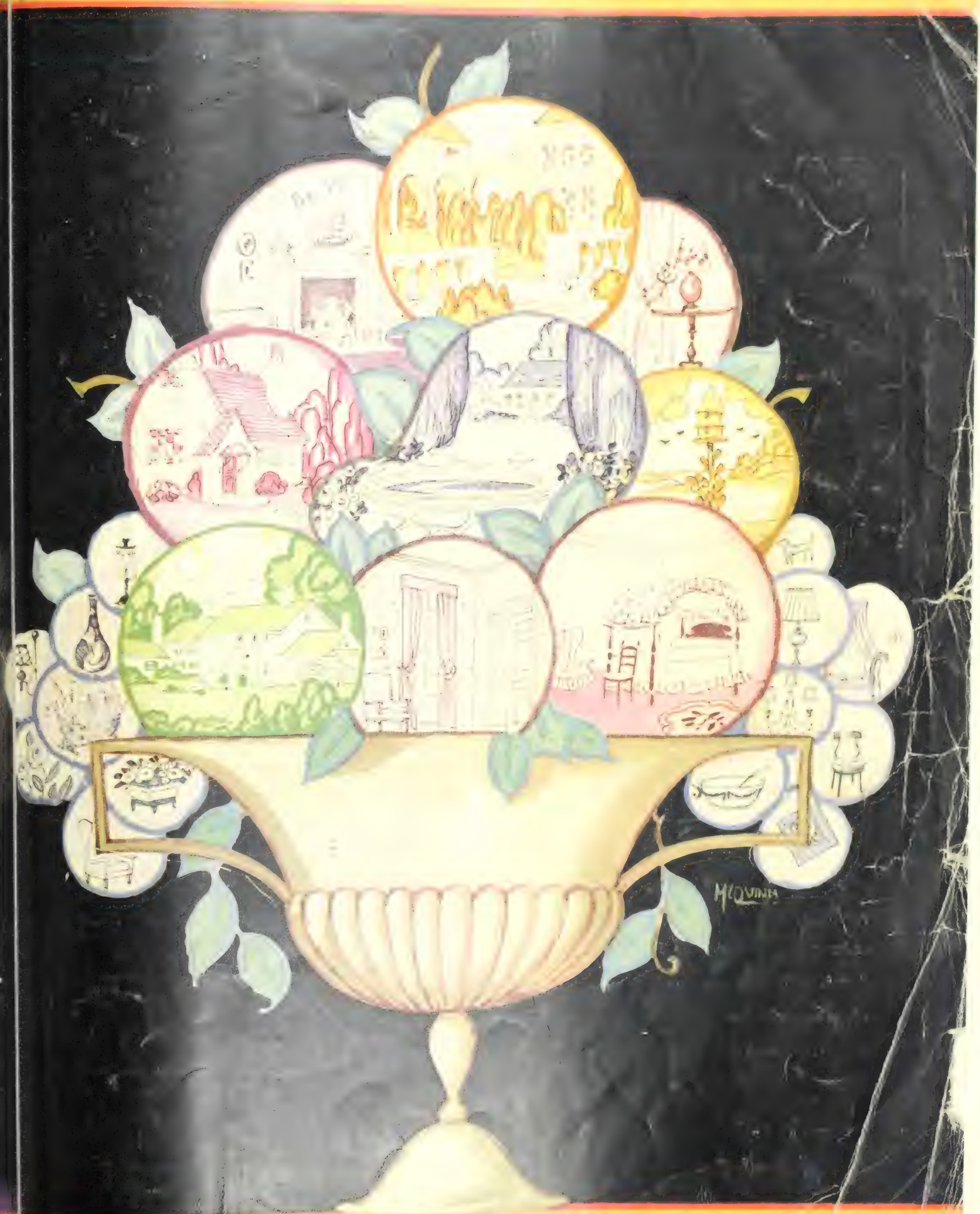


Throughout the years, the success of "Body by Fisher" has been completely identified with the success of the cars which are recognized leaders in their respective price groups

BODY by FISHER

THE CONDÉ NAST PRESS GREENWICH, CO

HOUSE & GARDEN

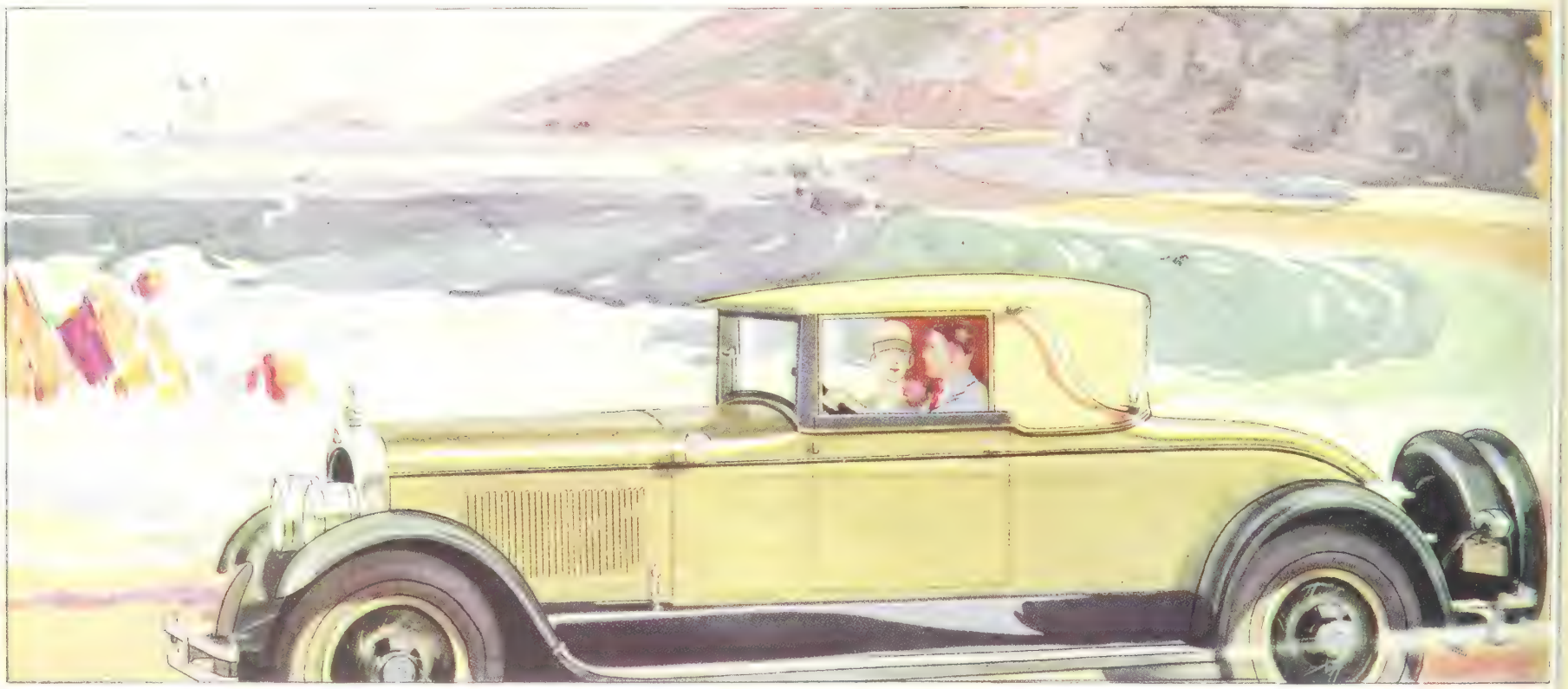


Household Equipment Number

35 to 350 a year

Series 75

along the stretches of wide-shouldered Coast Highway north from Los Angeles, the Marmon 75 shows fleet, unwavering speed which brings it into San Francisco with a clean record of 11 hrs. 50 min. for a 451-mile run ✣ time on the Daylight Limited—12 hours



large Marmon 75 Coupe Roadster (with rumble seat)

Out where days are long and miles are short ✣



✣ skimming along the winding roads of California — climbing into the mountain passes on the trails of the Yellowstone—wherever the highway leads, wherever safety with speed is essential, there you will find a preponderance of people who have chosen for what would ordinarily be an arduous trip, a Marmon 75 ✣ with those who demand most unusual service of an automobile, Marmon has long been a habit, especially where great distances in a day are a matter of course ✣ and the traditional qualities of Marmon have never been quite so generously or so magnificently interpreted as in the new, large Marmon Series 75 ✣ it is the easiest riding car in the world today—an unusually dependable and long-lived car ✣ it is without question the most precisely built among fine cars, and the honest product of a house of seventy-five years' standing ✣ a most interesting selection of custom-built and standard bodies, on the famous, precision-made Marmon 75 chassis, $3195 and upward. Also the little Marmon 8 —$1795 and upward. prices, f. o. b. factory ✣ ✣ ✣

MARMON

✣ ✣ *Marmon Jewel Colors ✣ to gain unique color effect and yet keep true harmony, Marmon has introduced a basic new idea in motor car color treatment which makes of the new Marmon 75 a most distinctively beautiful car ✣ these colors are in every sense of the word,* coleurs naturelle, *derived directly from jewel stones, where nature has achieved her most unusual color harmonies while working in a hard substance* ✣ ✣ ✣

TIFFANY & CO.

JEWELRY

DIAMONDS AND OTHER PRECIOUS STONES

MAIL INQUIRIES RECEIVE PROMPT ATTENTION

FIFTH AVENUE & 37TH STREET
NEW YORK



HOUSE & GARDEN
Published by The Condé Nast Publications, Inc., Boston Post Road, Greenwich, Conn. Executive and Publishing offices, Greenwich, Conn.
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Vol. No. 52. No. 2



HIDDEN TREASURE

IN THEIR offices, on the avenue, at the opera, well-dressed men move inconspicuously about their business, quietly and smartly tailored, meticulously groomed. . . . Yet the amount of jewelry which they lay upon their dressing-tables at night would astonish the casual observer. From unsuspected pockets and caches come watches and chains, sleeve-links, studs, gold pencils and fountain pens, cigarette cases, automatic lighters, key holders, pocket-knives. . . . Guarded by military brushes, they lie in glittering heaps.

These things are worn for the virtue which is in them. . . . Yet the unobtrusive quality in a man's jewelry places an added premium on its worth. A glance must be the measure of its excellence. . . . And it is here that Marcus & Company have achieved an extraordinary success. . . . For even the simplest sleeve-link that bears the name of this establishment can offer striking testimony to the character and discrimination of its wearer.

Watches from $25.00 *to* $25. *Sleeve-links from* $24.00 *to* $10. *Studs from* $20.00 *to* $10. *Chains from* $600 *to* $20. *Cigarette cases from* $500 *to* $65. *Cigarette lighters from* $210 *to* $10. *Pocket-knives from* $135 *to* $15. *Gold pencils and fountain pens from* $65 *to* $15.

MARCUS & COMPANY

JEWELERS

At the corner of 5th Avenue and 45th Street, New York,
and Palm Beach

© 1927

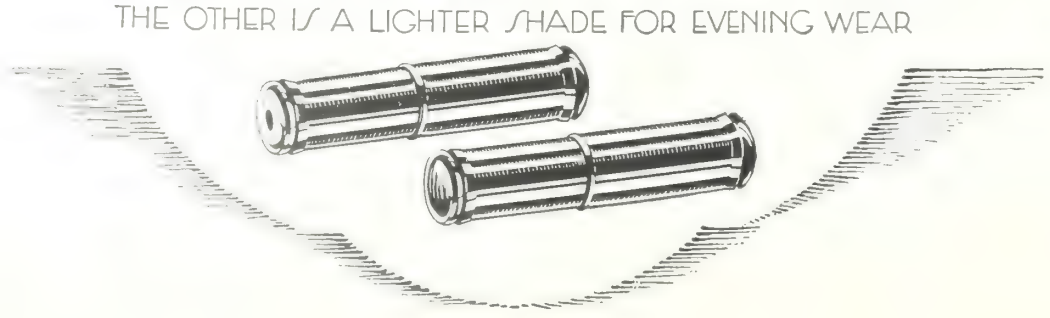


NOBODY CAN POSSIBLY FEEL FRIVOLOUS
WITHOUT A LIPSTICK. AND NO FRIVOLITY
IS SUCCESSFUL UNLESS IT IS CHIC..
THE ANSWER IS OBVIOUS:

GUERLAIN

NEW YORK
576
MADISON
AVENUE

THE RED DOT IDENTIFIES THE DAYTIME SHADE
THE OTHER IS A LIGHTER SHADE FOR EVENING WEAR



PARIS
68
CHAMPS
ELYSEES

B. Altman & Co.



COMBINING GOOD TASTE *and* RESOURCES

FURNITURE—draperies—rugs—decorative accessories—these are the things of which interiors are made, whether the interiors are large or small, in country or town. But in addition to these material resources, the difference between interiors ordinary and distinguished is a matter of good taste—and it is this combination that gives quality and character to *"Interiors by Altman."* Three entire floors of Altman's are organized for complete home furnishing, and offer facilities for service by mail at distances from New York.

Fourth Floor

Fifth Floor

KENSINGTON FURNITURE

AWARDED GOLD MEDAL OF HONOR IN NATIVE INDUSTRIAL ART
39TH ANNUAL EXHIBITION ARCHITECTURAL LEAGUE OF NEW YORK



A GROUP IN THE SHOWROOMS

AMERICAN HEPPLEWHITE INLAID MAHOGANY SIDEBOARD, THREE-PART TABLE AND HEART-BACK CHAIRS, *BY KENSINGTON.*

*

NO one can journey through New England without falling under the spell of the appealing beauty of the old New England homes. Architecture and environment are in perfect harmony, and the beautiful simplicity in line and proportion of the old houses is the highest expression of craftsmanship.

The work of our native cabinet-makers of the period in the styles of Hepplewhite and Sheraton has the same enduring charm—the sense of fitness to its surroundings, the perfection of proportions, the virile grace of line.

Kensington reproductions in these charming styles are carried out with a fidelity in design and sympathetic appreciation that give them the character and the decorative quality of old work. Made by hand throughout of beautifully figured mahogany and finished in the rich, mellow tones of old wood to withstand both heat and dampness, they are as fine examples of the cabinet-maker's art as any age has produced, while practical considerations make them decidedly preferable to antiques.

*

Kensington Furniture is made in all the decorative styles appropriate for American homes.

The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer

KENSINGTON MFG COMPANY
MANUFACTURERS
DECORATIVE FURNITURE
NEW YORK

Write for illustrated Booklet H and pamphlet, "How Kensington Furniture May Be Purchased"

SHOWROOMS · 41 WEST 45th STREET · SIXTH FLOOR



Furniture of 18th Century Inspiration in

MACY'S MIDSUMMER SALE

THERE is an emphatic trend in furniture fashions toward the charm and grace exemplified in the style of 18th Century Italy, France and England. Furniture characteristic of the period, with subtly sophisticated outline and mellowed beauty. The Corner Shop is replete with offerings in key with this new vogue—fascinating pieces for every room and exquisitely appropriate accessories. Priced more modestly than ever, for this great Midsummer Sale

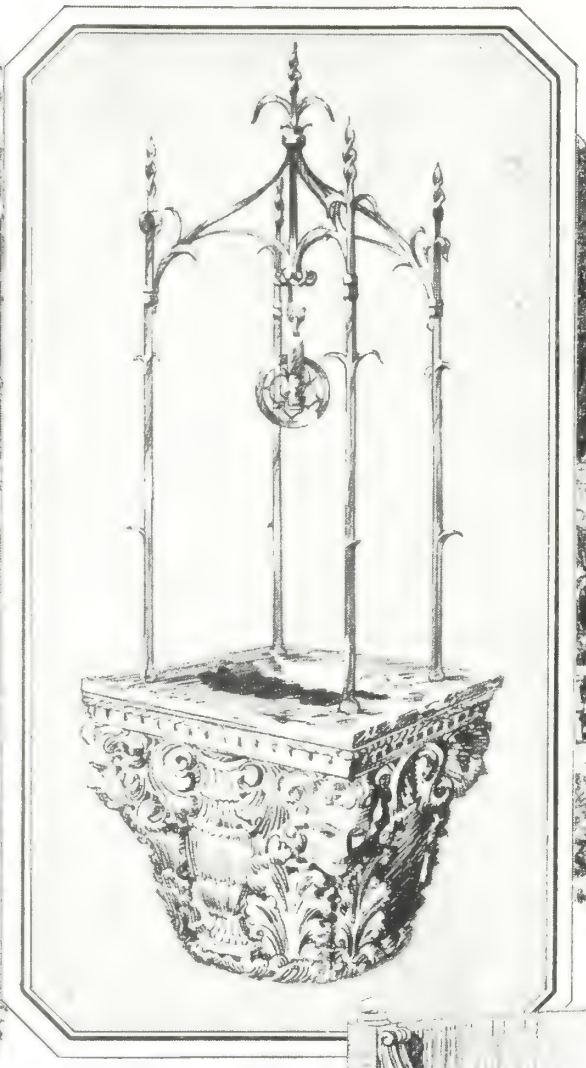
Photographs above taken in our Display Rooms

MACY'S

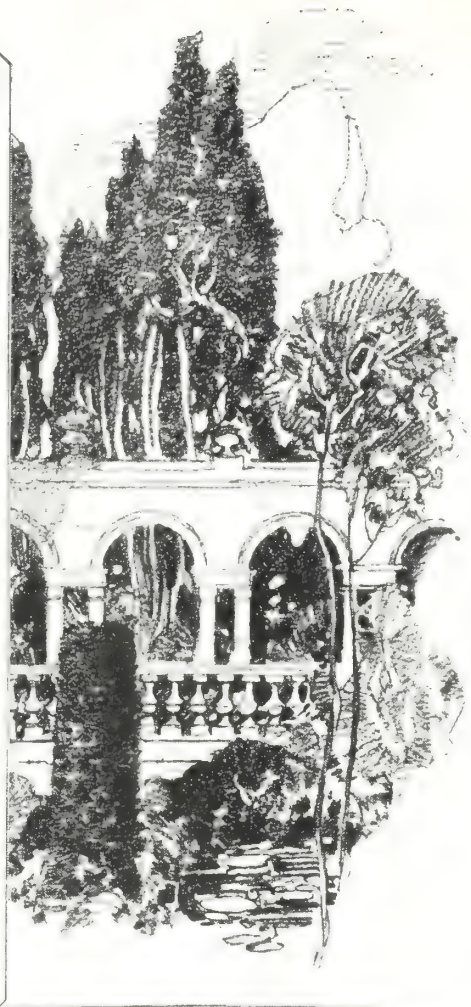
34th Street and Broadway, New York City

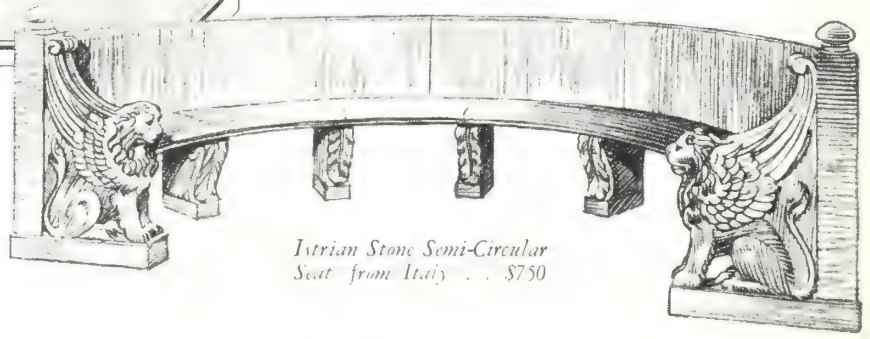
FOR FREE ILLUSTRATED BOOKLET GO TO MACY FURNITURE





Istrian Marble Well Head from an old Florentine Garden; Wrought Iron Top . . . $925





Istrian Stone Semi-Circular Seat from Italy . . $750

From Gardens of Yesterday . . . to You

For years and years some of these lovely garden pieces have enhanced the splendor of Italian villas. The hand of Time, a touch of Old World romance, have given them inimitable charm. They will help make your garden a mirage of the past, a restful spot to seek for thought, for dreams, for quietude.

For one hundred years we have imported this garden furniture through exclusive sources abroad. Our collection contains a wide variety of rare pieces; their equal cannot be found elsewhere. Some are exquisitely colored, all are of faultless design.

We know that you will enjoy a visit to one of our shops. If you are unable to come, write us of your needs and we will send photographs of available pieces; also booklet telling the story of our service. Address us at New York, Dept. AH.



Istrian Stone Vase Imported from Italy. $300 for the pair

GENUINE ANTIQUE AND MODERN MANTELS ~ ANDIRONS ~ VASES
WELL HEADS ~ FOUNTAINS ~ CIRCULAR SEATS ~ COLUMNS

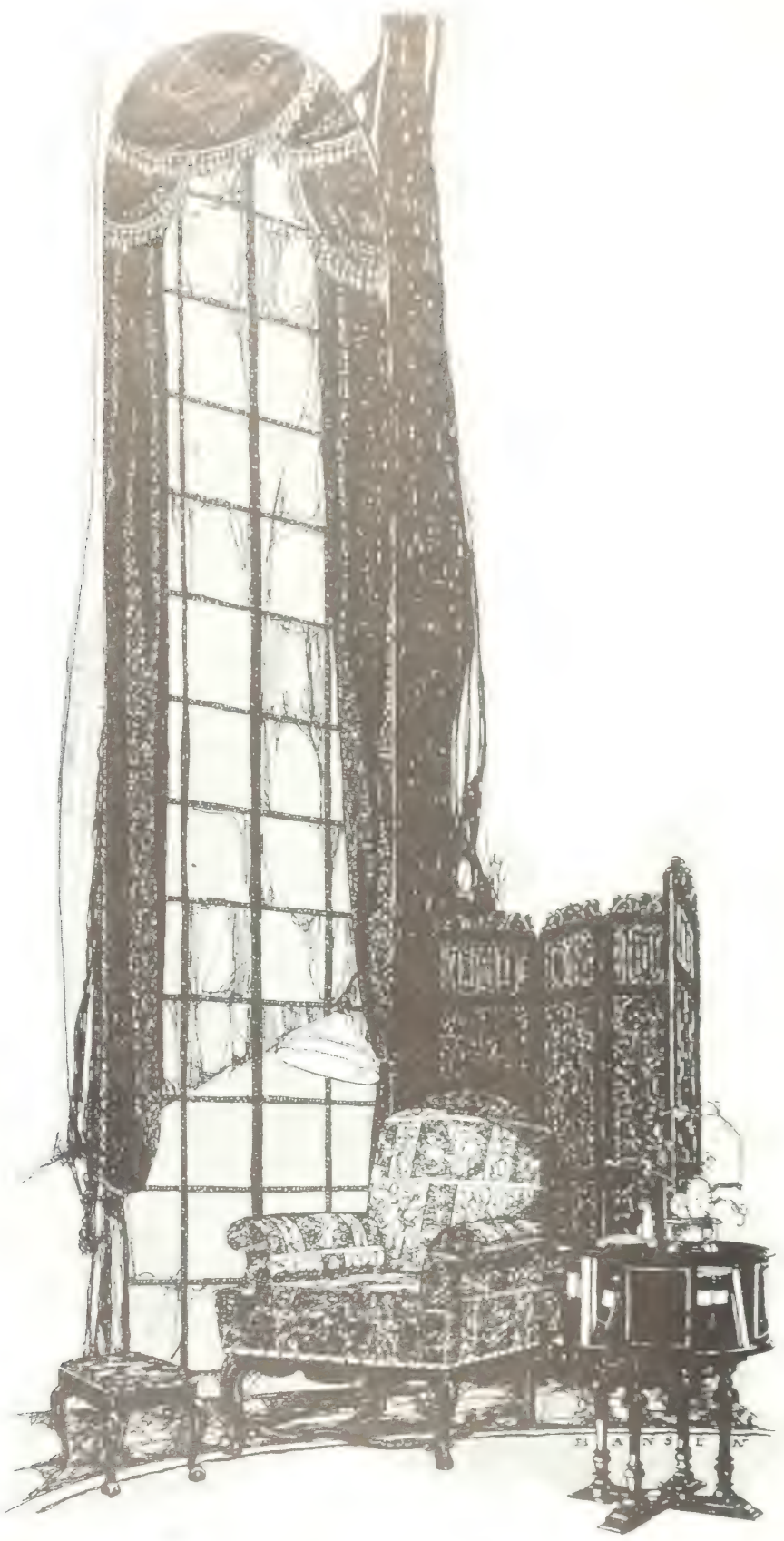
WM. H. JACKSON COMPANY

ESTABLISHED IN THE YEAR 1827

2 WEST 47 TH STREET NEW YORK

318 N. MICHIGAN AVE. CHICAGO

THE OLDEST HOUSE OF ITS KIND IN AMERICA



PERHAPS you are interested in completely furnishing a home. Perhaps it is only an individual piece of furniture you require.

We are as much interested in aiding you to select a single chair or lamp as we are in helping you furnish your entire house or apartment. We are always pleased to have you take advantage of our Home Furnishing Counsel—no matter how large or how small your purchase may be. Prices of all our furnishings are most reasonable.

Our Oriental rugs are woven for us on Eastern looms which we control. Our authentic furniture reproductions of French, English and Spanish antiques are made in our Master Craftsman factory, while our Early American reproductions come from our Oneida-craft factory.

W. & J. SLOANE

Fifth Avenue at Forty-Seventh Street, New York City

San Francisco · Washington

INTERIOR DECORATION · HOME FURNISHING COUNSEL

CHOOSE YOUR PIANO AS THE ARTISTS DO



WHEN the Opera rehearses, a single piano must take up the burden of symphonic orchestral effect. Varied are the requirements of the many different voices and temperaments. The utmost in responsive piano action must be available. ¶Only the Baldwin was found equal to such exacting requirements and so, with enthusiastic endorsement of the great artists themselves, it was chosen the official piano of the Chicago Civic Opera Company. Surely, this is sufficient recommendation for real lovers of music to have a Baldwin in their own home. ¶Regular or period models in Grands, Uprights and Welte-Mignon (licensee) Reproducing Models from $850 up. Convenient terms may be arranged with any Baldwin dealer.

THE BALDWIN PIANO COMPANY · CINCINNATI, OHIO

Baldwin





Queen Anne bookcase in Solid Walnut . . . one of nearly four hundred distinctive Kittinger pieces representing the finest craftsmanship of the various Periods

A Friendly Desk Beckons!

Cosy, chummy and inviting . . . a desk of quaint charm and beauty. Faithfully reproduced in appearance of a fine old "knee-hole" desk of Queen Anne influence.

Developed in solid walnut, dull rubbed and warm toned a wonderfully mellow lacquer finish of time-defying quality. Burl walnut drawer fronts, richly contrasting in color and [illegible] lend the distinctive and distinctive.

The companion chair is also of Solid American Walnut sounding an appropriate note of color in the finely-figured seat covering of Colonial tapestry.

All the appeal of selected period designs by master artisans characterizes Kittinger Distinctive Furniture, yet efficient production methods have resulted in substantial price savings.

Other interesting pieces for hall, living-room and library are shown in the booklet "Living-Room Furniture Ex[illegible]" Let us send you a copy!

Kittinger Company,
[illegible] Avenue, Buffalo, N. Y.

Over sixty years makers of fine furniture in solid woods only . . principally American Walnut and Honduras Mahogany

KITTINGER

Distinctive Furniture

Kittinger
DISTINCTIVE
Furniture
BUFFALO
1866

The Famous "Chintz Shop" *uses Pepperell Plaincloth Alone . . . or in combination*

Agnes Foster Wright shows how Plaincloth may be used to excellent advantage by itself, or in combination with other fabrics.

THIS FABRIC of the ancients, this most useful and inexpensive of materials — Pepperell Plaincloth — adapts itself admirably to any companion-fabric you may select.

Agnes Foster Wright, who guides the destinies of New York's renowned "Chintz Shop," has made such an attractive blend of Plaincloth and gayly-colored chintz.

The miracle of Plaincloth is its low cost. But low cost is not all. Its extreme usefulness and adaptability make Plaincloth unusually welcome in homes where dainty touches and pleasing decorative effects count most.

Its neutral, creamy tone affords an excellent background for embroidery or textile painting. Its texture is so smooth that it drapes beautifully at windows, dressing tables, or bookcases.

For Plaincloth is the purest of pure cotton, carefully spun and woven into a fabric of beautiful natural tone and freshness.



The table and chair covers are made of Pepperell Plaincloth, edged with a band of chintz. Be sure the chintz is as washable as the Plaincloth. The curtains at the windows are chintz, lined with Plaincloth. They are translucent enough to let plenty of light come through, but heavy enough to screen the view.

Complete details for duplicating this attractive corner are to be found in an interesting portfolio, which we will send to you upon receipt of twenty-five cents.

This portfolio also contains complete details of the work of five other famous Interior Decorators and the attractive results of their work with Pepperell Plaincloth. Address your letter to the PEPPERELL MANUFACTURING COMPANY at 43 Franklin Street, Boston, Mass.

PEPPERELL
UNBLEACHED
plaincloth



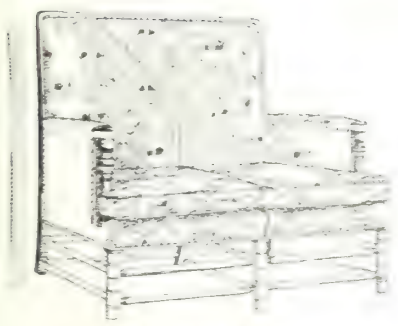
Harmony Throughout

MOST people have acquired their furniture piece by piece, or possibly suite by suite. Few have proceeded by plan, to harmonize their furnishings and their surroundings.

In years past this may have been due to unsettled architectural opinion. But Architecture is now practically united, that there is nothing finer than Early American design. In fact, it is now estimated that 85% of all new homes and apartments designed by architects in this country are Early American. Furniture that conforms will add much to your enjoyment and satisfaction.

Early American furniture, two centuries old, has become rare indeed. But faithful copies of the best collection pieces—exact even to the native cherry and maple (and sometimes pine) from which they are made—are now available to all through the work of the famous Stickley shops of Fayetteville.

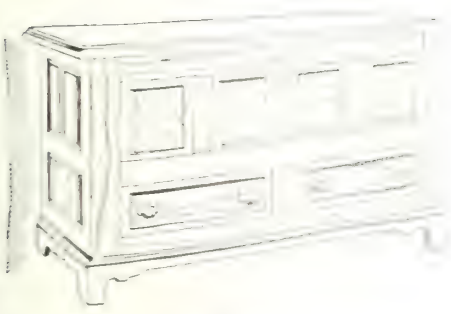
You will enjoy reading our booklet on this subject, and looking [illegible] the Stickley name.



No. 5012



No. 5066

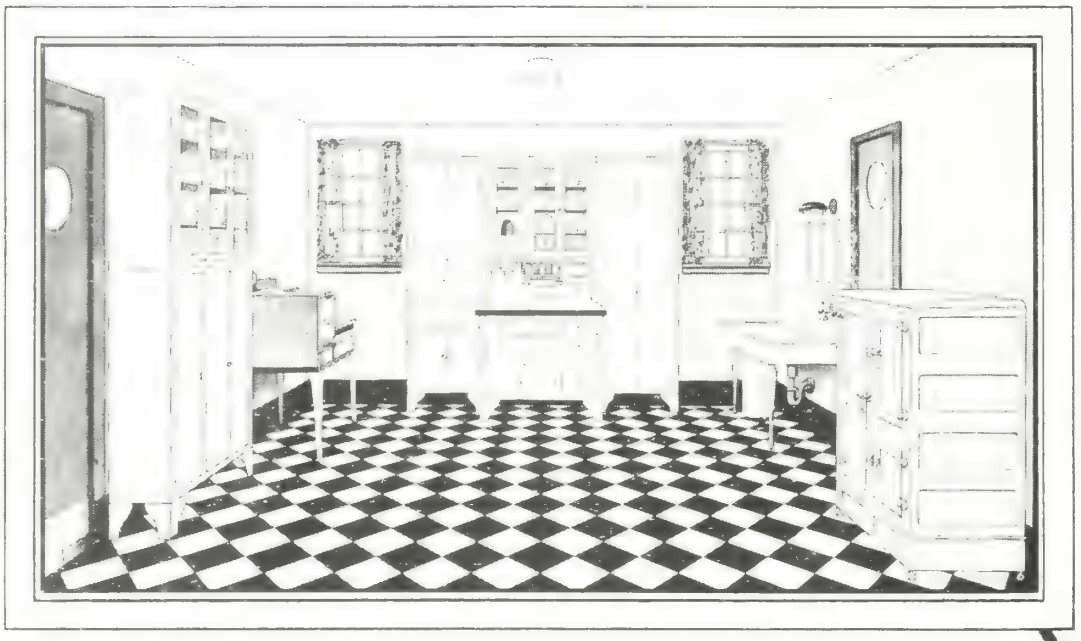


No. 5065

Early American
BUILT BY
STICKLEY
OF FAYETTEVILLE, N.Y.

The WHITE HOUSE line is made of Steel!

TRADE MARK



A typical WHITE HOUSE kitchen showing combinations of various WHITE HOUSE Steel Units.

Sanitary
trustworthy
efficient
enduring
labor-saving

Standardized Kitchen Units that Fit *any* Kitchen

WOULDN'T you like to have a kitchen which has the spotless beauty of the WHITE HOUSE kitchen illustrated above?

If you're fortunate enough to be building or remodeling your home this year, you can have a WHITE HOUSE kitchen, completely equipped, for only a trifle more than what an old-fashioned one costs. And you'll save enough on replacements in the first year or two to make it a very profitable investment.

WHITE HOUSE kitchen units provide the durability, sanitation and efficiency the modern home demands. You can fill any space—simply by combining our standard units. WHITE HOUSE units are furnished complete! No hardware, glazing or painting necessary.

Catalogue on request

JANES & KIRTLAND, Inc.

Established 1840

101 Park Ave. New York City

Now a far simpler type of Electric Refrigeration for your home

The Creation of the GENERAL ELECTRIC *Laboratories*

SIMPLICITY, as applied to the General Electric Refrigerator, means that it can be installed in a few minutes by merely lowering the all-in-one icing unit into the top of the refrigerator. That it requires no plumbing or assembling. That it never needs oiling or attention. That it uses less current to keep a more constant temperature. That it has no belts, fans, pipes or stuffing boxes.

For fifteen years the laboratories of General Electric have been busy with the task of developing a simplified electric refrigerator that would be about as easy to operate as an electric fan, almost as portable and unusually quiet.

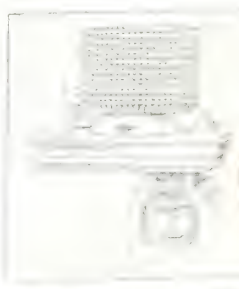
They found the solution at last in the remarkably simplified General Electric Icing Unit. It has all its moving parts enclosed in one hermetically sealed housing. This keeps efficiency permanently in—and trouble permanently out.

The General Electric Refrigerator cabinets were designed especially for this icing unit. You will notice that the space occupied by the freezing chamber is so small that it leaves an unusually large food storage area. Even the smallest model (illustrated)



has 9 square feet of shelf space. It is set on legs, so that the floor under it may easily be cleaned.

You will want to see the various models. Let us send you the address of the local dealer who has them on display. We will also send you a completely illustrated descriptive booklet, No. 8-H, which tells more about these new-day refrigerators.

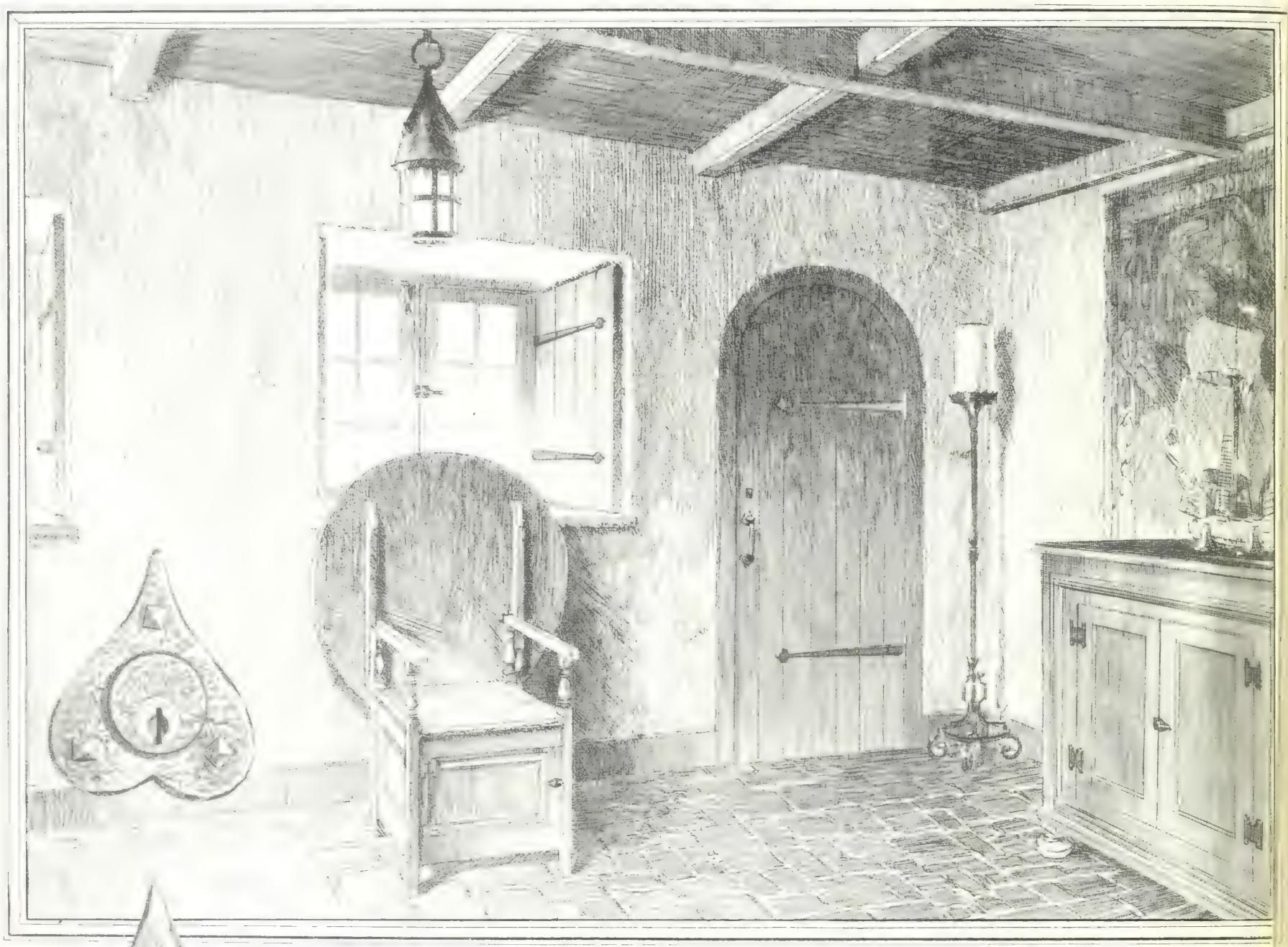


• • •

Electric Refrigeration Department
of General Electric Company
Hanna Building, Cleveland, Ohio

GE Refrigerator

GENERAL ELECTRIC





An Interior suggested by VALIANT, famous Decorator
utilizing the charm of

McKINNEY FORGED IRON HARDWARE

GENUINE forged iron hardware by McKinney, in all its beauty of authentic design and rugged texture may now be had at surprisingly reasonable prices. Thousands of people are equipping new houses with it, and redecorating old houses. It is the first time such perfect examples of this wonderfully alluring craft have ever been possible for average pocket books.

Hundred of McKinney Forged Iron pieces are available for interiors and exteriors of all types. The better Builder's Hardware Merchants display them. All are rust-proof and will last many years.

Send for the Brochure presenting twelve studies showing applications of Forged Iron Hardware. Forge Division, McKinney Manufacturing Company, Pittsburgh, Pennsylvania. Offices: Boston, New York, Baltimore, Chicago, San Francisco, Montreal and Toronto.

The facade of the J. G. Valiant Building, Baltimore. We are indebted to the Valiant Company for the suggested use of McKinney Forged Iron Hardware here illustrated. The Valiant Company, Baltimore, Philadelphia and Paris, was founded in 1874.



FORGE DIVISION, McKINNEY MFG. CO., Pittsburgh, Pa.
Please send me, without obligation, the items I have checked:

☐ Brochure on Forged Iron Hardware ☐ 5 plates showing details of lanterns.

NAME

ADDRESS H & G 8-27

Smartness



Smartness that catches the eye on any boulevard

Buick is best compared with the striking styles of the latest fashions. Buick today is the choice of those who invariably own the smartest thing in motor cars.

Buick

WHEN BETTER AUTOMOBILES ARE BUILT BUICK WILL BUILD THEM

UNITED STATES TIRES ARE GOOD TIRES



The See-Brücke—Lucerne



The Royal Cord Balloon. Made by the Flat Band Method from Sprayed Rubber and Web Cord. "The balloon tire principle at its best."

UNITED STATES
RUBBER COMPANY

More Eloquent by Far than Words

Among motorists, at least, diverse language is no bar to perfect understanding. Visit any park of automobiles anywhere in the world. Note the glance and smile of appreciation between total strangers at the sight of

UNITED STATES
ROYAL CORD
BALLOONS

LIFETIME OF GREATER COMFORT WHEN YOU CELOTEX YOUR HOME



Your home can be a cool retreat on sweltering summer days

Celotexing your home—new or old—will keep out stifling heat in summer, biting cold in winter and save fuel money.

* * *

"OH, if our house could only be like this!" say thousands of people who visit me here at the Celotex Cottage.

For this remarkable cottage is never hot and stuffy, no matter how the sun beats down outside. And even on the coldest days of winter it is never chilly or draughty. It is never noisy, in spite of the roar of traffic outside.

This amazing comfort is due to nothing alone—Celotexing. Most people, however, not knowing the facts about Celotexing wrongly suppose that the luxurious comfort it brings must be prohibitive in cost. "I wish we could afford it," they say. But the truth is that far from being an extra expense Celotexing your home actually *saves* money. No home owner can afford not to Celotex his house whether it is new or old, large or small.

In new construction, broad strong Celotex boards replace wood lumber in the walls and roof. They take the place of lath under plaster. They bring quiet without the use of deadening felt. When Celotex is properly used, you can plan less radiation and a smaller heating plant. Thus Celotex adds little or nothing to the first cost of building. And when used throughout it will pay for the comfort it brings by saving about one-third your fuel money, year after year.



Elizabeth Gary
Hostess
Celotex Cottage

This model home in the heart of Chicago has over 58,000 visitors every year.

For old homes, too

In houses already built, Celotex lines attics and basements. It adds an attractive extra room and brings much of the comfort and fuel saving of complete Celotexing. If you are going to live where you are for even one year longer, line your attic with Celotex.

Get all the facts

In no other way can you secure for your home all the advantages that Celotex brings. No wonder that more than 119,000 have Celotexed their homes in five short years. Celotex is also being used to construct garages, summer cabins, and farm buildings—as a base for carpets and linoleums—and to redecorate old walls.

Architects know the importance of using Celotex. If you are building without this professional advice, ask that your contractor include Celotex in his plans. Remember, a lifetime of greater home comfort and money saving is the reward of demanding a Celotexed house.

It will be well worth your time to pay a special visit to the Celotex Cottage when you are in Chicago. Meanwhile, please let me send you an interesting book giving you all the facts. Just mail the coupon below.

THE CELOTEX COMPANY, Chicago, Ill.
Mills: New Orleans, Louisiana
Branch Sales Offices in principal cities—see telephone books for address
Sales Distributors throughout the World
Canadian Representatives:
Alexander Murray & Co., Limited, Montreal, Toronto, Halifax, Winnipeg, Vancouver
U. S. Insulation Distributors for Alaska

CELOTEX
INSULATING LUMBER

Send for this FREE book



more money in your pocket.

The Celotex Company, 645 N. Michigan Ave., Chicago, Ill.
Please send me the new Celotex Book

Name
Address

☐ I am interested in buying or building a Celotexed house. Approximate price
Location

☐ I am interested in Celotexing my present home.

There is No Substitute for Marble



One of the EVERYDAY USES of MARBLE

MARBLE, despite its elegance, is so enduring, so readily available, so easy to keep clean and so free from cost of replacement, that it is actually the most economical of all materials for the interior finish of buildings of a better character—both commercial and residential.

A series of illustrated folders detailing the advantages of marble in the home or public buildings are yours for the asking. Write to Department G-6 for the ones that interest you—no obligation, of course.

NATIONAL ASSOCIATION *of* MARBLE DEALERS

ROCKEFELLER BUILDING - CLEVELAND - OHIO

n the Specifications and in the House

Look for

ANACONDA BRASS PIPE

is your guarantee of life-long freedom from rusted pipe and pipe replacements



FROM the time that Anaconda Brass Pipe is installed in your house you n be sure of a full flow of pure, clear ater!

naconda Brass Pipe is seamless and mi-annealed. Its quality is safeguarded y methods developed during more than century's experience. Every operation its manufacture, from mining the etal to inspecting the finished pipe, is nder the coordinated control of a single ganization. Each length of Anaconda rass Pipe bears the name rolled in the etal to insure permanent identification.

ou cannot over-estimate the importance insisting on Anaconda Brass Pipe in ie specifications, and making sure that is actually used.

Iron or steel pipe is sure to rust

iron or steel pipe is used for water lines your house, rust will inevitably de-elop. Discolored and uninviting water ill probably be the first evidence of hat sanitary engineers call the "Red lague."

ater on you may think that the water ressure is weak, whereas the real ouble lies in the fact that rust has ogged the pipe and reduced the flow. Some householders call in a plumber at this stage to have the rusty pipe replaced. Others delay until rust has eaten through the pipe, causing leaks which may damage walls and ceilings to such an extent that the services of the plasterer, carpenter and decorator are also needed.

No one who has ever experienced this unnecessary trouble cares to have it repeated.



Anaconda Brass Pipe and Iron Pipe after four years of identical service

These pieces of pipe were taken from water lines which were installed in the same building at the same time.

At the end of four years the brass pipe was in excellent condition, with no signs of corrosion. The iron pipe was almost entirely clogged with rust, and was also badly pitted on the outside. It had to be replaced, at considerable expense.

Anaconda Brass Pipe cannot *rust*

You will never have such annoyance or expense if you install Anaconda Brass Pipe for hot and cold water lines. Good brass pipe *cannot* rust and discolor the water—*cannot* clog with rust deposits to reduce the flow—*cannot* rust through and leak. Yet Anaconda Brass Pipe is not expensive. It can be installed in the average $15,000 house for about $75 more than corrodible pipe.

Leading plumbing contractors everywhere install Anaconda Brass Pipe.

It pays to rust-proof the entire house

Every year rust causes a greater loss to American home owners than fire. Yet your home can be completely rust-proofed—inside and out—at a cost that is surprisingly moderate.

Anaconda Brass Pipe for hot and cold water lines; roof flashings, leaders and gutters of Anaconda Copper; screens of Anaconda Bronze Wire; and solid brass or bronze hardware can be provided for the average $15,000 house for about $450 more than the cost of metals that rust. By preventing deterioration, these metals pay for themselves in a very short time. It will pay you to specify them when you remodel or build.

Our "Building Service Department" will be glad to advise you. The American Brass Company, General Offices, Waterbury, Connecticut.

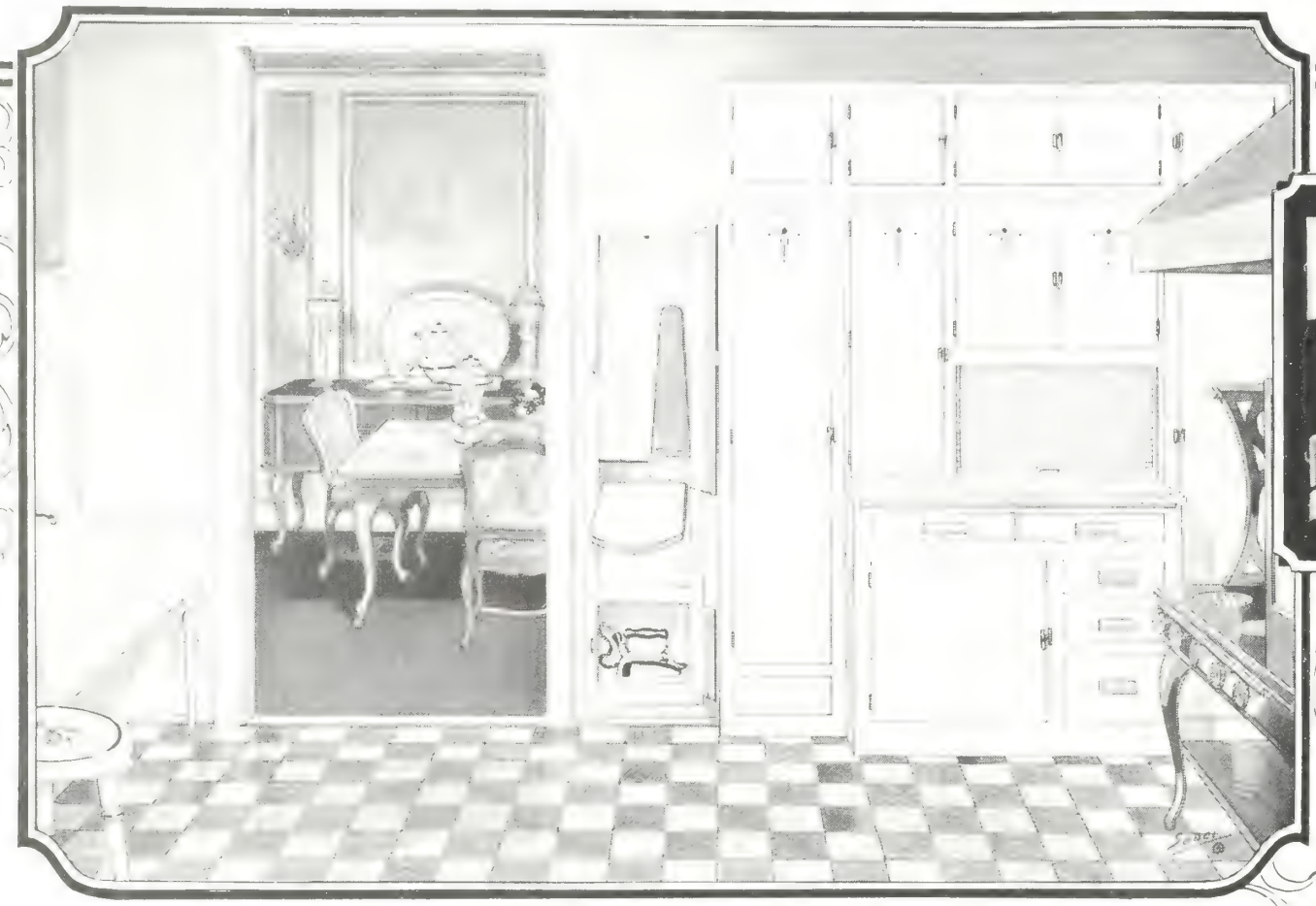
Copper is a metal that cannot rust. In its pure form it is ductile and easily shaped.

When rigidity and strength are required, Copper is alloyed with Zinc to make Brass, which is harder and resists rust equally well.

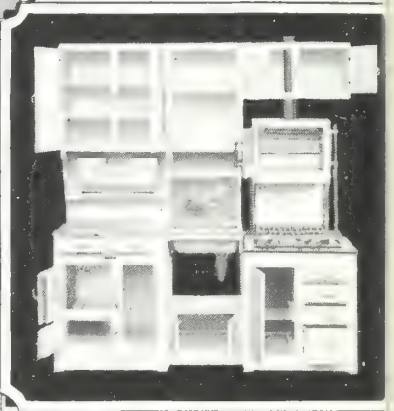
In Bronze, various metals are alloyed with Copper to produce strength and high resistance to corrosion for special service conditions.

KITCHEN MAID

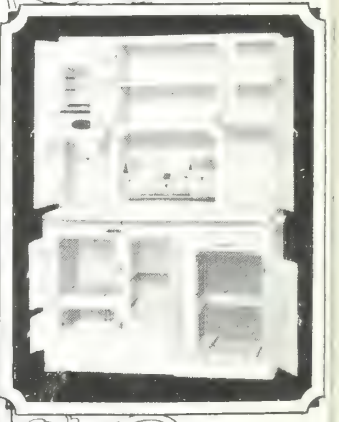
STANDARD UNIT SYSTEM

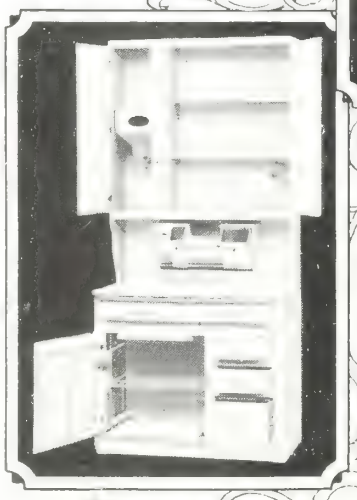


Kitchen in Shoreland Apartments, Chicago



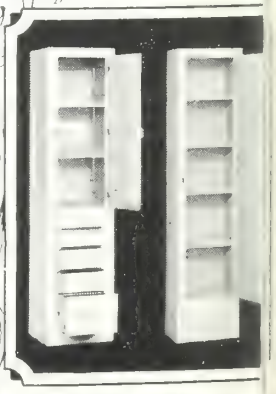
Kitchenette Assemblage including refrigerator, range and sink



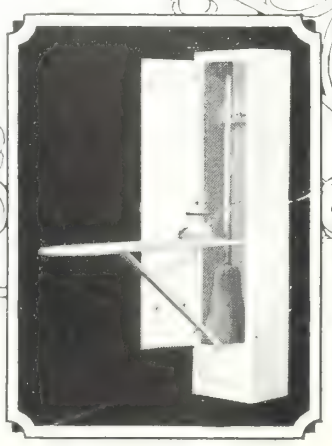


Compact No. 456 for the modern efficiency kitchen

Kitchen Cabinets for every type and size of kitchen



Dish and Linen Cupboard for every need



Broom Closet and Folding Ironing Board Combined

Plan a kitchen that will not "grow old"

The most common mistake in home and apartment planning today, say domestic science experts, is the building of a kitchen that will grow out of date while the rest of the rooms remain new.

Why take this risk? You can avoid it *easily*—by planning your kitchen on the Kitchen Maid Unit idea.

These units, created by master cabinet craftsmen, embody all the newest features in kitchen equipment methods—space-economy, flexibility, harmony of design and finish, modern sanitation.

Each unit is complete in itself—may be used alone or in a unit combination. You simply choose, from the large list of units, the types and sizes you need; you group them to your own convenience.

Kitchen Maid Units alone provide the remarkable cleanliness of rounded inside corners, smooth doors and concealed hinges. Only these units offer the beauty and fine features of construction that have made Kitchen Maid Units famous. Yet they cost no more to install than old-fashioned cupboards.

Ask your architect; or send for the helpful Kitchen Maid catalogue that shows all the units and practical plans for grouping them.

WASMUTH-ENDICOTT COMPANY, 1208 Snowden St., Andrews, Indiana

"Let the Kitchen Maid Be Your Kitchen Aid"

Representatives in all Principal Cities

KITCHEN MAID
STANDARD UNIT SYSTEMS

If in Canada, address Branch office Waterloo, Ontario

Complete Harmonized Equipment for Every Size and Type of Modern Kitche

A RED WHEEL Gas Range Can Now Be used *anywhere*



A RED WHEEL GAS RANGE, the most advanced type of cooking appliance, with its marvelous self-regulating oven—set up and operating in your own kitchen no matter how far you live from a city gas supply! Happy days!

But How?—with Pyrofax Gas!

PYROFAX is the name of a new, convenient fuel—a derivative of natural gas. It's used just like city gas! Piped direct to your range from convenient out-of-door tanks. Gives a clean, blue, sootless flame.

No More Cooking Failures

Think of the joy of owning a cook stove that insures perfect baking results—always—an oven in which you can leave a Whole Meal to cook for hours, while you are miles away enjoying yourself! An honest-to-goodness broiler for delicious steaks and chops! A new way of oven canning!

PYROFAX GAS is made and serviced by the Carbide and Carbon Chemicals Corporation, a unit of one of America's largest industrial organizations.

RED WHEEL GAS RANGES, as you know, are built by American Stove Company, world's largest makers of gas ranges—double assurance of satisfaction and service.

Mail the Coupon

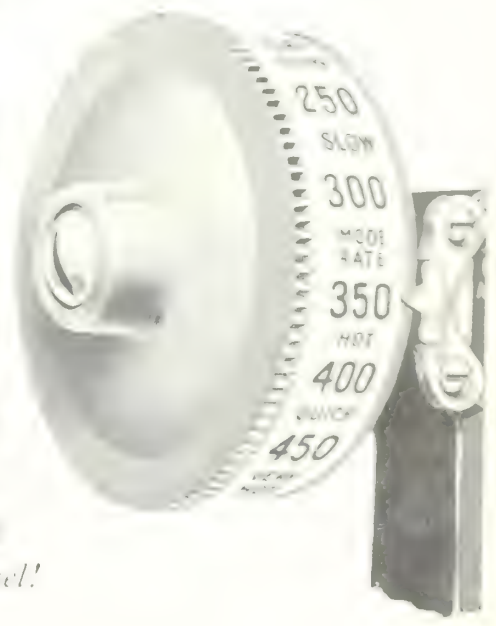
If your home isn't fortunately supplied with city gas, here's just what you want—need—should have! Get full information. Fill in and mail the coupon—now, and the sooner you'll be enjoying those Happy Days.

AMERICAN STOVE COMPANY
Largest Makers of Gas Ranges in the World
829 Chouteau Ave. :: St. Louis, Mo.

These Famous Makes of Red Wheel Gas Ranges can be used with

PYROFAX GAS

RELIABLE
DIRECT ACTION
NEW PROCESS
QUICK MEAL
DANGLER
CLARK JEWEL



Pyrofax

Derived from natural gas! Not a liquid fuel!



AMERICAN STOVE COMPANY
829 Chouteau Ave., St. Louis, Mo.

Please send me full information regarding Red Wheel Gas Ranges for use with Pyrofax Gas.

Name _____

Street _____

City _____

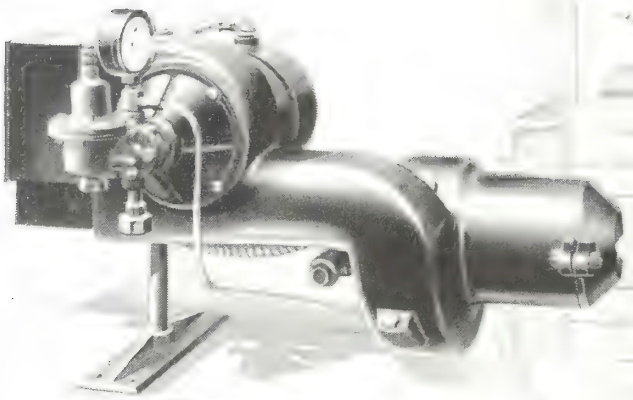
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H. & G.—8-27

LORAIN

(Scott-Newcomb System)
ELECTROL
Quiet, All-Electric Oil Burner

Electrol is listed as standard by the Underwriters' Laboratories and bears their label. Approved by the New York City Board of Standards and Appeals—and by the Commonwealth of Massachusetts Department of Public Safety.



Small Homes or Large— there is an Electrol for All

Electrol engineering experts who produced the outstandingly successful larger Electrol oil burner have created the New Model TJ, for homes of average size and smaller.

Now—regardless of the size of a building, from the smallest cottage to the largest mansion, apartment, club, school, library, church or office building—there is an Electrol that will best meet the heating requirements and give uninterrupted service with utmost economy.

The new Electrol, Model TJ, embodies the proved Electrol principles of Mechanical Fuel Atomization and Automatic Electric Ignition. Typical Electrol workmanship builds it. Electrol quality materials go into it. In fact, the regular Electrol mechanical and operating parts are used in this new unit which is especially designed for installation in smaller homes.

The Oil Burner with *The Master Control*

Every Electrol oil burner has the famous *Master Control*. Like a living hand always at the furnace door, this remarkable automatic device safeguards your comfort day and night.

Quiet, *All-Electric* and *Entirely Automatic*. Electrol is known everywhere as The Master Furnace Man—the oil burner with *The Master Control*. It will let you forget that you have a heating plant, always keeping your home at the exact temperature you like best—*automatically*.

Budget Payments if Desired

Call on your local Electrol dealer and see this finer burner in actual operation. Learn about the attractive Electrol Budget Payment Plan.

Send for Book

Send for the interesting book, "The Master Furnace Man." Contains helpful information for everyone contemplating the use of oil for home heating. Write today for your copy.

New Model TJ
$395
COMPLETELY INSTALLED
Tank Equipment and Furnace or Boiler Auxiliaries Extra



ELECTROL INC. of Missouri
171 Dorcas St., St. Louis, U. S. A.

ELECTROL

The OIL BURNER with *The Master Control*



". should I build a dozen more residences, I would have them fully insulated with cork throughout. . . ."
—DR. H. A. REAVES
Jacksonville, Fla.

Comfort

A year-round feature of this cork-lined Florida home

WHEN DR. H. A. REAVES of Jacksonville, Florida, built his house in 1925, he lined it with Armstrong's Corkboard. After a year of comfort in his new home, Dr. Reaves writes:

". I want to say that it is the most satisfactory material possible, and better adapted to the comforts of a home than anything I have ever known for insulation against heat, cold and sound.

"I cannot recommend it too highly, and should I build a dozen more residences, I would have them fully insulated with cork throughout every room, closet and bedroom as I have this."

In Florida, or anywhere else where the sun shines hot in summer, your house will be many degrees cooler with Armstrong's Corkboard insulation on the walls and roof. It keeps the heat outside, against which the uninsulated house gives little protection and makes the upstairs as cool as downstairs. Even the attic is cooler under a cork-insulated roof.

In winter, too, Armstrong's Corkboard insures comfort *by keeping the heat in.* A house insulated with Armstrong's Corkboard 1½ inches thick on the exterior walls and 2 inches thick under the roof or on second-floor ceiling, can be kept cozy and comfortably warm with a smaller heating plant and less fuel. The saving in fuel bills, particularly in the northern states where winters are severe, soon repays the investment.

When building a home, be sure to insist upon a sufficient thickness of Armstrong's Corkboard to insure an adequate return in fuel saving and to guarantee protection against summer heat. Complete information for the home builder is contained in a 32-page book which will be sent to you without cost. Use the coupon below. Armstrong Cork & Insulation Company, 193 Twenty-fourth Street, Pittsburgh, Pa.



In the Reaves' home, Armstrong's Corkboard is used on all the exterior walls and second floor ceiling for insulation against heat and cold, and on the interior partitions and first floor ceiling for sound deadening. Plaster is applied directly to the corkboard.

Armstrong's Corkboard is just pure cork, Nature's own heat insulator. Furnished in boards 12 by 32 or 36 inches, [illegible] inches thick.



Armstrong Cork & Insulation Company,
193 TWENTY-FOURTH ST., PITTSBURGH, PA.
[illegible] McGILL BLDG., MONTREAL, QUEBEC

GENTLEMEN—You may send me your 32-page booklet containing complete information about the insulation of dwellings with Armstrong's Corkboard.

Name

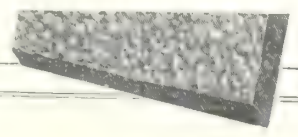
Address

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AUGUST

Armstrong's Corkboard Insulation

A Heatproof Lining for Walls and Roof





United States Chamber of Commerce Building

CASS GILBERT, *Architect*
Plumbing and Heating by
W. G. CORNELL CO.

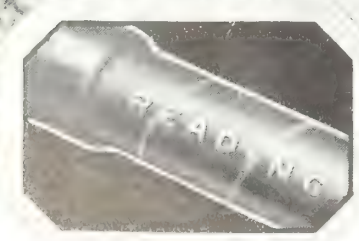
EVEN in Washington, notable for the beauty of its public buildings, the Chamber of Commerce Building compels the admiration of the beholder.

As in the case of many another edifice built to last, not one generation or two but for the ages, the architect has specified Reading Genuine Wrought Iron Pipe, famous for its enduring qualities.

Regardless of the size or nature of the building you contemplate, true economy dictates the use of a pipe which resists rust to the utmost. Ask your plumbing contractor or write us—about "Reading's" long life and low cost of upkeep.

READING IRON COMPANY
READING, PA.

World's Largest Manufacturers of Genuine Wrought Iron Pipe



Reading's Identification

So that neither paint nor time will erase its identity we cut a band of spiral knurling upon every length of Reading Genuine Wrought Iron Pipe. It protects you against error or substitution and authenticates the installation forever after.

Spiral Knurled

READING PIPE
GENUINE WROUGHT IRON


It is significant that the oil burner
costing the least to operate is the one
most widely used where wealth abounds.
For complete detachment from the entire
heating problem, have your local oilomatic
install an Oil-O-Matic in your present heating
system. Write for "Oil Heating at its best."
Williams Oil-O-Matic Heating Corporation
Bloomington, Ill.
WILLIAMS
OILOMATIC
HEATING
OIL-O-MATIC HEAT



IN THE FINE CAR FIELD, THE TREND IS UNDOUBTEDLY TOWARD EIGHTS

HUPMOBILE

THE DISTINGUISHED EIGHT

THE superiority of the eight as a type is plain; but plainer still is the superiority of the Hupmobile Eight among its kind. It stands out with startling clearness. In Hupmobile, exterior beauty and interior luxury are builded upon the swift smoothness, the sparkling performance, and the ease which you can expect only from a fine straight eight. Custom bodies, created and built by Dietrich exclusively for this notable chassis, are available

Beauty, Color Options, Luxury in fourteen closed and open bodies, $1945 to $5795, f.o.b. Detroit, plus revenue tax

Radiator Enclosures . . .

++ Decorative schemes call for them
++ Cleanliness and health demand them

Now you may have them at new and surprisingly low prices

ENCLOSURES $20.00 and UP

SHIELDS $7.50 and UP



Here is the First Opportunity to protect walls and draperies, humidify the atmosphere and cover unsightly radiators, still keeping inside the Family Budget.

A RISING COLUMN of warm air from the radiator. Tiny particles of dust ascending —clinging to walls, finding the rough fabric of curtains a glorious place to rest. Draperies with freshness fading . . . no wonder that women, in despair of maintaining the bright cleanliness of their rooms, have longed for reasonably priced radiator enclosures and shields for protection.

Mullins has created lovely enclosures and shields which, being made in a long line of standard sizes (instead of carrying the expense of specially built, tailor-made models), cost less than half the usual price range.



MULLINS RADIATOR ENCLOSURES *and* SHIELDS

Complete Mullins Enclosures range from $20.00 upward; Mullins Shields from $7.50. They are available for quick delivery through Department and other stores.

Both Mullins Radiator Enclosures and Shields have large water pans for humidifying the room atmosphere. For families where colds, sore throats and hoarseness are frequent, this one health feature alone is vitally important. In fact, a complete Mullins Simplex costs scarcely more than many room humidifiers alone have cost in former days.

Three beautiful finishes are available: Walnut, Mahogany and Old Ivory. Ground color alone may also be had for finishing in any special color you may desire.

Send for Beautiful Color Prints

Color Prints of both Mullins Enclosures and Shields will be gladly sent on request. Better yet, call at your local store and see them on display. *House Furnishings Division*, Mullins Body Corporation, Salem, Ohio.

MAIL THIS COUPON TODAY

HOUSE FURNISHINGS DIVISION,
Mullins Body Corporation,
Salem, Ohio.

Gentlemen: Kindly send me Color Prints and description of Mullins Radiator Enclosures and Shields.

Name

Address

H.G. 8-27

DIRECTORY *of* DECORATION & FINE ARTS

EACH year in August, House & Garden considers household equipment—new kitchen and closet arrangements, labor-saving methods and home efficiency devices of all kinds. The majority of the editorial pages of this issue are devoted to these and allied subjects, and the Directory of Decoration supplements them in the paragraphs which follow.



THAT efficiency may be carried into the furnishing even of the boudoir is illustrated in a series of dressing-table tidy-boxes made by the Greenwich Box Shop. These come in all sizes, with any number of compartments for jewels, pins, small boxes and jars and all the other accessories which are so apt, if left out in view, to lend an air of confusion to the best of dressing tables. The most attractive of these are in painted wood, with covers decorated in really excellent color prints which were evidently selected with great care and taste.



Dunn, Tate and Marian Hall, Inc.
Antiques and Interiors
[illegible] EAST 57th STREET NEW YORK
Telephone Plaza [illegible]



WALTER JOHNSON, Inc.
INTERIORS AND ANTIQUES
526 Madison Ave. New York City
Telephone Plaza 8744

A QUIET CHAT—

amidst lovely old treasures of Italian and Spanish art, in an atmosphere which provides a realistic background for ideas in home decoration.

You will be much interested in the attractive Italian furniture of the XVI and XVII Centuries, the tinted walls, and lovely bits of old Florentine and Spanish furniture. Beautiful XVI and XVII Century fabrics and ecclesiastical vestments.

In her studio, Laura Wand will be pleased to give you her time and assistance in furnishing your home. You will find her interest and enthusiasm sincere and refreshing—no matter how small your requirements. No charge for consultation.

Just a few doors east of Madison Avenue—at 51 East 48th Street N. Y. see All-wool Lace Wall and ceiling you

K-C

KENT-COSTIKYAN
FOUNDED 1886
485 FIFTH AVENUE—*Second Floor*
NEW YORK
(Opposite Public Library)

Oriental Rugs . *Antique and Modern*
Fine Chinese Rugs
Wide Seamless Plain Carpets
Spanish and European Hand-tufted Rugs
Aubusson and Savonnerie Rugs
Antique Hooked Rugs

Booklet "H" with helpful suggestions on Rugs in Decoration sent on request if accompanied by your decorator's or dealer's name.

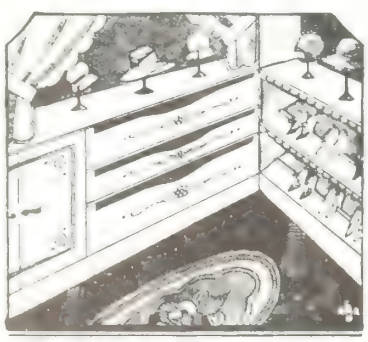
The Mayhew Shop, Ltd.



Chaise Longue with loose cushion 72" long, in an assortment of chintzes $125.00
With box pleated ruffles $135.00

THIS Shop of Lovely Things for the Home offers an unusual collection of Furniture—distinctive in designs and coverings and comfortable to a degree! We've a new booklet with more than 50 illustrations—shall we send it?

511 Madison Avenue.
South East Corner 53rd Street New York



The CLOSET Shop

We make a specialty of the building, arranging and decorating of closets, both old and new. Also in the planning and furnishing of Nurseries, Playrooms, Bathrooms, and Dressing Rooms.

[illegible] furnished.
Bedspreads — new or remodeled

Hangers, Hatstands and Slipper Trees made to match. Traveling Bags, Dress and Hat Covers.

Shelf trimming by the yard

Mrs. George Herzog
Telephone 0865 Rhinelander
780 Madison Avenue, New York



Genuine Reed Furniture

We are constantly Furnishing Prominent Homes, Hotels, Clubs, and Yachts with Distinctive Reed Furniture, and Decorative Fabrics.

ANNOUNCEMENT

After August 1st we will be located in our new Shop at 117 East 57th Street, the center of New York's Exclusive Shopping District

Specialists in Sun-Parlor Furnishings

The REED SHOP, Inc.

Imported Decorative Fabrics

117 EAST 57th STREET, NEW YORK

Catalogue of Reed Furniture sent for 25c.

'ALLO — MONSIEUR—??



The Cradle Type Telephones of the Continent are admired the world over. They are serviceable ornaments of exquisite beauty, appreciated in the fine home or office.

Nickel and Black finish	$30.00
Satin Brass finish	36.00
Statuary Bronze finish	36.00
Gold or Silver Plate	60.00

All Finishes, with dial, $20.00 Extra

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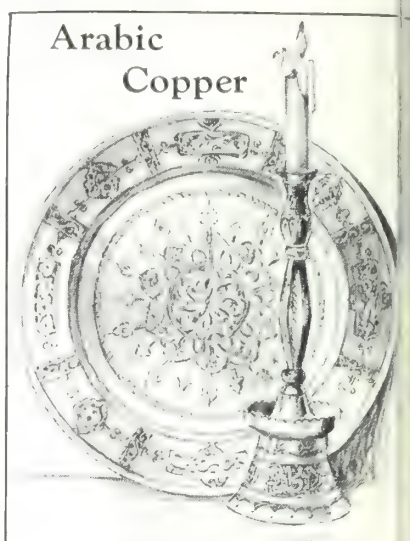
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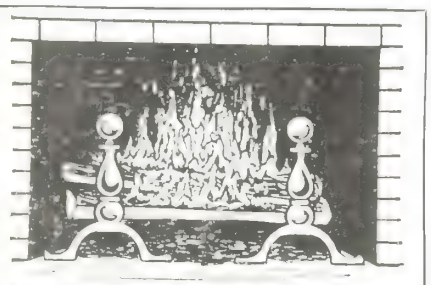
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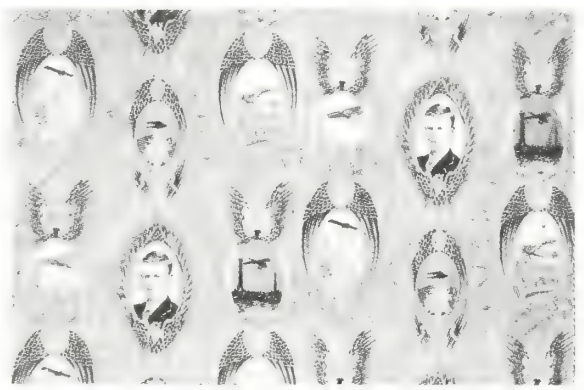
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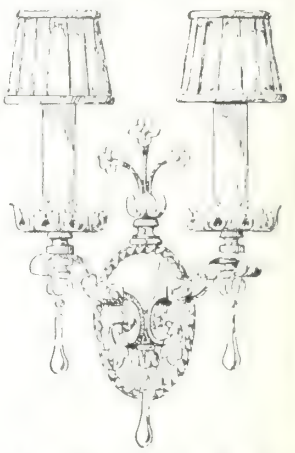
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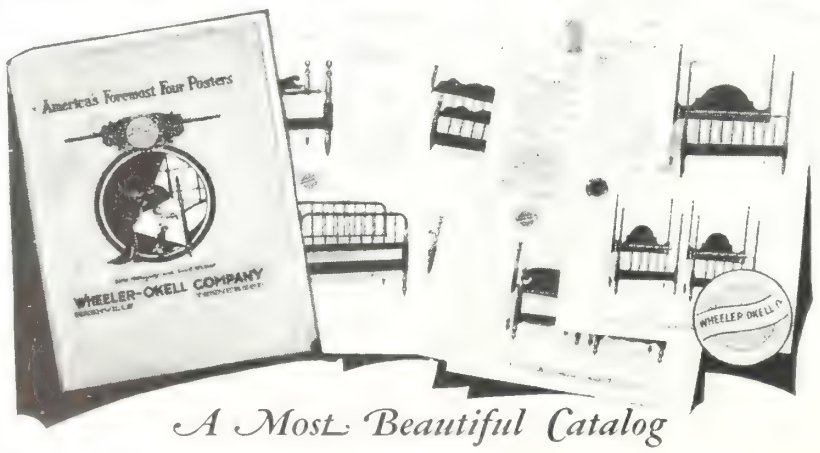
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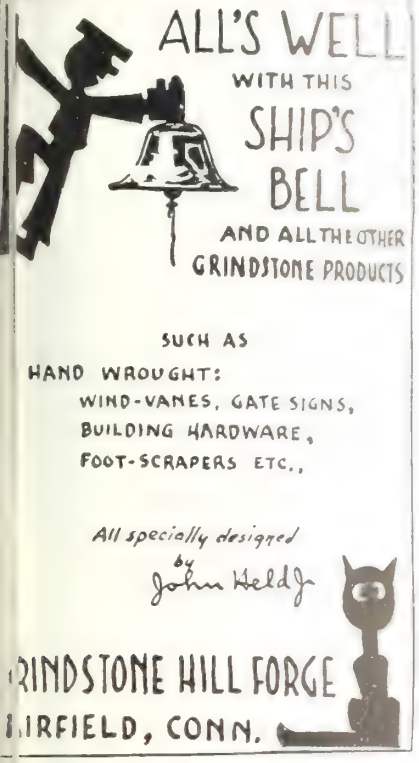
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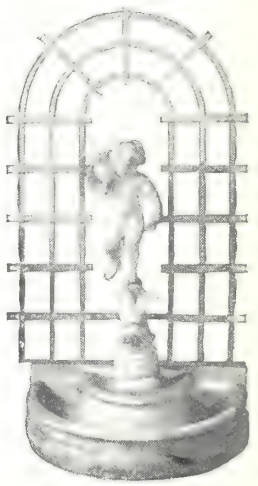
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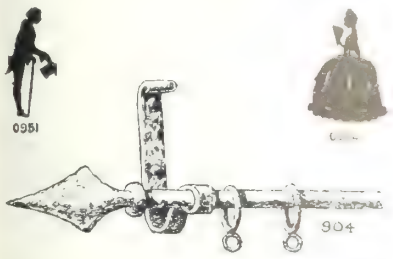
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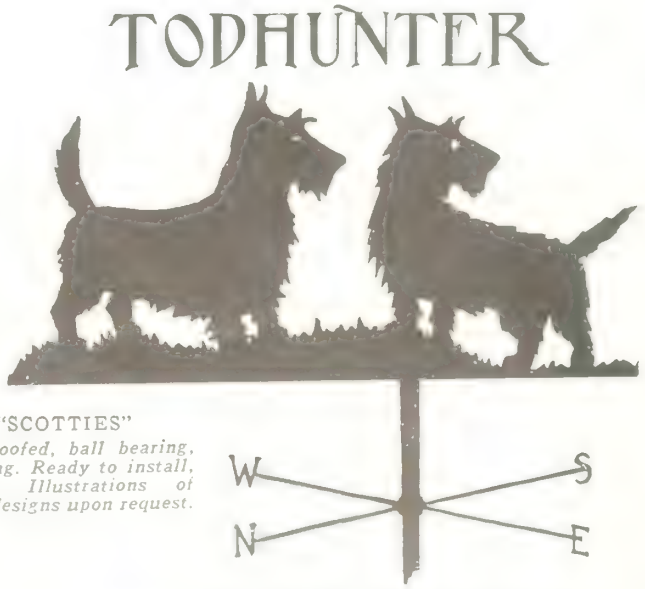
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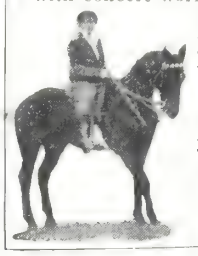
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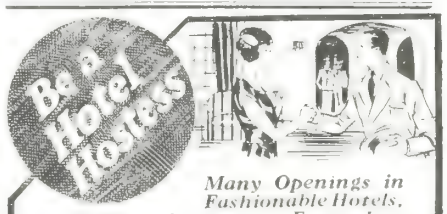
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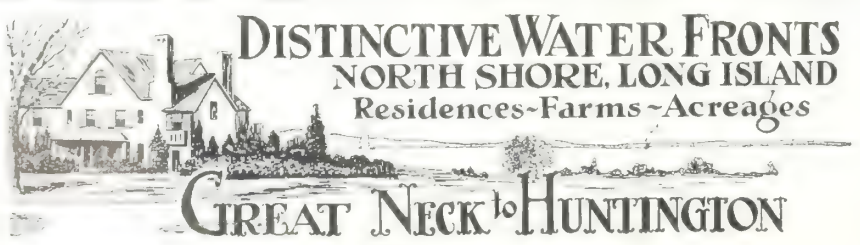
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Higgin Weatherstrips [illegible] for themselves in the first few years. Ask your architect about them.

Send for illustrated booklets on Higgin Weatherstrips and Screens.

THE HIGGIN MANUFACTURING COMPANY
[illegible] Washington St., Newark, N. J.
Kansas City, Mo. Toronto, Canada

Look for Higgin [illegible]

HIGGIN
ALL METAL
Weatherstrips

There is a Higgin man near [illegible] you an estimate

Screens that last longest cost least — Higgin Screens Last

A summer cottage of outstanding beauty —wonderfully economical





SURELY you cannot help but admire the trim, attractive appearance of this Hodgson Cottage. Here is a comfortable home which you can easily erect with unskilled labor. This cottage contains a big luxurious living-room, a sun room, or dining-room, kitchen, and four bedrooms. This, however, is only one of the hundreds of plans which Hodgson Houses offer.

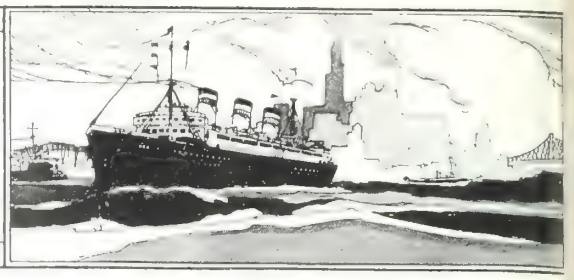
Hodgson Portable Houses are shipped to you in carefully finished sections all ready to erect. These sections are plainly numbered and can be quickly and easily bolted together. Wonderfully durable too—[illegible] made of sturdy Oregon pine, walls and roofs of red cedar. Indeed, Hodgson Portable Houses are built to stand indefinitely under the severest climatic conditions of the globe.

There are Hodgson Portable Houses for every requirement. There are Hodgson play houses for the children, Hodgson garages, dog kennels, poultry-houses, etc. If you are thinking of building anything this summer or fall, you should certainly consult the Hodgson catalog first. Here are many actual photographs of various kinds of Hodgson Portable Houses. Also prices and complete information. Send for catalog G today. E. F. Hodgson Co., 1108 Commonwealth Ave., Boston, Mass., or 6 East 39th St., New York City.

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Rancho Manzanita. In Chiricahua Mts. Golf, hunting, fishing, tennis, swimming. Open all year. Booklet. Sept. 1 to May 1, H. F. Ainsworth, Owner.

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Hollywood Plaza Hotel. Los Angeles' newest hotel. Revived concept in the heart of America's play-land. Unexcelled service. Reasonable rates. Booklet.

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Huntington Hotel and Bungalows. Open all the year. One of America's finest resort hotels, overlooking the San Gabriel Valley. A Limited Hotel.

Santa Barbara

El Encanto Hotel. Most delightful hotel in California. Overlooking ocean and mountains. Excellent cuisine. Rates on application. A. K. Bennett, Mgr.

El Mirasol Hotel and Bungalows. Most unique hotel in America. Exclusive, offering quiet home atmosphere and privileges, and real exhibit rates.

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The Clift. Quiet yet downtown. A center of the city's distinguished social life. Easily accessible to theatre and shopping quarters.

CONNECTICUT

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The Maples. Where solid comfort and good food are featured. For permanent and transient guests. Attractive. Open all year. Booklet.

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Boxwood Manor. A wholesome, beautiful inn, the delight of flower lovers. Modern comforts, delectable table. Bathing, sailing, golf. Overnight and all-season.

DISTRICT OF COLUMBIA

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The Mayflower. Unsurpassed location midway between the White House and Dupont Circle. Most magnificent hostelry in the Nation's Capital.

Wardman Park Hotel. Away from noise and congestion, convenient to down-town. Single rooms with bath, $5.00; double rooms, bath $8.00.

INDIANA

Indianapolis

Claypool Hotel. At the crossroads of the Nation. Every comfort and refinement for traveler and tourist. Wonderful cuisine. Conveniently located. Fireproof.

MAINE

Bethel

Bethel Inn. Noted for its individuality and perfect appointments. The rates are reasonable. Nine hole golf course on our own grounds.

Gerard

Spencer Lake Camps. The ideal vacation. Informal outdoor life. Meals in general dining room. Our own dairy, gardens, hennery. Excellent fishing. Booklet.

Poland Spring

Poland Spring House. Maine's Foremost Resort, 700 feet above Ocean. Main or Annex. Always open. Excellent 18-hole golf.

Portland

Lafayette Hotel. A delightful tourist hotel where you may be assured of comfort and enjoy excellent cuisine at fair prices. European Plan.

Prout's Neck

Black Point Inn. New, with every convenience. By the ocean. Private colony. Golf, sailing, ocean bathing.

The Willows. Seashore hotel; unexcelled cuisine; overnight and all season. Special rates June and September. Open late autumn. Booklet.

Winter Harbor

Grindstone Inn. Across Frenchman's Bay from Bar Harbor. Golf, Tennis, Swimming. Moving pictures and dancing at the hotel. F. K. Leach, Manager.

MASSACHUSETTS

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Charlesgate Hotel. One of Boston's best hotels. In the residential section overlooking Charles River and Esplanade. 5 minutes to theatres and transfer districts.

Copley-Plaza Hotel. Boston's smartest hotel, assuring hospitality and comfort amidst luxurious surroundings and delightful entertainment. Excellent cuisine.

MASSACHUSETTS *(Cont.)*

Boston (Cont.)

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Hotel Somerset. Commonwealth Ave. Superbly located, seven minutes from business, theatre and shopping centers. Rooms with bath $8 to $10 per day.

The Lenox Hotel. In exclusive Back Bay, near theatres, smart shops and churches. Famous for its table and homelike atmosphere. L. C. Prior, Prop.

Ritz-Carlton. Situated overlooking Public Gardens and Boston Common. The cuisine and service for which Ritz hotels are noted throughout the world.

Lenox

Curtis Hotel. Heed the call to the Berkshires. Motor to a scenic wonderland. Golf. Riding. Road Map Booklet. H. J. Duffin, Mgr.

Hotel Aspinwall. High and cool in the Berkshires. Beautiful setting. Restricted clientele. Excellent golf course. Tennis. Riding. Dancing.

Nantucket

Ocean House. 30 Miles at Sea. Three 18-Hole Golf courses. Tennis; Bathing; Boating; Fishing; Horseback Riding; Dancing. Frank Worth, Prop.

Point Breeze Hotel. 30 Miles at Sea. Three 18-Hole Golf Courses. Tennis, Horseback Riding; Bathing, Boating, Fishing; Dancing. Frank Worth, Prop.

North Scituate Beach

Cliff Hotel & Cottages. On the ocean front. Safe surf bathing. Sandy beach. Plenty of sea food. Golf. Post Office Minot, Mass.

Pigeon Cove

Hotel Edward. Colonial Hotel in scene of ocean beauty. Luxury in equipment and service. Fine cuisine. Golf. Booklet.

Stockbridge

Red Lion Inn. A charming Inn in the Berkshires. Ideal for a motor stop or extended visit. Golf, tennis, riding, bathing.

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The Greylock Hotel. Offering the ultimate in service, comfort and courtesy with an atmosphere of old time New England hospitality. American plan.

MINNESOTA

Minneapolis

The Curtis Hotel. Easily accessible to Minnesota's beautiful lake region. 325 rooms, each with private bath. Write for descriptive folder.

MISSOURI

Kansas City

Hotel Bellerive. A beautiful hotel for transient and permanent guests. Every convenience for summer comfort. Rms. $3.50 upward. Kitchenette Apts. Bklt.

NEW HAMPSHIRE

Hanover

The Hanover Inn. At Dartmouth College—100 rooms, 60 baths, elevator. All modern conveniences. New fire-proof addition. 18-hole golf course.

Lake Sunapee

Soc-Nipi Park Lodge and Cottages. A nice golf course in our own park. Always good fishing and every water sport. No hay fever. Booklet.

Maplewood

Maplewood Club. In the White Mountains. 18-hole golf course. Swimming pool. Cottages, restricted clientele. Howard V. Dalton, Manager.

NEW HAMPSHIRE *(Cont.)*

Portsmouth

The Wentworth by the sea. The de luxe resort hotel of the North Atlantic coast. Season, June 23 to September 7. Arthur E. Richardson, Manager.

Whitefield

Mountain View House. For three generations the summer home of families of culture and refinement. Every outdoor sport. Attractive modern appointments.

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Hotel Fredonia. A homelike European plan hotel. Not extravagant but comfortable in a most friendly way. Tennessee Avenue just off the boardwalk.

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The Essex and Sussex. A Resort hotel of distinctive superiority. Directly on the ocean. Golf, Bathing, Tennis, Riding. C. S. Krom, Manager.

NEW MEXICO

Santa Fe

Hacienda De Los Cerros. An all-year Ranch Resort at the mouth of Santa Fe Canyon. Tennis, Horseback Riding, Fishing and Hunting.

NEW YORK

Alexandria Bay

Thousand Island House. A refined hotel catering to a permanent and transient clientele. Delightful location midst the wondrous beauty of Thousand Islands.

Bellport, L. I.

Wyandotte Hotel. Overlooking Great South Bay. Thirty years' management has kept accommodations and cuisine satisfactory to a particular public. Sports.

Buffalo

Hotel Lenox. Appeals to particular people. Fireproof, superior accommodations, famous for good food. Quiet, convenient. Write for rates, booklet.

Montauk, L. I.

Montauk Manor. Characteristic of Carl G. Fisher hotels. Offering the ultimate in refined comfort with unsurpassed facilities for every sport and recreation.

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Hotel Brevoort. 5th Avenue at 8th Street, and Hotel Lafayette, University Place at 9th Street. New York's two French Hotels and Restaurants.

Hotel Chatham. Enjoys the patronage of the most exclusive people who prefer to have their surroundings in quiet taste. Vanderbilt Avenue and 48th St.

Hotel La Salle. Thirty East 60th Street. A dignified quiet place of residence for permanent and transient guests. Centrally located.

Hotel St. James. West Forty-Fifth Street just off Broadway. A hotel of quiet dignity, much favored by women traveling without escort.

The Plaza. A foremost place among the beauties and traditions of New York. The center of social life of the city and background of national events.

The Savoy Plaza. Overlooking Central Park in New York's most fashionable quarter. Equipped to satisfy the most exacting taste. Plaza management.

Schuyler Hotel. 57 W. 45th St. Heart of theatre and shopping district. Single $3 to $4. Suites two to four people $6 to $12. Special rates during Summer.

The Sherry Netherland. 763 Fifth Avenue, at 59th Street. A tower of residence-apartments with Sherry service. Ready for occupancy October first.

Town House Hotel. Central Park West at 67th St. Situated in a quiet residential section, readily accessible to the theatres and shops.

Orient, L. I.

Orient Point Inn. Incomparable location. Extreme end North Shore. Quiet, refined, homelike, delicious sea food. Water sports, tennis. Road Map. References.

Quogue, L. I.

Post House on the Links. A quaint rambling Inn delightfully situated in an exclusive summer colony. Near Atlantic Ocean. Exceptional cuisine.

NEW YORK *(Cont.)*

Schroon Lake

Brown Swan Club. Unique Adirondack Resort. Now open. Golf and all recreations. Cottages. Booklet.

Southampton, L. I.

Casa de Miranda Inn. An attractive home-like establishment where comfort and good food are featured. Private garage. All out-door sports.

Watkins Glen

Jefferson Hotel. An historic hotel with every comfort amid unrivalled scenic beauty. Cuisine that will make the stay memorable. Capital fishing.

PENNSYLVANIA

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Adelphia Hotel. Nearest everything. Roof Garden. Caters to families. Children half price in restaurants. Every room with bath $4 to $5 a person.

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Hotel Orndorff. A castle of old Spain. The House of the Blue Windows. On the Plaza at El Paso, Texas. Garage.

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HAWAII

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Royal Hawaiian Hotel. Opened early in 1927. American plan. Ideally located upon Waikiki Beach. 18-hole golf links. Tennis courts. Land and water polo.

ITALY

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Excelsior Palace. One of Europe's smartest resort hotels. Private beach, own theatre, tennis, park. A delightful vacation playground.

Grand Hotel Des Bains. Esteemed for its luxury, beauty and distinctive homelike atmosphere. Private beach. Park.

Stresa

Grand Hotel et Des Iles Borromees. De Luxe. A residence of distinction overlooking Lake Maggiore and Borromean Islands. Golf, tennis, horse-shows.

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Grand Hotel. De Luxe. Situated on the Grand Canal. Caters only to the best patronage. International Society rendezvous.

Hotel Royal Danieli. The world-renowned hostelry close to the Ducal Palace. Affords excellent view of lagoons and Grand Canal.

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24th cruise, including Madeira, Lisbon, (Madrid) Spain, (Granada) Algiers, Tunis, Carthage, Athens, Constantinople, 15 days Palestine and Egypt, the Riviera, Havre, (Paris) Europe stop-over.

8th World Cruise (Westward)

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You come to New York to stay—and you want a hotel. A big central hotel? A quietly smart hotel? Uptown? Midtown? Downtown? . . . What a huge difference the right hotel makes!

You leave New York for a delayed holiday . . . to be gay—or to rest—perhaps for a month; perhaps just for a week-end.

You come to New York—ready to leave New York—this is the third classification. You're taking that long anticipated cruise! But shop you must before you sail.

And, once again, the right hotel is of supreme importance. Which is it? Where is it? What does it offer? How much does it charge?

[The hotels listed on these pages will gladly answer your questions, and your letter of inquiry will receive prompt attention.]

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Offering a traditionally high standard of excellence few hotels maintain, yet at rates that are no higher.

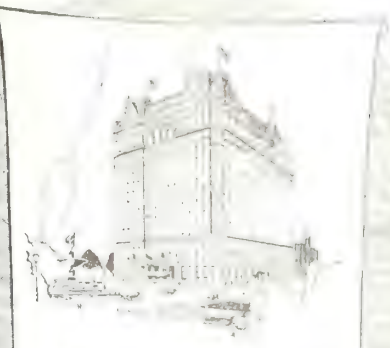


Hotel La Salle
30 East 60th Street, New York

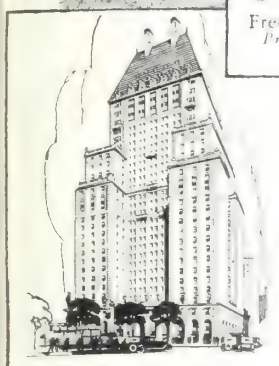
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NEAR EAST
EGYPT - HOLY LAND
and practically Every Port of Historic and Romantic Interest



Again the Famous Trans-Atlantic Liner
"SCYTHIA"

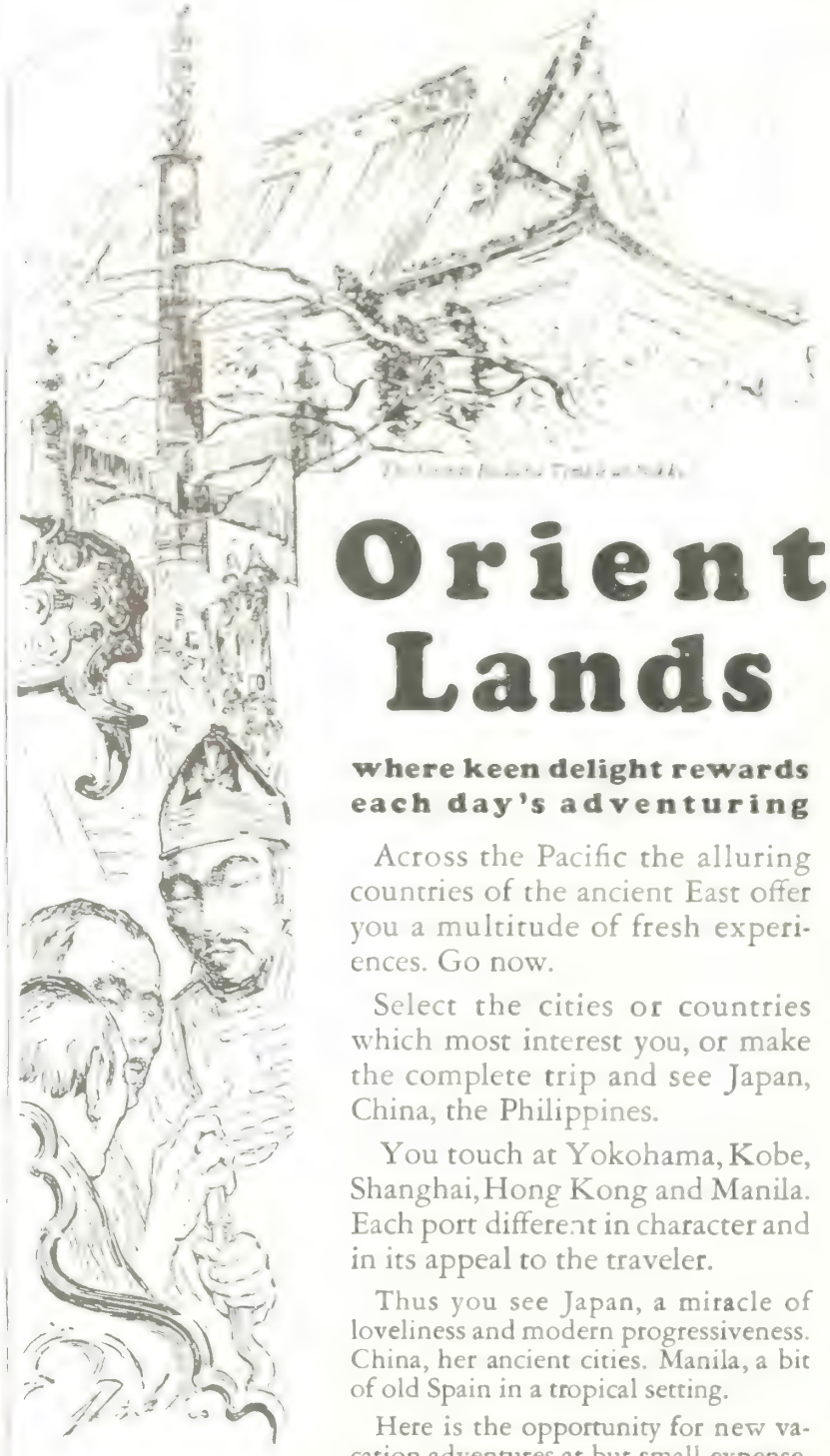
exclusively chartered for our guests, limit 390; especially adapted for cruising: spacious decks, two elevators, unusually large and well ventilated cabins—all with hot and cold running water—suites, private baths; finest Cunard service and cuisine.

Rates, reasonable for luxurious service, include attractive trips at every port, best hotels, automobiles, special trains, guides, etc.

Free stopovers in Europe including return by S. S. "Berengaria", "Aquitania", "Mauretania" or any Cunard steamer. Full information on request.

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Across the Pacific the alluring countries of the ancient East offer you a multitude of fresh experiences. Go now.

Select the cities or countries which most interest you, or make the complete trip and see Japan, China, the Philippines.

You touch at Yokohama, Kobe, Shanghai, Hong Kong and Manila. Each port different in character and in its appeal to the traveler.

Thus you see Japan, a miracle of loveliness and modern progressiveness. China, her ancient cities. Manila, a bit of old Spain in a tropical setting.

Here is the opportunity for new vacation adventures at but small expense. Roundtrip fare to Manila and return by way of Japan and China as low as $750 per capita. (Include Honolulu if you choose). First cabin accommodations and meals are included.

Or continue Round the World to other lands of keenest interest. Liberal stopovers at any port with identical accommodations on subsequent liners. Like a cruise on a private yacht.

You sail on a magnificent President Liner, aristocrat of ships. Broad of beam and steady. Luxurious and expertly served. You sleep in a bed not a berth. Rest or relax on wide, sunny decks. Enjoy the world-famous cuisine.

A Dollar Liner sails every week from Los Angeles and San Francisco for the Orient (via Honolulu) and Round the World. From Boston and New York fortnightly sailings via Havana, Panama and California. From Naples, Genoa and Marseilles fortnightly sailings for Boston and New York.

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An unsurpassed location overlooking Central Park, touching the shopping and residential sections.

All outside rooms, and an equipment designed to render perfect service.

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Royal Hawaiian Hotel

American Plan 400 *rooms with private baths*

A. BENAGLIA, *General Manager*
Honolulu, Hawaii

20 acres of gardens. Game fishing unexcelled. Land and water polo. Horseback riding. Swimming and surf riding.

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Luxuriously appointed deluxe steamers with Winter Garden ballrooms and other innovations. Comfortable, commodious accommodations in one-class cabin and improved third-class. In 80 years of serving the public the Hamburg-American Line has developed unsurpassed travel comfort and a service and cuisine that are world famous.

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All are modern, oil-burning liners with airy staterooms, magnificent lounges and spacious decks. The cabin steamers are patronized by discriminating travelers whose company is most delightful.

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Eastward from New York
140 days - Jan. 7, 1928
30 Countries - 63 Cities
Rates, $2,000 up

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S. S. RELIANCE
Dec. 17, Jan. 7 and Mar. 28
15 or 16 days — $200 up
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Write for literature

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World Cruise

SAILING FROM NEW YORK, DECEMBER 2nd



S. S. Empress of Australia. 21,850 gross tons. Dream-ship of cruises. Fresh from the yards at Glasgow this spring.

Other cruises, 1927-28. South America - Africa, Jan. 24. Mediterranean, Feb. 4. West Indies (two) Jan. 26 and Feb. 29.

In 133 days—*the wonder-belt of the world*

TAKE out your map. Trace out the countries which hold the wonders of the world—the historic temples and cities, the romantic peoples and civilizations. The path begins in the Mediterranean. It goes thru the Holy Land and Egypt. It covers India and China, and ends in Japan. A veritable belt, a wonder-belt, around the world.

This belt is the real world cruise. Next December 2, the Empress of Australia sails, to trace it out with you. Fresh out of Glasgow's yards she comes—a dream ship, from the power of her mighty engines to the luxury of her bathroomed suites, public lounges and swimming [illegible]

40 years ago, Canadian Pacific began to fling an organization round the world. It created the Trans-Canada Limited, to carry you across America. Chateau Frontenac, Banff and 10 other hotels to house you. Empresses to span the Pacific. More Empresses to bridge the Atlantic. Agents to represent Canadian Pacific in the world's ports. Cruise-staffs to conduct Canadian Pacific guests to the ends of the earth.

And so, in this World Cruise, special entrée opens every gate. Smooth arrangements multiply your time. Splendid hotel, motor and rail accommodations ease your living. You see more, do more, because the world's greatest travel system is conducting, guiding, arranging everything, everywhere.

26 ports in 19 countries. 133 days of summer all the way. The real world cruise. Yet, fares are surprisingly low. Surely you want the details. Personal service.

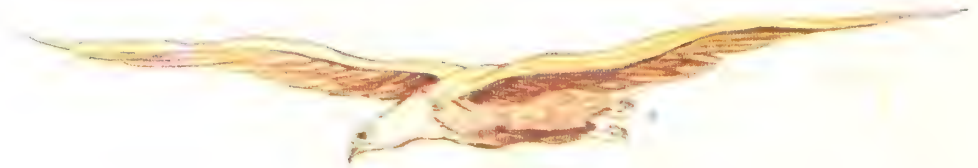
Descriptive literature and plan of ship from your local agent or any Canadian Pacific District Office

[illegible] St., N. W. [illegible] Sts.

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CANADIAN PACIFIC ·WORLD'S GREATEST TRAVEL SYSTEM·

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As noiseless and smooth-running as a majestic bird in flight ~ ~ the new Stearns-Knight

Everywhere recognized and *acclaimed* as the finest

THE socially prominent, with unerring judgment, are today turning to the *new* Stearns-Knight as the most appropriate car for their position and environment.

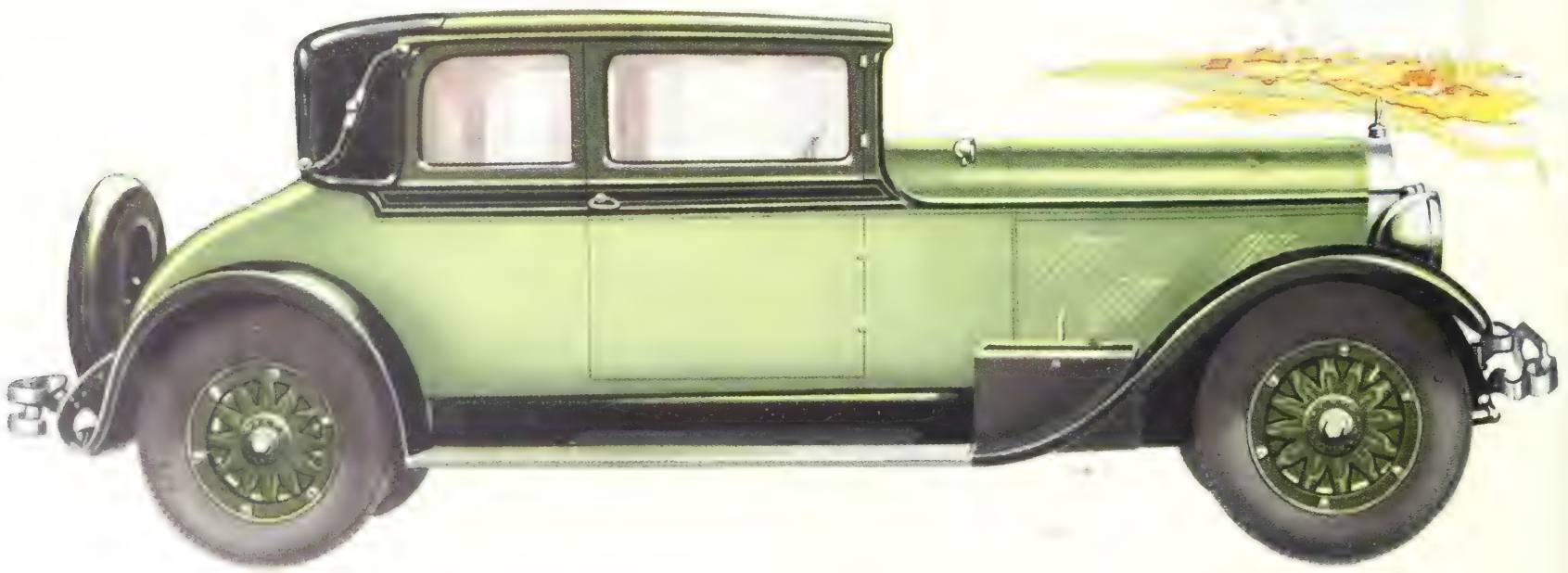
The poise and good taste of the owner are reflected in the faultless lines and the luxury of interior finish.

The beauty and effortless control are a constant source of pride.

The Stearns-Knight owner knows the satisfaction of a wise choice and the approval which is accorded good taste.

Through original design, luxurious appointments and outstanding performance, the *new* Stearns-Knight has achieved true distinction.

Now available in 17 body styles—a complete line of six and eight-cylinder models. Priced from $3250 upward, at Cleveland.



Stearns-Knight

America's most Luxurious Motor Car

THE F. B. STEARNS COMPANY · CLEVELAND · OHIO

World Cruise

SAILING FROM NEW YORK, DECEMBER 2nd



S. S. Empress of Australia. 21,850 gross tons. Dream-ship of cruises. Fresh from the yards at Glasgow this spring.

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This belt is the real world cruise. Next December 2, the Empress of Australia sails to trace it out with you. Fresh out of Glasgow's yards she comes—queen of the sea—from the power of her mighty engines to the luxury of her bathrooms and lounges and swimming pool.

40 years ago Canadian Pacific began ... ring an ever-lengthening girdle around the world. It created the Trans-Canada Limited, to carry you across America. Chateau Frontenac, Banff and 16 other hotels to house you.

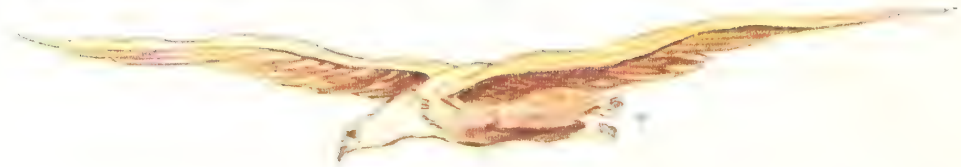
Empresses to span the Pacific. More Empresses to bridge the Atlantic. Agents to represent Canadian Pacific in the world's ports. Cruise-staffs to conduct Canadian Pacific guests to the ends of the earth.

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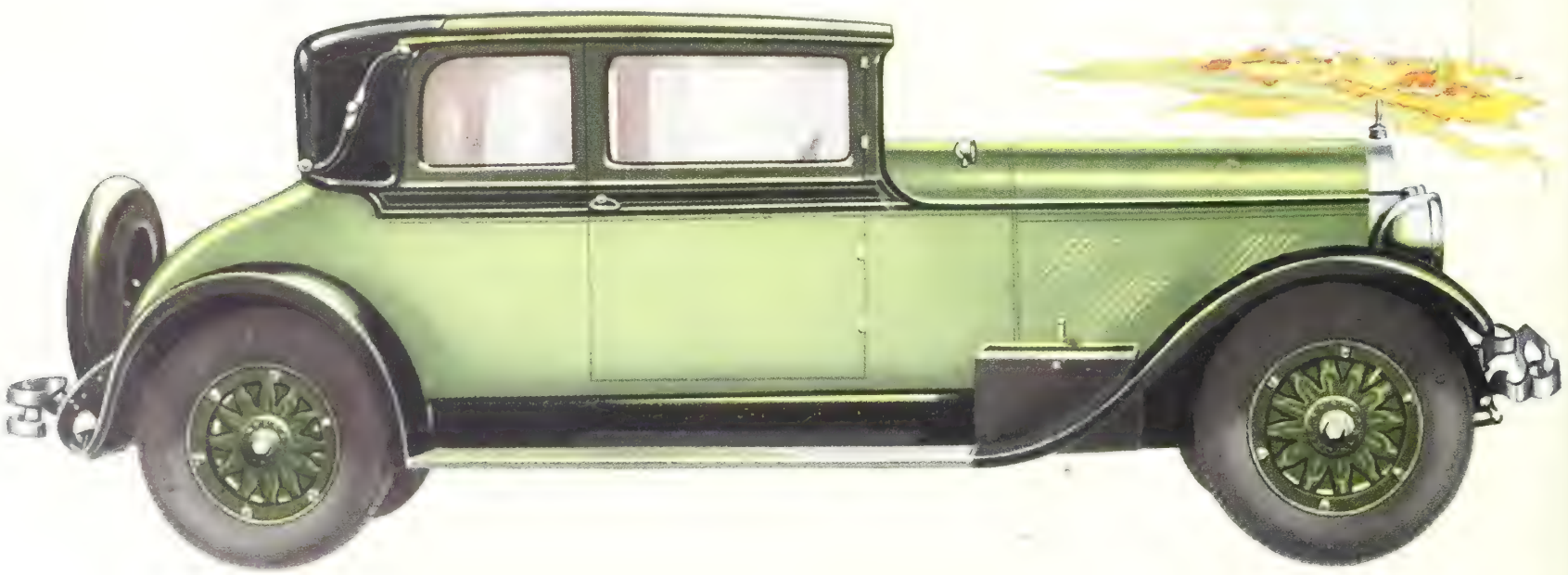
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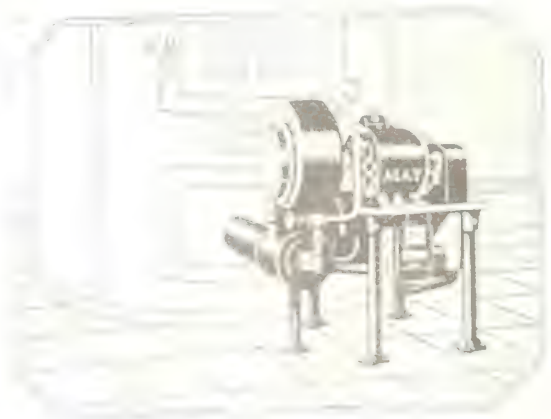
But which type of oil burner will best meet the requirements of *your* home? Is any oil burner *completely* automatic? Would an oil burner cost you more or less than a coal furnace would cost to operate?

We offer you definite answers to these questions

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5. It is wired for electricity. ☐ Yes ☐ No.

It is my understanding that this request in no way obligates me.

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THE "MAD" DOG HOAX

By ROBERT S. LEMMON

FOR a considerably longer time than we of the present generation can remember there has arisen a panicky, hysterical public fear whenever the cry of "mad dog" has been raised. By a strange process fostered by human gullibility, sensationalism on the part of the press, and, in comparatively recent years, by the desire for financial gain by those who are interested in the manufacture and sale of anti-rabic serums, the dread of a "mad" dog's bite has been so deeply ingrained in people's minds that it has passed all bounds of reason. As a result, thousands of entirely harmless animals are slain every year, the general public is kept in a state of nervousness which sometimes rises to sheer terror, and increasingly bitter feelings are engendered between those who know and are fond of dogs and the non-owners who know little of them and seem to care less. And it is all so unnecessary!

It would be foolish to assert that the disease known as rabies does not exist, for it unquestionably does. My contention is merely that it is surrounded by an enormous percentage of harmful hokum, and that its real cause and prevention are very precariously understood even by those who profess to know what they are talking about. It would be of incalculable benefit to the canine race and to humanity as well if there could be built up a general attitude of facing the "mad" dog situation calmly and handling it with a fair regard for the established facts.

In almost every community of any size there is an element of the population which favors compulsory vaccination of dogs as a preventive measure for rabies. Many who hold such views are perfectly sincere in their opinion, but they have been misled by incomplete knowledge of the facts. The case for vaccination has never been really proved. Indeed, statistics seem to indicate that the treatment not seldom produces the disease in hitherto healthy animals it is designed to protect, besides resulting in various other unpleasant consequences of a physical nature. As far as acting as a preventive of rabies is concerned, vaccination has not, to my knowledge, proved its case. The whole situation is in such a speculative condition that at a recent meeting the State medical boards of New York, Pennsyl-

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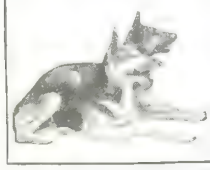
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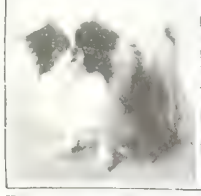
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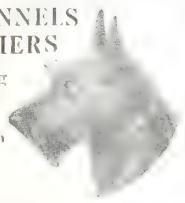
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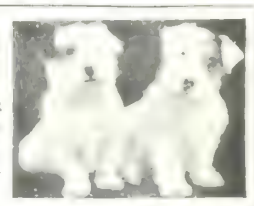
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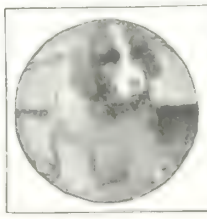
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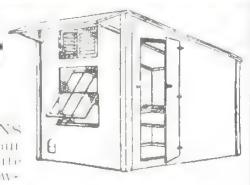
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HOUSE & GARDEN

RICHARDSON WRIGHT, *Editor*

August, 1927

-Dressing Room—By P. T. Frank

Walls Rich in Interest—Das

Kitchens the World Over—By Mrs. George Draper

Cupboard Doors

The Glass of Life—By Ethel R. Peyser

Planned For A Girl—Mrs. Kenneth Torrance, D

Garden Contests for Town Betterment—B

Deutzias From Many Lands—By E. H. Wilson, V. M. H.

From a Garden Diary—By Richardson Wright

R. M. G

Among The Peaks Near Denver—M

How the Greek Revival Began—By Richard H. Pratt

Rules For Rugs and Carpets—By E. A. De Quasal

LIKE an invading army, color has descended on the American home, and the capitulation is at last complete. For a long time we were content to abide with the safe taupes, the sane tans and the modest grays. These seemed to satisfy the few vestiges of Puritanism that remained with us. Somehow gaudy walls and curtains and unusual furniture forms smacked too much of liberalism and light living. From this era we have passed, and the indication of our final conquest is the decorated bathroom and the kitchen that no longer has the glittering [illegible] of an operating theatre.

To some, the bathrooms shown on the opening pages of this issue will be startling and the suggestions for decorating kitchens in the quaint styles found abroad will be [illegible], but after a while even the most rigid will unbend, even the most critical will come to realize that colors indicate cheer and that decorated bathrooms and kitchens serve a purpose far above their commonplace utility.

To be [illegible] is one highly commendable virtue; to be beautiful is another and a necessary attainment; but somehow, until recent years, we failed to realize that to be amusing, unusual and stimulating was also a virtue, that there were qualities which made [illegible] rise above the dead level of humdrum existence. And we have come to realize, also, that such qualities are really as necessary as [illegible] and beauty.

Until the modernist movement began to make itself felt, we [illegible] sense of humor in [illegible]

bathrooms have become [illegible] gardening is one of the aims of [illegible] maelstrom of the very world that creates these new things. And because [illegible] people who [illegible] that are new, this feature of its [illegible]

[illegible] afraid, avoid this magazine. If, on the other hand, newness and life and [illegible] the Home & Garden.

VOLUME LII

[illegible]
CONN., [illegible]
OFFICE, [illegible]
CONDÉ NAST, [illegible]
[illegible]

[illegible] AT THE POST OFFICE [illegible]
[illegible] AT THE POST OFFICE AT [illegible]

Serve the Sampler after Sports

—A wee bit of fatigue
—a touch of appetite.

The varied candies in the Sampler take care of both. Give "pep" to the players and contentment to those who look on.



Whitman's
Chocolates

Sold through selected agents everywhere.
Each agency served direct.

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IN London the mat[illegible] for [illegible] Court [illegible] queue at least five or [illegible] great line of bright and [illegible] filled with men and [illegible] dress. And if you [illegible] wander from car to car [illegible] splendor and pulchritude. [illegible] at the September Fall [illegible] ber is something like that. It is [illegible] zling array of brilliant [illegible] and uncommon text.

Its decoration [illegible] English Regency deco[illegible] hold in this country. Th[illegible] American house decorat[illegible] this follow two pages of many kin[illegible] room with paint[illegible] English lights. Fre[illegible] schemes for small rooms, mod[illegible] tures, the American Empi[illegible] Portfolio of rooms fr[illegible] and the first of a [illegible] tiques by Mr. Esmond H[illegible] of the Musée de Cluny in [illegible] curtains and furniture [illegible]

For the gardener [illegible] Wilder gives explicit [illegible] rock garden, Mr. Wil[illegible] tribution on rare shrubs, Henry Ray[illegible] nursery firms, and Dorothy H[illegible] illuminatingly about Irises. The Town B[illegible] pages show [illegible] collecting article is about D[illegible]

Of the [illegible] the cartoonist, and is [illegible] for our Smaller House series by Edmund B. Gilchrist; the other is [illegible] signed by George Washington Smith.



IN her later years [illegible] Harriet Beecher Stowe [illegible] magazine somewhat [illegible] was called Hearth & Home, [illegible] to home decoration and [illegible] the author of "Uncle [illegible] kinds of feminine vag[illegible] oration in [illegible] "We have too many rooms," many carpets, too many vases and knick-kn[illegible] too much china and [illegible] Catherine compiled a ho[illegible] with precise instructions on de[illegible] make themselves—how [illegible] bark and pine cones a[illegible] chairs from barrels and embr[illegible] Thus she labored to p[illegible] of the [illegible] 70's. [illegible] table and its women busy [illegible]

It is said that [illegible] precipitate the Civil W[illegible] editing precipitate the dark[illegible] ca has ever known.



READERS of Hous[illegible] that some years [illegible] spondence between the [illegible] [illegible] garden at that institution. T[illegible] we showed pictures of thi[illegible] the story of how it was [illegible]



I[illegible]



T[illegible]

The r[illegible] [illegible] Nov[illegible] [illegible] ider architecture [illegible] [illegible] gable [illegible] [illegible] and T[illegible] [illegible] [illegible] ally. And, to complete the picture, they [illegible] [illegible] [illegible]



A FRESCOED BATHROOM IN PARIS

The striking wall decorations of this bathroom are not painted in oils but executed in that great medium of the Renaissance—fresco. The dado is marbleized and finished at the top to represent a shelf. This delightful bathroom is in the Paris residence of Mrs. Selma Lazarsohn and was painted by Gardner Hale



BATHS AND BATH-DRESSING ROOMS

By E. L. Bryan

CHIPPENDALE never designed a bathtub. And since, to the best of our knowledge, there are no Empire bathrooms to be copied, we have been forced to use our own ingenuity in planning interiors of this kind. Most bathrooms at the present time are products of our own age, made possible through the perfection of technical appliances and created with no thought of anything but efficiency.





an amusing modern French wall

mirror makes a dressing table. Decorations

the right

els of Chinoiserie wall paper outlined

tink stripes, the surrounding

k. The dressing table and bench







The tub at right, painted and gilded to match the walls, is arched in the center with mermaid motifs and has gold, silver, silver and gold fish repeat in darker tones on the walls. The curtains are chiffon in each color of the tub and the ruffle overall. Draperies by Paradis, Inc.

III. The bathroom adjoining the blue and gold bedroom (page 68) is rather unique in that the walls are covered with mirrored cornice.



Where a bathroom is as spacious as the interior at the left, the walls should be given some form of decorative treatment. In the residence of John H. Hobbie, Jr., in New York City, a wall paper in a tropical foliage and bird design has been effectively used. McCrea & Sharp, architects

The picture below shows a well-designed bedroom cabinet with glass shelves and a mirror back used to hold bottles. The flowered wall paper has a glazed finish and the curtains are yellow rubber. In the Chicago residence of Clifford D. Caldwell. Miss Gheen, Inc., Chicago, were the decorators



enamel tubs, and white equipment of all kinds, were the distinguished features. This resulted in all bathrooms being similar in character.

When the battle of sanitation was won, and all technical difficulties overcome, we began to strive for beauty and a certain amount of originality. Reason soon told us that an interior made sanitary could also be made attractive. And it was not long before we discovered that white was no more beautiful than other colors and that the bathroom was more nearly related to the living room than to the laundry. The same principles and equipment to be employed in the best bathrooms. Result: the bath-living room.

Instead of condensing the bathroom into the area of an overgrown closet, it is now being given a well-proportioned space, with a full sized window, thus avoiding the objectionable appearance of narrow windows from the outside of the house. The locations of the fixtures are now carefully planned by the architect and not left, as in former times, to the fancy of the plumber. The bathtub is frequently set into a niche, a decorative treatment that protects it from draughts and allows it to be closed off from the room by means of a curtain of some rubberized material. Or the bathtub may be partly sunk into the floor and faced on the front with slabs of onyx or some colorful marble. By doing this we avoid showing too much white of the tub itself. The day when bathtubs and sanitary equipment will be available in all colors is not far off. Bathtubs and bathroom equipment cannot remain white in a gay colored world.

The washstand should conform in treatment with the tub. This article, also, may be set into a niche and faced on the top with



A graceful Directoire bench painted pale yellow and [illegible] *in painted white* [illegible] *charming note in the* [illegible] *shown at the right, in the* [illegible] *dence of Mrs. Leonard Wh* [illegible] *in Elmira, N. Y. The* [illegible] *are yellow gauze* [illegible] *gold ball fringe.* [illegible] *Wright, decorator*

The picture below illustrates a practical [illegible] *in a small bathroom. The swinging shelves in the* [illegible] *window and the cabinet under the wash bowl are painted lacquer red, striped in gold and finished with* [illegible] *gauze behind the* [illegible] *Irma Sibley, decorator*



marble. If completely recessed, the unattractive pipes and sanitary features will be concealed. A decorative mirror should be placed over the wash bowl and not the customary medicine closet.

As few medicine chests are large enough to hold all the [illegible] equipment, so dimensioned that crowding would be [illegible] arrangement will allow for a [illegible] etc. The door, which might be lined with a [illegible] properly ventilated lavatory.

The two main features of the modern bath-dressing room are a fireplace and a spacious dressing table. The dancing flames of an open fire afford a pleasing contrast to the [illegible] created by the tub and fixtures. An open fireplace in the bath-dressing room has a still further advantage in that it provides ventilation and takes the moisture out of the air. The dressing table should be spacious, well-lighted, and its color scheme and design should [illegible] for the decorations of the rest of the room.

The floor may be made of marble, tile or rubber composition, covered by a washable rug in a color to harmonize with the decorative scheme. A marble or marbleized baseboard will add a note of formality to the room and, if preferred, the marble effect may be carried as high as the tub. There are several wall treatments to choose

(Continued on page 102)

THE GOD OF KETTLES

An Inquiry Into the Reasons Why Some Men Like to Cook and Don't Mind Boasting About It

THERE are various things on which men pride themselves, and perhaps the most boast-worthy are their digressions. Any form of sport—golf, hunting, fishing, gardening even—is the open sesame to their pride. Some are craftsmen; they show their workshop with youthful pride and are highly set up when you marvel at their dexterity with tools. Some secretly practice one or more of the arts, and they display their amateur and apprentice attempts at painting and sculptoring with unconcealed joy. Others collect queer and unaccountable objects; some are mighty walkers, and they scorn the convenient ride. But of all digressions upon which a man of the world either secretly or openly most prides himself is his ability to cook.

If circumstances oblige him to cook constantly, he may not mention it; if it is a hobby, then you need scarcely mention a stove but he is off into gustatory rhapsodies. Openly or covertly, there are moments when every man visualizes himself as a Master of culinary accomplishments, a lord of stew-pans, a god of kettles.

THIS digression may first have come upon the male species in the very dawn of time. Home from the chase, his bag bursting with game, primitive man watched his woman spoil the meat he had snared with such great effort. He pushed her aside with a tap of his stone hammer—and the meat was cooked to his liking. Or perhaps there was a mighty domestic rebellion in those dim, far-off days; perhaps Neolithic woman told her Neolithic spouse that she was sick and tired of bending over a hot fire all day and that if he wanted any food he could cook it himself. Whichever way it came about, it is an indisputable fact that from the earliest times up to this palpitating present, the great cooks of the world have been men. Men have raised cooking to a profession, have given it the dignity of a great art.

Although many women take great and well-earned pride in their kitchen accomplishments, the majority look upon them merely as part of the day's work, part of the business of being a wife. They may attain dizzy pinnacles of gustatory delight, they may compose great dishes and write useful tomes on the art of cooking, yet the average woman cook, by her attitude toward cooking, seems to court sympathy, appears to enjoy her down-trodden rôle as Martha of the stew-pots.

On the other hand, man in his moments of amateur or professional recourse to recipes, rises to a state of great exultation. He has formulated a ritual for it and created distinctive vestments. As a chasuble to the priest and the mitre to the bishop, so are the apron and cap to the chef. As the doctor takes pride in his immaculate lancets, as the artist in his brushes and canvas, so the chef in his knives and cleavers and the infinity of his culinary equipment.

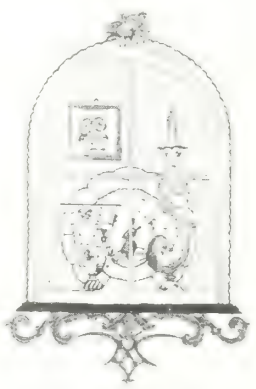
THE great cooks of the world find an immortality that rarely comes to other professions. The architect who designs a cloud-piercing structure is content if he finally is paid his fee—the structure is usually named for the man or the company who financed it. The great general wins a battle, but the battle is known for the place at which it was fought. Wellington may have thrilled the world on the plains of Belgium, but the fight is known as the Battle of Waterloo. The chef, on the other hand, creates a dish, and thereafter it bears his name. Men in far corners of the world speak of this dish, and the name becomes a household word. The *cordon-bleu* never fades. The findings of the *Jury Digustateur* are remembered in countless homes and restaurants. In the ovens of Rocher de Cancale, Very, Voisin, Hardy, Vincent de la Chapelle, Boulanger, Robert, Meot, Roze and Carême, in these kitchens were created an unfading immortality.

Although of late years, in England and America especially, cook books have generally been written by women, the great classics of the culinary world were penned by men. From the early Italian volumes of Bartolomeo Platina and Roselle up to the comparatively modern work of Brilliat-Savarin, the scholar must look to men as authorities on this art. They must also look to men to make the great experiments.

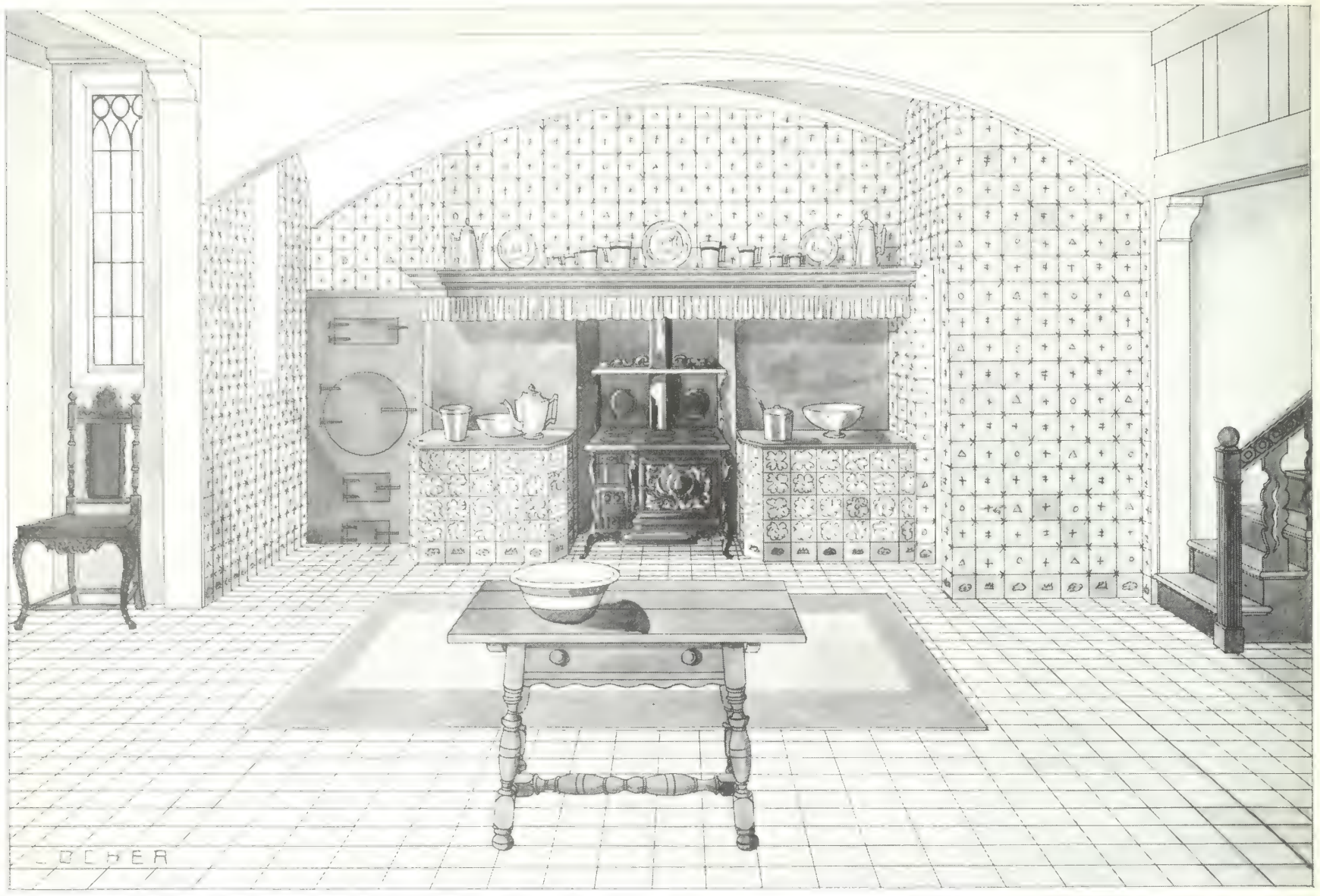
"The kitchen," says an old French authority, "is a country in which there are always discoveries to be made." Perhaps it is this lure of the unknown that leads adventuresome men to make strange and delectable combinations of food. Yet (we blush to acknowledge it) when there was compiled, some years back, a cook book of the favorite dishes of prominent men in this country, the majority of them were content with spaghetti!

IN well-ordered households the cook has at least one night off. Also, it may be observed that in well-ordered households where peace dwells permanently, the men of the family are permitted to pursue their innocent digressions unmolested. Here is a chance to turn a digression to useful purposes. Why should not Thursday be known as the night when the men who boast their ability as cooks be given a chance to prove it? Let the man who prides himself on his campfire flapjacks and unsurpassed coffee see what he can do in the civilized environment of a tile-walled kitchen. Perhaps in this way we may raise up a race of men whose appetite attain heights nobler than spaghetti and fried eggs.

Perhaps, too, we will find more men appreciating the fact that to supply three meals a day to a hungry family is an accomplishment worthy of the highest award. Once he realizes this, even the humblest kitchen scullion becomes a minor deity and the cook herself, a veritable goddess of the Gastronomic Nirvana.







The sketch above, which I was inspired by an old kitchen in the Municipal Museum in Amsterdam, Holland, offers decorative suggestions for a modern interior. White tiles patterned in a small blue flower line the walls of the stove recess. The stove tiles are colored lavender and white. Hanging from the ledge above the stove is a crisp flounce of lavender cotton. The ornaments upon the ledge are Delft ware and old pewter

KITCHENS THE WORLD OVER

Much May be Learned in the Way of Kitchen Decoration from Studying the Friendly Interiors of Other Lands

MRS. GEORGE DRAPER

IT would be hard to find a smart restaurant in Paris, London or New York which did not offer its guests the spectacle of an immaculate towering chef presiding over a central table laden with tongues in [illegible] eggs, cool lobsters and, perhaps, a gleaming roast. The uniform and insignia of the profession are known the world over, and typifies the gastronomic hopes of all mankind. Indeed there is small doubt that food and its preparation forms the central thought of each human [illegible] day in the year the world over. No wonder then that the very sight of him cheers the heart and stimulates the appetite anew.

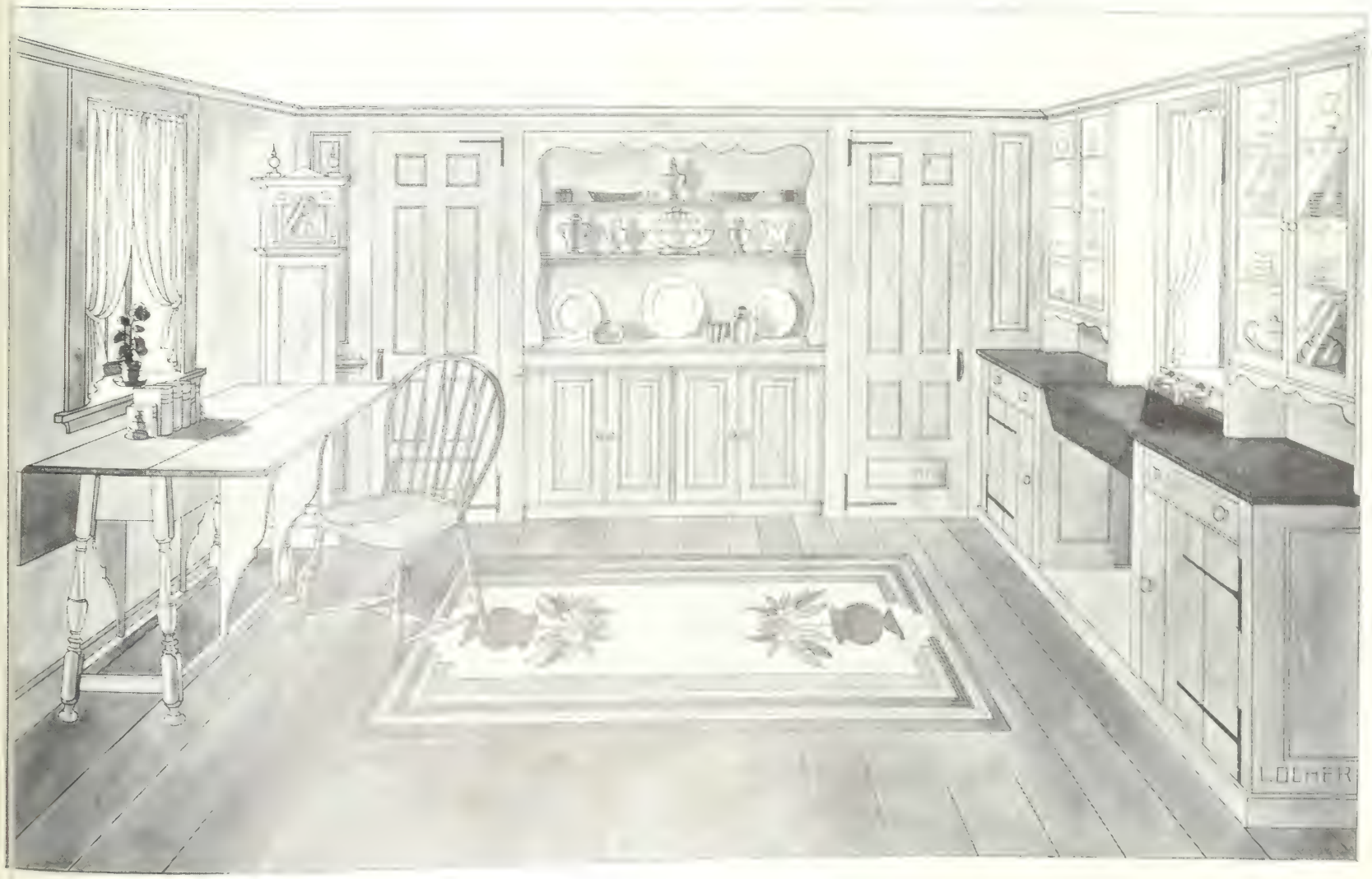
From time immemorial, watching for the kettle to boil or contemplating the roast turning and sizzling on the spit has roused the faint, soothed the ravenous, and released good cheer generally. Clever modern business men have capitalized this public interest in cookery by displaying in their restaurant's front window a flapjack artist or a regiment of roasting fowl rotating before a wall of fire. Abroad they go a step further, for common it is in almost any small European town to be led into the kitchen by the hospitable hotel keeper to select the food you desire. I remember one excellent restaurant in Tours where the only entrance to the dining room was through a kitchen which opened on the street. Then, of course, all the world knows Mme. Poulard's great open fireplace at Mt. St. Michel where countless gaping-eyed tourists have watched the famous omelettes forming in those great long handled pans.

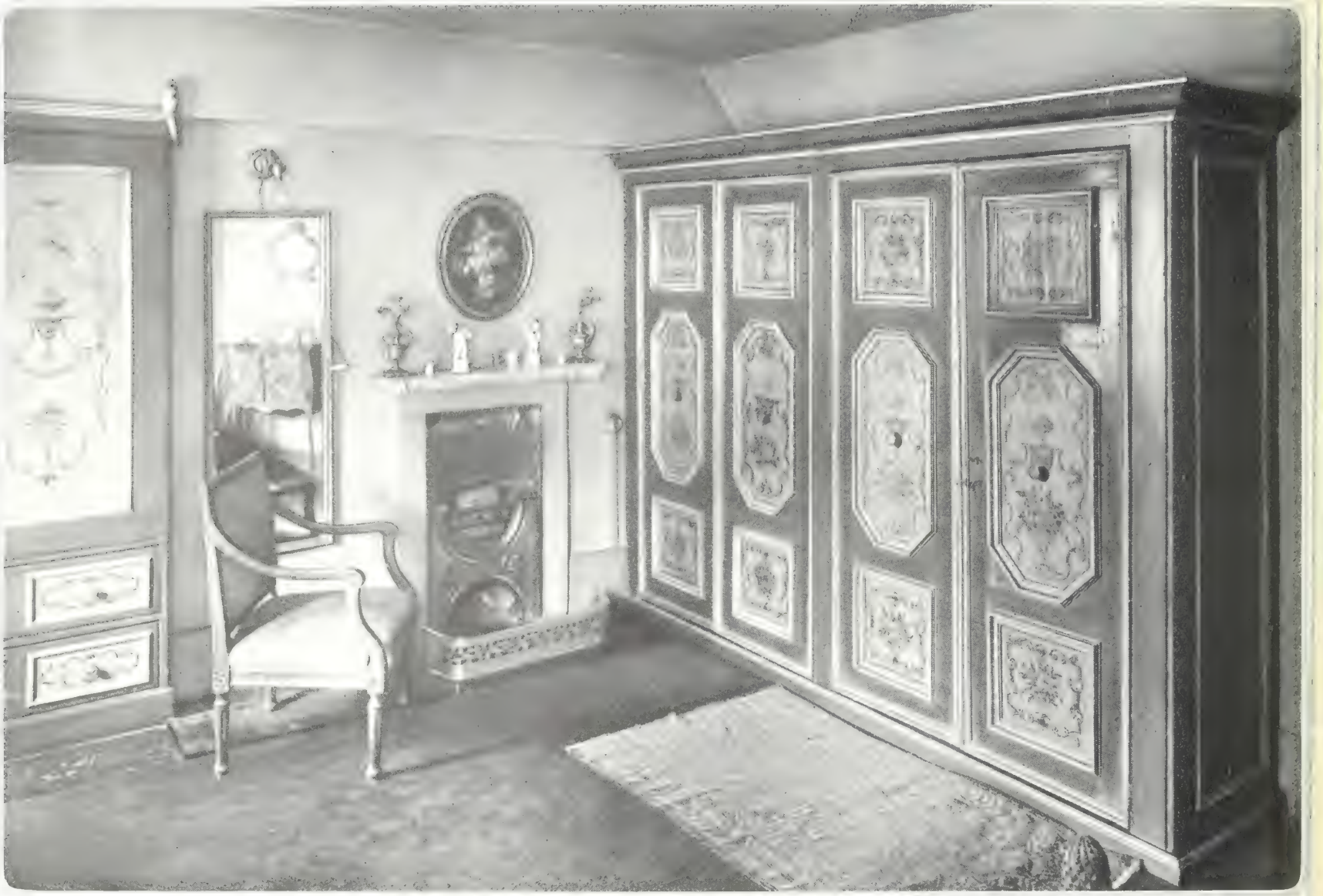
Nowadays, since the advent of the bell pushing and dumbwaiter era, the kitchen has become simply a necessary basement appendage. Furthermore, as modern thought evolved the principles of sanitation and hygiene, housewives have fervidly turned their kitchens into tiled and nickeled laboratories for the white gowned culinary technician. Civilization having finally

(*Continued on page* 108)



black, white and red. Black ceiling beams ornamented
the red and black flagstone floor





Painted doors add materially to the appearance of a bedroom and are often an equally satisfactory substitute for wallpaper. The background of the panels on the doors of the cupboard shown above are parchment color ornamented with multi-color flower and scroll decorations executed with conventional and charm-



PAINTED CUPBOARD DOORS

When one side wall of a dressing room is completely lined with cupboards, it is advisable to introduce some form of decoration on the door panels in order to avoid an appearance of monotony. Here the woodwork is painted gray green and ornamented with sprays of pastel tinted flowers from Dutch designs





(Right) White enamelled steel cabinets are made pleasantly decorative by painted door panels in cerulean blue. The canisters are supplemented with the same and the blue note is repeated in the linoleum floor. In the New York residence of Mrs. Herbert Martin. Mrs. G... Herzog was the...

The tall mirror at the end of the living room has exceptionally attractive frame painted in yellow, light blue, rose and red. The surrounding walls are blue and the modern chair is upholstered with black with...

This interesting room ... Dorothy Lindsay Sandoval ... Mrs. G. K. Mitchell



Though made in Baltimore or some other part of the South, this Grecian sofa is obviously a French form.

FURNITURE OF THE FEDERAL ERA

The American Directoire As Shown in the Work of Duncan Phyfe

EDWARD STRATTON HOLLOWAY

SAVE to the work of Duncan Phyfe, little attention or appreciation has been accorded the delightful furniture and decoration of the American or English Directoire. Even the latest English books covering these years illustrate but a few pieces of the furniture of Directoire inspiration, and the Victoria and Albert Museum as yet possesses but a comparatively small selection. Most of it remains unknown in private houses, though some passes through the hands of dealers. In America the life and affairs of these years are much less well known to us than are the earlier periods of our history. It is quite time that we changed all this.

In mobiliary matters the cause is evident: the French Directoire style, upon which the characteristic features of the furniture and decoration of both countries at this period were based, was formerly submerged as merely the beginning of the Empire style, and so was included in the general condemnation meted out to the pomposities of the first Napoleon. It was a transition period, but a period that had its influence upon all Europe, and America can scarcely be neglected in these days of real research. Upon its appearance, Italy, Spain, England, and America avidly seized upon the new mode and made it their own with the happiest results. We shall here see some of the furniture produced by our own craftsmen under its influence.

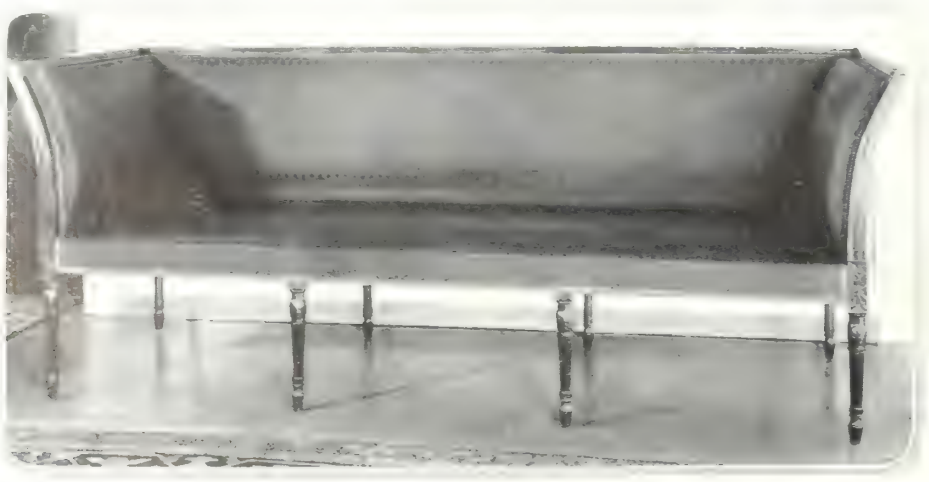




The term Directoire is conversationally employed to cover the years from the overthrow of the monarchy of Louis XVI till the establishment of the Empire in 1804, thus including the Revolutionary period, before, and the Consulate after the Directorate but before the Empire.

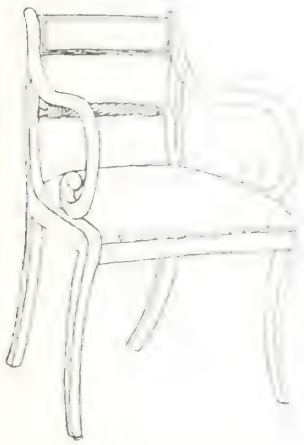
There were two trends in this French style: one the simplification of the beautiful but ornate mode of Louis Seize to accord with the ideals of the new Republic, and the other the mania of copying for modern use anything and everything from antiquity—Egyptian and Etruscan, Greek and Roman—which mania culminated in the grandiose productions of Napoleon's Empire. The first trend was almost wholly fine in its results; those of the last were what we may always expect from the logical carrying to its conclusion of a thoroughly illogical project.

(*Continued on page* 98)



(Above) A Sheraton low-back chair made in Philadelphia. Courtesy Howard Reifsnyder. The sketch is of a Revolutionary chair found in "La Siege di Gorgo" Leob"

An American Directoire sofa with flared arms and back, showing the French influence which can be predicted in this era. This sofa is in the collection of Howard Reifsnyder



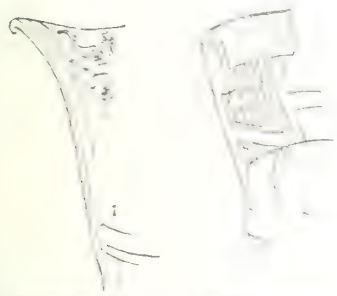






A Duncan Phyfe roll arm [illegible] from the S. T. [illegible] House at Beverly Farms, Mass. A [illegible] is from Indian Hill, West Newbury, Mass. Mel- late Sheraton armchair, from Debenham & Fre[illegible]





Directoire [illegible]

These and the sket[illegible] site are of Fre[illegible] and show the [illegible] English and American Directoire. The [illegible] toire, 1796-99, the [illegible] the Comédie



[illegible] a Dire[illegible] [illegible] Meubles et

THE GLASS OF LIFE

In the New Glazing Material Which Admits the Ultra-violet Rays Is Found a Definite Benefit to Health

ETHEL R. PEYSER

HAVE you ever wondered why you do not tan as well in a solarium or behind a big glass window or work in a sunlitless, hour after hour? The reason is simple. The ordinary glass used in our windows and solariums is such that it prevents the penetration of the vital ultra-violet rays—that part of the sun rays which tans. But at present there is glass on the market which brings the outdoor sun indoors and which, besides coating you with tan will:

Kill bacteria and germs (the sun is the supreme disinfectant); improve the skin's condition and assist in cure of skin diseases; increase the haemoglobin (red cells) in the blood; increase our powers of absorbing and retaining phosphorous lime and iron in the body; assist in the prevention and hasten the cure of rickets; assist in convalescences; increase disease resistance; and increase and build up and maintain a robust vitality.

A little explanation as to what the ultra-violet ray is may be a help and may be confusing. Yet it is wiser to give it a brief description:

First, these vital rays of sunlight are a limited portion of the sun's emanations and are invisible, have no warmth and are filtered out by the ordinary pane of glass. Second, think of the prism or the colors you see in a rainbow or on a shaft of light entering the room as a sunbeam. The colors, as you recall, range from red to violet. The invisible heat rays of the sun are those beyond the red rays and at the violet end of the spectrum; beyond the violet rays are the invisible ultra-violet detectable by chemical reactions or fluorescence. It is these ultra-violet rays that this new glass gives to us indoors.

The reasons for solar rays being more valuable than heat rays from a stove or the like is that solar rays penetrate deeply into the body (for the rays are hard) and warm the blood stream, while the stove rays (soft) are absorbed too near the surface of [illegible] and warm the blood.

[illegible] interested folk have set out to find a glass for our windows that [illegible] ultra-violet ray and thereby give back to our civilization the sun's full benefit, which [illegible]

outdoor ramblings. And so we again see the manufacturers and the scientists working together to bring back artificially the basic principles of life that civilization tends to destroy. It is truly amazing to realize this and see the proofs of it in not only this new window glass but in ventilation, feeding processes and so on *ad infinitum*.

But to return: We now can buy at no great expense a glass for windows, porches, skylights or other apertures through which the sun will tan and invigorate us, and make our sick children well and adults healthier. It is a simpler way to get the ultra-violet ray than by the new lamps which are of such high value in assisting in curing tuberculosis, rickets and glandular affections.

Experiments have been carried on in England which will show you the value of having at least one room in your house equipped with this health-giving glass. But, in order to forestall the question, "Is the glass valueless when the sun doesn't shine?" first let us tell you that the most interesting thing of all about the light we live by is that sky-shine and cloud-shine give us the vital ultra-violet ray as well and better than sunshine. Therefore this new glass is at all times (except in the darkness of the night) a blessing without disguise.

Now, for one of the experiments so graphic and so telling. Two school rooms in a very sooty town, were equipped, one with the new glass, the other with the ordinary window glass, and were used for two groups of children of the same grade in years, health and brain power. What happened is shown by the table at the end of this article.

In England schools are glazing the windows with this new glass; hospitals, too, of course see its value. America, which has begun to experiment with this glass, is waking up to its merits. It should not be long, we dare say, until all factories, office buildings and public buildings, where folk are home all day, will be forced by law to use it and thus do away forever with the pallid worker whose vitality is low because he can neither find time nor money to have a garden, play golf or sail a boat.

Fancy the result in efficiency that will ensue when these great glassed factories and schools are equipped with this life-giving glass. Consider, too, its use in our homes with growing children or debilitated adults. It will make room in our hospitals, for in our homes we can assist in curing rickets, tuberculosis and other ills.

Of course, this glass which admits the vital ultra-violet rays is more potent as a health adjunct, in proportion to the extent of the body exposed to it. So, in our homes it is wise, as often as possible, to undress and station the sun bather behind the glass in order that he may get the full benefit of its healing. To make this simpler and quite proper, there is made a translucent variety of this glass through which the light comes in but through which one cannot see. Therefore, for complete ultra-violetting a window can be so fixed that one part of it pulls down to obscure the beneficiary, and so obviate any embarrassment whatsoever from neighbors and passersby.

CONCERNING EXPENSE

This glass costs a little more than the ordinary kind, but its handling and installing are similar. It comes in every size and looks just like other glass. Furthermore, it can be used for every purpose for which the old glass has been utilized.

Very expensive quartz has been used for the "cure" window before this was invented in England. Consequently, you have probably heard of the new glass in isolated cases.

Everyone knows the advantages and value of sun baths. But it is difficult to get a sun bath outdoors in winter, and when you can get it, it is often too cold to enjoy. With this glass, however, in hotel or private home the ideal sun bath can be taken indoors without catching cold, when it is necessary to expose large areas of the body. So, it is not necessary now to send your children to sanitariums or to Switzerland for sun baths, or to buy expensive lamps. This glass is better in many ways.

All these statements are deduced from the most technical scientific experiments based on the spectrum and on the amazing habits of light.

It is interesting to note that in some zoos where the animals were sluggish and did not eat or reproduce themselves, this glass was introduced. Very soon the animals began to grow normal, ate with vigor and enjoyment, and increased their numbers.

Dr. Edwin T. Wyman in the Harvard Alumni Bulletin has many interesting things to say of this type of glass in a paper called *Fresh Air, Sunshine and Vitamins.*

(Continued on page 134)





The interiors shown in this Portfolio this issue are in the Villino S. Nicolà, the residence of Alfred E. Hamill, in Lake Forest, Ill. On this page are views of a small sitting room showing a collection of wax miniatures. David Allan & Robert Wark, architects.

A LITTLE PORTFOLIO OF GOOD INTERIORS







Darvea

Of exceptional interest is the spacious library on account of the architectural handling of the background and because the walnut shelves which line the four walls contain over five thousand books. This beautifully proportioned room has white plaster walls and a gray stone trim



At the top of the opposite page is a view of the breakfast room. The informal treatment accorded this interior forms a pleasant contrast to the dignified decorations of the dining room shown below. The walls are white plaster and the woodwork is in bright blue

The soft shades of Oriental rugs, the rich tones of old brown leather chairs and, above all, the dazzling effect of the book bindings result in an interior unusually rich in values. The curtains of the long windows are of colored silk

The background for the antique note in the dining room opposite. Walls are egg shell stucco plaster ornamented with gray marble pilasters topped by royal blue capitals. Particularly interesting is the treatment of the radiator. David Adler & Robert Work were the architects





Hewitt

The photographs on this page reveal two views of a little girl's bedroom in the residence of Myron A. Wick, Cleveland, Ohio. The wall paper is a Colonial shell and lattice pattern in gold, gray and pink. The woodwork is painted pinkish gray

PLANNED *for* A GIRL

Over glass curtains of white fluted organdie hang curtains of crisp yellowish pink chintz, trimmed with ruching bound in green tape. Green chintz on the chaise longue is sprigged in cherry colored flowers. Mrs. Kenneth Torrance, decorator





A delightful boy's room in the Morris A. Wolf home is notable for its [illegible] *wall paper pattern of* [illegible] *Dickens. This is shown in the adjoining illustration. Paneling and* [illegible] *are not painted in* [illegible]

PLANNED *for* A BOY

Pine furniture, yellow [illegible] *and a* [illegible] *and are* [illegible] *cented with a bright* [illegible] *ray, are pleasant features of this* [illegible] *room. A* [illegible] *colored chintz covers the bed and chair. Mrs.* [illegible] *with Toronto,* [illegible]

GARDENS FOR TOWN BETTERMENT

How Its Civic Improvements Can Be Stimulated By Garden Contests Between Home Owners

THOMAS M. SLOANE

EVERY prosperous American city of [illegible] its quota of fine homes, surrounded by landscaped gardens or estates, but, more often than not, they lie hidden beyond high walls or shrubbery shutting them away from public gaze.

It is our small homes on fifty-foot plots, or houses built in rows with pocket-handkerchief yards that comprise the bulk [illegible] city blocks.

In this day of the rapid growth of the town, plan experts are called in and streets are laid out, parks and open spaces are provided for, recreational centers are set aside, boulevards and highways are outlined, but the plot of the individual home owner, the man who makes up the population of the average American city, is just a narrow strip between two straight lines in a row of hundreds, even thousands of others cut from the same or similar patterns.

Houses are purchased in various sections of a city for one definite reason or another, but a man looking for a home considers that section where his neighbors have lawns and gardens that show interest and care and where the individual has expressed himself in the plan of his own small allotment of ground.

Interest is quickly turning to the development of the small house and its garden. It has been shown that houses, even though a whole street of them may have been turned out from one plan, like so many little cakes from a pan, may reflect the individuality of their occupants to such an extent that they lose entirely their pattern appearance. They live and breathe and tell to the passer-by the nature of the man or woman in control of this small bit of earth.

While planning boards or commissions are busily engaged in the execution of their technical plans for community development along lines of future expansion there is a program of equal importance to be developed by the local garden club, neighborhood improvement society or other associations joined together for community betterment, or even by the interested individual himself.

There are many of us still who may need a measure of education as to the uses and beauty of gardens, to realize just what large returns we may reap for an extra hour of labor spent each day in improving the physical beauty of our own particular strip of ground. But there are few of us so obtuse that we do not get the full value of the contrast once it has become a fact, and the realization that the extra effort and thought involved has greatly enhanced the value of our property.

And it is in the plan of whole streets or neighborhoods that the garden club or local organization figures. It is the perspective that is given to the effect not of the individual garden, but to rows of gardens along a shaded street, whose trees have perhaps been provided by a neighborhood fund and organized effort, that makes the impression on the community at large.

An interesting definition of the term garden is given in that it may be "a deliberately planned outdoor living room, suggesting privacy and located preferably in the rear of the small house." This sense of privacy may be gained by the erection of an attractive dividing fence or wall, by rows of trees or shrubbery. This dividing wall, whether of building materials or

(*Continued on page* 118)





Both the outside and the inside views of this house court show the beautiful group of old trees about which the court was built. Such competitions make for friendliness in a neighborhood





In Santa Barbara a small garden contest this spot the First Prize. Every possible advantage was taken of the tree and of the [illegible]





To the Santa Barbara garden contest this house was awarded Third Prize because its planting is a delight to the owner and the passer-by

DEUTZIAS FROM MANY LANDS

From China, Korea, Japan and Elsewhere These Worthy Shrubs Have Been Gathered to Beautify Our Grounds

ERNEST H. WILSON, V. M. H.

THE Deutzias form a distinct group of June-flowering shrubs, deciduous, accommodating and abundantly floriferous. Common in low thickets bordering streams and mountain slopes throughout the temperate parts of the Far East, they are found from the Himalayas eastward through China to Korea and they abound in Japan. Two species are peculiar to Mexico but all the others are Oriental.

In central and western China in late May and June Deutzias are prominent features of the countryside. Some are found in rocky places but the natural home of the majority is a moist site where good loam obtains. In all some fifty species have been recognized of which more than twenty are in cultivation. In addition, gardens enjoy a dozen good hybrids and many varieties. That great French hybridist, Lemoine, has given the genus much attention and to his skill and genius we owe many of the finest Deutzias of today. From western China in 1888, a French priest sent to his native land *Deutzia purpurascens*, which has flowers suffused with rose-purple on the outside. Working with this and several of the white-flowered species, Lemoine evolved a new group of Deutzias with blossoms varying from shades of rose-purple to almost pink. The whole race of Lemoine's hybrids are beautiful floriferous shrubs with flowers of pleasing tints.

Deutzia as known today is a modern group of shrubs. Turning to the pages of Nicholson's *Dictionary*, issued in 1887, I was surprised to find only four species enumerated. Since that date Lemoine has created dozens of fine hybrid varieties and the Far East has yielded many new species. All are shrubs with deciduous, scabrid leaves, upright and arching branches and average from 3′ to 6′ in height; a few of the more vigorous species make bushes 10′ to 12′ tall, but these are exceptional. Most parts of the plant are furnished with stellate hairs or scurf which, most abundant on the leaves, give the majority of the species a leaf texture rough and harsh to



Pretty is how one calls the late flowering D. rosea, from which other used forms of rosea with the same color are eximia and grandiflora.





The showy, abundant blossoms of D. Lemoinei compacta entitle it to high rank in this notable shrub family. The type from which it was developed is a hybrid on

D. gracilis and D. Sieboldiana, which crossed by Lemoine, produced D. candelabrum, a dense and broad panicled sort of which the form fastuosa is shown her



Deutzia Lemoinei is one of the most deservedly popular members of its race. It resulted from a cross between D. parviflora, native to Japan, and the lovely D. gracilis from Japan

the touch if one's fingers be brushed over them. They are related to the Mockoranges (Philadelphus) from which they differ chiefly in their roughened leaves and smaller, 5-partite flowers. With rare exception the flowers are borne in racemes or panicled clusters, terminating very short leafy branchlets, which are freely produced from base to tip of the shoot. Every branch is transformed into a plume of blossoms and the whole bush is a floral fountain. White, of the purest, dominates the group but at least two species in cultivation have rosy purple, passing to almost pure pink, blossoms. And as told above a whole race of garden hybrids have rose-tinted flowers.

Deutzias blossom in [illegible] and June. They are shrubs of good habit, sending up from the rootstock slender shoots in [illegible] dance. Every other year the old exhausted stems should be cut [illegible] no pruning, other than the removal [illegible] wood, is required. The best [illegible] the shoots made the year [illegible] shortening back can be [illegible] cept at the sacrifice of [illegible] easily propagated by cuttings of [illegible] ripened wood inserted in [illegible] from any [illegible] Dorset, Massa- [illegible] with little

[illegible] *Wilson* [illegible] *early* [illegible]

of the shoots get killed and the natural form of the bush is impaired. A [illegible] is the ideal soil and while they enjoy protection from winds they do not tolerate with impunity overhead shade. In gardens their greatest use is as specimens or clumps on the [illegible] ample room to develop their proper shape. They are also well fitted for associating with herbaceous perennials in mixed borders, and [illegible] planting. The vigorous growing *D.* [illegible] and its varieties may be used to advantage [illegible] lands.

With rare exceptions the flowers are scentless and the value of these plants is in abundant blossom and graceful habit of growth. Not subject to disease or insect pests of any sort, they are, when climate suits, among the most amenable of flowering shrubs. When grown in pots or tubs Deutzias are easily forced into bloom at any time from Christmas to Easter; indeed, no shrubs are more accommodating in this respect. The old favorite *D. gracilis* is widely used for this purpose and with its

(Continued on page 126)

LITTLE DAFFIES AMONG THE ROCKS

The Miniature Narcissi Are the Most Suitable of All Flowering Bulbs for Rock Garden Planting

LOUISE BEEBE WILDER

IT is to be devoutly hoped that the little Daffodils have not gone from our midst forever, for among bulbous plants that fit the rock garden none is so altogether suitable and delightful. Perhaps it is an exaggeration to say that they were ever really in our midst, save in a very narrow sense, so little were they known in this country before the ban of the plant quarantine fell, cutting us off from these innocents and from many others. In prequarantine days, of course, here and there curious and venturesome gardeners sought out the miniature species of Narcissus; but, as a rock garden is the only safe and permanent home for them, where this convenience did not exist the little wild things, frightened out of their wits by the great world of the garden, harried by hoe and spade and pressed upon by hearty and bumptious neighbors, departed this life as quickly as they conveniently could. Only where there were rock gardens have they lingered; and as this type of garden has but very recently been generally recognized as a perfectly practical and feasible delight over practically all our broad United States, very few of the little Daffodils are now to be found among us.

Of course the great Daffodils are shut out too by the plant quarantine but there seems a chance that a supply of these may be obtained for the coming generations; I do not, however, hear of any



Variety W. P. Milner is one of the fine trumpet sorts for the rock garden. It is free-flowering, with creamy white perianth and trumpet

(Left) Angel's Tears is the name sometimes given to Narcissus triandus albus, graceful, pale and altogether dainty with its wand-like stems

A lovely form of triandus is Queen of Spain. It grows 7″ high and about the third week in April opens its fine butter-yellow trumpet flowers





Healy



The Silver Jonquil, N. tenuior, is one of the daintiest of the tribe. It is a rush-leaved species and entirely appropriate in a rock garden







(Center) Widely flaring trumpets give their name to the Hoop-petticoat Daffodils. The one pictured is N. bulbocodium conspicuus, a white

This Jonquil of the race is dainty, is N. gracilis, fragrant and yellow as the sky. New York

effort being made in behalf of the small species. Seed of the various species is to be had after diligent search in foreign seed catalogs, and to raise them from seed is no great matter for those having the proper facilities. I wish I might inspire some great-hearted and skilful gardener to undertake the resurrection of the little Daffodils for the many who would so warmly welcome their coming.

These miniature species of Narcissus are found growing wild in woods and on mountain slopes of various parts of Europe and of North Africa. The Spanish Peninsula is especially rich in this buried gold, many lovely kinds making

their home in the Pyrenees; France boasts several species, as does Italy, and one kind, at least, is found in the neighborhood of Smyrna. The species from North Africa would not be hardy in the colder parts of our country, but they are most enchanting for winter forcing.

Perhaps those whose eyes are filled with the inflated proportions of such giants of the race as King Alfred and Madame Plemp would not see a great deal to make a fuss about in the pygmies. But any who care enough for exquisite small things to make a garden solely for their accommodation will rejoice in the little Daffies. They have the

(*Continued on page* 122)

(Left) Smallest of all is N. minimus, barely 3" high but perfect in form and color. It comes from Spain and is the earliest one to flower



A peaceful garden, this, with not too much form evident and yet well planned. On one axis stands the pergola with its terminal summer house of brick. The pool lies on the cross axis from it. Tall trees afford a protecting background. It is the garden of Allen D. Williams at Uniontown, Pa.

PAGES FROM A GARDEN DIARY

Heuchera and Violas Here Mingle With A Fierce Hatred and A Short Sentiment on Pigs

RICHARDSON WRIGHT

The Feast of Lanterns—Of the many flowers that have an airy grace Heucheras may be ranked high indeed. Along in June their wiry stalks stretch unpromiscuously into the air. Then, of a sunny morn[illegible] to find them hung with bells—blood-red and pink and white, according to variety. Gazing at their fragile [illegible]ity, I am reminded of a fête in Japan [illegible] a little hill [illegible] burst into a thousand lanterns, and [illegible] streets bearing [illegible] from which a half a dozen lanterns winked and twinkled in the soft night [illegible] when the Heuchères [illegible] to speak of as the Feast of Lanterns.

Of Violas—Some flowers are like women who take their jewels out of the safe deposit box only on rare and stated occasions; others wear them all the time. If you want to see the jewels of some, you must be on hand at the right time. How much more gratifying are those that persist in flowering week after week and month after month! Such are the Violas. From the earliest days of Spring to these hot hours of July a patch of Violas has flowered in my little rockery, clouds of yellow and pale blue and purple and the variegated tints of the Papilion. Never have they ceased radiating beauty. Another year, and we shall have more of them. Cuttings will be rooted and seed sown, and next Spring the border edges will flash their colors in long ribbons, like a gay binding on a curtain! England and Scotland have long since appreciated the Viola. Why does not some enthusiastic specialist undertake to arouse interest in it here? Apart from Jersey Gem (which is all its name implies) we can recall no Viola during recent years which has come from America.

"Artistic Arrangements" and a Great Hatred—After judging at numerous flower shows this Spring I have acquired a fierce and devastating dislike for those "artistic

(Continued on page 132)



THE CANYON THAT IS ALWAYS GREEN



WITH THE SKY FOR CANOPY

Where an ancient Spanish cross of wrought iron rises in silhouette against the background of the tower a stairway leads downward to the swimming pool shown on the opposite page. Beyond, a towering Eucalyptus, characteristic tree of California, dominates the composition and gives a note of informality



Gledhills

ADJUNCTS TO A CALIFORNIA GARDEN



Through a marble [illegible] glimpse of the [illegible] motion and cool sound [illegible] ment a composition of [illegible] stone. An old Live Oak's [illegible] ing branches cast softening [illegible] on the walls and a[illegible]

them. A broad masonry spectators'





Van Anda

A RESIDENCE AT GREAT NECK, NEW YORK

Constructed of Stucco, Brick and Timber

By the judicious combination of diverse materials into one harmonious design, the architect of this house has achieved a work of rare excellence. It is in the style of the manor houses of England. Mr. C. W. Southwick, owner



Two



(Left) Because of the garage being a part of the house, much attention has been paid to the decorative treatment of its doors. Above the garage is a porch opening into the living room. Arthur W. Coote, architect of the residence

alcove lighted by a huge

most interesting







Ancestral

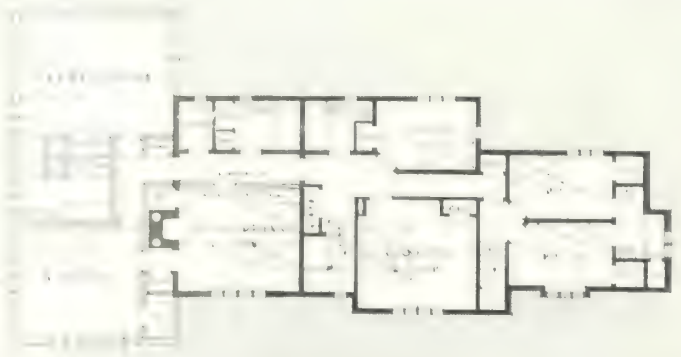
A vigorous interior treatment, as shown in the room on the opposite page, carries indoors the rustic distinction which characterizes the exterior design. Built-in bookshelves and plastered walls provide a background

THE HOUSE THAT GREW LARGER

The fireplace wall gains interest through the use of an [illegible] and one of the old hand [illegible] The fireplace itself is [illegible] American Empire [illegible] them surmo[illegible]

from the original house on the plans by a Harvard [illegible] N. Y. William F. Dominick, ar[illegible]

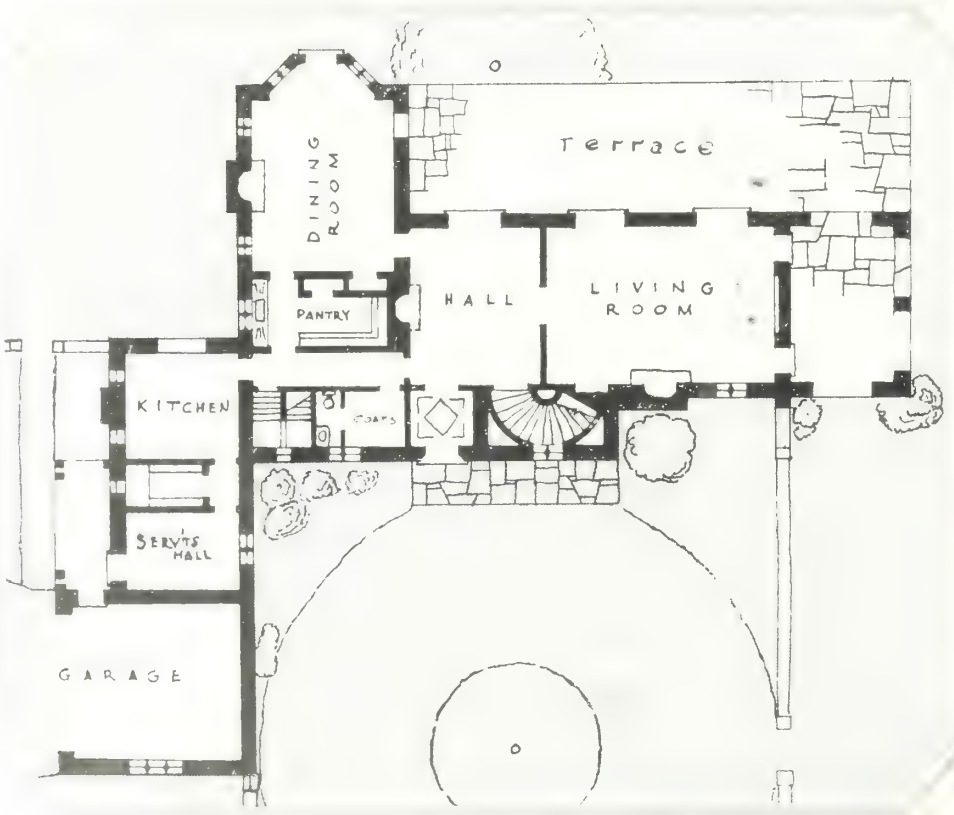






A STONE HOUSE IN A SUBURBAN SETTING

... of Chestnut Hill, Philadelphia, ... of the Cotswolds. The ledge ... of Chestnut Hill is ... for the walls, ... windows. Robert R. McGoodwin, architect



So simple and livable is ... plan that one might adapt ... it for houses both smaller ... and larger than this. Service rooms are in the ell ... and the main wing affords ... an easy, well-lighted and well-ventilated location for ... hall, dining room and living room, together with ... porch and a long terrace.



broken roof lines, the bulk



There is a beauty about this Pennsylvania ledge rock that lends itself to the trained hand of the mason. Walls of this stone have rare color and texture. Here, in a closer view of the entrance court, we see how well it combines with the roof slates and the wood and stone of window and door

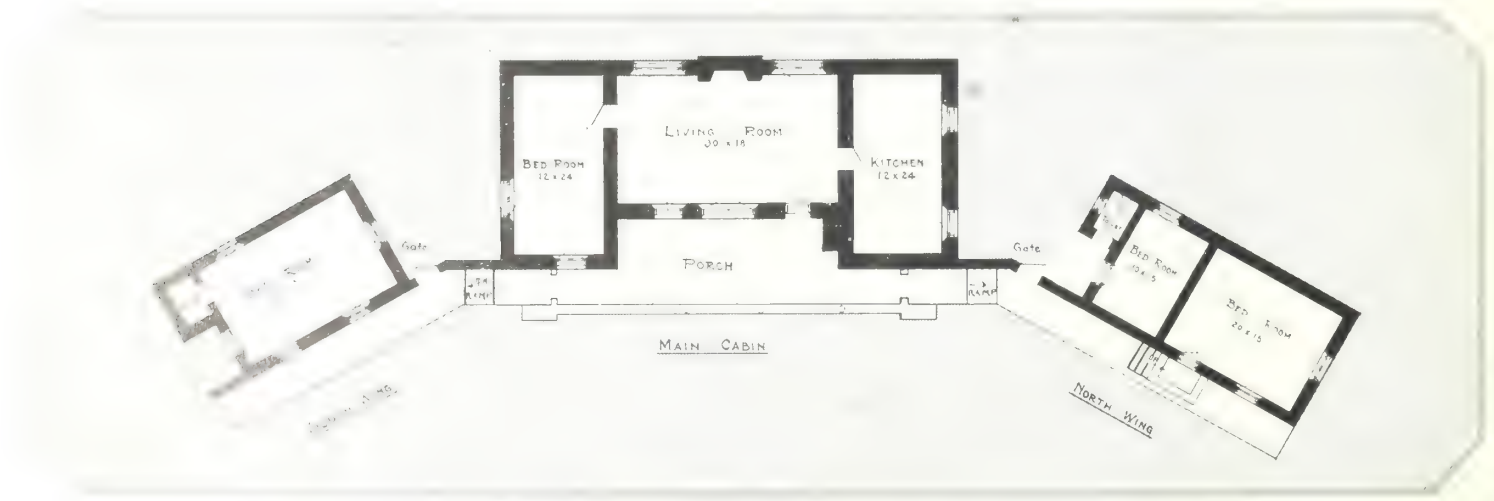


AMONG THE PEAKS NEAR DENVER

A living room, eighteen by thirty, serves also for dining. Its walls are the rough stone uncovered save by the smoke from the hospitable, lion-guarded fire. The floor too is of stone and the windows are casements. Robert Garrison was the sculptor of the lions

Because of the site—a hillside facing a creek—the camp was laid out in three parts, a main block containing living room, bedroom and kitchen with a bedroom wing at each end. From the broad front porch stone ramps lead down to the levels of the wings

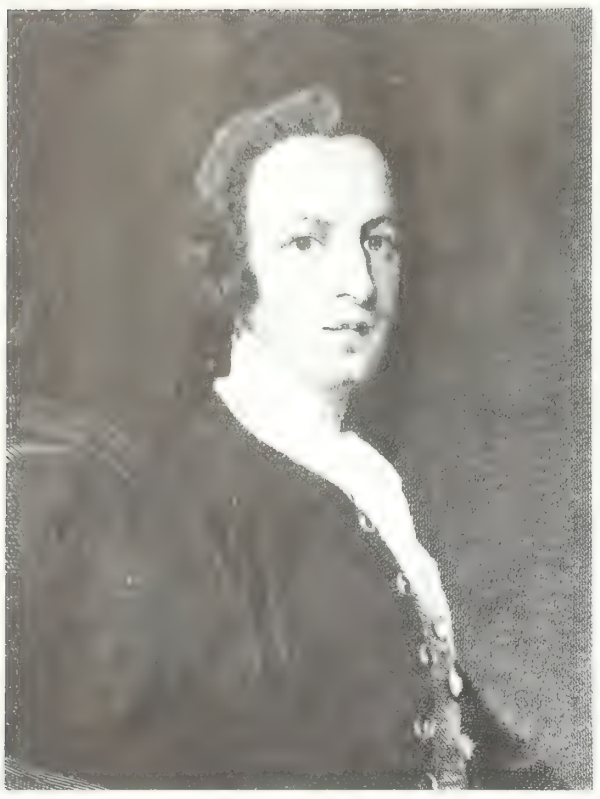
M. H. & B. HOYT, Architects

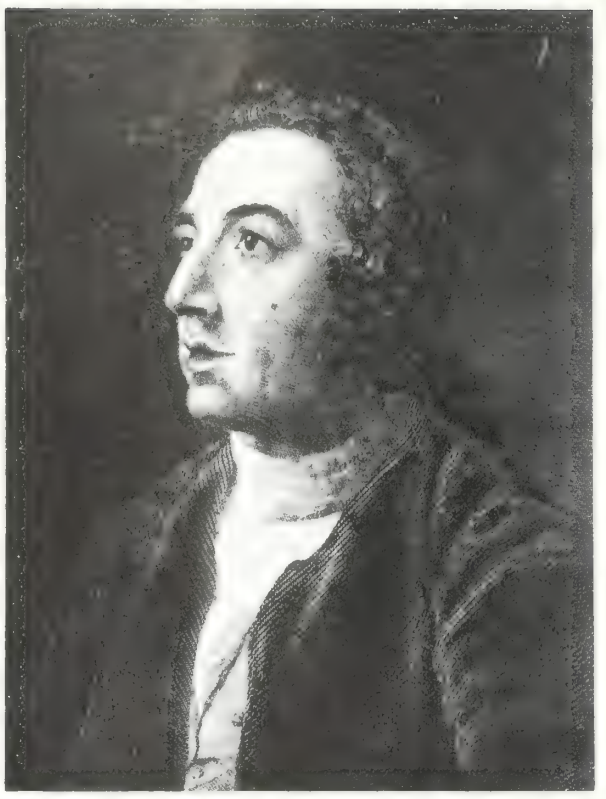




In the midst of a large tract of Bear Creek Valley, thirty miles west of Denver, near the foot of Mount Evans, is set this stone cabin, which is the summer place of George E. Cranmer







(Above) Nicholas Revett, 1720-[illegible]. One of the greatest factors which brought about the Greek revival was the publication in England of "The Antiquities of Athens", by Revett and Stuart



Nicholas Biddle, 1786-1844, an American financier who after a visit to Greece became so enamored of Greek architecture that he exerted his great influence toward it use in America

James Stuart, above, was an 18th Century English architect who became intensely interested in the architecture of Greece. He adopted its style in his own work and wrote many books telling of its beauty

HOW THE GREEK REVIVAL BEGAN

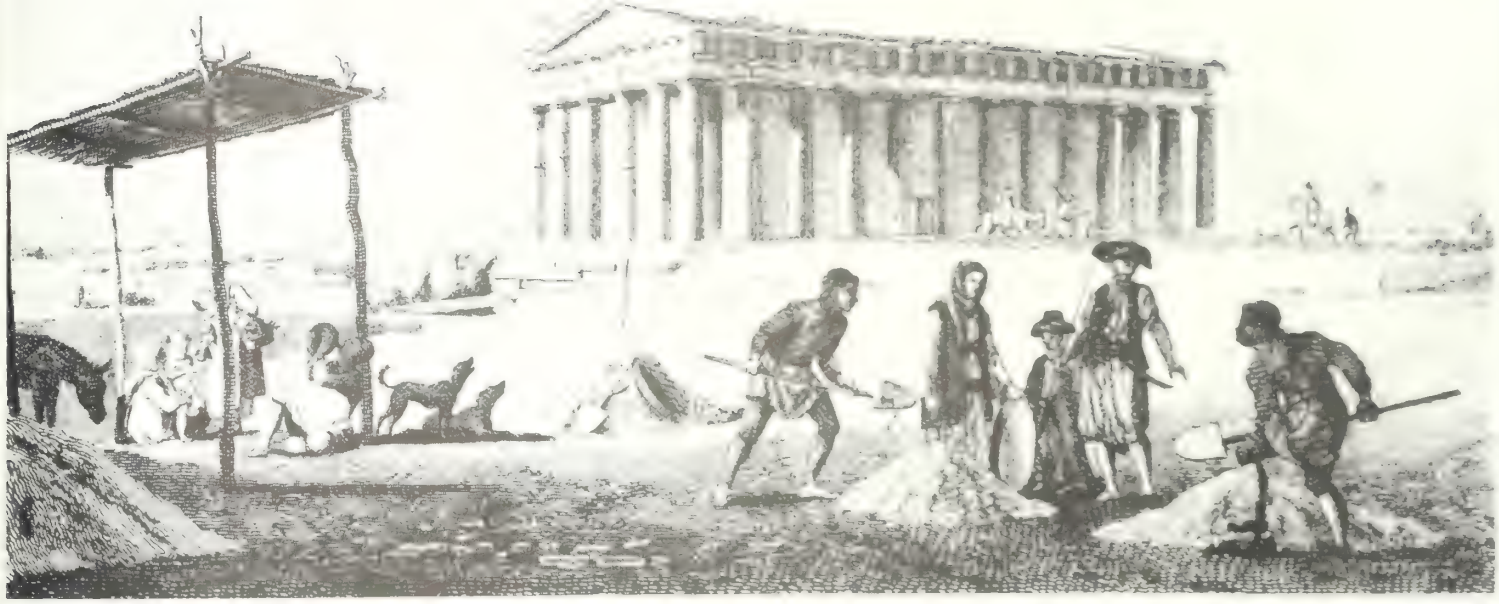
RICHARD H. PRATT

IN searching out the person responsible for the Greek Revival, the eye 'lights on Nicholas Biddle of Philadelphia. He was the Otto Kahn of his day: the early 19th Century's important financier, its most persistent patron of the arts. But in addition he was surrounded with a certain glamor. His social eminence, his culture, his skill as an orator, the fact that he was the publisher of our first intellectual periodical, his high position in national affairs as president of the United States Bank had all helped to place him on a pedestal. Indeed, he was looked upon as an oracle.

And just as the twenties were merging into the thirties, he delivered the ultimatum that there were but "two great truths in the world: the Bible and Greek architecture". After that it was no wonder his public, already aware of [illegible] the second very much [illegible] it was good matters, too, [illegible] the sort of man who did [illegible]. Hence his house —"Andalusia", high above the Delaware—[illegible] of the finest antiques. Some of the period's most Greek [illegible] the period's protagonist. And so familiar did it become by reason of its owner's fame, that it served as an inspiration for what grew to be an interesting and overwhelming fashion—a fashion that swept certain sections of the country so thoroughly that every house of whatsoever size was fronted with a portico or surrounded by a colonnade.

Biddle was scholar enough, and sufficiently wealthy, to give his "Andalusia" a more or less authentic Athenian splendor. Twenty five years before his remodeling had given to the old homestead its so strictly Grecian aspect he had satisfied "an ardent desire to visit Greece." From there he had written that "the Temple of Theseus is the most perfect building to be seen at Athens;" and when the time came for him to enlarge his house it was not strange that he should have chosen for his model that same temple which had thrilled him so in 1806.

But his admirers were not so fortunate as he. Few, if any, of them had ever been to Greece; or, granting that privilege, would have had the inclination or the means to do as he had been able to do with his knowledge, money and enthusiasm. Yet the houses of the



This building, the capitol of Ohio, at Athens, is typical of Greek Revival buildings that upon his return to Philadelphia remodeled his own house after its manner and became a powerful proponent of the Greek mode.

period do show that the public entered into the spirit of the thing with zest, if not with any high degree of understanding as to what it was all about. That able editor, Charles A. Dana, of the New York *Sun*, wrote in retrospect in 1850 (by which time the "Greek" urge had been supplanted by one equally ardent for "Gothic" architecture) that the people, under the spell of Biddle's example, were putting "the Grecian portico on everything they built, whether it were a church, a bank, a dwelling-house, a postoffice, a city hall, or a hen coop." And it was perhaps just this reckless, rather bewildered attitude which made the Greek Revival so charmingly naïve.

It is a pity we cannot say, simply for sentiment's sake, that the Temple of Theseus wing at "Andalusia", done in 1834 was the first Greek Revival house in America. For, sentimentally, it was. Actually, it had several predecessors. For instance, there is "Arlington", built in 1825, which stands, with its swollen Doric portico, on a hill beside the Potomac, overlooking Washington. And there are, among other examples, the Hillhouse and Sumner houses in New Haven; the Bowers house in Northampton, Massachusetts; and the Russell house in Middletown.

"Arlington", however, is not "pure". Its exaggerated proportions [illegible] period's mood. Besides, it was designed by an Englishman, George Hadfield. Perhaps it should be eliminated. But the others are authentic Greek Revival types and do antedate "Andalusia" by a year or two. They were the work of [illegible] entertaining Greek Revivalists: Ithiel Town and Alexander Jackson Davis; though some authorities who have given the [illegible] house for David Hoadley. Yet of what [illegible] prove that one of the most impressive Greek Revival establishments in the country was [illegible] moved by Mr. Biddle's dwelling "Sans Souci" in Halifax County, [illegible] most profound, [illegible] translation of the Parthenon idea itself; a main house with an eight-columned portico (a mere detail that made the building broader than it was long), and a further feature of four porticoed dependencies flanking the broad approach to the principal structure. The whole was done in white painted woodwork, and still stands as evidence of its own reality.

These houses were the highlights of the period's opening. They mark auspiciously the beginning of a singular epoch in American architecture. A little less than twenty five years later, when Houghton Butler and Son, and a man named Gladen, put up for Mr. St. Clair Bean, at Concord, Michigan, a house which seemed to resemble a tiny Greek temple, the Greek Revival may be said to have come to a close. For this was the last recorded monument in an eccentric movement that was already being disturbed by the new enthusiasm for Ruskin, "Gothic", and the Rural Essays of A. G. Downing. While it lasted it was a period dreamlike and precious; a period which the reader can find more thoroughly examined in Fiske Kimball's book, and wholeheartedly eulogized in Howard Major's *The Domestic Architecture of the Early American Republic.*

(*Continued on page* 106)

RULES FOR RUGS AND CARPETS

Some Practical Suggestions in Regard to the Correct Methods of Covering Floors with Rugs or Carpets

E. A. DEQUINTAL

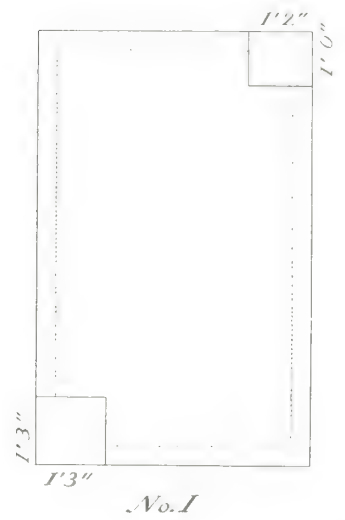
AS the floor plays an essential part in a room's decorative scheme, it is imperative that this feature be carpeted or rugged in a correct manner. For no matter how beautiful or costly the walls, furniture or hangings may be, unless the floor coverings are of equal distinction, the room will present a disordered appearance that is contrary to the accepted tenets of decoration.

There are two approved methods of carpeting a floor. It can be covered entirely, or rugs may be used. While both these treatments are correct, care should be taken to select the way best suited to the room. Irregular shaped rooms and rooms that are L-shaped should be entirely carpeted. If rugs are used, it is essential to have the proper proportion of floor margin all about.

When considering rugs made of seamed or seamless carpets, with or without borders, the following rules should be observed. For every foot of width to the room, there should be allowed a floor margin of from one-half to one inch. For example: if a room is fifteen feet wide, the floor margin on the sides should be seven and one-half inches to fifteen inches, and, in every instance, the margins on the ends should be in the same proportion as on the sides. Therefore, a room fifteen feet by twenty-one feet should have a rug thirteen feet, six inches by nineteen feet, six inches, leaving a margin one foot, six inches by one foot, six inches. The margin in this case is nine inches on each side.

Let us assume that the room is the shape as represented in figure 1. The rug should be cut and fitted flush to the jogs to prevent making them too pronounced in the room. If the rug has a border, it would be well to get a smaller size so as to clear the jogs, as shown in figure 2.

Two floor treatments for a room with a fireplace are shown in figures 3 and 4. In sketch 3 there is a margin of approximately twelve inches all around, with the rug cut and fitted flush to the hearth line. This is the correct method of rugging a room with a fireplace. Figure 4

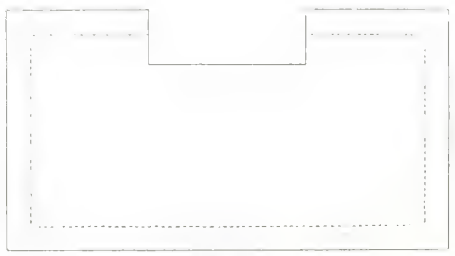


No. 1

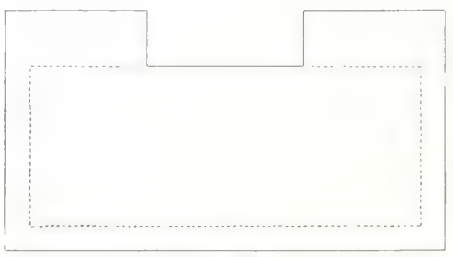


No. 2

Diagram Number 2 shows a rug cut and fitted flush with the corner jogs. With a border a rug of a smaller size than the floor as shown in figure 1 should be used.



No 3



No. 4

When there is a fireplace, the rugs should be cut and fitted flush to the hearth line. See figure 3. The use of a smaller rug (figure 4) leaves an uneven floor margin

shows the same room with a smaller rug, leaving a margin of approximately nine inches on three sides and two feet on the fireplace side. Here the rug is not cut to fit the hearth. This is the wrong method although it is used in a great many instances for economy's sake. Carpeted in this way there are two feet of margin on the fireplace side as compared with nine inches on the other three sides. These proportions are wrong, giving an unbalanced and disordered look to the entire floor space of the room.

Before ordering rugs or carpets each room should be accurately measured and all the various jogs, curves, floor registers, etc. must be considered. Connecting rooms should be carpeted as one. That is to say, the carpet should run right through without a seam. Should there be a wood saddle between the connecting rooms, it must always be taken out.

In covering floors all over, whether with seamed or seamless carpet, the carpet should be brought in between the doorways, with the seam in the center, as shown by figure 5. When carpeting a room which has a connecting hall, the carpet should extend to the line of the hall. Figure 6 illustrates this method.

Halls and stairs need special care in carpeting if they are to present a trim, well-ordered appearance. A very common type of stair and hall is the L shape. Note the proper way to lay a runner, as per figure 7. It will be observed that the carpet is carried right up to the platform in one piece, the proportion of margin on the landing corresponding with the margins on the stairs. The two carpets butt together where the stairway turns. Butting means the seam is on a straight line in contrast to mitering, which brings the seam on a bias or angle.

Never miter a carpet unless it is absolutely necessary. Note the difference between mitering and butting, as shown in figure 8. When mitering is done, three-quarters of a yard more of carpet is used than if the fabric is butted, with the added disadvantage of the seam running on

the bias. The seaming [illegible] bias in the way by which [illegible] makes it necessary to [illegible]. By this method the carpet [illegible] the seam, and consequently [illegible] show signs of wear. Butting [illegible] life of the carpet in addition to presenting a much neater appearance.

On stairways that are straight, with one turn and a platform, butting is the [illegible] method. On curved, spiral or semi-circular stairways, the only proper way to lay a carpet is to cut, fit and bind and lay each step individually, with the exception of the straight steps. Always finish the carpet under the nosing of the top step unless the same carpet is to be used in the hall or is to be butted to the hall runner. In every instance, hand-bind the carpet.

When laying runners in halls, always run them flush to the saddle of the doorways and try to keep the floor margin small, bearing in mind my rule for proportions. If a narrow hall is to be covered all over with a twenty-seven inch or thirty-six inch carpet, never have the carpet laid with a seam in its center. One strip of the carpet ought to be laid in the center, with a piece at each side. (See figure 9). Never let a carpet in a hall, irrespective of the length of the hall, lie loose. It should always be fastened to the floor in some manner and, in every instance, a good quality lining should be used. When using seamed or seamless carpets, always try to prevent having seams at places where the traffic is known to be heaviest.

There are several ways of fastening carpets—tacking, visible pins and sockets, or invisible pins and sockets. In some cases a special lining can be [illegible] on the under corners of the rug to keep it from slipping.

When fastening carpets on stairs one may choose between tacking, visible or invisible rods, or rods and rings. One should always be careful to use stair pads of from two to two-and-a-half inches narrower than the carpet itself. On the platforms always use good quality lining. Carpets laid correctly are never turned under, inasmuch as this method leaves an irregular ridge at the ends. Axminsters and chenille carpets should be bound by hand, never by machine. Other grades of carpets can be bound by machine, but hand binding is preferable even for the cheaper grade of carpet.

Carpets or rugs when properly laid are among the most important [illegible] of every room. A careful consideration of proportions will add immeasurably to the general appearance of the floor, while correct methods of laying not only improve the appearance but go far towards prolonging the life of the carpet.

The vogue of wall paper and figured furniture coverings is mainly responsible for the present popularity of the plain-ton carpet. With patterned walls and furniture covered in textiles of prominent de[illegible]



henna and a deep lacquer red. [illegible] plant tone, while not new, continues to be [illegible]. [illegible] exceptionally successful floor covering in a room featuring peach colored han[illegible]

Another interesting development in floor coverings is the revival of the carpet patterned in old-fashioned chintz de[illegible] This type of carpet or rug is [illegible] adapted to large living rooms or dining rooms in country houses—interiors that need considerable design in their furnishings to give them an inviting, lived-in look. One delightful pattern in a carpet of this character has a rusty black ground sprinkled with dull purple and blue-green posies. Another has pink and yellow flowers on a blue-green surface, while still a third shows vari-colored flowers on a tan background.

Equally arresting in the realm of figured floor coverings are the modern hand-tufted rugs in designs copied from old Spanish coverlets. Owing to the continued interest in Spanish decoration, particularly in the South and West, this type of rugs in considerable demand. The colors are vigorous and the designs unusually decorative. The predominant colors are red and yellow, with an occasional note of bright green. Black figures prominently in the pattern as does also a deep, clear blue. In a Spanish or Italian type interior, or a room furnished with early English pieces, this kind of rug, with its naïve patterns and brilliant colors, makes an appropriate floor covering.



LINEN CLOSETS INSIDE AND OUT

The woodwork of the linen cupboard shown below is painted old ivory, striped and decorated in two shades of Directoire pink. To accentuate this delicate color note, ivory glazed chintz with a latticed ribbon design in tones of pink is used behind the glass doors. Irene Sidley was the decorator



Chintz in a cool flower design in rose and green covers the walls of this commodious linen closet. The woodwork is painted a soft green tone and the mirrored doors above the shelves are decorated with painted motifs inspired by the chintz. Rose taffeta, scalloped and ruffled at the edge, covers the shelves. The closet is in the New York residence of Mrs. Herbert Martin. Mrs. George Herzog was the decorator



THE SPIC *and* SPAN KITCHEN

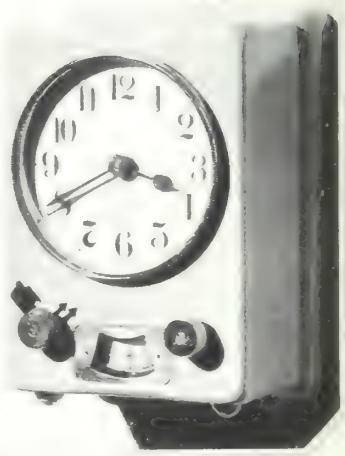
...here, as in the kitchen, the floor is black and green linoleum, the tiled wainscot a light coffee shade, and the walls and ceiling cream color. One side of the pantry is completely lined with cupboards and dressers of enamelled steel



a kit-

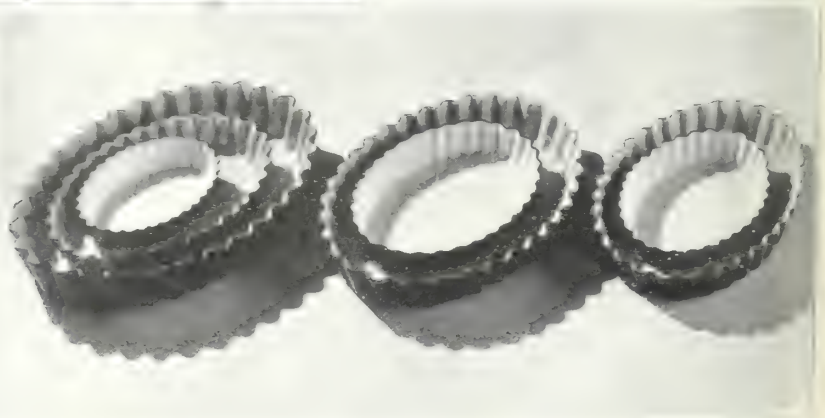












SOME NEW KITCHEN EQUIPMENT

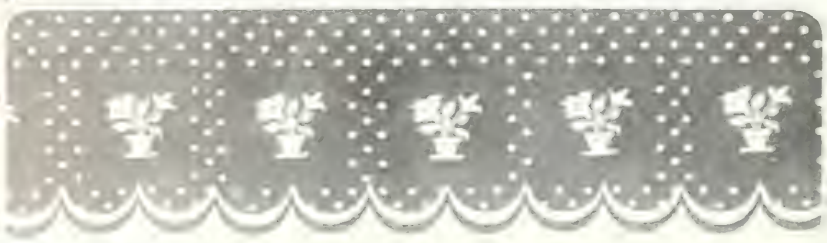
















The GARDENER'S CALENDAR *for* AUGUST

This Calendar of the gardener's labors is planned as a reminder for all his tasks in season. It is fitted to the Middle States, but should be available for the whole country if for every one hundred miles north or south there is made a difference of from five to seven days later or earlier in operations. The dates given are for an average season

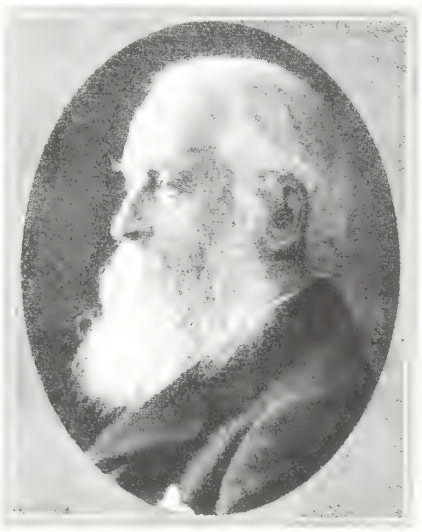
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 Thorough cultiv.	2 A mulch of	3 A topdressing	4 Evergreens of various kinds that have been sheared to formal shape should receive their final clipping for the season. Their growth from now on will be slight.	5 All flowers intended for jars and vases ought to be cut in the early morning before the hot sun has reached them. Handled thus they will last much better than they would otherwise.	6 The Raspberry plants may be gone over with the pruning shears as soon as the crop is past. All canes which have borne should be cut off at the ground line and the new ones tied
7 Hot, dry weather	8 Pot plants in the perennial border and indeed, in the annual plantings as well, will remain longer in bloom if they are not allowed to develop seed pods.	9 This is the time of year when the birds' natural supply of drinking water usually runs low. By the same token it is the season to be sure your bird-bath is refilled every day.	10 When the tops of the Onions turn yellow they should be pulled out and left in the sun for a few days to cure. Then the tops may be removed and the bulbs stored away.	11 Gladioli, especially the taller-growing varieties, often are benefited by staking. This is really necessary to prevent damage in windy locations. Use one stake to each bulb.	12 When the Musk melons attain fair size it is a good idea to insert a bit of board under each one so as to keep it clear of the ground and allow it to ripen evenly without rotting.	13 Don't forget that the rock garden, as well as the regular border, will welcome a good watering during a dry spell. Apply the liquid slowly so as to obviate washouts on the slopes.
14 While the Strawberry plants are setting, cut runners as they appear to encourage large crowns and to save some plants for next year's bearing	15 Evergreens can be transplanted now with good chances of success. After they have been set, soak them with water, spray the tops, and keep them from drying for a month.	16 The suckers which tend to form along the lower parts of the Corn stalks are unproductive and merely sap the plants' strength. Better pull them off before they get large.	17 Seeds of Spinach and Radish for the fall crops may be planted now, and another sowing made toward the end of the month. There is a chance, too, for Beans planted now.	18 The lawn ought not to be closely mown in hot weather, lest the grass roots be burned by exposure to too much sun. And it is advisable to let the clippings remain as protection.	19 Narcissus plantings that have become overcrowded may be dug up now, the bulbs sorted and replanted about the middle of September. They will bloom normally next year.	20 Do not make the mistake of cutting down the Peony foliage, for its presence throughout the summer is necessary to the future welfare of the plants. Leave it until killed by frost.
21 Treat trees that are bearing heavy crops not infrequently to water. Broken branches unless supports are provided. Stout poles strategically placed will serve the purpose.	22 Irises can be divided and transplanted or set out fresh now. In planting the Germanica varieties place the rhizomes just at the ground level, with the true roots deeper down.	23 If Tomato seedlings sown now in flats in a coldframe you should have plants ready for the greenhouse by the time frost comes. They ought to yield a crop by Christmas.	24 All hotbed and coldframe sash intended for fall and winter use, and of course the greenhouse itself, ought to be carefully looked over now and put in good condition.	25 It will do a lot to discourage Poison Ivy if you give its foliage a thorough sprinkling with a strong brine solution. Choose the morning of a clear day for this work.	26 Vacant spaces in the garden can be enriched and generally improved for use next year by planting them now with Rye, Red Clover or other cover crop to be plowed under later.	27 This is a good time to seed lawns, for, even though the weather may be dry, watering can be kept up until the September rains come. Early fall is a good growing season.
28 If your order for bulbs for fall planting is not already in, better send it at once. There is a heavy demand for plant material and late orders may mean disappointment.	29 Plans for fall planting ought to be made well in advance of doing the actual work. Such procedure results in a less rushed job and hence in more satisfactory final results.	30 The mulches of Pine needles or Oak leaves around the Rhododendrons, Laurels, Azaleas and other acid-loving plants probably will need renewing before cold weather.	31 Good potting soil is an absolute essential for a successful garden indoors this coming winter. It is not a bit too early to begin preparing and storing it away under cover			

When we were idlers with the loitering rills,
The need of human love we little noted:
Our love was nature; and the peace that floated
On the white mist, and dwelt upon the hills,
To sweet accord subdued our wayward wills:
One soul was ours, one mind, one heart devoted
That, wisely doting, ask'd not why it doted,
And ours the unknown joy, which knowing kills.

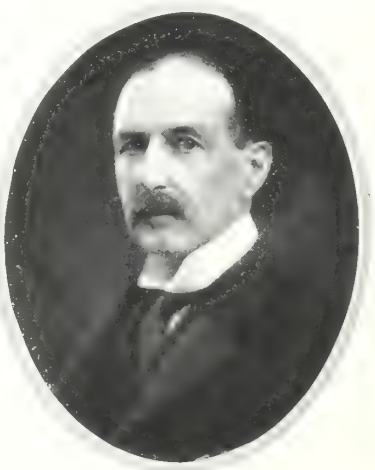
Hartley Coleridge



LOISELEUR DESLONGCHAMPS
French botanist and doctor, honorary member of the Royal Academy of Medicine, and a noted scientific leader. He was born at Dreux, in the Department d'Eure-et-Loir, 1774



GEORGE YELD, V. M. H.
An English Iris expert whose achievements have won him the Foster Memorial plaque and the coveted Victoria Medal of Honor from the Royal Horticultural Society



FREDERICK R. NEWBOLD
As secretary-treasurer of the New York Horticultural Society Mr. Newbold is prominent in its councils and does his full share in the furtherance of American gardening interest

Rich vegetable nutriment in this delicious Pea Soup!

It is a wise mother who serves good pea soup as a regular dish on her table. not only for the sake of her children but for every one in the family.

Campbell's Pea Soup is pure, rich, wholesome vegetable food—the kind of food that contributes so much to rosy, vigorous health. Sweet delicious peas are blended by Campbell's in a smooth puree, with golden country butter and delicate seasoning. A soup that mothers can trust for its strict quality and that all enjoy for its appealing pea flavor. Especially attractive prepared as Cream of Pea Soup according to the simple directions on the label.

Here is a soup that betrays its origin at the very first taste, for it has the unmistakable touch of the French chefs—in Campbell's Kitchens. 12 cents a can.



LOOK FOR THE
RED AND-WHITE LABEL

WITH THE SOUP AS A MEAL SOUP BELONGS IN THE DAILY DIET

To those who discriminate

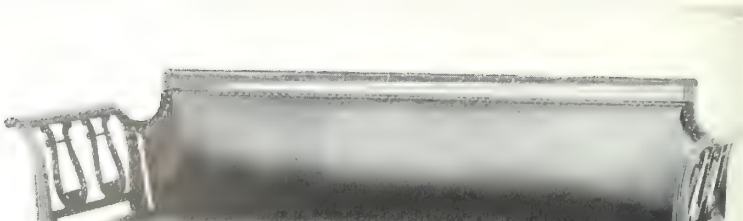


Now it can be studied . . . that distinguished residence-apartment building at Fifth Avenue and 59th Street . . . The Sherry-Netherland . . . A tall, exquisite tower, reaching higher than any residence-building has ever reached before. Central Park becomes a garden panorama; Fifth Avenue a fascinating ribbon. This lofty dwelling is more than a place to live; it is a *way* of living. All service is supplied by Sherry. Food is prepared in Sherry kitchens and served at your own table. Butlers, valets, maids, laundresses —all are trained in the Sherry tradition. They can be trusted with your treasures—and with your prestige . . . *Economically,* the plan is sound. No investment in service quarters and kitchens. No wages paid while you are away; no food, light and breakage bills running up. No servants to engage; none to manage. October occupancy. Apply to renting office, Sherry-Netherland Corporation, telephone Regent 7272.

The SHERRY - NETHERLAND

FIFTH AVENUE AT FIFTY-NINTH STREET

New York



A Duncan Phyfe lyre-end sofa, showing distinct evidences of the French Directoire influence. From the Metropolitan Museum of Art in New York City

FURNITURE OF THE FEDERAL ER

(Continued from page 62)

But England was the source of our previous American styles: does that source now abruptly cease to be our inspiration, or does it partially continue its influence? And if the latter be true, to what degree does that influence differ from the French?

It is perhaps not generally realized that about the middle of the 18th Century French was the language of the court of England and that in manners as well as in costume the effect of Parisian fashion was enormous then and through the latter half of the century and the beginning of the 19th. The English furniture of the period is usually denominated "late Sheraton" or "late Georgian", and while, naturally, many features of Sheraton's early style continued, that style was almost metamorphosed by this new French influence. As early as January, 1793, Sheraton publishes a plate of "A Dining Parlour in imitation of the Prince of Wales's" and in describing that of the Prince says: "The chairs are of mahogany, made in the style of the French, with broad top rails hanging over each back foot" (as in the second French chair in the series of four tracings); "the legs are turned, and the seats covered with red leather. I could not shew the curtains of each window without confusion, but they are of the French kind." From then onward the various features of the Directoire and Empire styles were quickly adopted in England they made their appearance. T were always adaptations as well adoptions, and especially in one d tion. For once London was luxurious than Paris: the ideal Spartan republican simplicity seized upon France, while Engl held to all the luxury and co of its pleasure-loving 18th Cent So we find in some pieces of the C sulate style in France a rigidity provoked from Roederer in 1802 expression: "I wish furniture for me: I do not wish to remake self for my furniture." A rigidity regards color was also setting in, as in England a "full palette" employed, the difference in this spect, though not in style, was marked in the field of decoration it was in furniture.

The difficulty in determining how much American Directoire fu ture owes its inspiration directly France and how much to France *way of England* will now be reali It is a very interesting point, f its bearing on sociology as well a furniture and decoration.

There has been much uncertaint to the manner in which our cr men secured French patterns f which to work, as it is not likely there was much direct importation the furniture itself and the use of t

(*Continued on page* 100)



A deep-end sideboard, as made by Duncan Phyfe in New York in the beginning of the last century. Shown by courtesy of Charles Woolsey Lyon, Inc.

Uniting 1927 America and old Spain ...*the exclusive* SEVILLE *in Sterling*



In its slim, vibrant grace, its touch of Spanish distinction, this newest pattern in Towle Sterling Silver, the SEVILLE, is altogether of today's America! See, for example, the smooth curve of shoulder in this spoon, and the finely arching crest. In these two respects alone isn't the SEVILLE refreshingly different from every other pattern you have seen? Then notice the slender, graceful panel. We believe that only long traditions of silver craftsmanship could produce this effect of almost feminine loveliness—deftly shaping those unique rounded mouldings, boldly deepening those long shadow lines. Towle traditions *are* long traditions—they date in an unbroken line from William Moulton and old Newburyport of 1690.

The SEVILLE pattern has simplicity—with no loss of delicate beauty. We hope you will seek the opportunity to turn

We are now sending all those who appreciate beauty to know the [illegible] Sterling that we have prepared a charming little 24 page volume filled with silver information, called "The Book of Solid Silver." Its retail price is $1.00. If you are really interested we shall see that you receive a copy without charge through your jeweler. There is a coupon below for your convenience.

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And here are seven other lovely TOWLE *Sterling patterns*

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TO THE Italian Renaissance we look more than ever today for inspiration in art and decoration. Particularly is this true of textiles. For that was the Golden Age of weaving.

In Fortuny Fabrics many of the rarer examples of the mediaeval weaver's art live again. By his unique process Mariano Fortuny has re-created not alone the designs but even the delicate shadings that age has imparted to the originals.

Wherever you would use an old Florentine Brocade or damask, or a rich Genoese velvet, there you may use a Fortuny Fabric with full assurance of achieving a charming effect.

Although hand-made and imported from Venice they cost no more than some domestic fabrics. Any decorator will gladly show you samples of various designs and colorings—or possibly a complete panel—and quote prices.

FORTUNY
of VENICE



A Duncan Phyfe curule chair, from the Metropolitan Museum of Art

FURNITURE OF THE FEDERAL ERA

(*Continued from page 98*)

styles here was widespread. The following is one of the possibilities:

Throughout this and succeeding periods were published in Paris fine illustrated magazines now regarded in France as indispensable to a study of the modes of those years. These contained illustrations not only of costumes, of carriages—and how the parvenues did love those carriages!—but of wall papers, of furniture, of textiles, and the like. Some of these magazines and periodicals may easily have reached America.

A collection of the furniture plates was issued, probably not a great many years ago, in Paris, in an undated handsome quarto volume entitled "*Meubles et Objets de Gout*, 1796-1830", and from this I have made tracings of a few chair-backs. We shall soon see how these styles were used in American design.

As to English sources, it is well known that our craftsmen were much indebted to Ackermann's *Repository*, an illustrated magazine that had considerable circulation and wide influence here. Files of this journal are still accessible in some of our important libraries. But in this article the few line cuts are of existing English furniture of the period in the hands of London dealers.

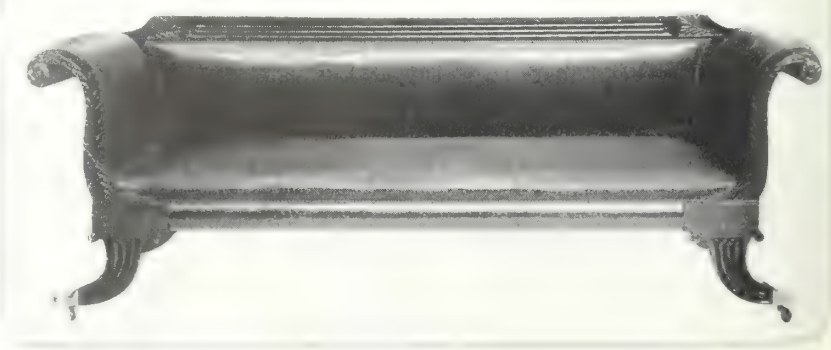
At least four of the pieces of American furniture here illustrated are, I think, indisputably direct from French sources and the geography of their origins is illuminating. I have consulted two of the most experienced and discriminating of our dealers, one in New York and the other in Philadelphia, and both agree in saying that the Grecian sofa was made in Baltimore or the South. It is of unmistakable French form, though this form was also copied in England.

The very beautiful sofa with the flared arms and back, characteristic of the Directoire sofas of this type, was made in Philadelphia and is still to be found there.

The bedstead and the curule chair are by Duncan Phyfe of New York. As early as the later years of Louis XVI the end-posts of some settees were uprights turned over at the top. During the Revolutionary period, beds of which Phyfe's was almost a copy, were made with the tops voluted. For this volute Phyfe has substituted the American eagle. A tracing of one end of a French bed is shown.

Whenever the strictly Classic influence seizes upon humanity we shall see the ancient curule chair occurring as one of its early manifestations. It was so in the Renaissance period, and in the volume previously referred to several examples of stools and chairs appear in the Consulate section. It was promptly adopted by Thomas Sheraton and appears in his "Cabinet Dictionary" of 1803. The back of Duncan Phyfe's curule chair is French

(*Continued on page 102*)



This American Directoire sofa was made by a Philadelphia cabinetmaker in the Federal Era. It is now upon exhibition in the Pennsylvania Museum

..AND ALSO IN THIS COUNTRY HOUSE

with its tradition
of lavish hospitality



CANNON TOWELS

Absorb quickly-Wear well-Cost less

PEOPLE these days know how to live a leisurely, gracious life in the country. Fine estates in the Berkshires and at Newport, in the Adirondacks and Maine, many delightful places everywhere, testify to a keen appreciation and enjoyment of sports, congenial company, and comfort.

The mistress of a really well-equipped modern country house is concerned with every particular of entertaining. Almost important among the luxurious details to which she gives careful attention are bath salts, soaps, toilet waters, face cloths, towels and bath mats for the splendid bathrooms of her country mansion. Cannon towels and bath mats have the air of belonging in immaculate, decorative bathrooms. Women accustomed to the finest household linens choose them instinctively. With the sensible economy of the well-to-do they are glad to find high quality at most reasonable prices.

Other housekeepers on a grand scale, many of the famous hotels of America, appreciate the merits of Cannon towels. They know that the good looks and the luxuriousness of these excellent towels are in keeping with the finest appointments. Their shrewd business sense tells them that in every sense Cannon towels are a good investment. . . . The original cost-price is less than for any other towels of equal quality. The service is eminently satisfactory.

Ask to see a selection of Cannon towels appropriate for "cottages" and camps. Great marvelous bath towels. Handy little huck towels and small sized turkish towels too. Big bath mats. Capacious bath sheets. All white, plain stripes or unusual designs—as you prefer. . . . Cannon towels and bath mats are on sale in good stores everywhere, priced from 25c to $3.50. Cannon Mills, Inc., 70 Worth Street, New York City.

All colors in Cannon towels and bath mats are guaranteed absolutely color-fast



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INDIVIDUALITY
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THE charm of the antique Oriental rug is largely due to its individuality. Designs and colorings were traditional in tribes and families . . . time and labor were of small account and neither were spared to produce a rug worthy of its weaver. Something of value must always be sacrificed in mass production. The Bengal-Oriental rug is the modern interpretation of the ideals of the Orient. Carefully, painstakingly, each rug is woven with but one purpose . . . to achieve a faithful reproduction of a distinguished Persian rug.

Price for 9x12 size does not exceed $185 in any part of the United States.

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(A Shopping Department Service) Without Charge. Mail the coupon with full details [illegible] and [illegible] color plates and information as to sizes and prices.

Please send me color plates of rugs for
☐ Living room, size ☐ Dining room, size....
☐ Bed room, size ☐ Hall, size
[illegible] In Alice Van Leer Carrick
Name
Street
City State
My dealer's name is
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THE HOUSE OF SHOEMAKER, 119 W. 40th St., New York

FURNITURE OF THE FEDERAL ERA

(Continued from page 100)

[illegible] hollowed [illegible] ward, as in the first tracing shown, and its double-hoop [illegible] by a [illegible] Directoire. Phyfe also used the hollowed cross-bars with rosette shown in the back of the pair of [illegible] and the diamond-back (but without the cross-bars) of the fourth. Except for the hollowing downward of the upper back-rail all these features were employed in English furniture as well; but the exception would seem to prove that in these chairs the inspiration was found direct.

There are two notable curves in many of the chairs of this maker, including the two arm chairs illustrated. There are, at the back, the serpentine line from the top of the chair to the foot of the back leg; and, in front, the series of curves sweeping down from the volute at the top into the seat-rail and then inward and down the [illegible] front leg. Now both these graceful series of curves came into the furniture-world for the first time with the French Directoire style, but—how often in that world of furniture is there a "but"! A glance at the derived English roll-arm chair in the line-cut shows both these curves, and a comparison of both arm chairs with both of Phyfe's leaves us in little doubt as to his immediate inspiration.

The curved, sabre feet and the arms of the extremely fine lyre-end sofa by Phyfe are notably Directoire—and both of these also appear in English sofas. His dining-tables and sofa-tables are of the type then most fashionable in London: the "clover-leaf" table-lid, which was a favorite with Phyfe, appears in English late Sheraton Pembroke tables. The deep-end sideboard is commonly considered an American development, but if anyone wishes to see an English example, deeper yet, he will find it in the London "Connoisseur" of July 1924 among the wedding furniture in 1802 of a young woman on the borders of Suffolk.

It would appear that British influence in America was not yet dead it would appear that our craftsmen and their clients of these years were much taken with the new modes, but, when they found such excellent derivations in England, they were content to use either those or the original as was at the time most convenient.

All this was entirely to the good, and is one more of the many instances of the solidarity of peoples in the social and mobiliary worlds. Art and the amenities of life draw nations together: it is the inhuman rivalries of trade and politics that cause them—as during this very period—to fly at each others' throats.

Phyfe worked in the tradition of fine furniture-making and his forms and decorations can be traced to their sources. His chairs seem sufficiently various, and it is rather startling to find on analysis that all are composed of half-a-dozen styles of back and half-a-dozen styles of leg in various combinations. So far as is known, he made none of those important pieces of cabinet-furniture, secretaries, desks, china closets, chests of drawers, or bookcases.

If, then, Phyfe was in no large sense an originator, if his product was rather limited in scope, wherein rests his right to fame? The answer is readily given. Everyone is familiar with the Corot landscape. He, too, "worked in the tradition"—his methods of painting were not notably different from those of his predecessors. Out of the realm of nature Corot selected a rather narrow range of subject and effect, carried his work to perfection in his own way, and made that field his own. So, likewise, in furniture, did Duncan Phyfe: his typical work is as recognizable as a Corot landscape. We find in him a sense of proportion both instinctive and trained, a genius for the subtle or the sweeping curve: his work is of great beauty, perfect refinement, and shows meticulous care. In the finest sense of the word Duncan Phyfe was a gentleman, and his furniture was made for the gentle folk.

With the details already given, the qualities of the remaining furniture will be evident.

Particularly lovely is the air of the late Sheraton arm chair with low back, made in Philadelphia. The French Revolutionary chair shows its ultimate inspiration but they are not especially close and there was probably an English intermediary. So too with the Philadelphia sofa.

BATHS AND DRESSING ROOMS

(Continued from page 55)

from—tiles, paint, paper or a combination of the two. The most interesting bathrooms make use of decorative wall papers or a cloth wall covering with a figured, glazed surface that resembles wall paper. Modernistic designs in wall paper make gay and delightful bathrooms, as do also the various marbleized effects. For absolute protection, wall paper should be given a coat of glaze for protection against steam.

In this way, the modern trend in decorating has conquered a new field. The impersonal bathroom of the last decade has been transformed into the modern bath-dressing room, a luxurious interior with soft, glowing lights, gaily patterned walls and every modern comfort in the way of furniture and equipment.





©B. S. & F., '27

This jeweled bracelet watch by Black, Starr & Frost has the grace and charm of a beautiful ornament as well as the reliability of a fine timepiece. Onyx and diamonds form the decorative motif. The square links of the bracelet are of black enamel, and there are decorations of onyx on the front and sides of the watch and on the clasp. The very narrow rectangular movement represents the highest quality attainable.

BLACK STARR & FROST

JEWELERS FOR 117 YEARS

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YOU'VE ridden 60 miles an hour in an automobile. 'u've listened to radio con- s 1,000 miles away. You've d about wireless photographs and tele- on. Now, here's a thrill that's different n any you've known before.

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stman Scientists have made Home Movies easy to take as the simplest snap-shots. You sight your camera either from waist ight or eye level. As you press a button, shutter whirls inside, and the film slides iftly behind the ever-focused lens. In- ntly every action within the scene before u, every changing sequence of light and adow, every expression of individuality registered for all time on your film. Then, no troublesome developing. You ess the button—we do the rest. We ish your films at no extra cost, and return them to you. And you are ready to make romance, adventure, sports and humor live again on your screen. Crisp and clear the scene flashes itself in swift light and shade upon your silver screen. The amateur actors re-act their parts. It is all as easy as that.

Ciné-Kodak embodies Eastman's forty years' experience in devising easy picture-making methods for the amateur. Unbiased by the precedents and prejudices of professional cinema camera design, the men who made "still" photography so easy have now made home movie-making equally simple for you.



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To supplement your movie program, Kodak Cinegraphs, 100-foot reels covering a variety of subjects, are available at your dealer's. Price $7.50 per reel. You may also rent full length films of famous stars from the nearest Kodascope library.

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Eastman Kodak Co., Dept. HG-1, Rochester, N. Y.

Please send me, FREE and without obligation, the booklet telling me how I can easily make my own movies.

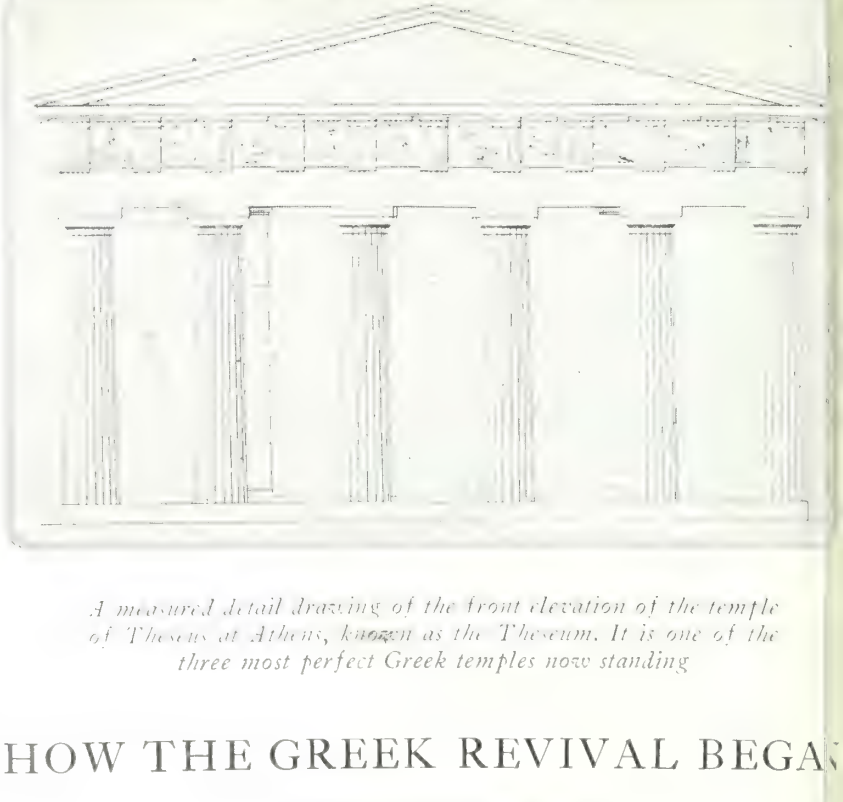
Name

Address



"Two punctures and a blowout in less than a thousand miles, and all on that left front tire! Funny that one tire seems to get all the trouble."

"No, because your other three tires are Kelly-Springfields."



A measured detail drawing of the front elevation of the temple of Theseus at Athens, known as the Theseum. It is one of the three most perfect Greek temples now standing

HOW THE GREEK REVIVAL BEGA

(Continued from page 89)

To say, however, that this was the first, if not the only, real American style, seems to the writer an almost humorous statement. Some of its houses were in a sense quite lovely, calm and dignified; but all of them were quaint; and quaintness is a sentimental virtue merely. They were the result of utter romanticism, of a sentimental regard for the remote. As a matter of fact, they were not architecture at all. They may have been the manifestations of a kind of vague archeology—the results of an attempt to emulate a very ancient and what was, at the time, a madly-admired civilization. But not architecture—decidedly.

Of course, this fascination that Greece (and particularly Greek architecture) had at the moment for the American public cannot be accounted for by Biddle's influence alone or solely by the colonnades and porticos at "Andalusia". Those were simply the tangible inspirations. They crystallized other inspirations which were actually just as potent, but rather unrecognized by comparison. And chief among those others must have been the vivid, romantic figure of Lord Byron, who was singing the glories of Greece with a fervor that proved, as we well know, contagious. His passionate defence of the Greeks in their war for independence aroused our sympathies for that unhappy land of antiquity to such an extent that farmers in western New York were actually organizing a regiment for its relief. It is perfectly natural that feeling so quickened by things of that sort would be ready to indulge themselves in porticos and the temple form at the first opportunity and with the merest encouragement.

Another factor in bringing about the Greek Revival in American houses was that monumental work of Stuart and Revett: *The Antiquities of Athens.* This was published in England, in five great volumes, during the latter years of the 18th and the early part of the 19th century. It contained the first carefully measured and accurately drawn evidence of those incomparable ruins, and was ob-

viously instrumental in giving d tion to the best work of the peri many of the larger houses innumerable public buildings done, in their more significant de directly from the plates in those b These plates of Stuart and Revett also adapted to practical purpos contemporary American plan b which was the means of putting in the hands of architects and bui all over the country. Of course, were misread and misapplied; then the whole spirit of the G Revival was one of misapplic That any of the houses achieved charm and dignity was altog accidental; that so very many of did is amazing.

Needless to say, almost any could practice architecture those circumstances; and it is a that almost anybody did. But were several men whose work di resemble the childish efforts of a t student. Among them (at their very likely) was the Thomas V. ter who was engaged by Biddle t pare the plans for "Andalusia". W had just submitted a design for C College, and its ultra-Greek f was an indication of Biddle' fluence you may be sure; for was a trustee of the college an one layman in Philadelphia a time whose taste was a guide, for architects. Walter, as a youn (and he was under thirty at th he received the commission for dalusia"), was willing to stick close to Stuart and Revett. It have been quite a task for h have done anything of distinct tirely on his own. Later on, wi accumulated experience of a practice, he must have become cally more independent. At any he soon left the copy-book clas for better or for worse, opera his own. We hear of him des an addition for the Washington tol in the fifties. But it is the of his innocent, wide-eyed youth will remain. There is something about "Andalusia", for all its b

(Continued on page 124)

Treasure Solid Silver

STERLING
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There are illustrated other period designs in Treasure Solid Silver—The Mount Vernon, The Adam Style, The William & Mary Style, and The Mary II. The booklet shown illustrates and describes the Early American Style and will be promptly sent at your request.

THE EARLY AMERICAN STYLE

Ruddy glow of waning sun, gentle sway of curtains, slender gleams of soft light playing over dark panelled walls; a narrow strip of silvery whiteness, the dinner table stands, set for the evening meal.

A multitude of our most precious memories cluster about just such little vignettes. Our whole past is intertwined with our possessions.

Wherever are people of refinement; wherever are people of vision; there will be found the genuine and lasting.

Treasure Solid Silver is ever a joy to people who enrich life with beautiful things. For here is beauty which endures—a perpetual symbol of good taste and graceful living.

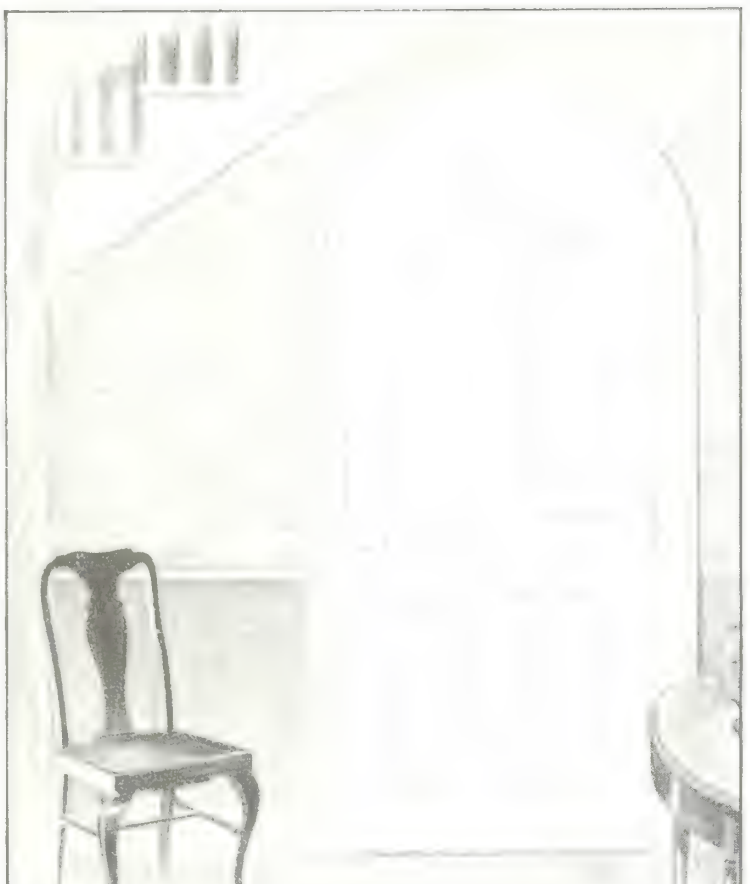
The Early American Style is one of the latest designs. It takes its inspiration from the patterns made by our early American silversmiths, faithfully reproducing the characteristics of that rare old silver—a pattern of undying charm.

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Design that demands appropriate hardware

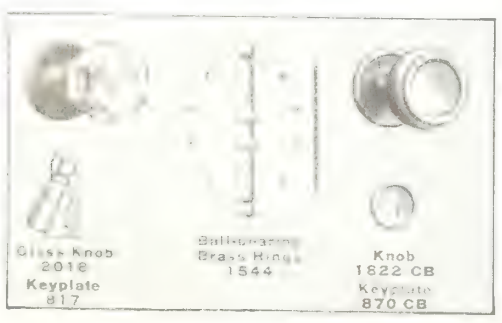
HOW easily could wrong hardware spoil the quiet, graceful charm of this Colonial interior. But the chaste Sargent doorknob of cut glass, the plain little tear-drop keyplate, and the trim, smooth-working brass hinges actually add to it.

The beauty and worth of the solid, enduring brass or bronze of Sargent Hardware are more than surface deep. Accurately machined and carefully fitted moving parts give precision of action, and assurance that doorknobs, locks and ball-bearing hinges will operate silently, smoothly and certainly for decades. These qualities make Sargent Hardware an economical home investment.

Sargent Hardware can be had in a variety of authentic designs for many different architectural styles. For example, the brass doorknob and keyplate shown below are just as fitting for this door. Your architect will help you choose those pieces most suited to your home. Write for our interesting book, "Hardware for Utility and Ornamentation." Sargent & Company, *Hardware Manufacturers,* 31 Water Street, New Haven, Conn.

SARGENT

LOCKS AND HARDWARE



KITCHENS THE WORLD OVER

(Continued from page 58)

achieved its Robot stage, the great American principle of efficiency has also been seized upon by housewives for their kitchens. As a result of the combined influence of hygiene and efficiency, the modern much advertised and bestiled and cabinet equipped kitchen has appeared.

There is, of course, a great deal to be said for any device or place of action which reduces to a minimum the physical effort required by an artist in the execution of his work. On general principles a few well directed strokes are more effective than a multiplicity of dabs. The mechanic or scientist so arranges his machine shop or laboratory that he can command his tools and apparatus with the least possible motion of his body and the fewest steps. Cooks are in the same category. They work better if they work comfortably and conveniently.

SYSTEMATIC PLACING

This idea has found expression in numberless cabinets and tables, their success depending in large part upon the virtue of compactness. The condiments and salt, sugar and flour are easily available because they are stored in small quantities near at hand. And so the long trip to the big, dark old-fashioned closet where a whole flour barrel stood exposed to marauding rodents is avoided. There seems to be no logic, however, save the logic of habit, in forever linking the color white—symbol of hygiene—with efficiency. White and glistening enamel and bright metal give a feeling of sanitary security but there is really no sound reason why nickel and white enamel should be cleaner than dark green. The actual cleanliness of a cupboard's recesses depends now as always upon the elbow and conscience of the cook. So then, assuming that cleanliness and efficiency, the two essential qualities of kitchens, have been provided for by intelligent and cooperative arrangement of tables, cabinets, range and sink, the problem arises of how to put back into these extra modern household laboratories some of the homely, happy atmosphere which made Pantagruel cry for more.

While the kitchen is primarily a work place, whose plan should serve practical ends, the room and proportions of the room should be as charming as possible. Ventilation, however, is so important that, if necessary, it is justifiable architecturally to sacrifice perfect symmetry of window spacing or proportionate size to the more important purpose of fresh air. An occasional savory whiff caught on the way through the corridors is well enough, but to live in a house continually laden with the smells of cookery is depressing. The only sure method of preventing this discomfort is to abolish the odors at their source by plenty of fresh air and mechanical ventilation. But except for the question of windows, the kitchen deserves the same consideration of its design and arrangement as any other room in the perfect house.

There could be no better way to discuss the important elements which go towards making the perfect kitchen, such as color, furniture and useful decorative objects, than by describing three kitchens which I have intimately in my mind.

The first is at Dives in that charming old hostelry patronized by the fashionable world of Deauville, whose Norman austere facade gives onto a little street. But once in the sunlit courtyard, surrounded by quaint old beam and plaster buildings, with many balconies and outside staircases, one is amazed and almost startled by the color and life of the entire scene—the gay comings and goings of the demure waitresses in the local costume, the tables with colored umbrellas and the great pots of pink Geranium climbing up to the second floor. The kitchen is the very heart of this inn, the hub of the entire machine. It is a dark room with a well polished red tiled floor, diamond paned windows, whitewashed walls, and such dear black beams on the low ceiling that the old china plates stand in the depth of the beam. Here the ordering of the meal becomes a rite. On a large table just outside the entrance is a most appetizing array of tempting uncooked food and here one lingers choosing this or that, unable often to decide as everything is so unbelievably appetizing. Shall it be langouste or shrimps, lettuce or endive, mellons, or peaches just warm from the garden wall and which as a *specialité de maison* shall soon eat as *pêche flambée*—a delectable concoction, brought in flaming in brandy and made famous by Monsieur le Remois, the presiding genius of the inn.

A DUTCH KITCHEN

The next kitchen that I think of is a Dutch kitchen. All one side of the room is of tiles in the most enchanting patterns. Over the fireplace is a ruff of mauve checked linen, very full and almost frivilous in its pertness. The pots and pans are of copper polished very bright. The other three walls are of some dark wood paneling in delightful design and the windows are set in deep embrasures.

Less colorful, perhaps, than this gay Dutch room but reflecting the spirit of its locality no less charmingly is the pine paneled kitchen of New England. There is a certain austerity in the heavy beamed, low ceiling, for which the grandfathers clock in one corner seems to act as a support. There is delightful simplicity and welcome in its windsor chairs, and its fire is brightly busy with countless household activities. The sturdy pewter vessels, the shining early American glassware and a few beautiful bits of rare Colonial silver add a note reminiscent of our British ancestry.



THE SPLENDOR OF THE EMPIRE REFLECTED IN THIS SATIN DAMASK ··

A fine example of the brilliant period of French weaving inspired by the Emperor Napoleon

WHEN Napoleon became Emperor one of his first acts was to visit with Josephine the palaces — despoiled and dismantled during the Revolution — of Fontainebleau, Versailles, Compiègne and Trianon.

He gave orders for their immediate restoration and personally supervised the refurnishing and decoration.

To Lyons he gave orders for all the fabrics to be used, and that once thriving town again became the center of industry and activity. Looms long silent were put into action, weaving exquisite brocades, damasks and velvets for the Emperor of France.

From a lyre-and-wreath design on a chair-cover made for Fontainebleau, the satin damask shown here is directly descended. Strong and simple, it has a richness and character which make it appropriate for wall hangings or draperies, and it lends itself admirably to the covering of furniture.

The influence of Empire design was strongly felt in Colonial America where the lyre motif found expression in the furniture of the master craftsman, Duncan Phyfe. Fabrics of Empire design offer a fitting background for furniture of this period and are most suitable for its upholstery.

Schumacher presents authentic reproductions and adaptations from the great decorative periods of the past, as well as fabrics of modern design — damasks, brocades, velvets, tapestries, satins, taffetas, printed linens, toiles de Jouy and chintzes.

Your decorator, upholsterer, or the decorating service of your department store will be glad to show you these Schumacher fabrics. Samples selected to fit your decorative requirements can be promptly secured by them.

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A splendid satin damask, with a lyre-and-wreath design taken from a chair at Fontainebleau. A companion damask, equally characteristic of the Empire, has a charming allover rosette pattern and comes in colors to match.



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FURNITURE Shops Extension Gateleg Tables have certain advantages all their own. The stretchers are in the center, out of the way, making it possible to seat guests at the sides. Concealed leaves in the tops operate quickly—"from 16 inches to 66 inches in 16 seconds." No extra leaves to hunt for. True Colonial in design, but well adapted to modern requirements of breakfast room and small dining room. In emergency, the larger sizes of these tables will accommodate eight persons.

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Where overhangings are used without a valance, as in this cottage interior, a double rod is the most satisfactory equipment. The central portion of the outer rod should be painted to match the wall trim. Fixture from Kirsch

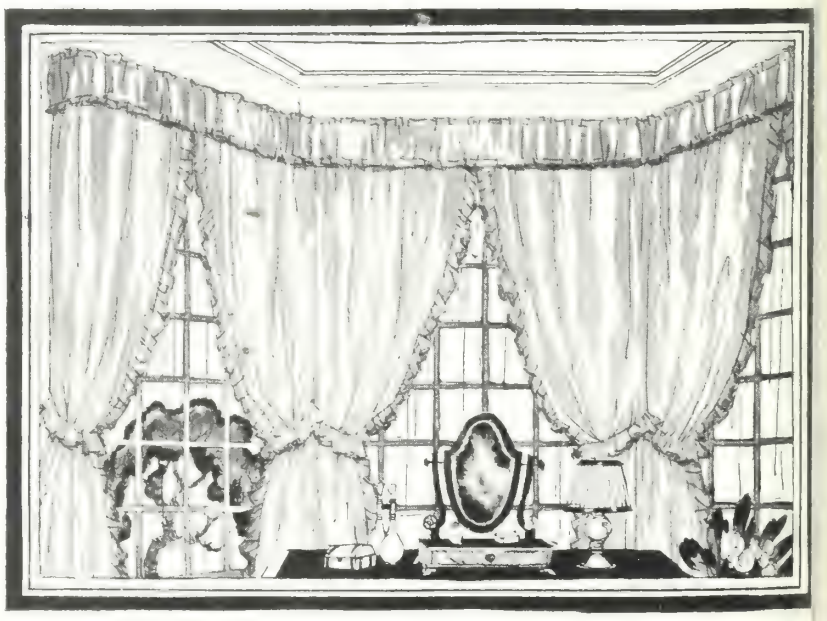
CONVENIENT CURTAIN ROD

SUCCESS in curtaining is largely a matter of the right rod in the right place. This unobtrusive detail, often entirely hidden when the arrangements are complete, is the real foundation in every scheme of window decoration.

At the top of the page, a cottage window has been hung in colorful chintz over glass curtains of sunfast voile. The essential informality of the room made a valance unnecessary. And so a two-rod fixture was chosen, side panels of chintz hung from the outer rod, and the intervening sec of uncovered brass painted the d cream of the room's wood trim.

The presence of a valance as the window at the top of page requires an extra rod, so that a tri fixture is necessary. In a window rangement of this type the glass c tains are suspended from the innern rod, overhangings from the seco and the valance from the third or side rod. The entire equipment i this manner concealed by the vala

(*Continued on page 114*)



Double extension rods so constructed as to swing at any angle remove difficulties attendant upon curtaining a bay window and make it possible to arrange hangings and valance in an unbroken line. Adaptable to window of any size. From Kirsch



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Year after year, wherever exhibited, the Longines Watch adds to its remarkable record. The award of the Grand Prize at the Sesquicentennial was the ninth Grand Prize out of thirty-five medals awarded Longines Watches at international exhibitions since 1878.~Even greater are Longines' Official Government Awards for superior accuracy. During the last 10 years in accuracy contests held by the world's four best known Chronometric Observatories, Longines have been classified "first." This record is unique in the history of chronometric science and cannot be claimed by any other watch.~Here, then, in the Longines Watch is an unusual combination of Observatory Accuracy, rare beauty of design and excellence of workmanship. Will you be satisfied with any other than "The Most Honored Watch in the World?" Priced from $3,500 to $35. Longines Watches are sold by leading jewelers everywhere. Illustrated booklet and names of jewelers nearest you will be sent upon request.

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U S. Naval Observatory, Washington, D C.—Since 1916 more Longines passed a l were accepted than all other competing watches combined. The official w ch for U. S. Naval Torpe[illegible] S vice.

N chatel Observatory, Switzerl[illegible] D ring 1924 and 1925, 21 first prizes. S ce 1905, 397 awards.

Longines
THE OBSERVATORY
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Geneva Observatory, Switzerland.—In 1925 Longines again received first prize of series, duplicating results of 1923 and 1924.

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It ruins romance

Do you ever come face to face with a real case of halitosis (unpleasant breath)? Can you imagine yourself married to a person offending this way? Halitosis is the unforgivable social offence, and don't fool yourself by thinking you never have it. The insidious thing about it is that you yourself never can tell.

The way to avoid such offence is to rinse the mouth with Listerine, the safe antiseptic.

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1/3 Had Halitosis

120 hotel clerks, 10 of them in the better class hotels, say that nearly every third person inquiring for a room has halitosis. Who should know better than they?

Face to face evidence

LISTERINE

—the safe antiseptic

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What is the point of paying more when Listerine Tooth Paste is a scientifically correct dentifrice and sells for 25c for a large size tube?

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Simply plug it into any conven- ce outlet or light socket (alter- ting current).

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Into its movement is built a small cision motor.



The current starts the motor. The motor winds the mainspring, and keeps the mainspring wound to uniform tension.

The Sangamo (electrically wound) Clock is made by a famous manufacturer of precision electrical instruments, with the time-controlling escapement by a famous watch maker. It acts as a master clock for all other clocks in the household. It settles forever in your home the question, "What time is it?"

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1. Suitable for the window seat, the narrow passage or the largest room. 2. Generous in size. No heating value sacrificed. 3. Occupies the same space as the old style radiator. [illegible] no more than the old style. 5. Easy to clean because of ample clearance between [illegible] Pierce Heating Boilers are worthy [illegible]ts for Pierce-Eastwood Radiators. Consult your architect or heating contractor.

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cwn-like delicacy,
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whisper of fashion
is caught in their
weave. Style,
CORRECT STYLE
is theirs

Stevens Spreads



Good Screens, Like a Good Suit, *Should be "Tailor-Made" by Experts*

WHEN an expert tailor makes a suit of clothes he does more than just "fit" it. He designs it so that it will enhance the appearance of the wearer.

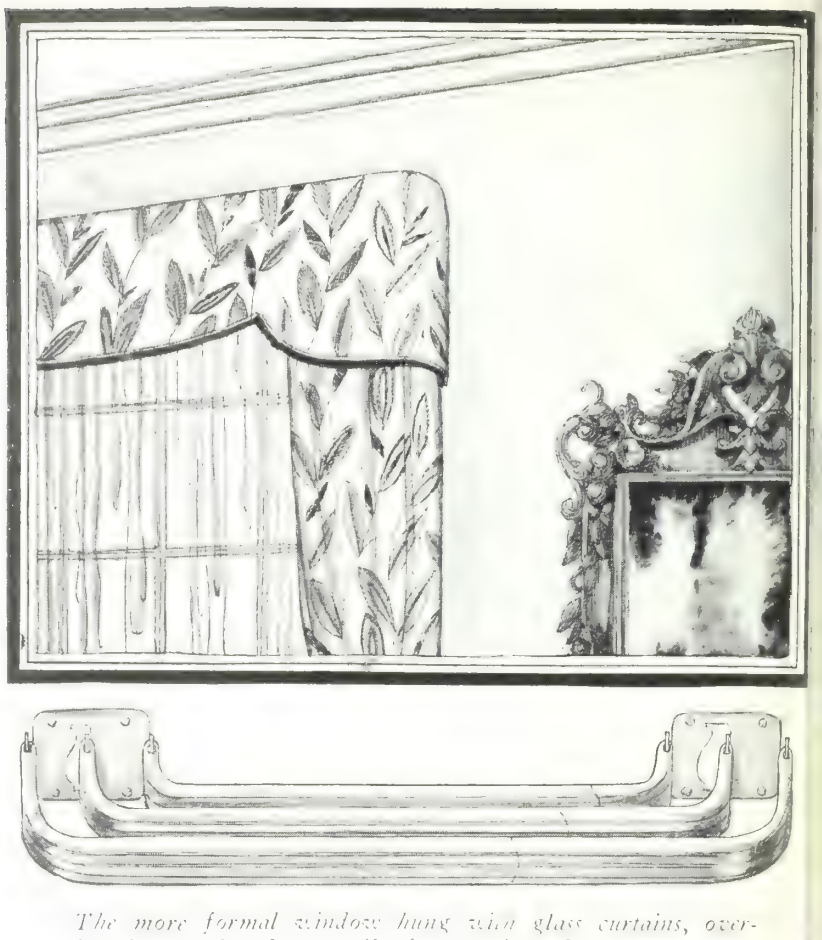
Screens for your home should also be "tailor-made" in the same expert fashion. Only in this way can you obtain such screens as shown in the picture above. Note how they blend with their surroundings. Note the flood of sunlight which streams in with practically no obstruction.

The experts of the Screen Manufacturers Association are prepared to give you such "tailor-made" screens. These manufacturers have been building screens for periods ranging from twenty to fifty-three years. They can supply you with screens that not only do justice to the architectural requirements of your home, but are also well-built, durable, and more economical in the long run.

Call in an Association expert now. Don't wait until Spring. The cost of damage wrought by flies and other insects in Fall is often more than the original price of the screens.

Write Association headquarters, and they will see that someone gets in touch with you immediately.

THE SCREEN MFRS. ASSN. OF AMERICA
458 East McMillan Street
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The more formal window hung with glass curtains, overhangings and valance calls for a triple fixture. Rod with curved ends prevents entrance of light at sides of window when hangings are in place. Fixtures on this page from Kirsch

CONVENIENT CURTAIN ROD

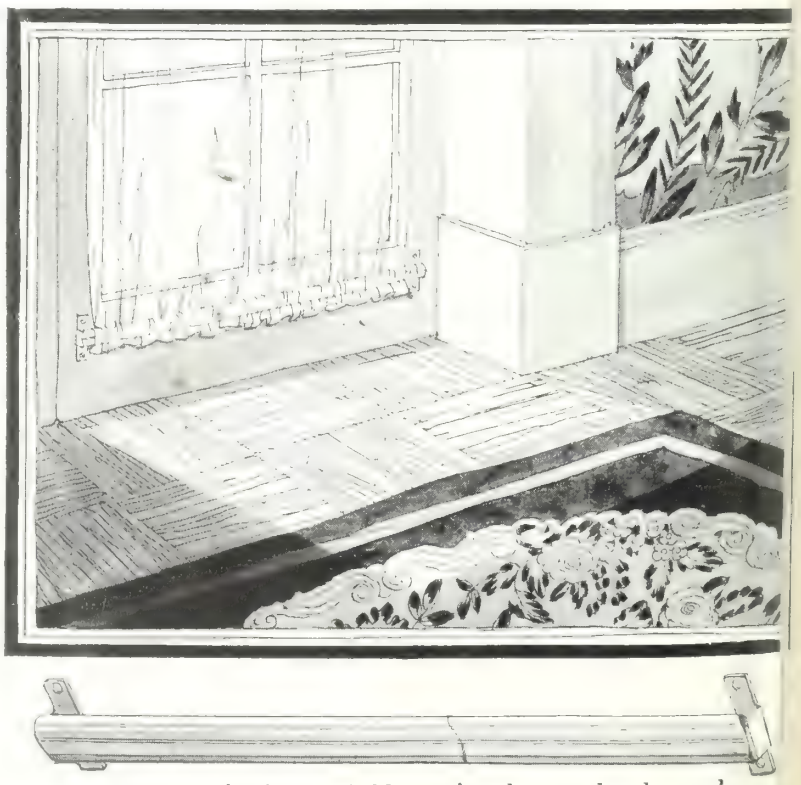
(Continued from page 110)

The curtaining of a bay window always requires a little extra consideration. In the days when the decoration of this graceful architectural feature meant a special order for rods made to fit, there was no end of annoyance and delay in the process. The apple-green taffeta curtains in the modern boudoir on page 110 were hung simply from a double extension rod with flexible hinges. A shirred valance is used to emphasize the desired continuous line.

At the bottom of this page is illustrated a popular treatment for a French door—sheer voile or g shirred over flat, close-fitting ro top and bottom. This is an eff method of screening and calls fo complicated equipment. The sam rangement has been found most isfactory for those casement win which swing inward.

Casements opening out are best tained in such a manner that the

(Continued on page 116)



Flat rods of this type hold curtains close to the glass and are excellent for French doors or for casement windows that open inward. Adaptable to doors of every width, its flat formation holds curtain headings crisply upright

SEND *for a sample* of the newest *Orinoka* creation

A drapery fabric of woven-quilted taffeta

OF EXQUISITE, shimmering taffeta, the newest Orinoka fabric is woven-quilted in a novel design. It is soft and easy to drape, yet firm and sturdy of weave. If you are planning to decorate or refurnish your home, see this new fabric.

As in all Orinoka guaranteed drapery materials, the gorgeous colors in the new quilted taffeta are fadeless. Sunshine . . . laundering have no effect on them. The method of dyeing is exclusive with Orinoka.

Draperies of woven-quilted taffeta, in colorful stripes or in solid colors (many of them iridescent), will add a special loveliness to your windows. This new Orinoka fabric is also ideally suited for bedspreads, furniture coverings, cushions, etc.

You will find a wealth of Orinoka weaves and patterns for every type of room. If, in your selection of drapery materials, beauty is the paramount consideration, you will insist on Orinoka; if it is economy, Orinoka is still the thing. Look for the Orinoka guarantee tag attached to the bolt.

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These goods are guaranteed to be absolutely fadeless. If color changes from exposure to sunlight or from washing, the merchant is hereby authorized to replace with new goods or to refund the purchase price.

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SUN AND TUBFAST

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[illegible], New York
Please send me
Sample of the new Orinoka woven-quilted taffeta
booklet, "The Importance of Color in Curtains"
Check one or both as you prefer

Name _____

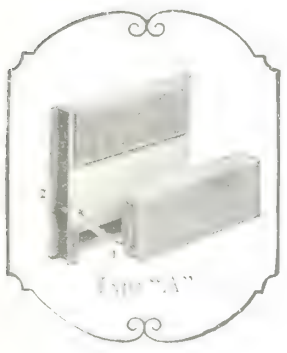
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Radiator (1) comes in- ... unit is ready to install in any ...

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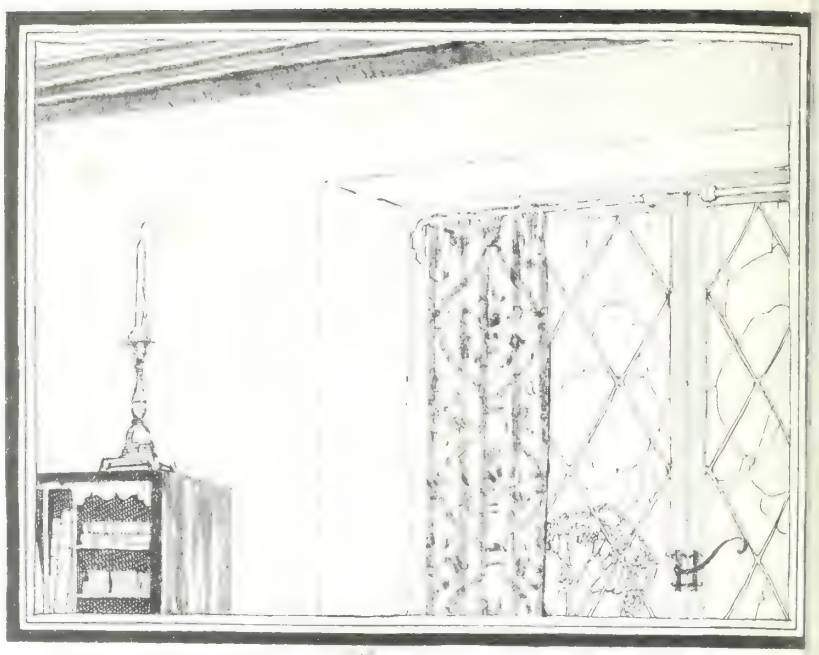
[illegible] TORONTO WINNIPEG, MAN.

HERMAN NELSON RADIATOR

With the Wedge Core



Name Address



A popular treatment for casement windows consists in hanging curtains from hinged brackets which swing back leaving the opened window free and swing the curtain from exposure. Brackets from H. L. Judd Company, Inc.

CONVENIENT CURTAIN ROD

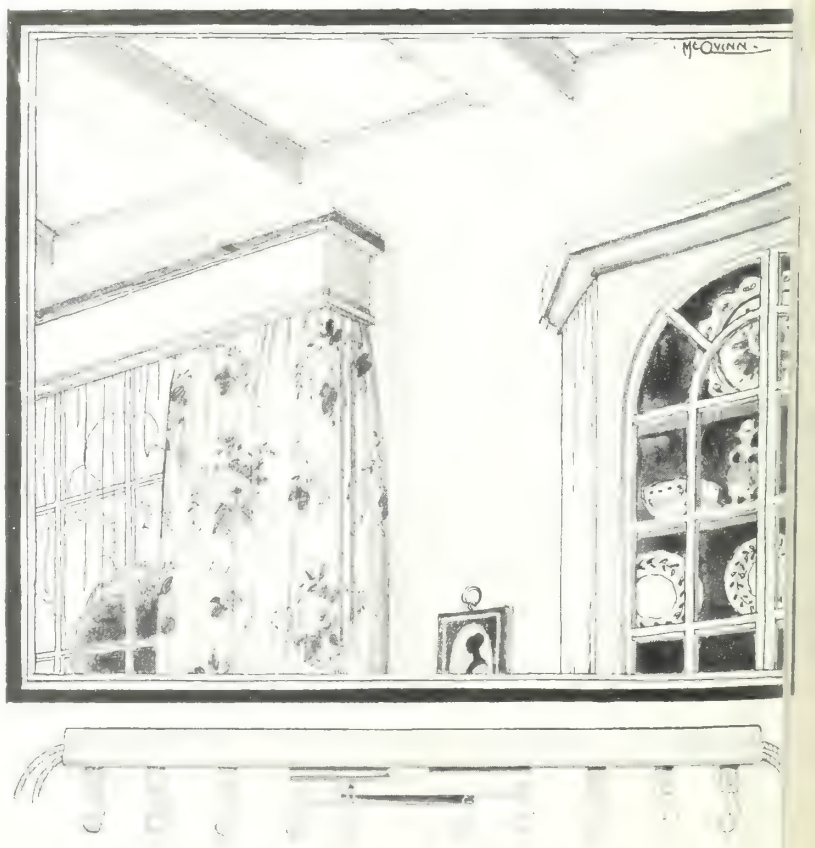
(Continued from page 114)

rial is not exposed to the elements when the window is opened. At the top of this page is shown the bracket method, in which the curtains, hung from hinged rods, can be swung back to lie flat against the wall out of danger from dust, wind, rain and the direct rays of the sun.

Draw cord equipment of a greater or less degree of merit has flooded the market since the early days of its introduction, much of it of a nature more likely to convert its purchaser to hand-drawn hangings for all time than to prove in any way satisfactory. But the idea has endured thro years of mediocre production, res ing at last in the very effec present-day scheme illustrated at bottom of the page. Here is a c cord fixture that really works w out a hitch, the sliding hooks run smoothly on concealed tracks and curtains coming together with a four-inch overlap at the closing p

All of these rods are made wi special extension fixture. And they are easily adjusted, not moving hinders their efficiency.

—B.



A new draw cord curtain fixture solves the problem of obtaining complete privacy without the use of a window shade, the hangings when drawn overlapping fully four inches. Cords operate on the inside of the rod and remain invisible. Sketch shows this equipment mounted in a box cornice. Kirsh

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GUESTS CANNOT FAIL TO NOTICE THE TABLE COVERING.... *Constantly* before the eye! *Continuously* subject to touch! Linen Damask is the correct table covering! Only the lovely weaves of Irish and Scottish tablecloths could have won such uncompromising approval of accepted social usage for Linen Damask....In such constant demand for centuries, the art of the damask weave has been brought to its highest refinement and the cost to you far less than its reputation implies...SEND FOR THIS BOOKLET....Emily Post, author of "Etiquette", the Blue Book of social usage, has written an introductory chapter on table coverings. The editor of a leading magazine has written descriptions of table settings and color combinations. Complete information for the hostess. Sent on receipt of 25c. Address Dept.H-8, The Irish & Scottish Linen Damask Guild, Inc., 260 West Broadway, New York, N. Y.

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[illegible] I toss out the dry debris.

Note the snuffer grips
[illegible] Small
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[illegible] roomy, air-tight bowl
[illegible] smol
der or small.

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Manufacturers of metal "ashless ashstands"
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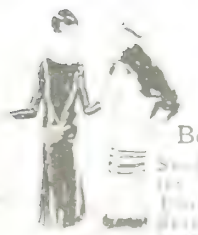


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The Kernerator is a brick combustion chamber at the base of your *regular* chimney, into which falls all waste dropped through handy hopper doors on floors above. The accumulation, dried by air, is lighted occasionally. No gas, coal or other fuel necessary. Tin cans and such non-combustibles are flame-sterilized for removal with the ashes. Costs no more than a good radio. Selected for Home Owner's Service Institute

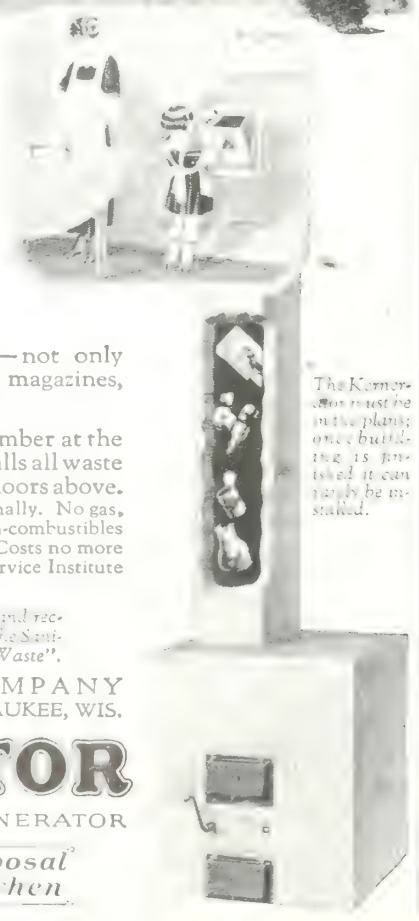
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NOT only supremely beautiful, but ultra smart . . . Not only 80 and more miles an hour, but suave, dashing, easeful miles . . . Not only 92 horsepower, but virile, heroic strength to perform any task, anywhere, any time . . . Not only utmost luxury, but comfort soft as a summer cloud . . . Not merely a casual means of travel, but a car every owner loves . . . Drive it and know why Chrysler Imperial "80" has won the reputation among sophisticated motorists of being "as fine as money can build". Nine body styles priced from $2495 to $3595, f. o. b. Detroit, subject to current Federal excise tax.

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"Over 100,000 miles *and good for* 100,000 *more*"

S— writes one of the many thousands of enthusiastic Willys-Knight owners concerning his—*typical*—carefree motoring experience. The car here illustrated—the Great Six Sedan, 5-passenger capacity—is one of the models which have brought the Willys-Knight line to its high position in the public mind. And now, new reduced prices make the Great Six more than ever the leader in fine car values. Only the Willys-Knight offers *all* these important advantages:

The Knight Engine—Constantly gaining in smoothness, quietness, power. The only type that definitely *improves* with use.

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Narrow Body Pillars at Windshield—For greater vision. When all other cars have this feature, accidents will be greatly reduced.

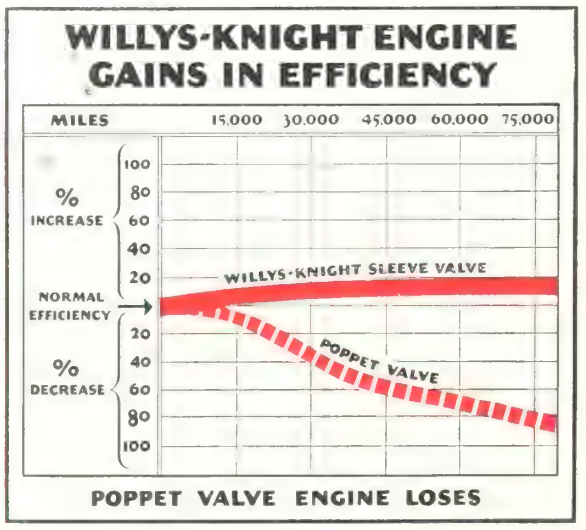
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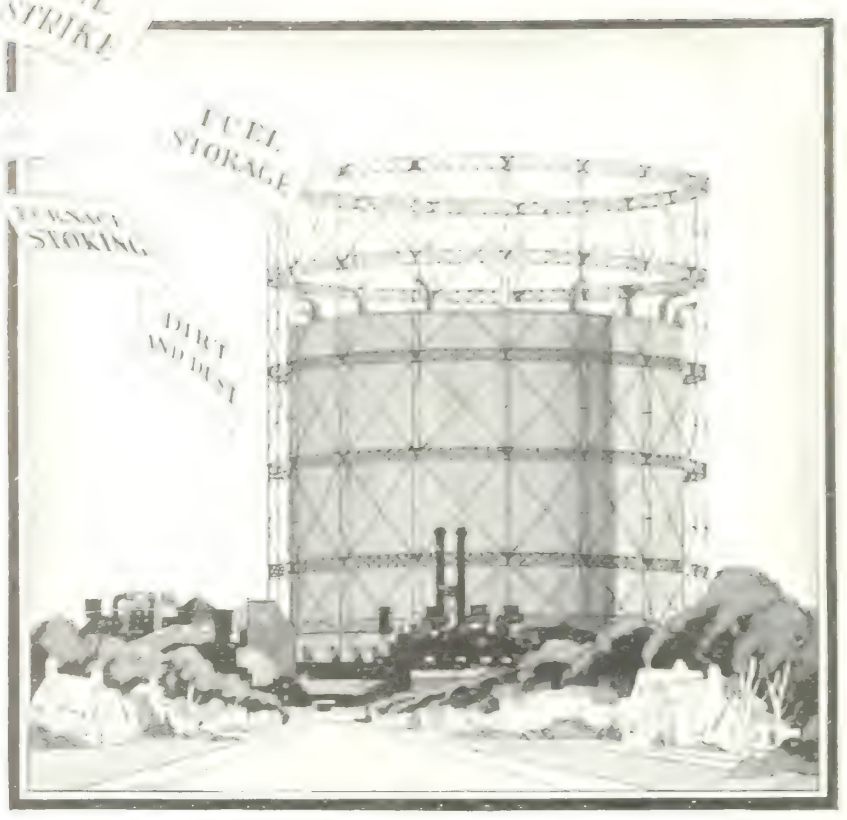
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MANY fortunate people have literally forgotten what heating worries are! Fuel supply, ashes, soot, smoke, noise, bother—all are just a memory. For these people heat their homes with GAS!

They let their *gas* company install an Ideal Gas Boiler, service it, supply fuel by pipe-line when and as needed, and thus do a completely automatic heating job [illegible] worry.

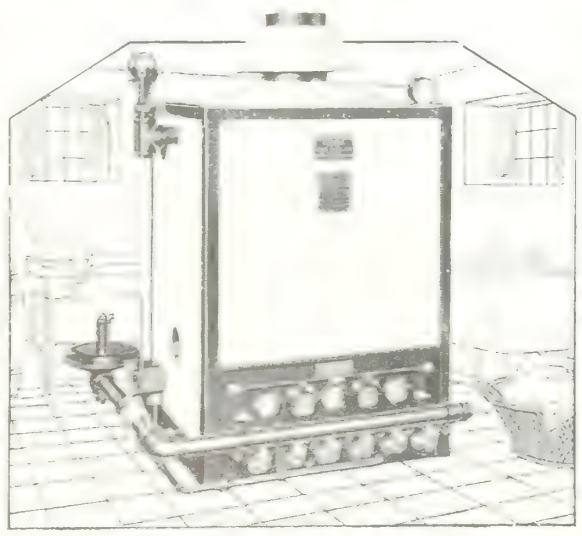
What GAS heating means

A *gas* boiler means absolutely *clean* heat. No smoke, film, grime, or dust. Less housecleaning. No damage to furnishings and draperies.

It eliminates buying and storing fuel. You pay for heat *after* you've used the fuel. You have two or three times as much space in your basement, and it is *clean* space, fit for anything from laundering to billiards.

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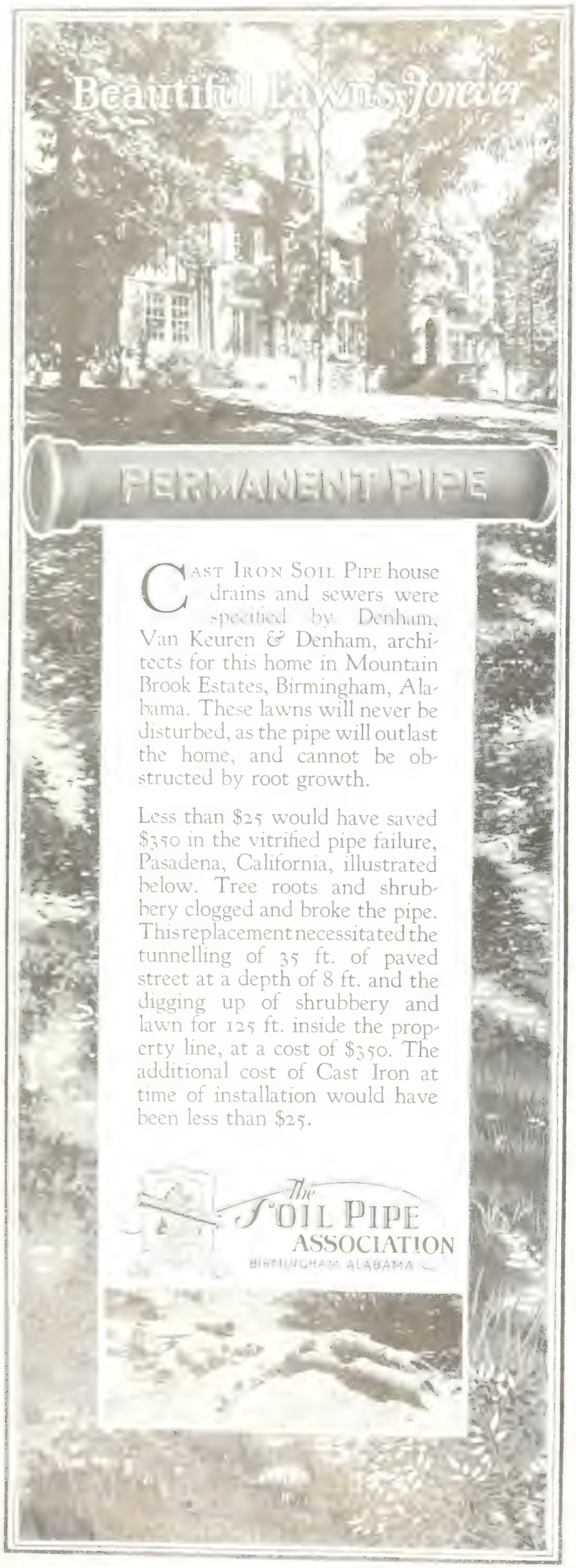
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Please send me more complete information about GAS house heating. (Name and address in margin below.)



DAFFIES AMONG THE ROCKS

(Continued from page 71)

same abounding freshness and lifefulness so characteristic of the taller kinds, and they have, besides, a quaint distinction that is quite their own.

There are, for example, the wee representatives of the *Magnicoronati*, or Large Trumpet Daffodils—*N. minimus*, *N. minor* and *N. nanus*, which, though so small, are made exactly on the likeness of their tall prototypes. *N. minimus* grows no more than 3″ tall, often not that, yet its atomic trumpet is correctly expanded and its color as rich and stirring a yellow as is displayed by any of the race. This small being has at least two special distinctions, it is the smallest Daffodil known (how could there be a smaller?) and it is the earliest to bloom. Taking an average of its flowering dates over a period of six years, March twenty-third seems to be its most frequent time of appearance, but once it popped up considerably earlier, and again it kept us in suspense until April fifth. This quaint little individual was found by the late Mr. Peter Barr in Spain, "growing freely amongst gorse with a south aspect". It seems in gardens to like a warm, sandy, peaty soil and a little shade, though not a north aspect. The bulbs are about the size of those of the common Snowdrop, and should be set 2″ under the ground.

Narcissus minor is also of Spanish origin, but has been known much longer in gardens than *N. minimus*—in fact, as Parkinson describes it, from the late 17th Century at least. It grows 6″ tall and is a perfect replica of *N. maximus*, its trumpet daintily expanded, a smart twist to its perianth, and its color a full yellow. This species thrives in any good garden soil, not too heavy, and prefers shade for part of the day. There is a quaint double form of it called Rip van Winkle, and in Mr. Bowles's *My Garden In Spring* we hear of a white minor that was "found in an old Irish garden". What a cherished acquisition this must be to lovers of the little Daffodils. *N. minor* flowers with me in early April.

A RICH YELLOW

The "great" trumpet of *N. nanus* is midway in size between those of *minimus* and *minor*; its height is about 6″, its color rich yellow and it is also a very early bloomer. This species has grown scarce, even in those favored countries privileged to enjoy it, and *N. lobularis* is frequently substituted for it. The latter, however, is a native of the Netherlands, and is what is called in Daffodil language a bicolor—that is, having a yellow trumpet surrounded by a paler perianth or petals. It grows 7″ tall and is lovely for naturalizing in grassy places about the rock garden. It is sometimes called Dutch Nanus. N. W. P. Milner is also for the rock garden though it grows 11″ tall when well suited. It is a lovely slender variety with pale sulphur blossoms that delights in a partially shaded situation. It has a delicate fragrance.

My fancy is greatly taken by the description of a tiny bicolor, *N. Macleayi*, said to be an old-time hybrid of unknown origin, introduced from France in 1815, though some authorities say it came from Smyrna. It grows robustly in ordinary soil, I read, and its flower has milk-white petals set about a golden cup-shaped crown. A pity to have missed it.

All Daffodils like some shade, but the paler they are the more keenly do they crave it. There are several lovely white or very pale trumpet Daffodils that belong in the shaded regions of the rock garden. The most beautiful of these is Narcissus Moschatus of Haworth, the white Daffodil of the Spanish Pyrenees, the whitest of all when fully open, but faintly yellow in the bud. It grows not more than 6″ high, the blossoms drooping on the stems in a charming manner and delicately fragrant. My handful of bulbs (increased from one) grow in gritty, rather dampish soil with a stout rock between them and the southern sun. This is one of the undoubted treasures of the race.

FOR SHADED BORDERS

D. cernuus, also of the Pyrenees, is another lovely pale Daffodil. It opens a delicate lemon color but soon changes to white. This is called the Swan's Neck Daffodil "from the graceful poise of the pendent flower." Sometimes confused with Moschatus of Haworth is *N. albicans*, called Dutch Moschatus, but it is taller by 8″ than the true Moschatus and lacks the drooping perianth so attractive in the other. This is a beautiful kind for shaded borders but is rather large for the rock garden. These graceful white Daffodils will bloom from mid- to late April.

Narcissus cyclamineus is the quaintest of its kind and, save for *N. minimus*, the smallest and the earliest to flower. It grows not more than 3″ or 4″ tall, possesses a long tube-like trumpet and its perianth is turned sharply back, as some one has said, like the ears of an angry mule. Its color is bright satiny yellow throughout. Pictures of this amusing little flower appear in old French books of the early 17th Century, but it was lost to cultivation for two or three hundred years. Its rediscovery in Portugal in 1887, says the late Mr. Joseph Jacob, is one of the romances of the Daffodil world. Mr. Jacob relates that when the late Dean Herbert saw the plate of *N. cyclamineus* in one of these old books he exclaimed that it was an absurdity that never would be found to exist. Exist it does, nevertheless, though it is certainly a most curious little species. It is made happy in a partially shaded situation in dampish, sandy peat, and once planted may be left for years.

Also having reflexing petals like those of a Cyclamen flower but not nearly so extreme as are those of *N. cyclamineus*, is the beautiful and graceful *N. triandus albus*, found on the mountains of Spain and Portugal, usually in "hard gritty soil, and often emerging from some fissure in the granite and slate rocks". From a wand-like 6″ stem droop creamy white flowers, sometimes one, sometimes

(Continued on page 124)



Doors of Pondosa Pine *must* always hang snug and true

TAKE a look around in the homes of some of your friends and what do you see? A door so warped or sagging that latch or lock set will not "click." Unsightly gap between door and sill that lets in light or draught. A buckled baseboard. A split moulding. A window shrunk and rattling in its frame. Defects which you as a visitor may never have noticed before. But all cause for great dissatisfaction and distress to those who must live with them every day in the year.

Pondosa Pine guarantees satisfaction in all these places—and in many other parts of the home too. It is continually proving to builders that nothing can really take the place of good wood. Pondosa is so *thoroughly* seasoned that time or weather will not readily warp it. It takes paint better; holds it longer. That leading manufacturers of doors, sash and trim prefer Pondosa Pine is significant. *Rigidly* graded, it insures the proper pieces for every job. *Expertly* milled, it saves labor costs in finishing and guarantees excellent appearance when placed in your home. Insist on Pondosa from your architect or builder. Write us now for booklet and ask your dealer to show you trade-marked Pondosa Pine. Address Dept. 10, Western Pine Manufacturers Association of Portland, Oregon.

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Question ASKERS—don't miss our September advertisement. The judges are almost ready with list of winners. Checks will be mailed simultaneously with announcement of names. Pondosa home-building service will be continued. Use it.

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The Pick o' the Pines

Write for this booklet



Good Buildings Deserve Good Hardware



This knocker almost seems to say "Come in". Even hardware can be inviting if it is Good Hardware—Corbin

Welcome to a home where the hardware works as well as it looks. Where locks can be depended on. Where hinges work quietly, smoothly. Where windows open as easily as they close. Where bolts and latches hold securely—yet operate with no trouble at all.

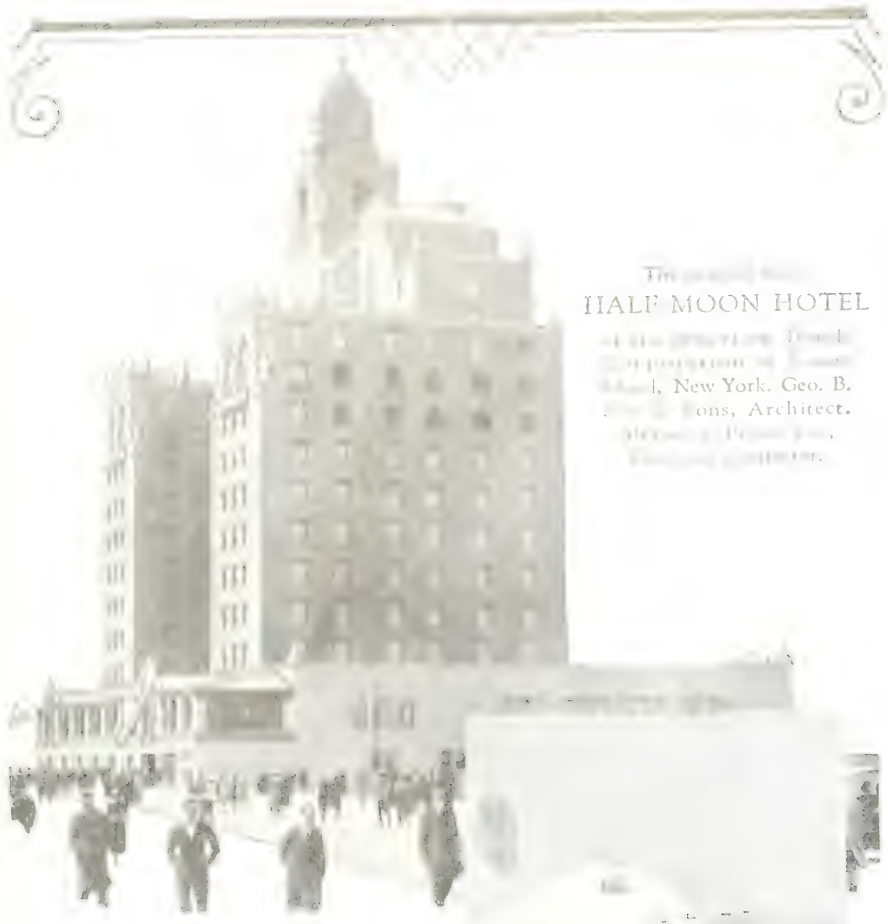
That's the way your hardware *should* work. That's the way it *will* work—if you give your home the hardware it deserves—which is to say, Good Hardware—Corbin.

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When building, be certain that your plumber installs the Bridgeport-Keating. Good taste also suggests this flush valve for modernizing your present bathroom.

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Architects will find the Bridgeport-Keating of material help in planning bathrooms. It contains no rubber, quickly adjusts for volume flow, and is a space and water saver. Reliable service from the most important bathroom fixture is assured. There is a Bridgeport-Keating model for any type of building for initial installation or for replacement.

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DAFFIES AMONG THE ROCKS

(Continued from page 122)

[illegible] four, with bell-shaped crowns and nodding white petals. It is commonly called Angel's Tears and is a [illegible] *Queen of Spain* is said to have larger flowers of a perfect snowy whiteness, but I have not [illegible]. Both *N. cernuus* and *N. calathinus* have proved ready tools in the hand of the hybridist and numerous taller varieties have been developed from marriages with various taller species or varieties, most of which are very beautiful. A lovely wild hybrid of *triandus*, result of a gypsy marriage in Spain, was found and introduced as Queen of Spain by the late Mr. Peter Barr, who has given us so many splendid Daffodils and who was especially instrumental in introducing the small species. Queen of Spain grows 7″ tall and has flowers of a fine butter yellow. It blooms, as a rule, about April twentieth, and the Angel's Tears not until a week later.

A glance at the photograph of the Hoop-petticoat Daffodil, *N. bulbocodium conspicuus*, will convince any one of its claim to special regard. The Hoop-petticoats are distinct from all other Daffodils, dainty and fairy-like as are no others. There are several kinds, but the only two that concern the open garden, north of Baltimore, are *N. bulbocodium citrinus* and *N. b. conspicuus*. The beautiful white *monophyllus*, native of North Africa, is too tender for ordinary cultivation, but its charms desire a frame or a pot. It is said to flower in December. The other species are native of France, Spain and Portugal.

Characteristic of these Daffodils is the widely flaring trumpet, that looks for all the world like an old-fashioned crinoline, carried, or seemingly almost blown, from the slight stems, and the very narrow rush-like foliage. The leaves make a fall growth, and keep fresh over the winter, and out from their midst in late April or early May arise the airy blossoms with delightful effect. The thick growth of their "grass" in the autumn always gives me a distinct thrill, for I well know of what pleasure it is the forerunner. These charming things are not difficult to grow; indeed, with me, they have proved the easiest of all the little Daffodils, asking only a gritty soil in partial shade and good drainage. *N. b. conspicuus* blooms first and is of a fine warm yellow; *citrinus* is a soft cream color. Their height is about 6″.

Many of the sweet-scented Jonquils and Campernelles may be grown in clumps in fairly spacious rock gardens. These are *N. jonquilla* and *N. odorus* with numerous forms and hybrids, having clusters of single or double fragrant yellow flowers and narrow rush-like foliage. *N. jonquilla* comes from Spain and *N. odorus* from South Europe. They are a little too tall and strong-growing to be in keeping with a moderate sized rock garden; but three of the rush-leaved species should certainly have a place. These are *N. gracilis* and its attractive form, *tenuior*, called the Silver Jonquil, and the tiniest of them all, *N. juncifolius*. This miniature rush-leaved Daffodil grows only 4″ high, its deliciously sweet flowers are about the size of a buttercup and of a rich golden yellow, and its minute trumpet is almost perfectly flat. It seems to be very scarce now. *N. juncifolius* is from the Pyrenees and is so small as to require a choice place in the rock garden where it may be looked after. *N. gracilis* is the latest of the race to bloom and so of especial value. I find on consulting my notes that it has often remained in bloom as late as May twenty-seventh; beginning with *N. minimus* in late March, this gives a long Daffodil season. *Gracilis* grows 14″ tall, but is very slight and graceful, carrying from three to five very sweet-scented yellow blossoms on its slender stems. The Silver Jonquil blooms earlier (about April 28th), is more slender, growing not more than 9″ or 10″ high, and is paler in color. It is a most charming sort, thriving and increasing in light soil and partial shade. These are very old garden flowers, having been long in cultivation, and coming originally it is said from the neighborhood of Bordeaux, but it is not now very often to be found growing in a wild state.

HOW THE GREEK REVIVAL BEGAN

(Continued from page 176)

rather factitious replica, which will not be found in those later buildings of his that were the products of a dry and academic attitude.

There is not much more to say about Walter. He outlived the Greek Revival, and he outlived the "Gothic" craze that followed; he died in 1887, at the height of the Queen Anne epoch. His life was what is known as exemplary. He had a large Bible class of young men, and for a great many years was superintendent of the Spruce Street Baptist Church Sunday School. With these avocations, architecture could not have occupied his heart; it could not have seemed to him one of the most exciting pastimes in the world. It is certain, at any rate, that his work in any of his three periods was as thrilling as a catechism.

But to him, as Biddle's architect, must go a share of the honor in bringing in the Greek Revival. It would be interesting to know what he thought of it all by the time the eighties had rolled around. It would be interesting to know just what we will think of it after another hundred years have rolled by.





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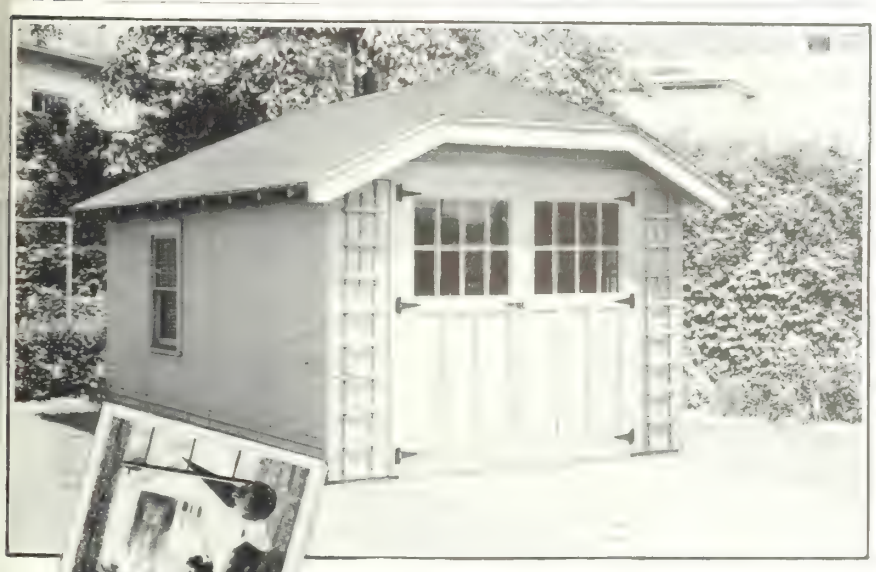
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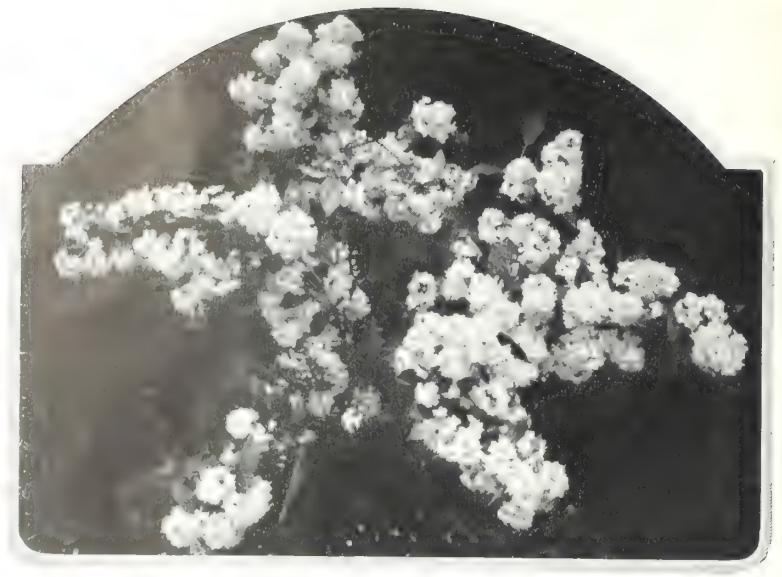
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Among the good varieties of Deutzia Lemoinei is Boule de Neige, a strikingly beautiful white-flowered shrub. The type was established in 1891 and has now come to be widely known and grown

DEUTZIAS FROM MANY LANDS

(Continued from page 73)

slender arching stems strung with racemes of snow-white blossoms it is a charming sight. More lovely still are the hybrids, *D. rosea*, *D. carnea* and their many forms, with more or less rosy pink flowers.

The earliest of all the Deutzias to bloom and the one with the largest flowers is fittingly called *D. grandiflora*. Native of northern China, this is a hardy shrub from 4′ to 6′ high with blossoms 1¼″ across borne singly or in two to three-flowered clusters. Though known since about 1743 it was not introduced into gardens until 1910, when W. Purdom sent it to the Arnold Arboretum. It is quite hardy with us but is not free-flowering and remains quite rare in gardens.

The oldest Deutzia in cultivation is *D. scabra*, which was introduced in 1822. This is the tallest and most vigorous growing of all the hardy species, attaining a height of 10′ to 12′, with stout stems and shaggy exfoliating bark. The flowers, borne many together in upright panicles, are white or occasionally pinkish on the outside. There are many forms of this old favorite in gardens. One of the best known is var. *Watereri*, which has white flowers, tinted carmine on the outside, each 1″ across. Another, known as *Fortunei*, differs but little from the type. Several forms have double flowers, the best known being var. *plena*, better known as the Pride of Rochester, with flowers suffused with rose-purple on the outside. Another good sort with pure white double flowers is var. *candidissima*. In any of its forms *D. scabra* is a handsome and reliable shrub. It is very hardy and produces showy erect panicles in great profusion. The strong branches in their second year are transformed into 2′ long pyramidal masses of brilliant bloom.

Related to the above is *D. Schneideriana*, a newcomer, which it was my privilege to introduce from China some twenty years ago. It is also a vigorous growing, free-flowering

(Continued on page 128)



D. discolor major, with arching stems, rather long, slender leaves and broad flower clusters, has blossoms 1″ across. This is one of Mr. Wilson's many introductions from the Orient



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From D. rosea and D. Vilmorinae there was pro- D. [illegible] flowers that are pink on their outer surfaces. This resulted from Lemoine's work

DEUTZIAS FROM MANY LANDS

[illegible] shrub with broader and looser panicles [illegible] than *D. scabra*. The variety [illegible] is a better garden plant than [illegible]. [illegible] from [illegible] is *D. [illegible]*, which has [illegible] and [illegible] flowers in [illegible], broad corymbs. A hybrid between this and *D. [illegible]* has been named *D. [illegible]*. It was raised by Lemoine and has white blossoms in [illegible] clusters. There is also a double-flowered form known as var. *formosa*.

Perhaps the most popular of Deutzias is the Japanese *D. gracilis*, introduced as long ago as 1840 and abundantly used for forcing. This is a slender-stemmed shrub, often 6′ tall, with arching branches densely clad in season with upright panicles or racemes of pure white flowers. When in bloom it is a fountain of white. By crossing *D. gracilis* and *D. Sieboldiana* Lemoine originated *D. candelabrum*, which has rather broad dense panicles. A slightly different form is *D. candelabrum fastuosa*.

A very hardy species is *D. parviflora*, native of north China and known in gardens since 1882. It is a shrub of upright habit, growing 6′ tall with flattened heads of white flowers, each ½″ across. Crossed with *D. gracilis* it has given us *D. Lemoinei*, one of the most popular and beautiful of all the Deutzias. This was raised in 1881 and is now very widely grown. There are varieties *compacta* and *Boule de Neige*, both first-class shrubs. Closely related to *D. parviflora* is *D. glabrata*, a common plant on the mountains of Korea whence I introduced it into the Arnold Arboretum in 1917. This is an erect growing Deutzia, some 5′ to 6′ tall, not so dense in habit as many others and, as its name suggests, smooth in character.

A common species in central and western China is *D. discolor* with arching stems, relatively long, thinnish leaves and broad clusters of white occasionally tinted pink, blossoms. A variety, named *major*, has an inch-broad flower. It was my good fortune to introduce this with half a dozen other species into gardens early in the 20th Century. One of these, *D. Wilsonii*, is a white-flowered shrub of vigorous growth, characterized by its large leaves; another, *D. glomeruliflora*, is remarkable for its densely clustered masses of white flowers and rather small leaves. Both are fairly hardy in the Arnold Arboretum. Yet another is *D. mollis*, easily distinguished by soft hairs clothing the under surface of the leaves. A fourth is *D. hypoleuca*, distinct among cultivated species in having leaves smooth and almost white on the under surface. Upright in habit, this has prim-looking, semi-glabrous clusters of pure white blossoms.

A rather low-growing Deutzia quite common in Japan is *D. Sieboldiana*, with leaves wrinkled on the upper surface and loose, upright panicles of flowers. This species has been confused with the more showy *D. scabra*. It was introduced in 1875.

On the mountains of southern China the Abbé Delavay, of revered memory, discovered a Deutzia with star-shaped flowers, white suffused with rosy purple on the outside. He sent seeds to Monsieur M. de Vilmorin in 1888, and some of the resultant plants passed to Lemoine of Nancy. Apart from pink-tinted forms of *D. scabra*, all the Deutzias known at that date had white flowers and Hybridist Lemoine proceeded quickly to make good use of his newly acquired treasure. He crossed it with all the species he could obtain and the results were remarkable. The hybrids secured gave to gardens a new race of Deutzias and completely al-

(Continued on page 132)



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GARDENS FOR TOWN BETTERMENT

(Continued from page 118)

borhood along inexpensive lines. It would be advisable for the organization conducting such a campaign to make a brief, but comprehensive study of the possibilities of their locality and to take the greatest advantage of those things which have a natural growth in that particular climate and soil.

An outline should be made of a planting program with comparative costs and information as to where plants of various types may be secured, as well as information relative to their planting and care.

With the investment of a little thought and a little time vast returns may be realized in community betterment, affecting not only the individual but the town as a whole unit.

EDITOR'S NOTE.—In the Town Betterment Series the subjects listed below have been considered. Those that are starred are accompanied by original designs for buildings, etc., of which working drawings may be obtained at the nominal price of $1 for each individual set. Apply to the Town Betterment Editor, House & Garden, Graybar Bldg., Lexington Avenue, at 43rd Street, New York, N. Y.

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THE CORRECT FEEDING *of* TREES

C. F. GREEVES-CARPENTER, F.E.S.

THE importance of feeding shade trees and shrubs has not been fully realized in the past by the estate owners or superintendents. Generally speaking, however, attempts no doubt have been made to correct undernourished or sickened conditions of trees by a process which has been called "feeding," but which in all probability, considered in the light of recent scientific and practical investigations, has been but the mere placing of a source of only partial food supply at points near the trees.

There are many factors contributing to the successful feeding of trees. It is an old established fact that all plant life requires nitrogen, phosphoric acid and potash, but the application of these materials does not necessarily mean that an undernourished condition will be remedied. The correction of such a condition depends upon the availability of the nutrient salts and gases, and this consideration involves the process by which a tree should be fed.

Some gardeners broadcast manure or bonemeal on the surface of the ground: this should not be done as it draws or attracts the roots to the surface. Very little of it will ever reach the roots of the trees as much is absorbed by the grass and a great deal will be washed away by rain. Bonemeal, broadcasted in this manner, will, in many instances, burn the grass. Therefore, it will be seen that a very small percentage which is of real food value reaches the tree roots.

Stable manure broadcasted on the surface of the soil or even buried or dug into it makes a very good humus, and improves the physical condition of the soil, but will not supply all the necessary ingredients in correct proportion and over the necessary period of time to accelerate or maintain a maximum growth.

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(Continued on page 138)



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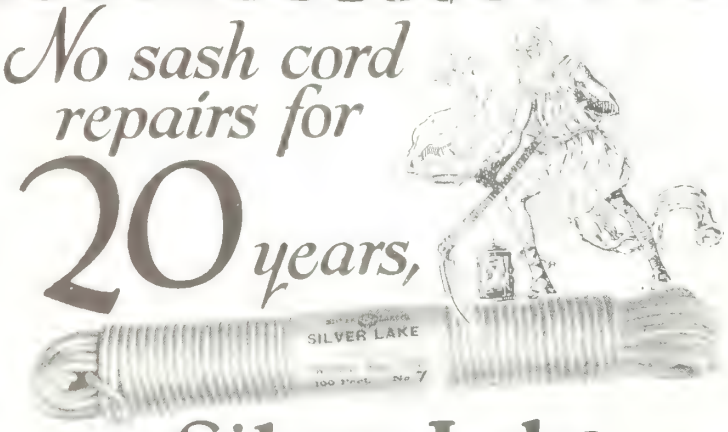
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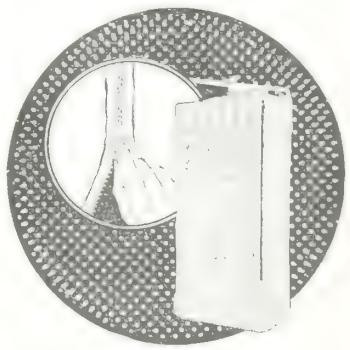
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HOUSEHOLD SHEARS $2.25—Snip blithely through cord, picture wire, clothes line, garden hose or anything else. Blades are extra strong; one is notched, the other smooth. Of heavy nickeled steel.



THREE-FRUIT REAMER $12.50—Has easily interchanged reamers for oranges, lemons and grapefruit. Just hold fruit against proper reamer, turn handle and the juice flows in a stream, through the strainer, into the glass.



CLOSGARD WARDROBE BAG $5.50—Made of dustproof flowered cretonne. Has room for seven hangers. Keeps fragile summer things safe from dust and dampness. Closgard is also mothproof.

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VITA glass windows bring outdoor sunhealth indoors all year round. Ordinary glass, on the other hand, keeps out the healthful part of the sunlight entirely because it excludes the vital ultra-violet rays.

These rays, scientists and physicians now know, are of enormous importance to health and vitality. They assist in the prevention and cure of rickets, promote healthy, normal growth in children, and increase energy and resistance to disease in adults.

Vita glass transmits these rays to kill germs, to bring to us the force and vigor of the sun itself. Numerous scientific experiments have borne out its most unusual health value. Tested thoroughly in England and later examined and approved by the American Medical Association, ordered for the Equitable Trust Company offices in New York and other business establishments, its varied list of users includes hospitals, sanitaria, apartments, banks, hotels, office buildings. Vita glass windows in many private homes are bringing health to the nursery, sun-porch and throughout the entire house.

Vita glass comes in two forms, clear and translucent (cathedral). You may purchase your Vita glass through the usual glass channels. Considered from the very personal angle of your health, its value is worth many times its actual cost. Your health—your children's health—is too important to be imprisoned behind barriers of ordinary glass.

For your more careful consideration, there is a booklet that tells the whole story of Vita glass. A postal with your name and address will bring it promptly. Address: VITA GLASS CORPORATION, 230 Fifth Avenue, New York City.

DEUTZIAS FROM MANY LANDS

(Continued from page 128)

tered our conception of the genus. Crossed with *D. Sieboldiana*, Delavay's find yielded *D. elegantissima*, with flowers suffused with rose-color, [illegible] *corymbiflora*, and the white-flowered *D. candidissima*. More beautiful are the hybrids with *D. gracilis* to which the name *D. rosea* has been given. The type of the race has open bell-shaped flowers, pinkish without and each nearly 1″ across. Of the many forms of *D. rosea* I may mention *carminea* with flowers rosy purple on the outside, *vimia*, *floribunda* and *grandiflora* with pinkish flowers; the forms, *campanulata*, *candida* and *multiflora*, have white flowers in rich abundance. The hybrid *D. rosea* crossed with *D. Vilmorinae* produced the upright panicled *D. elegantissima*, which has flowers pink without. Another race (*D. maliflora*), with flowers rosy purple outside, resulted from crossing *D. purpurascens* with the hybrid *D. Lemoinei*. The raiser gave the name *Fleur de pommier* to this cross and called one colored form *Boule rose* and a white one *Avalanche*, all very descriptive titles. The handsomest of all the *D. purpurascens* hybrids, however, is *D. kalmiaeflora* obtained by mating with *D. parviflora*. This is a graceful habited shrub with a multitude of flowers, pale rose-color on the inside, deeper without. All the hybrids of *D. purpurascens* are remarkable for their abundant star-like blossoms. On the whole they are hardier than their parent species, and all garden lovers owe a debt of gratitude to the illustrious Frenchman for these, not least of his manifold gifts to gardens.

In 1903, when traveling in western China, I fell in love with a Deutzia with inch-broad flowers, varying in color from bright rosy purple to almost crimson-pink. There was great variation in color and on some plants the blossoms were almost pure pink. It was quite a common shrub in the wayside thickets, growing from 4′ to 6′ tall, with ascending-spreading and arching stems richly dowered in flattened 3″ broad flower-clusters. I marked some of the finest color forms and in autumn harvested seeds. In due season plants raised from the seeds blossomed and the species proved to be *D. longifolia*, previously known from specimens collected and dried by Père David but not before introduced into cultivation. The best colored and largest flowered form was named var. *Veitchii* and acclaimed the most beautiful of all Deutzias. In 1908 I was fortunate enough to discover and introduce another fine variety. This has been baptised var. *elegans*, being distinguished by its bright rosy purple flowers, freely borne in rather loose corymbs. The fly in the ointment is that in the Arnold Arboretum the climate is too severe for *D. longifolia* and its varieties to do themselves full justice. When one considers what the hybridist has evolved from the less hardy and much less beautiful *D. purpurascens* it requires no gift of prophecy to predict a great future for *D. longifolia* as parent of races of Deutzia with bright colored flowers.

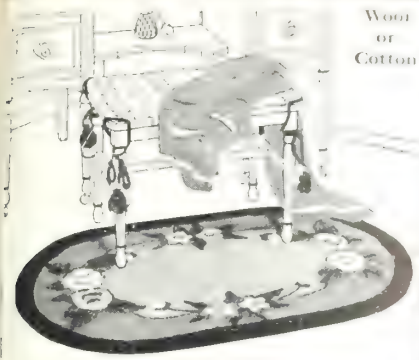
PAGES FROM A GARDEN DIARY

(Continued from page 76)

arrangements" that members of garden clubs make according to rules. Into my nervous and irritated ear have been poured such words as "balance", "color harmony", "suitability of container" until I was ready to commit justifiable homicide. It seems that someone, with worthy intent once made up rules about arranging flowers, and ever since women have accepted them in the same category with the Ten Commandments, the Apostles Creed and the Volstead Act, as inspired, irrevocable and irrefutable. This is something that sadly needs debunking. When, the other day, we saw a bowl of the flat planes of yellow Tansy lying above a cloud of pink Columbines, we wept with joy, for the woman who made it declared she had never heard of the rules. She it was, too, who put a great mass of the feathery Josekae Lilac in with sprays of the brilliant red Paul's Scarlet Climber Rose, in defiance of every rule ever written about bouquets.

It is about time we returned to the Directoire type of bouquet, when you took a bowl or a series of vases one above the other and packed them tight to make a pillow or a column of color. At least these would be a relief from the single flower stuck in a scrawny vase that people insist on being "so Japanesey."

On Contemplating Pigs—The old gardener said that this place would never be self-respecting until it supported at least one pig. So with grim determination this year we ordered two porkos, and he and I built, from a plan found in a farm journal, a pig house that is a marvel of engineering and architecture. This was finally accomplished late one Sunday afternoon in May, with half the village sitting on the grass around the sty jeering and commenting at our efforts. A few days later the piggies arrived in a small crate, and with due ceremony we inducted them into their home. Ever since my odd moments have been spent hanging over the sty fence contemplating these humble additions to our livestock. It used to be said of me that I was always to be found in or on the compost heap—which is the rightful place for a dirt gardener—but now they look for me among the pigs. When worrisome things arise and work growing tiring and the presence of people too much to bear, then I flee to that hidden corner of the garden and commune with my hams and short ribs of next winter. . . . We have named these porkos after two famous murderers, for they are condemned to eventual execution. Meantime their outlook on life, their inconstant grunts, their rootings and squeals all bring unwonted peace to my soul.



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The cleanness of the closet bowl is specially important in summer. You need to be very sure that it is purified, often.

Use Sani-Flush. Sprinkle it into the bowl, follow directions on the can, then flush. Every stain, mark and incrustation is gone. Foul odors are banished. And the hidden, unhealthful trap—impossible to reach with a brush—is purified too.

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It carries in the coal to the fire.
It removes the ashes from the furnace and deposits them in a dust-proof can.
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That's all.
No dust, dirt or worry.
Look into this modern way of burning a low-price, high-grade, hard coal.
Save yourself both work and money.



Domestic Stoker Co.
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Your
book of fa

THE GLASS OF LIFE

(Continued from page 64)

"It should be ideal for nursery windows, where the baby can have its daily sun bath, for hospital windows, and a number of possible applications for the use of ultra-violet light in the

"Here in New England, during the summer months, it is possible to [illegible]. It is impossible to [illegible] an infant, and often inadvisable to expose older children, to the direct rays of the sun during the fall, winter [illegible] account of the cold and consequent loss of the body heat. This difficulty, however, may be overcome by the use of a quartz window or a glass which is transparent to ultra-violet rays in order that the [illegible] may have its sun treatment in a [illegible].

"Furthermore, if the present experiments mean anything mankind will be freer from colds and will build up a resistance that only the ultra-violet [illegible] able to give. At present cod liver oil and outdoor sunlight are our two great anti-rachitic and disease [illegible] aids—but now we have indoor sun added to us. . . .

"We find here the probable explanation why negros with their dark pigment and the dark-skinned Italians are so prone to rickets when removed from their native land. In Africa the negro goes about naked and attains the maximum advantages from the sun's rays. In sunny Italy the Italian, likewise, spends most of his time out of doors, and rickets there is rare. When these people, however, come to the temperate zone, as in this country, they are forced to wear clothes and are more closely housed. The pigment in their skin filters out many of the already diminished ultra-violet rays in the sunshine, they lose the protective action of the sun to a great extent and consequently, are prone to rickets."

Thus, not only outdoors, but continuously in our homes can every member of the family be subjected to the strengthening of the ultra-violet ray and join a regime of "back to nature" never dreamed of by Thoreau or any more recent or transitory leaders.

The forecast, then, with a general use of this glass is rosy indeed, for every one can and will have tanned skin and pink cheeks and there will be few pale-faced workers throughout the land. Furthermore, the bony structure of the body, including the teeth, will be strengthened, which is no insignificant item. Indeed, homes will probably be built so that solariums will be as inevitable as kitchens and we shall become pagan in our appreciation, if not in the worship of the sun.

There are already ample lists of users of this glass, glad to testify to its efficacies. Hotels at present are putting in this new type of pane and using it as an added lure to their confines.

Before we leave the subject, we want very forcibly to inform you that the ultra-violet ray treatment purveyed at barbers' and hairdressers' in most cases is hokum. These kind people believe they are giving you ultra-violet rays but in reality you are not getting them. Furthermore, when ultra-violet rays are actually given, they should be given under competent, and specialist physicians, because accidents may result from ultra-violet irradiations if they are dispensed by untrained persons.

	June 1, 1925	March [illegible], 1926	Average Gain
Control Class:			
Average weight	60.04 pounds	62.87 pound	2.83 pounds
Average height	51.78 inches	[illegible] inches	1.22 inches
Average haemoglobin (*per cent*)	76.58	84.11	7.53
Special Glass Class:			
Average weight	67.90 pounds	74.01 pounds	6.11 pounds
Average height	54.06 inches	55.92 inches	1.86 inches
Average haemoglobin (*per cent*)	77.90	94.04	16.14

[illegible]

EVERGREEN PLANTING

WITH August comes the beginning of the "fall" planting season. It is too early, of course, to set out hardy bulbs, the general run of herbaceous perennials, and the deciduous trees and shrubs of various kinds, but work can be started on the evergreens, both the coniferous and broad-leaved types.

In explanation of the situation which permits the setting out of evergreens at this time it may be said that the success of the operation depends largely upon the stock forming plenty of new roots before the advent of freezing weather. Since the evergreens [illegible] their foliage all winter it is necessary that they be given time to establish themselves thoroughly. Further than this, the majority of this class of plants are virtually dormant in late summer and so can be moved with relatively little disturbance of their systems.

Planting must be done carefully, with particular care not to crowd the roots and to stamp the soil down firmly around and upon them. Abundant and frequent watering, too, is essential until the fall rains begin. A plentiful and constant supply of soil moisture will do a great deal toward stimulating the needful formation of new root growth.

No Dust Mars the Pleasure Here

Dust is entirely eliminated from the Solvay-treated driveways, tennis courts and recreation grounds.





SOLVAY Flake Calcium Chloride, a white, flaky material, when spread on the surface absorbs moisture from the air and retains it on the treated surface. This absorption starts as soon as Solvay is applied; it keeps the surface free from dust. At the same time it penetrates below the surface and acts as a real surface binder.

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will not track or stain.

Thousands of private estates, clubs and communities use Solvay because it maintains dirt, gravel and macadam surfaces in dustless, compact condition at less cost than any other method. It is an investment that promotes better health and greater pleasure.

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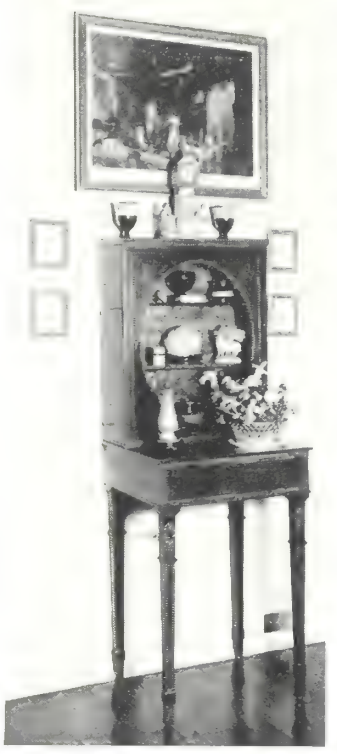
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In the month of June, great colonies of these Lilies may be seen in the Hardy Borders of all great American gardens, gratefully accepting the homage of their floral companions, over which they reign.

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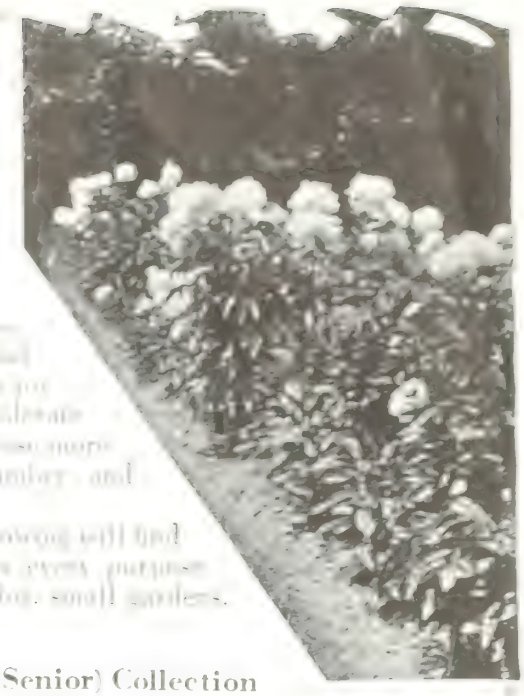
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Gardeners in Peony-growing will find
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One Plant of Each [illegible] to $12 for $8

Farr's Iris are strong [illegible] for Peonies. Many [illegible] varieties are specially priced this season because of improved methods of growing. May we send you a copy of

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which lists Peonies, Iris, Hemerocallis and many perennials. With it we will send the special list of Iris

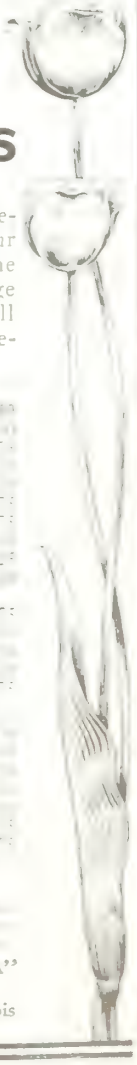
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New Lowered Prices

Darwin	Price Per 100
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[illegible]	[illegible]
Clara Butt	[illegible]
[illegible]	[illegible]
Breeder	
[illegible]	[illegible]
1200 B	[illegible]
[illegible]	[illegible]

Superfine Mixtures—Largest Size Bulbs

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HITCHINGS AND COMPANY
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The Brooks Original Automatic Control Irrigation System

I[illegible] other reason than to see if some of your friends and acquaintances are Brooks [illegible] that you can ask them direct, you should send for our descriptive folder. It lists almost 400 prominent people owners of beautiful lawns and gardens, misted by Brooks.

They will tell you of lush foliage and sturdy, brilliant flowers, of lawns of crisp greenness and velvety texture, constantly maintained throughout the season by Brooks care free automatic control.

A Brooks system to meet your needs, whether you have a large estate or formal grass plot, [illegible] designed.

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[illegible]Y PARK, Atlantic City

Brooks
[illegible]

COMPLETE INSTALLATIONS [illegible]

THE CORRECT FEEDING *of* TREES

(Continued from page 130)

[illegible] The ingredients should be in such proportion that the various [illegible] will be available over a [illegible] of time, and not all at once. The amount to use will depend on the [illegible] on the character of the food.

The next and perhaps most important question which presents itself is how to make the food available to the tree? Here the feeding system of tree surgery comes into consideration. The root system of all trees extends in the ground as far as, or slightly further than, the branches spread overhead. The fine, hair-like roots which are really the feeding rootlets are at the extremities of the root system.

FOR PLACING FOOD

Some gardeners dig trenches varying from two to three feet in depth, and about two feet wide under and within the expanse of the overhanging branches, in which they place the food. This is directly opposed to the methods devised by the foremost tree experts and plant physiologists for the very obvious reason that the food would not be made fully available to the young feeding rootlets, and would inevitably destroy many of these rootlets when the trench was dug. Furthermore, from an economic standpoint, a trench is extremely wasteful as it would take far more food with less effect than a properly applied food. Another and most obvious disadvantage is the objection most estate owners would raise in regard to the lifting of the sod for such an operation.

The best position in which to place tree food, in order that the tree may obtain the maximum amount of nourishment from it, is to draw an imaginary circle around the tree about six inches beyond the overhanging branches. Holes about three inches in diameter and spaced between two and three feet apart should be dug to a depth of eighteen inches. A crowbar or auger is best for the digging. Six feet from the trunk, assuming the tree to be a large one, a second circle of similar holes should be made and between these two circles a few holes should be dug at random. In each hole a small quantity of the food should be placed and covered by a handful of loam. The grass and sod which was removed when the holes were begun should now be replaced.

This method of applying tree food ensures that it is placed to the best advantage for the tree. The use of a crowbar aerates the soil—a quite important factor—and, to a certain degree, takes the place of cultivation. Further, this system of feeding in no way mars the appearance of any lawn.

The quantity used should be amply sufficient to maintain nourishment for one complete growing year, and once the tree is healthy it should only be necessary, under ordinary conditions, to feed it every second or third year.

The proper feeding of trees may be regarded as the most constructive work in tree surgery, as the other work of pruning and cavity filling invariably has to be done as a direct result of undernourishment. The dying back of limbs, the breaking of limbs in storms, and the consequent decay which sets in and forms cavities may all be traced to poor health in the trees.

The feeding of a tree by the above method promotes a greater increase in the size and volume of the foliage which allows of the tree absorbing more nourishment from the atmosphere, a deeper green color, longer and stronger twig growth, and, from a financial standpoint, saves money by actually reducing the amount of pruning which would otherwise be necessary.

Lastly it develops much healthier trees which are thus enabled better to withstand the attacks of insect enemies and fungous diseases. In this connection feeding undoubtedly stimulates the trees to such an extent that it helps check such borers as the Bronze Birch Borer, the Hickory Bark Beetle, etc.

Tree food, if composed of the proper ingredients, produces a condition in the soil which is distinctly beneficial to soil bacteria, and tends also to counteract undue alkalinity.

Tree food may be applied at any time in the year. For fall feeding it is advisable to apply the tree food just before the frost comes as the food is then held in the soil, and is available for the tree when the ground thaws in the spring, at which time the soil would probably be in too slushy a condition to apply a food, and this materially benefits the new season's growth of foliage. Tree food placed in the ground before the formation of the following year's bud foliage will force the buds to such an extent that a maximum volume of foliage will result the next year.

Trees absorb their nourishment only in the form of gases, or salts dissolved in water, therefore, in order to obtain the best results the trees should be watered after feeding. That is to say, the ground in which food has been placed should be watered for a period of several hours after feeding, and if the summer is very dry it is best to water the ground for several hours every two weeks. The superficial watering which is usually given to lawns and trees is entirely useless to trees because the moisture is absorbed by the grass roots, and does not penetrate through to the tree roots. When trees are fed in the fall it is not necessary to water the ground, as the main object in fall feeding is to hold the food in the ground until the following spring.

OBTAINING NITROGEN

The nourishment absorbed by the foliage from air is taken in as oxygen and carbon dioxide by the action of the sunlight on the chlorophyll in the foliage. Nitrogen which may be in the atmosphere cannot be absorbed by the foliage, and trees obtain this from the soil through feeding rootlets.

It may be observed that trees growing under natural conditions are far healthier than those on lawns or in cultivation. This is due to the fact that the leaves which fall to the ground remain there and decompose. In this state they give back to the trees ingredients which must be supplied by a commercial food for trees grown in cultivation.



Peonies and Irises

Bred [illegible]—a [illegible] treasures for planting [illegible] "Kentucky Bred" [illegible] hyacinths, narcissus, [illegible] profusion would [illegible] every border — peonies and [illegible] These [illegible] and [illegible] quality is unexcelled.

"Everything that's best for the garden"



Jacob Schulz Company Inc.

Dept. L
[illegible]
Louisville
Kentucky

The BAY STATE NURSERIES

Late August Planting

Our new catalogue will supply the information you will want about what to plant this fall.

EVERGREENS, herbaceous plants, flowering shrubs and deciduous trees are among the many varieties shown that may be transplanted from the middle of August until the ground freezes in December.

Write today for our new illustrated catalogue or send us a list of your requirements on which we will be very glad to quote prices.

BAY STATE NURSERIES
W. H. WYMAN & SONS, *Props.*
North Abington, Massachusetts

I [illegible] lower lovers to get ac- [illegible] ng in Peonies, Iris, Gladiolus and hardy perennials. [illegible] Make your yard more inviting with the Invitation Bargains listed here and in the catalog.

Pfeiffer's Select PEONIES

3 Peonies for $3 FREE

THE PFEIFFER NURSERY Winona, Minn.

Babcock Peony Gardens

R.F.D. 79 JAMESTOWN, N.Y.



[illegible]			$1.00
[illegible]			1.00
[illegible]			[illegible]
10 [illegible]	1.00		1.00
[illegible]	1.25		[illegible]
[illegible]			1.25
[illegible]			[illegible]
[illegible]			[illegible]

BABCOCK PEONY GARDENS, *R. F. D., Jamestown, N. Y.*



Bulbs

for

Fall Planting

BRILLIANT Tulips, fragrant Hyacinths, bright Crocus, and other spring flowering bulbs —will they brighten your garden next spring? With just a little care and at a small cost you can have flowers in the house all winter long and enjoy a colorful garden with the first days of spring.

Five Giant Tulips

Orange King *Brilliant orange*
[illegible] Harold *Deep red*
[illegible] *Light* [illegible]
Loveliness *Carmine-rose*
Moonlight *Canary-yellow*

6 each...(30 bulbs) for $ [illegible]
[illegible] ...(60 bulbs) for 2.75
[illegible] ...(125 bulbs) for [illegible]
[illegible] ...(250 bulbs) for [illegible]

Five Showy Hyacinths

L'Innocence *Pure white*
Lady Derby *Light pink*
Enchantress *Porcelain-blue*
La Victoire *Rich red*
King of the Blues *Dark blue*

1 each....(5 bulbs) for $1.10
3 each...(15 bulbs) for 3.00
6 each...(30 bulbs) for 5.50
12 each...(60 bulbs) for 10.00

Four Bright Crocus

Mont Blanc *Pure white*
Golden Yellow *A rich shade*
Pallas *White, striped lilac*
Purpurea Grandiflora

6 each..(24 bulbs) for $.80
12 each..(48 bulbs) for 1.45
25 each.(100 bulbs) for 2.45
50 each.(200 bulbs) for 4.45
100 each.(400 bulbs) for 8.00

THE flowers you would like to see growing in your garden next spring and summer—read all about them in Burpee's New Bulb Catalog. It is an interesting book with some of the best varieties of Tulips, Hyacinths, Crocus, etc. illustrated in color. Write for your copy today. It will be mailed to you free.

W. ATLEE BURPEE CO.
Seed Growers Philadelphia

BOBBINK & ATKINS



Irises Are the One Flower
for Everyone's Garden

TWENTY-FIVE EXTRA GOOD IRISES

Princess Victoria Louise.

Mme. Chereau.

Daylilies to Delight the Eye

Two each of
six named varieties (our selection) for $2.50.

BOBBINK & ATKINS *Rutherford, New Jersey*

Plan in Mid-Summer for Autumn Planting

EVERY year you should add to your garden treasures. New plants like new pictures in the home, take the place of those that have outgrown their usefulness. Mid-summer is the time to select and discard.

DESIRABLE location for shade trees and evergreens may be marked, pending transplanting in autumn. Open spaces in the perennial border should be noted now, and an order placed for fall shipment. In summer we live with and in the garden: we learn its weakness and its charm. Mid-summer is the time to overcome shortcomings and enhance the other.

At Hicks' Nurseries you will find many rare and unusual plants that will add to the value of your garden. Our new booklet featuring [illegible] like a copy?

Hicks' Nurseries

Westbury, L. I., New York



A garden land cut as above not only will be attractive to look at, but if plantings are judiciously selected it will be much to [illegible]

A GARDEN FOR THE BIRDS

H. STUART ORTLOFF

ALTHOUGH we are all aware of the presence and activities of birds in our gardens we do not always realize how much their presence is due to our consideration for their comfort. Birds naturally shun a locality which is open and bare of shelter, and [illegible] they are able to find protection from storm, places where they can build nests and rear food and water.

In designing a garden to attract birds we should strive to imitate Nature and arrange our planting so as to [illegible] and shrubs. Interesting and pleasing effects may be gained by gardening in this informal manner. We are naturally concerned about a food supply for our feathered friends and consequently endeavor to select as many [illegible] as possible, selecting for the most part those which possess an ornamental value. We can also include a number of flowering shrubs for their pictorial effect, but the bulk of the planting should be food producing.

A supply of water is essential; not [illegible] but for bathing as well, birds being among the cleanest of creatures. Water is also one of the most [illegible] attractions, for birds have been known to fly incredible distances in search of it, and where it is present they abound. Furthermore, if we provide a supply of water for them we save many of our fruits, such as Cherries or Grapes, for birds attack them solely for the moisture content and not for their food value. There are a number of ways in which water may be offered to birds, and fortunate is he who has a natural supply, a spring, a natural pool, or a small stream. If the supply is artificial we should select a type of bird bath of pleasing proportions and [illegible] color so that it will fit well into our landscape composition. It should not be too deep, for no song bird will venture into unknown depths, and it should have shelving edges. It should be of a type which is easily cleaned and it should be relatively safe from prowling cats. For this reason bird baths which are elevated on pedestals and which have wide overhanging basins are the best to use.

The food supply will be, for the most part, supplied by the berry producing shrubs, but there are seasons when such a supply is not over bountiful. Each garden should be provided, [illegible] with a feeding table or box where small bits of suet, small grains, or the various crumbs and tidbits from the house can be placed. Such attentions are especially appreciated by birds who are winter residents, and because of it we are able to get many intimate glimpses of bird life.

Most birds [illegible] are best architects, selecting their own home sites and building [illegible] own way, but a number of them are considerate enough to occupy the bird houses we may provide for them. One or two well designed houses may be placed to advantage in the bird garden, hung from the limbs of a tree or on long poles in the shrub borders, but we should not overdo it; a whole colony of such bird houses in a single garden is far from being either naturalistic or pictorial. If one wishes to assist the birds in their home making one can offer them a supply of building material by placing in a convenient place a box filled with bits of cloth, string, cotton, fluff, wisps of horsehair, or straw.

There are a number of trees, shrubs, and vines which produce edible seeds and fruits attractive to birds. The ones enumerated below are among the most important, and are those which are somewhat ornamental.

SUMMER FRUITING:

Amelanchier canadensis
Aronia arbutifolia
Berberis vulgaris
Berberis thunbergii
Cornus in variety

Downy Shadblow
Red Chokeberry
Spicebush
Japanese Barberry
Dogwood

(Continued on page 142)



HORSFORD'S HARDY LILIES from COLD VERMONT

The Handsome
MADONNA LILY

THIS stately flower—famed in history, art and sculpture—is easily grown in your own garden. Its ivory white blooms radiate an exquisite fragrance. They mature in July, are large, of charming form and grow 3 to 8 on a tall leafy stem. Order a supply. Enjoy their chaste beauty and refreshing perfume for years.

Large, plump, home grown bulbs, fresh from our beds. 50c each
(For August Shipments) **$5.00 a doz.**

Large, plump, imported bulbs, guaranteed highest quality, 35c each
(For September Delivery) **$3.50 a doz.**

Regal Delphinium (a Larkspur truly royal) is highly popular because of its dense growth of double flowers in tall, erect spikes, colors in great variety from pink hues to deep blues. 35c each
$3.50 a dozen

Send for our catalog of Bulbs, Perennials, Roses, Salvias, Vines, etc., all carefully grown to withstand the rigors of this Northern latitude.

F. H. HORSFORD
Charlotte Vermont

THE GARDENERS SCRAP BOOK

IN THREE [illegible]

THIS [illegible] plant-[illegible] plan ought to furnish an [illegible] any new [illegible] is well drained in winter, but the Japanese varieties should never lack soil moisture during the growing season. The Germanica type and most of the dwarfs will do well in the average sunny border or special bed.

Irises like a moderately rich soil, but not one heavy with manure. Where plant food needs to be added it can be safely done in the form of bone-meal. This will supply the necessary fertility without incurring the risk attendant upon some of the commonly used manures.

Most of the Irises grown in this country are of the rhizome rather than bulbous type. These are not planted deeply, but with their root-stocks coming [illegible] to the surface of the ground.

ELIMINATING THE ANT

IN many sections the present season is witnessing an unusual prevalence of ants, and heartfelt are the complainings thereat. Not only are the invaders a constant annoyance indoors as well as in the garden, but when of the large black variety they are capable of doing very real damage by boring into the wood of house sills and frames where, once established, they are exceedingly difficult to eradicate.

There are available two chemicals which can be used effectively in the war on ants if the enemies' strongholds can be located. The druggist knows them as carbon bisulphide and calcium cyanide, both of them poisonous and therefore to be used only with proper precautions. Small quantities of them introduced into the en-



Opportunity

Seldom repeats itself, but if by any chance you failed to buy Schling Quality Bulbs at our import prices of May and June, you will be glad to learn that we still can offer a limited number of the collections listed below, *during the months of July and August only*, at prices far below those that will obtain later. Send for our Special Bulb List.

[illegible] collections in units [illegible]

100 Single Early Tulips [illegible] varieties	$5.50
100 Double Early Tulips [illegible] named varieties	6.50
100 Darwin Tulips [illegible]	4.50
100 Cottage Tulips [illegible]	5.00
*100 Breeder or Art Tulips in [illegible] Darwins, wonderful pastel shades	6.50
100 [illegible] Hyacinths, [illegible]	3.50
100 Daffodils for naturalizing	8.00
100 Glory of the Snow, blue (Chionodoxa)	3.50
100 Poet's Narcissi	12.00
100 Crocus, in [illegible] colors	3.50

Total Value $58.50

Special Offer The above collection of 1000 choice bulbs **$50.00**

[illegible] in May and June. All the [illegible] bloom the April and May [illegible] colors and, [illegible] the [illegible] ladies.

Two Very Special Bulb Offers

100 DARWIN TULIPS . . for only . . **$3.00**

Choicest, first-size bulbs true to Color. Special Mixture [illegible] Darwins [illegible] of the finest flowers [illegible] all the ordinary field-grown mixture usually used.

A $6 value for only $3.00, or if you prefer, 50 bulbs for 2.00

The Heralds of Spring

200 of these lovely Spring beauties 25 each of the following 8 named varieties for **$6.50**

Snowdrops (Single), Glory of the Snow (Blue), Heavenly Blue Grape Hyacinths, Blue Squills (Scilla sibirica), Blue Bells (Scilla campanulata), White Blue Bells, Wood Hyacinths (Scilla Nutans); Winter Aconites.

Schling's Bulbs

Max Schling Seedsmen, Inc.
Madison Ave. near 59th St.
New York City



WHY BUGS LEAVE HOME



From Mark Reymond

A Safe Insecticide for Your Plants!!!

FOR more than twenty years, Wilson's O. K. Plant Spray has been universally used to kill the various sucking and chewing pests that destroy your plants, flowers, shrubs, evergreens and vegetables. The best known standard insecticide . . . powerful, yet harmless to the most tender plants . . . clean . . . easy to apply . . . ideal for use on large estates or small homes . . . outdoors or under glass. Recommended by the Officers of The Garden Club of America. 1 Quart $1.00, 1 Gallon $3.00, 5 Gallons $12.00, 10 Gallons $20.00—prices on larger quantities on request.

Sold at leading seed, flower, hardware and department stores everywhere. If not obtainable at your dealer, write us.

Andrew Wilson INC.
Dept. H
SPRINGFIELD NEW JERSEY

Dreer's Twelve Extra Choice Hardy Perennials



Now is the time to sow seed of these to get good strong plants for blooming next season. This wonderful selection holds the most dependable, old-fashioned hardy flowers recommended on the basis of a lifetime's experience:—

A Dozen Popular Favorites—easily grown by Everybody—12 separate packets postpaid for $1

Delphinium, Dreer's De [illegible] Hybrids
Aquilegia (Columbine), [illegible]
[illegible] Nora Barlow
Digitalis (Foxglove), Giant [illegible]
Sweet William, Newport Pink
Pyrethrum (or Persian Daisy
Anthemis Cupreata, Rose of Heaven
Doronicum plenissimum, Clase Pur
Gaillardia, Grandiflora, Blanket Flower
[illegible] Perennial Baby Breath
Lupine, Cloudesdale
[illegible] Lace flowering Oriental

A liberal packet of each of the above 12 Extra Choice sorts for $1.00, postpaid. Full cultural directions with each collection. The Dreer Mid-summer Catalog gladly mailed free and [illegible] postpaid.

HENRY A. DREER
1306 Spring Garden Street Philadelphia, Penna.

Scott's Creeping Bent for Perfect Lawns!

Sod in six weeks! A rich, velvety stretch of lawn that chokes out weeds before they can grow! A deep, thick, uniform turf that makes your home a beauty spot! That's what you'll get if you plant Scott's Creeping Bent.

The New Super-Lawn

Creeping Bent—long recognized as the ideal grass for golf putting greens—is now producing Super Lawns. Instead of sowing seed, you plant stolons or the chopped grass—and in a few weeks you have a luxuriant lawn like the deep green pile of a Turkish carpet!

O. M. SCOTT & SONS CO.
[illegible] Main Street MARYSVILLE, OHIO



This little book "Bent Lawns" is free to you. It is a valuable treatise on how you can have beautiful lawns. Write today for your copy.

A Flower Show in Your Garden With Abundance of Exquisite Peony Blooms

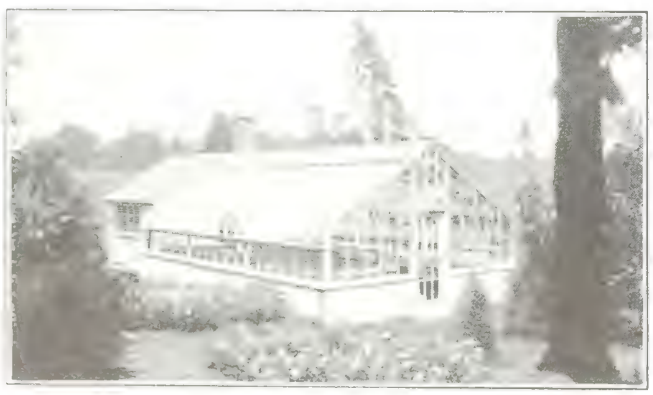


Fertilizer? Do you know what size is most satisfactory? Many questions asked by amateurs and collectors

Every peony lover should have this [illegible] of all the famous prize-winning favorites with some superb new seedlings for 1927 planting. Full description, prices and complete instructions on growing these beautiful flowers are included.

It embodies the experience of 60 years in growing and developing peonies. Here is a wealth of information on their culture invaluable to the peony grower. Write for a copy of the manual and price list. Both sent free on request. Address Box 20, Faribault, Minn.

BRAND PEONY FARMS



FOR SALE
A Choice Piece of Perpetual Summerland

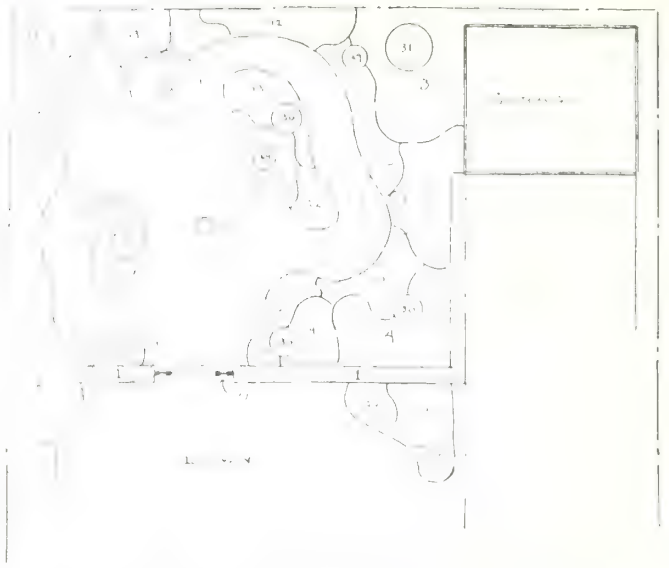
[illegible] that will exactly suit [illegible] but one that [illegible] this available bit of perpetual summerland [illegible] Then again, it is queenly roses [illegible] literally floods of sunshine- [illegible] entirely to your satisfaction.

FOR FOUR GENERATIONS BUILDERS OF GREENHOUSES

Lord & Burnham Co.

Builders of Greenhouses and Conservatories

Irvington, N. Y. Factory [illegible]es, Ill. [illegible]ian Factory



The numbers in this drawing correspond with the different plantings listed in the key below of plants which will attract birds to a garden. The plan is the same as the one shown on page 140

A GARDEN FOR THE BIRDS

(Continued from page 140)

Lonicera in variety	Bush Honeysuckle
Rubus in variety	Brambles
Sambucus canadensis	American Elder
Symphoricarpos racemosus	Common Snowberry
Symphoricarpos vulgaris	Coralberry
Symplocos paniculata	Asiatic Sweetleaf
Vaccinium in variety	Blueberry

SMALL TREES:

Celtis occidentalis	Hackberry
Cornus florida	Flowering Dogwood
Morus alba	White Mulberry
Morus rubra	Red Mulberry
Nyssa sylvatica	Tupelo
Prunus in variety	Cherry and Plum

HOLDING FRUIT IN WINTER:

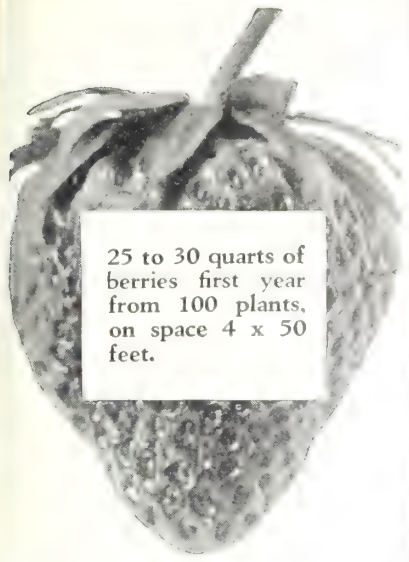
Crataegus in variety	Hawthorn
Euonymus alatus	Winged Euonymus
Ilex opaca	American Holly
Ilex verticillata	Common Winterberry
Juniperus virginiana	Redcedar
Myrica carolinensis	Bayberry, Northern
Rhamnus cathartica	Buckthorn, Common
Rhus in variety	Sumac
Rosa blanda	Meadow Rose
Rosa lucida	Virgina Rose
Rosa multiflora	Japanese Rose
Rosa rugosa	Rugosa Rose
Rosa spinossima	Scotch Rose
Sorbus in variety	Mountain-ash
Symphoricarpos vulgaris	Coralberry
Symplocos paniculata	Asiatic Sweetleaf
Viburnum in variety	Viburnum

VINES:

Ampelopsis quinquefolia	Virginia Creeper
Celastrus scandens	American Bittersweet
Lonicera halliana	Hall's Honeysuckle
Vitis in variety	Grape

KEY AND PLANTING LIST FOR BIRD GARDEN

1 Regel Privet	17 Snowberry
2 Shadbush	18 American Holly
3 Spicebush	19 Winterberry
4 Flowering Dogwood	20 Rosa multiflora
5 Nettle Tree	21 Lemoine Deutzia
6 Tupelo	22 Pinkshell Azalea
7 Flowering Cherry	23 Lilac
8 Scarlet Fruited Thorn	24 Weeping Forsythia
9 Japanese Barberry	25 Lemoine Mockorange
10 Chokeberry	26 Japanese Quince
11 Bush Honeysuckle	27 Bittersweet
12 Red Osier	28 Redcedar
13 Flowering Raspberry	29 Hemlock
14 High Bush Blueberry	30 White Pine
15 Burningbush	31 Mountain-ash
16 Coralberry	



Real Blue Blooded Pot Grown Strawberry Plants

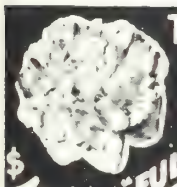
MAKE no mistake, my pot grown, real blue blooded strawberry plants are your best buy. Worth a lot more than the little more they cost.

I specialize on the choicest Van Fleet Hybrids. Have all the worth-whiles ready for you.

Special offer of 12 each of 3, thirty-six in all for $4. Or 25 of each for $7.50. ALL POT GROWN.

Let me send you my number 121 catalog. It's so much more than a mere catalog. It's a counselor, friend and guide.

LOVETT'S NURSERY
Box 152
Little Silver, New Jersey



Young's
Full-O-Pep
Peony Roots

Peony Specialist for 27 Years
Large List—Finest Varieties

SPECIAL OFFER

6 wonderful **Full-O-Pep** Peonies, 2 red, 2 white, 2 pink. $6.25 value. The six for . . . **$5.00**

FESTIVA MAXIMA—Very large rose type. Pure white—flecked crimson **.75**

EDULUS SUPERBA—Large loose crown. Mauve pink **.75**

COURONNE D'OR—Large flat type. Pure white flecked crimson **1.00**

FELIX CROUSSE—Large compact brilliant red **1.25**

PLUTARCH—Deep crimson yellow stamens . **1.25**

OCTAVIE DEMAY—Delicate pink and white . **1.25**

$6.25

The above lot of 6 wonder beauties **$5.00**

Enclose your check—a Post Office order or a Bank Draft. Peony Roots sent postpaid in early September.

Hardy Border Plants—Young's **Full-O-Pep** plants are known and planted everywhere. For beautiful hardy gardens—plant Young's **Full-O-Pep** plants. They cannot be surpassed.

My Peony and Iris List—Now Ready
Send for your copy today

YOU MUST HAVE
YOUNG'S AURORA NURSERIES, Inc.
J. A. Young, Pres. Box B Aurora, Ill.

THE GARDENER'S SCRAP BOOK

[illegible]

CONSERVING THE BASEBALL

A WORTH-WHILE [illegible] are crowded with Dandelions [illegible] made by Mr. F. S. Dickinson of the Massachusetts Agricultural College. He recommends the plan as especially successful in the early season, though it may be applied with good results in midsummer.

Iron sulphate is the basis of Mr. Dickinson's solution. This chemical is dissolved in water in the proportion of 1 pound to a gallon and applied to the turf with a knapsack sprayer. A gallon of the mixture will be sufficient for about 100 square feet.

The iron sulphate will probably cause temporary black spots on the grass, but no real injury will result from this. Stimulation with ammonium sulphate will help the turf regain its normal health.

KEEPING CUT FLOWERS

THE successful keeping of cut flowers in the house hinges largely upon a combination of factors which, though they may seem unimportant individually, total a considerable influence. Attention to all of them will go far toward increasing the pleasure of flowers used in this way.

First, there is the matter of cutting them cleanly with sharp scissors before the heat of the day, and placing the butts of their



GALLOWAY POTTERY

TIME defying, beautifying high fired Terra Cottas that will give enduring charm to your Garden, Sun-room and Porch.

Send for booklet of garden Seats, Bird Baths, Sun Dials, Gazing Globes, shapely Jars, Flower Vases and Pots, benches and other decorative accessories.

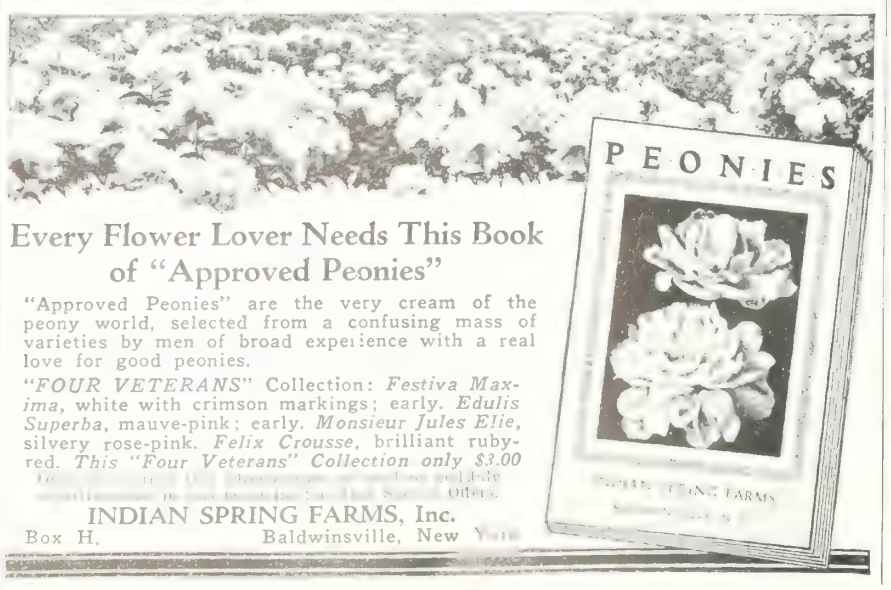
Established 1810

GALLOWAY TERRA COTTA CO.
3218 WALNUT ST. PHILADELPHIA.

RARE AND CHEAP
PEONIES

All choice varieties from an extensive private collection. Twelve special combination offers at substantial price reductions. Send for special offers and catalog.

BROOK LODGE GARDENS
AUGUSTA · MICHIGAN



Every Flower Lover Needs This Book of "Approved Peonies"

"Approved Peonies" are the very cream of the peony world, selected from a confusing mass of varieties by men of broad experience with a real love for good peonies.

"FOUR VETERANS" Collection: *Festiva Maxima*, white with crimson markings; early. *Edulis Superba*, mauve-pink; early. *Monsieur Jules Elie*, silvery rose-pink. *Felix Crousse*, brilliant ruby-red. *This "Four Veterans" Collection only $3.00*

[illegible] Offers.

INDIAN SPRING FARMS, Inc.
Box H, Baldwinsville, New York



MOTHER OF PEARL

The Best Iris of its Color in the World

I will send you this exquisitely beautiful Iris for only $1.00. Pin a dollar bill to your letter and I will ship it postpaid. Mother of Pearl has been called by experts "One of the six best Irises in existence."

A Special Collection for Iris Lovers—Only $5.00

The discriminating Iris grower will recognize the fine bulbs as [illegible] selected with rare judgment. A wide color range of hardy varieties is contained in this list. Read it carefully.

Souv. de Madame Gaudichau	Ambassadeur
[illegible]	Anna Farr
Seminole	Sweet Lavender
Madame Chobaut	White Queen

These varieties bought [illegible] from many growers would cost $8.50 to $10.00. Order the collection from this ad for only $5.00 postpaid. Ask for our descriptive Iris and Peony lists. They contain a wide range of beautiful and unusual varieties. These lists are *Free*.

Free Garden Notes

Let me send you my free Garden Notes. They give you my personal observations on new varieties of Irises and Peonies as seen in European and American gardens. Send today and get these Notes *absolutely free*.

LEE R. BONNEWITZ
110 Webster Avenue Van Wert, Ohio

METTOWEE STONE



in many variegated natural colors

Makes a charming pathway
in any garden—like an opal with
an emerald setting.

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HOUSE & GARDEN'S BOOKSHELF

THE DECORATION OF INTERIORS. By Fabian Clute. New York: The Pencil Points Press.

IN the preparation of this decorating guide, its author has wisely employed for the most part, the medium of direct illustration. That the photographs used are not in every case quite [illegible] is an unfortunate circumstance which blights to some extent an otherwise pleasing presentation.

Although not in any sense a text book, the historic sequence of this work is complete. Well developed chapters consider the subjects of early American, Renaissance and 19th and 20th Century interiors, all of them leading up to a separate section on the modernist style.

This last division is devoted entirely to views of modernist rooms and pictures of individual furniture pieces designed after the modernist manner. These photographs stand out among the highlights of the book. A profusely illustrated chapter on European modernist interiors is rich in suggestion, with perhaps a shade too much emphasis on examples of craftsmanship in metal.

The last chapter—a portfolio of interior treatments—is entirely photographic, and here is contained some of the best material in the volume. Full-page pictures of dignified Georgian interiors in the Charles H. Sabin residence at Southampton, Long Island, are especially pleasing and of great architectural interest.

As for the text matter, of which there is little, chapters devoted to investigation of the sources from which our modern decorating methods are derived are simply and logically treated. But Mr. Clute does his best work when he writes of the use of antiques and reproductions. Here is apparent a deep sincerity and an intensity for feeling for tradition.

With the exercise of a bit more care in editing and in the selection of its photographic content, Mr. Clute's book would have been in all probability worthy of complete commendation.

B. B.

THE WORKS OF DWIGHT JAMES BAUM, ARCHITECT. New York: William Helburn, Inc.

AFTER looking over the beautiful plates of the work of Mr. Baum, we agree with Mr. Corbett, who in his Foreword to this fine collection of homes says:

"It is only the exceptional architect who has the force of will and the adventurous spirit to roam through all styles and all periods and make himself master of them all. And it seems to me that this is the signal achievement of Dwight James Baum in the realm of domestic architecture. He has had the spirit and the gusto to tackle Colonial, Georgian, Italian, Tudor, etc., and in every case to emerge with banners flying."

From the five types of homes here practically depicted in ground plans, elevations and interiors, as well as photographs of the houses and grounds themselves, it would be exceedingly difficult to decide whether one should commission Mr. Baum to build a Colonial, Formal Georgian, Italian, English or Dutch Colonial house, or whether to choose one of the few miscellaneous types. This volume is certainly a most interesting collection of illustrations of moderate sized and small houses.

Beautiful doorways, inviting fireplaces, charming interiors and attractive gardens and grounds for the *mise en scéne* are here portrayed in a great variety of good taste.

In the Introduction Matlack Price points out that "Today our architects can honestly feel that they have accomplished a great task in that they not only abandoned and eradicated the bad taste of a generation ago, but set up in its place new standards of definitely good taste." He calls attention to the fact that today the small house must have all the comforts and conveniences of the great mansion, but prospective builders must take into serious consideration the "virtual disappearance of the servant class." The architect has to meet these conditions and furnish his client with a small or moderately sized abode which will include all the conveniences of a large house on a much smaller scale.

Mr. Baum was awarded in 1923 "the medal of honor of the Architectural League of New York for 'the simplicity and charm of his residential work.'" So that a book illustrating this type of home comes from him with peculiarly good grace.

We cannot forebear calling particular attention to the beautiful detail work in the interior decoration of some of the rooms, such as the dining room mantelpiece in the home of B. O. Tekerian at Maplewood, New Jersey; the living room mantel of William P. Hoffman, Fieldston, New York City; the living room doorway in Henry Natsch Furnald's house, also at Fieldston; the overdoor carving in the dining room of the home of Robert Law, Jr., at Portchester, New York, strongly reminiscent in its undercutting of the best work of the 18th Century English wood-carvers; the organ console in Mr. Law's house; nor can we fail to mention the beautiful detail of the doorway of Robert C. Flack's house in Yonkers, New York, which with all its elaborateness gives a sense of that fine restraint which characterized the best examples of our early American homes.

G. G. G.





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IT'S ON PAGE —

...the things that go to make your home more comfortable, convenient ... articles ... obtain to ...

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W... *...gazine. So, ... in this issue of ... in making the best sel... n.*

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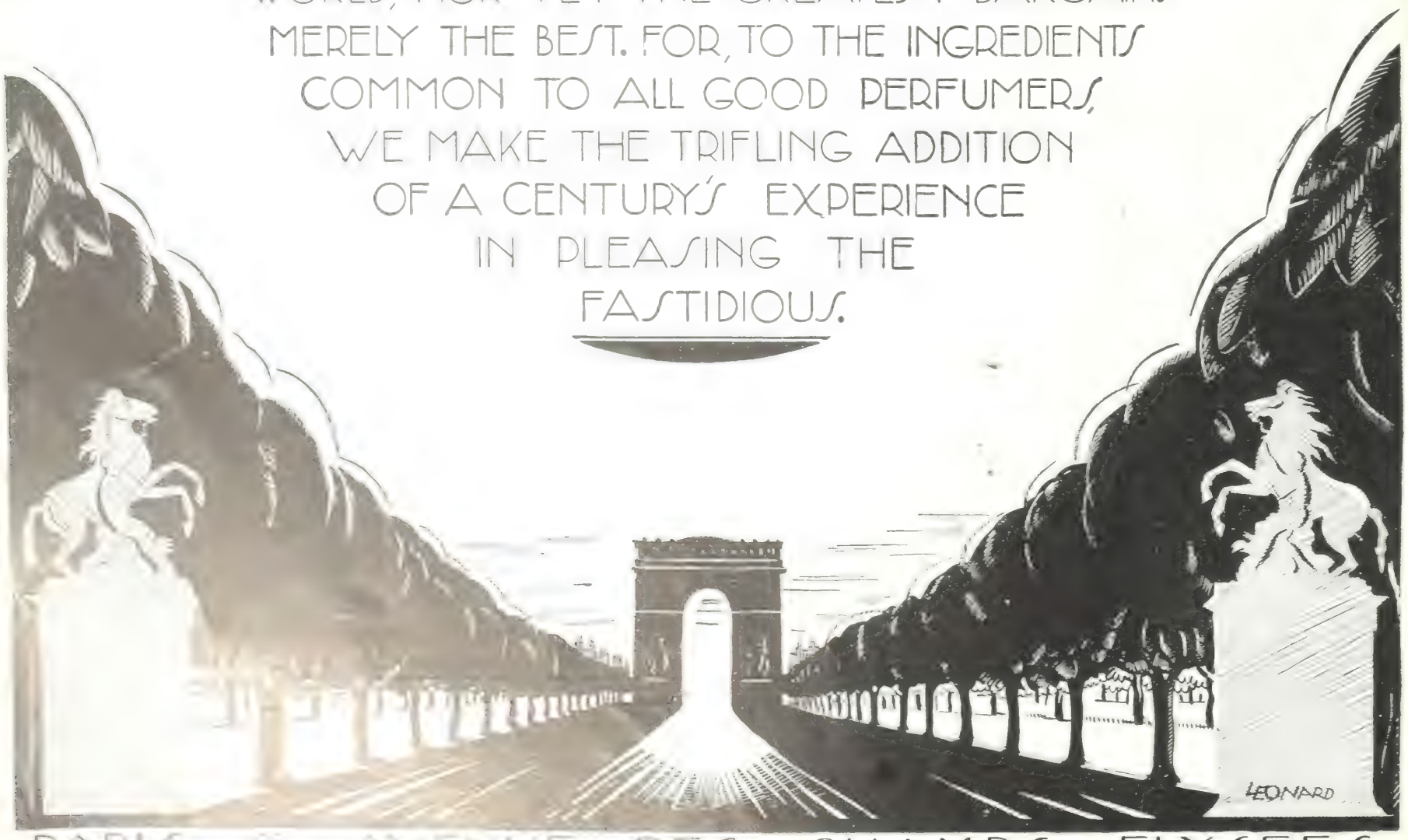
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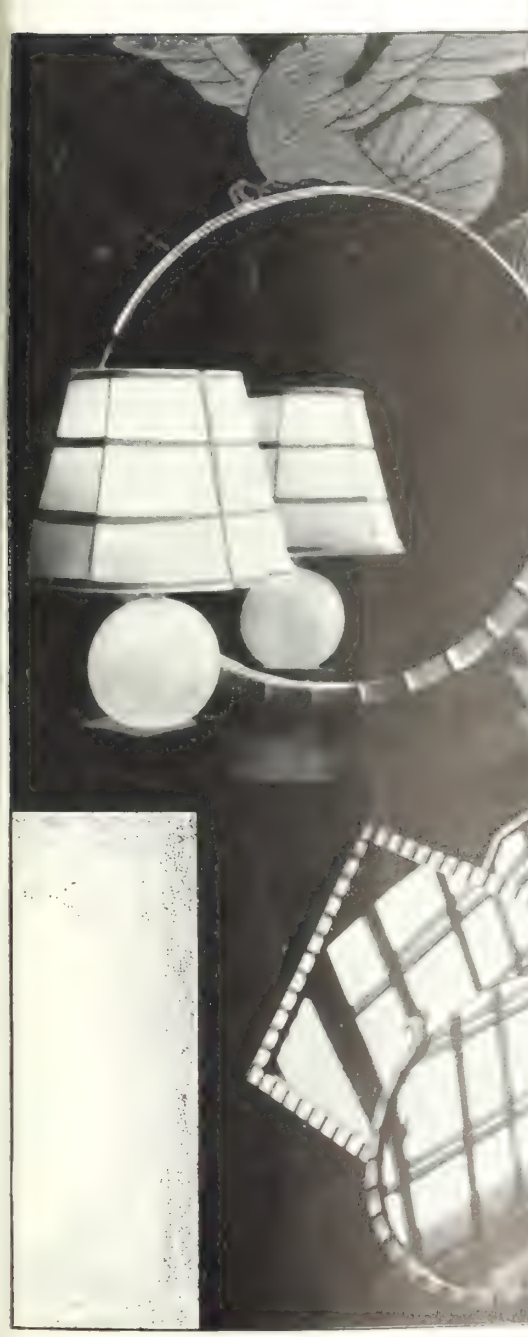
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LEFT—*Mirror metal-framed, $68.50. Lamp, base of black and white after Lalique, $5.94, shade of stretched taffeta, ribbon bound, $4.96*

RIGHT—*Mirror with wood frame in soft silver finish, $16.48. Lamp, base of wood, silver finish, $4.96, shade of stretched colored taffeta, $13.89*





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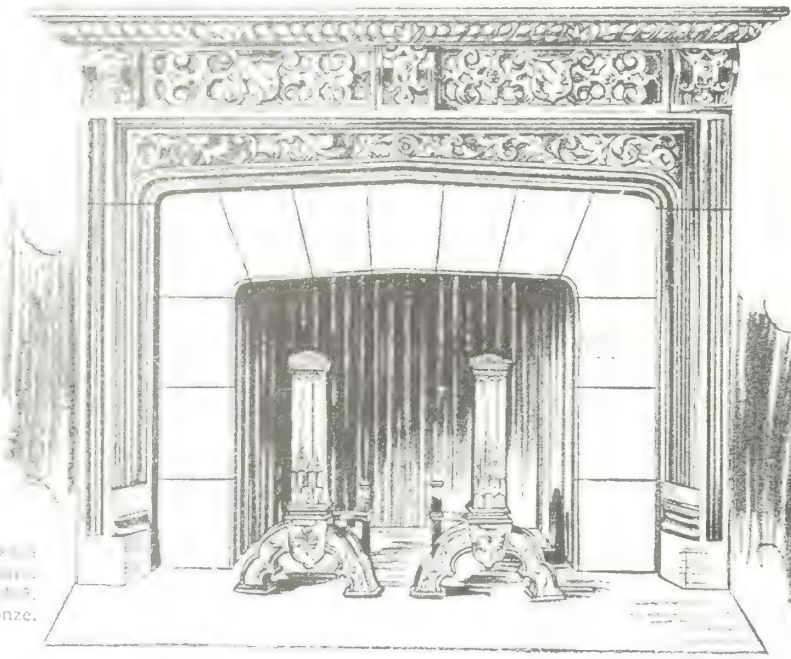
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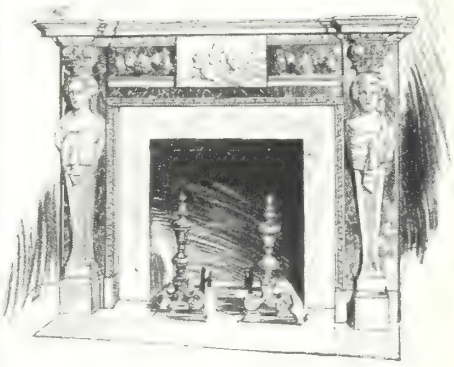


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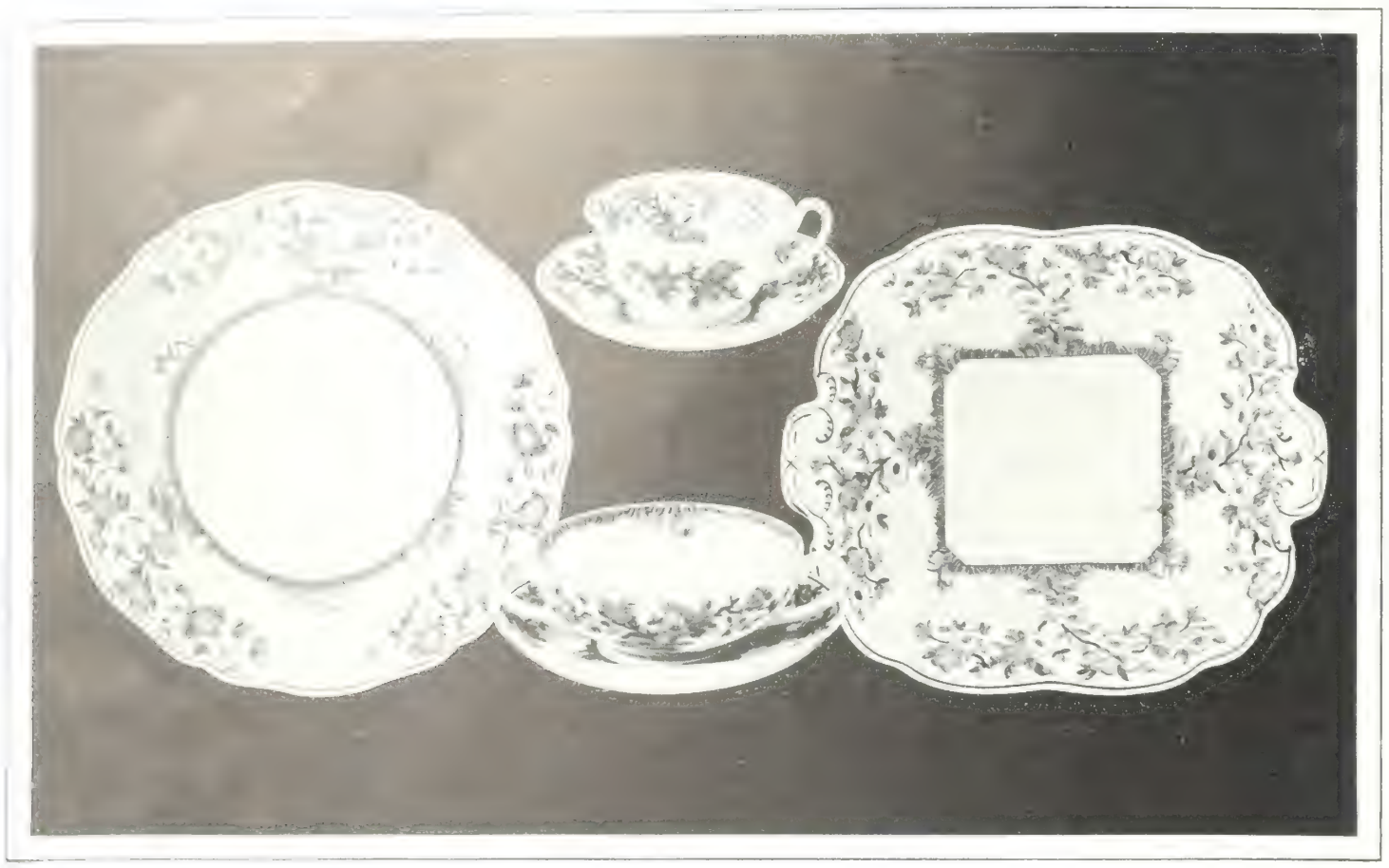
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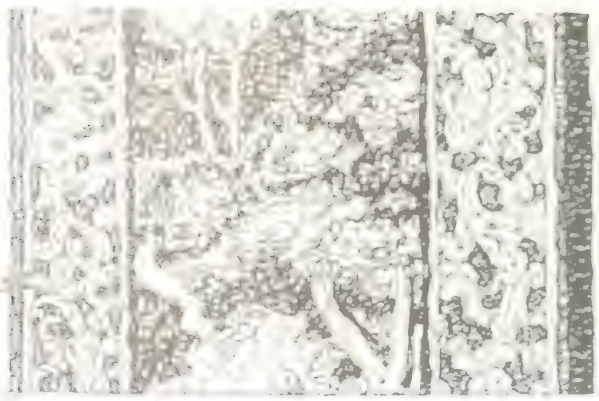
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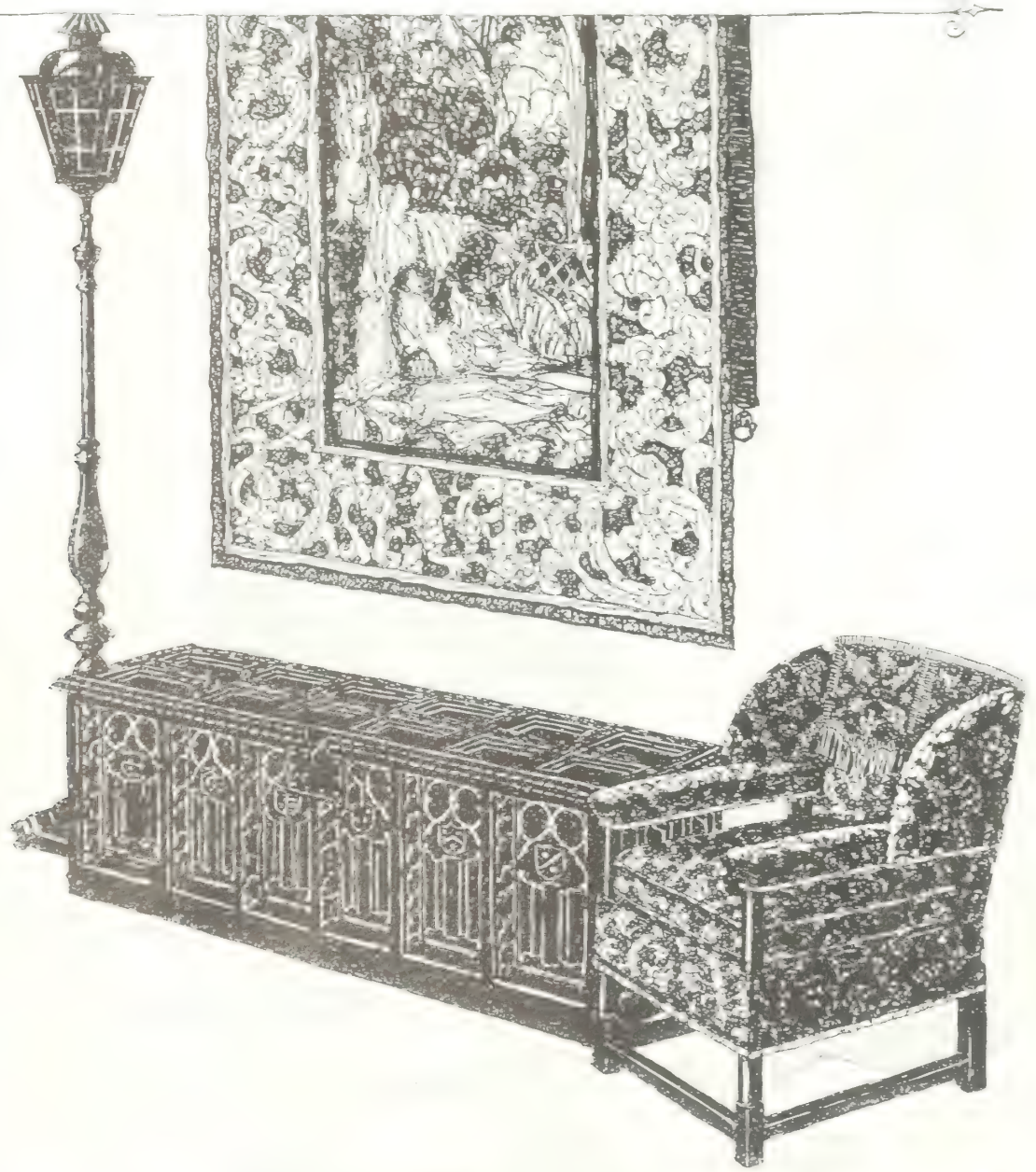
House Works, Burslem, 1759
First Pottery





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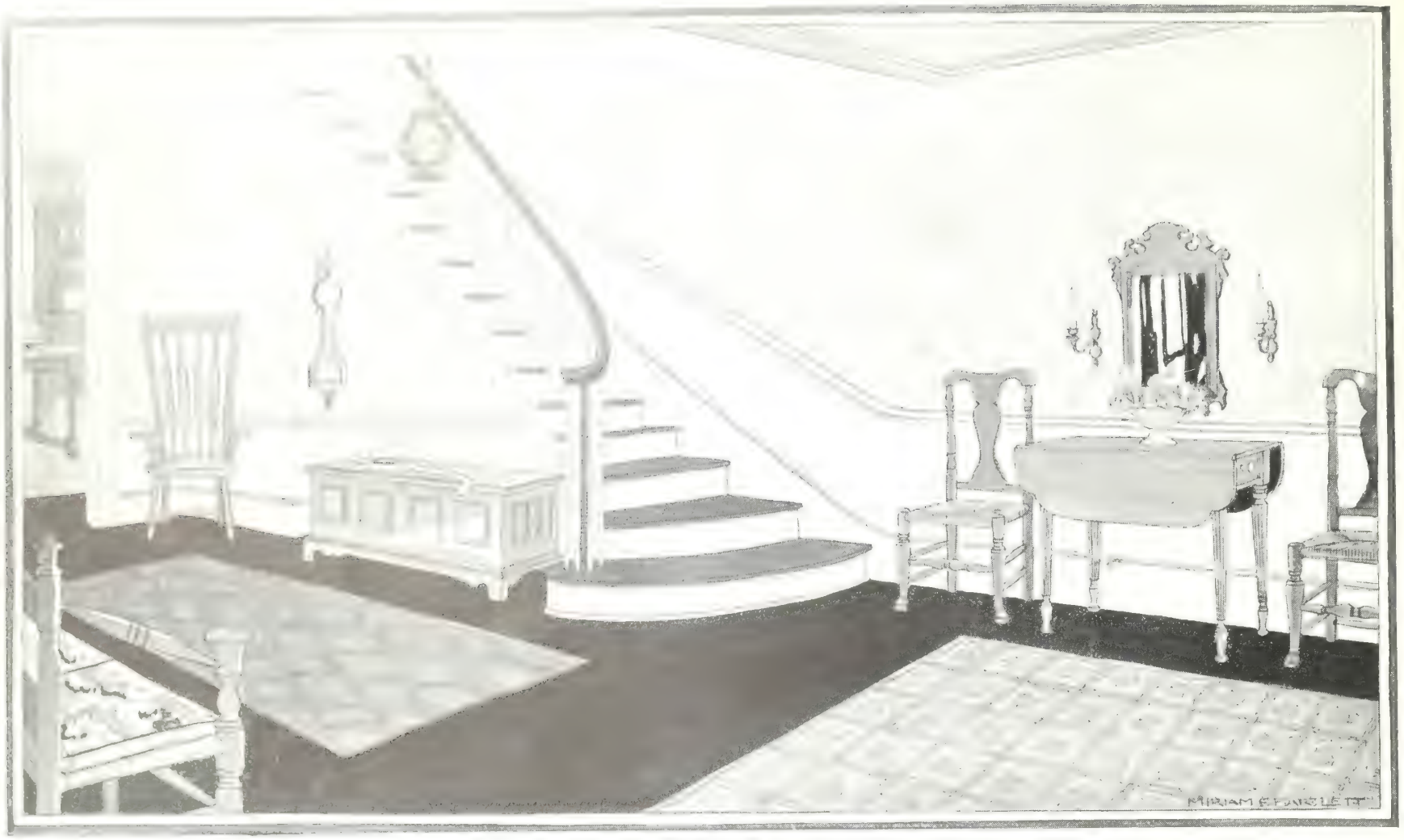
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—body by Pierce-Arrow

PIERCE-ARROW

Simplicity, as *thinking* people know, is a distinguishing mark of quality. During twenty-six years Pierce-Arrow has been simplified to the highest point of attainment. In appearance and operation it exemplifies the unaffected charm and richness of classic art blended with superb performance and genuine economy in cost and maintenance. . . . Pierce-Arrow is the chosen car of those who discriminate, who value it for its simple, impressive elegance as well as for its thrilling responsiveness. The Pierce-Arrow Motor Car Company, *Buffalo, N Y*

ENCLOSED CARS

$2495 TO $8000

TERMS IF DESIRED



LUXURIOUS COMFORT OF COURSE

Yet there are many other reasons for your selection of custom made bedding

THE purchase of Baker custom-made Hair Mattresses and Upholstered Springs is usually inspired by a love of fine furnishings for the home. Yet a few years of use soon transform this seeming luxury into a practical necessity and—surprisingly—an unmistakable economy.

IN their half-century of manufacture, Baker Hair Mattresses and Upholstered Springs have become the standard by which all other bedding is judged.

THEIR quality is the quality found in all fine things made by hand. Skilled craftsmen working only with the best materials produce bedding that is as different from the ordinary as is the sumptuous custom-built motor car different from the mass production automobile.

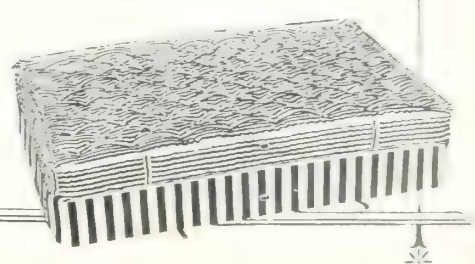
STILL, withal, the sturdy wear-resisting characteristics of Baker Bedding make it a genuine economy. Its preference by leading hotels the country over is testimony to this fact—and to its supreme comfort as well.

You may easily purchase Baker Bedding made to order to fit PERFECTLY *those fine beds of yours. Ask your decorator, furniture dealer or department store to show you specimen sets of our bedding and take the necessary measurements of your beds. Their order to us will receive immediate attention. ¶ May we send you our illustrated booklet "Distinctive Bedrooms"? In addition to giving useful hints for decorating the bedroom, it also shows the various types of Baker Custom-Made Hair Mattresses and Upholstered Springs, including the new Baker Inaspring Mattress which is a distinct advancement in bedding design and construction.*

O. D. BAKER COMPANY
77 Washington Street, No., Boston
New York Factory, 521 West 45th Street

BAKER BEDDING

What the World Rests On





Gown from Kurzman

SEVILLE

...SPIRIT

We truly believe that this newest pattern in Towle Sterling, the SEVILLE, reveals a personality that is distinctively, unmistakably *yours*, Bride of 1927! It is as daringly, confidently different from all silver patterns of the past as you joyous young rebels have dared to be different from your mothers!

Look, please, at this Seville spoon. In its simplicity, its finely poised slenderness, doesn't it suggest your own slim grace, your direct frankness and sincerity of thought and feeling? With such freshness of detail, too. That proudly arched crest, the softly curving shoulders, the rounded mouldings that frame the pure loveliness of the panel —these are all *new*.

Beauty that is exclusive but not costly

And have you seen anywhere else in silver an ornament like this delicate fretwork—adapted from the finely wrought design on one of those old Spanish chests called *vargueños* (var-gayn-yos)? This same motif is elaborated with exquisite detail in the Seville dishes and bowls and tea service. Here in the SEVILLE is that quality you prize among all things—individuality, exclusiveness!

Is this exclusiveness of SEVILLE expensive? you ask.



SEE how gracefully the *vargueño* motif has been adapted to these beautiful and useful SEVILLE dishes —made to meet the modern demand for a solid silver table service which shall harmonize throughout.

TOWLE

Sterling Silver Exclusively

is Modern as Your Lovely Self

OF YOUTH IN FLAWLESS STERLING

No, because Sterling Silver is always economical—in its intrinsic value as a precious metal, in its age-long permanence, its burnished beauty that only grows softer and richer with years and use. And you can buy a "beginning" set of SEVILLE—say, enough pieces to serve your husband, yourself and two guests—for as little as $80.00.

If you build upon this set as occasion offers, at wedding anniversaries and birthdays, adding enough new pieces to serve one or two more guests, it will surprise you how soon—and how inexpensively—your solid silver table service will be complete.

No matter which Towle pattern you choose, you will be able to carry out this same plan of economical building.

In the selection of your pattern, you will be helped very considerably, not only by the great variety offered in Towle Solid Silver, but also by the knowledge that you can choose with perfect confidence in the permanent beauty of Towle designs.

Intrinsic Loveliness that outlasts changing fashion

You need have no fear that any of them will go out of fashion. Fortunately, things that are truly beautiful are always fashionable, and the proof of this lies in the fact that Towle patterns 10, 15, even 20 years old are, like the lovely pieces made by those fine old craft ancestors of Towle, the Moultons of the 17th and early 18th centuries, just as fashionable today as they ever were!

In your selection, therefore, your own feeling is your best guide. Your pattern will almost select itself because it will be what you like, what best suits your own individual taste and the other appointments of your home, whether it be the smartly modern Seville; or the charmingly simple Mary Chilton, Lady Constance or La Fayette; the courtly Louis XIV or d'Orleans; the southern colonial Virginia Carvel or the stately Lady Mary.

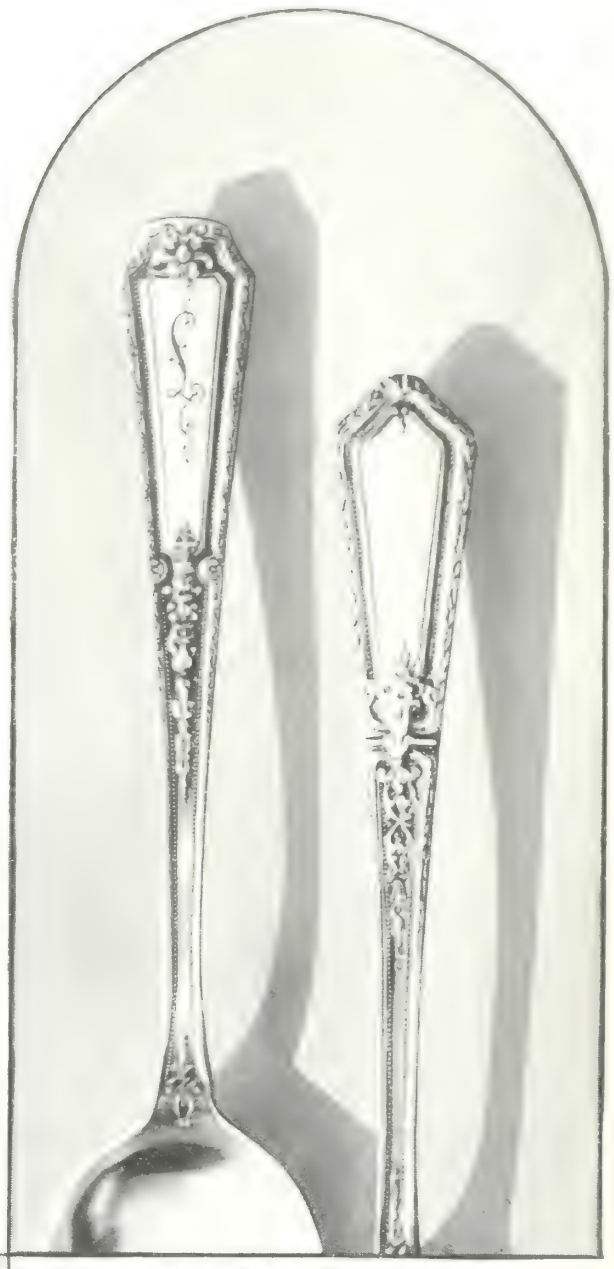
for you—FREE
The Book of Solid Silver

We have prepared a charming 24-page blue-and-ivory volume, filled with a wealth of silver information, called *The Book of Solid Silver*. Its retail price is $1.00. If you are really interested send us 10c to cover mailing costs, and the name of your jeweler; we shall see that you receive a copy *without further charge*. There is a convenient coupon below.

THE TOWLE SILVERSMITHS

Newburyport, Massachusetts

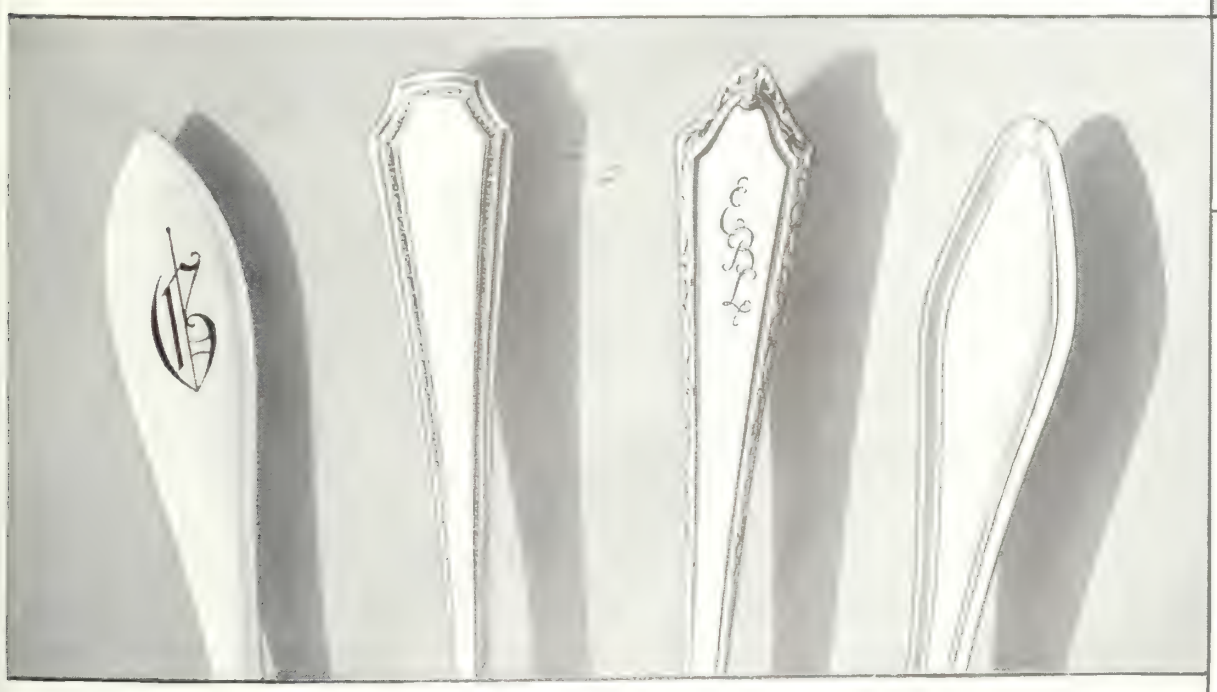
Member Sterling Silversmiths' Guild of America



FRENCH INFLUENCE

Louis XIV
The finest French period—finds here its loveliest modern expression.

d'Orleans
Most costly and regal of all Towle patterns—inspired by the Regency.



COLONIAL—EARLY AMERICAN STYLE

La Fayette
The purest Early American simplicity wrought in flawless Sterling.

Lady Constance
Soft curves replace the angles of this spoon's Colonial ancestor.

Virginia Carvel
A Colonial Virginia mirror lent its garland to grace this lovely pattern.

Mary Chilton
Puritan in name and restraint, modern in warmth and grace of line.

THE TOWLE SILVERSMITHS

Newburyport, Massachusetts

I ENCLOSE 10 cents: Please send me a copy of *The Book of Solid Silver*

NAME _____

STREET _____

CITY AND STATE _____

My jeweler is _____ G-9





For Folks Like You

THIS *de luxe* booklet is for folks like you---folks who appreciate culture, artistry and economy combined, as they apply to the better things in life.

"The Everyday Uses of Marble" is just what its title suggests. It is a most interestingly written and beautifully illustrated printment of facts regarding the many everyday uses of marble, incident to both home and commercial adaptations.

The many illustrations---made from actual photographs---show numerous examples of present-day treatments in the home, the garden, business and public buildings.

NATIONAL ASSOCIATION OF MARBLE DEALERS

ROCKEFELLER BUILDING - CLEVELAND, OHIO

There is No Substitute for Marble

To the man who tells his family - - -

"We can't afford that home yet"

Never in the world was it so easy to own a fine home as it is today. Never was aid so plentiful. A FREE BOOK shows the way. Send for it today.



YOU won't need a lot of money to get *the home you want.* The home of your dreams is well within your grasp today . . . when you have complete information, the *ease* of home ownership will amaze you.

Ready assistance awaits the man who wants to own a home. Your employer, your banker, your contractor, your realtor, your builder and your lumber dealer are ready to help you give your family the many advantages and savings that come with owning a home. Their co-operation will help you finance it, help you build it the way you want it, and give you a *better home* than you ever thought possible.

We have prepared a *free* book, with the co-operation of recognized authorities, that gives complete disinterested information on this vital subject. It tells you how to finance your home on a safe, workable basis . . . shows you how *good* a home your present rent money will buy. It gives you facts that help you select a reliable contractor, or correctly judge a home already built.

You can have a BETTER *home than you hoped for*

Moreover, this book will show you how you can own a *better* home than you ever dreamed possible. It will tell you about the amazing building material that brings new comfort and cuts one of your biggest items of upkeep cost by a third.

This material is Celotex. It adds little or nothing to the cost of building; because the broad, strong Celotex boards *replace* other materials in walls and roof; *cut costs* in radiation and heating plant; and year after year can *save one-third your fuel bills.*

Celotex also gives you a home that is cool on sweltering summer days and nights; snug and warm in bitter winter weather; always quiet.

Send for this book NOW

Every man who is renting owes it to himself and to his family to read this book. It is showing thousands how easy it is to actually *own* the home they have always wanted.

Don't put off this important matter another day. All you have to do to get the facts is to mail the coupon below. This valuable book will be sent *free* and places you under no obligation. Send for your copy right now!

THE CELOTEX COMPANY

Chicago, Illinois

Mills: New Orleans, Louisiana

Branch Sales Offices in many principal cities
See telephone book for address

Sales Distributors throughout the World

RELIABLE LUMBER DEALERS CAN SUPPLY CELOTEX



The sign of a well-built house

—comfortable in any weather, low in upkeep cost and high in re-sale value.



For old homes, too

IN *homes already built, Celotex lines attics. Here, it will make your home cooler in summer; warmer in winter; add an attractive extra room; and save more fuel money than it costs. It is also used to line basements, garages, and for remodeling work.*



Mail coupon for this *free* book

THE CELOTEX COMPANY
645 North Michigan Avenue, Chicago, Illinois

☐ Please send the book, "You *Can* Own That Home," and the Celotex Building Book.

Name

Address

☐ I am interested in buying or building a Celotex house.
Approximate price Location
☐ I am interested in using Celotex in my present home.

H. & G.-9-27





SANITAS
MODERN
WALL COVERING
Makes your walls an investment

Styles for every room in the house

Plain and Pastel Flat Finish

Tiffany Blended.

Decorative Flat Finish

Metalline Brocade

Enamel Finish

The proper background of a well appointed room

THIS is but one room of hundreds in a 17-story cooperative apartment in Chicago.

Every suite throughout the entire building is decorated with Sanitas—the modern wall covering.

The architect specified Sanitas for the wall decorations because of his successful experience with this material in many other apartments.

The owners are happy in knowing that the wall covering lives up to the furnishings—it fits in—harmonizes and supplies the artistic background that good taste requires.

Sanitas is made on cloth and finished in durable colors that do not crack, fade or peel. Dirt, finger stains, water and grease spots can be wiped off with a damp cloth. Can be hung on old walls or new.

First cost is the last cost with Sanitas—it makes your walls an investment not a constant expense.

Phone your decorator to call with the Sanitas Sample Book showing 138 new styles and learn more about this practical and artistic wall covering for every room in the house before you decide on any Fall decorating.

SANITAS
STANDARD
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TEXTILE PRODUCTS CO.
BRAND
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Write us for samples and descriptive booklet

THE STANDARD TEXTILE PRODUCTS CO.

320 Broadway Dept. 21 New York

Charles of London indicates The English Tradition from which FORGED IRON HARDWARE by McKINNEY has been derived

APPROVAL bestowed on McKinney Forged Iron Hardware by Charles of London, internationally famous Decorator, rests on a background made rich with experience of the finest forged iron craftsmanship of Old England.

From such lovely settings as the stately room shown above, sprang the inspiration for the exquisitely beautiful designs of earlier forgers of metal. It is this spirit, successfully caught by the modern workers of McKinney, which now calls forth the approbation of such authorities as Charles of London.

Heretofore, such forged iron as this by McKinney has been unobtainable save at prices prohibiting its use in many homes. Now, however, McKinney Forged Iron Hardware may be had in all its rugged beauty at astonishingly reasonable prices and ready for immediate application without the delays incident to production of special made-to-order patterns.

It is rust-proof. All pieces are available for outfitting a house complete, from entrance door to chimney iron. There are five master designs: Heart, Tulip, Curley Lock, Etruscan and the beautiful Warwick design illustrated.



CHARLES *of* LONDON *is the well-known international authority on the interiors of the Elizabethan Period. His writings on the subject are recognized as standard works of reference. With this stately room he indicates the type of background which was, in earlier days, the inspiration for famous English metal workers.*

The better Builders' Hardware Merchants have McKinney Forged Iron Hardware on display. Electrical dealers and retail stores also carry McKinney Forged Iron Lanterns and casual pieces. Your builder or architect can render valuable aid in helping you to make your selection.



Send for Beautiful Free Brochure presenting twelve studies showing applications of Forged Iron Hardware. Forge Division, McKinney Manufacturing Company, Pittsburgh, Pa. Offices: New York, Baltimore, Chicago, San Francisco, Montreal, Toronto.



FORGE DIVISION, McKINNEY MFG. CO., Pittsburgh, Pa.
Please send me, without obligation, the items I have checked:

☐ Brochure on Forged Iron Hardware ☐ Plates showing details of lanterns.

NAME

ADDRESS H & G 9-27

DOMESTIC GOTHIC OF THE TUDOR PERIOD

By Sydney E. Castle, F.R.I.B.A.

A Delightful Book on Old English Houses

IN this latest work by the well-known London architect, we are taken through the highways and byways of Old England, and given an absorbingly interesting insight, not only into the architecture of this remarkable period, but also into the ideas and ideals which underlie its origin and development.

Written with sympathetic understanding, and in charming style, Mr. Castle's work is in no sense of the word a text book. It is, rather, a delightful portrayal of the Old English residence—intensely interesting alike to the architect and to the prospective builder of a home.



Domestic Gothic of the Tudor Period is profusely illustrated with photographs and with pen and ink drawings by the author, which add much to the practical value of the book.

Price $5.00, postage prepaid.

An order for this book may be sent to the International Casement Co., Jamestown, New York. In Canada orders may be sent to the Architectural Bronze and Iron Works, Toronto, Ontario.

INTERNATIONAL CASEMENT CO. INC.

That New Custom of the Smart Home
Three Kinds of Writing Paper



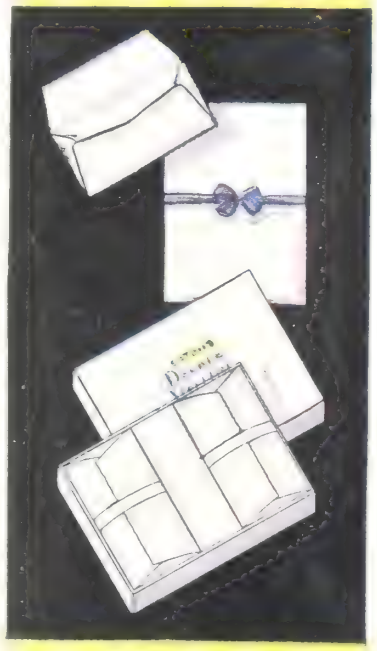
A NICE SENSE of the appropriate requires the use of *three kinds of writing paper* for the different needs of the modern home. Flat sheets for the man and for miscellaneous purposes; a good folded note paper for everyday correspondence; and, for those letters that must represent you at your very best, *Crane's,* regarded for more than a century as the finest of all writing papers. EATON, CRANE & PIKE COMPANY, *New York.* Factories at Pittsfield, Mass. and Toronto, Canada.



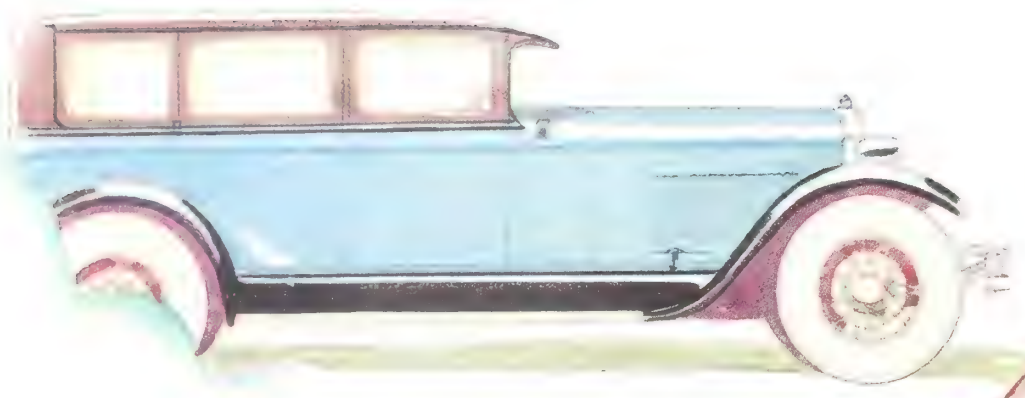
CRANE'S QUARTERED OAK—A beautiful paper in Dresden White, watermarked like the grain of oak. With plain envelopes, $1.50 the Box. Envelopes with Florentine linings, $2.00 and $2.50 the Box.

EATON'S HIGHLAND LINEN—The most popular of all writing papers. In white and a great variety of new colors; different sizes; both with plain and tissue lined envelopes. From 50 cents to $1.00 the Box.

EATON'S DECKLE VELLUM—Fine flat sheets of generous size, with deckle edge and vellum finish, to fold twice. $1.00 the Box.



Eaton Crane & Pike





You will surely come to the right if you seek the ultimate in motoring—and by the same token you will come to Hupmobile among the eights. Distinct and definite superiorities in straight-eight smoothness and ease in superb performance, in modern engineering, single out Hupmobile as leader of the eights today, as from the beginning. Custom bodies, created and built by Dietrich exclusively for this magnificent chassis, are available.

Effective Closed Options: Luxury in 11 closed and open bodies. $1691 to $1795 f. o. b. Detroit. Wire wheels $60.

IN THE FINE CAR FIELD, THE TREND IS UNDOUBTEDLY TOWARD EIGHTS

THE DISTINGUISHED HUPMOBILE EIGHT



. . . but your car moves up and down, too . . .

The use of Direct Friction (brakes) to control the *horizontal* motion of a motor car is unanimous engineering practice. There are no brakes but friction brakes.

The application of friction brakes to the car's *vertical* motion (spring recoil) where control must be Automatic and Proportionate has involved engineering problems of great difficulty. Various compromises with less difficult, if less effective, principles have resulted

Watson refused to compromise. There is no adequate substitute for Direct Friction where control of motion must be positive —infallible. Watson Stabilators are the successful application of Direct Friction to easy riding



Direct Friction . . .
infallible control

Your car can be Stabilated in a few hours by a near-by Watson dealer. Deposit the small cost with him and drive for a few days to judge Stabilated Motoring for yourself. Then, if you can bring yourself to return to un-Stabilated Motoring, your deposit will be returned.

JOHN WARREN WATSON COMPANY
PHILADELPHIA

Detroit Branch:
3081-3083 Grand Boulevard, East

WATSON STABILATORS

Tiffany Blends in soft, subtle colors..



A background of beauty for the modern interior

"WHAT color shall we paint the walls?" A vexing question. But it quickly becomes a real source of inspiration once you know the color possibilities of paint composed of Dutch Boy white-lead and Dutch Boy flatting oil.

The colors obtainable with this all-lead paint are limited only by your imagination. Unusual wall finishes—distinctive effects that meet the mode—are the result of its wide color range and adaptability.

An example is the Tiffany finish illustrated. It is produced by the skilful blending of glazing colors applied over an undercoating of paint made of Dutch Boy white-lead and flatting oil. This is only one of many beautiful interior wall finishes obtained with paint. Painters like to use Dutch Boy white-lead and flatting oil for these finishes because this paint can easily be mixed and colored on the job.

Let us send you our booklet on decorating the home, which shows some of these unusual wall finishes in color and tells how to obtain them. With it you will receive a decorator's data form from our Department of Decoration for your use if you want help in selecting a color treatment for your house. Write our nearest branch, requesting "Booklet S."



NATIONAL LEAD COMPANY

New York, 111 Broadway — Boston, 800 Albany St.
Buffalo, 116 Oak St. — Chicago, 900 West 18th St.
Cincinnati, 659 Freeman Ave. — Cleveland, 820 W. Superior Ave.
St. Louis, 722 Chestnut St. — San Francisco, 485 California St.
Pittsburgh, National Lead & Oil Co. of Pa., 316 Fourth Ave.
Philadelphia, John T. Lewis & Bros. Co., 437 Chestnut St.

The Dutch Boy Painter is the trademark of pure white-lead, which makes an all-lead paint. This paint prevents deterioration of property, protecting it completely against sun, wind, rain and storm. It can be applied to any paintable surface inside or outside your home. The Dutch Boy Painter is a guarantee of purity and high quality.

DUTCH BOY WHITE-LEAD

for CLEANLINESS *for* BEAUTY *for* DURABILITY



CHARACTER in furniture is the secret of good taste in the home, attained by good design, sound construction, and beautiful woods. Few conceptions are so appropriate and graceful as the one which designers of the Louis XVI period applied to dining room furniture. Dignity and delicacy are especially emphasized in the carvings, which are of American gumwood.

This native hardwood, generously used for all solid parts, lends itself to carving and highlighting effects in a way surpassed by no other wood. Its beautiful compact grain is admirably suited to the purpose. It permits utmost value in the selection of other hardwoods for ornamental surfaces, without increasing the cost beyond the reach of the moderate purse. Furniture craftsmen endorse gumwood for good furniture. Ask your leading retail dealer.

AMERICAN GUMWOOD

Write for our 24-page booklet, which contains also full page color plates suggesting the decorative possibilities of gumwood for paneling and interior woodwork. Mailed free on request. Address the GUMWOOD SERVICE BUREAU OF THE HARDWOOD MANUFACTURERS INSTITUTE, *Memphis, Tenn.*

TRUST THE MAKER

Manufacturing craftsmen know woods, and which to use for definite purposes and effects. They appreciate the properties of all woods, and the widely accepted use of gumwood by masters of their art is its best indorsement.



Now you can install bathroom fixtures which will never tarnish —*no polishing required*

This new, wonderful finish is now furnished on Speakman Showers and Fixtures—it is Speakman Chromium Plate and has a rich silver-platinum lustre. It is as permanent as the shower or fixture itself.

Speakman Chromium Plate requires wiping off only, just as china or enameled ware. It will never corrode and is not affected by acids, steam or cooking fumes, salt water or salt air.

Chromium, the metal used in this plating, made stainless steel possible.

Speakman Chromium Plate on Speakman Showers and Fixtures makes it possible for you to now install showers and fixtures which will never wear out in a finish that will never wear off. These showers and fixtures have behind them 58 years of experience in the plumbing industry. All have improved high-seat valves—swivel discs—encased washers—large waterways—sturdy handles and heavy escutcheons. They are made of close-grained castings—and are tested many times under heavy water pressure before leaving our plant.

We shall be glad to send you literature describing and illustrating Speakman Showers and Fixtures; also a folder on Speakman Chromium Plate, together with a pocket piece furnished in the new, wonderful finish.

A Popular Installation



H-952½ combination of the H-952½ Mixometer Shower and Deshler Bath Fixture. The Lavatory Fixture is the H-2276. All can be furnished in complete metal trim—Chromium plated.

SPEAKMAN COMPANY
WILMINGTON, DELAWARE

SPEAKMAN SHOWERS and FIXTURES

"Safe to build in the wall"

SPEAKMAN COMPANY, Wilmington, Delaware
Please send literature on Speakman Showers and Fixtures, Speakman Chromium Plate; also a pocket piece.
Name _____
Address _____



Before winter comes— *get the facts on oil heat!*

When you know its benefits you will not want to go through another winter without it

THE best endorsement of oil heat is that half a million American home owners enjoyed it last winter.

It is estimated that 200,000 more are planning to follow their example this winter.

These families did not decide to install oil heaters without first assuring themselves that they would obtain clean, dependable, carefree and uniform heat.

Both users and prospective users are convinced that no other modern appliance in their homes can contribute so much to the health, comfort and happiness of every member of the family.

These are undoubtedly the reasons why you are also interested in heating your home with oil. And you are probably just as anxious to be sure of satisfaction before you go ahead.

Just ask your friends

The best way to get the facts on oil heat is to talk with friends and neighbors who are already enjoying oil heated homes.

Observe for yourself how an oil heater operates and why it enables the home owner to write heating troubles off his calendar forever.

You will find your neighbors proud of their oil heating system. They will be glad to show it to you and to tell you of their experience.

OIL HEATING INSTITUTE
OIL HEAT
AS BENEVOLENT AS SUNSHINE

This is the Emblem of the
Oil Heating Institute

t is the symbol of satisfactory public ervice in oil heating.

Only the manufacturers who are members of the Oil Heating Institute are permitted to use it.

These manufacturers have earned their membership through the enthusiasm of housands of home owners whom they have provided with efficient and dependable oil heating.

This emblem protects you, and it will be protected, on your behalf, by the Oil Heating Institute.

An authoritative guide to Satisfactory Oil Heat

Besides visiting an oil heated home, you will find it helpful to read the Oil Heating Institute's book entitled "Oil Heating—The Modern Miracle of Comfort."

It gives instructions on how to select an oil heater, and contains specifications of the equipment of leading manufacturers.

Why permit valuable space in your home to be used any longer as a clearing-house for coal and ashes?

With the facts at your disposal you may decide to join the thousands of other progressive home owners who are planning *now* to enjoy oil heat this winter.

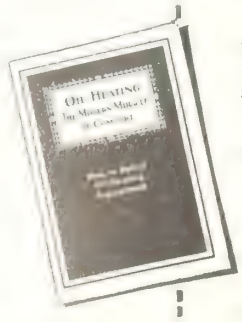
OIL HEATING INSTITUTE
350 Madison Avenue New York

This book is free—

MAIL THE COUPON TODAY!

This 80-page book, written by national authorities on oil heating and published by the Oil Heating Institute, was formerly distributed at ten cents a copy to cover mailing costs. It is now free, if you request it on the coupon.

The Oil Heating Institute is prepared to furnish special information on the heating of churches, theatres, hotels, apartment houses and office buildings and on the various heat treating processes of industry.



OIL HEATING INSTITUTE
350 Madison Avenue, New York City

Please send me, free of charge, your book entitled "Oil Heating—The Modern Miracle of Comfort" containing instructions on how to select oil heating equipment.

Name ----------

Address ----------

City ----------

State ----------

H.G. 9

opyright, 1927, by Oil Heating Institute

"Father, won't you get this *bathroom door* fixed?"



POOR FATHER! Now he has to send for a carpenter and have that bathroom door taken down, refitted, rehung and refinished—and that's going to cost plenty; much more than any small extra cost of Laminex doors originally throughout the house. Bathroom doors and other doors that are damp on one side and dry on the other or doors that are warmer on one side than the other, are apt to warp and stick unless they are Laminex, but a Laminex door simply will not warp or stick.



This is the famous Laminex door soaking test that you see publicly made in all parts of the country. Retail dealers actually soak Laminex doors in water for weeks at a time to prove that dampness can never make them warp, split or come apart. Ask your dealer.

Unlike ordinary doors, a Laminex door has stiles and cross-rails [illegible] on a core of [illegible] balancing [illegible]. Any attempt of the door to warp, swell or shrink is immediately counterbalanced by forces in the opposite direction exerted by neighboring blocks.

All parts of a Laminex door, including the plywood panels, are held together firmly by Laminex cement (a secret), which is absolutely waterproof and actually stronger than wood. A Laminex door can be literally soaked in water without warping, splitting or coming apart.

That's why it's better to install Laminex doors than to pay repair bills for ordinary doors. Why not install Laminex doors throughout your house? Progressive millwork and lumber dealers can supply you promptly from their ample stocks. You will admire the choice, satin-grain wood and the popular designs in which Laminex doors are made. The prices are reasonable. Mail the coupon for valuable facts about doors and a sample of Laminex wood to test.

LAMINEX DOORS

Will not shrink, swell or warp

THE WHEELER, OSGOOD COMPANY, Tacoma, Washington L17HG

[illegible] and illustrated literature and sample of Laminex wood to test.

ADDRESS

CITY

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At last!

an Ultra-Violet Ray Health Glass—

at a price so low it can be used in every window





QUARTZ-LITE in your windows will admit indoors healthful ultra-violet rays of the sunlight that are lacking in light which has passed through ordinary window glass or plate glass. Yet QUARTZ-LITE costs much less than plate glass and very little more than window glass. It is so low in price that it can be used in every window in the house from basement to attic.

With QUARTZ-LITE in the windows, indoor life becomes like life in the sunshine. Children respond to its beneficial effects.

Pure Quartz transmits more of the ultra-violet health giving rays of the sun than any other substance.

QUARTZ-LITE GLASS contains the highest percentage of pure quartz found in any clear glass used for windows.

In comparison with any other clear glass available for windows, tests prove that:

(*a*) QUARTZ-LITE GLASS *transmits a greater volume of the ultra-violet rays of the sun.*

(*b*) *transmits more daylight.*

(*c*) *transmits a greater volume of the infra-red rays of the sun.*

Iron arc light tests show that QUARTZ-LITE GLASS transmits light to the extreme limits of the sun's spectrum and even beyond.

QUARTZ-LITE transmits a *recognized effective range* of the ulra-violet rays of the sun necessary for heliotherapy.

The foregoing statements are based upon the results of scientific investigations made by Dr. F. L. Bishop, Dean of the School of Engineering, University of Pittsburgh; Dr. George Winchester, Professor of Physics, Rutgers University; Dr. O. S. Duffendach, Prof. of Physics, University of Michigan; the U. S. Bureau of Standards and others.

QUARTZ-LITE is a perfectly clear glass of fine quality and a brilliant lustre that renders it suitable for the finest residence or building.

The Price Is Amazingly Low

Only 50 cents a square foot. This low price makes it available for glazing residences, hospitals, hotels, schools, offices, greenhouses and industrial plants. It should be used *in every window* for maximum beneficial effects.

If the nearest dealer does not handle QUARTZ-LITE, write us direct. Tell your architect and contractor you must have QUARTZ-LITE in your windows. *The American Window Glass Company guarantees every pane of Quartz-Lite.*

The wonderful story of this amazing new glass is contained in a booklet written for home owners, builders, doctors and architects. The booklet will be sent free. Use the coupon below.

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The Ultra-Violet Ray Glass

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I am interested in the story of QUARTZ-LITE. Please send me a copy of your booklet.

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ECONOMY AND EFFICIENCY

in every detail, from the greatest to the smallest, have enabled The American Sugar Refining Co. to become one of the largest and most successful producers in the world.

When, in planning their new building in Baltimore, Reading Genuine Wrought Iron Pipe was specified, it was in line with their general policy.

Three generations of architects and builders have known Reading Pipe for its endurance to corrosion. Many an old building, being torn down, has revealed forty-, fifty-, sixty-year old Reading Pipe still faithful to its trust.

The *economical* pipe is not the cheapest, but the most enduring. Ask your architect or plumber about the cost per year of Reading as compared with pipe that lasts only one-third to one-half as long.

READING IRON COMPANY
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World's Largest Manufacturers of Genuine Wrought Iron Pipe

Reading's Identification

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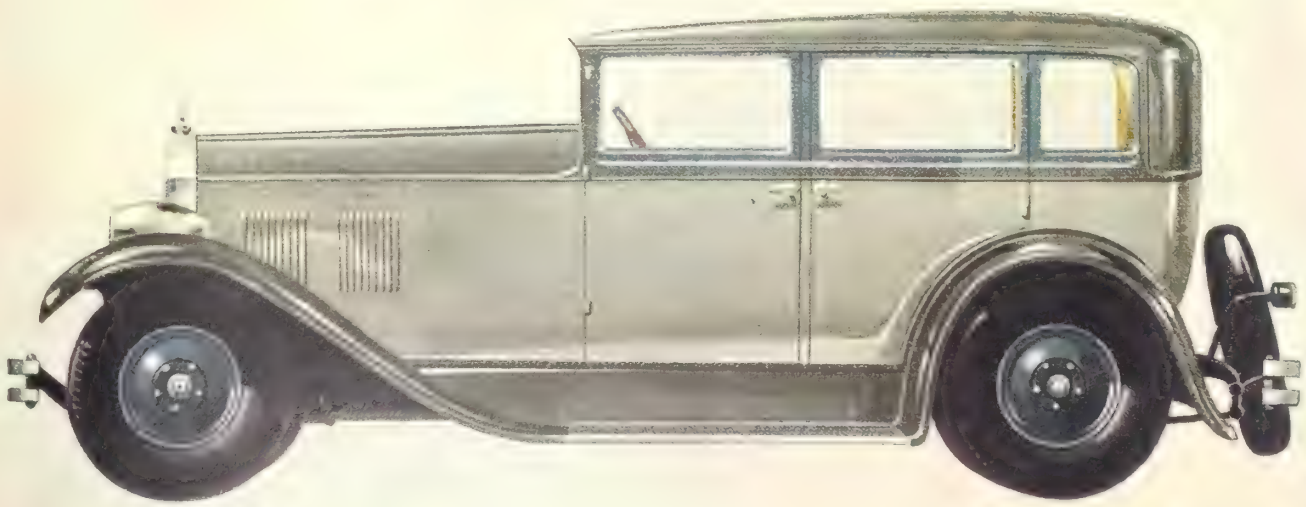
READING PIPE
GENUINE WROUGHT IRON



Hip boots—flaming colors—a flying line and a flash of silver scales. The thrill of winning—the joy of living. And waiting at the mountain lodge, a clean cut little custom car for the fascinating journey home.

As distinctive as
the woman who prefers to drive it.
The Little Custom Sedan by

JORDAN



A TILE ROOF OUTLASTS ANY HOME



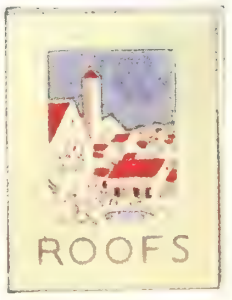
An English-type residence roofed with IMPERIAL French Tiles

ENGLISH-TYPE DWELLINGS NEED COLORFUL ROOFS



Somewhat somber and severe, English-type houses need the touch of cheerful color which a roof of IMPERIAL Roofing Tiles imparts. These tiles are available in a variety of appropriate shapes and shades, and when properly applied will afford everlasting protection from fire and the elements.

On receipt of 25c in coin or stamps (to cover postage and packing) we will send you a copy of "Roofs," a newly-printed 32-page brochure containing numerous color plates of distinctive tile-roofed residences. Address: Ludowici-Celadon Company, Dept. A-9, 104 South Michigan Ave., Chicago.



Chicago, 104 S. Michigan Ave. LUDOWICI-CELADON COMPANY *New York, 565 Fifth Ave.*

IMPERIAL
Roofing Tiles



In the Specifications and in the House

Look for

ANACONDA BRASS PIPE

It is your guarantee of life-long freedom from rusted pipe and pipe replacements

FROM the time that Anaconda Brass Pipe is installed in your house you can be sure of a full flow of pure, clear water!

Anaconda Brass Pipe is seamless and semi-annealed. Its quality is safeguarded by methods developed during more than a century's experience. Every operation in its manufacture, from mining the metal to inspecting the finished pipe, is under the coordinated control of a single organization. Each length of Anaconda Brass Pipe bears the name rolled in the metal to insure permanent identification.

You cannot over-estimate the importance of insisting on Anaconda Brass Pipe in the specifications, and making sure that it is actually used.

Iron or steel pipe is sure to rust

If iron or steel pipe is used for water lines in your house, rust will inevitably develop. Discolored and uninviting water will probably be the first evidence of what sanitary engineers call the "Red Plague."

Later on you may think that the water pressure is weak, whereas the real trouble lies in the fact that rust has clogged the pipe and reduced the flow. Some householders call in a plumber at this stage to have the rusty pipe replaced. Others delay until rust has eaten through the pipe, causing leaks which may damage walls and ceilings to such an extent that the services of the plasterer, carpenter and decorator are also needed.

No one who has ever experienced this unnecessary trouble cares to have it repeated.



Anaconda Brass Pipe and Iron Pipe after four years of identical service

These pieces of pipe were taken from water lines which were installed in the same building at the same time.

At the end of four years the brass pipe was in excellent condition, with no signs of corrosion. The iron pipe was almost entirely clogged with rust, and was also badly pitted on the outside. It had to be replaced, at considerable expense.

Anaconda Brass Pipe cannot *rust*

You will never have such annoyance or expense if you install Anaconda Brass Pipe for hot and cold water lines. Good brass pipe *cannot* rust and discolor the water—*cannot* clog with rust deposits to reduce the flow—*cannot* rust through and leak. Yet Anaconda Brass Pipe is not expensive. It can be installed in the average $15,000 house for about $75 more than corrodible pipe.

Leading plumbing contractors everywhere install Anaconda Brass Pipe.

It pays to rust-proof the entire house

Every year rust causes a greater loss to American home owners than fire. Yet your home can be completely rust-proofed—inside and out—at a cost that is surprisingly moderate.

Anaconda Brass Pipe for hot and cold water lines; roof flashings, leaders and gutters of Anaconda Copper; screens of Anaconda Bronze Wire; and solid brass or bronze hardware can be provided for the average $15,000 house for about $450 more than the cost of metals that rust. By preventing deterioration, these metals pay for themselves in a very short time. It will pay you to specify them when you remodel or build.

Our "Building Service Department" will be glad to advise you. The American Brass Company, General Offices, Waterbury, Connecticut.

Copper is a metal that cannot rust. In its pure form it is ductile and easily shaped.

When rigidity and strength are required, Copper is alloyed with Zinc to make Brass, which is harder and resists rust equally well.

In Bronze, various metals are alloyed with Copper to produce strength and high resistance to corrosion for special service conditions.

THE DISTINGUISHED HOUSE · · · IS BUILT OF FACE BRICK



BEFORE you start to build a house ask yourself these questions: Will the design, treatment and the material used in its construction be appropriate ten years as it is now? Will it be salable?

These are important considerations in your decision. Unusual designs and daring wall effects may be a transitory passing fancy and, therefore, a speculative investment. The house that is conservative in design and treatment and substantial in construction is always the soundest investment.

All the colors, all the textures and all the artistic effects which may be employed with safety may be had in face brick. And in buying or building a face brick house you have the security offered by the *permanency* of face brick.

Conservative and honest builders who build houses to sell are building of face brick. It will pay you to seek such a builder. Or if you expect to build your own house you will be interested in learning why it is real economy to use face brick. You will find the booklets listed at the right both interesting and helpful.

AMERICAN FACE BRICK ASSOCIATION
1721 *Peoples Life Building*
Chicago, Illinois



"The Story of Brick"—a beautifully illustrated booklet for the home-buyer and home-builder. Sent free.

"A New House for the Old"—an interesting book on remodeling. Sent free.

"The Home of Beauty"—containing 50 two-story, six-room houses, in a wide variety of designs. Sent for 50 cents.

"Face Brick Bungalow and Small House Plans"—Four booklets showing designs and floor plans for inexpensive 3 to 4-room, 5-room, 6-room and 7 to 8-room houses. Each 25 cents.

Rich in colors, distinctive in textures and endowed with endurance that defies time, face brick possesses that rare beauty which never grows old. The house built of face brick becomes lovelier with the passing years and always says "worth-while folks live here."

FACE BRICK

CLEAN? . . ECONOMICAL? . . QUIET? . . ODORLESS?
AUTOMATIC? . . RELIABLE?

ANSWERED.



The most vital question in deciding on an **oil burner** *for your home*

THE oil burner—like radio and the six cylinder car—is here to stay. The development stage is passed. The advantages of burning oil are accepted by enterprising home owners, and now the big question for you to consider is, "What one shall I buy?"

In buying anything that is to be a permanent piece of household equipment, you naturally want to take every precaution that it will give you reliable service over a period of years.

You want to know whether the manufacturer will be in business five, ten or fifteen years from now, so that he will stand back of his product and be at your call should the equipment ever need expert attention.

Certainly anything so vital to your health and comfort as your heating plant should be highly efficient, trouble-free and carry every assurance of being a permanent installation.

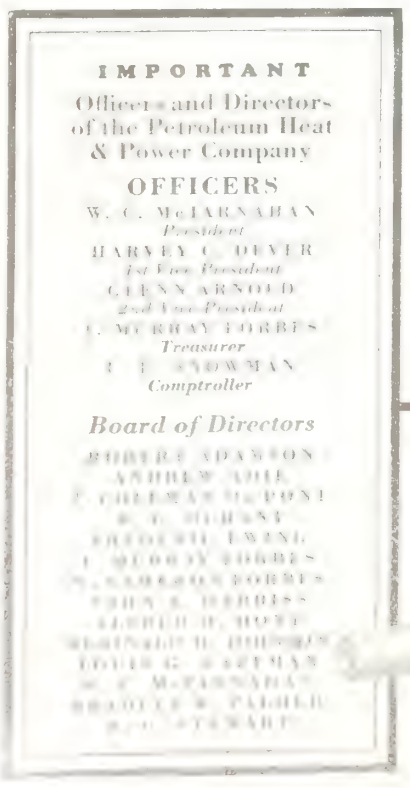
Hence, we believe that the most important argument we can advance in favor of the Petro Oil Burner is the outstanding reputation of its makers in the oil burning industry . . . our years of experience in pioneering oil-burning devices and developing them to the present point of perfection in the Petro Residence Oil Burner.

Well-known before others were invented

Behind the Petro is one of the oldest and unquestionably one of the largest oil equipment companies in the world. For nearly a quarter of a century the Petroleum Heat and Power Company has worked with oil burners — developing them, manufacturing them, selling them.

The Ritz-Carlton Hotel, the Equitable Building, the Metropolitan Tower, the John Wanamaker Stores (in New York City); Harvard University, Boston City Hospital and the Providence-Biltmore Hotel are among well-known buildings that enjoy Petro perfected heat.

The experience gained in heating these buildings and more than a thousand others in New York, Providence and Boston made it logical for us to develop a reliable oil burner for residence use.


IMPORTANT

Officers and Directors of the Petroleum Heat & Power Company

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For the past six years we have worked on this oil burner, experimenting with it, improving it. Now we are satisfied that it is worthy of our good name and worthy to be placed in your cellar.

Hundreds of these Petro Residence Burners have already been installed and in our files are some of the most flattering letters of endorsement that an oil burner manufacturer ever received.

Moderately priced— convenient terms

The Petro completely installed with thermostatic equipment costs about $750.00, storage tank extra, according to capacity desired. Convenient terms may be arranged.

You can now secure the Petro in many communities. The company's policy is to secure the highest type of representative in every community east of the Mississippi. If you do not know our representative in your city, mail the coupon below and we will be glad to send you his name.

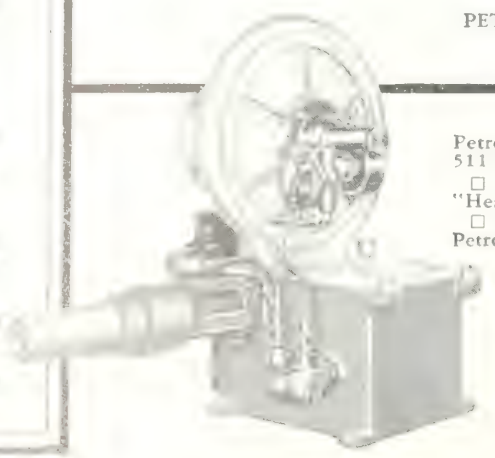
Use the coupon also to secure, free of charge, our handsome brochure, "Heating Homes the Modern Way." This interesting booklet gives you complete details of the Petro installation.

The Petro is listed as standard by the Underwriters' Laboratories. Approved by the Board of Standards and Appeals, New York City. Approved by the Department of Public Safety, Commonwealth of Massachusetts.

PETRO

RESIDENCE OIL BURNER

A product of
PETROLEUM HEAT AND POWER COMPANY
Makers of burners since 1903



H. G. 1

Petroleum Heat and Power Co.
511 Fifth Ave., New York City

☐ Please send me free of charge your booklet, "Heating Homes the Modern Way."
☐ Please send me name and address of nearest Petro dealer.

Check either one or both

Name_____

Street_____

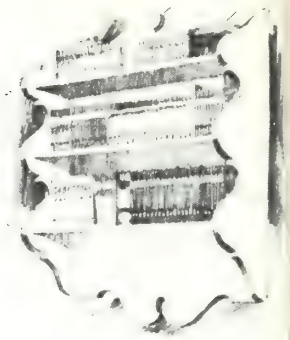
City_____ State_____





A New Mantel

This new Curtis mantel, with its fluted pilasters, delicately molded shelf and elliptical ornament is especially suited to the Colonial house. It is made [illegible] so that it can be painted or stained. The mantel comes in two sizes, overall length of shelf 6′ 9″ and 7′ 9″ for fireplaces with grate openings [illegible] and 4 feet wide. The shelf is 4′ 6″ high. Design C-6060.

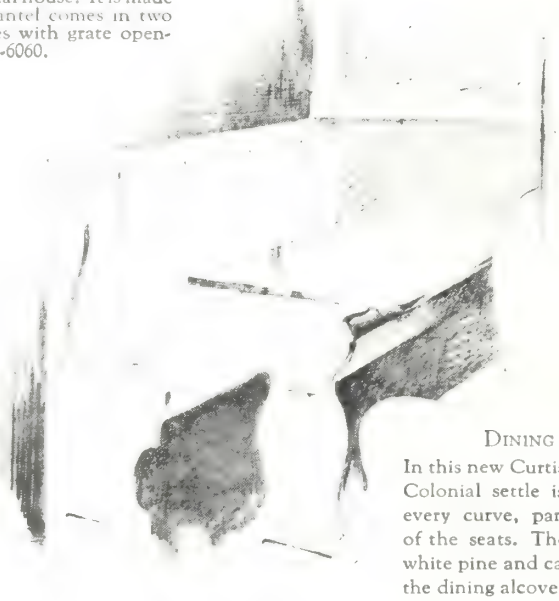


Hanging Bookcase

Why not keep your newest books a hanging bookcase, where they a eye-high, easy to get at and whe their colorful bindings and jacke will add a decorative note to t wall? This Curtis hanging bookca has a non-warping three-ply woo back and is 30″ wide and 34″ hig The wood is birch and suitable f painting or finishing in natural colo Design C-6025.

New Designs in Cabinetwork

By Curtis



Dining Alcove Set

In this new Curtis dining alcove set the Colonial settle is strongly suggested in every curve, particularly in the ends of the seats. These seats are made of white pine and can be used not only in the dining alcove but also in the inglenook or on the entrance porch. Each seat is 1′ 6″ wide, 4′ 6″ long and 3′ 9″ high. The table is of the same material and its top is 2′ 6″ wide, 4′ 6″ long and 2′ 6″ high. Seats and table rest on metal buttons and may be easily moved. Design C-6600.



Into your present home or the house you plan to build, these items of permanent furniture—like Curtis doors and windows—will build beauty, dignity and convenience at surprisingly low cost.

LONG before the search for "antiques" became a popular hobby, Curtis Woodwork offered homebuilders a wide selection of mantels, bookcases, corner closets and sideboards closely patterned after the traditional forms of Colonial and Early American and the Mother Country.

Now that selection is still further enlarged by many new pieces of cabinetwork such as you see here. In them, skilled craftsmanship is combined with tasteful designs in such a successful degree as only the makers of Curtis Woodwork can achieve.

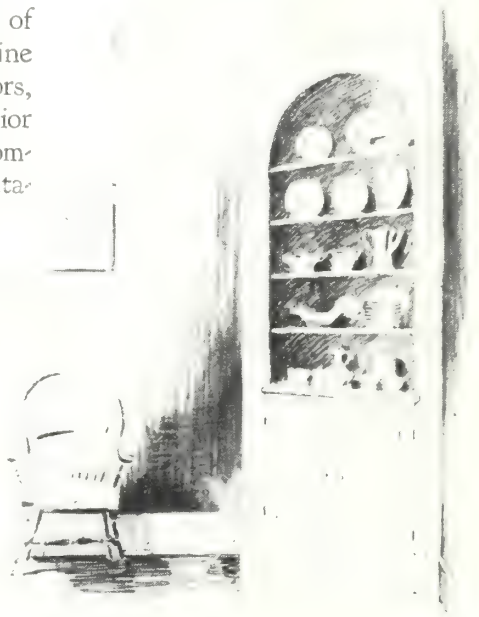
The leading dealer in woodwork in your town (if you live east of the Rockies) is probably a Curtis dealer. No doubt he can show you some of these designs and you can see all of them . . . together with the full line of Curtis Woodwork, including doors, windows, frames, trim and exterior woodwork . . . pictured with complete information, in his Curtis Catalog No. 500. Or send for a FREE copy of "Curtis Cabinet and Stairwork," 48 pages.

The Curtis Companies Service Bureau
628 Curtis Building, Clinton, Iowa

Representing

Curtis Sash & Door Co., Sioux City, Iowa; Curtis, Towle & Paine Co., Lincoln, Nebraska; Curtis, Towle & Paine Co., Topeka, Kansas; Curtis Door & Sash Co., Chicago, Illinois; Curtis Detroit Co., Detroit, Michigan; Curtis-Yale-Holland Co., Minneapolis, Minnesota; Curtis Bros. & Co., Clinton, Iowa; Curtis & Yale Co., Wausau, Wisconsin; Curtis Companies, Inc., Eastern Sales Office: 25 W. 44th St., New York City.

Curtis Companies, Incorporated, Clinton, Iowa



Corner China Closet

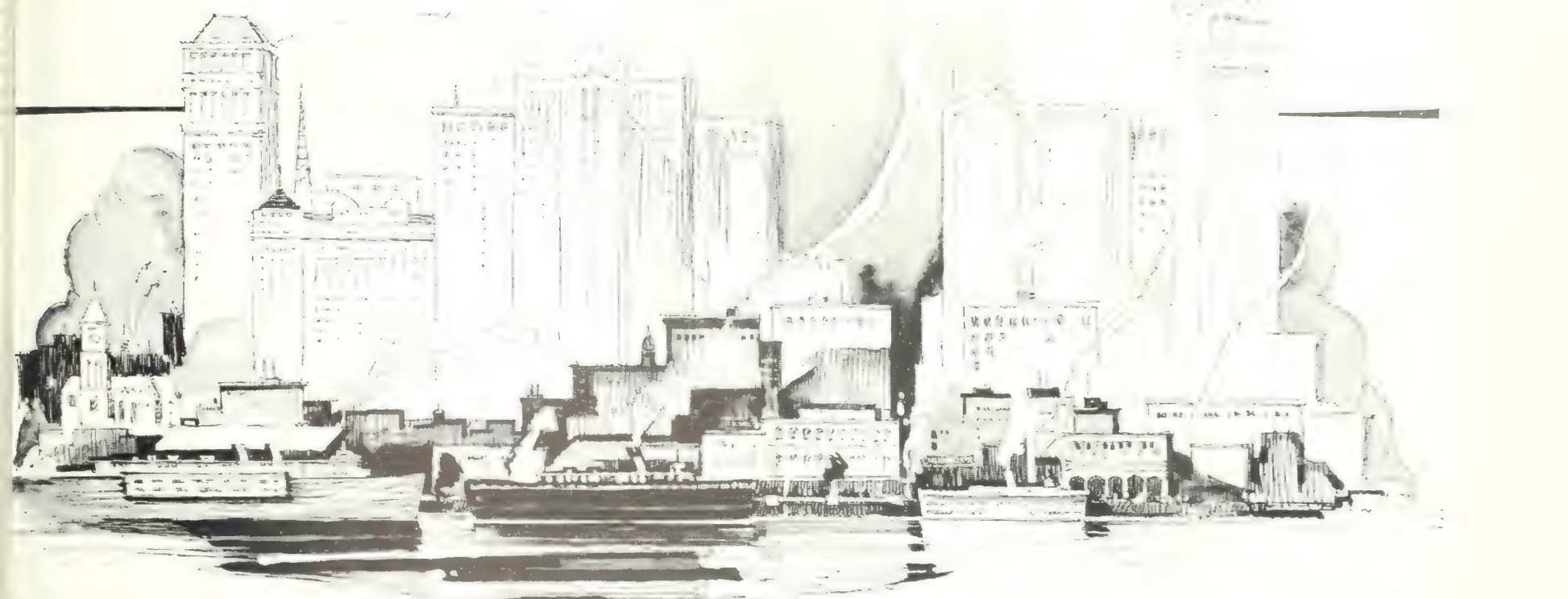
Curtis cabinetwork includes a number of such interesting pieces of permanent furniture as this new corner china closet with round-arched opening with either open or glazed front. The edges of the shelves are shaped and molded in a pleasing pattern. The triangular back of three-ply boards is easy to clean. No rough plaster opening is required, so this design can be put into old homes as easily as into new ones. It is made in white pine and requires but 2′ 2½″ of clear wall space measured from the corner along each wall. Design C-6510.

material to solve the problem of the [illegible] 0″ up. The [illegible]

1866 CURTIS WOODWORK

IN 2 YEARS

Silent Automatic Oil Burner has gained undisputed leadership in Detroit



Detroit . . . the most critical and mechanical-wise market in America . . . installed more than 2,300 Silent Automatic Oil Burners during the past two years. It is even more significant that this remarkable burner is outselling all others in this territory by a ratio of five to one.

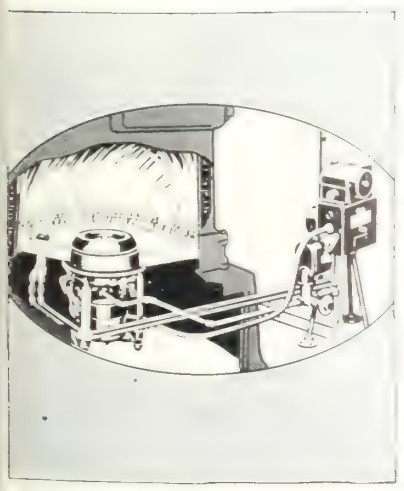
Unbiased records prove that Silent Automatic surely and steadily is becoming the fastest selling oil burner in America . . . particularly in such metropolitan centers as Detroit, Boston, Philadelphia, Chicago.

Why? Because *Silent Automatic is the first and only burner designed to apply a gaseous flame directly to the heating surfaces. . . a silent flame that literally bathes them with heat.* Because Silent Automatic was developed for, and is operating in thousands of the 22,000,000 hot water, vapor, steam and warm air systems of which yours is one.

In construction and principle, Silent Automatic is the acme of sturdiness and simplicity . . . truly *the discovery* of the oil burner industry.

If you have been putting off the enjoyment of oil heating comforts and conveniences until you could find the right burner at the right price . . . you need not wait even one Winter more.

See the Silent Automatic in actual operation at your local display room . . . or write for *free illustrated literature* and name of nearest Branch or Dealer.



$395

ONE SIZE FOR ANY HOME

Complete with automatic safety and operating controls. Nominal installation costs depend on basement conditions, oil storage equipment and local regulations.

Listed as Standard by the Underwriters' Laboratories

SILENT AUTOMATIC CORPORATION
255 Meldrum Avenue — Detroit, Michigan

SILENT AUTOMATIC

THE NOISELESS OIL BURNER

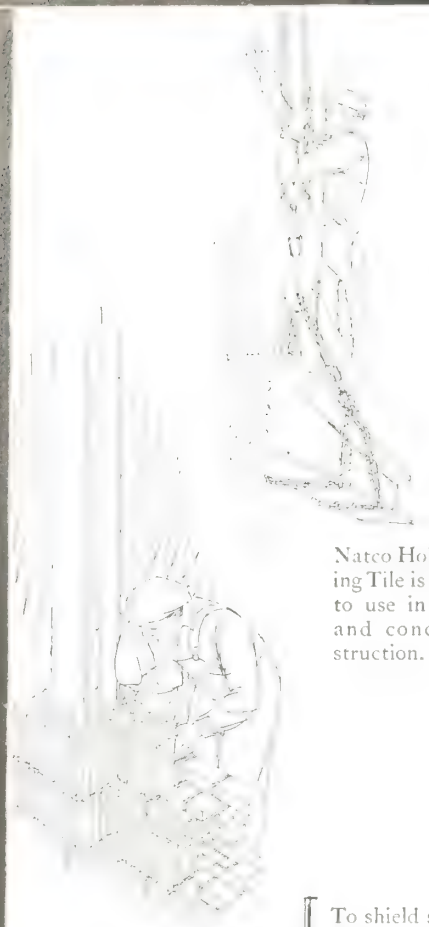
NATCO

THE *COMPLETE* LINE *of* HOLLOW BUILDING TILE



Blood brother to the everlasting rocks

Hotel, New York City (Schultze
Inc., General Contractors)



Natco Hollow Building Tile is susceptible to use in both steel and concrete construction.

To shield structural steel from fire and corrosion, there are available hundreds of shapes and sizes of Natco beam, girder, and column covering. These represent only a portion of the *complete line* of Natco Hollow Building Tile.

AGAINST the structure made of Natco Hollow Building Tile, the winds exert their tons of thrust in vain.

Summer's quivering heat, winter's merciless cold, the driven rain, are baffled by Natco's exclusive double shell construction.

The titanic burdens of structure and live load are dependably borne.

The twin spectres of combustion—fire and decay—are rendered impotent.

Natco Tile is born of searing flame. Structures made of it become blood brothers to the everlasting rocks—stand as permanent monuments to the quality of the material, and the judgment of the builders.

NATIONAL·FIRE·PROOFING·COMPANY

General Offices: **Fulton Building, Pittsburgh, Pa.**

Branch Offices: New York, Flatiron Bldg; Chicago, Builders Building;
Philadelphia, Land Title Bldg; Boston, Textile Bldg.
In Canada: National Fire Proofing Co. of Canada, Ltd., Toronto, Ontario.

NATCO

World making a complete line of structural clay products

"Can we *save money* with an oil burner?"

In simple, non-technical language here is the answer to the questions thousands ask

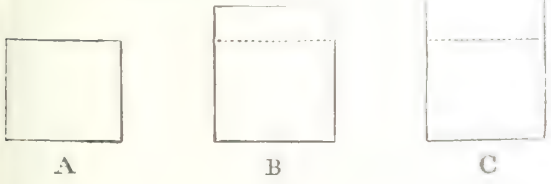
NEVER, in the history of heating, has a system been devised that has been so widely accepted or so convenient as the modern Oil Burner. But this convenience, of itself, does not necessarily answer the two fundamental problems of heating, namely: "Will it supply all the heat needed for perfect comfort?" and, "Will its cost to operate be economical?" These are problems, which everyone, who is considering the installation of an oil burner, will do well to consider.

The man whose present heating costs are exorbitant, and who does not now secure satisfactory heating comfort, in spite of the money he spends to secure it, makes a serious mistake if he turns to an oil burner as the solution of his difficulties. You get the convenience, and, on the whole, you may get more heat, because of the perfect combustion, but you pay a very high price for it. An oil burner is not a "cure-all" for heating problems. It cannot change an inefficient boiler into an efficient one.

Principles of Boiler Efficiency

THE question of whether you shall burn coal or oil, is only a matter of a choice of fuels, and on the side of convenience, most everyone would choose oil. But after all, an oil burner is only a means of burning oil. It is neither the oil burner nor the coal that is finally responsible for heating your house. It is the boiler. Whether you burn coal or oil, the cost and the comfort depend upon the efficiency of the boiler. That's as true as can be. In order to understand the "oil burner question," it is necessary first to gain a simple understanding of the principles that make a boiler efficient.

DIAGRAM NO. 1



A boiler is a means for absorbing heat from the products of combustion and delivering this heat into the rooms of your home where you can enjoy it. If it is to accomplish this satisfactorily, and at low cost, regardless of the kind of fuel used, it must have plenty of Fire Surface, properly Rated. Otherwise, it wastes heat up the chimney.

The cost of heating depends upon the amount of heat absorbed from the fuel you burn. That is, upon what proportion your boiler can absorb of the total amount of heat given off by the fuel. The proportion which it cannot absorb goes up the chimney. What these proportions are, for a given boiler, depends definitely upon its efficiency. And the efficiency of the boiler depends upon its Fire Surface.

Enough Fire Surface, properly Rated, gives a positive guarantee of heating economy and comfort.



Fire Surface

WHAT is Fire Surface? Fire Surface is that part of a boiler which does the absorbing. Each square inch of the Fire Surface can absorb just so much heat per minute, and no more. The total amount of heat that is absorbed per minute, depends upon the total area of the Fire Surface. Heat in excess of that amount, liberated from the fuel per minute, goes merrily up the chimney.

Coal Fire compared with Oil Fire

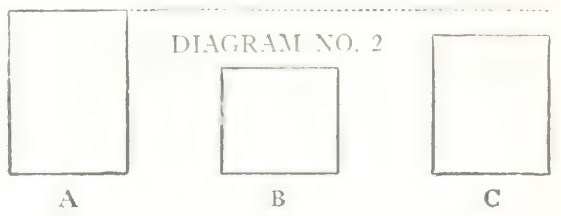
THE chief difference between a coal fire and an oil fire is that with oil you have more perfect combustion than with coal. The result of this is to give you a hotter fire with oil; that is, it liberates more heat units in the same space of time than coal.

Changing from coal to oil does not increase the area of the Fire Surface in your boiler. The same amount of Fire Surface is asked to absorb a greater number of heat units than before. Naturally, then, if your over-rated, undersized boiler wasted heat with coal, it is evident that it will waste *more* heat with oil.

This is easily shown by a simple diagram, (See diagram No. 1), where "A" represents the number of heat units the Fire Surface can absorb per minute; and where "B" and "C" represent the number of heat units given off per minute by the coal and oil fires respectively. The circles above the figures in "B" and "C" represent the number of heat units, with coal and with oil respectively.

It is well known to everyone that in order to operate efficiently, machinery should normally operate at less than its maximum speed or capacity. For instance, an automobile, capable of a maximum speed of fifty miles an hour, will use, when driven at that maximum speed, more gasoline per mile, than when driven at twenty-five miles an hour. In order to operate efficiently, the Fire Surface of a boiler should not be operated normally at a rate which requires it to use its maximum heat-absorbing capacity. Shown diagramatically, this means that the area of surface "B" should be less than the area of surface "A", or in other words, that less heat units are given off per minute than the Fire Surface can absorb, and that extra absorbing capacity will be held in reserve for cold mornings and exceptionally cold weather.

DIAGRAM NO. 2



We can now reconstruct our diagram to show ideal operating conditions with a coal fire, where "A", (See diagram No. 2), as before, represents the number of heat units the Fire Surface can absorb per minute, and "B" and "C" represent the number of heat units given off by the coal and oil fires per minute. Under such ideal conditions all of the heat available would be absorbed as fast as given off and you would have a theoretically 100 percent efficient boiler.

A boiler that gives all the heat wanted while operating at less than its maximum capacity is the kind you ought to have in order to secure the best results with an Oil Burner. You need a more efficient boiler for oil than you do for coal. To turn to oil as a remedy for present high cost and insufficient heat is a mistake.

Use of the coupon below insures prompt receipt of our FREE Books

Simply cut out the coupon below, write your name and address on it and mail it to us today, and we will at once send you, without obligation to you, free copies of these two books. Address: The H. B. Smith Company, Dept. K-12, Westfield, Mass.

THE H·B·SMITH
BOILERS & RADIATORS

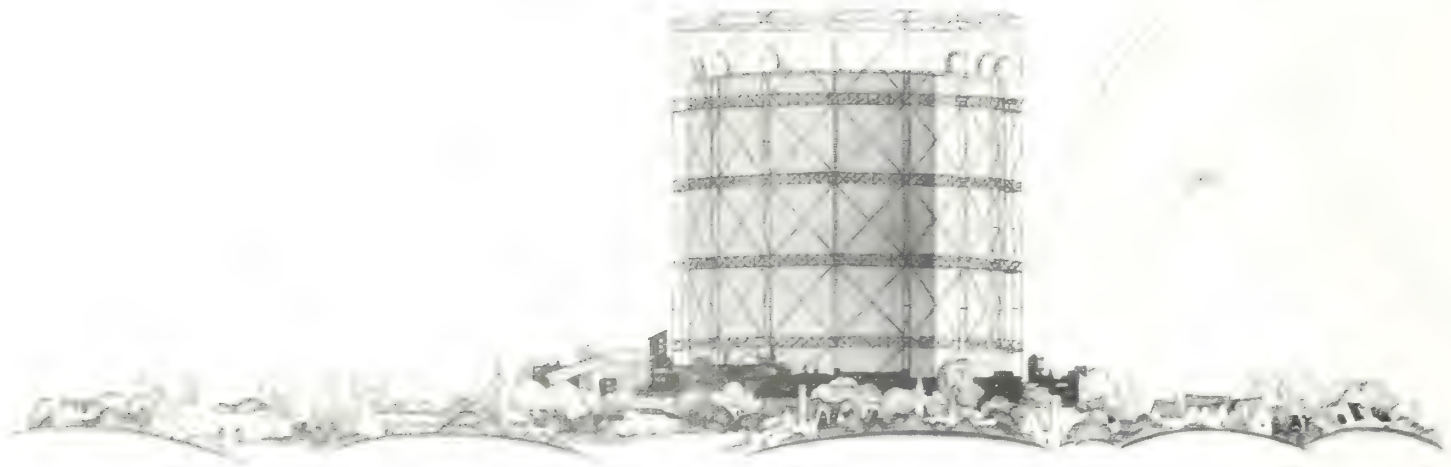
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Name

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A SMOULDERING COAL MINE, his inexhaustible fuel blazing miles away from your clean, bright house!

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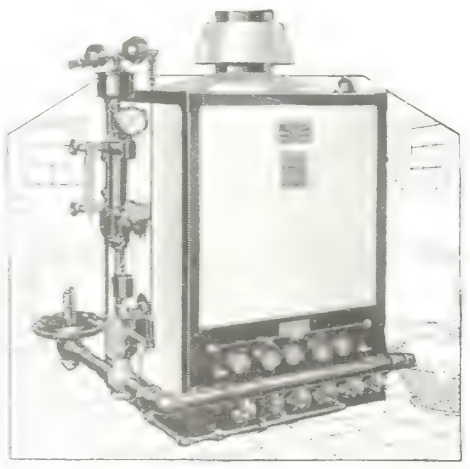
Such a heating plant relieves you of [illegible]ry. You can forget all [illegible]-fashioned slavery to a furnace.

GAS is the ideal fuel

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[illegible] complete information about GAS [illegible]ing. (Name and address in margin below.)





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THE [illegible] has now been supplanted by an informal dining room carried out in the early American manner, with furniture in maple and simple chintz hangings over dotted organdie at the windows.

The room itself, although small, is pleasingly proportioned. An interesting 60" rudder table stands in the center, accompanied by chairs of particularly comfortable design. There are in addition [illegible] drawing room. It will be interesting to see how, with the handi- [illegible]



Furniture from Lans [illegible] — that "something more" that distinguishes smart interiors. Our interior decorating service is under the personal direction of

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Old Urns from the South of France [illegible]

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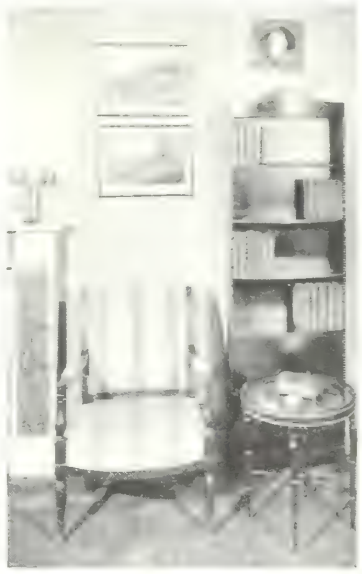
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19th Century Wall-paper in Color

Wall-papers
[illegible] 55th St.

Old Furniture
NEW YORK

DIRECTORY of DECORATION & FINE ARTS



[illegible] lustre ware; a maple lowboy; a tip-top table [illegible] painted in a soft blue-green shade. [illegible] covered in an antiqued paper of which Dickens characters form the design. At the windows, a copy of an old American chintz with mulberry ground is used over glass curtains of dotted organdie. Small hooked rugs, pewter wall sconces and interesting linen are appropriate accessories.

AMONG the fantastic hodge-podge of developments in modernist decoration, a group of new wall paper designs stands out as the most usable single feature of the lot. Furniture pieces are often heavy and of little distinction; fabrics are, for the most part, bizarre and harsh in color; but in wall papers the finest elements of the modernist movement are concentrated, for these are really liveable, and wholly delightful in color and conception.

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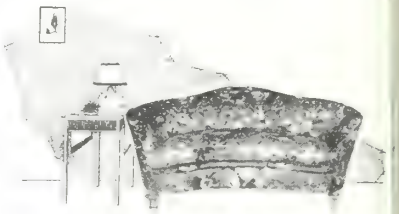
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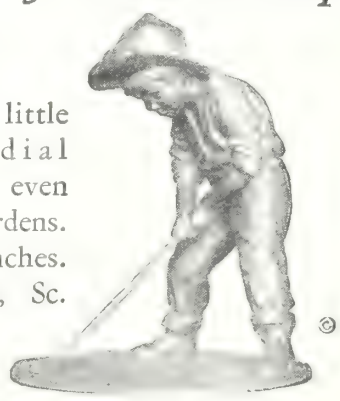
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This charming little bronze sundial would enliven even the gayest of gardens. Height, 17½ inches. Lucy Richards, Sc.



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THE [illegible] colors on a soft blue-green background.

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The Rearrangement — Furniture — Expert Decorator

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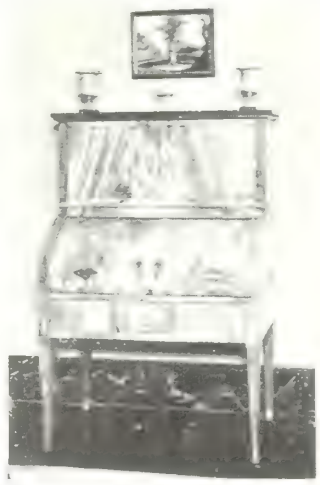
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[illegible] you think of it and *arrange an*



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on blue-green, with a small flower marking the center of each square. The and white, gray and yellow flowers. Several of these papers will be shown in the October issue of House & Garden.

A CONSTANTLY increasing demand for scenic wall papers of all kinds has resulted in a number of reprints from the original old blocks. For in spite of the many excellent modern floral patterns, lattice and dotted effects and toile motifs, we are forced to turn to the past when it comes to a really distinguished scenic paper. The newest wall covering of this type to arrive in this country is a Zuber paper showing scenes of Hindustan, a pattern that has not been printed since 1806. It comprises twenty strips in all, each strip being 26½ inches wide. These form a continuous panorama of elephants and palm trees, temples and



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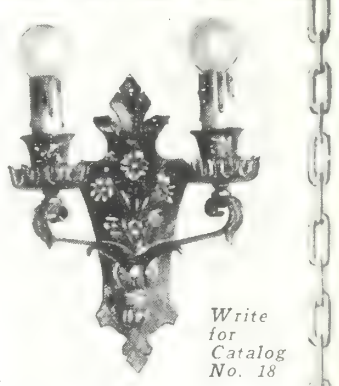
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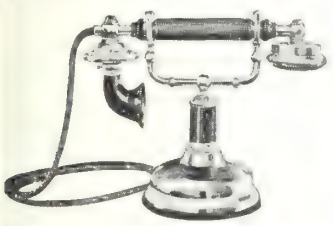
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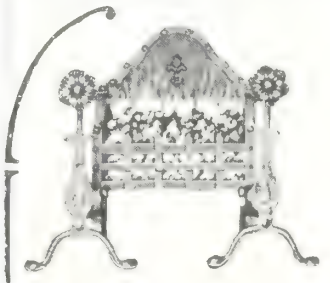
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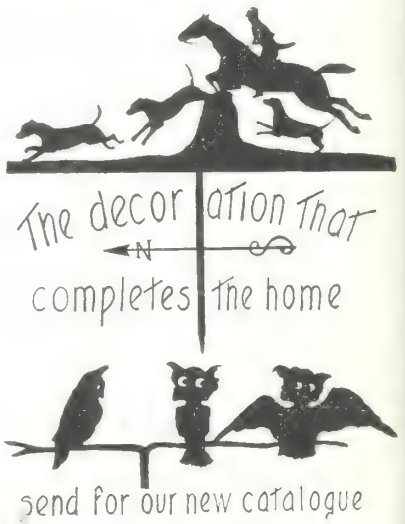
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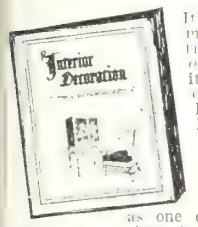
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NEITHER the cost of [illegible] Blankets nor the [illegible] can longer justify your washing blankets at home. This heavy task is our specialty; and no matter how drab your blankets, they will emerge from our special washing and refinishing process with all their original life and beauty restored. No [illegible] Only thousands of customers can verify this fact.

Singles only $1.25; doubles $2.25. Ship your blankets Parcel Post or write for complete description and testimonials.

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Atlantic Terra Cotta Company
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Specify whether glass or perforated tin is desired.

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Barto chairs are made in a wonderful variety and for every purpose.

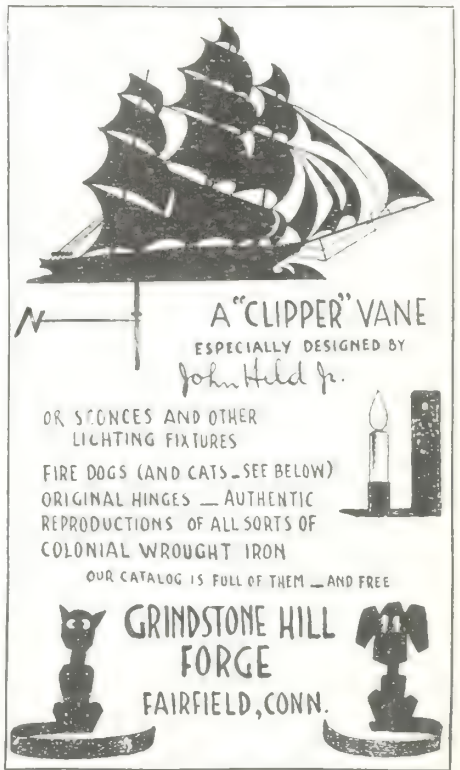
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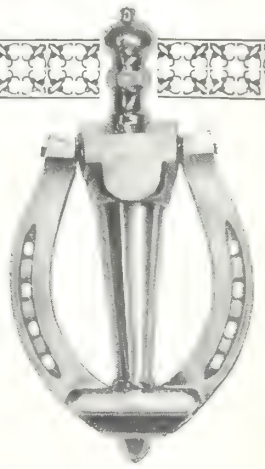
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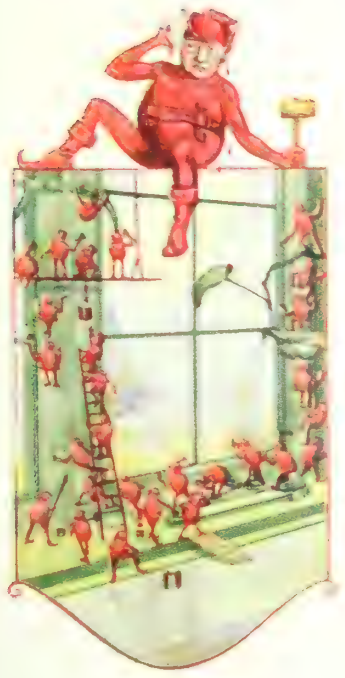
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It's the subtle blending of color, a bright spot of ornamentation, the grace and dignity of a carefully studied moulding, that gives character and the final touch to the home.

Nickel-Silver, the rustless metal from which KAWNEER WINDOWS are built, assumes a neutral tint that is pleasing and restful to the eye. It is a permanent color and one that will blend with any finish.

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Yet the finest INLAID LINOLEUM actually costs so little that a very modest sum will go a long way toward transforming the plainest house into a charming home.

Different from any linoleum you have ever seen, the new GOLD SEAL INLAIDS work wonders. Their moderate cost is effectually concealed by the richness of design and marvelously blended color effects.

All the charm, color, life, beauty, comfort, cleanliness and permanence of the finest floors in the world are yours to choose from in GOLD SEAL INLAIDS. Dozens of new patterns, by master designers—all inexpensive *Nairn Inlaid*. Colors go through to the burlap backing to make the floor stay new-looking for years.

Go to a good furniture or department store or floor-covering shop. Examine the GOLD SEAL INLAIDS on display. See with your own eyes the wonderful results that marvelous new manufacturing processes have produced for you. Ask questions. Revel in the rich and exclusive color effects spread out before you.

GOLD SEAL INLAIDS are readily identified by the Gold Seal pasted every few yards on the face of the pattern, the one unfailing guide to *guaranteed* satisfaction in inlaid linoleum. Look for it when you buy.

Your new GOLD SEAL INLAID floor can be installed by your dealer in a short time and with scarcely any inconvenience to you.

Pictured above is a popular *Belflor* pattern of GOLD SEAL INLAIDS. Ideal for bedroom and nursery. Its resilience is a cushion for hard bumps. Its lustrous waxed surface is easy to clean and keep always sanitary; refinishing is never required. It is a natural insulator; warm in winter and cool in summer.

When buying INLAID LINOLEUM ask for NAIRN

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This charming room is in the country home of Mr. and Mrs. Clair Maxwell Westchester County, N. Y.

Nairn GOLD SEAL INLAIDS *Bring You Everything You Could Wish for in Floors*

Smooth yet non-skid—resilient and restful to walk upon

Quiet—romping feet never clatter

Individual—a host of new and exclusive patterns—an *infinite variety* of combinations

Beautiful—colorings and designs worked out by skilled artists and designers

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Permanent—proper laying by your dealer and an occasional waxing should make your new floor last a lifetime—with no expense for refinishing.

And in New Houses

Save the expense of costly hardwood flooring by cementing down GOLD SEAL INLAIDS *over felt on the under flooring*—produces a perfectly insulated, permanent floor.

Satisfaction guaranteed or your money back



Insist that this Gold Seal appear on the face of the goods you buy



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CRAFTEX is so easily varied in texture and color that every wall in your home can be, in itself, a skilful arrangement of dark and light.

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Photograph by Anderson

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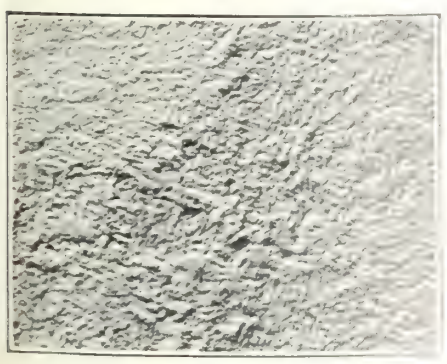




Colonial Plaster—Medium heavy coat textured with sponge or brush.

CRAFTEX is a plastic interior finish that is easily applied with a brush, like paint. Most painters are familiar with it and can secure any desired finish quickly and economically. Craftex reduces labor costs. It is permanent, easy to clean and easy to renew. It is available in any tint or color. It never becomes too hard or brittle. Extremes of temperature do not injure it.

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Mediterranean—Heavily brushed in irregular strokes, slightly smoothed.

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Plain Stipple—Medium coat, textured with sponge or brush.

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50th Year of Building Quality

For Students—
Hartmann Specials

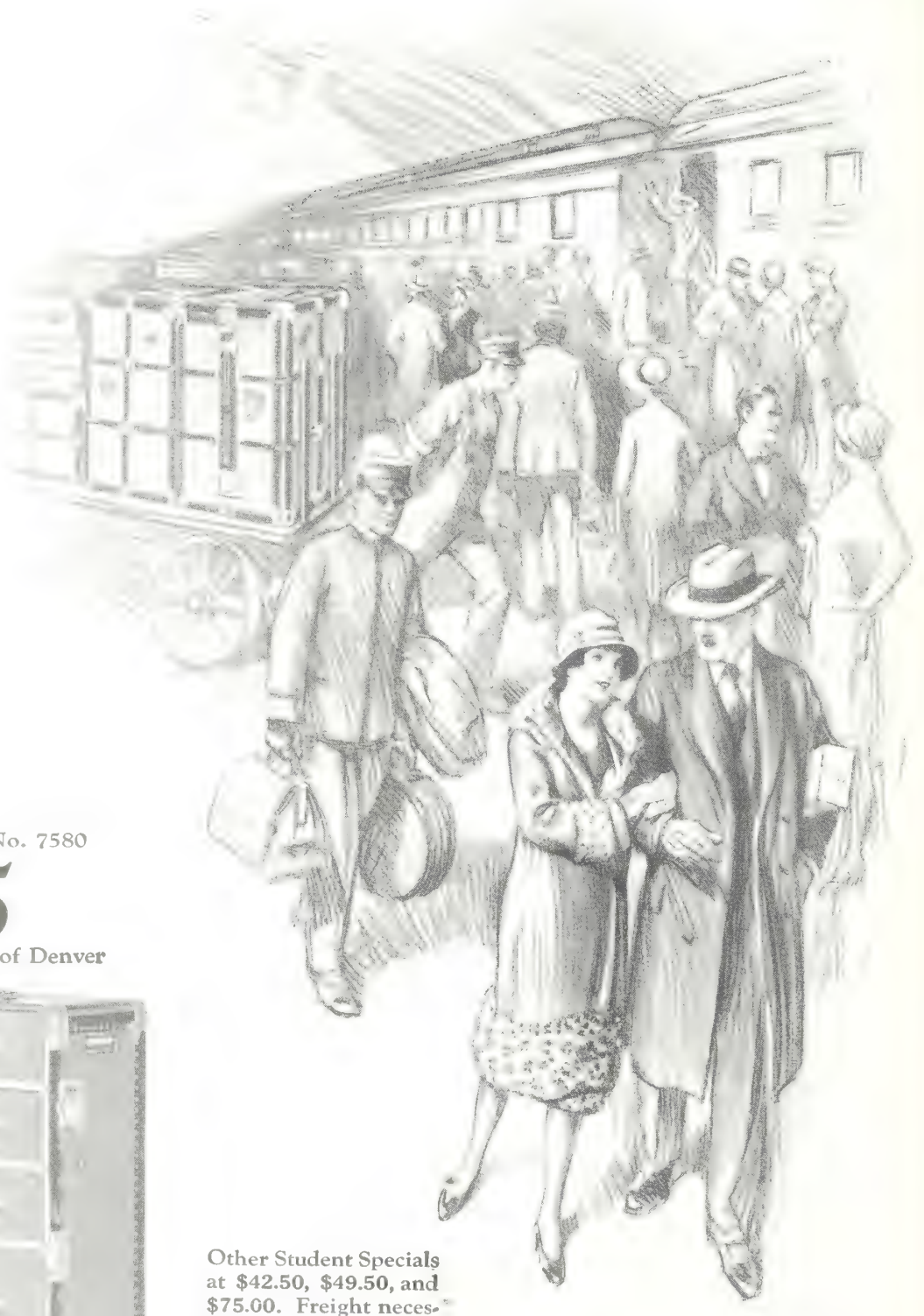
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These models are honestly made and represented, fairly priced and displayed by leading merchants in every community.

They have the appearance that justifies pride and conveniences that keep clothes wrinkle-free and dustless.

And long after school days are past they will continue to be prized and useful possessions.

See the assortment of 1927 Hartmann Student Specials at all authorized Hartmann Dealers.



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Student Special No. 7580

$55

Slightly more west of Denver



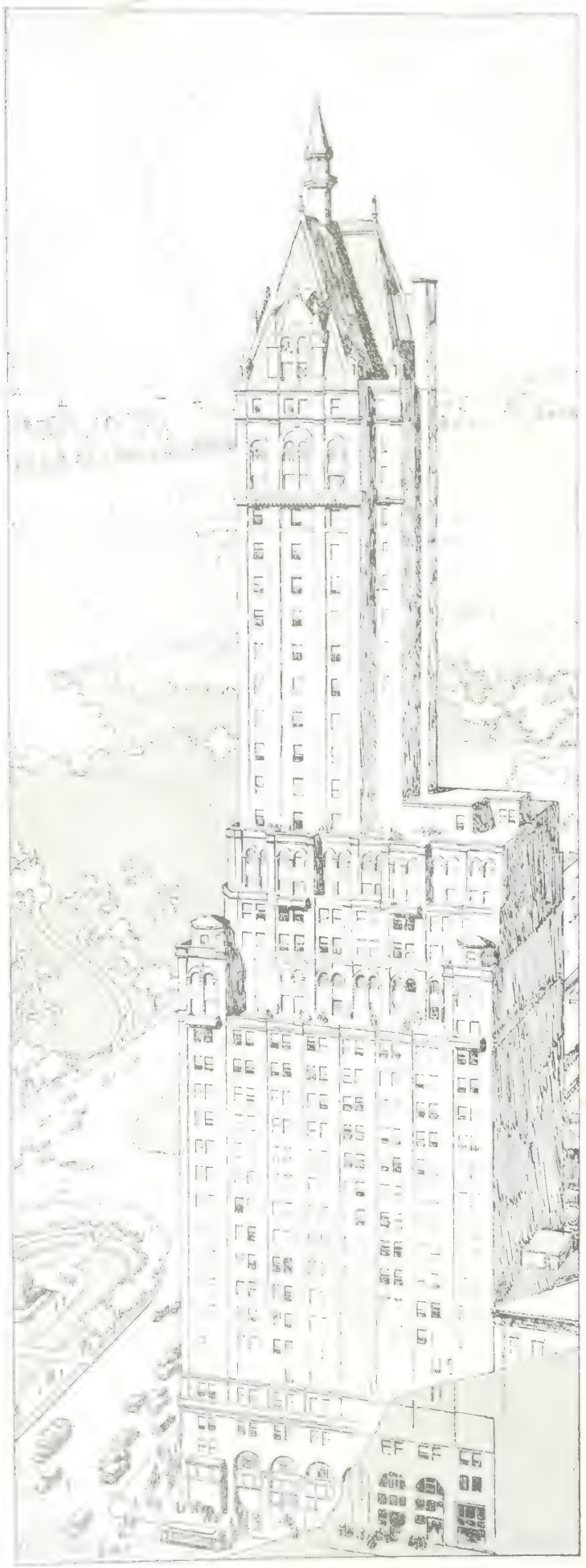
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Send for free booklet illustrating Hartmann Wardrobe Trunks, Pullman Cases and Tourobes, the new type of wardrobe suit case designed for motor travel and many other uses

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To those who discriminate...



THE position of the Sherry-Netherland at Fifth Avenue and Fifty-ninth Street is perfect. The shops, restaurants, clubs, theatres patronized by people of taste, and the homes of their friends, are all close at hand. The approach is distinguished, the view superb. The Sherry-Netherland will be a smart address for years to come.

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Hotel Gotham.

Hotel La Salle.

Hotel St. James.

The Plaza.

The Roosevelt.

The Savoy Plaza.

NEW YORK (Cont.)

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The Sherry Netherland.

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Hotel Orndorff.

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VERMONT

Woodstock

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VIRGINIA

Hot Springs

The Homestead.

CANADA

Banff, Alberta

Banff Springs Hotel. Golf, tennis, boating.

Quebec, Quebec

The Chateau Frontenac.

ENGLAND

Carlton Hotel.

FRANCE

Paris

Hotel Commodore.

HAWAII

Honolulu

Royal Hawaiian Hotel.

The Seaside Hotel.

The Pacific. Golf, tennis, polo, riding, swimming.

ITALY

Lido-Venice

Excelsior Palace.

Grand Hotel Des Bains.

Naples

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Rome

Eden Hotel.

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Grand Hotel et de Rome.

Stresa

Grand Hotel et Des Iles Borromees.

Venice

Grand Hotel.

Hotel Royal Danieli.

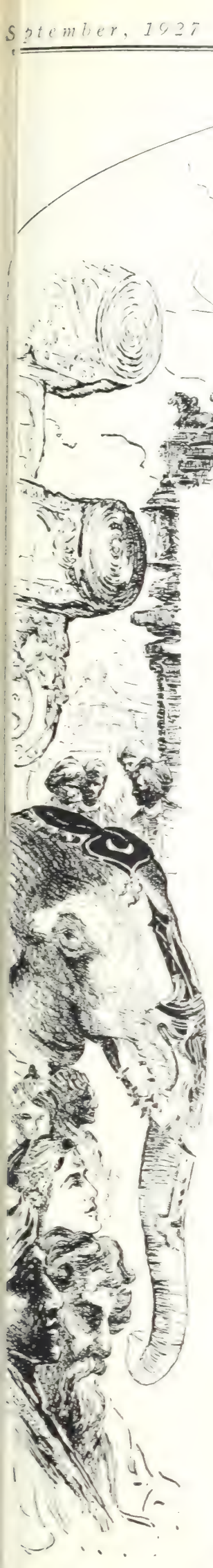
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Grand Hotel et des Palmes.

Taormina

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"Tori of the Great Temple at Miyajima, Japan"

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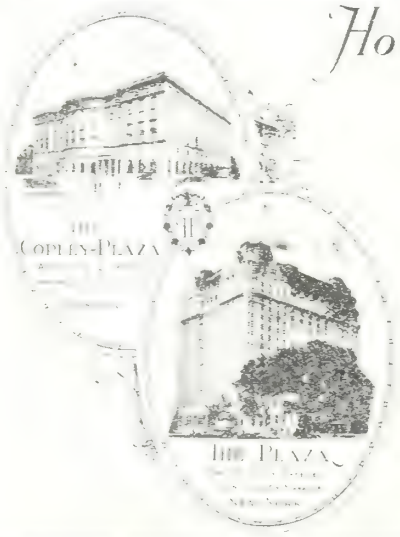
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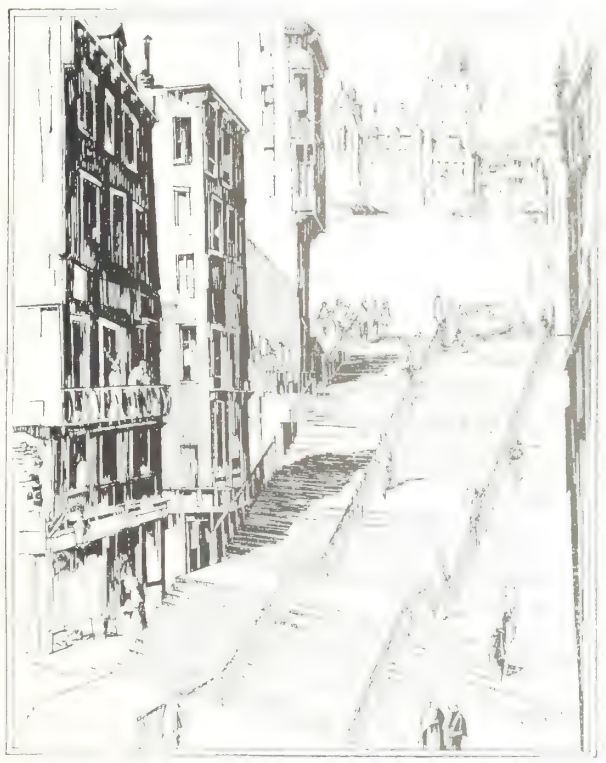


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You waken in the morning to a hundred miles of tapestry spread out in the clear dry light of the Northern autumn . . . you breakfast with appetite . . . grape-fruit à la Canadienne, filled with maple-syrup; porridge; the world-famous Chateau sausages and hot cakes; such coffee!

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You drive out to the Citadel . . . past the tall shaft which says simply, "Here died Wolfe, victorious" . . . you motor through field and farm and woodland . . . such colour, such a picturesque peasantry, such harvest-homes in the style of 300 years ago . . . you golf at Montmorency . . . Always the deep comfort and old-world peace of the Chateau welcomes you home. Come this autumn to Québec . . . Information at Canadian Pacific, 344 Madison Ave., at 44th, New York; 5 Dayton St., Boston; or write to Chateau Frontenac, Québec, Canada.

Chateau Frontenac

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(FLYING FISH)



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Kilauea Volcano is in eruption for
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Why not go NOW, and see her in all her autumn beauty. Autumn . . . mild and flower-strewn . . . makes Hawaii the playground ideal . . . for golf, tennis, swimming, hiking, horseback riding, or surfing . . . no matter what sport you prefer! And with her fern forests . . . her volcanic formations . . . her marvelous coastlines . . . and her fascinating blending of Occident and Orient . . . she offers sightseeing of varied and intense interest.

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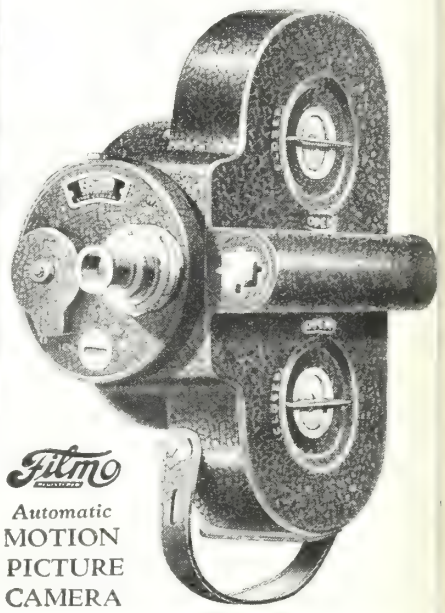
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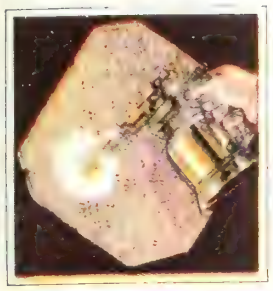
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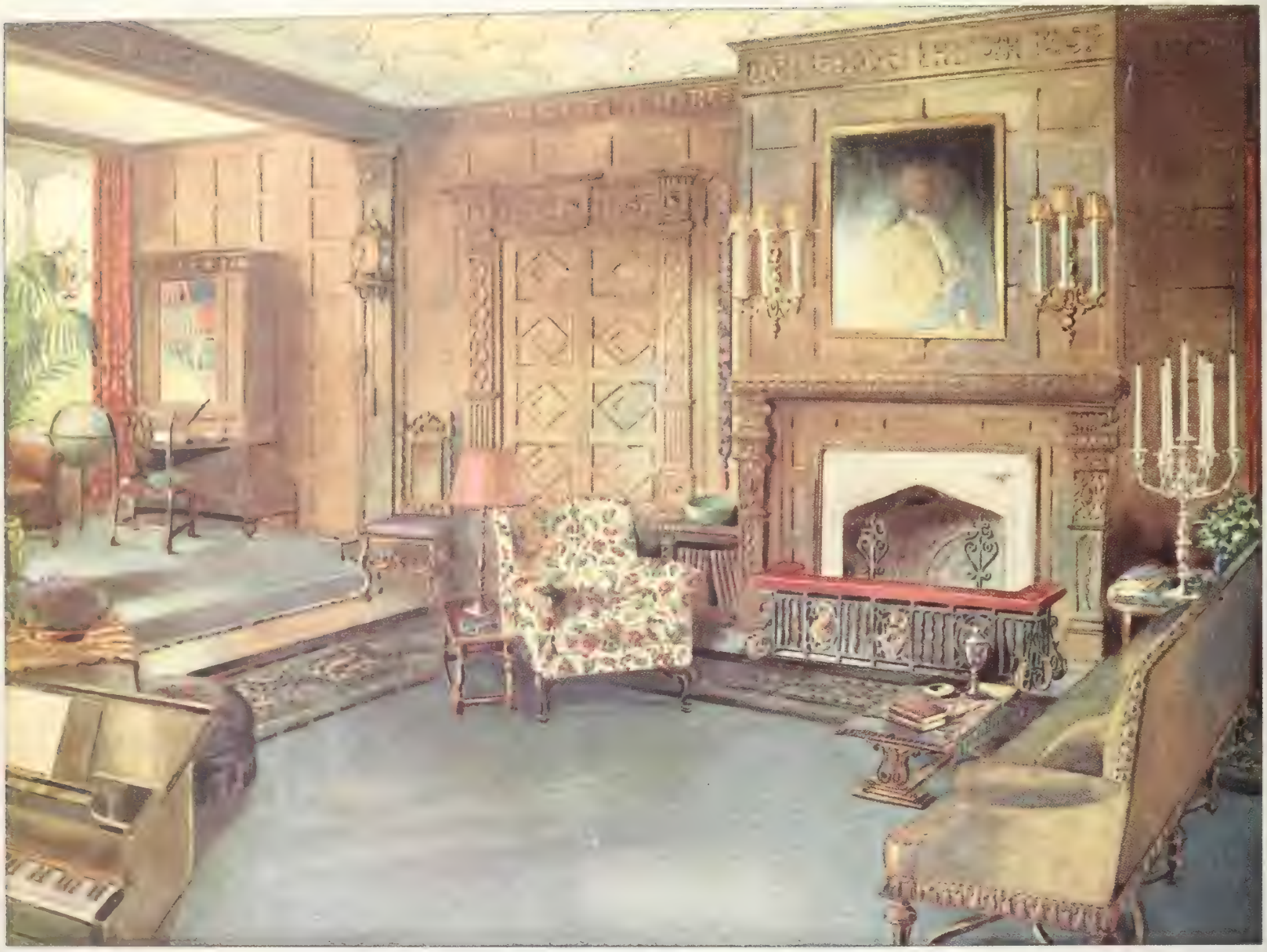
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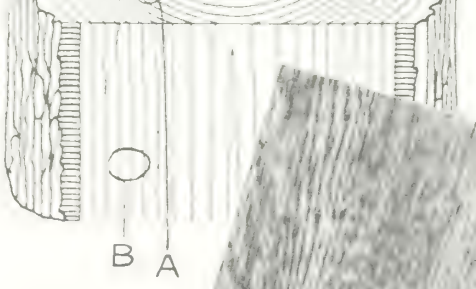
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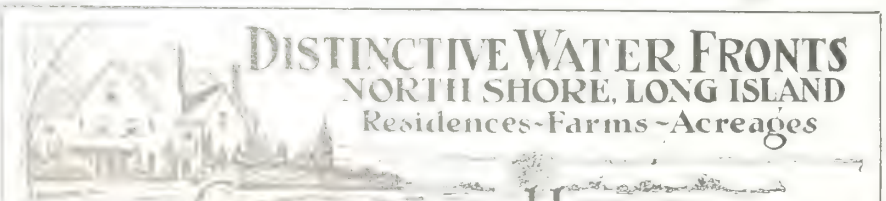
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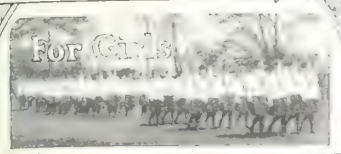


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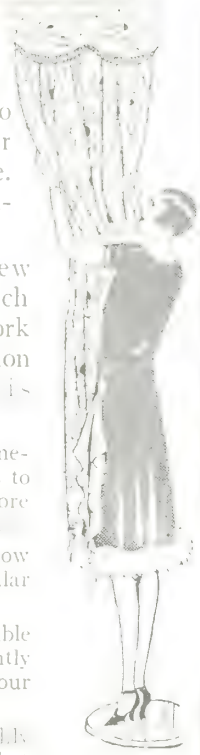
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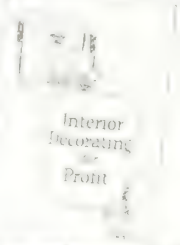
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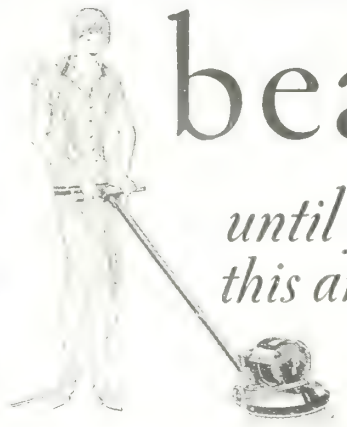


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THE Pondosa Pine prize question contest has been an entire success. Spurred on by the $4000 in cash prizes, those who are planning to build, those who hope to build some day, architects, building contractors and lumber dealers from Maine to Florida and from coast to coast literally buried us under questions about the use of Pondosa Pine in building.

This contest has definitely proved two things. An intense and intelligent desire on the part of those who intend to build to know what Pondosa Pine will give them in better homes, better construction, more beautiful finish and trim. An equally intense desire on the part of architects, contractors and lumber dealers to know why they should recommend, use and handle Pondosa Pine so they can better serve their clients and customers.

This contest has had two very happy results. Twenty-four question askers have divided $4000 among themselves and are chuckling with glee. Thousands of question askers today know more about good lumber and how to get and how to produce satisfactory building results than ever before. The prizes spurred them to make an effort they might never have made. What they have learned will be valuable to them as long as they live.

If you did not compete in this contest, you can still obtain the great benefit it was planned to confer. Go to your architect, your builder or the local lumber dealer and ask him the questions you may have intended to send in—or which may have just come to your mind. You can't overestimate the importance of Pondosa in any building plan. You can't possibly know too much about it.

Pondosa Pine can help you too, Mr. Architect, Contractor or Lumber Dealer, to protect your reputation. It gives the most lumber value for every dollar spent by your clients and customers, and with it the satisfaction that lumber *only* affords. Address Dept. 10, Western Pine Manufacturers Association of Portland, Oregon.

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Pondosa Pine

The Pick o' the Pines





SHE: "Just look at that water! It was bad enough to put up with red, rusty water at the cottage all summer —but to come back home to this!"

HE: ""

WHAT *can* he say? He knows that the only cure is to replace the old iron or steel water pipes with brass pipes that can't rust.

Rusty pipes never get any better. They gradually fill up until water can barely trickle through. Meanwhile, lingerie and linens are ruined from the rust in the wash water. And the family's disposition is wrecked from "seeing red" every time the water is turned on!

Sometime soon you will probably decide to put in brass pipe and when you do, here is something to keep in mind. All brass pipe is not the same. Brass is made by melting copper and zinc together. Most brass pipe is made with 60% copper and 40% zinc.

Some years ago our research men found that by changing the mixture a little (using 10% more copper) a different kind of brass was produced. This brass was lighter in color and easier to bend and thread. Under the microscope it was recognized to be a brass known as "alpha" brass because of its uniform metal structure. Later it proved to be unusually resistant to corrosive water.

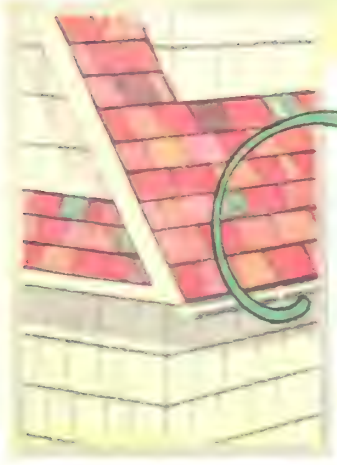
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IN THE dimming dusk, the veiling rain, or the golden sun, this house stands out as a bright spot. Through rain and storm it holds its beauty—years add charm! Nothing but colored shingles could have created this effect. And of colored shingles, there are none more beautifying and enduring than Edham KOLORED Shingles.

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"Home, Sweet Home"

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Cork Lining in this Home Saves 37½% of Fuel

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Fifth, the house is very much more comfortable in summer as the heat is not conducted so easily through insulated walls and ceilings."

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Armstrong's Corkboard is just pure cork, Nature's own heat insulator. Furnished in boards 12 by 32 or 36 inches from 1 to 3 inches thick.



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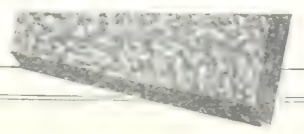
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SEPTEMBER



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A Heatproof Lining for Walls and Roof

CORK LINED HOUSES MAKE COMFORTABLE HOMES

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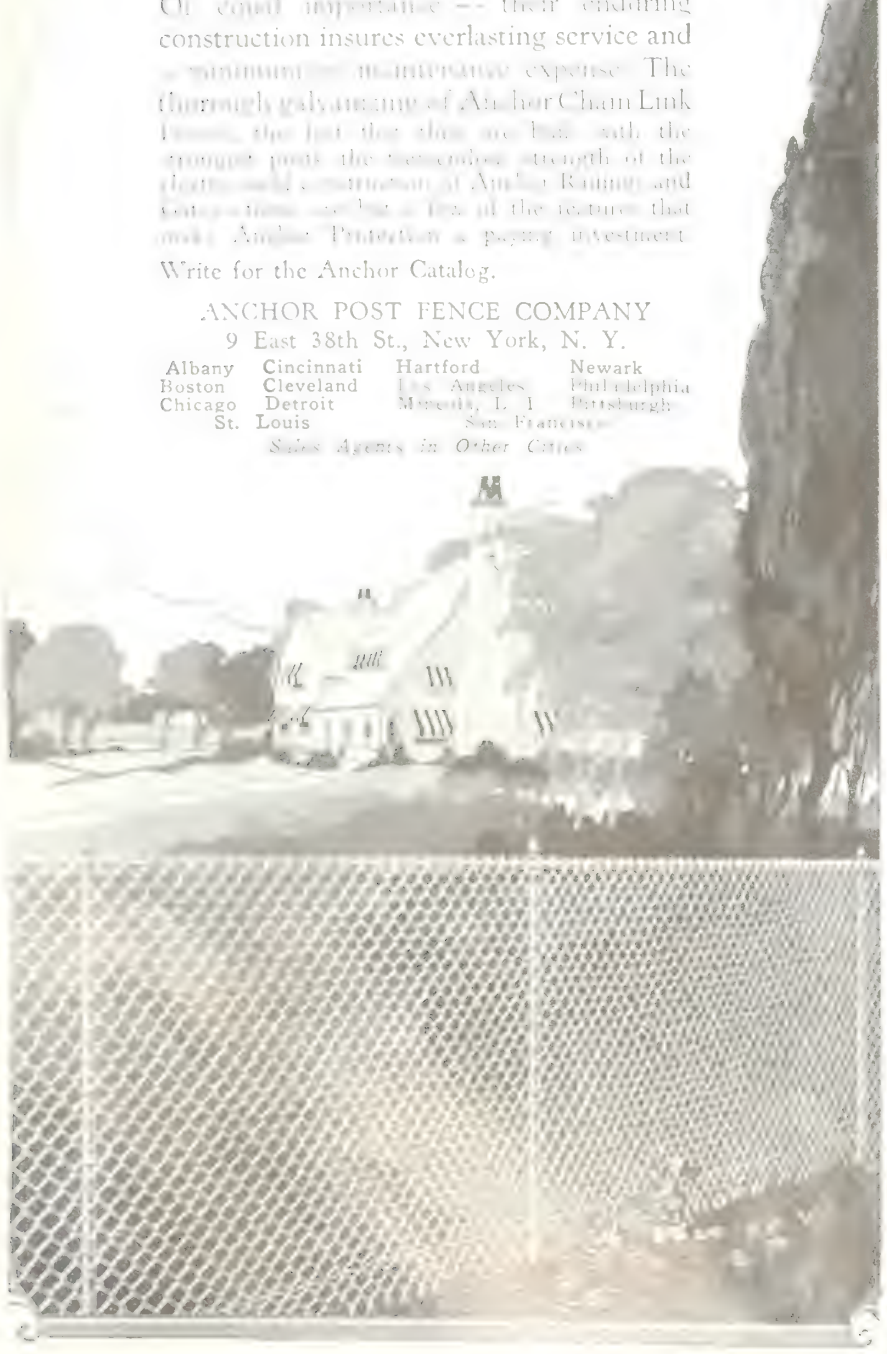
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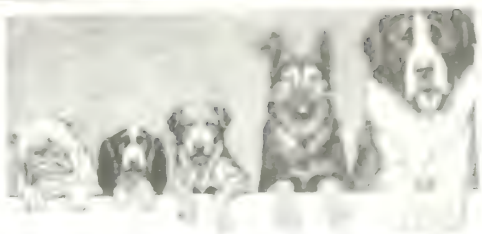
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Kneel beside the dog, making him sit down with his hindquarters against your left leg so that he cannot get away. This will make him face toward your right. Drop your left hand over his muzzle, thumb on one side and

(Continued on page 69)



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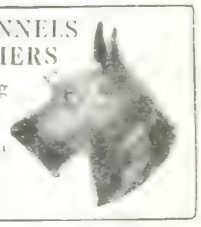
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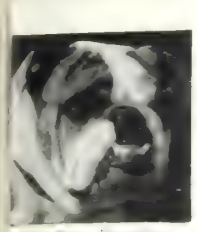
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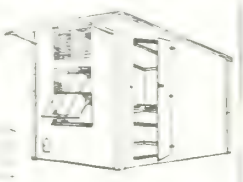


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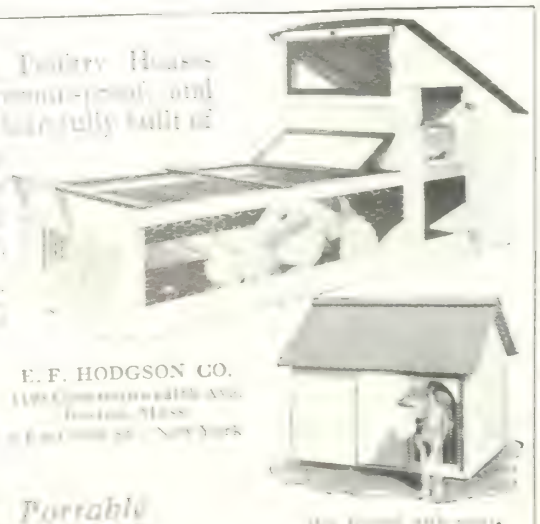
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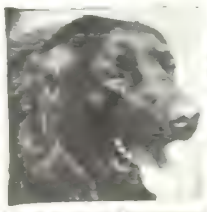
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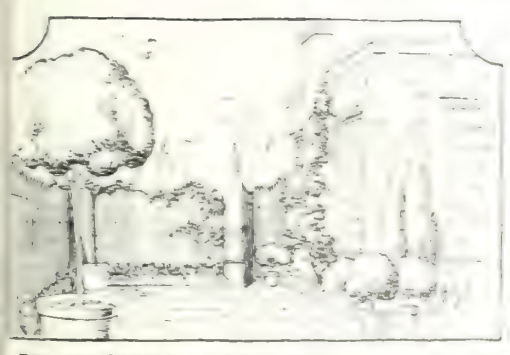
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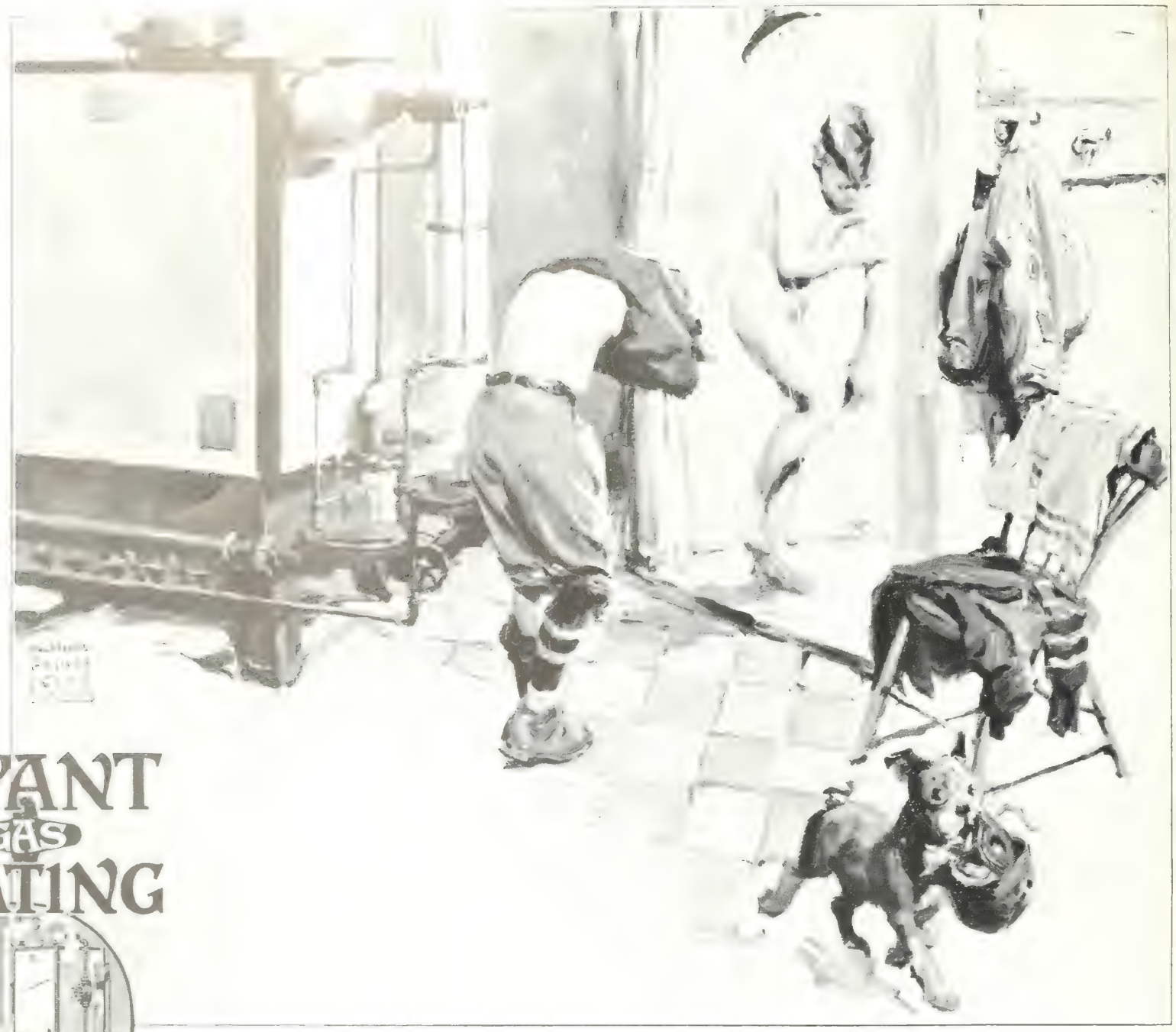
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THE actual dollars-and-cents cost of Bryant Gas Heating is often less than the all-over cost of coal or oil heating—when the cost of fuel, labor of furnace tending and handling ashes are considered for coal; and the cost of [illegible] pilot lights, electricity and [illegible]ation of the burner are in-[illegible].

[illegible] heating [illegible] fort, con[illegible] Bryant [illegible]

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THE discovery of a thermostatic device that would automatically control a home heating plant so as to keep the room temperature always uniform was quickly followed by the second discovery that this temperature level could be automatically changed to suit the requirements of a family's ordinary habits of living.

"For generations it has been customary to keep the fire checked down at night." Common sense recommends this practice. It is more comfortable to sleep in a cooler house, and healthier. Then, too, a low fire at night means fuel saved and safer operation of your heating plant.

Buying thermostatic control without a clock means discomfort and wasted fuel at night or cold dressing rooms in the morning.

Cool Rooms to Sleep In—Warm Rooms to Dress In — and Fuel Saved Besides.

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The temperature of the air outside averages about ten degrees lower at night than during the day. Consequently, it would take more fuel to keep your home at 70° during the night than in the daytime. Thus you can see how dropping the night temperature to 60° (or to any other degree you desire) means real fuel saving—besides the greater comfort it brings. Some types of heating plants are now sold already equipped with automatic control. And not always will you find clock control included.

Therefore you must be sure to specify the Minneapolis Clock-Type Thermostat to get correct day and night temperature automatically.

Oil and Gas Burners, Especially, Need Clock Control

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The Minneapolis Heat Regulator is sold and installed by a nation-wide organization with branch offices in principal cities and experienced dealers in almost every community. Branch and distributing offices: *New York, Chicago, Philadelphia, Boston, Detroit, Cleveland, Providence, St. Louis, Cincinnati, Milwaukee, Pittsburgh, Baltimore, Washington, D. C., Buffalo, Syracuse, St. Paul, Kansas City, Omaha, Denver, Portland, Seattle, Hartford, New Haven. In Canada: Montreal, Toronto, Windsor, Winnipeg, Calgary, Vancouver.*

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For this newest product of Chrysler skill and science profits from four years' experience with the notable "70" to give you light weight for economy; pivotal steering and compactness for easy handling; hydraulic four-wheel brakes for safety; plus the luxury of full rubber mounting to wipe out the last vestige of engine tremor and road shock.



Then adds performance.

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You can't imagine such a car because there never has been such a car in its class as the illustrious new Chrysler "72".

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Eight body styles, $1495 and upwards f. o. b. Detroit. Chrysler dealers are in position to extend the convenience of time payments. Ask about Chrysler's attractive plan. All Chrysler cars have the additional protection against theft of the Fedco System of numbering.

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HOUSE & GARDEN



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[illegible] get Salmagundi at the

Whitman's Chocolates

The BULLETIN BOARD

MORE and more it is becoming a practice among gardeners in the North to eliminate the crowding of Spring work by doing it in the Autumn. Fall planting is a wise and economical custom that has come to stay. Some Rose growers are even going so far as to decline to sell their bushes in the Spring. The next issue of House & Garden, then, fits very snugly into this custom. It is the Fall Planting Number.

Among the garden topics it will consider is the making and planting of pools, a practical contribution that the amateur will find invaluable; planting and color scheming with Tulips; a list of the best Peonies; a description of America's best-stocked rock garden and a garden in the White Marsh Valley of Pennsylvania that will set you dreaming. These are only the high lights in a gardening section of great value and varied interest.



WHILE we cannot hope to exceed in interest those that appear in this September issue, the decorating pages of October will be unusual and helpful. Table arrangements—the proper use of bibelots and smaller *objets d'art*—will answer the question, so often asked, "What shall we put on that table?" In the series on Federal Furniture the interior architecture of the rooms of the period will be considered. An indoor tennis court and its attendant dressing-rooms will be an uncommon feature. M. Haraucourt continues his series begun this month, on the Fine Art of Faking Antiques. In the series on Lighting Fixtures the designs of 18th and 19th Century England will be displayed. The Shops Pages will show new wall papers.

Of the houses, the first is a Normandy farmhouse by Frank J. Forster and the second a country house that was built from as ramshackle a place as we've ever seen. A Victorian architect furnishes an amusing contribution. The collector's article will be on Lady Templetown, who designed many of the Wedgwood plaques.



WHEN one looks into it, he is astounded by the amount of scientific research being conducted and supported in various technology institutes by the manufacturers of this country. While the Bureau of Standards at Washington is designed to test materials that the Government will use, in other bureaus and laboratories all manner of investigations are being conducted to the end that better products may be evolved and better and more varied uses for them discovered. Here a manufacturer of beds and mattresses is supporting an investigation into the psychology of sleep; there the strength of wood or plaster or brick is being studied; in another place master craftsmen are designing new stucco finishes. The variety of investigations is amazing.

And, having made the investigation, the findings are presented to the public in a manner that is helpful and fascinating. We are moved to speak of this by the pile of pamphlets and books that have come to our desk from the Portland Cement Association and a similar effort from the house and chair people that have come out of concrete masonry. The Celotex Company presents a study of its manufacturing methods and home owning. From Corning comes a study of brownstone and from the International Casement Company comes a scholarly and thorough investigation of casement window history and hardware.



FOR the past few months on this page we have been setting down impressions of various Pacific Coast cities visited during the past winter. We have now arrived at Los Angeles.

Because of its rapid and unprecedented growth in population Los Angeles is like the small boy who had grown so fat that he "busted" his buttons. The city is in an ungainly state of transition. Increased population required the opening up of new residential areas, and these areas required the cutting of more streets and boulevards, and the cutting of these streets has left the outer sections of the city looking like a devastated province.

Likewise, in the course of this rapid expansion, the designing of houses in good taste seems to have been sadly neglected. Not that Los Angeles lacks its architectural high spots or its well-trained and capable architects, but it surely holds the record for architecture that is bad. It lacks restraint, this architecture; one house seems to be competing with the next in deliberate or unconscious shattering of all the principles of good taste in design.

Moreover, there is a bareness about Los Angeles streets that is depressing. The city needs a vigorous campaign in street tree planting. It could profit by staging garden contests between owners of small properties. These "busted" buttons will doubtless be sewed in time, for Los Angeles is surpassed by few cities in the potentiality of its civic pride.



IN order to be assured that the great work Professor Sargeant began at the Arnold Arboretum should be continued without halt or financial embarrassment, a fund of a million dollars is being raised. Half that sum has already been secured in and around Boston and the committee is now extending its efforts to other parts of the country. Since the Arnold Arboretum is, in reality, a national museum of trees and shrubs, its appeal [illegible] sections of the nation.

FOOT [illegible]

You should make every effort [illegible] one.

Buy [illegible] you lived in, are never an in[illegible]

It [illegible]



IN the first flush of enthusiasm for Lilies many collectors promptly make the mistake of growing as many kinds as are available without regard for their requirements. And inevitably they meet defeat. The Lilies fail to prosper. Many of them succumb to disease.

This has always been the history of any flower suddenly accorded a popular reception. It has happened with the Rose and the Iris. Not until a study is made of the dependable kinds of Lilies for our varied climates can Lily specialization grow beyond the gardens of highly-skilled amateurs and growers. The difficulty lies not so much with the Lily, but with our ignorance of its needs, idiosyncrasies and weaknesses. However, there are enough sorts that have been tried and proved to satisfy the ambitious gardener. It is better to grow these few well than to attempt a wide range of snifty and difficult kinds.



OLD DOC LEMMON SAYS: "Next to hills an' Apple-trees, there ain't nothin' in the back country thet's friendlier than the old stone fences. I've lived among 'em goin' on eighty year, but I never git over the feelin' thet I want to go moochin' along with 'em across the pastures an' up through the brush into the woods, a-talkin' quiet-like 'bout nothin' in partic'lar an' just sort o' soakin' in ag'in the sperit o' them days when there weren't no gosh-dinged ottermobiles nor areoplanes an' a Brewster buggy was somethin' to be proud of.

"There's a lot of 'em on my farm—gray, ramblin' old fellers thet's bald an' seamy-lookin' where they cross the bare, windy hilltops an' kind o' shaggy with vines an' weeds down in the hollers. For a matter o' two hundred year, I calc'late, they've been layin' there, watchin' the seasons come an' go. Men built 'em—built 'em with sweat an' mighty tough labor—haggin' out the rocks as they cleared the land an' pilin' 'em one side to mark the bound'ries an' git 'em out o' the way, too. Then come the plowin' an' the crops, an' after a while the quittin' of a field here an' there an' the sproutin' up o' leetle saplin's thet's growed into trees ye can't reach your arms around, now. An' all the time the rock just set an' watched an' never forgot the hands thet put 'em there.

"Yep, they're good comp'ny, them old stone fences, 'cause they've got into 'em the souls o' real men thet's dead an' gone these many year."



A BACKGROUND OF ILLUSION

note in decoration, is the outstanding
room where sections of mirrored
Prindiville in Chinoiserie motifs,
llement, line the walls from floor to
Paul David, decorator



WHAT IS REGENCY DECORATION?

HAROLD DONALDSON EBERLEIN

THE Regency was a thing that ... a thing that ... issue. It is simple enough to ... Regency style historically ... t to put ... finger on all the details of Re... orative practice ... cult matter.

The Regency ... domestic architecture, which owed its in-





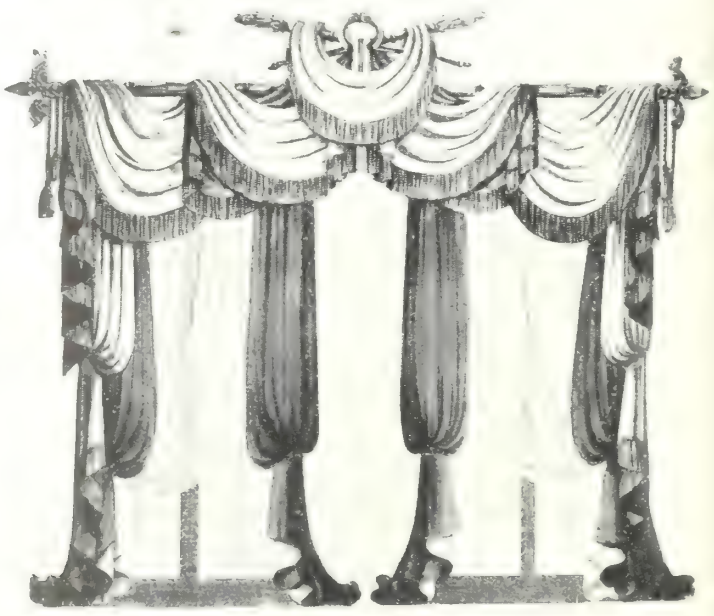
Latrobe, Robert Mills and Strickland were the chief exponents of Graeco-Roman ideals, just as Holland and Mylne, the Wyatts, Nash and Papworth were in England. Characteristic examples of Regency or Graeco-Roman domestic architecture can easily be found on either side of the Atlantic.

It is a different matter when we come to illustrate the sort of decoration that customarily went with the Regency or Graeco-Roman architecture of the time. Although such material does exist, there has always been difficulty in finding adequate contemporary descriptions and illustrations of interiors. It is all very well to say that Regency decoration was Directoire decoration with the archaeological starch taken out of it and made comfortable. But that is not explicit enough and gives nothing very tangible to go on.

There was a close relationship with the Directoire mode, it is true, and likewise the Regency furnishing was distinctly comfortable. British and American devotees of fashion may have been keen on the Classic style, but they also insisted on being comfortable and they had no intention of having their comfort sacrificed to appearance. The French did sacrifice their comfort very often in their enthusiasm to be archaeologically correct, according to the dictates of Percier and Fontaine. They did it often enough to lend point to protests like that of the distinguished Parisian, mentioned by M. Cornu, who complained that he did not wish to be reconstructed for his furniture; he wished his furniture made for him.

But there was more difference than merely the injection of substantial comfort into the furnishings patterned after Classic models. In the first place, the Regency manner lasted much longer than the short-lived

this article were taken



Directoire mode[illegible] strong years after the Directoir[illegible] by ponderous vulgarities cr[illegible] through Imperial fiat. Still mor[illegible] nificant, whatever the identity[illegible] sources whence Regency and [illegible] toire were derived, whatever th[illegible] rimate reaction of [illegible] British and American [illegible] both America and England in [illegible] essential there was the clearly m[illegible] Anglo-Saxon individuality [illegible] pretation, so that the final result was appreciably different from the Gallic ensemble.

Regency decoration was characterized by both reticence and ex[illegible] by austerity and by [illegible] liance. Contradictory as these qualities may ordinarily seem, they [illegible] nevertheless successfully com[illegible] and reconciled in Regency pra[illegible] The Regency manner had all the grace and delicacy of the C[illegible] without being cluttered by the [illegible] prettinesses in which the lat[illegible] episode descended; it had t[illegible] tion and brilliance of the [illegible] period without any of its pompous vulgarity. Purely Greek mot[illegible] curred constantly in Regency dec[illegible] ration, but along with them there was the tempering grace of the arch of various types, of the sweep of pure curves, and of geometrical forms in the shaping of rooms. There was none of the sterile rigidity and [illegible] ness of that species of Greek design which [illegible] temple-fronted houses, mostly [illegible] trived by the local contracting [illegible] penters. The American Regency tradition, which held its [illegible] the march of the orders till about 1850 or 1855, is certainly [illegible] to be proud of.

Color played a tremendously important part in Regency decoration, [illegible]









Drawing Rooms in the time of the Regency were models of Classic taste. They were usually gilded and frequently enhanced by pendant crystal prisms. The outstanding feature of this Regency candelabrum is the decorated mantelpiece



The floor in the stair hall at "Kenwood" is [illegible] and for the [illegible] Lebanon [illegible] carved [illegible] hand rail. Leiv[illegible] [illegible]; H. D. [illegible]



At the left is an interesting Re[illegible] chandelier. This and the wall brackets in "Kenwood" are painted black with gold ornaments. The light globes in every case are made of ground glass, with decorations colored in a pale apricot shade

THE JACKDAW INSTINCT

How Two Americans Broke Their Word and Now Use the Proud Feathers of Their Pilferings

THERE was that day, having mounted the gang plank of an [illegible]-bound steamer, that we swore a mighty vow to each other. We agreed that we had congregated about us all the antiques and curios we could afford or the house could hold. We swore then and there, as the steamer warped out from the pier, that this was to be only a sight-seeing trip—under no circumstance were we to buy or otherwise acquire another antique or curio! But [illegible] that scarcely had we set foot on Italian soil when the vow was forgotten and the promise shattered to a thousand pieces. At first we went about it secretly and alone—pretended to be setting forth for an art gallery when we really were headed for an antique shop. Then, when the bundles began to arrive, came the explanations and alibis. After that, being partners in crime, we went forth together, two American jackdaws ready to prig a cardinal's ring or whatever else came within [illegible].

No [illegible] for forgetting our weakness. The jackdaw can as soon change his habits as a leopard its spots. The [illegible] will [illegible] every day. And he will fill his [illegible] with the plunder and bore his friends to distraction telling when and how these pieces were acquired.

Apart from the fun one gets in stalking antiques and curios, the justification for this form of sport lies in the manner one uses his quarry once he has brought it home. Let it become a part of the everyday surroundings of his house. Let it fill the rooms with the atmosphere of adventure and romance.

IN that Connecticut farmhouse, resting under its three gigantic [illegible] (which will be completed by all our Homes), we have [illegible] several little collections assume importance. [illegible] called because everyone else in the neighborhood calls theirs a Living Room) holds the collection of flower pictures. Over the mantel hangs the portrait of a young lady—somewhat anemic—who tenderly holds a flower in her hands and contemplates space. Below her on the shelf stand two little glass domes covering baskets of dried flowers and bought from a nearby junk dealer for the intolerable sum of $1.50. Above the little sofa is a group—Japanese rice paper flowers, paper silhouette flowers from England and pin-pricked flower studies made by some patient soul in Old France once on a day. Near by them hangs a colored flower etching, and above it in a shadow box, a bunch of flowers made of human hair, a homely trophy found in the antique purlieus of New Orleans last winter. On another wall you find flowers embroidered in silk, in straw and some fashioned in embossed wax. Beyond them range the bead flowers in little mirror frames, and over the desk—bought at the sacrifice of many luncheons!—a flower study in parti-colored brocades outlined with vellum. Further along you come to the tinsel flower pictures of early America and one of modern tinsel strings from Germany. The last wall holds two vases spilling over with flowers made of paper mosaic, pretty mementoes of the French 19th Century.

This little group—perhaps twenty-five pictures in all—represents several years of collecting. Today only flower prints go in that Morning Room. They give it marked individuality.

BACK in the study is the combination of many collecting by-paths—old maps for which I once had a weakness and still have—maps embroidered and cut out and those made by the good John Speed. These mingle with old etchings of French gardens and, since I recently perpetrated a book on that subject, pictures in various mediums of peddlers. Here are two from France done partly in etching and partly in cloth with a watercolor background. Above them hangs a fine old brigand from Ireland, who once peddled hardware. One of these days the maps will be moved to another room and the garden etchings to a third, leaving the peddlers to dominate the walls of that study.

In one of the bedrooms are dogs—French prints of fine ladies with all manner of curious canines and little wall whatnots with mirrored backs holding on their shelves a Staffordshire kennel of various breeds. Another bedroom boasts a little group of martingales, those brass harness ornaments that hang down in front of the horse. English regiments once used distinctive designs for these, and collectors are always on the watch for them. This little group came from the Caledonian Market in London. Other harness ornaments came from Sicily, from Siberia, from the hill-towns of Italy. They hang against a red criss-cross paper in a room that boasts scarlet curtains and a bedcover of the same brilliant hue.

Thus it is that two jackdaws have used their pilferings. Even with his Cardinal's ring the nest of the Jackdaw of Rheims was never as amusing as ours!





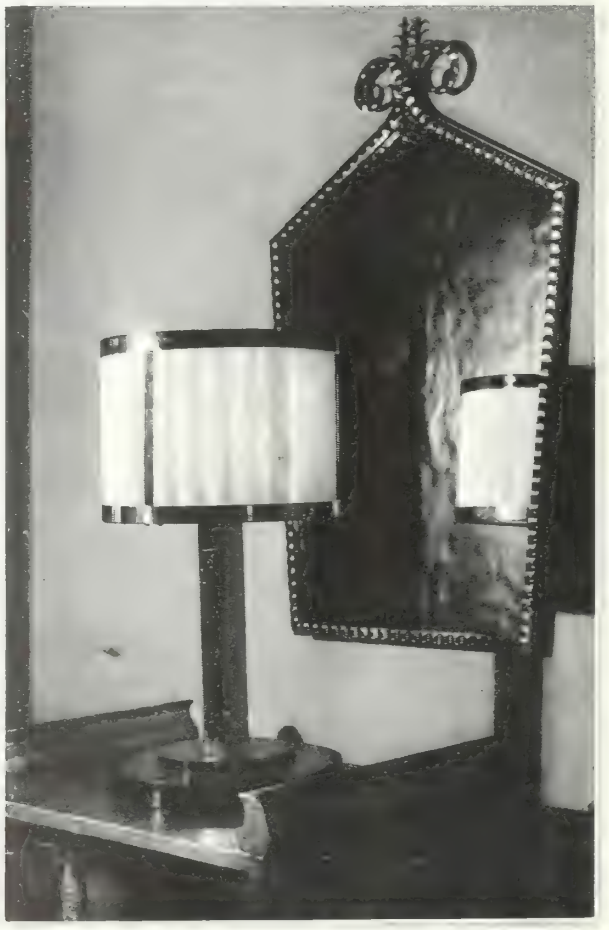
AN EIGHTEENTH CENTURY CORNER

The room, an original Eighteenth Century [illegible] modern items, [illegible] the mahogany are covered in [illegible] of green satin and the other side of chintz [illegible] familiar Chelsea pattern. It is in the New York residence of Dan Cooper, who was also the decorator



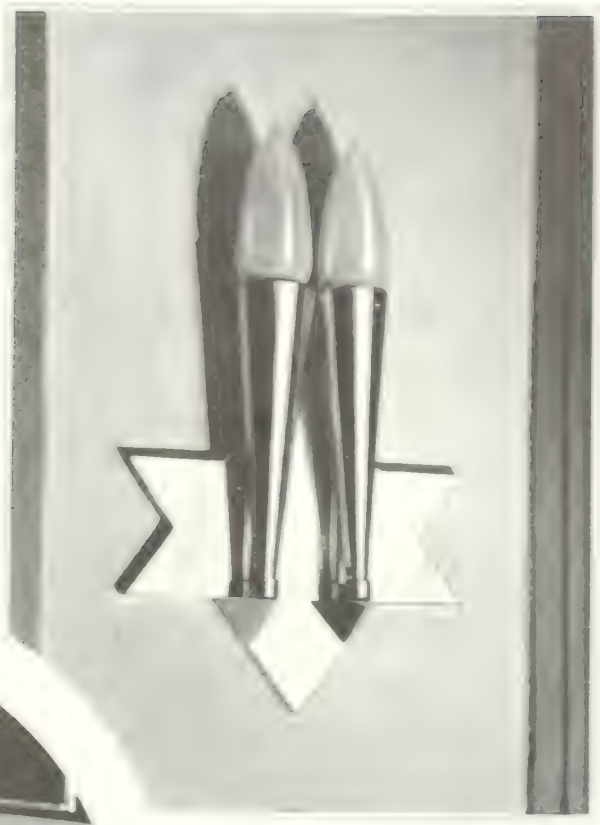






THE NEW MODERNIST LIGHTS









THE FINE ART OF FAKING ANTIQUES

Its Secrets and Ignorance, Spurious Pieces and Wrong Attributions, and Other Phases of This Business

EDMOND HARAUCOURT

Edmond Haraucourt, whose article on "The Fine Art of Faking Antiques" is being written for House & Garden by M. Edmond Haraucourt, is one of the most versatile among the literary men in France today. Not only as a writer and an [illegible], but also as a poet as well as an authority on medieval art, has likewise distinguished himself as the Curator of the Museum Cluny and the Musée des Arts Décoratifs. He is a member of the Central Commission of Historical Monuments and an Officer of the Legion of Honor.

D[illegible] I have had the honor to [illegible] others marvelously [illegible] I entailed [illegible] them to their origins. This [illegible] in many ways, would [illegible] the many amateurs and collectors [illegible] and yet [illegible] in the game, [illegible] and [illegible] mentioned.

How many times [illegible] I received calls from [illegible] who had just acquired some art object of the Moyen Age or the Renaissance, and were proud of their purchase, had at once rushed to me [illegible] my opinion on their treasure! And how many times have I ushered those self-same people out of my office, heartbroken [illegible] having learned [illegible] what they [illegible] before they ventured into the field of antiques!

[illegible]—in the years I have received [illegible] persons in deep mourning, who had [illegible] and whose [illegible] were overwhelmed by the thought [illegible] of having [illegible] by their priceless [illegible] with the other heirs. And countless [illegible] I have had to plunge them into still deeper affliction by revealing [illegible] something absolutely worthless.

[illegible] the reason that has compelled me to publish these memoirs—which, perhaps [illegible] of good faith to de[illegible] in some measure con[illegible] I wide, and even [illegible]

[illegible] two categories. In the first we will classify those pieces which are flagrantly spurious; made more or less adroitly with the immediate intention of swindling the purchaser; the product of lies and lucre. In the second, those which, though more or less antique, are erroneously given spurious attributions which increase their value from ten to a hundredfold. This distortion is usually reached almost automatically; it is not so much the offspring of commercial trickery as it is the work of imagination aided and abetted by ignorance. Thus certain objects, originally of mediocre interest, little by little become accredited and at length find themselves surrounded by the veneration of an entire family, a whole city, or even a people; for those who possess them and who conserve them with jealous care, they finish by becoming in their eyes almost pious relics.

Let us then cast an eye on these *Domi-faux* on which America has by no means the monopoly, for they are indeed innumerable in Europe. And, strange as it may seem, the further south we travel, the greater the number of frauds. The more we approach those countries where imagination is overheated by the sun, the more often we are liable to encounter those pretended historic souvenirs, which in reality have no connection whatever with the illustrious events of which the memory is so cherished by the people who, willy-nilly, persist in their erroneous attribution and continue in their belief, with the perfect good faith and candor of childhood.

Spain, so highly imaginative, is on this account extremely rich in false relics. Let me hasten to say, however, that fortunately she possesses an even greater number of perfectly authentic ones; but the imaginary relics are those which are often the most admired and the best beloved, those which are handed down from father to son, from generation to generation, and which are pointed out to visitors with the greatest amount of national pride.

A few examples will permit us to follow the workings of popular imagination, contemplate the errors committed with so much innocence and piously strewed along the paths of succeeding centuries.

If we take the trouble to recall that the *grande affaire* of Spain during the entire Middle Ages was her struggle against the Arabs and the Moors who had invaded and conquered her territory, we will readily understand what burning memories have been stamped on the minds of the native race by that struggle which lasted eight hun-



This 14th Century ivory statuette of the Virgin was popularly credited with having been carried into battle by St. Ferdinand hundreds of years before it came into existence

dred years. These memories are all the more touching because they are singularly mixed with religious passion and because, on the entire Peninsula, they represent the combat of Christianity against Islam, the Bible against the Koran. It is therefore almost axiomatic that we should encounter from the end of the 7th Century (date of the invasion) up until the end of the 15th, a whole series of legends that will always differ more or less from the simple truth and legendary personages who will be accompanied by relics, many of which are extremely fantastic in origin.

While a visitor to Spain, my official capacity and letters of presentation procured me an exceptional welcome. I was admitted to see things at close range in the Cathedrals and for me were displayed those treasures which are not shown to everyone. I therefore saw and held in my very hands countless marvels.

At the Cathedral of Granada, an old Canon, most erudite and most courteous, conducted me during my visit. For my contemplation he opened secret closets and displayed, piled high in the semi-obscurity, miraculous embroideries, chasubles, altar cloths of unbelievable magnificence, often *chefs d'oeuvres* of their kind. Perceiving my genuine appreciation of this exhibition, the worthy ecclesiastic turned to me and said:

"Now I am going to show you something much more precious than all this. You recall that Their Most Catholic Majesties, King Ferdinand and Queen Isabella, were the sovereigns who commenced the final war against the Moors in 1482, which ended ten years later by the fall of Granada. Her Illustrious Majesty carried the siege right into the Sultan's capital and final refuge. What a woman, Señor, what a woman, that queen, with strange green eyes, olive complexion and flaxen blond hair! Pious as a monk and brave as a soldier! She vowed she would not change her chemise until the city was taken and she kept her word, Señor, although the siege lasted two years!"

So saying, the old Canon opened a small box made of precious exotic wood, inlaid with silver filagree, at the bottom of which lay a rather hideous bit of mahogany col-



Fragment of a bas-relief,



From this ivory figure of the Virgin, a piece of 13th Century French work, can be seen the type of statuette offered by St. Louis of France to St. Ferdinand of Spain though both were long dead when the statue was executed

lanen."

I [illegible] I should h[illegible] entire esteem, or even h[illegible] merited his indignation, if I had ventured to insinuate that the legend of the sacred chemise is doubtless a pleasantry invented later on [illegible] be found in the documents of the period, but which is accredited because of its appeal to the popular imagination.

"And here we have the key to the City's door which was brought to the Queen on a red velvet cushion, when Sultan Boabdil surrendered to Their Catholic Majesties and opened his capital into which they marched, triumphant, January 2, 1492."

He then brought forth an enormous key: a banal averred specimen of lock-making, so common on chests of the Louis XIII and Louis XIV periods; in consequence, made some century and a half after the fall of Granada. And this without counting that, even if the key had been contemporaneous with Queen Isabella, it couldn't possibly have belonged to the doors of Granada for the very good reason that the Moors and the Arabs had no keys to their doors! They used to shut their houses as well as their cities by bolts and padlocks of steel or copper. This type of fastening was well known and was certainly common in Granada. The conquerors might have found them by hundreds, which would have had the advantage of avoiding an anachronism. But a simple padlock would have meant nothing to the

(Continued on page 128)

COLOR SCHEMES FOR ENGLISH ROOMS

[illegible] 17th Century Requires

[illegible] Decorative Scheme

[illegible] A. REEVE

[illegible] architectural [illegible] matter of [illegible] more typi- [illegible]

[illegible] the ceil[illegible]

[illegible] Paint [illegible] walnut [illegible] ers, done [illegible] de pillows. [illegible] non, blues [illegible]

[illegible] Oriental prints, [illegible] athetically placed.

[illegible]

[illegible] Rough plaster in parchment color with parge ornaments.

[illegible]

[illegible]

[illegible] Purple roll tiles, with random inserts in various colors. No rug.



Furniture: Chairs of oak have velvet slips and seats in reddish violet finished in mixed violet and gold fringe. A leather [illegible] with gray-blue birds and violet and reddish flowers on bronze ground.

[illegible] Oak [illegible] with top in contrasting woods [illegible] color scheme.

[illegible]: Drapery curtains in Fortuny print, with apricot ground and light grayish-blue figure outlined by a line of reddish [illegible]t. These curtains are lined with a brilliant tangerine satin.

[illegible] Wrought [illegible] in design of Tudor rose, with very slight polychrome.

[illegible] Drapery for this room [illegible] in tones of delphinium blues, [illegible]

[illegible]

[illegible] Rough plaster, tinted a light [illegible]

[illegible] [illegible] ceiling.

[illegible] apricot color.

[illegible] in colored rug.

[illegible] [illegible] on rough blue linen trimmed with chintz binding. Standing pewter lamp with a parchment shade with peach lining. Walnut beds having headboards only. These are covered in blue linen trimmed with chintz braid. The bedspreads are the same chintz as the curtains, made with pleated ruffles put on with chintz braid.

Draped dressing table of rough blue linen with chintz braid.

Walnut round bench covered with chintz to go with dressing table.

Walnut Queen Anne chest of drawers with blue lacquer mirror above.

Walnut bedside table with pewter lamp and shade designed with acorn motif.

Pewter lamps on dressing table with parchment shades striped in raisin and blue.

Curtains: Glazed chintz with an apricot ground and Jacobean design in blue, green, raisin, rose and gold. These are trimmed with a striped chintz binding.

THE HALL

Ceiling: Rough plaster with characteristic parge ornamentation on under side of beams.

Walls: Rough plaster, like ceiling, and finished in parchment color.

Trim and doors: Dark oak.

Floor: Wide boards, very dark oak.

Furniture: Group No. 1. Antique Jacobean lowboy with a pair of chairs of the same period. On the lowboy is a brass container for cut flowers and a red lacquer box.

Group No. 2. Antique Persian wall hanging in tones of old gold and green, flanked by a pair of needlework chairs in which green, gold and salmon predominate. A low Jacobean bench done in old red damask.

Group No. 3. Jacobean oak chest on stand. Over this hangs a crewel work sampler done in Flemish verdure coloring. At the side is an interesting old English metal gunpowder container painted red and used for walking sticks.

Curtains: Draw curtains of heavy, coarse meshed silk in blue-green and gold. Venetian blinds, the color of the trim, are used in place of roller shades.

Lights: Ceiling fixture of wrought iron in ivy leaf design. Side lights of rusty black metal, with mirror backs.

Floor Covering: Oriental runners and rugs.

Accessories: Occasional colorful Japanese prints are hung in small wall panels.

A LITTLE PORTFOLIO of GOOD INTERIORS





A formal wall paper in putty and blue-green tones makes an excellent setting for the 18th Century English furniture in the dining room above. The curtains are blue-green glazed chintz and the rug is putty color. Porter & Porter were the decorators.

A quaint green paper covers the walls of this bedroom. Red and white toile de Jouy makes the curtains. The bedspreads are of linen embroidered in bouquets and bound in red. Both rooms are in the home of Samuel G. Porter, Atlanta, Ga.





The rooms on these two pages are in an old house in Far Hills, N. J., originally an inn and now the residence of Reeve Schley. The drawing room above is paneled in pine painted cream color and furnished with 18th Century fu...

This room has the original cupboards painted cream to match the paneling. This color makes a charming background for 18th Century mahogany and china. The curtains are yellow. Decorations by the Westport Antique Shop



An unusual background is a feature of the comfortable library. Here the walls are covered in old maps showing the various counties in New Jersey. In addition, there are framed maps depicting the original land grants in the State



Comfortable sofas and chairs done in deep red leather, early American maple pieces that conform in character with the wall treatment, and numerous hooked rugs supply color accents. Furniture by the Westport Antique Shop

Hewitt



THE GLASS DINING ROOM

... crystal dining room in the ... Mrs. James Brown are ... gold behind which hang ... the ice Cream blue, this rich the color found in the background of the arched niche

WHEN WALLS ARE MADE OF PAINTED GLASS

A Discussion of Crystal Decoration Suggested for Town and Country Rooms, Both Impressive and Effective

By PIERRE DUTEL

THE use of mirrored glass, illuminated or enriched with delicate painted designs, is at present the outstanding development in decoration. In furniture we find the bases and tops of dining tables, as well as the surface of the small occasional table and console, carried out in this gleaming substance; door frames are frequently trimmed with strips of mirrored glass painted in architectural motifs for further accent; floors laid in large black composition tiles often show here and there a star or crescent cut from silvered glass and embedded in the surface, while accessories such as wall lights, lamp bases, candlesticks, clocks and curtain valances and tie-backs are made entirely of crystal or employ sections of mirrored glass for decoration. The shimmering, iridescent surface of glass, reflecting as it does the myriad lights in a room, has awakened the minds of decorators both here and abroad to the possibilities of this sparkling substance as a medium of expression.

More novel, however, than any of these expressions is the use of glass for the entire walls of a room. In this treatment crystal reaches the peak of distinction. A background ornamented with large mirror panels or covered completely with sections of mirrored glass not only increases the apparent size of a room but brings to it a note of distinction and elegance achieved by no other type of wall treatment. And when the glass is painted in some decorative design, the effect gained is made doubly delightful.

The photographs on these pages of a dining room in the New York residence of Mrs. James Brown illustrate the possibilities of crystal as a background for furniture. Here the walls are lined with sections of mirrored glass reaching from floor to ceiling and held in place by moldings marbleized in dull pink and gold. The painted motifs inspired by designs by Pillement are Chinese in feeling —delicate traceries of leaves and bamboo trellises over which trail exotic plants upon [illegible] lustered butterflies and jewel colored hummingbirds. The niches in this room are painted a clear bright blue inside to resemble old Chinese tiles, and the glass shelves hold a rare collection of crystal trees, jade and colored glass flowers. Decorative grilles of wrought iron are used at the window openings against draw curtains of thin blue china silk which repeats the color of the background and of the niches.



The dining table with its lace cloth and antique Chinese porcelain centerpiece is reflected many times in the mirrored background of this arresting room, another view of which appears on page [illegible]

Mirrored glass makes a delightful background for a small hallway—an interior [illegible] often devoid of some dominant decorative interest. On page 154 is a small hall with walls treated in this manner, the large panels of glass painted in garden vistas and fitted together to form a continuous design. The balustrade is painted on the glass to [illegible]nble old French [illegible]. Another wall is ornamented with mirrored [illegible] of the room are ornamented with [illegible] to resemble marble and in the middle of one of these panels is a small fountain made of a painted tin urn under which is a scalloped shell to catch the dripping water. The floor [illegible] and shiny tile.

The bathroom is an interesting [illegible] lends itself delightfully to mirrored glass treatments. For instance, instead of tile, insert squares of gold and silver mirrored glass alternately to form a dado around the room about 3 feet high. The squares should be from 6 inches to 9 inches wide. Above this use sheets of antiqued mirrored glass painted in designs of delicate vinelike plants, such as Wisteria with white blossoms, trailing Ladyslipper, Arbutus and shaggy Moss Grass. Fluttering over this surface should be myriad yellow butterflies, with here and there a black or white moth. The floor, of black rubber or slate, might be finished with a border of gold mirrored glass about 2 inches wide and set into the floor about 12 inches from the edge. A thick piece of mirrored glass, antiqued to correspond with the walls would make an interesting marble wash basin top, held in place with iron framework in some ornamental Chinese design. The tub should also be encased in alternating squares of gold and silver mirrored glass.

A small closet in an entrance hall could be converted into a charming and amusing powder room if the walls were painted a delicate Italian pink, and finished with a dado in a deeper pink tone, and ornamented with diamond shaped panes of blue glass painted on the under side in amusing scenes, such as balloons and parachute motifs. The ceiling, tinted sapphire blue, should continue down on the side walls after the manner of a valance, this treatment giving the effect of a canopy. Scattered over this surface

(*Continued on page* 154)



... would, in the most appropriate and ... walls finished in plaster. The above view of Siena, used to dec... ... Stadarini, in Florence, Italy, was ... in this medium by Gardner Hale

PERMANENT FRESCO IN AMERICA

The Type of Mural Treatment Is the Most Decorative Medium for Walls Finished in Plaster

GARDNER HALE

THE ... But there is a far ... confusion; ... great art ... laid ... of lime ... the plaster forms like a ... color and fixes it absolutely. ... painting (the ... is built up ... completed before ... The divisions are made ... designs, and each ... fully fitted to the others ... together ... of a picture puzzle.

... gether, alone or in combination with other materials. Then there are size painting, glue painting, wax painting, milk painting and countless others. The juice of the fig ... has been used with success, and rubber, which is related to it, may, in this respect, have a great future.

But in fresco the medium, if it can be so called, is the fresh plaster itself. Each day a piece of the finish coat is laid of the ... which the artist can finish before ... night. ... day the color would no longer hold. On this plaster he paints with colors which have been ground with water ... which penetrates the surface, is incorporated with it, and the two dry to...

There has been much exaggerated talk about the permanence of fresco and a good deal of nonsense written. Eternity is a very large word—charming because incomprehensible. Painting is far less lasting than sculpture. If this were not so we would still have many Greek pictures, of which there was an abundance. A thousand years is a long life for a painting.

Fresco is the most permanent medium for walls. Its beauty enhances with age, and, given proper protection, it can easily see its thousand years. A painting in some other medium on a separate panel of wood or copper plate, or even on canvas, may live longer, for it has an isolated life surrounded by air. But fresco fights its battle on the wall, and a wall is subject to all kinds of disasters, from faulty construction and the crumbling and destruction of the material, to dampness and the germ which it breeds—saltpetre. Saltpetre is a veritable disease of the wall. It destroys all mural paintings which are exposed to it. It is the principal cause of the loss of the great masterpieces of the past. The well-known case of Leonardo's Last Supper is only one instance in a thousand.

Fresco, because of its unique applicability to the wall, has had all the responsibility of this struggle with saltpetre, and it has resisted far better than other media.

It has also been called permanent out of doors. It is washable and consequently unaffected by rain, and extraordinarily resistent to the direct rays of the sun. But on the outside of a house it can not hope for more than a hundred years of good condition, and two or three hundred more of faded charm. Dust, inner moisture in the wall, and the chemical constituents of the air, salt near the sea, and the sulphur and other gases of the cities are its most deadly enemies.

The outdoor use of fresco will always be limited. But its possibilities indoors are endless. Probably the oldest mural medium in the world, it still has the greatest future. From the time lime plaster was first used, men must have experimented in painting on it while it was wet—to save time, if



walls are finished in plaster it will always be the most appropriate and beautiful method of ornamenting them. This comes from the fact that it is not a coating on the wall but the surface of the wall itself, as intimately a part of its structure as the skin of man is to the body.

Fresco has been called a lost art. This is not true. Its use survives, generally in a rather debased form, in most of the countries of Europe. But although the principle is there, it has sunk sadly from its past glorious position as a leader among media.

Its technique, forced by the difficulty of the material, was carried over into other ways of painting and gave them their backbone. Even the dangerously easy and consequently undistinguished medium of oils was influenced for centuries by the sturdy and virile

(*Continued on page* 162)

Century scene, is illustrated above. This decoration

of tall feathery trees





THE STAIRWAY
of the
COURSING
HOUNDS



diver-

ADVANCEMENTS IN OIL HEATING

The Past Ten Years Have Witnessed Great Forward Strides in the Domestic Heating Industry

By HERBERT R. PEYSER

FOR the past ten years or so the oil heating of residences has been supplanted in interest by no other form of domestic equipment. Along with refrigeration and ventilation it has been the third member of a most vital home trilogy.

Looking back to the inception of this means of heating homes, it would seem, if you recall the sounds of the ecstatic rhapsodies which made oil purchasers out of house-owners, that oil burners were then quite perfect. Yet, good as they were at that time, they have today far greater claim to efficiency, usefulness and even to a fine infallibility.

ADVANTAGES OF OIL HEAT

We shall take for granted in this article that you are aware of the fundamentals of the oil burner: that it heats the furnace or boiler (the one now in your home or a new one) from vaporized or atomized oil or both; that it usually consists of storage tank; feed pipes; motors, in the mechanical draught type (no motors for natural draught type); combustion chambers; gas or electric or clock ignition; thermostat and complete automatic operation, which substitutes itself for the hands and legs of the householder or servants; and finally, that it does not burn oil but the vapor or gasified oil.

The ancient advantages can be reckoned with the new ones. To recapitulate, then, the modern oil burner supplies:

Freedom from worry about the heating plant; clean, dustless, ashless, sootless operation; no odors; no furnace drudgery, more time, more ease; saving in labor costs; no danger from chimney fires, from which 75% of the fires in America are derived; no danger from fire caused by storage or removal of ashes; another room or floor added to the home, due to the clean oil heater that is fed from the tank by pipes, obviating fuel cartage and storage; application to any system of heating, with most types; automatic, manual or semi-automatic operation; health preservation due to cleanliness; almost complete noiselessness.

However, the two chief gains of the oil heater over the beginning of the last decade can be recorded under two heads: Experience gains and mechanical gains. To be sure, the mechanical is the result of experience, but by experience in this case is meant those gains realized through use and by mechanical gains, those [illegible] toward standardizing of standard equipments themselves.

Let us first examine the mechanical gains. First, there has been a great advance in the establishing of reliability throughout the machines of best make by means of amplification and the addition of parts. When you consider that an oil burner goes on and off some 2,000 times a year it evidently must be so made and integrated that not one of its parts fails in performance. This result has been attained.

Secondly, at the birth of these heaters they were not able to consume the heavier and cheaper oils, and at present many of the heaters can adjust themselves to any domestic fuel beverage served. This makes their operation feasible in districts where but one brand of domestic fuel of oil is on sale.

In the third place, the anti-syphon device prevents oil overflow from tank into cellar or furnace. This obviates the ancient oil puddles which not only defaced the room's floor but were not any too safe.

Again, the clever and simple safety devices of yesterday and today in reference to steam pressures and positive boiler control do not only banish danger, but result in economic operation. The motors are built for efficiency, too, and yet the silent mark is also their aim.

IMPROVEMENTS

At present the oil heater is used, without extra installations, for the heating of steam and water systems under certain circumstances. The heaters using fire pots have been decidedly improved, are more lasting, and the linings are easily replaced; and those without fire pots have improved the lining of the furnace combustion chambers, in order that longevity be added to efficiency.

There are oil burners now for every home condition and for large as well as small ranges of radiation, and automatic control at present applies to water heating as well as to house heating. Brass pipe (generally) throughout and liberal use of bronze and aluminum in its make-up has added greatly to the mechanism's durability and long life.

Leaving the mechanical end, at which the engineer is always at work to improve this home benefactor, we come to the gains on the experience side.

The greatest advance here is in the training of men on installation problems and service, so that they know intimately and [illegible] efficiency and economy.

It [illegible] (and we would include many other mechanical devices) is better than the hand of the man who installs it. Today, the construction of [illegible] dwellers therein, the conditions of the heating plant already on the premises, its efficiency and drawbacks are studied. It is acknowledged that one burner will do for one house when it will not do for another.

PROPER HEATING

The over-enthusiastic user of one size burner used to tell a friend how amazing it was, and the friend would order a machine which was far from what he needed. Today, the right manufacturer or dealer must be supplied with data in regard to your house, its construction and the installed radiation. It is easy to see why a good concern insists upon having the facts.

For example, noise is one of the things about the oil burner which has dimmed its glory. At present the best oil burners are almost noiseless, and have but the faintest hum. Yet one of these heaters in one house may make a thunderous roar, while in another it may be as quiet as a spinning top. This is due to the way a house is built in regard to conditions which act as sounding boards and sound conductors. Therefore the installer must be given all the facts concerning these conditions, so that they may be given due consideration at the time of installation. Noise, of course, has been lessened by more silent motors and other engineering expediencies. Furthermore, your heating plant, flues and chimneys in every particular must be in good condition, whether you use oil or any other fuel, if you want the most satisfactory results. It is wisest in using any fuel whatever to use a separate flue for the furnace. Particularly is this best in the case of the oil heater, for often the flue running close to and touching another flue passing in close proximity to hearth and registers intensifies the slightest hum of an oil heater to annoying dimensions.

Heating problems are studied in the laboratory as well as in the home. Institutions are making a study of the subject which leads to oil comfort and economy. Automatic control has gone so far that a turn of the wrist given to the thermostat upstairs is all that needs be done, save keep the oil tank full, the boiler "watered" and

(*Continued on page* 192)



Landscape painting on Derby pieces of the late 18th Century has been [illegible]. The plates, as in this set, were enclosed with elaborate gold borders. Courtesy of the Anderson Galleries

THE COLLECTOR CONSIDERS DERBY

The Elaborate Decorations of Derby Porcelain Represent The Zenith of the Art in England

EDWARD WENHAM

OCCASIONALLY a fortunate collec- [illegible] such

[illegible] might named Andre Planche.

Doubtless due to the fact that Great Britain is an island and so offered a ref- [illegible] to the destitute refugees who fled from [illegible] to escape the many revolutions and [illegible] numbers of fine craftsmen [illegible] to England and in this way introduced branches of the arts which would otherwise have remained longer unknown to that country. And in the early history of the Derby porcelain factory are [illegible] all those hardships which these [illegible] endured and all that innate skill which so many of them possessed. This [illegible] malgamated with the hardheaded [illegible] of the British, led to the estab- [illegible] enterprises. [illegible] William Duesbury, who is [illegible] founder of the Derby works, [illegible] potter and was at one time [illegible] Chelsea, Bow and later [illegible] a china decorator, he was undoubtedly a more able business man than an artist. And he seems to have early exhibited his acumen, for while engaged by the London factories he also purchased various wares in the white and decorated them for private commissions. From this fact we are able to trace his advance, thus revealing that while he brought success to the Derby works, he was not the actual originator of the porcelain works.

Rather they were the outcome of the art of the Frenchman Planche, who after producing his first crude figures was employed at the Cockpit Hill pottery, where he laid the foundation of the later celebrated Derby porcelain. This is admitted from the fact that while Duesbury was not established until 1855, large quantities of porcelain bodies had been made at the pottery for some eight years previously. And Duesbury with his increasing London

(*Continued on page* 140)



Above is a ribbed Derby tea service painted in [illegible] gold bands, a simple, meritorious design characteristic of one of the eras of Derbyware. Shown by courtesy of the [illegible] galleries



In this group the jug is Chelsea Derby, marked with a gold [illegible] and known as "Old Dragon Japan" style. The platter is Bloor Derby of about 1800. Courtesy Anderson Galleries



Two flower [illegible] the [illegible] of the [illegible] Minton ware, [illegible] decorated hunting [illegible] by Wolstenholme, the work [illegible] Feast [illegible]

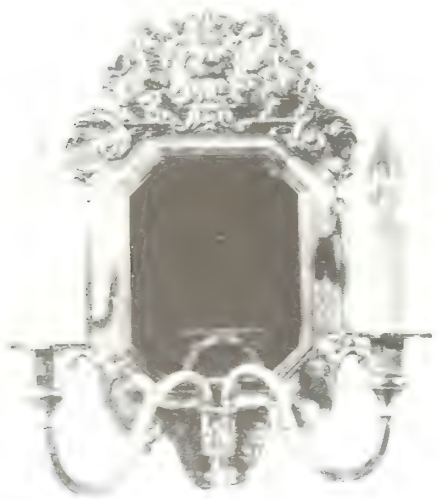


I. French [illegible] Crystal candelabra from the collection of the [illegible] heavily gadrooned. From the [illegible] Albert Museum.

LIGHTS OF EIGHTEENTH CENTURY ENGLAND

A Gamut of Period Styles Was Run in the Course of Three Eventful Hundred Years

MR. AND MRS. G. GLEN GOULD











A superb sconce made about 1700, and carved in mahogany by Grinling Gibbons. Note the dolphin holding the crystal ball in its mouth. From the Fountain Art Exhibition

and when the Adam Brothers deigned to design a lamp, their unquestioned authority made such things acceptable.

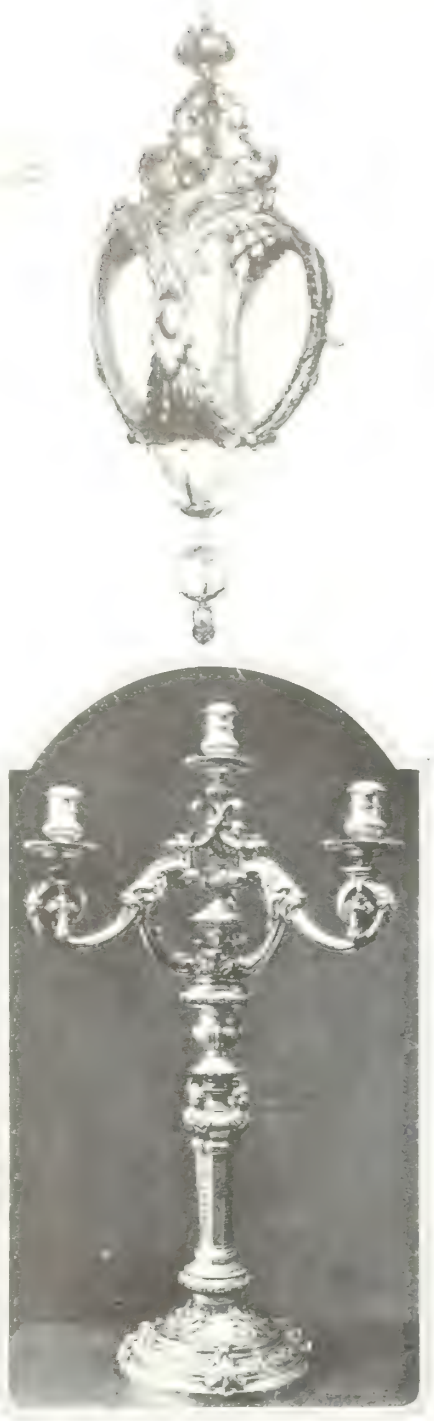
But much happened in the 18th Century before the advent of the classic revival sponsored by the Adam Brothers; and the sequence of the period styles is distinctly marked, however brief their sway. Early in the century the Dutch style still held with William and Mary (1688-1702); its

A tall tapering candlestick with fluted sides, bowl and pendant. P. W. French & Company

simplification in the Queen Anne style (1702-1714) was followed by the Georgian in which French influence, which had always more or less swayed English taste, was predominant under George II (1727-1760). The other nations, especially Oriental, contributed their quota, and out of it all the styles of Chippendale, Hepplewhite and Sheraton stand for specific accomplishments.

Students of the period styles trace their beginning, their florescence and decline with some exactitude in furniture, silver and other things, but the dates noted here merely indicate the reigns of the sovereigns whose names have attached to the styles. It is a bit helpful to remember the sequence of Baroque, Rococo and Neo-classic, so marked in French, Italian and Spanish work, for the century opened with the influence of the French Baroque of Louis XIV, vital in earlier Jacobean days; and the Flemish variants and the Dutch slant only ushered in the Rococo of the Georgian period, which gave way to the new classic vogue. We shall leave the classic revival for another chapter, tracing the other styles well into the reign of George III (1760-1820), for they ran concurrently with the classic revival for some time.

The kinds of fixtures remained the same as in the 17th Century, with perhaps greater emphasis on the decorative wall lights, which were apt to be conspicuous, and a more general use of the chandelier. With the opening up of the world to widespread commerce came foreign wares and arts, and a more sophisticated variety of things quickly reflected in the variety of designs for fixtures. Materials, too, played their part: porcelain, pottery and glass grew yearly more plentiful; Chelsea porcelain orna-



Two examples of early George II candelabrum are set in the classic urn base candlestick. Courtesy of Crichton & Company

to whim, and the orderly evolution of the baluster candlestick with all its dignity and beauty gives to 18th Century table candlesticks still unrivaled prominence. It deserved. Then, too, in the days of Rococo with its fanciful dissymmetrical outlines and its whimsical use of scroll and rockery, Lamerie, the great silversmith, was at work, and set a standard many much to emulate that to boast a set of four table candlesticks with a candelabrum made by an 18th Century silversmith is something to stir dinner finely even to this day.

While the Britannia standard was in force (1696-1720), silver designs were simple because there was so little alloy in the silver that intricate designs would have worn away with polishing. Silver appeared chiefly in hand and table candlesticks, smaller shapes to hold tapers on the writing table, and in candelabra; more rarely in sconces with or without mirrors. Candelabra were designed with baluster stems and scrolled branches, often made in sets with two or four candlesticks to match. So admirably was the design suited to the object that silver plate made later than George II has little good to show in the opinion of collectors except reproductions. The Revocation of the Edict of Nantes brought highly trained French craftsmen to England, which largely accounts for the beauty and perfection of 18th Century lighting fixtures

(Continued on page 148)



A two-branch candelabrum of the reign of George II, [illegible] Rococo candelabrum [illegible] Charles Semore. Note the cupid shoulders. Crichton & Company

EMPIRE FURNITURE OF THE FEDERAL ERA

Classic Empire Style Before It Came
to the Place of Its Decadence

EDWARD STRATTON HOLLOWAY

A [illegible] of survivals from previous periods modified by influences and combined with features derived from abroad.

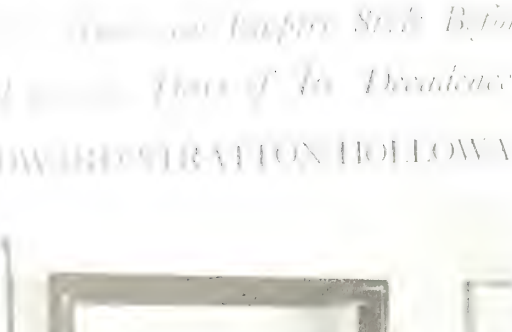
We shall see these as we go on, but it may immediately be mentioned that one of the most noticeable of them is weight. If we were ignorant of origins we might think, on seeing some of the debased pieces of later years, none of which are illustrated here, that our craftsmen discerned a virtue in mere avoirdupois: the truth, of course, is that Percier and Fontaine, Jacob-Desmalter, and the other *ébénistes* of Napoleon were engaged in providing magnificent and monumental surroundings for their hero, and that bigness, heaviness, and the expanse of large surfaces of handsome mahogany were logical means to the securing of such effects. This is evident in the one piece of furniture illustrated here that is really close to the French Empire style—the large side-

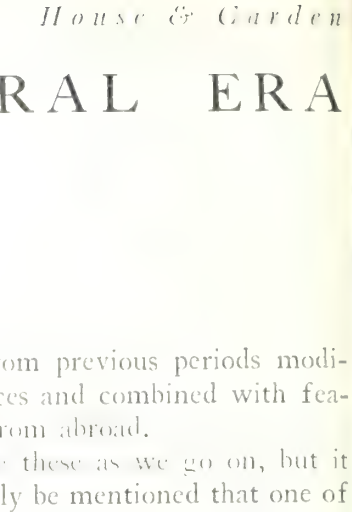
(*Continued on page* 130)



An American Empire chest of drawers. Below is [illegible], showing the influence of the latter on American design







A chair of Directoire form in which the American maker used an eagle for the back splat. The Metropolitan Museum of Art



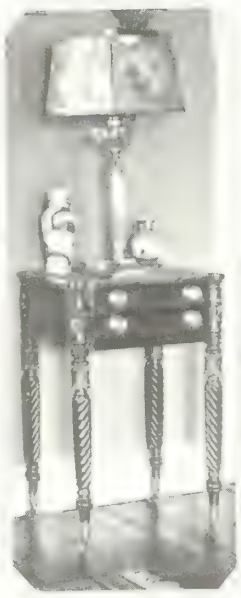
A bow-front chest of drawers belonging to the American Empire period, before the furniture attained robust proportions



Closely following the French Empire style is this sideboard of American make. The weight of the pieces of this era is one of their noticeable characteristics. Courtesy of James Curran

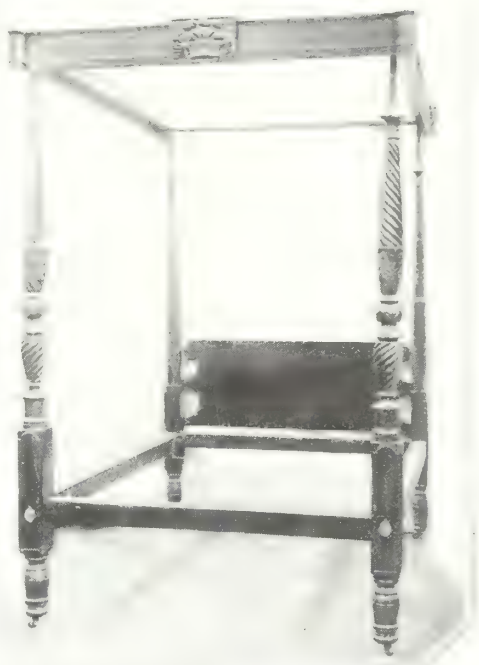


This acanthus-post bedstead made in Philadelphia was an American innovation in design. The headboard is elaborately carved. Courtesy of James Curran



(Right) This late Sheraton sewing table in its spiral twisted, acanthus ornamented legs embodies some features attributed to the Empire style

(Below) An American Empire bed with Chippendale legs in the Brett House, Boston. The fluted post is combined with the acanthus and [illegible]





A very beautiful four-poster bed, with carved tester, made between 1810 and 1820, with the typical spiral-twists and acanthus post indicating its American origin



... its loveliest phases. Where space is not ... at Port Chester, N. Y., many beautiful com- ... by using Peonies, Lupines and even by using some of the late-flowering Tulips

IRISES FOR MASS EFFECTS

Some Hints on Planting and Combining the Colors of Popular Tall Bearded Varieties

DOROTHY HAMMOND

THERE ... many gardens where ... planted for pleasing ... driveways and long paths ... satisfactory, they ... However, ... when the soil around a ... is a drought early in the season, I use the hose occasionally and this keeps the Iris foliage fresh through the summer. I have never had rot in my garden, but I would ... about using much water on very expensive rhizomes.

The inexpensive varieties which can be purchased at prices around ten dollars a hundred, or even lower, usually cost twenty-five cents apiece when they are purchased by the single rhizome. The growers cannot afford to take the time necessary for digging, labelling, and packing single plants at less than twenty-five cents and, when purchased in quantity, the average size of the rhizome is usually larger than it is when single rhizomes are ordered. Growers appreciate large orders.

The photograph taken when the Iris had been growing two years shows the wealth of bloom which these inexpensive varieties give. I planted the rhizomes about eight or ten inches apart in double rows—staggered, as we gardeners say. I find that twelve inches apart would be better, for their rapid increase makes division almost necessary at this time, four years after planting.

For the busy person who has many duties to divert his attention from garden-



The author's garden at Loudonville, Ohio, with tall Bearded Iris massed around the pool. Japanese and Siberian types are usually used in this position



Looking down the Smathers' double border toward the greenhouse, one may notice that at the Iris season the border has attained its height of growth in the front and middle areas, with the later plants in the rear to give height as the season advances. Iris time is usually a mid-border glory because of the flowers' height

ing, a hardy, tough, weed-resisting plant like the tall Bearded Iris is ideal for use in a place where careful cultivation is impossible. One of its advantages is that a by-the-day laborer, who apparently cannot be taught anything about our precious Roses or Lilies, can work among the "flags" as he will call them, and do it decently. He can even be trusted to dig and plant the bed when the burlap bags filled with rhizomes arrive, though I usually inspect the beds and replant the ones that have gone in top side down.

It is easy to determine the quantity that will be needed. Just decide how many of the rows ten inches apart will be necessary, then that figure multiplied by the length of the bed in feet will be the number of rhizomes required. Don't make the mistake of ordering the same number of each variety —you are planting for a mass effect of color, not a nursery bed. Overlap the ending of one variety with that of the other color, and try not to use more than three colors.

Do not plant early varieties like Albicans, Florentina, Kochii, or the early purple one, with the kinds blooming two weeks later, unless these early ones are distributed the entire length of the border and you are willing to clip off the faded blooms. Their shrivelled flowers will hang forlornly when the midseason varieties are at the height of their blooming season.

I have a combination which I liked best for midseason. It is Edith Cook with gold standards and purple falls, which was discarded by the Iris Society because some other variety has these same colors and is slightly larger (plant this variety in front as it is not tall). Flavescens, the pale yellow kind so often found in old gardens and very good now even though the new yellows (at fifty cents to two dollars a rhizome) want to force it out of our gardens; and Royal Purple, a large rich royal purple just as the name suggests. Flavescens and Royal Purple should be toward the back of the border in groups of from ten to twenty-five, with a few brought forward in the front row to break the appearance of a uniform height. The more dwarf varieties like Edith Cook or Sherwin Wright, an even deep yellow, or Juniata, a deep blue-purple, should be planted in groups of ten to twenty between the taller kinds. Ma Mie is also good near the edge of the border—it is white suffused with blue.

I do not like pink or claret colors with any yellow variety or the bicolors. It is generally admitted that bicolors are not as effective for massing as self-colored flowers. Another safe rule is to plant the light colors together. The pale blue Pallida Dalmatica, pale mauve Lohengrin and pinks, Her Majesty and Queen of May, and white varieties are beautiful together. A deep purple, even though the color is harmonious, rather spoils the delicate pastel shades. The queer combinations of color found in Iris King, for example, are best planted alone if they are used for landscape effect.

All such matters as rot, borers and ridges for drainage, attending the culture of the expensive varieties, can be forgotten when we only spend ten cents or so for a rhizome. These cheap kinds are the ones which multiply so rapidly that their space in the nursery is soon filled and so the nursery is very glad to dispose of them in quantity.

Any soil which will grow vegetables or shrubbery will

(*Continued on page* 178)



Iris line the walk of this border on the place of J. H. Gay, West Orange, N.J. Peonies and Hemerocallis fill the middle. Clarence Fowler, landscape architect





This herbaceous garden has found an ideal spot. It lies across a broad stretch of velvety lawn. Behind it are the massed trees of a woodland. In such a setting, the humblest flower has a superb beauty



This garden is at Old Westbury, Long Island, and its owner, Mrs. W. C. Potter. The lawn stretches from the house to the garden, with the flowers terminating this area. Clarence Fowler, landscape architect



A GARDEN IN FOXGLOVE TIME





A HOME IN SANTA BARBARA

George Washington Smith,
Architect

On one of the hillside streets above Santa Barbara stands this home, the property of Mrs. Preston Hotchkis. The principal terrace commands a view of the garden lying on the slopes below and of the mountains beyond. Like its neighborhood, it owes its architectural inspiration to the Mediterra-

In keeping with the simplicity of the exterior doors and windows are limited to the necessary minimum. While the walls are white, color is found in interesting details, as in the door with its iron lantern and tiled hallway. The depth of the walls permits an interesting tiled ground floor and





From the library we pass through a panelled arch, Gothic in its character, and up three steps to one of the chambers above. This is an interesting example of the way the architect, George Washington Smith, plays with





room ... the dining ... The ... ceiling makes both ...

... door ... drive from this cool, shadow ...

Passing out from ... room side of ...



FROM THE MEDITERRANEAN TO CALIFORNIA



IN THE NORMANDY MANNER

... associate ... at the home of ... Lake Forest, Ill. It is an interest- ... ood of a French rural style of ... ually expressed in stone. Russell S. ... was the architect



Shingle walls and roof and white trim and chimneys

The plan is very interesting in that all rooms are well







MOCKORANGES OF MANY MERITS

Abundance of Bloom Combine with Shapeliness to Commend Them Among Hardy Ornamental Shrubs

E. H. WILSON, V. M. H.

FRAGRANCE is a [illegible] and [illegible] Philadelphuses [illegible] P. [illegible] Mockoranges, [illegible]

[illegible] from the house. [illegible] flowers, like [illegible] require to be carefully [illegible]ed. Properly they should be planted in [illegible] away from the house in such manner that the scent may be caught occasionally as it drifts in from the garden.

There is a variety of scents among the different Philadelphuses and people with an [illegible] of smells can pick out a number [illegible] by their odor alone. The flowers of the charming small leafed *P. microcalyx* have a powerful odor of Quince and Melon fruits delightfully mixed. The hybrid *P. erectus* emits the delectable perfume of Pineapple and Orange-blossom combined. The Chinese *P. incanus* has the odor of the Hyacinth, whereas the flowers of the graceful *P. purpurascens* have the sweetness of Sweet Peas, and the odor of Sweet Vernal Grass pervades the flowers of *P. sericanthus*. The quality of fragrance depends not a little on the weather and time of the day, being most

(Continued on page 1803)

Flowers of Small Leaved Cut-leaf Philadelphus, recently introduced by the Arnold Arboretum from the mountains of western China











Among the Lemoinei hybrids are several named varieties of P. cymosus, both single and double-flowered. This [illegible]

Distinct among the tall-growing hybrids of unknown origin is P. Falconeri. Its petal form is different from all the many other Mockoranges

The first known of the Mockoranges of American origin is P. inodorus, cultivated in the Apothecaries Gardens at Chelsea in 1738. Its pure white [illegible]





... and nature of the rock garden. Sometimes ... of cascades and the little flood meadows built ... of pure ...

HOW TO BUILD A ROCK GARDEN

The Site, Setting and Nature of Rock Available Are Elements in the Garden's Success

LOUISE BEEBE WILDER

IT is not possible to prescribe exact direc- ... the building of a rock garden. ... situation will require different ... will cherish ... idea of the effect that he ... to create. ... consideration of the ground ... nature of what type is ... to be built—a high slope, a rocky gorge, a glen, each one presupposing some definite type of construction.

Again, the kind and size of the stones at our command determine or restrict to a great degree what effects we are able to accomplish. If the available situation happens to be a slope with natural outcroppings



... in England a shaded rock garden is rare, in America the shadiness of tall trees shields ... little plants from our blistering suns



... the boulder or larger masses of rock



In this rockery, on the place of Edgar W. Bassick, at Bridgeport, Conn., shoals of Narcissi are naturalized through the [illegible] rocks

Shelving rocks form the background for the Narcissi. This and the other photographs are of the home garden of Marian Coffin, landscape architect

of rock nothing could be more fortunate, provided the exposure is a genial one. In this case the work is half done and at a minimum of expense. On the other hand, if the only space to be had is perfectly level, then all the wit, the taste, the vision of the builder must be brought into play to make the finished rock garden appear like a stretch of naturally rugged landscape, harmonious and coherent in all its parts and of a piece with its surroundings. Not at all is this sort of situation hopeless, nor need it be regarded as extremely difficult; the builder, however, must needs be able to visualize the ultimate form his building is to take, and to work patiently towards it. And it will, of course, require more labor and more material. So far as the plants go, just as felicitous homes may be found for them in this type of rock garden as in any other. The greatest difficulty, perhaps, is to reconcile it to its surroundings, so that it will not have an alien look. "If you want a beautiful rockery as well as beautiful plants," wrote Mr. Farrer, "You must think it out for yourself." And this is true. For the rest, here are a few general principles that will help us to make the world of the garden a safe place for our Lilliputian democracy.

(Continued on page 188)



Often on the edges of the rock garden, where it is blended off into the landscape, Rhododendrons can be massed to lend their pro- [illegible] and evergreen [illegible]

[illegible] cold of winter. Then, the following spring, the plants [illegible]









THE HOME *of a* LANDSCAPE ARCHITECT

A broad paved terrace laid on the level of the lawn runs below the living room and dining room windows. Since the house is in the English cottage style, these windows are casements. At one end of the terrace a huge ledge of rock affords a background for Holly-





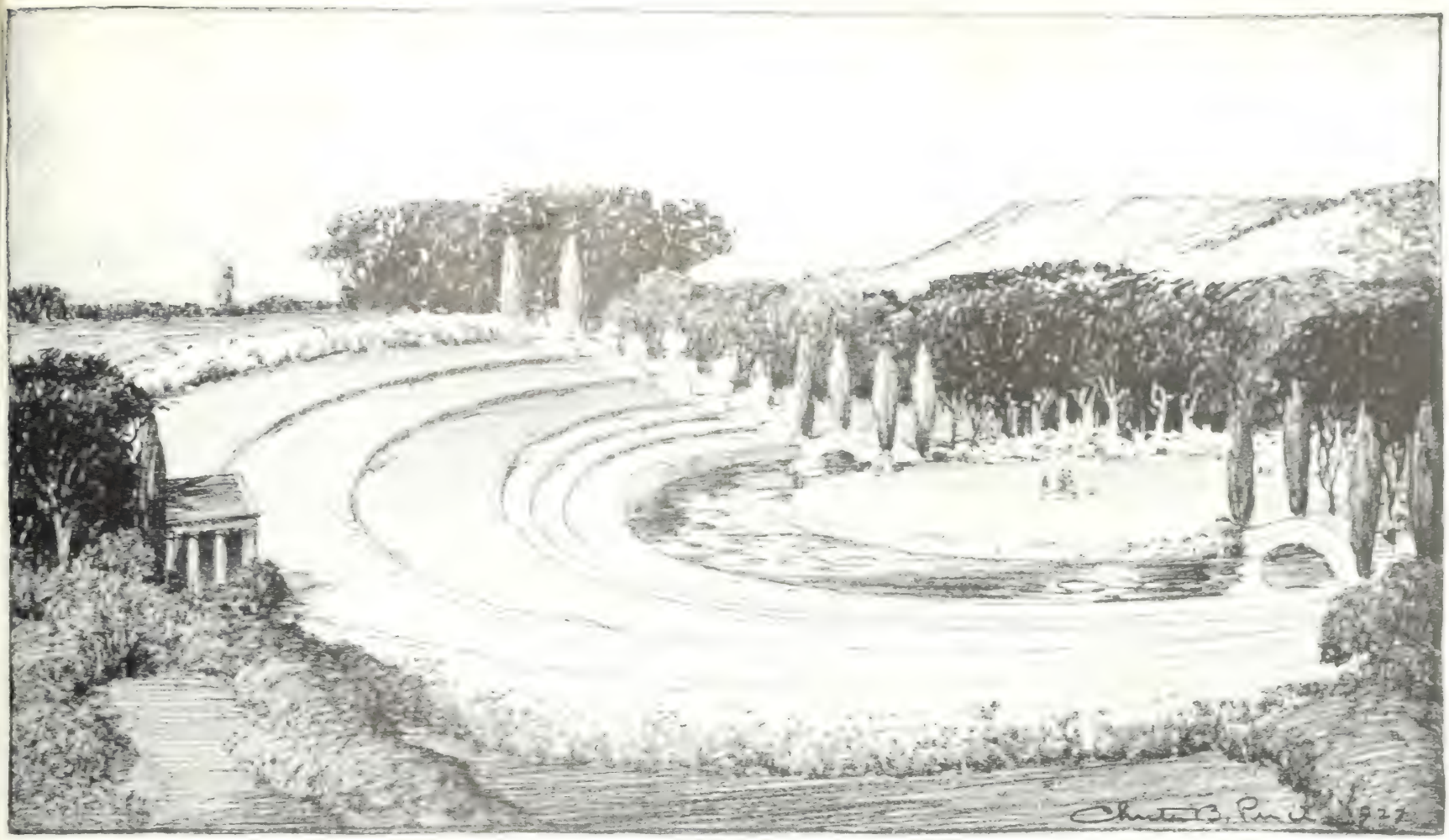


AN ENGLISH COTTAGE IN CONNECTICUT



AFTER THE MANNER OF GREECE

Greek plays of old were produced in open-air theaters characterized by semi-circular auditoriums [illegible] in size as their rows [illegible] ded toward the wing-walled stage. [illegible] ern use serves the purposes of [illegible] od taste but also fulfills the practical [illegible] a considerable audience [illegible] of sun or the rain.



OUTDOOR THEATERS FOR TOWN BETTERMENT

Plays In the Open Air As Community Features

That Deserve the Best of Settings



THE open-air theater has become an institution. It is something more than the cool glade in which the Duke and his party "gave" *As You Like It*. Of course, it can still be just a glade or any fairly private place where lawn meets woodland, with enough level sward for players and standing ground for audience. And it is probably true that every outdoor theater begins in this way. That sort of place, quite unpretentious yet suitable enough, was chosen for the seasonal visits of the Bird Greets, the Arden groups and the local amateur performances. But it has grown a desire on the part of the community for a permanent theater more conscious of the requirements: a place in which audience may keep in touch with players, and in which it can sit in comfort with reasonable ease.

There have been plenty of precedents for all types of outdoor theaters which it is possible to construct. The Greeks planned the first six thousand years ago. All their plays were given in the open air, and while they began with more or less temporary wooden arrangements for the stage and the seating of the spectators, these soon gave way to the monumental affairs in stone, many of which still stand today, though ravaged by time, and serve as excellent examples for our own. Several splendid theatres of this utterly architectural type have been built in California, notably the Hearst Theatre at Los Angeles and the "Greek" theater at Point Loma. Others have been erected in various parts of the country, and all have proved the open-air theater idea to be worthy of such substantial structures.

Hardly another architectural form is lovelier than the outdoor

(Continued on page 172)

DESIGNING THE ENTRANCE DRIVE

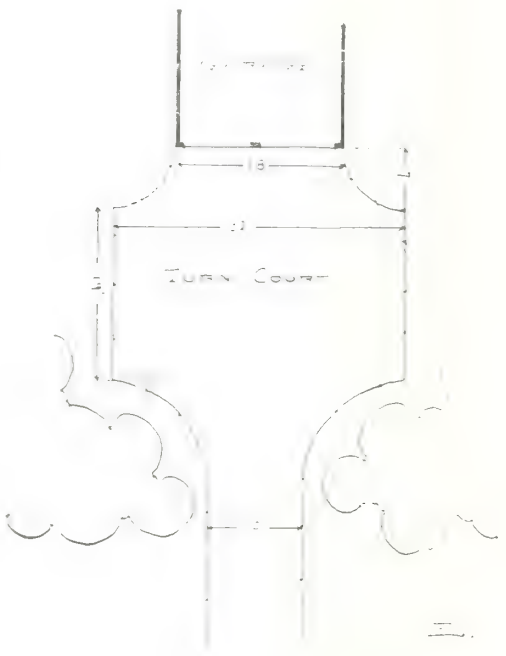
Valuable Suggestions, For Even On A Small Place

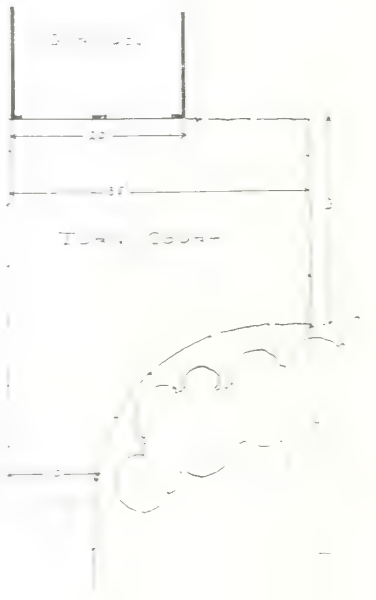
HENRY B. RAYMORE

A[illegible] by the builder, just after [illegible], the necessary haste [illegible] relessly so that, [illegible] Not only [illegible] amplitude of [illegible] as a unit of the development are totally lost sight of.

It is with the hope of pointing the way [illegible] convenient, durable, and better-looking driveways and walks that the writer [illegible] these notes and sketches.

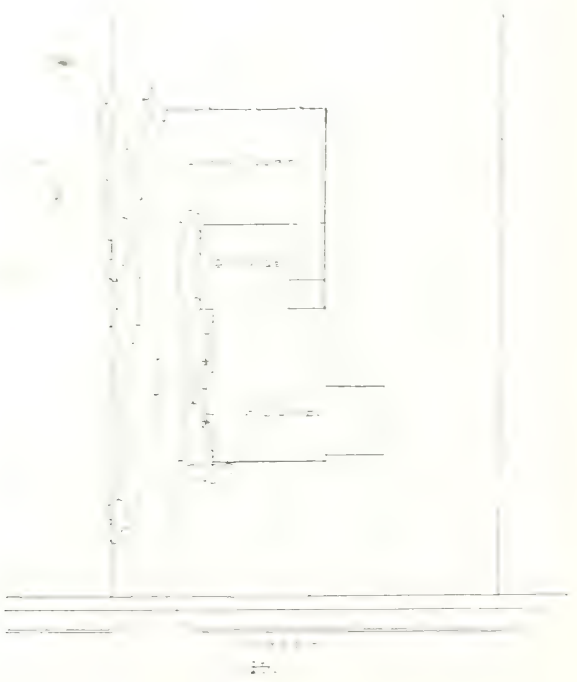
[illegible] was to arrive gracefully at the door or *porte-cochère*, and then pass on to the necessarily somewhat [illegible] barn or stable. It could be narrow, [illegible] kept away from it for there was no [illegible] and furthermore the construction could be light and cheap. To-day all this is changed. The drive must be wider, more direct, and





[illegible] *gener-*







Hewitt

A PLAY ROOM FOR A BOY

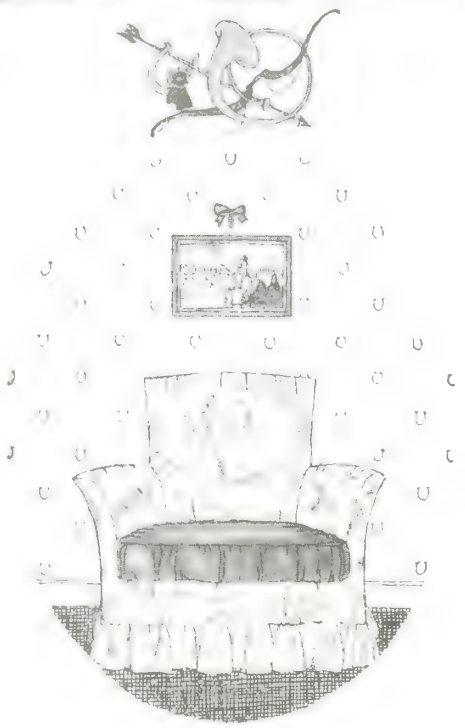
The decorations of a boy's play room in the New York residence of Mrs. Herbert Martin creates an exterior effect. Brick paper covers the walls; on the floor is linoleum patterned to resemble stone work

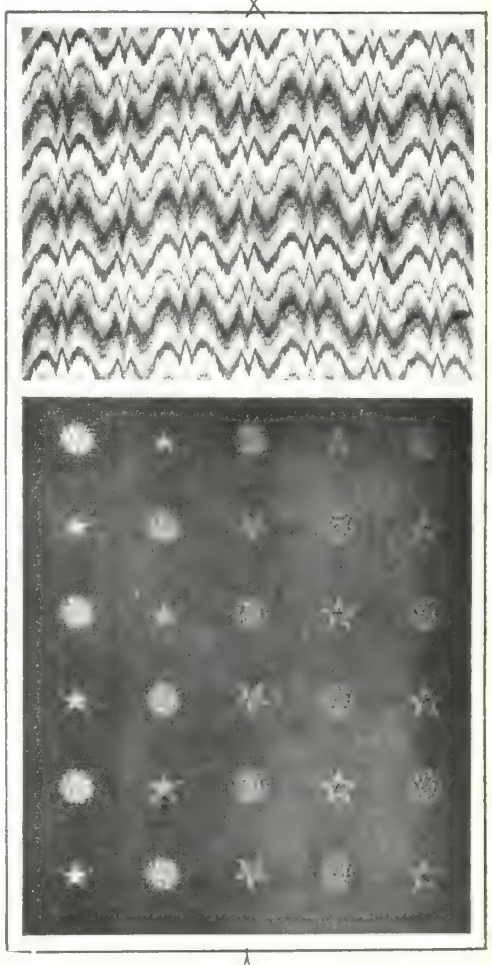


The door in the picture at the left leads into a tool house and is painted green to match the trim. A shelf above the brick provides an extra space for the keeping of toys. Mrs. George Herzog, decorator











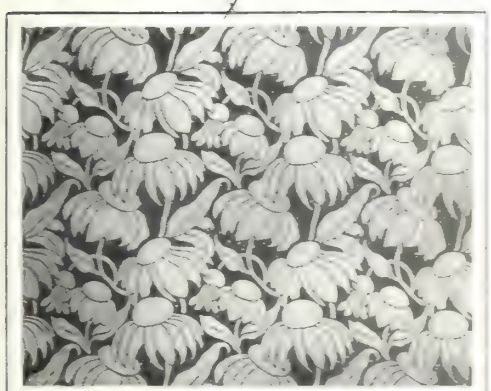


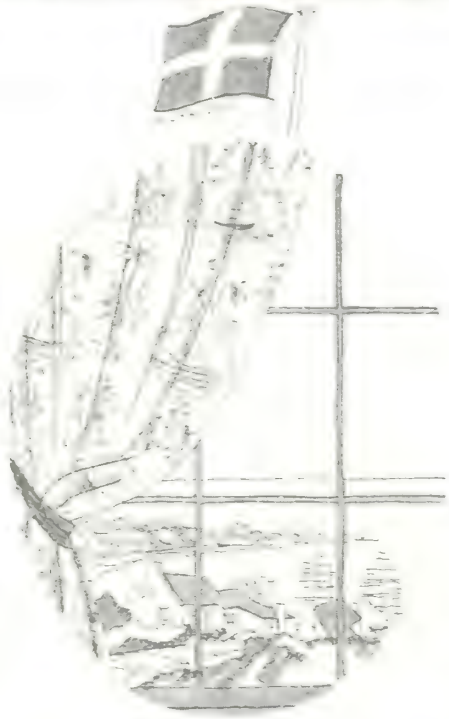
FOR FURNITURE

(Upper left) Designed for use only for slip covers or upholstery in naturalistic colors, or in the gay hues of sea and plum. (Above left) Decorative brocade with a neutral background the texture of antique satin and design in blue, [illegible], Brown and red. From Chandler W. Ireland. (Below left) Striking cotton [illegible] for covering cushions or other furniture, in a smart modernist pattern of wavy [illegible]. Macy

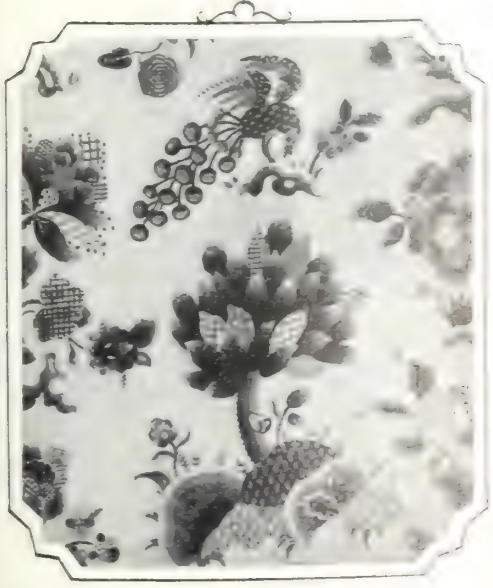
fabric on the right is a printed linen [illegible] inspired by Hungarian needlework, in [illegible]—an excellent fabric [illegible] or Italian decorative scheme. Lord [illegible]. Below is upholstery silk in an Empire [illegible] gold stars on a green, magenta, blue or [illegible]. Mrs. Gillette Nichols. (Right) A [illegible] with a dull satin surface patterned [illegible] resembling needlepoint. Black, [illegible] W. & J. Sloane

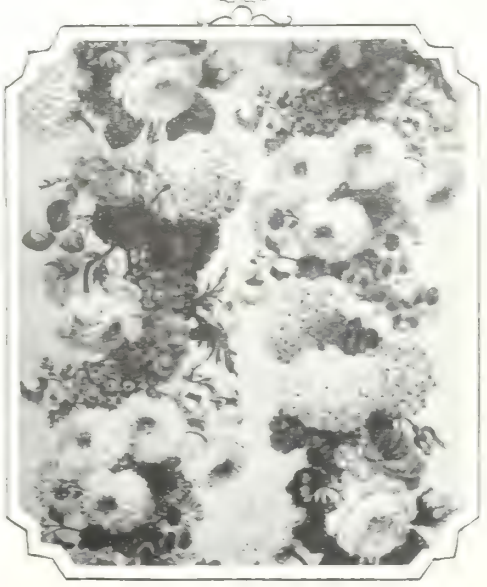












FOR CURTAINS

The GARDENER'S CALENDAR *for* SEPTEMBER

... hundred miles north or ... make a difference of from ... to seven days later or earlier in operations. The dates given ...re for an average season

		TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			Being is a ... Wordsworth.	1 The new growth on ... flowering shrubs has now hardened sufficiently to yield good cuttings for propagation in a closed, shaded cold-frame. Put them in a bed of loam covered with sand.	2 Germinating ... that have grown a ... as to crowd should be divided and replanted. Under favorable growing conditions this should be done every two or three years with regularity.	3 There is still time to start a Strawberry bed that will yield well next season. Good pot-grown plants should be used, preferably including early, mid-season and late bearing named varieties.
		... are ingredient ...	7 ... growth that ... the soil ought ever to be added to the compost ... To meet ... soil would mean ... to contend with unwelcome ... Later on	8 Those sections of the vegetable garden whose usefulness is over for this season can now be sown to Clover or Rye. These crops, plowed in next spring, will materially benefit the condition of the soil.	9 Nothing is more satisfactory for planting in the outdoor window box in winter than young Spruces, Pines and Arborvitaes from a few inches to 1' or so in height. They defy the bitter weather.	10 Early autumn is a good time to seed down lawns, especially if there is a normal rainfall. By next summer a really fine turf will be established if the soil is right and the seed of good quality.
		13 ... intensity.	14 This is the last call for planting hardy evergreens, for they must be given time to become well established before freezing weather. Firm planting and frequent watering are essential.	15 Bulbs of the various wild Lilies may now be dug in the wild and replanted in the garden. Be sure that their requirements in soil and exposure are met, or they will probably fail.	16 Much of the mortality among flats, flower stakes and garden accessories in general is due to neglecting them after their usefulness is temporarily past. Better house them under cover.	17 When the recently planted evergreens are being watered, don't forget to turn the hose spray on their upper growth. Many of the winter losses are due to "bone-dryness" of the stock during the autumn.
		20 ... to make fresh leaf ...	21 The harvest of fallen leaves will be ... to the compost heap before long. An outdoor pit or wire netting enclosure will make a good receptacle for them while they are rotting away into soil.	22 Changes in plantings of all kinds can be determined better while the foliage is still on than when everything is bare. This applies especially to the ornamental shrubs and trees.	23 Transplanting of deciduous plants of all kinds is safe as soon as the color of the leaves begins to turn. This change of course, indicates that growth is over and the sap receding toward the roots.	24 A well-drained coldframe with a lath screen instead of the regular glazed sash is ideal for the fall planting of Alpine plant seeds which need exposure to winter weather before germinating.
		27 ... from seed sown early ... hardly survive the ...	28 ... Peach and ... trees are an excellent investment on large as well as small places. Not only do ... but their ornamental value is of real importance.	29 All weeds ... to be hoed out ... the roots and destroyed before their tops die down. If this ... not done they will ... stronger and much more difficult to get rid of when next ... comes.	30 The lawn mower ... can be kept going until all growth is over for the season. Such a policy will mean that the turf will come into condition next year a good deal more quickly than it otherwise would.	*My heart is like a ...* ... *with thick-set fruit.*





F. L. Atkins

... Secretary of The American Rose Society ... a leader among the professional horticulturists of this country



Jacques Barrelier

Dominican monk of Paris in the 17th Century and the author of a collection of the plants of France, Spain and Italy

Mock Turtle Soup

How you'll enjoy its unusual flavor!

MOCK TURTLE! A soup famous for its own individual flavor. A soup which has helped many a smart cafe and fashionable dining-room the world over, to attract its distinguished patronage.

The eyes of the trained soup chef will sparkle at the very mention of Mock Turtle Soup. For to him it is an opportunity—the coveted chance to display all the fine touches of his art.

* * *

And Campbell's French chefs can receive from you no more welcome a challenge to prove their skill. For here is a soup that is unusual. A soup that is difficult to make and so seldom attempted in the home kitchen. Yet rightly made, it never fails to win the appetite, instantly and unmistakably.

Only the tenderest, selected calves' head meat is used in Campbell's Mock Turtle Soup. Tempting, toothsome pieces of this meat are blended in the rich broth of prime beef, puree of full-ripe luscious tomatoes, snow-white celery, savory herbs and deft seasoning. A dash of truly European flavor livens the blend and aids in producing the distinctive taste for which this soup is famous.



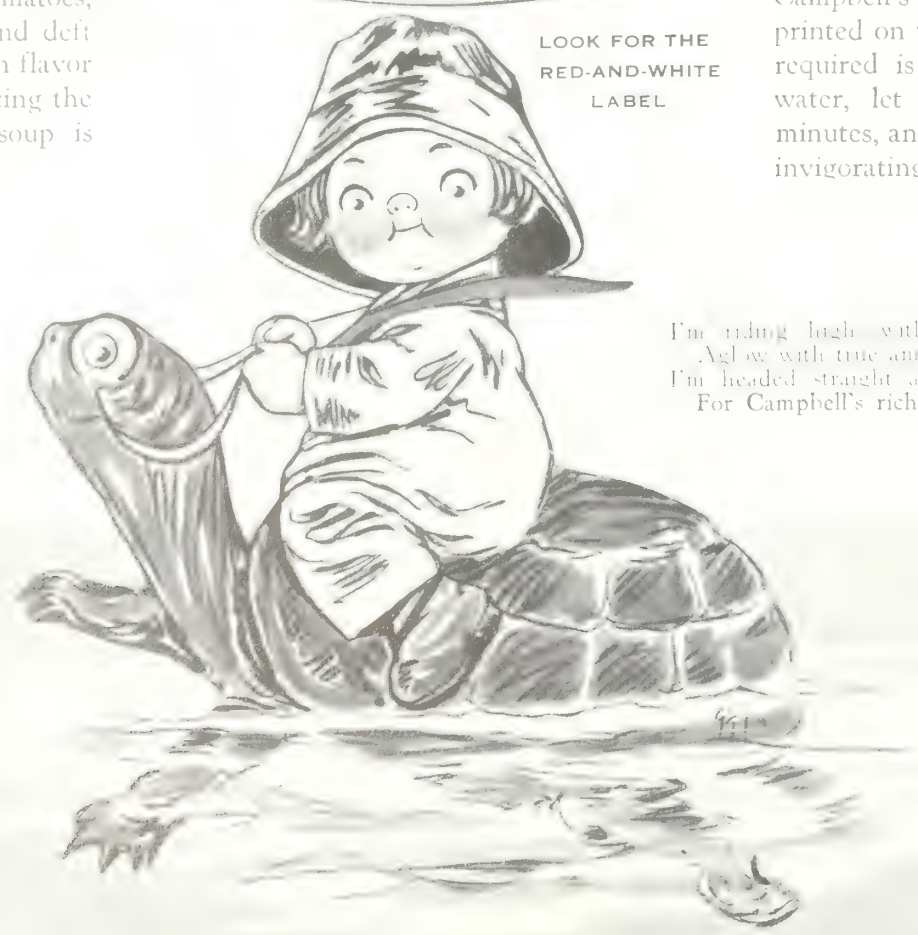
LOOK FOR THE RED-AND-WHITE LABEL

Your appetite will tell you, at the very first spoonful, that this is a masterpiece of soup-making. It will give you an even better appreciation of why the women of America repose such confidence in Campbell's. The best ingredients that money can buy. The utmost care and skill in blending. Women know these *facts* about Campbell's

* * *

When you consider that there are twenty-one different kinds of Campbell's Soups, you realize that the Campbell's kitchens offer *a complete service* in fine soups. Are you taking full advantage of it? Do you draw upon this wide variety of soups constantly to help you in your difficult and important task of giving the utmost charm and variety to the daily family menus?

See how simple it is. Your grocer has, or will obtain for you, any or all of the Campbell's Soups you select from the list printed on the label of the can. All that is required is to add an equal quantity of water, let the soup simmer for a few minutes, and then serve it, hot, savory, and invigorating. 12 cents a can.



I'm riding high with feelings spry
Aglow with true ambition
I'm headed straight at lively 3pm
For Campbell's rich nutrition.

WITH THE MEAL OR AS A MEAL SOUP BELONGS IN THE DAILY DIET



'Tis the last grace of beauty,
to have no shadow in pleasure nor satiety.—BACON

IN the days of old, master artists learned to work with master potters. For pottery could best preserve the creations of their genius. Beauty enshrined in pottery never fades.

At Roseville, creative artists have been fashioning exquisite pieces for more than three decades. With delightfully molded shapes and rich colors, they have wrought enduring charm.

Whether for your home—or as treasured gifts—Roseville pottery is always in perfect taste. A variety of new designs will be found on display in leading stores. See them—and solve your shopping problem for prizes, for gifts or for your own home.

Write us

Zanesville, Ohio

ROSEVILLE POTTERY



Types of 17th Century keys from which was chosen the one that became the celebrated key to Granada, an object of veneration attributed to a city that, at the time, did not use keys

THE ART OF FAKING ANTIQUES

(Continued from page 89)

imagination of the masses, who do not give a fig for historic truths. The people wish to be shown something as the symbol of the surrender of the reconquered city, and during the Middle Ages it was a customary sign of submission for the notables to place the keys of their city on a red velvet cushion and carry them to the conqueror.

The second of January 1492 is a cherished date for the Spanish people, since it was on that day that modern Spain was born. It was from then on that this great country became united and that its rulers took the title of "Kings of Spain." Therefore in order to properly commemorate such an event it was necessary to leave a tangible emblem, whose significance was comprehensible to all, in whose presence all might find an emotion. A key seemed to be the proper thing—a key, and a big key! What difference did it make whether or not the Moors had keys? Any key, so long as it is a symbol. In this case it happened to be a 17th Century key that was carefully deposited in the sanctuary. But who really cares, since the public is satisfied?

Nor is that all: it was found fitting for Queen Isabella to have a standard. Naturally one was produced. Anyone can see it in Seville, piously kept in a reliquary. It is of silk, embroidered with gold and silver threads. It is magnificent, but, alas, a fraud: a fraud that cries its origins to the four winds of Heaven. For the very center of the emblem is occupied by the "two knotted staffs" which are crossed saltier-wise. Now it is an historic fact that these "knotted staffs" do not appear in the arms of Spain until after the death of Isabella, who, consequently, never bore them, for the very good reason that she was queen of Castille, her husband king of Aragon, and the "knotted staffs" belonged to the Dukes of Burgundy! They were first adopted by John the Fearless, who had them embroidered on his standard as a menace to his enemy, and signifying "I shall beat thee."—To which his adversary replied by adopting a carpenter's plane!

And since that far distant era, the House of Burgundy had continued to bear the two famous staffs in their arms. Therefore, in order for them to reach the arms of Spain, it was necessary for the heiress of the House of Burgundy, Marie, daughter of Charles the Bold, to wed Emperor Maximilian. Their son, Philip the Beau, married Jeanne the Mad, daughter of Isabella, and she in turn bore a son, Charles V, who united the two crowns. All this demanded a certain lapse of time and the Grand Isabella was dead and buried long before her grandsons and great grandsons ever thought of incorporating the "two knotted staffs" into their arms.

Again in Seville we find other items on the same historical order, no less venerated, no less venerable, but less falsely attributed. It is quite possible that they may have been, and sometimes they really are, of intrinsic historic value, but it is literally impossible to associate them with the events they are supposed to evoke.

It is thus that you will see on the High Altar of the admirable Cathedral a most celebrated statue; so popular as to be considered the national palladium. Enthroned beneath a silver canopy is the Virgin of the Kings, *Virgen de los Reyes*, sumptuously attired in a white satin robe, covered with precious stones, necklaces and other ornaments, pious offerings of many successive generations. Everybody admits and confirms the fact that she was given to St. Ferdinand, king of Castille, by his cousin St. Louis, king of France, toward the middle of the 13th Century which, however, does not alter the fact that St. Louis had been dead several hundred years when the statue was executed, by whom and just when it would be very difficult to tell. To be definite, one would have to examine the technique of the carving at very close range, the satin robe and the jewels would needs be removed and this would be an unheard of and useless profanation. For the expert eye, however, it suffices to glance at the head and the hands (the only visible parts) to recognize without hesitation and affirm in the most categorical manner that this work was

(Continued on page 134)

"Yes, sir, that's my orchestra; it cost[illegible]"



Dance . . . to the music of America's favorite orchestras

PAUL WHITEMAN. Waring's Pennsylvanians. George Olsen and His Music. Roger Wolfe Kahn. Coon-Sanders. Jean Goldkette. . . . Select your orchestra from these and other great Victor organizations. Choose your own program. Have all the encores you want.

Through the new Orthophonic Victrola and the new Orthophonic Victor Records, you can bring the best dance orchestras of America right into your living-room! Exactly as you would hear them in famous grills or in concert! Music no dance-loving feet can resist.



The Orthophonic Victrola furnishes the finest music for the home. It never disappoints. Model Four-three is $95, list price. Canadian price on request.

A world of entertainment on instant tap

Whatever your taste or mood, the Orthophonic Victrola is ready to respond with music by the foremost artists. Music that can be heard in the home in no other way. For Victor tone is the tone of *realism* . . . reproduced by Victor's exclusive Orthophonic principle. Vivid! Lifelike! As radically different as the modern motor-car in comparison to the "horseless carriage."

And the new Orthophonic Victor Records, recorded by microphone, have a *character of tone* that is pleasing beyond description. Rich. Round. Mellow.

Ask your Victor dealer to demonstrate one of these instruments *in your home*, where you may judge for yourself its harmonious appearance as well as its musical reproduction. There are many beautiful models, from $75 to $300, list price. Silent electric motor ($35 extra) eliminates winding. The *Automatic* Orthophonic Victrola, which changes its own records, is $600, list price.

The New Orthophonic Victrola

VICTOR TALKING MACHINE CO. CAMDEN, NEW JERSEY, U. S. A.



An important arrival

ANTIQUES

--personally selected for Colby's by Mr. Herbert Cescinsky, famous English authority.

IN presenting this newly-arrived shipment of English antiques chosen by so eminent an authority, we emphasize the Colby policy of offering only pieces of artistic merit, historic interest and practical worth.

Mr. Cescinsky is expert in the arts of cabinet-making and architecture, and is noted for his work in restoring historic English buildings. He is the author of *English Furniture and Woodwork, English Furniture of the 18th Century, English Domestic Glass, The Old-World Home, Chinese Furniture, etc.* He is a regular contributor to British and American journals and has lectured extensively in America.

We invite your inspection of our large antique collection, or your inquiry about any particular piece in which you may be interested.

John A. COLBY and Sons
Importers-Designers
[illegible] South Wabash Avenue
CHICAGO



Though the legs are lacking in grace of curve, this pedestal table is typical of the earlier American Empire style

EMPIRE FURNITURE

(Continued from page 104)

board shown at the head of page 105.

After the really beautiful things of past periods that we have been seeing we may not particularly care for this piece of furniture, but at least we cannot deny that it is handsome and imposing. And compared with some of the monstrosities in sideboards perpetrated later, it is by no means a bad piece of design. Fortunately we are concluding our study of American furniture before many of these debased pieces were made and so we here escape their infliction.

The chest-of-drawers on page 104 is quite illuminating as a derivation—showing as it does the adaptations made by the craftsmen. The sketch shown below it is a French Empire commode of 1811-13, traced from "*Meubles et Objets de Goût*" and is the nearest to this American example I find a dozen similar pieces in that volume. The derivation of form is at once evident, but none of these French pieces have the extension running across the lower portion of the chest. The metal mounts of the French style have been omitted here and the knobs are of mahogany. It will be noted, however, that the character of the capitals of the pillars has been retained, notwithstanding the change in material. In many pieces of the period glass knobs were employed and occasionally those of brass.

But one of the greatest losses in our following of the Gallic mode was in the American abandonment to a very large extent of the metal mounts of the original style; none of our workmen could have approached the exquisite design and workmanship of the finest examples, but simple ornaments such as those shown in the tracing should have been within reach of their accomplishment. However, the decadence was even then upon us in America as well as in Europe. Great furniture design was now at its end, and after a hundred years there are no signs of its resurrection. Even in France the metal work was the finest survival—far better in design than much of the furniture to which it was attached.

In America not only were design and the sense of proportion failing but our exquisite workmanship was departing with them: carving often became coarser and sometimes careless. To return to the present example the proportions of the American piece are much less pleasing than those of the French; nevertheless this is an early and really excellent specimen of the style, being built of beautifully grained mahogany, well made, and with simply turned feet, while many later examples have the cumbersome paw-feet, sometimes awkwardly standing upon their toes. In a number of such chests-of-drawers the top drawers are rounded.

But of this period there is a class of furniture quite different in style from these derivations and so frequent

(Continued on page 132)



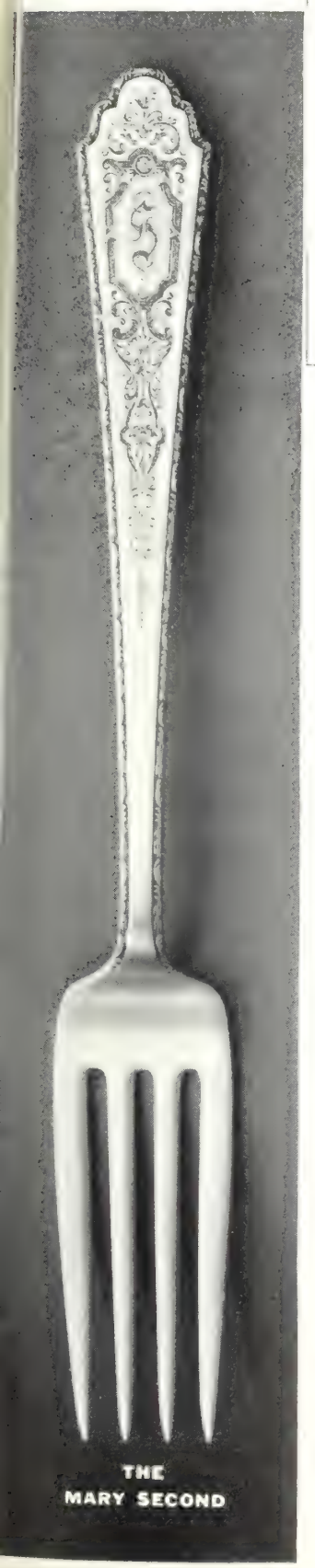
Directoire or English Regency features are preserved in connection with Empire weight, size and detail in this sofa

"Treasure"
Solid Silver

STERLING 925/1000 FINE



It is Sterling
—more can not be said





"And, dearest, our silver just must *be Sterling because—well, you know—it* must. *And* TREASURE. *They have the* loveliest *and* smartest *designs! . . . We can start small with just enough. And, of course, every two or three months we'll get a piece or something and then we'll buy some more."*

Few things mean more to a bride than her silver. And it is some innate love of beauty — some instinctive feeling for *style*—that weaves so inextricably the thought of «Treasure» into her dreams.

In «Treasure», she is quick to sense a delicacy, a loveliness, a charm that is not only smartly of today, but permanently of tomorrow. . . .

STERLING, of course. For in the deepest sense only Sterling *is* silver . . . Here for instance in these William & Mary and Mary II designs, is the restraint and purity of line which is genuinely 17th Century. Silver which harmonizes subtly with the English and American Colonial note in furnishings that has become so happily the *vogue* and which reflects exquisitely a rare quality of gracious living. . . .

The leading jeweler in town will be glad to show you either of these lovely designs. Or if you prefer we will send you a booklet which describes them in some greater detail.

ROGERS, LUNT & BOWLEN COMPANY

Silversmiths • Creators of Distinctive Tableware

44 SOUTH NORWOOD STREET · GREENFIELD, MASSACHUSETTS

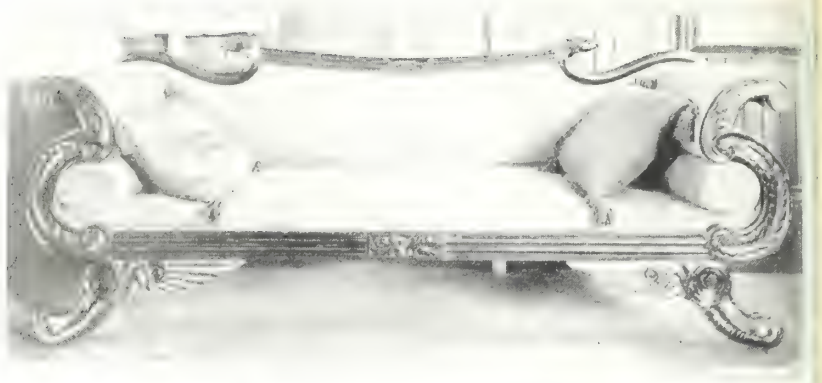
Member of the Sterling Silversmiths Guild of America

If You could see the tasteful care, the skilled artistry with which Rorimer Brooks hand-wrought furniture is designed and made, you would readily understand the pride and satisfaction with which it is collected, shown and used.

The RORIMER-BROOKS Studios

2332 Fifth Avenue — Cleveland, Ohio





Curved scrolling arms characterize this Empire sofa from a house in Beverly Farms, Mass. However, as above, it is evident in this example

EMPIRE FURNITURE

(Continued from page 130)

that several examples are given to illustrate its various phases. It is best exemplified by the beautiful bedstead with tester and the pretty little "late Sheraton" sewing table, and it is this group that I have mentioned as a modified survival. It is difficult to determine the precise date of manufacture of such pieces, especially as they are of transition character, and development varied so greatly in different sections. The sewing table might have been included in the previous article because it retains the outstanding leg of the earlier Sheraton period; but it also embodies the features now to be referred to as being especially characteristic of this Empire group. These are the use of the small "bunch" of acanthus leaves in connection with either the fluted or spiral-twist column, frequently also accompanied by the carved pineapple.

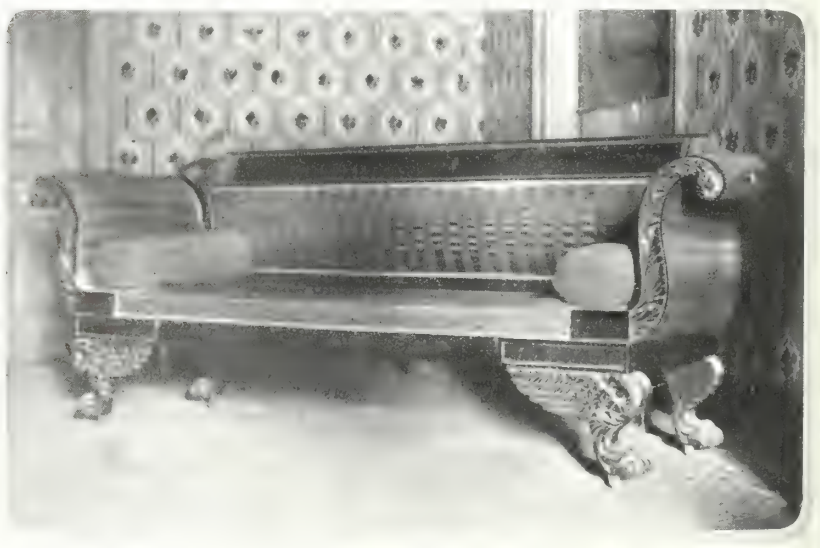
No one of these features is new, but the greatly extended use of them may almost be considered an American development. As showing the constant migration of decorative motifs, it is worthwhile to sidetrack a moment to say that the spiral-twist in the 17th Century was brought from Indo-China by the Portuguese and from thence spread through Europe. It was introduced into England through the marriage, in 1662, of Charles II to Catherine of Braganza, daughter of the King of Portugal. The pineapple was originally a native of tropical America, though its growth has spread to other continents. As a symbol of hospitality it was used in Georgi times in architecture, upon gate-post and in silverware. The acanthus, course, goes back to the Greeks a their Corinthian capital.

The thickening of such members legs and pillars began in France early as the Consulate (1799) and it seen in the legs of the sewing tabl which otherwise would be a love piece of furniture. The tenden waxed with the years both in Fran and here in America.

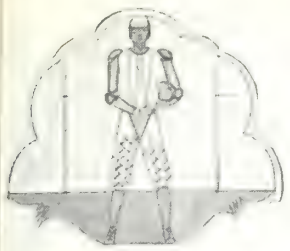
The chest of drawers with be front and brass knobs, on page 1 shows the spiral-twist leg with pin apple top and dates probably betwe 1814 and 1820, as does most of t furniture here; while the bedstead the Brett house (page 105) has t fluted post combined with both t acanthus and the pineapple. This be stead is more than a survival, for is distinctly a throw-back in incongr ously adding to these the by th entirely out-moded Chippendale cla and-ball foot.

The sofa was an especially notab piece of furniture during these yea and many of them are of transition character, preserving Directoire English Regency features in conne tion with Empire size, weight, ar detail. Of the two of these show that from Beverly Farms is especiall virile in its sweeping curves. The thi sofa, below, belonging to the Ma Hammond Estate, is typical Ame ican Empire. The seat alone of th

(Continued on page 134)



The size and weight of Empire furniture can be seen from this sofa, of which the seat is eight feet long and the back stands thirty-eight inches from the floor. From the estate of Mary V. Hammond, Frederick Co., Maryland





FIT TO LEAD A TOWEL'S LIFE AT A BOY'S SCHOOL



CANNON TOWELS

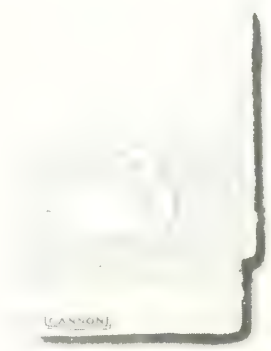
Absorb quickly-Wear well-Cost less

CANNON

RIGHT now a great many mothers who are busy packing their children off to boarding school know about Cannon towels. A great many more—who are having their first experience in sending boys and girls and towels away to school—will learn next June when the youngsters and the towels come home, that Cannon towels are perfectly qualified to lead a towel's life in a boys' school—or a girls', for that matter.

These heavy-woven, big, sturdy turkish bath towels are ideal for vigorous, energetic boys to use, and use hard. Cannon towels are made to be sent to laundries and washed over and over again. They will withstand the most severe treatment and wear longer than you have any reason to expect!

If there is a place where a towel has a more strenuous career than at a boys' school, it is in the service of a hotel. And it is a fact that most of the famous hotels in America use Cannon towels, for hotel managements appreciate their extraordinary wearing qualities and real economy. Doubtless, traveling, you have noticed these towels, admired their good looks, enjoyed using them.



The Cannon Flamingo towel. Large size. Luxurious pink, blue, gold, green, lavender or white. About $1.50

There are Cannon towels for every purpose at prices you can't possibly better for towels of equal value. Plain white turkish towels, extra large, will suit your sons. Your daughters may prefer towels more decorative, with blue,* rose, lavender, green, or gold borders. Naturally these towels are a wise purchase for home as well as school or hotel use. See the special designs—whales, dolphins, lighthouses, flamingos and such. Bath mats and bath sheets too. Prices? From 25c to $3.50. Cannon Mills, Inc., 70 Worth Street, New York City.

*Cannon towels and bath mats are guaranteed absolutely color-fast.

Furniture Shops Extension Gateleg Tables



AMPLE variation in size (from 16 inches closed to 66 inches when opened and the leaves are up) and easy, quick operation are exclusive advantages of Furniture Shops Extension Gateleg Tables. The extension leaf is hidden under the top of the table. In less than 20 seconds the table can be opened and the leaf slipped into place. The design is such that the stretchers are out of the way enabling seating at the sides. The larger sizes of these tables will accommodate six guests easily and eight in emergency. They are true Colonial in style. Your furniture dealer has them. Call and see them.

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Designers and Makers of Fine Furniture

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CUT AND MAIL THIS

Please send me the Furniture Shops Extension Gateleg Table Booklet

Name

Address

City

EMPIRE FURNITURE

(Continued from page 132)

... feet long by 2 feet wide, ... stands 30 inches from the ...

Typical also of the fully developed style are the two pedestal tables; both ... furniture, though ... larger example are ... of curve.

... with ... arches-carved ... high, and half-high, are ... Adam innovation, and though heavy are handsome. Most of the good examples are probably anterior to 1800 or 1825.

In chairs the graceful Directoire ... formerly persisted here, as it did in France. We also find a develop... —or rather a deterioration— ... to be touched upon.

Of the Directoire form there were many variations. An attractive example just seen has a middle back-piece composed of a central shell flanked by entwined dolphins at each side. Very frequent were those in which the upper back-rail extended beyond the uprights. This rail was curved inward toward the center to afford greater comfort. Sometimes its ends were straight and sometimes rounded. One of the Directoire form, made in New York, and illustrated ..., has the American eagle carved in the back, and it may be remembered that Phyfe used the same symbol on his Directoire bed. In truth, especially after the close of the war in 1814, this and other emblems of triumph and prosperity overflowed into all household goods. For throughout those years we were terrifically, noisily, patriotic. This sentiment blossomed forth in every conceivable fashion—in toasts at social gatherings, in pictures, furniture, pottery, and draperies—even to bed-spreads! Sometimes I wonder if the "cockiness" which those of other nations remark and resent in the American bearing is not the result of this early overdose of "national consciousness."

But let us hie back from this debatable theme to that of furniture—which is quite sufficiently so without encouraging flights in other direction...

An example of the American Empire chair previously referred to ... shown in the bedroom of the Bre... house on page 105. It is interestin... as showing a departure. During t... Chippendale period the cabriole l... was set diagonally to the piece— ... it is in the accompanying bedstea... Then Chippendale re-introduced t... straight leg, and it was employe... throughout the Heppelwhite-Sherat... régime. During the Directoire perio... the curved leg again came into vogu... but the curve began at the top of t... seat rail. Now we find its commenc... ment below the seat, and it is ag... a cabriole leg but flat on the sides an... set flush with the side-rails and n... diagonally. How interesting are t... changes from style to style—and ho... little they are observed!

The deterioration of furniture-d... sign with the advancing years is on... too evident in the weighty furnitur... often with great swelling curves, ... of clumsy designs, so familiar to ... in antique shops and in many home... awkwardness scarcely needs other e... emplification than the pair of chai... accompanying the bow-front chest-o... drawers with spiral-twist. They are ... about 1825-1840, the saddening perio... of decadence in all the decorative ar... Such a downfall is of no small m... ment to the human race: it goes deep... than is realized by those who are n... continually concerning themsel... with beauty and its effect upon m... kind. "The arts"—said Rev. D... Bernard Iddings Bell recently in ... *Atlantic Monthly*—"The arts—th... activities whereby man would clamb... from the beasts to fly among t... gods."

Fortunately we shall see the... manifestations of the art-fur... America, for though these furnitu... articles have reached their conclusi... they will be followed by more or ... —more on the interior architect... of the various period and the ... sories employed.

THE ART OF FAKING ANTIQUE

(Continued from page 128)

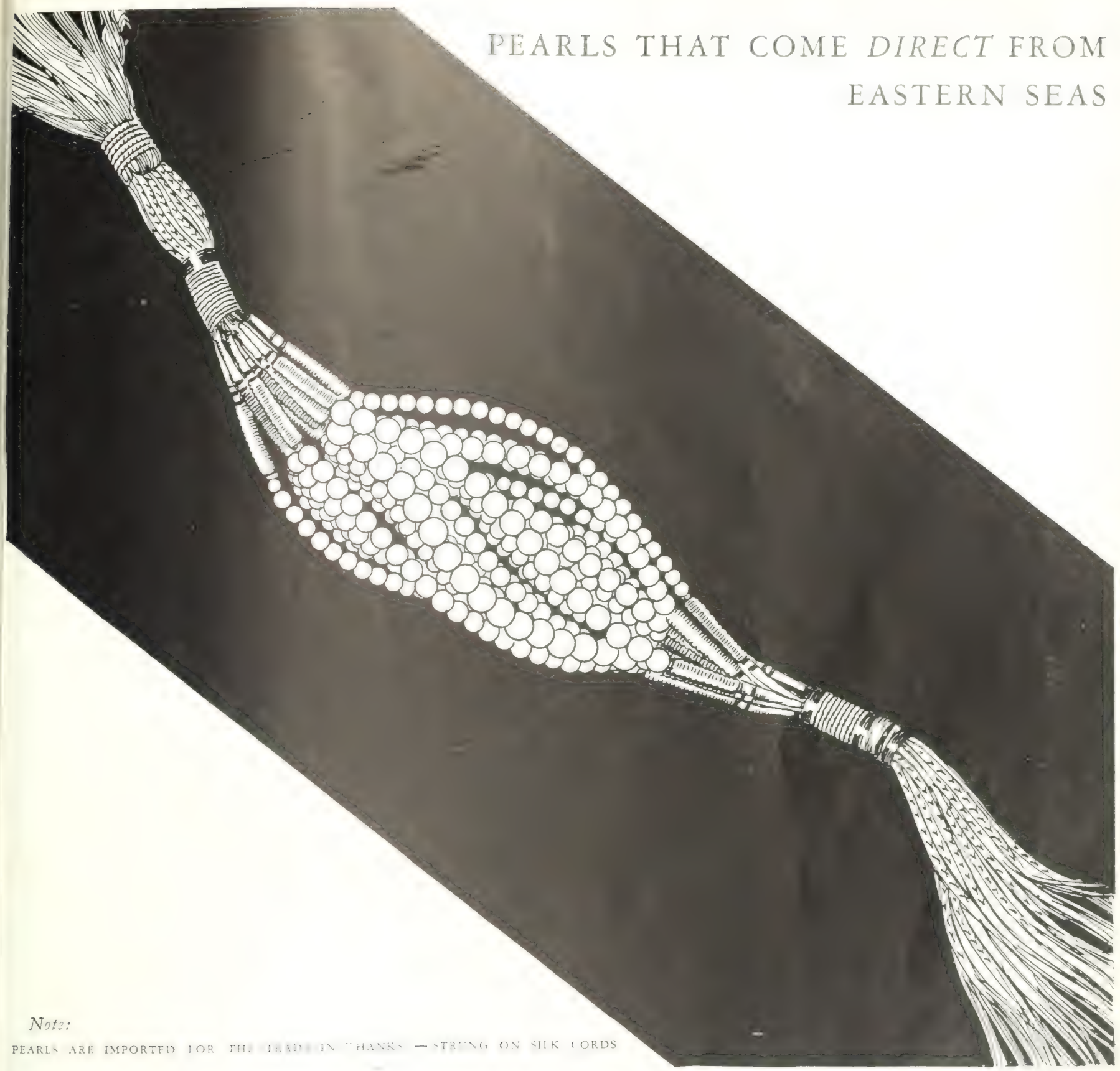
certainly carved even later than the 16th Century, and in consequence cannot possibly date from the 13th.

Not far from there, behind the shrine of this same king, St. Ferdinand, you will be shown an ivory statuette that the national hero had received from his cousin Louis IXth and that he planted at his saddle-bow when he went into battle against the Infidels; we are speaking of the *Virgen de las Batallas*. She is really and truly of ivory, and is unquestionably of authentic French workmanship; but she is no less authentically of the 14th Century; which all leads to the fact that she came into existence some hundred years or more after the death of him who bore her into battle that she might protect his arms and combat with him for the triumph of the Redeemer, her Son.

And nearby you will see the sword of this selfsame king Ferdinand who wrested Seville from the Moors ... 1248 and died in 1252. But alas, t... sword which is so carefully co... served is of a shape unknown in t... 13th Century; it is a most wond... fully beautiful example of 15th Ce... tury handiwork, so wonderful that ... order to further enhance its beau... it was decided to offer it in homa... to the most noble of Castille's defun... sovereigns; and thanks to which ... anachronism that aged it some two hu... dred years, it became a religious re...

And a relic it is; archeology h... nothing more to say about it. Fu... ther authentication would be a heres... a blasphemy, and it would not be wi... to cry abroad in the streets of Sevil... what we have consented to print he... For the Faith of people is even mo... ticklish than the vanity of collecto... This latter is, after all, but a luxu... of the Wealthy; the former is t... treasure of the Poor.

PEARLS THAT COME *DIRECT* FROM EASTERN SEAS



Note:
PEARLS ARE IMPORTED FOR THE TRADE IN "HANKS" — STRUNG ON SILK CORDS

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No gem has a more delicate beauty than the pearl and none a more romantic story. Since the early days of history pearls have been sought in far waters—on the coasts of Ceylon, in the Red Sea and the Persian Gulf. There fishermen bring pearls to the surface at great risk—and there our agents select pearls immediately after each fishing season.

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"WHY YOU want to use that old stuff I can't see. Why, it looks faded in spots as if it was a hundred years old."

This was the comment of a small-town upholsterer who was employed by a decorator to cover a chair with Fortuny.

Isn't it curious that the reason a thing is unattractive to one person, to another is often the very reason of its charm?

That is certainly the case with Fortuny Fabrics. To those who appreciate the unique loveliness of an old 15th century brocade or velvet they have an irresistible appeal. Yet to the rank and file they are scorned as "old stuff."

If you are one who loves old textiles, ask the nearest decorator to show you samples of Fortuny Fabrics. You will be surprised at their moderate cost and delighted at their age-old charm.

FORTUNY
of VENICE



This table desk with its attractive assortment of accessories is placed against a wall hanging of red and white toile de Jouy. Mrs. Bud and Albert Bartlett, decorators

THE USE OF WALL HANGINGS

NOTHING is quite so satisfactory in giving a feeling of warmth to a formal room as an appropriately placed wall hanging. Other methods are often ineffectual or their use embodies a sacrifice of that dignity which is the keynote of every formal decorative scheme.

It is this superiority which has preserved the textile hanging as a favored wall treatment even through the furious siege of wall paper popularity which began in the middle of the 18th Century and has endured with a fluctuating degree of intensity ever since.

Wall papers, to be sure, are in strong favor today and will probably continue indefinitely to be important. But there are rooms in which the use of paper strikes an incongruous note, and here the textile hanging is a welcome decorative idea.

The Spanish interior, for one, is at its best when its walls are done in a rough plaster finish. Rooms of this vigorous type, characteristically austere and dignified, rely for their decorative effects on richly carved doors and ceilings, lace-like wrought iron work, colored tiles and, lastly, on brilliant wall hangings. In the typically Spanish house, wall hangings appear everywhere. In halls, in living rooms, behind the bed headpiece—any wall space of suitable size and situation has its hanging of tapestry, brocade or even of gilded and painted leather.

This last material enjoyed a tremendous vogue in Spain as a wall hanging during the 15th and 16th Centuries, at which time Cordova was the center of the leather tooling art. The leather hanging was later adopted by Italy, France and England, where it created a decided sensation and became enormously popular when its insulating properties were discovered. It is a strong probability that the custom originated with the Moors,

(Continued on page 138)



The hanging of colorful Chinese brocade in the English hallway above breaks a difficult wall space in addition to providing a distinctive background for the decorative carved and gilded mirror and the fine 18th Century mahogany settee





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Everyone can make good movies now

HAVE you ever made a moving picture of your boy in action? Just as he is today? As he never will be again?

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For the day of Home Movies is here. Now, thanks to years of research and experiment in the laboratories of the Eastman Kodak Company, you can make real movies of your children, your friends, or the places you go, with the complete assurance of professional results.

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Then press the button. A shutter whirls inside and the film slides swiftly behind the ever-focused lens. Instantly every action within the scene before you, every changing sequence of light and shadow, every expression of personality is registered for all time on a narrow strip of film.

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You simply place them in the Kodascope Projector . . . a remarkably ingenious device perfected by Eastman Scientists for throwing the moving pictures you have made on a screen.

Just thread the projector and turn the switch. Then instantly . . . almost magically . . . your screen leaps into action. The indescribable charm of your children's gestures . . . their smiles . . . their emotions . . . their personality . . . are captured for all time on the film, to flash into light and live again in the quiet of a darkened room.

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Please send me, FREE and without obligation, the interesting Ciné-Kodak booklet telling me how I can easily make my own movies.

Name _____

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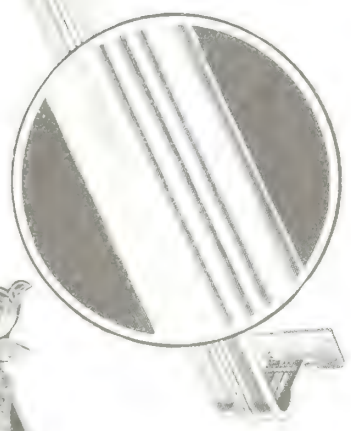
Your windows can be as beautiful as this one—

THE vogue for decorative curtain rods is making it easy for women to have their windows notably beautiful—if they use Judd Drapery Fixtures. For these fixtures include the very newest designs, not only in decorative iron rods and polychrome wooden poles, but also in metal cornices and brackets as well as the famous Judd Bluebird Curtain Rods. With any of these popular fixtures you can achieve in your home-windows the effects that the interior decorator employs in other rooms.

All Judd Drapery Fixtures are well designed, beautiful and practical; they are well made; they are conveniently packed—look for the name Judd or ask for Judd Drapery when you are buying, and insure the

including the popular hardware at the country. Company,

JUDD Drapery Fixtures



The circle shows the three stiffening ribs, an exclusive feature that prevents sagging.

This

with

a

—and the Beautiful."



In the room above a piece of delicate Louis XVI brocade is used as a background for a small French mirror. Barnesdall, Inc., were the decorators

THE USE OF WALL HANGINGS

(*Continued from page* 136)

and was introduced into Europe at the time of the Invasion.

Modern Italian interiors, so closely allied to the Spanish in their decoration, make extensive use of wall decoration in the form of fabrics. The rich vitality of old damasks, brocades, velvets and tapestries is peculiarly in keeping with the Italian feeling, and seems so intimately associated with this style that there have been few attempts to introduce a new note in the decoration of Italian walls. It was in Italy that the use of textile wall hangings reached its peak, the complete covering of all wall surfaces with velvets or damask having been such common practice during the 16th and 17th Centuries that legislation against this particular form of extravagance was found necessary by the existing government.

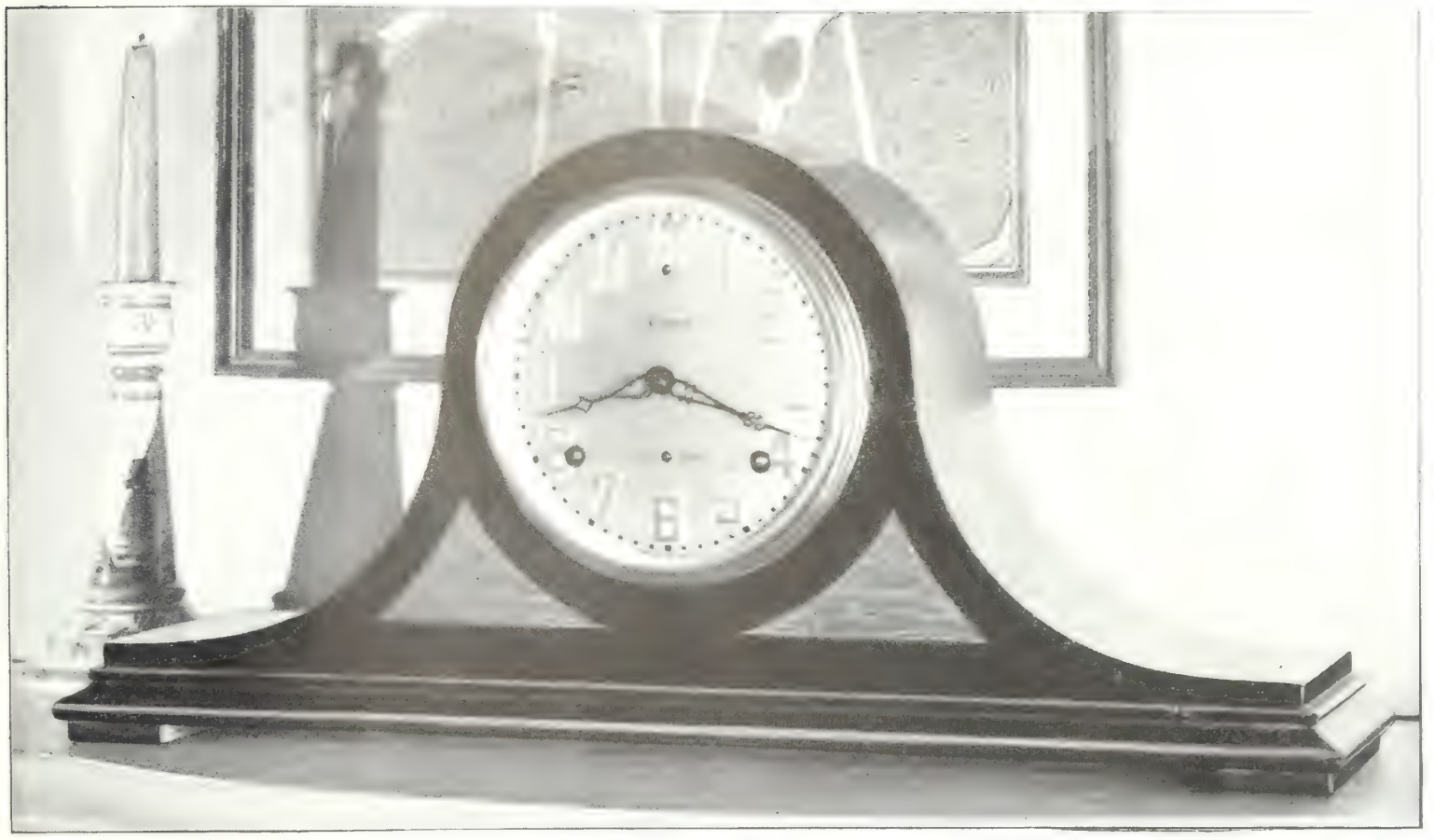
Hangings in French, English and American interiors are more varied. Papers are of course extensively used in these three styles, but in such instances as are shown in the photographs illustrating this article, textile hangings on plain walls are entirely suitable and effective. Toile de Jouy is a favorite among the less luxurious fabrics, its individuality having been found equally adaptable to the delicacy of French decoration, the ruggedness of English and the simplicity of American.

B. B.



The Spanish tapestry in the hall group above in vigorous reds and greens affords a pleasing contrast to the plaster walls. Shown by courtesy of the Hampton Shops

LILTING CHIMES



SESSIONS WESTMINSTER NUMBER TWO, $34

that gladden courtly homes

Are now within the means of all

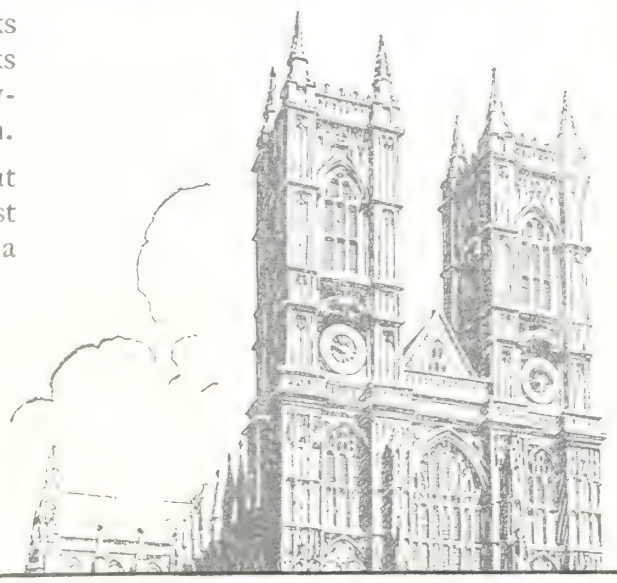
THE elusive charm of old-world mansions lives in this exquisite timepiece. From within its handsome case, each quarter-hour, issue silver notes of famed *Westminster Chimes*. Alluring, wistful tones that lend an atmosphere of loveliness to any home. And that is not all.

Its charm extends beyond its chimes. In sweeping curves, the cabinet, fashioned from choice mahogany, is pleasing to the eye that recognizes pure enduring beauty. And—it is well to know—this clock will measure time *correctly*, for years. Behind its silk-like silvered face you'll find the new 8-day *Westminster Chime* movement, recently perfected after years of research, by the staff of Sessions craftsmen.

A luxury that all can share

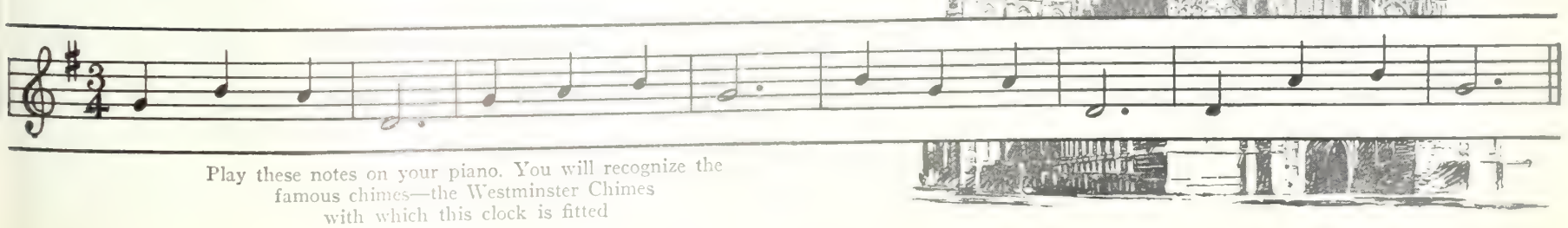
FOR the first time, clocks with Westminster Chimes are available to folks of modest income. These fine clocks are priced at thirty-two to thirty-seven dollars, according to design.

You will want to know all about this new Sessions Clock. A post card or a note from you brings a copy of a special booklet "Chimes That Cast a Spell of Old-World Witchery", telling the whole interesting story of this epoch-marking timepiece. Or see them at any good clock store. If your dealer doesn't have them, write us. The Sessions Clock Company, Forestville, Connecticut. New York, 233 Broadway. Chicago, 5 No. Wabash Avenue.



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WESTMINSTER CHIMES



Play these notes on your piano. You will recognize the famous chimes—the Westminster Chimes with which this clock is fitted



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HARTFORD, CONN.

56 Pratt Street



Many splendid biscuit figures were modelled at Derby. Of these all the two larger pieces illustrated were by the celebrated Spangler after designs by Angelica Kauffman. From the Anderson Galleries

COLLECTOR CONSIDERS DERBY

(Continued from page 140)

business as a decorator of porcelain, having discovered these new productions, would at various times purchase these in their undecorated form, he adding the art-work to suit the prevailing taste in the Capital. Gradually the makers of porcelain bodies realized that in thus selling their products they were assuming all the risk of breakage and losing that profit which would accrue to them if they employed their own artists. About the middle of the 18th Century, therefore, London artists began to be employed by factories in the northern part of England and William Duesbury found that the sources for the supply of articles in the "biscuit" were disappearing. Then it was that he manifested that keen commercial sense, which later brought him the ownership of the Derby factory.

During his visits to the Cockpit works, he quickly realized that the artist Planche had been allowed to follow his own devices and that, owing to lapses from sobriety, his work, while excellent, cost far too much to allow that profit which would be ensured if the man were under efficient management. And Duesbury, knowing that he must procure porcelain to maintain his business, proposed to John Heath, a banker, interested in the Cockpit Pottery, that a new factory should be established. In 1756, therefore, that which we now know as the Old Derby Works was started under the management of the first Duesbury with whom the Frenchman Planché was associated as modeller and designer.

It was not long, however, before this dissolute artist disappeared from the industry, for William Duesbury had no use for incompetent drones. The fact that he was familiar with the London factories allowed him to choose the finest artists, whom he imported to work in his porcelain factory at Derby.

(Continued on page 142)



Various subjects were adopted by the Derby artists as models for figurines. The center one is a statuette of "Liberty" Wilkes, modelled by John Bacon. From the Anderson Galleries

LINT'S FINE FURNITURE



Bringing Charm and Distinction to Interiors

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ALL year 'round at this great shop of Flint & Horner's ou will find the furniture sanc-ioned by good taste—the furni-ure modern homes find useful. And all year 'round you will nd here prices that are in direct propor-ion to sound values — prices that put harming interiors within the reach of very purse—prices that make the pre-epts of economy an easy practice.

For this is a firm of furniture specialists —a firm tracing its ancestry to a tiny shop hat welcomed its first visitors in 1840 but firm proving its youth in its steady prog-ress through the years and in the splen-did new building that houses its present activities.



There never was, we believe, a shop more beautiful than this new one of Flint & Horner's — never a shop where good furniture had so much the look of being at home—never a shop that so easily recon-ciled the charm of lovely interiors with the prices of com-mon sense. Each one of its six great floors—six floors that house everything from the Welsh buffet and Windsor chairs of a country cottage to the smartly formal things for a house in town — has something to contribute to your home's well-being.

This is a shop of furniture specialists

Every one you come in contact with has some special qualification to call to your service. The men on the floors know good furniture — its design, make and usage. Our trained staff of decorators are ready to help you carry out your decora-tive scheme whether it calls for the fit-ting of a single room or the furnishing of an entire house—ready to advise you on your choice of new pieces or to assist you with the things you already own. Twenty exhibition rooms are at their service and at yours to work out each detail of your decorative plan. Every problem of selection, of grouping and space can be worked out in this beautiful shop. And in addition to its furniture you can call to your aid all the splendid wares of the "Rug Mezzanine"—you can draw upon the Alcove Shop for all the small decorative pieces that bring the final note of charm to well-planned in-teriors. Truly at Flint & Horner's we have anticipated every need of the home decorator. For eighty-seven years we have specialized in good furniture and for eighty-seven years we have specialized in good values. And we do feel that our splendid resources and reasonable prices make this a shop that you will be very glad to call your own.

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The Hand Book of Periods
mailed on request

FLINT & HORNER CO., *Inc.*
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Choosing the Few from the Hundreds

F[illegible] Thomas [illegible] the [illegible]. Wherever [illegible] ber [illegible] I[illegible]



The earlier tea cups were without handles. These and the [illegible] early the Oriental influence entered into the decorations

COLLECTOR CONSIDERS DERBY

[illegible]

Duesbury's experiences with his new [illegible] thest paths. Although an agreement had been prepared between him, [illegible] and the latter, becoming involved [illegible] backing. From that time on, Duesbury had to assume the entire responsibility of the factory. Nor was lack of [illegible] contemporary with Duesbury's productions, for despite the [illegible] found that may be ascribed to the Old Derby Works. And this may be [illegible] the few failures of the Derby productions, for despite the [illegible] and even the assistance [illegible] Duesbury was accorded by craftsmen of other and competitive factories [illegible] successfully. One reason for this was [illegible] owing to the soft texture of the Derby glaze, but the principal explanation of the failure was that early Derby bodies would invariably crack so soon as boiling water was placed in them.

Nothing daunted, Duesbury began [illegible] the added decorations in the form of delicately gilded lines and other small ornaments, are usually Chinese ware [illegible] Derby artists. In some instances these examples may be identified by the letter D in gold painted on the bottom [illegible] usually the teapot. And it should, perhaps, be observed that this same letter seems to have been used on the earlier [illegible] Cockpit works in the Victoria and Al-

Continued on page 144

The Buckman

[illegible] NEAR LEXINGTON,
[illegible]-CLARK HOUSE NEARBY. THESE
[illegible] THOMAS STRAHAN CO. THE
REPRODUCTION WAS
ORIGINAL WAS FOUND.

[illegible] STRAHAN COMPANY



The coloring on Derby figures has a charm that has brought fame to these old works. This is particularly evident in the [illegible] from the Anderson Galleries



Interior decorations by Miss Rose Cumming

Upholstered furniture by Rogers

FOR furniture imbued with that quiet elegance which invariably attaches to homes of distinction, a visit to Rogers is mandatory.

It is of more than passing significance that so many decorators come to Rogers when they want furniture for homes of character.

Hand-made, with old world precision and care—combining artistic merit with enduring service—Rogers' furniture truly expresses the spirit of modern craftsmanship.

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The Charm of DANERSK FURNITURE

CHARM and distinction, indefinable yet very definite, are a part of every piece of Danersk Furniture.

[illegible] fundamental principles of design and [illegible] furniture to this effect.

First, all our designs are related and planned for unity of appeal.

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First, we are sure of the pedigree of our de[illegible] ration we go to the master[illegible] collections of this country and [illegible] Thus our designs faithfully follow the [illegible] ent industry.

[illegible] tly, Danersk Furniture not only fits [illegible] ably with old pieces, but immediately [illegible] ons where it is used that tone of friendliness and livability that is found only in homes where generations of good taste have contributed their subtle influence of charm and personality.

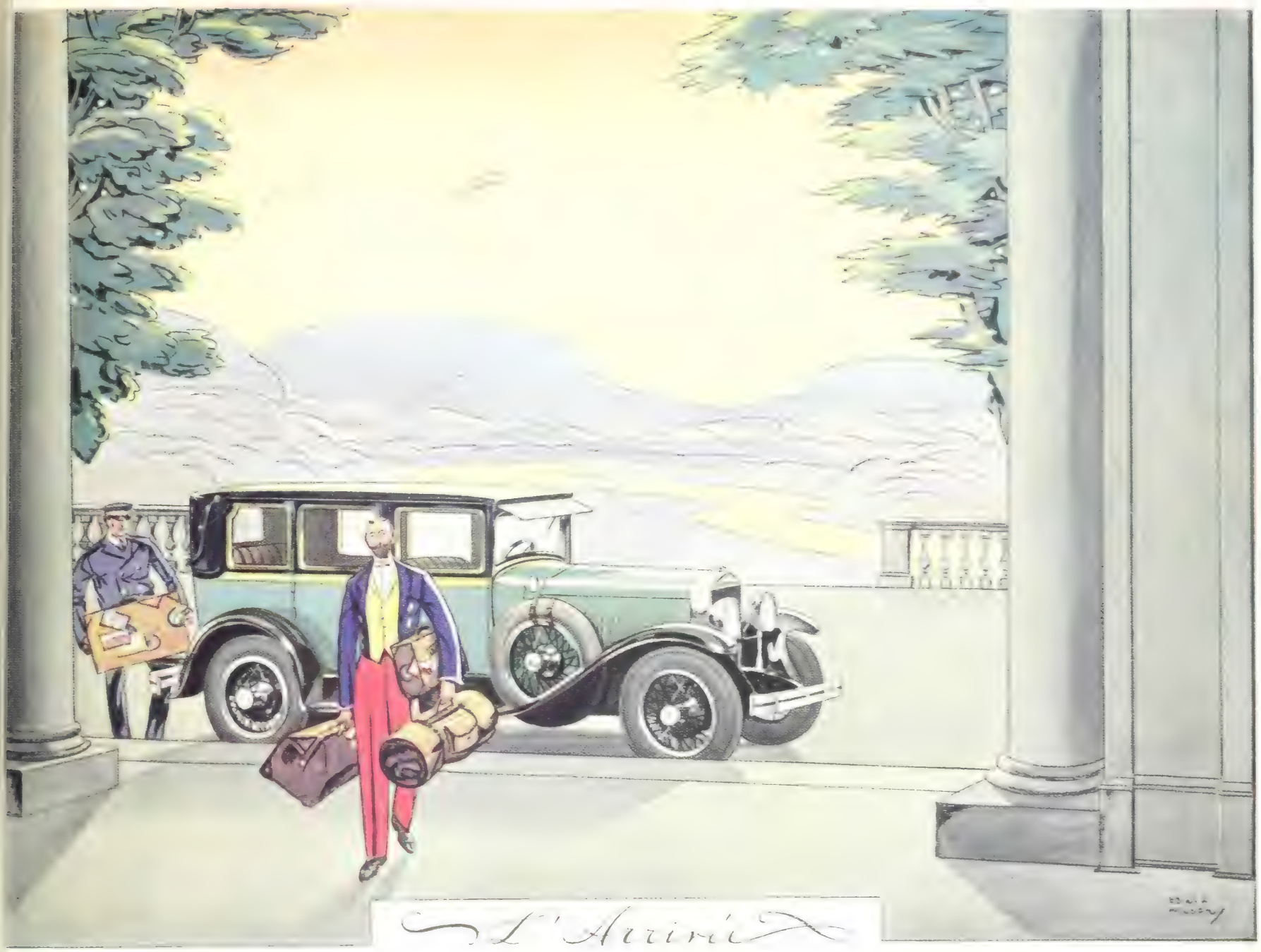
AMONG our more recent groups is a fascinating collection of French Provincial pieces for the bedroom, done in natural beechwood tones with dainty *rinceaux* in colors. For the living room, there are rare Chippendale settees and fireside chairs inspired by English originals, and many luxurious upholstered pieces. For the dining room, we have a large selection of the choicest 18th Century designs in San Domingo mahogany.

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L'Arrivée

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Bloomington, Illinois

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ETHYL GASOLINE

ETHYL
ANTI-KNOCK COMPOUND
ETHYL GASOLINE CORPORATION
Knocks out that knock



COLLECTOR CONSIDERS DERBY

(Continued from page 142)

marked and ... Duesbury found ... but ... to compete with ... more popular pro... of other factories. Nor was it ... years after he had ... works that he seems ... any pronounced prog... being assisted by ... equisition of the London Chelsea ... which he maintained ... contemporaneously with that ... for the subsequent fifteen ... During this time he also pur... the moulds and models of the other London factory, Bow, when it ... in 1776, and it was from these that Duesbury obtained many of those ... which brought artistic fame to the Northern porcelain works.

WILLIAM DUESBURY, JR.

For some thirty years Duesbury devoted his remarkable energy to the Derby factory and, when at his death in 1786 his son William succeeded to the already famous business, there commenced those varying changes and vicissitudes which the Derby factory was to know during the ensuing century. The second William had already been taken into partnership, and although no particular events mark the regime of this time, it is known that the son introduced the process of decoration by batt printing. This was adopted in transferring a print to an uneven ... and was accomplished by imprinting the picture from the copper plate to a flat surface of glue or treacle, the pliability of which permitted its being again transferred to curved areas. It was also during the time of William the younger that the famous Queen's Ware was produced, this being similar to that of Wedgwood and of which much was later produced by our own American factories.

Less than a decade after the first Duesbury's death, Michael Kean was associated with the second William in partnership. And we now find the first ... manifesting itself in the various marks found on Derby porcelain from this ... The first mark adopted when the factory was established was a ... D, but this is rarely found, the more common early mark ... the D surmounted by a crown and which remained in use until about 1795. After the acquisition of the Chelsea factory, the Derby mark was ... with that of the older works, the first of 1770 being the D intersected by an anchor, this later, from 1773 to 1784 when Chelsea Derby was ... tinued, being changed to an ... surmounted by a crown. Meanwhile there was also a change made ... the mark of the Derby factory itself, two batons crossed being added ... former D and crown. And it should be noted that these, until 1795, invariably appear in blue or puce, the ... changing to red and remaining so used until 1830. Upon ... entrance of Kean the D is monogrammed with the letter K, but at the ... of his partner Duesbury the ... 1796, this seems to have ... discontinued and the origin... mark revived, being painted in ver... usually except with statuettes ... figurines on which it was incised.

When the third Duesbury assu... charge of the factory some fifte... years later, Kean retired and the firm became Duesbury and Sheffield. B... the last Duesbury failed to exhibit the business qualities of his grandfather ... for in 1815 the old works were ... quired by Robert Bloor, a form... clerk with Kean. And the influence of this inartistic bookkeeper, who saw nothing but the eventual profit, ... soon apparent in the lower standard of the decorative work and the carelessly modelled pieces which appear at this time. This departure from the former excellence and the commercializing of the art soon caused the Derby porcelain to lose its vogue and ... eventually brought Bloor to insanity. Even the mark used at this period on the less important pieces became a roughly drawn crown without jewels, two strokes of the brush sufficing to indicate the crossed batons, while the D is merely a formless curve. At the death of Bloor the celebrated factory finally closed, the moulds being dispersed and sold to other establishments, many of the original Chelsea moulds being acquired by Spode. But while the cruder marks mentioned may be found on pieces of Bloor's time, others appearing from 1820 until the works closed are the two circles enclosing a crown around which are the words "Bloor Derby" and the same mark without the circles. These are usually printed in vermillion and invariably indicate that the porcelain is of a superior quality.

DECORATIVE BEAUTY

While the paste of Derby attained the same fine quality as its competitors, its fame is rather in that artistic history which has remained unsurpassed and is written by the many celebrated men whose art is perpetuated in the beautiful decorations which they applied to these old pieces. And those collectors who possess examples by such men as Withers, Moses Webster or Thomas Steele are well aware of the beauty to which these artists brought floral subjects on porcelain. Similarly while Chelsea was probably better known for its bird subjects, these, on the cessation of that factory, were continued at Derby by John Brewer and Richard Dodson, the latter often employing birds in conjunction with landscapes, splendidly executed in brilliant natural colors. But among all those who contributed to that art gallery represented by a collection of Derby porcelain, the most outstanding is William Billingsley. And as Boreman, one-time Chelsea artist, was the greatest of the Derby landscape painters, so Billingsley will always be recalled by the charm of his floral panels and his magnificent range and vigor.

Occasionally examples are met with decorated in hunting scenes, one such being a pastille burner in the Corporation Museum at Derby. And the mention of this recalls that fine

(Continued on page 202)



Advice
from a Decorator

"The most important single element in the decorative scheme of the room is usually the bedspread. It must not only be stylish—above all it must be CORRECT. ☆ To the last thread, Stevens Spreads meet the requirements of perfect taste. Authentic in design, exquisite in texture, radiantly beautiful in coloring, they are "What the well-dressed bed will wear."

Stevens Spreads



Aglow with Hospitality

—the correct effect in dining room lighting

HOW vital proper lighting equipment is in giving to your dining room a friendly note of cordiality and mellow warmth. To be effective, dining room lighting must not only bring out the sparkling richness of linen, glassware, and silver but also cast a restful glow over the entire room.

Due consideration is given to such essentials as these in the designing of all types of Moe-Bridges Lighting Equipment. An Advisory Board, consisting of an artist, an interior decorator and an architect, passes on each new design. This is your assurance that any Moe-Bridges fixture you select will be correct—a decorative delight that reflects your good taste and provides adequate lighting.

Although Moe-Bridges Lighting Equipment possesses the distinctive beauty you would expect to find only in specially designed fixtures, it is not high priced. You will be agreeably surprised to learn how reasonably this lighting equipment can be installed in every room in your home.

We have prepared an interesting, instructive booklet on decorative home lighting, showing a number of views of charming home interiors. Whether you plan to refix[illegible] your present home or to build a new house, this booklet will prove helpful. Send for your copy and the names of Moe-Bridges dealers in your town. Write Dept. J79.

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MOE-BRIDGES
LIGHTING EQUIPMENT
AND DISTINCTIVE GLASSWARE

CITY_____ 17



A Queen Anne mirror-back sconce with pierced crest has the curious shell ornament of the period

LIGHTS OF ENGLAND

(Continued from page 103)

is of all other industrial art objects.

The style sequence was first William-and-Mary with simple baluster stems; square base, corners cut off or set back and rounded. Then Queen Anne with plain surfaces, simple delicate outlines, baluster stem frequently octagonal with effective faceting; base square, corners cut off or set back and rounded; grease pans, especially those of Huguenot silversmiths, octagonal or round, convex with gadrooning. George I, candlesticks with baluster stem, frequently octagonal and faceted, molded octagonal base; a set of four by Lamerie made quite plain in 1718, even later than the Queen Anne period. Many candlesticks, though somewhat plain, showed the influence of the French *Régence*. About 1725 the increasing ornateness resulted in the Rococo of Louis XV inspiration, which in the reign of George II produced superb designs, especially those of Lamerie who made a thing of joy of a simple candle holder. Stems were baluster, octagonal or hexagonal, often with a high-shouldered look; richly ornamented, much oblique gadrooning; stems occasionally shaped like human half-figures supporting foliated nozzles and resting on scrolled bases; scalloped nozzles and shaped bases decorated with conventional shells; nozzles occasionally removable.

A process of plating silverware was developed at Sheffield about 1750, the finished work being known as Sheffield plate. Layers of silver and copper were fused together, rolled into sheets, and then made into candlesticks with all the embossing and chasing fashionable in solid silver. The process was continued until about 1840 at Sheffield, and elsewhere until the cheaper electroplating was introduced. Sheffield plate candlesticks and candelabra rarely followed simple models but imitated the Rococo ornament of Chippendale, and are especially suitable with Chippendale furniture. Later examples showed a decided classic influence.

Brass candlesticks followed silver designs, the grease pan octagonal or round, convex with gadrooning. Kitchen candlesticks retained the earlier knopped stem. Pewter was for humbler uses in simple forms. Rush-light holders were still of iron for kitchen and cottage, made with substantial wooden bases and adjustable ratchets. Wood was not confined to the cottage but artistically handled with ingenious turning and carving. A walnut base might support a simple tubular brass candlestick. Some early examples were rather small with plain baluster stem on a circular foot and an outer socket to hold a tall glass wind shield extending high above the candle flame, especially for use in hallways. Chippendale and others made many varieties of wooden candlesticks, particularly of mahogany, beautifully turned and carved with acanthus and gadrooning. Classic urns with brass sockets often topped their tall, exceedingly graceful baluster stems.

Ornamental porcelain candlesticks were made of Chelsea, Bow, Derby and other wares, especially with human figures in rustic settings realistically colored. Candlesticks of Battersea enamel were highly ornate in the French taste of the period; but glass candlesticks were unique in their development. Whether blown or molded their designs followed the fashion of the stemmed drinking glass of the day—early baluster, later with vase forms. Early candlesticks of clear Waterford glass with its darkish hue hinting of blue, green and black are greatly prized today.

Taper-sticks or holders followed candlestick designs in silver and brass and were indispensable on the writing desk for heating sealing wax. Candelabra standards followed the style in candlesticks, with polygonal and faceted foot, the branches quite plain, later ornamented, and occasionally removable, though rarely so before the time of George III.

Girandoles were often of wood, carved and gilded, and were a highly decorative feature of 18th Century rooms. This was the Golden Age of English wood workers and their brackets and sconces were splendid. Whether carved by Grinling Gibbons in the French style of the *Régence* or the fantastic creations later in vogue, they were indispensable elements of the 18th Century interior. Early examples of girandoles in wood, carved and partly gilded, were in the form of a vase with a flaming finial and scrolled candle branches. Placed on a corbel wall bracket, carved in the scroll and acanthus ornament of the period, they were extremely decorative. William Kent, the architect, and other artists of the 18th Century, designed

(Continued on page 150)

A DAMASK OF STRIKING DESIGN

with the romantic beauty of Southern Seas



Great palms raise their leaves on slender trunks, while deep lagoons sparkle against the distant mountains with the soft shimmering brilliance of the tropics.

THE Islands of the Southern Seas—those islands of the palm, the banyan tree, of sunny skies and mountain sheltered lagoons—inspired the design for this damask.

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Modern designs and weaves as well as authentic reproductions and adaptations from the great decorative periods of the past are to be found at Schumacher's in damasks, brocades, brocatelles, tapestries, velvets, taffetas, satins, hand-blocked and printed linens and chintzes.

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Jour de Mai Scenic in a room by B. Altman & Co., New York

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Scenic paper is becoming one of the most favored wall decorations

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Jour de Mai, the Thibaut Scenic illustrated, is a masterpiece of decorative art. So exclusive that it is hard to believe it costs only $68 a set—far less than the price commonly associated with scenic papers.

There are hundreds of other Thibaut wall papers of such creative beauty—such gayety and smartness that it is a delight to see them in the Thibaut books and an even greater joy to see them daily on your walls. (If you cannot visit one of our stores—more than 14,000 decorators and paperhangers can supply you with Thibaut wall paper and draperies.)

Thibaut

Correct Style WALL PAPERS *and* DRAPERIES

24 West [illegible]

LIGHTS OF ENGLAND

(Continued from page 148)

many ornamental wall brackets for candlelights, sconces and other ornaments. Girandoles in the later style of Chippendale, of which there are many examples in *The Gentleman and Cabinet-Maker's Director*, carry an ever-increasing number of candle lights.

Wall lights became more and more popular as long as candles were in use. Beginning with the sconces of William-and-Mary type in silver or brass there came a freer use of different materials in the later Century. The back plates followed the period styles; the elaborate scrolled outlines, the whole plate covered with ornament in the William-and-Mary period. The outline might be scalloped and gadrooned, dish-shaped, or elaborately scrolled and shield-shaped; ornamented with acanthus, cupids, festoons, gadrooning, etc. Brass was the common material; silver for luxury, with splendid *repoussé* ornament. The eight silver sconces in the State Bedroom of William III in Hampton Court are notable examples. Simple in form and outline under Queen Anne, the typical shape whether of metal or mirror was long and quite narrow, often spreading a little at the top. The mirror back was popular, sometimes cut in a simple ornamental design, often a conventional shell motif. From the beginning of the Century, plain or ornamental S-shaped scrolls, especially of brass, were used for candle brackets with inconspicuous back plates. One or two small candle branches set near the plate were ordinarily used with the large or elaborate back plates. Mirrors were increasingly fashionable for back plates in the Georgian period, but splendidly carved and gilded wood was not abandoned. Sconces were later of fantastic design in the Rococo style, often showing Chinese influence. With the introduction of Rococo ornament about 1725, some exquisite silver sconces were made, the early work being restrained, often incorporating a coat-of-arms. Sconces of later date were apt to be fantastic.

EARLY CHANDELIERS

Chandeliers were still called "branches" as in the 17th Century but gradually became known as chandeliers; those of glass, keeping the French name of *lustre*, were imported until the mid-century. The highly decorative carved wooden chandeliers, gilded or painted and parcel-gilt, retained their prominence, while the *lustre* became more generally used. Chandeliers were made of silver in the Louis XIV style but were not common; of silver with two tiers of branches hung with rock crystal; of ivory small and compact, but rarer still; of brass in various designs often reminiscent of Flemish and Dutch models with big balls on the stems; of copper gilt; of wrought iron sometimes decorated with color and gilding; of brass elaborately hung with rock crystal. Imported *lustres* either showed the metal frame or were all of glass, elaborately or simply cut.

The wooden chandeliers with one, two or three tiers of candle branches were splendidly carved with gadrooning, reeding and acanthus, French designs with canopy or lambrequin and tassels being favorites. William Kent designed many of these chandeliers for his clients. Baroque models were followed by the Rococo, and many whimsical motifs were incorporated in both styles: palms, umbrellas, canopies of leaves, eagles, satyr masks, laurel, wreaths, husks, etc. The carving was sometimes inspired by the silver plate designs of the period. The finials ending the stems were delightfully conceived, occasionally of fruit and flowers. The carving was vigorous and highly ornate, with floral and foliage motifs in the florid taste of the mid-century.

GLASS AND METAL COMBINATIONS

Glass chandeliers and girandoles were charmingly designed, the metal framework sometimes entirely covered with glass tubing. The stem often incorporated a large glass ball, was topped with a canopy and was hung with pendants at top and bottom. The curved branches might have elaborate scrolling and loops, each topped by a spire—stalactite or pyramid; or the whole baluster was quite simple, formed of cut glass members with twisted branches springing from a large bowl. Glass *lustres* were much in vogue and in the mid-century ladies amused themselves by redraping them according to the changing fashions. Rock crystal chandeliers might be elaborately festooned on a metal frame surmounted by a crown, the whole design delicate and graceful; or heavy looking, no metal apparent, with the festoons and crown studded to give a jewel effect.

Eighteenth Century England was too well satisfied with candle light reflected on the polished mahogany of its comfortable furniture to give much heed to the lamps the French were inventing. Still Argand lamps were found in many homes by the end of the century. Great numbers of candles were burned and craftsmen used much ingenuity in locating holders better to distribute their light around the room. Candle sockets were fitted, often somewhat insecurely, to various pieces of furniture in the mid-century. Designers of the Chippendale school made more ornamental candle branches to harmonize with the objects to which they were attached, decorating them in the Rococo motifs of the period. Sheraton's use of candle brackets on his small dressing mirrors and his designs for tripod candlestands were the acme of elegance. 18th Century candlestands are charming little furnishing accessories and follow the period styles in furniture. Elaborate stands for candelabra like the French *torchères* were often highly ornate with gesso ornament in the reign of George I. Candlestands were not always of table height; some were tiny contrivances to place on a table and had a mechanical screw device for raising and lowering the top on which the candlestick was placed. Particularly interesting are those stands whose tops were shaped to fit accurately the whimsical outlines of the silver candle-

(Continued on page 154)



Compare the difference in price

—with this remarkable difference in quality

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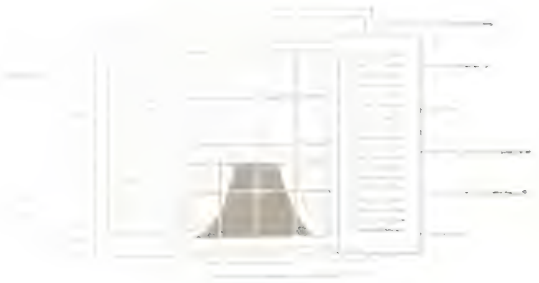
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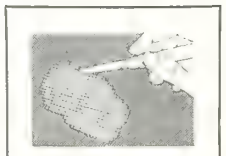
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Brenlin Stripes give wholly new artistic effects. Made of genuine Brenlin, with handsome self-woven stripes. Brenlin, striped or plain, comes in a wide choice of beautiful colors—one to harmonize with every type and color of room.

Breneman Rollers are made unusually efficient and satisfactory by means of a highly perfected spring mechanism. Jamming or sudden whirling of the roller is removed once and for all.

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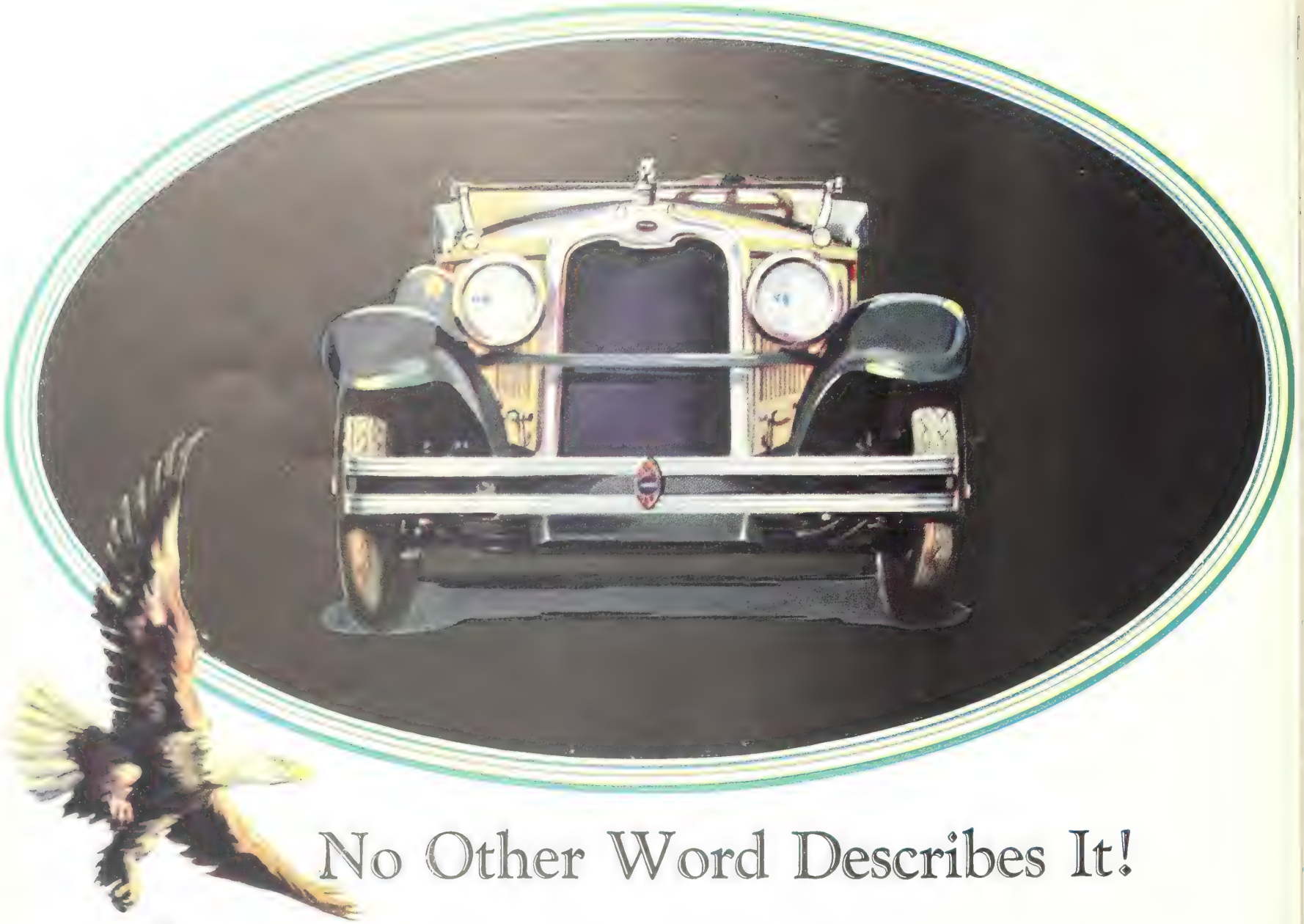
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You never felt it in a car before. For this is a new interpretation of American needs in a motor car.

* * *

American principles of design for every condition of American use. American traditions of motor car beauty. American standards of staunchness and strength. All combined in a single car.

* * *

All-American! That's the word. And no other word describes it.

* * *

Instinctively your eyes detect the mastery of America's master body builders—and seek the emblem "Body by Fisher."

* * *

Immediately you sense a new road mastery. That's not merely the big new motor. But the longer, stronger, lower chassis—the new transmission clutch and wheels—the new developments in balancing and spring design—all combined to deliver a new type of performance.

* * *

Dependable? Study the over-dimensions. Luxury? Observe the numerous new luxury features.

* * *

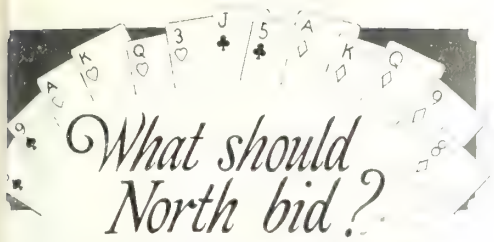
Value? Look at the new low prices. A success? Ask anyone!

2-Door Sedan, $1045; Landau Coupe, $1045; Sport Roadster, $1075; Cabriolet, $1145; 4-Door Sedan, $1145; Landau Sedan, $1265. All prices at factory.

OAKLAND MOTOR CAR COMPANY, PONTIAC, MICHIGAN

OAKLAND
ALL-AMERICAN SIX

PRODUCT OF GENERAL MOTORS



What should North bid?

This is the fourth set of six hands in a series of Bridge bidding problems by Milton C. Work.

In each of these hands, South (the dealer) has already bid one spade. West, the second player, has passed. You, as North, are asked to decide how you would bid each of the hands shown below, your partner having opened with one spade. Send in your bids before November 1st. All those who bid these hands correctly will receive valuable prizes. Send bids to Bridge Contest Dept., A. H. Heisey & Co., Newark, Ohio.

Hand No. 19

♠ J-9	♥ A-K-Q-3	♦ A-K-Q-9-8	♣ J-5

Hand No. 20

♠ 3-2	♥ 6-4-2	♦ Q-J-10-8-5	♣ 7-6-3

Hand No. 21

♠ J-8	♥ 8-7-4	♦ K-Q-10-8-5	♣ 5-4-3

Hand No. 22

♠ J-8	♥ 4-3-2	♦ K-Q-10-7-5	♣ A-10-3

Hand No. 23

♠ 6-3-2	♥ A-K-5-3-2	♦ A-K-Q-J-8	♣ None

Hand No. 24

♠ K-5	♥ A-10-2	♦ Q-10-6-3	♣ K-10-7-4

Dainty Glassware ... *for all Occasions*

Graceful designs . . . delicate colors . . . appropriate patterns . . . in an almost inexhaustible variety of exquisite pieces. These you will find in the fine glassware fashioned by Heisey.

Sparkling goblets of fascinating design . . . delicate sherbets, parfaits and fruit cocktails . . . alluring flower bowls and candlesticks; yes, cups and saucers, as well as demi-tasse . . . soups and bouillons, an incomparable selection of plates and scores of other useful and decorative pieces.

And one need not be confined to crystal. There are also bewitching colors . . . the rose of Flamingo, the green of Moon Gleam, the amethyst of Hawthorne . . . to match one's mood or decorative scheme. You can have different colors for different occasions.

The better stores . . . those which are particular about the service they render . . . universally handle Heisey's ◇H◇ Glassware. The genuine can always be identified by the ◇H◇ trade mark, the symbol of quality in glassware for more than three decades.

The illustrated booklet, "Gifts of Glassware," will be mailed free on request

A. H. HEISEY & COMPANY
Newark, Ohio



HEISEY'S ◇H◇ GLASSWARE *for your Table*





Hastings occasional pieces have an air of distinction that is rarely to be found except in the very costliest furniture.

The sheer beauty of Hastings design and the exquisiteness of Hastings craftsmanship is so apparent and so outstanding that one or two Hastings creations will often change a room from dullness to inspiring interest and charm.







The finest dealers have our lines in the grand range on [illegible] of all that is [illegible]ashionable in

HASTINGS TABLE COMPANY
Hastings, Michigan

Office and Display
Grand Rapids, Mich.

HASTINGS *Furniture*

HASTINGS
The MARK of FRED E. HILL and his associates



Panels of mirrored glass decorated in designs of garden vistas lend distinction to a narrow hallway. The balustrade is painted in a realistic fashion. Pierre Dutel was the decorator

WHEN WALLS ARE MADE OF GLASS

(*Continued from page 95*)

should be countless small stars of mirrored glass to suggest a midnight sky. The floor might consist of wide squares of blue and silver glass set into cement that had been painted sapphire blue also. A plain wooden door with a mirrored panel and a small dressing table draped in sapphire blue taffeta trimmed with crystal beads take care of the practical needs which are necessary for a room of this kind.

In using glass, bear in mind that it has a tendency to broaden out walls, thus increasing the apparent size of small rooms while the light reflections induced by walls of mirrored glass add further to the appearance of space. These features, added to the decorative value of painted and mirrored glass, are responsible for the growing regard for backgrounds created in this sparkling, illusive medium.

LIGHTS OF ENGLAND

(*Continued from page 150*)

sticks whose Rococo designs were often the extreme of elaboration.

Lanterns became an architectural accessory especially designed for use in [illegible] halls and passages, the ornament following the successive period styles. For convenience they were frequently placed against the wall [illegible] from wall brackets. Some examples of the early 18th Century have two brackets, one to support the globelike glass holding [illegible] the upper bracket for the [illegible] glass protecting shade.

Hanging lanterns had frames of metal or wood: iron, copper, bronze, brass, walnut or mahogany, the wood handsomely carved in acanthus scrolling and gilded. They were oval, hexagonal or octagonal, often topped with a crown. Following French models they were frequently quite beautiful. Nothing could be more effective than the wall fixture designed to protect the candle with its candlestick which stood on a bracket, the bracket surrounded with a glassed cabinet open at top, framed in a delectable undulating cornice of carved mahogany. Sometimes a touch of *chinoiserie* is seen in a rectangular portable lantern with fretwork and pagoda top. Such a lantern might be hung on the wall as well as placed on a small table to light a side stairway or a winding passage. Chippendale had many lantern designs in his gayest modes. The 18th Century saw the apotheosis of the English lantern as earlier centuries saw it in Italy, France and Spain.



THE REWARD OF THE CHASE

P... by Alfred Cheney Johnston

Hand by Nardi

"[ow did you ever track down and bag your intriguing silver service, Beth . . . w[h your coffee set specially made to match your knives and forks? That's a ra[catch, I'd say."

"... simply hunted until I struck the trail of 1847 ROGERS BROS., dear. A[l the coffee set, by the way, is not specially made. All 1847 ROGERS BROS. w[e comes that way . . . with anything you want in dinner, tea or break-fa[services available in the same design as the knives and forks of your choice."

1847 ROGERS BROS. Silverplate enables you to have the same exquisite motif and pattern all through your family plate . . . without extra expense.

"TREASURE BOUND ON THE GOOD SHIP BUDGET" May we send you this exquisite little brochure . . . showing how easy to navigate is the sea that leads to the Silver Isles and how you'll come back on the homeward tack with a treasure of silverplate. A copy is yours for the asking. Booklet J-16. Address International Silver Company, Department E, Meriden, Conn.

Prove to yourself that window shades can really be washed



Actually TEST this shade . . . in your own home

Just mail the coupon and one dollar. We'll send you a beautiful Tontine window shade ready to hang in your bathroom.

A generous yard wide, ivory or green, made just to fit your window. Lovely . . . tasteful, yet [illegible] for it is WASHABLE.

Test this shade yourself . . . soil it, [illegible] with soap, hot water and a brush. Then [illegible] the shade with water. Rains and storms can't harm it. And crumple it between your hands. It cannot crack or "pinhole". Even the severity of bathroom service leaves it unhurt. It lasts for years.

Why put up longer with old-fashioned painted or starch-filled shades? Test modern Tontine now. But please act quickly. This reduced price offer soon expires.

Measure width of present shade roller, tip to tip (follow diagram below). Measure also length of shade unrolled. Specify color: white, cream, ecru or green. Pin $1.00 to coupon. Mail it today. Only one shade to a customer.

DU PONT TONTINE
THE WASHABLE WINDOW SHADE

[illegible] green.



The fireplace in an English country house is a good example of Regency design

WHAT IS REGENCY DECORATION

(Continued from page 81)

[illegible] more so than in many other modes. Walls, ordinarily, were quite plain [illegible] unobtrusive and a favorite treatment was to paint them, generally with some light color. To some extent [illegible] or other papers were used, but the general preference seems to have been for painted walls. Dadoes appeared now and then, but they were not usually a conspicuous feature in the decoration. When they did occur they might be formed by applying a chair-rail above a plain plaster surface or by wood paneling. The latter method was not prevalent, however. The field of the wall, either with or without the dado, might be divided into large panels defined by either plaster or wood moldings, though sometimes pilasters of either plaster or wood stood out from the face of the wall. Small panels defined by plaster moldings often appeared over doors or at some similar point of accent; the panel itself might be either plain or bear some decorative motif. Rounded, [illegible] niches were frequently employed in important rooms and halls and usually contained vases, urns or sculpture.

Ceilings, although most commonly flat, were also very often coved, [illegible] barrel-vaulted or carried across the space to be covered in a rather flat, segmental arch which left pleasant-shaped lunettes at the ends of the room or hall. The ceilings [illegible] plaster and the plaster decorations were generally restrained. Large ceilings often showed divisions into panels of different shapes and sizes. Sometimes the ceilings were elaborately decorated with paintings [illegible] painting. The domed ceiling of the auditorium of the Royal Circus, just [illegible] 1809 and illustrated in the *Microcosm of London* by one of Rowlandson's colored drawings, is very gay with cupids and clouds and the general color scheme of the interior embraces biscuit, grey, green, light sea green, [illegible] yellow and maroon, while [illegible] enges, octagons, circles and wreaths are conspicuous amongst the decorative forms. Sadler's Wells Theatre, newly done over about the same time and illustrated in the *Microcosm of London* by another colored Rowlandson print, has light green, cream, gold and crimson predominant in its scheme.

Windows were tall and large, usually square-headed but now and then arched in a half-circle. Windows of the Wyatt type, too, were common—triply divided, the wide division in the middle and the narrow divisions at the sides. The panes were rather large and longer vertically than horizontally. Glazing bars and muntins were thin—frequently five-eighths of an inch, extreme thickness—and finished with refined moldings inside, coming to a sharp arris in the middle. Inside shutters, folding back in the reveals, were much favored, their panels finished with delicate molding. Six-paneled house-doors often showed beaded flush panels outside.

Mantels, whether of marble or wood, were restrained in design, and the facings of cast iron or polished steel, along with the polished brass embellishments, were creations of elegance and dignity. Both grates and andirons were used in the fireplaces, though the former seem to have been more popular.

Many of the inside doors of the period were richly decorated with painted ornaments. The panels were

(Continued on page 158)



OLIVIA *service plate shown here is one of the Black Knight patterns.*

BLACK KNIGHT

TODAY'S SMART TABLE WEARS CHINA BEARING THIS HALLMARK

THE simplicity which marks the smartly dressed table makes the china it wears more than ever the center of interest. Black Knight China adds an aristocratic correctness, a distinctive beauty to the most distinguished tables.

The device of the stalwart Knight on the sable mount is the symbol of the finest in china. It signifies patterns of smart, proud beauty; shapes of flowing line, a china of rich, ivory tone and satin texture.

Its loveliness brings lasting satisfaction for the flawless ivory glaze is enduring, of such permanent hardness that use does not dim its lustre or mar its surface with scratch marks. Softer china grows dull and lifeless, but the beauty of Black Knight continues.

There are patterns for every occasion. Gay, colorful beauty for the informal table — regal gold, resplendent cobalts for severely formal functions.

Your table deserves no lesser quality than Black Knight. Fine shops and department stores carry this china in open stock, insuring replacements and steady service. Black Knight China (Graham & Zenger, Inc.) 104 Fifth Avenue, New York.

FREED·
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RADIO
In America's Finest Homes



Now
LIGHT-SOCKET
RADIO *is here!*

Just plug in on any light socket. It works with the
tion for quality. When you buy a Radio
few dollars more and own the finest. Only
ter-class dealers have the Freed-Eisemann franchise.

$60 and upwards

Console Cabinets by Grueby-Bloxom

Freed-Eisemann Radio Corporation
BROOKLYN NEW YORK

WHAT IS REGENCY DECORATION

arabesques, griffins or sundry drawn from the Pom- and a good deal of r as the colors ian palette appears to have ptable.

, carved and the molded enrich- chandeliers, candelabra and n of fabrics for upholstery and hangings, the motifs were chiefly gin with a strong trend Pompeian and Greek forms. , key frets, -leaves, honeysuckles, laurel, ro- roundels and various other con- forms, along with arabesques, wreaths, ar- , dolphins, griffins, loz- s, and hexagons appear ry hand. Egyptian motifs, too, from time to time.

decorators of this period rev- elled in color, they were not afraid of y handled it boldly, and they sults. When Holland built the first Pavilion at Brighton he let himself loose in the matter of "The ceiling of the dining room ky-blue, the panels dark maroon, and the furniture and decoration yel- In the garrets all the wood- work was grained. . . . The walls of the hall were painted green (light sea-green) and the ceiling of the staircase gray picked out with white. All the corridors were painted French blue."

Crimson, gold, Chinese pink, lem- apricot and pale lavender favorite colors for walls, but other bright hues were used as well. and lively contrasts in the draperies. Ob- the people of the Regency joy of color was theirs. but they used them with definite pur- and not because, while secretly hankering after something brighter, they thought cream and gray were Timidity never prompted them to seek that nebulous, nondescript color Half the charm of spontaneous and joyous use of color.

In most places there were wooden nt rooms marble-tiled floors, usually of black and white squares, often used. Hallways were fre- quently flag-paved, and the steps of s or marble floors, rugs used where needed or desired. urred. An old water-color sketch, in the print room of the British shows us a smart drawing of the period in which the floor is covered with a plain gray carpet and a square gaily colored Aubusson rug before the fireplace. The carpets generally had large geometrical floral repeats, sometimes with the a on of stripes or border squares fu ther to accent the composition.

Curtains were of two types, th that hung straight from straight v ances and those that were very mu draped and hung from poles, ela rate cornices or combinations of c and valance. In 1816, Mr. Geor Smith, "Upholsterer and Furnitu Draughtsman to His Majesty Geor IV," published his Cabinet-Maker a Upholsterer's Guide with a "compl s of new and original designs f household furniture and interior de oration, in the most approved, el gant, and modern taste, beautiful and correctly colored," all of whi he had been using in his business du ing the height of the Regency peri and now put forth in book form as monument. Two of the window trea ments reproduced from this volu are illustrated on pages 80 and 81 a show the passion for elaborate drapin with two or more contrasting color

Chandeliers, candelabra and lam were models of Classic grace and the brilliance was apt to be enhanced b pendant crystal prisms. Everywhe the glint of gilding and the manifol reflections of mirrors were taken a vantage of in the stately and joyo compositions. Great pier glasses abov , console tables, between tall window or a succession of long mirrors, ex tending from base to cornice, betwee windows alternating with the r folds of the draperies gave an air o unusual spaciousness and dignity t many a room of not exceptionall large dimensions.

In America the furniture of th period was the furniture of Sheraton Duncan Phyfe and Galusha of Troy with some of the more distinguishe pieces of early Empire origin befor the whole mobiliary output becam adipose and apparently afflicted wit elephantiasis.

CARLTON HOUSE

In closing, it is impossible to resi the temptation to quote the *Micro of London's* description of the grea hall of Carlton house, recently com- pleted, and the description of the dining room, then still unfinished:

> The great hall, forty-four feet long by twenty-nine feet wide, "i supported by eight fine columns of the Ionic order, with architrave, frieze and cornice. The ceiling i coved, and ornamented with plain caissons, and lighted by a skylight of an oval form. The columns are finely executed in scaglioni, of a yellow porphyry; the capitals and bases are bronzed, as are all the ornaments in the hall. In four cor- responding niches are casts from the antique, of two Muses, the An- tinous and the Discobulus; on the cornice are placed busts, urns, and griffins; over the niches are basso- relievos, which also are bronzed. At each end of the hall is a stove of a new and elegant construction; six Termini of fine workmanship support a dome or canopy; the whole is executed in cast iron

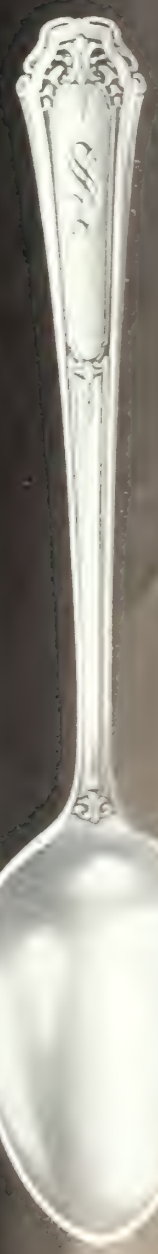
(Continued on page 164)

The Princess Anne

A CHIPPENDALE Pattern







WHO doesn't believe in fairies? How you must, as a child, sat spellbound while some elder told of the famous Fairy Princess with eyes like stars, who was dressed in robes of shimmering satin?

Such a princess was Anne, daughter of George II of England; a beautiful young woman with personality so lovely that after her has been named the newest in Sterling Silver—the Princess Anne pattern.

The design is rather severe in outline, following the flawless style of Chippendale. It is graceful yet restrained, relying for favor upon its absolute symmetry of form and its simplicity of decoration.

The Princess Anne pattern may well be the one preferred for the home of modern American architecture. Its character, exceedingly beautiful, yet never losing sight of "the practical in its purpose," has definite charm which will be felt and enjoyed in any refined home of today.

You may order from any fine jeweler the pieces shown here and other articles in flat silver and hollow ware. We will be glad to send you a booklet on Princess Anne, together with a copy of "The Wonder of Sterling Silver." Address R. Wallace & Sons Mfg. Co., 69 Wallace Park, Wallingford, Conn.

Princess Anne Teaspoons are $10.50 in sets of six, Dinner Forks, $22.50 and Dinner Knives, $22. The Tea Set of five pieces with waiter is $675; without the waiter, $350.



It is Sterling



WALLACE STERLING SILVER



Granada Model

An [illegible] the Steff Granada Grand [illegible] and the traditions of Spanish [illegible] tooled gold Cor- [illegible] conform to the atmos- [illegible] with [illegible] vogue [illegible]

[illegible] 110 N. Howard St. Md.

STEFF

The Choice of Cultivated Taste



DODGE BROTHERS

Senior Line

A CAR whose beauty, appointments and performance have placed it at once in the company of the elite.

And yet as rugged to resist wear as cliffs resist the sea.

It was inevitable that this car would come. It was logical that rich experience, vast and modern plant facilities, and farsighted, progressive management should produce it.

Today—wherever quality cars are owned—you will find a growing enthusiasm for this distinguished Six by Dodge Brothers

H A V E A C A M E L



On the heights of contentment . . .

MODERN smokers have in Camel such tobaccos and blending as were never offered in cigarettes before, regardless of price. Camels may be had everywhere—because they please the taste of smokers everywhere. Money cannot buy choicer tobaccos than you get in this famous cigarette, and the blend is so mellow and smooth that there is never a tired taste, no matter how many you may choose to light.

The producers of Camel, the country's largest tobacco organization, concentrate all their purchasing and manufacturing resources in this one brand of cigarettes. Into it goes their undivided pride and skill to produce such a smoke as the world has never known before.

The result of Camel's quality is its leadership among cigarettes. Modern smokers, won by its choice tobaccos, by its ever-dependable taste and fragrance, have awarded it first place. You're invited to modern smoking enjoyment.

"Have a Camel!"

R. J. REYNOLDS TOBACCO COMPANY, WINSTON-SALEM, N. C.

Announcing The Virginian!

Silver with a beauty born of Old Virginia



Doorway of The Lloyd House, Alexandria, Virginia. The Virginian Pattern was designed after the same architectural style.

WHAT lovely dreams, what beautiful sentiment are expressed in this new Pattern—The Virginian! Inviting doorways of old Colonial mansion-houses, with their transomed tops and pillared sides, are so vividly portrayed in this wonderful design.

The Virginian—made in famous Heirloom Plate—is a triumph of the silversmith. It has charm; it harmonizes with the appointments of the most luxurious table. Beauty and usefulness it has of an enduring kind.

At your jeweler's. Or write for booklet showing pieces and prices, and name of nearest dealer.

Heirloom Plate
From Generation to Generation

Virginian Pattern—Dessert Spoon
Set of six—$7.50
Teaspoons . . . six—$3.75
Forks six—7.50
Knives (Stainless) six—12.00
Gift boxes and chests

The VIRGINIAN

WM. A. ROGERS, LTD.
New York Chicago San Francisco Toronto
NIAGARA FALLS, N. Y.



PERMANENT FRESCO IN AMERICA

(Continued from page 97)

[illegible] of fresco. In fact the decadence of oil painting corresponds [illegible] decline out of this influence. [illegible] Eastlake wrote a history of [illegible] painters of the Middle Ages and the Renaissance, acknowledging it entirely from [illegible] to technical skill in fresco. He says that "soap" painting follows the same line. One was for monumental painting on walls, the other for separate panels where lime plaster could not be used. But this egg-painting was always made for a definite place, usually an altar-piece, and its conception was invariably decorative. The method was practically identical for both. So fresco should be considered the big brother of the two. It had the responsibility, and should have the glory of the great development from the 13th Century onward.

THE BASIS

The line is very clear. With Giotto and his contemporaries, and their immediate followers, fresco blossoms out into its full flower, never to be surpassed technically. The grounds are perfectly prepared, fine, smooth plaster, very thin, very compressed by expert troweling. The colors, thoroughly ground, are the great traditional palette, simple, noble, permanent. The whole thing is essentially fresco. It could not have been conceived, certainly could not have been executed, in another medium.

Then the line goes on through Fra Angelico, that great technician, Benozzo Gozzoli and Ghirlandaio, who would both have been mediocre painters had they not been great frescoists, through Mascaccio, with his mysterious and beautiful technique, until finally we reach Michael Angelo. Then the line descends rapidly.

There are hundreds of foolish legends about Michael Angelo's ignorance of fresco. We are told in a dozen ways that when he undertook the ceiling of the Sistine Chapel, because he was ignorant of the technique, he employed painters to come and execute his pieces before him, and that he would then destroy them and begin again. In this story is the key to all the absurd libel. He tried to employ assistants, for the undertaking was enormous, and, because their work was inadequate, he had to send them away. His conception was too new, and let us admit that his nature was difficult. But it is ridiculous to suppose that a man brought up as he was in the work shops of Florence, and who had even been apprenticed to Ghirlandaio, that almost too perfect technician, was ignorant of the medium. But the proof is in the work itself. The most casual examination, even a photograph, shows it to be the purest fresco.

Curiously, his gracious and gifted contemporary Raphael shows the first signs of decline in the handling of the medium. Of course he knew it well; but it is almost a case of familiarity breeding contempt. There was much work to do, and life was joyous. The shop was working overtime, and the result was soft, thick, porous plaster, and poorly ground [illegible]. Immediately we see, for the first time, that chalky, dead [illegible] which results from these two [illegible] faults.

Fresco never recovered. In the [illegible] generation we find the genial V[illegible] talking enthusiastically of the [illegible]um, quoting Michael Angelo as s[illegible] that it was the only manner of pl[illegible]ing fit for a man, and yet doing [illegible] himself which, for distinction of l[illegible]or, might have been executed in k[illegible]mine.

And so it goes. The deep res[illegible] tone of the early frescoes disap[illegible] until our own time. The medium [illegible] on the decline. Oil painting wit[illegible] easy effects was driving it out.

For the easel painting had [illegible] in—that is, a painting conceive[illegible] dependently of its ultimate place[illegible]. And yet the great Venetian ma[illegible] who are largely responsible for [illegible] change—Giorgione, Titian, Vero[illegible], Tintoretto, and even El Greco, [illegible] was trained in Venice—were [illegible] schooled in fresco as the prin[illegible] traditional medium, and were [illegible] taught oil painting as an innova[illegible]. And in all their work they kept [illegible] essentially fresco qualities: a logic[illegible] developed painting within a rig[illegible] predetermined drawing, carried [illegible] beginning to end with a definite [illegible]pose, free from hesitations and [illegible]rections. Their method of underp[illegible]ing in cool tones and working [illegible] this with the local color descend[illegible] rectly from Giotto.

In the 18th Century there was [illegible] flowering of fresco in Tiepolo. [illegible] chalky tone of color is, if anyth[illegible] rather worse than that of the V[illegible] school. And yet what really m[illegible] mental painting it is, and wha[illegible] essentially fresco conception! [illegible] genius of Tiepolo, coming in [illegible] time of small inconsequences [illegible] "nice shades and fine feeling," [illegible] little else—is one of the great [illegible] dents of history. With him f[illegible] flares up and dies. We must take [illegible] spark to-day not from the almost [illegible] tinct tradition of the 19th Cen[illegible] but from the great period bet[illegible] Giotto and Michael Angelo.

AMERICA AND ART

And so we come to America, fo[illegible] future of fresco, and, I believe[illegible] painting in general lies there. I [illegible] lived a large part of my life abr[illegible] and have the greatest admiration [illegible] the modern painting of Europe. It [illegible] an honesty, a directness, and a [illegible] prehension of form which can be [illegible] pared without exaggeration to the [illegible] work of the past. But it prides i[illegible] on its technical ignorance, and [illegible] pises any decorative utility. This [illegible] fortunate tendency comes from [illegible] fact that there is really practicall[illegible] monumental work to be done, an[illegible] artist has been forced into an attit[illegible] —not unlike the traditional on[illegible] "sour grapes"—of believing that [illegible] smaller and more useless, decorati[illegible] speaking, his pictures are, the [illegible] significant they must be. Before [illegible] work of the best man in Paris t[illegible] I always have a feeling that I [illegible] seeing fragments, often magnifice[illegible] painted, but details, sketches for s[illegible]

(Continued on page 164)



Where Franklin has pioneered
and the motor world has followed

THE most perilous airplane achievements of recent history have all been made with *air-cooled* motors. Franklin pioneered air-cooling for the world. Aviation, seeking the most efficient and dependable, adopted air-cooling. Such an endorsement of a Franklin principle is not unusual.

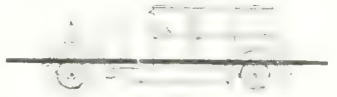
The first four-cylinder car was built by Franklin. Also the first six-cylinder car. And the first valve-in-head cylinder. And the first closed body. In a dozen such matters Franklin pioneered and the motor world followed.

Newly initiated Franklin Owners tell us they had never imagined it possible to travel so far in one day *without fatigue*. Others say they had never known the real meaning of trouble-free motoring, until they abandoned water-cooled cars. Any owner will tell you amazing facts on Franklin economy.

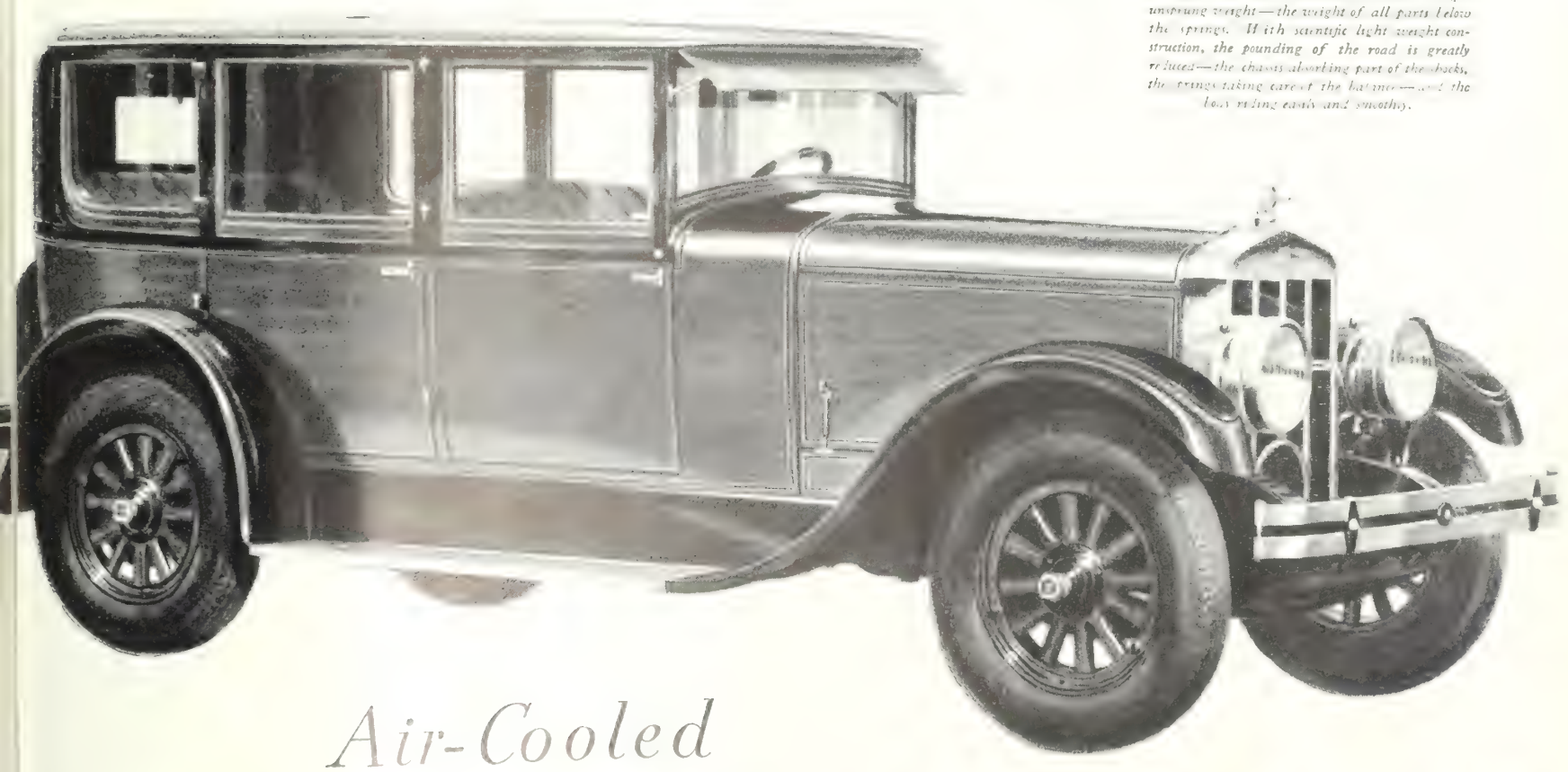
And the reasons for Franklin's *different* performance are fundamental—scientific structural features built into the car—all as advanced and important as air-cooling.

To know the latest Franklin is to keep abreast of modern automotive progress. You then appreciate why the Franklin Owner's next car is so generally another Franklin. A demonstration reveals a degree of motor car performance *ahead of the times*—an illuminating experience which you owe yourself today.

FRANKLIN AUTOMOBILE COMPANY, SYRACUSE, NEW YORK



Another Exclusive Superiority Feature—light unsprung weight—the weight of all parts below the springs. With scientific light weight construction, the pounding of the road is greatly reduced—the chassis absorbing part of the shocks, the springs taking care of the balance—and the body riding easily and smoothly.



Air-Cooled

FRANKLIN



Lloyd

Adaptable Wallpapers



Among the Lloyd collection of thousands of florals, chintzes, colonials and other papers in period designs, printed in the usual repeat method, are some novel creations which are made in such a manner as to be adaptable to various decorating problems. One of the most distinctive of these patterns is *The Westmoreland,* illustrated above. This is a panoramic paper, [illegible] portraying a charming countryside of Old England. There are the tall trees to be pasted in appropriate places and these blend harmoniously into the scene. The background may be had in plain white or cream, or in a cloud effect. * * * Other exclusive Lloyd patterns offering a variety of combinations are "The Wistaria Garden Decoration", "The Bubbles", "The Sea Swallow."

[illegible] will gladly send actual samples if you will write describing the rooms to be decorated, the color scheme preferred, [illegible] enamel [illegible]

W.H.S. Lloyd CO. INC.

[illegible] STREET

NEWARK

[illegible] illustrating Lloyd

PERMANENT FRESCO IN AMERIC

(Continued from page 162)

[illegible] is never to be [illegible]

[illegible] the work to be [illegible] Renaissance has [illegible] country which so definitely needed mural painting. Everything [illegible] Architecture is developing [illegible]. Everywhere there are walls which must be ornamented. Mural painting is no longer a thing of the eccentric, as it is in Europe, but one instead, social and economic necessity. A really first-class [illegible] can no longer afford to [illegible] with the cheap plaster work and "house painting" of another generation. The same is true of the office building, the railway station, and most other forms of modern construction. This work has to be done, but it should be a joy to the [illegible] to realize that his painting corresponds to an economic need of his country.

I don't mean that life is a bed of roses for him. His existence is extraordinarily precarious. And yet, in spite of this, we are building up a group of painters who will be able to meet the problem. I don't mean the portrait-painters, the landscape-painters, the marine-painters or even the snow-scene-painters—thank heaven the cow-painter has died out!—but just plain painters in the old sense of the word.

One reason things are not developing more rapidly is that the business man, who usually has the giving out of work in his hands, is suspicious of the sickly, sentimental type which he supposes the artist to be. He has a contract to give for work to be completed in such-and-such a place for such-and-such a price, and, above all, by such-and-such a time. He expects these conditions to be fulfilled as exactly as by a plumber. I have nothing against the noble art of the plumber, and I have no doubt that he sometimes also fulfills his contract. In fact I admit that I prefer the plumber-type of painter to that sad hangover of the nineteenth century—the miscalled artist. In this I am only preferring the type which comes closest to the great artist of the Renaissance.

Not that I think the American business man is perfect—far from it! He is "cock-sure", uneducated, unwilling to trust a specialist in another [illegible] although he may be ready to employ at a large price because he is a specialist. But underneath he is profoundly wistful and yearning. This is a quality for which Europe does not give him credit. It sees only the "hard-boiled" protective front, or, as a contrast to it, the soft sentimentality which is the rather nauseating result of this wistfulness when combined with an untrained mind. But on the whole he is as he should be; he is reserved, suspicious, waiting "to be shown" and he is "being shown" by the fact that he can not put up a good modern building without employing artists. That fact enhances his respect for them exceedingly.

Of the so-called public buildings the less said the better. An earlier generation, for whom I have the greatest admiration except as artists, has already covered them with the most noted and very bad paintings.

In the private house the development is more rapid. There no great responsibility is involved, not even a large expenditure. It is a surprising fact that it costs no more to have a wall painted in fresco by a good artist than to have it paneled or covered with a fine stuff. The result has been a series of experiments which are in most part highly successful. There are more decorated dining rooms, hallways, and bathrooms, not to mention loggias and even swimming pools, dotted about the country than one would have any idea of. And most of this work is good. The movement is on.

In the last ten years America has leaped into a position of world preeminence. Our power, our wealth (to put it crudely) has to be expressed. Every country since the beginning of history, when it found itself in a position similar to ours, has felt the overpowering urge for self-expression. History as we know it, in fact, is principally a record of just these efforts towards a race culture. The work of art survives long after the battle is forgotten; or if the battle is remembered it is because sculpture or painting has immortalized it. Our national culture is coming, and coming rapidly—as all things move today. Our conditions require mural painting, and within relatively few years we should have a school of fresco-ists able to express our aims, our dreams, and our national aspirations.

WHAT IS REGENCY DECORATION

(Continued from page 158)

[illegible] Over each fireplace is an [illegible] painting in imitation of [illegible] vo, and compartments [illegible] in the same [illegible] *ensemble* is striking and impressive. . . .

The new circular dining room, [illegible], will unquestionably be one of the most splendid apartments in Europe; the walls are [illegible] silver, on which are painted Etruscan ornaments [illegible] with vine leaves, [illegible]. There are eight fine Ionic columns in scaglioni, of red granite; the capitals and bases are silver, as are also the enrichments, mouldings, etc., of the arch, trave, frieze and cornice: the latter is surmounted by an ornament that is somewhat Turkish in its character, and which, if it does not belong to the Ionic order, nevertheless adds to the splendor of the room. There are four immense pier glasses, and under each of them a fine marble chimney piece of exquisite workmanship."

When the greatest show on earth *thrills* the world····



"—You're *there* with a Crosley..."



Unhampered Now By Patent Limitations Crosley Sweeps The Field With A Moderate Priced Radio!

Recent court decisions which clarified the radio patent situation have paved the way for still greater Crosley triumphs.

Now—completely available to Crosley—and amplifying Crosley supremacy in fullest measure are the enormous resources, great discoveries and ideas embodied in patents of

1—The Crosley Radio Corporation.
2—The Radio Corp. of America.
3—The Westinghouse Co.
4—The General Electric Co.
5—The American Telephone & Telegraph Co.
6—The Hazeltine Corporation.
7—The Latour Corporation.

under which Crosley is now licensed to manufacture.

Here are the seven big things which represent radio's greatest advancement, brought together by Crosley and combined with the experience, [illegible] method and leadership of the Crosley organization. No wonder a waiting radio world pronounces the "Bandbox" at the unprecedented [illegible] Crosley's paramount achievement.

The "Bandbox" wired for AC operation from your light socket is $65. The new R.C.A. AC tubes are used together with the Crosley power Con[illegible] which sells for $60.

The "BANDBOX"

A 6 tube receiver, completely shielded and absolutely balanced. Frosted brown crystalline finish with bronzed escutcheon.

$55

[illegible] of the Rocky Mountains.

Approved Consoles

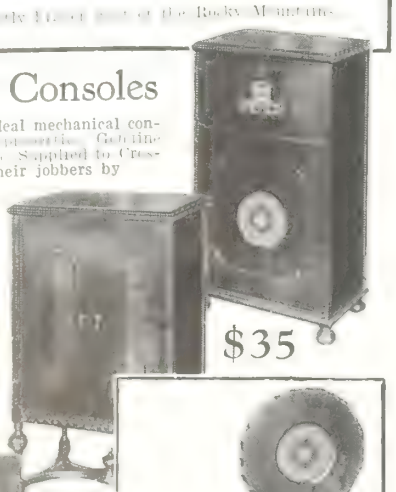
[illegible] virtue of their ideal mechanical con[illegible] and [illegible] qualities. Getting the most out of [illegible] and it. Supplied to Crosley [illegible] through their jobbers by

W. T. Roberts Co.
914 S. Michigan Av.
Chicago, Ill.

[illegible] Manufacturing Co.
[illegible] tories.

Showers Bros., Co.,

The Wolf Manufacturing Industries.



$35



$65



$85

Improved Musicones

Musicones improve the reception of any radio set. They are perfect acoustics in tone quality and reproductive effectiveness for Crosley Radios. A tilt-table model, with brown mahogany finish, [illegible] 36 inches high, $27.50—16 inch Superlo Musicone as pictured with Bandbox" $12.75—12 inch Ultra-Musicone $9.75.

NEUTRODYNE

[illegible] the use of Cro 201-A [illegible] UX-171 power tubes or [illegible], which are furnished [illegible] with each "Bandbox" [illegible] UX-71 to 171 adapter tubes, if [illegible] for 45-volt "B"

These Advanced Features Indicate This, An Amazing Radio — Its Price Makes It A Phenomenal Value!

1. The set is perfectly shielded. Coils, condensers and wiring are completely separated from each other.
2. The set is absolutely balanced in accordance with the Hazeltine principle. These two features contribute greatly to its unmatchable efficiency.
3. Acuminators permit searchers for distant stations a tuning sharpness, entirely lacking in ordinary one dial sets.
4. A volume control enables the operator to reduce the volume of local broadcasting to a whisper without distorting a note.
5. Tuning is done with *one* single station selector which has an illuminated dial. In shadowy corners, dusk and dark, it's most convenient.
6. Unsightly tangled wires give way to a woven cable containing all battery leads and outside connections.
7. The "Bandbox" is especially designed for console installation. Screws released in the escutcheon and in bottom of set permit removal of metal case. The chassis on which the set is mounted is easily installed in console cabinet.

If you cannot find one of the 16,000 Crosley dealers near you, write us for his name and literature —Dept. 28.

THE CROSLEY RADIO CORPORATION

Powel Crosley Jr., Pres. Cincinnati, Ohio.

Crosley Radio is licensed only for Radio Amateur, Experimental and Broadcast Reception.

CROSLEY RADIO



Reclaim the space that radiators once demanded



All the advantages of radiator heat—free utility for charming interior effects—with the radiator *out of the room*—this is the marvelous new opportunity the Herman Nelson Invisible Radiator brings you.

This unique heating unit requires not an inch of floor space. It fits in any standard wall or partition . . . entirely hidden from view, yet thoroughly effective in operation. The Herman Nelson Invisible Radiator, with the exclusive wedge core, is leak proof and indestructible. It never needs servicing—

For information that will mean enhanced beauty, sanitation and heating satisfaction in your home—for interesting and complete [illegible] the Herman Nelson Invisible Radiator—mail the coupon below.

THE HERMAN NELSON CORPORATION



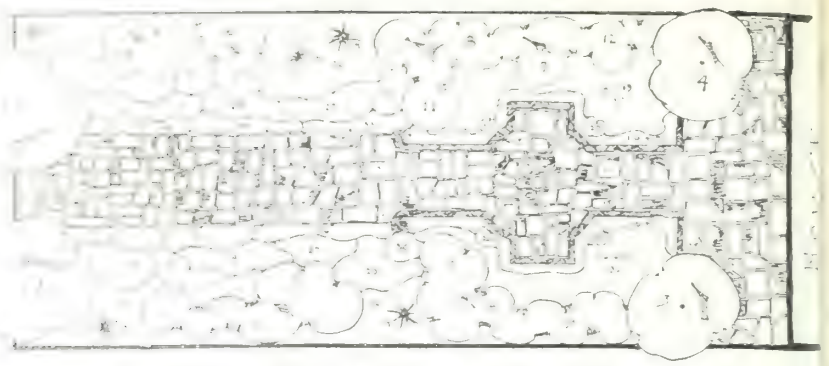
FREE

GREE

ST. LOU PORTLAND

HERMAN NELSON

RADIATOR



This month's garden is for a city garden where [illegible] during Spring and Fall. It [illegible]

A GARDEN FOR SPRING AND FALL

H. STUART ORTLOFF

ALTHOUGH the garden is usually considered as an all-season feature, there are times when, owing to the [illegible] individual households, its [illegible] particularly true of the garden for the town house, where the family is generally away during the summer months. Here we [illegible] have to eliminate, of course, all those [illegible] the summer season.

In [illegible] of plant material are the smoke [illegible] of fertile soil. These factors eliminate a number of excellent plants, but fortunately there are many others which will help create an interesting [illegible] garden must be considered somewhat [illegible] liable to be [illegible] and requiring [illegible] to keep it fresh and beautiful, we should not endeavour to obtain the most expensive [illegible] but rather those [illegible] should occasion arise. Another feature of the town garden [illegible] that we depend to a large extent upon garden structures, furniture, and sculpture for our [illegible] Flagged walks, [illegible] sting walls of masonry [illegible] in a town plot is generally hard and lacking in both moisture and [illegible] of fresh soil should be brought [illegible] may be added to the existing [illegible] In any event the ground should [illegible] worked and thoroughly pulverized. Lime as well as certain of [illegible] should be added. Of course where one is planting [illegible] the broad leaved evergreens of the Kalmia and Rhododendron [illegible]

[illegible] solid, but generally speaking [illegible] enables the plant food which does exist, even in the poorest of soils, to become available for plant consumption.

One of the greatest handicaps experienced by a town garden is that of inadequate attention. A garden designer should, therefore, strive to eliminate features which require constant attention. Sodded areas may often be done away with. At best, grass is a very thrifty under city conditions. We can pave our central areas with broken flagging or soft coloured tiles between which, if we leave wide joints, we can plant a few of the hardiest rock plants such as Sedum or Moss Phlox. Other spaces can be planted with ground covers such as Pachysandra, Periwinkle, or English Ivy, presenting a pleasing appearance the year round. Flowers which have delicate constitutions and consequently need coddling should also be eliminated, and we should strive to use the robust growing varieties.

A town garden needs a large amount of water, not only to supply the moisture needed by the plant, but to wash the leaf surfaces free from the coating of dirt and soot which settles out of the atmosphere and clogs the pores of the plant. If this is not removed the plants may die of suffocation. The chief reason for the luxuriant gardens in the city of London is the frequent fog which serves the same purpose as a stream of water from a hose. We should plan to wash down the plants in our garden at least three times a week. Every evening would not be too often.

When we garden to create pictures at certain set periods we must cull our list of plant material very carefully so as to utilize only those things which fit into our scheme. Fortunately we have the bulbs and early blooming shrubs for spring flowers and a number of late blooming flowers and berried shrubs for fall. The winter picture relies on the evergreens we use, the various garden embellishments such as statuary and furniture, and can be greatly helped by the use of evergreen branches for winter protection of the flower beds. The following lists contain most of the things which are satisfactory for town gardens, and the plan above shows a practical solution of [illegible] planting problem.

Ailanthus
Maidenhair-tree (*Cont. on page* 170)

don't fool yourself



Nice people don't

Nice people realize that anyone may have halitosis (unpleasant breath) without knowing it, and so take this simple precaution against offending others.

Every day, and especially before any engagement, simply rinse the mouth with Listerine, the safe antiseptic. Immediately it destroys unpleasant odors—the breath cannot offend.

1/3
Had Halitosis

111 manicurists say that halitosis is apparent in about every third customer — every one of them men from the better walks of life. Who should know better than they?

Face to face evidence

And the antiseptic essential oils combat the action of bacteria in the mouth.

If your pleasures or your work bring you in contact with other people, common decency demands that you, too, take this precaution.

It's a good idea to keep a bottle handy in home or office for this purpose. Lambert Pharmacal Co., St. Louis, U.S.A.

LISTERINE

—the safe antiseptic

FALL IN LINE!

Millions are switching to Listerine Tooth Paste because it cleans teeth whiter and in quicker time than ever before. We'll wager you'll like it. Large tube 25c.

KITCHEN MAID

STANDARD UNIT SYSTEMS



Color Variety
adds new distinction to these charming kitchen units

Alluring new possibilities for effective kitchen planning unfold with the introduction of color in Kitchen Maid Units. Five exclusive finishes to choose from! Dove Grey . . . Cactus Green . . . Lama Tan . . . Travertine Ivory . . . Shasta White. Each with a tasteful decoration of contrasting color. And, if you wish, the interior finish may be of one color—the exterior of another.

Thus today you may select units completely covering your kitchen needs and harmonizing delightfully with the color scheme you are planning. Each Kitchen Maid Unit is complete in itself—can be used alone or in a unit combination.

Only Kitchen Maid Units offer sanitary rounded inside corners, smooth interiors and concealed hinges. They provide many other important features found in no other type of kitchen equipment. Yet they cost no more to install than old-fashioned cupboards. Write for the Kitchen Maid Unit catalogue.

WASMUTH-ENDICOTT COMPANY, 1209 Snowden St., Andrews, Indiana

"Let the Kitchen Maid Be Your Kitchen Aid"

KITCHEN MAID
STANDARD UNIT SYSTEMS

If in Canada, address Branch Office Waterloo, Ontario

Complete Hardware Equipment for Every Size and Type of Modern Kitchen



FRIGIDAIRE

PRODUCT OF GENERAL MOTORS



WITH autumn comes a new interest in the delights of the table—a new pleasure in the entertainment of guests.

And what a pleasure entertaining becomes in the home where Frigidaire serves! Countless dainty surprises, delightful frozen desserts, novel and delicious salads—all so easily and quickly prepared in Frigidaire.

Planning of meals is greatly simplified. Last-minute preparations are reduced to a minimum, for Frigidaire's constant low temperatures will keep cooked or uncooked dishes for days till you are ready to use them.

And Frigidaire is economical. It more than pays for itself in better-kept foods, in prevention of food spoilage and in low cost of maintenance.



A new pleasure in entertaining . . where Frigidaire serves!

Visit the nearby Frigidaire showroom today. See what Frigidaire does and how it does it. Learn how easily and how economically you can equip your home with this greatest of kitchen conveniences.

FRIGIDAIRE CORPORATION

Subsidiary of General Motors Corporation

Dept. Y-48 Dayton, Ohio

See the new Frigidaire models at the nearest Frigidaire Salesroom. Steel cabinets made in the Frigidaire factory with hydrolone-treated insulation that keeps heat out and cold in, thus restoring operating costs to a minimum. Direct frost-cold cooling that



This mystery ice-maker, exclusive feature with Frigidaire, and the ice cubes always.

maintains a constant cold-storage temperature in the food compartment—self-sealing freezing trays that freeze an abundance of crystal ice cubes and that provide below-freezing temperature for making an endless variety of frozen



Goodyear
Means
Good Wear

ARTS & DECORATION, a fine magazine, recently told the rich, colorful and authentic story of "Rubber Tile Floors for the Home." Goodyear Rubber Tiling matches perfectly with every statement quoted from this magazine as follows:

"The use of rubber tiles for floors has progressed to such an extent that every room in the house may now be suitably covered in this interesting fashion.

"Individual taste will dictate to a large degree the design that is most suitable. With countless designs to choose from, each floor may be made individual and distinctive, harmonious with the scheme of architecture and interior finish, yet without the excessive expense which might be anticipated from such service.

"One of the most desirable qualities of rubber tiling is the relief from noise. It does away with the use of many carpets and rugs necessary to achieve quiet on a wooden floor.

"These floors do not require waxing, polishing or refinishing to keep them in perfect condition."

For descriptive booklet, Goodyear Rubber Tiling, write Goodyear, Akron, Ohio, or Los Angeles, Calif.

GOODYEAR

RUBBER TILING



MODEL 7115

CABINETS BY

Seeger

SAINT PAUL

The All Porcelain Cabinets by Seeger built exclusively for Electrical or Gas Refrigeration feature Vegetable Storage Compartment; **CHILTRAY**; No Drain. Offered to discriminating people by leading systems of Electrical or Gas Refrigeration.

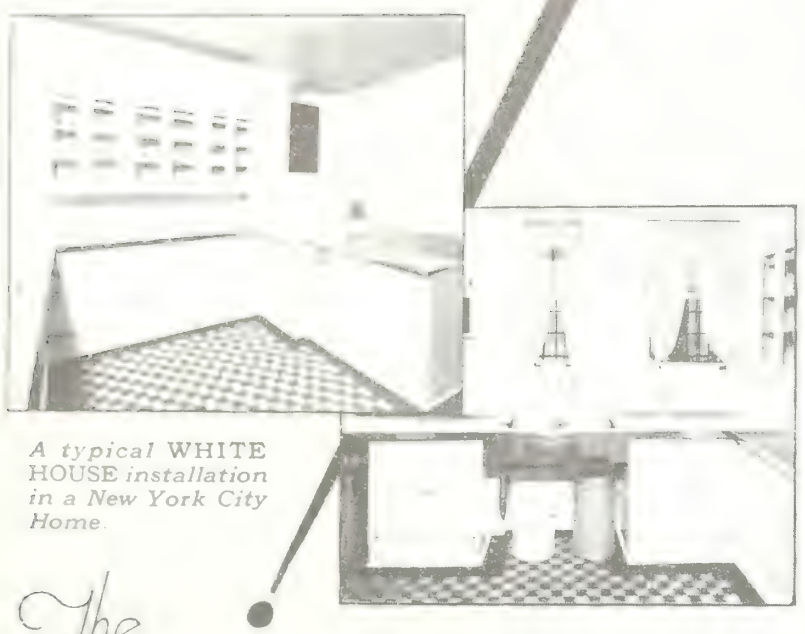
Cabinets by Seeger for use with ice, or for commercial use are sold by usual representatives.

SEEGER REFRIGERATOR COMPANY

NEW YORK — BOSTON — CHICAGO — SAINT PAUL — LOS ANGELES — ATLANTA — SEATTLE

STANDARD OF THE AMERICAN HOME

Steel



A typical WHITE HOUSE *installation in a New York City Home.*

The WHITE HOUSE Line

SECTIONAL UNIT STEEL DRESSERS

WHETHER your home be large or small, WHITE HOUSE Units are the logical solution to your kitchen equipment problems.

Made entirely of STEEL—the one great structural material—these units are moisture proof and fire resisting. Three coats of baked white enamel make them easy to clean. Absolutely sanitary, for steel—unlike wood—has no tiny crevices where germs may hide.

You can fill any size space—simply by combining WHITE HOUSE Sectional Units. Catalogue and additional information on request.

JAMES & KIRTLAND, Inc.

101 Park Avenue New York City

A GARDEN FOR SPRING AND FA[L]

(Continued from page 166)

TREES—(Cont.)	
[illegible]	American Planetree
[illegible]	Pin Oak
Evergreen	
[illegible]	White Fir
Abies homolepsis	Nikko Fir
Pseudotsuga douglasi	Douglas-Fir
[illegible]	American Arborvitae
SHRUBS:	
Acanthopanax pentaphyllum	Aralia
Azalea in variety	Azalea
Berberis thunbergi	Japanese Barberry
Chaenomeles japonica	Flowering Quince
Forsythia in variety	Forsythia
Ligustrum in variety	Privet
Spiraea in variety	Spirea
Symphoricarpos in variety	Snowberry
Viburnum in variety	
Evergreen	
Azalea amoena	Amoena Azalia
Azalea hinodegiri	Hinodegri Azalia
Buxus in variety	Box
Ilex crenata	Japanese Holly
Juniperus	Phitzer Juniper
Kalmia latifolia	Laurel
Taxus cuspidata	Japanese Yew
VINES:	
Akebia quinata	Fiveleaf Akebia
Ampelopsis veitchi	Boston Ivy
Humulus japonicus	Japanese Hop
Lonicera japonica	Hall Japanese Honeysuckle
Pueraria thunbergiana	Kudzu-Bean
Evergreen	
Euonymus radicans	Wintercreeper
Hedera helix	English Ivy
FLOWERS FOR SPRING BLOOM:	
Bulbs	
Narcissus	Narcissus
Crocus	Crocus
Tulipa	Tulips
Hyacinthus	Hyacinth
Alyssum saxatile compactum	Dwarf Goldentuft
Aquilegia	Columbine
Arabis alpina	Alpine Rockcress
Bellis perennis	English Daisy
Cerastium tomentosum	Snow-in-summer (for foliage)
Convallaria majalis	Lily-of-the-valley
Dicentra spectabilis	Bleedingheart
Iris germanica	German Iris
Paeonia in variety	Peonies
Nepeta mussini	Nepeta
FLOWERS FOR FALL BLOOM:	
Anemone japonica	Japanese Anemone
Boltonia latisquama nana	Dwarf Pinkray Boltonia
Chrysanthemum indicum	Mother Chrysanthemum
Helenium autumnale	Common Sneezeweed
Hibiscus moscheutos	Common Rosemallow
Solidago sempervirens	Seaside Goldenrod
Veronica longifolia subsessilis	Clump Speedwell

KEY TO THE PLANTING PLAN

No.	LATIN NAME	COMMON NAME
1	*Salix babylonica*	Babylon Weeping Willow
2	*Cornus florida*	Flowering Dogwood
3	*Magnolia soulangeana*	Saucer Magnolia
4	*Prunus serrulata*	Oriental Cherry
5	*Symphoricarpos vulgaris*	Coralberry
6	*Lonicera tatarica*	Tatarian Honeysuckle
7	*Forsythia suspensa*	Weeping Forsythia
8	*Syringa hybrids*	French Lilacs
9	*Spiraea*	Vanhoutte Spirea
10	*Symplocos paniculata*	Asiatic Sweetleaf
11	*Cydonia japonica*	Flowering Quince
12	*Viburnum americana*	American Cranberrybush
13	*Thuya occidentalis*	American Arborvitae
14	*Pseudotsuga douglasi*	Douglas-Fir
15	*Buxus*	Truedwarf Box
16	*Narcissus*	Narcissus
17	*Myosotis scorpioides*	True For-get-me-not
18	*Tulipa*	Tulips
19	*Pachysandra terminalis*	Japanese Pachysandra
20	*Azalea ledifolia*	Snow Azalea
	Boltonia	Dwarf Pinkray Boltonia

(Continued on page 200)

E RUGGED CHARM OF IRON s not to be denied a place among the ı cious chattels that contribute to the lasure of our daily life. ⚜ In h advance of cultural arts, a thous- ıl materials have found their way ro commerce. ⚜ With the in- ased understanding and exquisite rkmanship of modern forges, iron sassuming its rightful place in the nishings of a home, whether it be lace-like sconce or the sturdy chair. ⚜ Wrought iron from the anvils of ı lian master-smiths, working among le inspirations of a rich past, is being ıported by us and distributed by a ıaler in your vicinity. ⚜ Ex- ıples of this fine work are within the ans of all who would have true hand





INTERIORS BY CARBONE, INC.



wrought iron. ⚜ A wide variety of features is obtainable, including plant or bowl stands, brackets and tripods, fire screens, gates, tables and chairs. ⚜ There are wall sconces, hanging and bracket lanterns, chandeliers, torchieres and lamps among the lighting equipment. ⚜ If you are unable to find these things at your local shop or decorator and desire some specialty of individually beautiful ironwork write to our importing warehouse.

348 CONGRESS STREET, BOSTON

Carbone INC.

IMPORTER OF ITALIAN ARTS & ANTIQUES

DISTRIBUTED BY FINE SHOPS EVERYWHERE



SOMEONE has said that the home revolves around the kitchen. Certain it is that the kitchen and bathroom constitute two of the home's most important units. And to make and maintain "The home complete" *instant hot water* in both rooms is a constant necessity.

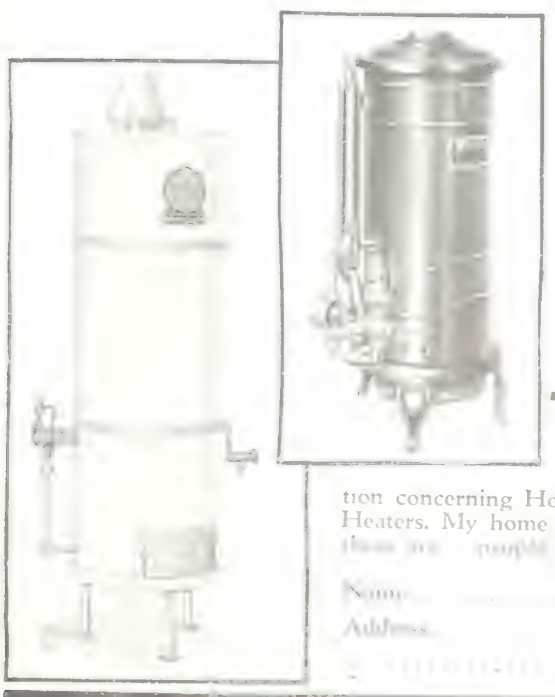
Either type of Hoffman service—direct or storage—supplies hot water instantly and automatically. Never a shortage! Never a wait for water to heat! A turn of the faucet, at any time, brings hot water for any need.

The latest models of Hoffman direct and storage types have all the features which, for a quarter of a century, have made them nationally recommended. And in addition they include new and patented betterments which provide greatest efficiency and economy.

New and interesting books concerning these preferred models are now available. Copies will be sent you upon receipt of the information required in the memo below.

HOFFMAN
AUTOMATIC
GAS WATER HEATERS

THE HOFFMAN HEATER COMPANY
1701-15 Eighteenth Street
Louisville, Ky.



At the left is the new Hoffman Automatic Storage System (patents applied for) which is made in two sizes.

At the right is No. 3, one of the seven sizes of Hoffman Instantaneous (direct type) Automatic Gas Water Heaters.

Memo

You may send me information concerning Hoffman Automatic Gas Water Heaters. My home has ____ hot water faucets and there are ____ people in our family.

Name

Address

THEATERS *for* TOWN BETTERMEN

(*Continued from page* 121)

theater which is designed after the [illegible] those in ancient Greece. The semicircular "auditorium", descending in curves of gradually decreasing size, provides a setting for the audience almost as graceful and effective as the stage, with its wing walls and colonnade, provides for the entrances. A theater of this type is illustrated here, and while it may be modified in size and in sundry details, it must cling to its essential character simply out of necessity for the use to which it is put. It is perfectly evident that the seats must rise as they get farther from the stage in order to give a clear view to the entire audience, and it is just as evident that the tiers must swing round in a semicircular form in order to accommodate the greatest number, and at the same time keep all seats in a row as nearly as possible equidistant from the stage.

NECESSARY REQUIREMENT

These are not only the governing principles of the purely architectural outdoor theater modeled on the Greek idea, but are the requirements of all open-air theaters of considerable size. Even the naturalistic theater must follow them, though it depends not at all upon architecture, but merely upon the contour of the ground and the forms of the foliage. For this type of open-air theater a site must be chosen which will adapt itself readily to the purpose. There must be a concave slope towards the level space which is to be the stage. If the slope is very slight, the stage will have to be raised in order to provide good vision for the audience in the rear. There must be sufficient growth beyond the stage to give not only a background to the performance but to serve as "wings" and "flies" for the players.

Artificial means may have to be resorted to in both the auditorium and the stage. The ground of the former may have to be shaped and terraced. Retaining walls may have to be built to support each tier, if it is going to be level enough to carry chairs or benches. In many situations, however, where the slope is not too steep, chairs or benches with shortened rear legs will prove comfortable; and often the spectators will be content to sit directly upon the grass, with perhaps the softening aid of cushions.

To form a more suitable stage for naturalistic theaters of this type it is sometimes necessary to add to the density of the growth in one place and lessen it in another. The Bohemian Grove Theater in California is a case in point. There the situation was almost ideal at the outset. A hill studded with gigantic Redwoods rises sharply from behind the stage, ascending into fine perspective and making a background as effective and dramatic as any action that might take place on the stage below. Sufficient undergrowth was cleared directly back of the stage and up the hill so that glimpses could be caught of a path winding up the slope. This path, of course, is used to splendid advantage in the plays. But at the sides of the stage the undergrowth was aided, so that the actors might be hidden from the audience until the moment of their entrance.

In the drawing which illustrates the naturalistic type of outdoor theater the slope for the audience has been formed into semicircular tiers supported by retaining walls. The most diverting feature of this example, however, is the water which separates the stage from the spectators. This is a perfectly possible device to use wherever a stream crosses the theater site and is a delightful means of heightening the illusion of distance between the players and their audience.

The third type of outdoor theater is in a way a combination of the two already described. It is an adaptation of the garden theater which was an important part of almost every Tuscan estate in the 16th Century. It is architectural without resorting to any of the materials of architecture; all the stage accessories being composed entirely of plants shorn into the formal shapes of wings and background. Each set of wings in the original theaters consisted of closely and squarely clipped hedges of Cypress. The whole thing was formalized by means of topiary work as far as Nature would allow. Such a stage could be equipped in the northern part of this country with wings of Cedar, Hemlock or Arborvitae; in the south and on the Coast Cypress similar to that used in the originals would find the climate suitable for its peculiar tenderness.

A GARDEN THEATER

This type of theater requires the closest kind of attention. If the pleached Lindens which form the enclosure and shade the audience, or the hedges which make the stage, are allowed to grow beyond a very definite and necessary trimness, the essential quality of the whole affair will be lost in a general shagginess of foliage. The upkeep is therefore an item to be considered at the outset.

The particular type of theater to be chosen by any community will depend of course upon the funds available for such an enterprise, upon the taste of the persons interested and upon the sites at their disposal. For instance, where such a site as that of the Bohemian Grove Theater is procurable and where the nature of the entertainments is especially suited to the naturalistic setting, no other type could be so suitable as that one in which are staged every year the Grove Plays of the Bohemian Club. The same might be said of the famous theater at Oberammergau and of the open-air theater at Peterborough, N. H., where the MacDowell Festivals are held.

The type which has been derived from the Italian garden theaters is more suitable for intimate productions, for its charm depends upon its smallness. Also, it is more easily kept in hand when it does not assume any great size. Its ideal position, as a matter of fact, is on a large private estate, where it will have the sort of personal attentions it requires.

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There's a size and grade for every type of structure, new or old. Ask your architect or building contractor for an estimate.



DESIGNING THE ENTRANCE DRIVE

(Continued from page 122)

[illegible] sidewalk, avoiding curves, if any. to the entrance door and then to the [illegible] section of other part of the [illegible] by. Planting [illegible] curves or entrance. [illegible] must be provided for in [illegible], and heavy, durable con- [illegible] used.

[illegible] consideration in laying out [illegible] directness. It should enter the property and go as directly as [illegible] to its destination. Aimless wanderings and meanderings to and fro are an abomination. They look foolish, they are hard to drive over, and they cause rapid deterioration of [illegible] at the curves. If the distance from the house to the street is one hundred feet or less the drive should, barring difficulties of grade or the presence of invaluable trees, be straight. When the distance is greater broad curves may be introduced, but only if they appear reasonable, and only if turn space is provided at the garage, for there are few things more vexatious than trying to back a car along a curved drive.

Where the drive enters the property it should always be widened to allow of easy turning in from the street. (See sketch "A"). If the predominating direction of traffic is in one direction, towards the station or town, the entrance may swing more generously in this direction, an adjustment which makes for greater ease in turning and which by its line suggests use, an aid to the full expression of the scheme in design.

The planting of this entrance unit should receive very careful consideration. Clear vision is of vital importance. No planting, however beautiful, should be allowed to lower safety. Low shrubs, a hedge or wall, and high branched trees may be arranged to give the entrance dignity and importance without intruding beyond their proper function of embellishment. Gates, gateposts which hide the street, and other obstructions are no longer desirable.

THE HOUSE APPROACH

As the drive leaves the entrance and approaches the house it should travel straight or by broad, easy curves, well banked to avoid wear, and at a smooth, easy grade. Its width, depending somewhat on the size of the property, and the length of the drive itself, should never be less than ten feet and preferably twelve or fourteen. The wider it is, the less wear, for ruts will not be made so readily. Planting along the drive should be restrained at all times and used only where clear vision will not be impaired.

Whether the drive shall arrive at the front entrance, and in so doing cross before the facade of the house, or whether it shall pass the end of the building, is often difficult to decide. In general it may be said that the drive should not pass where one must cross it to reach the garden from the house, nor, on the small lot, should it cross the front of the house. If it passes the end of the house, a short path to the front door must of course be provided, which slight disadvantage is usually more than offset by removing the openness and glare of the roadway from the vicinity of the entrance door.

As the drive arrives at the door, or at the path which leads from it, we face another problem. Usually a guest car desires to go on farther than this, but if it is parked here traffic to and from the street is blocked unless some provision is made for it. The best solution for this situation is the pass court. This is simply a widening of the drive at this point to permit a car to park without blocking traffic. It is a more economical method than the secondary drive, or turn-around, and does not destroy the unity of the lawn area. As a matter of design, too, it gives importance to a point on the drive which should receive some emphasis. To be really practical such a court must be at least thirty feet long and no less than sixteen feet wide at its widest point. Its shape is subject to considerable variation, but it should be interesting in itself and harmonious with the landscape elements which surround it. (See sketch "B").

THE COURT

Planting which encloses the court somewhat, and its surrounding planting, can make the pass court an interesting as well as a useful landscape feature. Of course, when the garage is adjacent to the front door, as is nowadays sometimes the case, there is no room for a court. In fact nothing much can be done about this situation except to see that the guest cars stay at the curb and do not enter the property at all.

As the drive passes on to the garage we should still travel in as direct a line as possible, but as speed will in all probability be less, we do not need to be quite so restricted in our planting. Screening groups of shrubs and evergreens which will hide, or at least obscure, the garage from the house and street may be used. Trees, too, are important here. If, as is sometimes the case, minor driveways lead off in this general vicinity, we must observe care in laying them out. If traffic from both directions into them is about equal, they would best start at right angles to the main drive, and bend away to their destination later, but if the traffic is predominantly from one way they should follow its direction, merely leaving room for a possible turn into the main drive in the opposite direction. (See sketches "C" and "D"). The radius of this shorter turn should not be less than twenty feet.

At the garage there should be provided ample space for easy turning. A court twenty by thirty feet can be used by small cars, but thirty by forty is better if space permits. In very restricted places a "Y" turn is the best solution permitting backing around in the best possible space. (See sketch "G"). The accompanying sketches "E" and "F" give the minimum satisfactory dimensions for such garage courts.

As the motor car has brought about

(Continued on page 178)

Colonial Reproductions



WINDSOR
Arm Chair
2013-5

WINDSOR
Footstool
(Cricket)
2011-W

BUTTERFLY
TABLE
518-0

HITCHCOCK
Side Chair
2016-1

THE never-ending charm of *genuine* Nichols & Stone Windsors traces back to their Colonial prototypes. For the infinite variety of more than 125 patterns runs the gamut from severe simplicity to a bewitching conception of slender lines and curves.

Yet every pattern is in perfect harmony with surroundings of every type. A Nichols & Stone Windsor is never obtrusive; never dominant, nor over-emphasized. And regardless of which pattern you choose or the price you pay—if it's a *genuine* Nichols & Stone Windsor, it is modeled after an authentic early American original and always in the best of taste.



DUNCAN
PHYFE
Side Chair
2019-1



WINDSOR
Arm Chair
2005-5

NICHOLS & STONE CO.

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You'll Want This Book — *in order to buy Windsor Chairs. It tells why certain types are preferred for certain uses — and the historical associations of the most popular present-day chairs. Write for free copy of "Colonial Charm in the Windsor Chair" to Department 2.*





Before and after taking

HOUSE & GARDEN

Maybe your house isn't 200 years old—maybe it isn't all full of museum panelling—not a wreck and ruin—maybe you aren't as rich and wise as the man who bought the pathetic collection of Revolutionary relics shown at the left, and made it into the lovely house at the right.

But no matter what the age and previous condition of your house's servitude, the use of House & Garden will make such an improvement in it that you'll chuckle every time you come in the front door! . . .

Two years is a long stretch—five dollars is a small amount—add them together, subtract one second of your valuable time to sign the coupon—and you've made yourself a present that will turn the 25th of each month into a red-letter day with gold stars for two long happy years.

Special offer: 2 Years $5

Descriptions of the 24 numbers you receive are listed below

Fall Planting *October*

you'll

House Planning *Nov.*

pepper Long Island and the provinces? . . . It's all in this issue. Do you know the very latest way to deco- a [illegible] too modern for words? . . . Wait and see . . . Could you plan a spring border [illegible] or grow [illegible] great garden favourite, the lily? If not, don't sit down and howl . . . It's all in this issue that's going to be yours.

Christmas House *December*

There's a brand new influence that is going to affect [illegible] form in decoration. Something so different you'll gasp when you see it—so lovely you'll want it [illegible]e. And *that*, of course, is the lead article . . . [illegible] pages of all sorts of things that the [illegible] and see his feet . . . But [illegible] consists of pages [illegible] of Christmas Gifts for the house.

Annual Building *January*

[illegible] to build and have [illegible] climax. Others will [illegible] what a great and [illegible]y entertaining disease it is! A lifetime's fun lies between the architect's drawing a[illegible] the last time we buy a new chair . . . And the w[illegible] to get the most out of it is, to start with House [illegible] Garden's advice, between covers and by mail.

Furniture Number *Februa*

If you don't find it in this issue—it isn't furnitu[illegible] it's a flop. For all the good new things that have be[illegible] created since last February, as well as all the b[illegible] of the good old things that have been revived, w[illegible] come crowding into the spotlight, manipulated [illegible] Richardson Wright, House & Garden's editor, w[illegible] knows furniture as you know the way to your ov[illegible] checkbook . . . And now it's time for that five dolla[illegible]

Spring Gardening Guide *Mar*

In case you're not persuaded—this issue will do [illegible] As much for the garden as the last one has for t[illegible] house—which is to say, everything. The newest va[illegible] eties to plant—how, when and where to plant them [illegible] articles by experts whose advice means success. T[illegible] gether with a big section on spring decorating a[illegible] furnishing for the poor apartment-dweller who mu[illegible] plant tables and chairs, new papers, curtains a[illegible] lamps instead.

Evolution isn't [illegible] and think what it may save you in decorating mistakes tha[illegible] you'll have to go on apologizing for—or, park in the attic! . . . There's the little mis[illegible] coupon in the corner. . . And today is just the very day to sign it



Armstrong's Embossed Inlaid Linoleum No. 6007

Embossed Inlaid

The floor of Magic Texture

Its embossed surface sparkles with ever-changing interest in the light of a bright sun porch

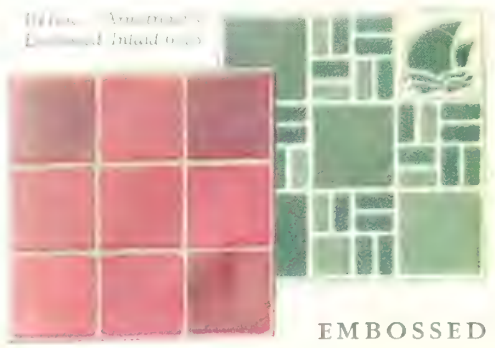
ASHLAR stone laid by the hand of master craftsmen—even to the mortar lines pressed below the surface. So this floor seems at first glance. But there is a subtle texture, a changing sheen, to the surface that no stone floor ever possessed.

As the sun streams across this new Armstrong creation, some of the light rays are held captive, some are reflected, others diffused. There is a constant magic play of light and shadow which makes the whole surface sparkle. It glimmers, glows, changes, is alive with interest.

The design, too, is not one color, as you first think, but several tones of color These colors—varied with a natural freedom that delights the eye—grow softer or more intense as the light changes. They mellow under lamplight. They radiate sunshine in the light of a bright sun porch.

Though rich in texture, color, beauty, this newest design in Armstrong's Embossed Inlaid Linoleum is not high in price. The first cost is hardly more than you would pay to restore an old worn wood floor. And you pay nothing at all for refinishing or repairs as the years pass. Just a regular waxing and polishing will keep your Armstrong Floor new for generations.

What the first and last cost is can be told you at any good department, furniture, or linoleum store. Ask to see Armstrong's Embossed Floors—designs raised in actual relief. Watch the play of light across this magic texture. Then imagine this modern floor beauty—or any of the new types of Armstrong designs in your own home.



Left: Armstrong's Embossed Inlaid No. 6007 with heraldic emblems inserted to add interest

Model interiors in color

The model interiors in full color which appear in Hazel Dell Brown's new book, "The Attractive Home—How to Plan Its Decoration," show how effectively the new Armstrong Floors can be used in different types of rooms. This book also brings you an offer of free decorating service. It will be sent to you on receipt of 10c (in Canada, 20c) to cover mailing costs. Address Armstrong Cork Company, Linoleum Division, 2701 State Street, Lancaster, Pa.

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Armstrong's Linoleum

for every floor in the house

EMBOSSED ~ PLAIN ~ INLAID ~ JASPÉ ~ ARABESQ ~ PRINTED

LINCOLN

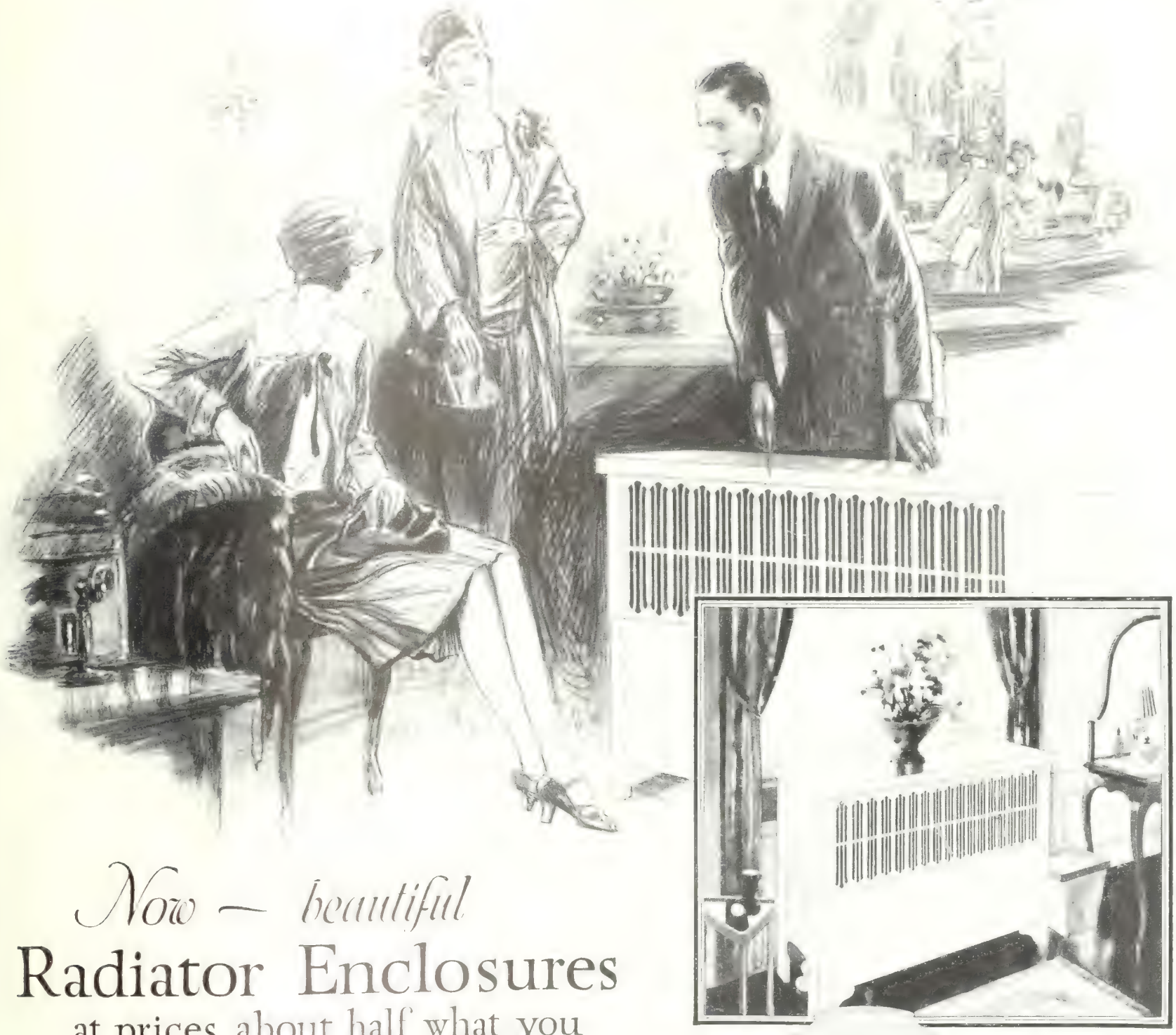


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Lincoln cars range in price from $4600 to $7300
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Now — beautiful
Radiator Enclosures
at prices about half what you have had to pay in the past

CLEAN the walls behind the radiators; then—quick!—cover the radiators from sight with these wall-protecting, perfectly stunning Radiator Enclosures.

Beauty . . . Cleanliness . . . Health . . . Economy . . . all these are served by prompt action.

Beauty of room decoration, transforming a piece of heating equipment into a lovely, harmonizing piece of room furnishment.

Cleanliness of walls and draperies, with the dusty, be-griming streaks of rising air prevented from soiling the freshness of walls and draperies.

Health by supplying to the de-vitalized dried-out room atmosphere, health-giving moisture from the Mullins humidifying pan, concealed within the Enclosure.

Economy resulting from the comfort of rooms needing less heat when air is properly humidified; economy through avoidance of costly wall and drapery cleansing after a season's heating.

Mullins Enclosures and Shields are available in retail stores in all necessary sizes. They cost scarcely more than half the price of made-to-order covers.

Made of heavy metal complete with large humidifying pan. The finishes are Walnut, Mahogany, Old Ivory, and flat priming coat for painting as you desire. The better stores now have them on display.

ENCLOSURES $20.00 and up

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Color Prints of both Mullins Enclosures and Shields will be gladly sent on request. Better yet, call at your local store and see them on display. *Home Furnishings Division,* Mullins Body Corporation, Salem, Ohio.

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THE REINFORCED RUBBER TILE FLOOR

You are not restricted to ready-made floors when you select a Stedman. There is really no end to the possible designs and color combinations. Stedman will design your floor and you may have it as different as you choose. The oddity of the design shown here is an example. The floor is not only designed for you by Stedman, but under the designers' supervision, is then made into tiles—tiles of the longest wearing floor material known—and under Stedman supervision, by Stedman experts, is then laid, and during its life time, which cannot be more than estimated, for no Stedman floor has yet worn out, Stedman will be responsible to you for its behavior. Write for particulars for flooring your kitchen, hall, porch, stairway and best of all for a beautiful living-room. Write Stedman Products Company, "Originators of Reinforced Rubber Flooring," South Braintree, Massachusetts. Branches and Agencies in principal cities.

Stedman Tile
OF REINFORCED RUBBER

DESIGNING THE ENTRANCE DRIV

(Continued from page 174)

[illegible] in the design of road surfaces, and of late it has inaugurated new methods of construction. Years ago a light coating of cinders, blue stone or gravel was enough. Even in the most difficult cases waterbound macadam was sufficiently durable. None of these materials, however, suffice for the modern drive. Due to the great weight which they support, and the wear from [illegible], heavier construction must be resorted to.

For a cheap but reasonably durable road cinders are admirable. If rolled to a depth of at least a foot and top dressed with sand they will last many years. They are not to be recommended, however, where grades are steep and washing-out may occur. A good grade of bank gravel, if it can be obtained, also makes a good road if applied at least eight inches thick. Either of these may be top dressed with screenings of gray or brownish stone which lends a neat and pleasing finish. Bright blue stone, too frequently seen, should of course be avoided on account of its glaring, unharmonious color.

Gravel roads treated with a preparation of broken stone and then tar top dressed with screenings are more permanent, though, of course, more expensive. Concrete roads, while durable, are ugly unless they have incorporated into their surface stone chips which give an interesting texture and color. There is a newly devised process for doing this which is highly recommended.

Roads made of narrow, parallel concrete strips are practicable only for the very short, straight drive, as it is almost impossible to keep a car on them when curved, or when backing.

The matter of road drainage is a most important one, and one which is often slighted or overlooked. In heavy clay soils underdrainage should be provided by laying, under the center of the roadway, a line of four-inch agricultural tile. Gutters for surface drainage, together with the necessary catch basins should be provided. These gutters may be cobbles, concrete, or grass, depending on grades and the amount of water to be taken care of. Of these the grass gutter is the best looking, though somewhat hard to maintain. With the concrete gutter, low curbing may be used, which keeps the road material in place and prevents car running off, but such a curb also contributes a hardness of outline to the drive which is often not d sirable.

No discussion of driveways wou be complete without some reference walks, particularly the walk to the e trance door of the house. This and drive together form the entrance c culation. On the narrow lot, where house is near the street, it is oft possible to do away with a fro walk, having merely a short pa from the door to the drive, if the latt cannot be conveniently brought to t door itself. By this method the fro lawn is traversed by but one line circulation instead of two, a consi eration of vital importance when w wish to achieve breadth and unity. O occasion, however, we must have t front walk, but even then let us mak it as inconspicuous as is possible i conformity with the dignity of t entrance facade. Let us use brick flagstone or some other light absorb ing material of subdued color rathe than glaring blue stone or concrete Like the drive, this walk should b straight unless there are obstacle such as knolls, trees, rocks, or the lik which have to be avoided. An aim lessly curving path is a very silly af fair, and the mere planting of a bus or two at the bend to give it excu is too transparent an artifice to d ceive anyone. It is just making matte worse.

The front entrance walk should b at least four feet wide so that tw people may easily walk abreast an not have to walk Indian file, or b walking on the grass.

There is a difference of opinio as to the planting along a wal Some people prefer borders of flow ers, others no planting at all. Th depends somewhat, I think, on t character of the house the walk ap proaches. If it be very dignified o monumental, detailed planting alon the walk usually looks frivolous Breadth and quietness are needed. Bu if the house be informal and unpre tentious, a deal of quaintness may b found in a narrow border of old fashioned sweet-scented flowers alon the path. In any event the plantin should be continuous or absent, no spaced at regular intervals like but tons on a policeman's blouse. So often we see this sort of thing done wit *Catalpa bungei*, Hydrangeas, Blu Spruce, or other showy things. Such planting breaks the unity of the lawn and tends to obscure a building.

IRIS FOR MASS EFFECTS

(Continued from page 107)

be found to suit these inexpensive Iris.

After the color combination is chosen, being careful to select varieties that bloom at the same time, and the number of rhizomes is estimated, send [illegible] two nurseries and get a price on the order at the hundred rate. Very often twenty-five of a kind are sold at the hundred rate. Using only two or [illegible] varieties makes a more harmonious picture and also gives you the advantage of buying at wholesale prices.

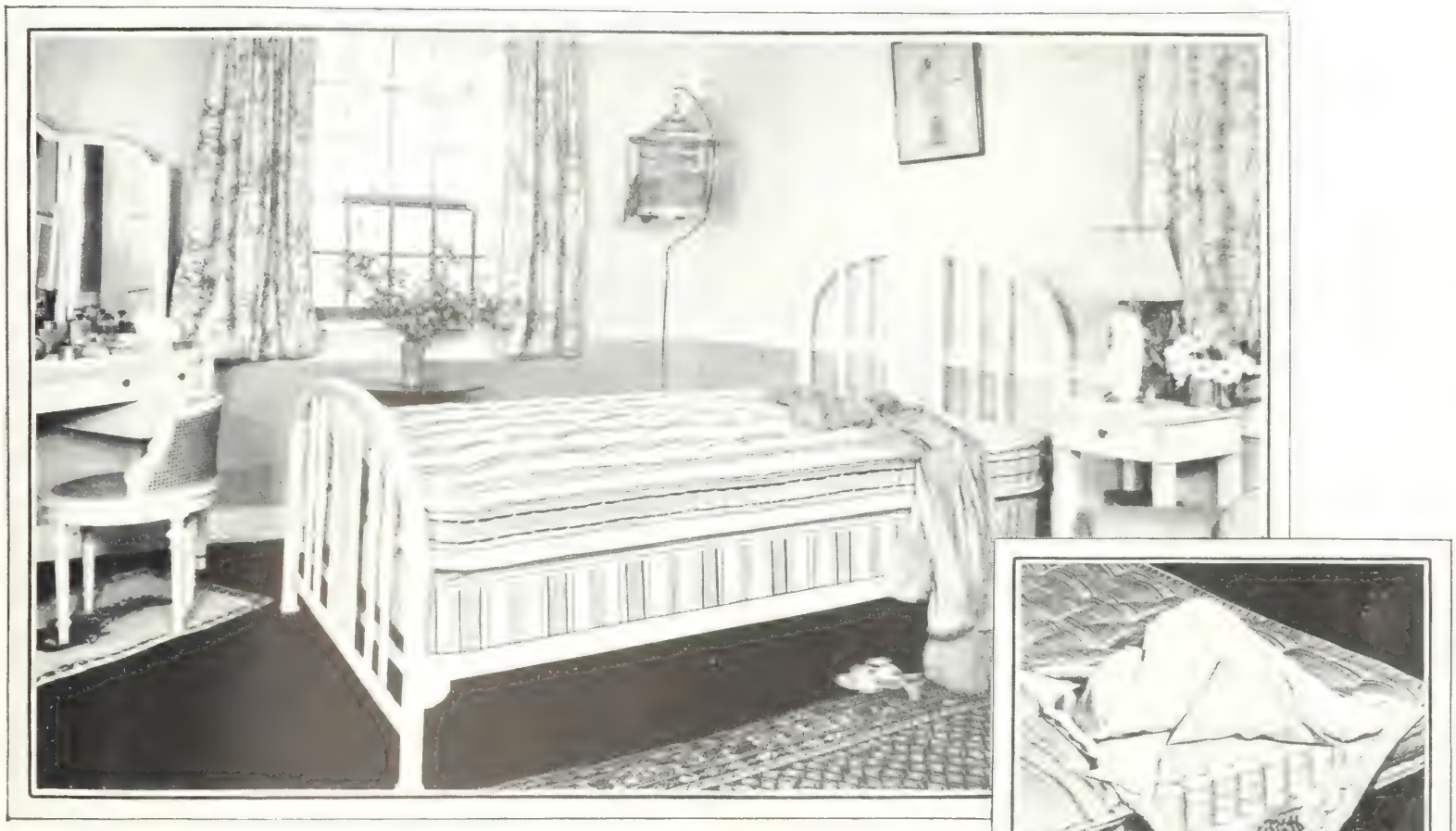
This same idea can be used fo planting Iris in a shrubbery borde especially when the soil between young shrubs needs concealing.

In May when the Iris are in ful bloom, the garden will be filled with a delicate fragrance, which is neve noticed unless Iris are grown in masses

"MARVELOUS ...

his new mattress gives the most restful sleep"

says MRS. MORGAN BELMONT



MRS. BELMONT'S COUNTRY HOUSE BEDROOM

at Old Westbury, Long Island, has windows overlooking an English garden. The color scheme reflects her fondness for jade, orchid and Chinese pink. The Simmons Bed, Model No. 1541, finished in ivory with cané panels, is equipped with Simmons Springs and Simmons Beautyrest Mattress which Mrs. Belmont considers "truly marvelous."

NOTE THE FINE WIRE COILS which form the inner construction of the luxurious Beautyrest Mattress. Overlaid with finest cotton or hair, they extend to the very edge, upholding the mattress sides in firm, smartly boxed lines. You can sit on the sides—they won't be crushed! Best of all, your Beautyrest will keep these clean-cut lines as long as it is used. The "perfect mattress," Mrs. Belmont says. "It gives restful sleep."



Steichen

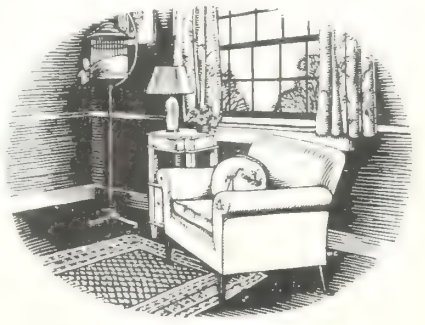
MRS. MORGAN BELMONT

who was Miss Margaret Andrews, has an unusually vivid, fascinating personality. Horses and dogs are her hobbies. She is a familiar figure at the Belmont Park races and polo matches, and in the winter at the smart Bath and Tennis Club at Palm Beach.

"IN my country house bedroom," says Mrs. Morgan Belmont, "I determined to have supreme comfort, without extravagant expensé. I got it—with that perfect mattress known as the Beautyrest! It gives the most restful sleep."

No wonder this mattress is a success! It was perfected by Simmons, largest makers of beds, springs, mattresses. Its unique construction—fine steel coils buried in luxurious upholstering—gives buoyancy that is "well, simply marvelous," as Mrs. Belmont says.

In furniture and department stores you will find this greatly improved Beautyrest Mattress, $39.50; Rocky Mountain Region and West, $41.50; hair upholstered, $60 to $100. Simmons Beds, $10 to $60; Springs, $7 to $60. Look for the name "Simmons." The Simmons Company, New York, Chicago, Atlanta, San Francisco, Los Angeles.



Mrs. Belmont's boudoir chair is in orchid linen, piped with jade

SIMMONS BEDS, SPRINGS, MATTRESSES

{ BUILT FOR SLEEP }



The Advantages of Screening Your NEW HOME *Now*.

Flies, mosquitoes, pests etc. are at their worst in the fall. Keep them out of your new home by equipping it with screens now. The cost of repairing the damage that insects can do to the unscreened new home in the fall is often more than the original cost of good screens.

Besides you will escape the delay and annoyance of the usual "rush" if you order your screens this fall instead of waiting until next spring.

Make sure of full protection and satisfaction by having your screens designed and installed by a member of The Screen Manufacturers Association of America. Then you will have not only economical screens, because they will be built to give years of service, but also artistic screens, because SMAA specialists know how to fit them to blend perfectly with the surroundings.

A SMAA member will gladly call to measure your home and submit estimates. Write headquarters today.

THE SCREEN MFRS. ASSN. OF AMERICA
Members of long standing, with ex-
perience running from 10 to 41 years
458 East McMillan Street, Cincinnati, Ohio



Philadelphus splendens is the handsomest of all the tall-growing hybrids. It originated as a chance hybrid in the Arnold Arboretum, possibly from P. grandiflorus and P. Gordonianus. Its cream-white blossoms are 1″ in diameter

MOCKORANGES OF MANY MERITS

(Continued from page 114)

pronounced in the early morning and in the evening. The redolence is changeable, elusive, alluring, and a few Philadelphus bushes on a warm evening in June will fill the air with rich scents conjuring up memories of nights in tropic lands.

The Philadelphuses possess no autumn beauty of leaf or fruit, they are ordinary in habit but abundantly floriferous. In the Arnold Arboretum their season lasts over six weeks, the first bloom being *P. schrenkii* var. *Jackii*, and *P. hirsutus*, which open blossoms during the last week of May. Last to flower is the hybrid *P. insignis* in mid-July. June is the month, however, when they cloud the gardens with white.

In habit the members of the Philadelphus family are all shrubs; some, like *P. microphyllus*, form low-growing, fountain-like masses not exceeding 4′ in height. From this they vary to tree-like bushes such as *P. latifolius*, which is sometimes 20′ to 25′ tall. For their proper growth a good, well-drained, loamy soil is necessary and they do not object to lime. An added virtue is that a number of them will withstand overhead shade better than the rank and file of flowering shrubs. The stronger growing sorts may be used as a screen or may be planted on the edge of woods and in glades where they will produce abundant blossoms. Also they may be planted as specimens where, if given room to develop, they are shapely in habit and good to look upon. Many of them may be grown to great effect on banks and behind low walls; also, the low-growing sorts, including the majority of the descendants of *P. Lemoinei*, may be planted in mixed

(*Continued on page* 182)



All the Lemoinei hybrids are alike in having slender stems which in June are weighted down with fragrant blossoms. This single-flowered Mont Blanc is one of the best. Others are Avalanche, Candelabra and Favorite

TUTTLE & BAILEY ALL-METAL RADIATOR CABINETS

"In Keeping With Good Taste"



Decorative possibilities of T & B Cabinets are illustrated by these photographs, taken in a residence at Great Neck, Long Island.

EXPOSED radiators need no longer hamper your decorative plans. Tuttle & Bailey Cabinets not only conceal them—they transform radiator space into lovely, useful objects that contribute much to a room's appearance. These Cabinets really *are* a new type of high-grade furniture—serviceable window seats and console shelves. The practical phases alone sufficiently justify their existence. For they eliminate dust-circulation that ruins walls and drapes, and aid in deflecting warm air *out* into the room. Each Cabinet is equipped with an air humidifier that prevents the detrimental condition of indoor dryness.

A generous variety of models for every size radiator. Finished in standard wood reproductions or to match sample. Mail coupon for descriptive folder.

TUTTLE & BAILEY MFG. CO.

Specialists in Heating & Ventilating Field for 81 Years

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Gentlemen:
Please send illustrated folder and information on your *All-Metal* Radiator Cabinets.

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The Bathroom



Where bright colors slumber in the midday sun . . .

STUCCO walls, red tiled flooring, sunburned pottery . . . and with blue sky and brightly colored home the cool, inviting welcome of the Sargent door handle. It is a perfect interpretation of the Mediterranean spirit, this door handle cast of solid, age-resisting brass. Beautifully finished. Slenderly graceful. Strong and enduring as the heavy Spanish door to which it gives access.

For any type of home there are particularly suitable Sargent designs. For any style of decoration you have choice of differently executed, yet perfectly harmonious, Sargent equipment (below, for example, are alternative handles for *this* door). Sargent Hardware is made in many period designs.

Sargent Hardware is the soundest possible investment. It is made of solid brass and solid bronze. . . . Age can only mellow these enduring metals. All moving parts are accurately machined, precisely fitted . . . friction and wear are reduced to a minimum. Sargent Hardware is assurance against future hardware expenditures. Let your architect help you choose designs suited to your home. Write for our book, "Hardware for Utility and Ornamentation." Sargent & Company, *Hardware Manufacturers*, 31 Water St., New Haven, Conn.

SARGENT

LOCKS AND HARDWARE



MOCKORANGES OF MANY MERITS

(Continued from page 180)

flower borders and kept where they belong in size by judicious pruning.

Philadelphuses all flower from the wood made the previous season, so any pruning in the spring of the year is destructive to blossoms. It is after they have bloomed immediately afterward—that pruning should be done. In the larger growing sorts this should consist of cutting out old, decrepit wood, especially that from the center of the bush so as to admit light into the heart of the plant and keep it rounded in habit. For general garden purposes the Lemoinei Hybrids are plants of first quality and these especially demand pruning so soon as the flowers are over. They are low-growing bushes with twiggy stems aplenty and in June are cataracts of fragrant blossoms. Each year the plants send up from the base young shoots in great quantity. It is these that should be nourished for blossoming the next season. As soon as the wealth of blossom is over cut away, close to the ground, stems that have bloomed and allow the young ascending shoots to get air and food, for it is these that next year will give a crop of flowers.

IN TEMPERATE REGIONS

The genus is found in the temperate regions of North America, Europe and Asia, and with the exception of the Mexican *P. Coulteri* all the species have white or yellowish white blossoms. What we may call the original member of the genus (*P. coronarius*) has been cultivated from very early times. Native of southeastern Europe and Asia Minor, its strong fragrance, probably, made it a favorite with the Greeks and Romans. Later, when the Lilac was brought into cultivation, the two plants were confused under the name of Syringa. The confusion exists today in the popular mind.

The old-fashioned Syringa or Mockorange is really one of the most interesting of garden shrubs. When it was first cultivated we do not know. It is mentioned in some of the earliest of printed books, and quite early in the 16th Century it was in cultivation in Belgium, Germany and England. That grand old gardener, Gerard, in 1597 knew and loved it well although he found that its fragrance was too strong.

If this Mockorange could speak what an interesting story it could tell of garden making among European nations. With those of English tongue it has been a familiar plant since the art of gardening had its genesis among them. It was one of the first plants brought to this country and one that has been carried far and wide by settlers. It is to be found here, there and everywhere in old gardens of New England and especially on Cape Cod. It flowers during the first half of June and has cream-colored blossoms in erect cymose clusters. Doubtless its fragrance had much to do with its popularity and, although surpassed in beauty by a number of other Mockoranges, it remains, today, the most sweetly scented of them all. Its double-flowered variety *duplex* was known in Germany as long ago as 1613 and is one of the first double-flowered garden shrubs recorded as growing in northern gardens. In our enthusiasm for the wonderful hybrids created by Lemoine and the many new species discovered in this and other lands, we should not forget the grand old *P. coronarius*, a garden companion associated with our race from remote antiquity. If there be merit in lineage then this is certainly an aristocrat which we should view with the reverent respect always due to age, merit and quality.

The remote mountains of western China have added a number of different Philadelphuses to gardens during recent times. All of them have fragrant blossoms and are good garden shrubs of medium size. Among the best is *P. Magdalenae*, a handsome free-flowering shrub with spreading branches and one-sided, seven to eleven-flowered racemes. The inflorescence is thrust forward and the flowers, which are bell-shaped, hang downward. They have the sweet fragrance of Vernal Grass (*Anthoxanthum odoratum*) or of new-mown hay. A species with larger, more spreading flowers emitting a similar fragrance is *P. sericanthus*. Another is *P. subcanus* with longer racemes and slightly larger flowers, the odor which suggests that of Lemon-scented Verbena. A late blooming sort is *P. incanus*, a rounded shrub with blossoms scented like the Hyacinth. The most pleasing of the newer Chinese species is *P. purpurascens*, which it was my good fortune to discover on the mountains of western China some twenty years ago. This is a shrub from 6′ to 10′ tall with arching stems and ascending racemose clusters of Deutzia-like flowers. The blossoms are cupped, rather small, possessed of a purplish calyx and lemon-colored anthers and have the delightful fragrance of Sweet Peas. The contrast between the snow-white petals and the colored calyx adds distinction to this plant. It is possibly the best of the Asiatic Mockoranges.

AN AMERICAN SORT

The first American species of Philadelphus to be cultivated in Europe was *P. inodorus*, a tall, much branched shrub, often 15′ high, with arching branches and large pure white flowers without any odor. It was cultivated by Philip Miller in the Apothecaries Gardens at Chelsea in 1738. Catesby, in 1743 figured it in Volume II. (t. 84) of his *Natural History of Carolina* and states that the only tree of the kind he saw was growing on the bank of the Savannah River near its cataracts. Since those early days a large number of new species have been discovered and introduced into gardens.

Many of the American species are remarkable for their vigorous growth and handsome, cupped, scentless flowers with waxy petals and prominent deep yellow stamens. Mention has been made of *P. inodorus*; related to it is *P. grandiflorus* with large flowers, solitary or in clusters of three at the end of a short leafy shoot, each flower about 1½″ across. Similar, with more lustrous foliage and pointed

(Continued on page 186)

Smoking and Throat Protection

As viewed by 9651* Doctors



WHAT is the quality that so many of those whose voices are precious have found that makes LUCKY STRIKE cigarettes delightful and of no possible injury to those voices?

For the answer, a number of physicians, many of them leading physicians, in various parts of the United States were recently asked these two questions:

Q1—*In your judgment is the heat treatment or toasting process applied to tobaccos previously aged and cured, likely to free the cigarette from irritation to the throat?*

9651 doctors answered this question "YES."

Q2—*Do you think from your experience with LUCKY STRIKE cigarettes that they are less irritating to sensitive or tender throats than other cigarettes, whatever the reason?*



11,105 doctors answered this question "YES."

Consider what these figures mean; consider that they represent the opinion and experience of doctors, *those whose business it is to know.*

Joseph Caillaux,
Noted
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writes:

"I have found your Lucky Strike Cigarettes very agreeable. They do not hurt my throat in the least and are very soothing to my voice."

J. Caillaux



"It's toasted"

No Throat Irritation - No Cough.

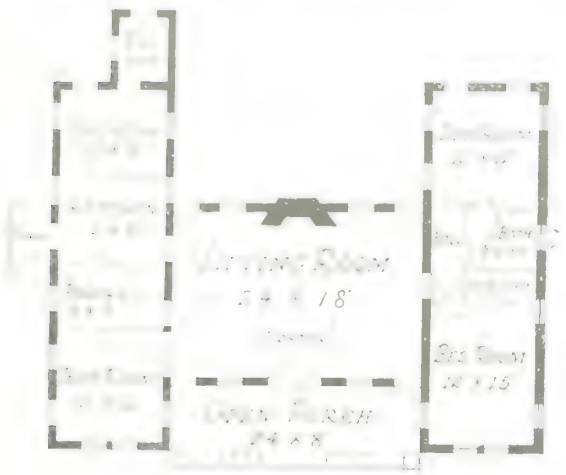
*WE HEREBY CERTIFY that we have examined signed cards answering Questions One and Two and that there are 9651 affirmative answers to Question One and 11,105 affirmative answers to Question Two.

LYBRAND, ROSS BROS. & MONTGOMERY
Accountants and Auditors
New York, July 22, 1927.





"Convenient in arrangement and so attractive —inside and out"



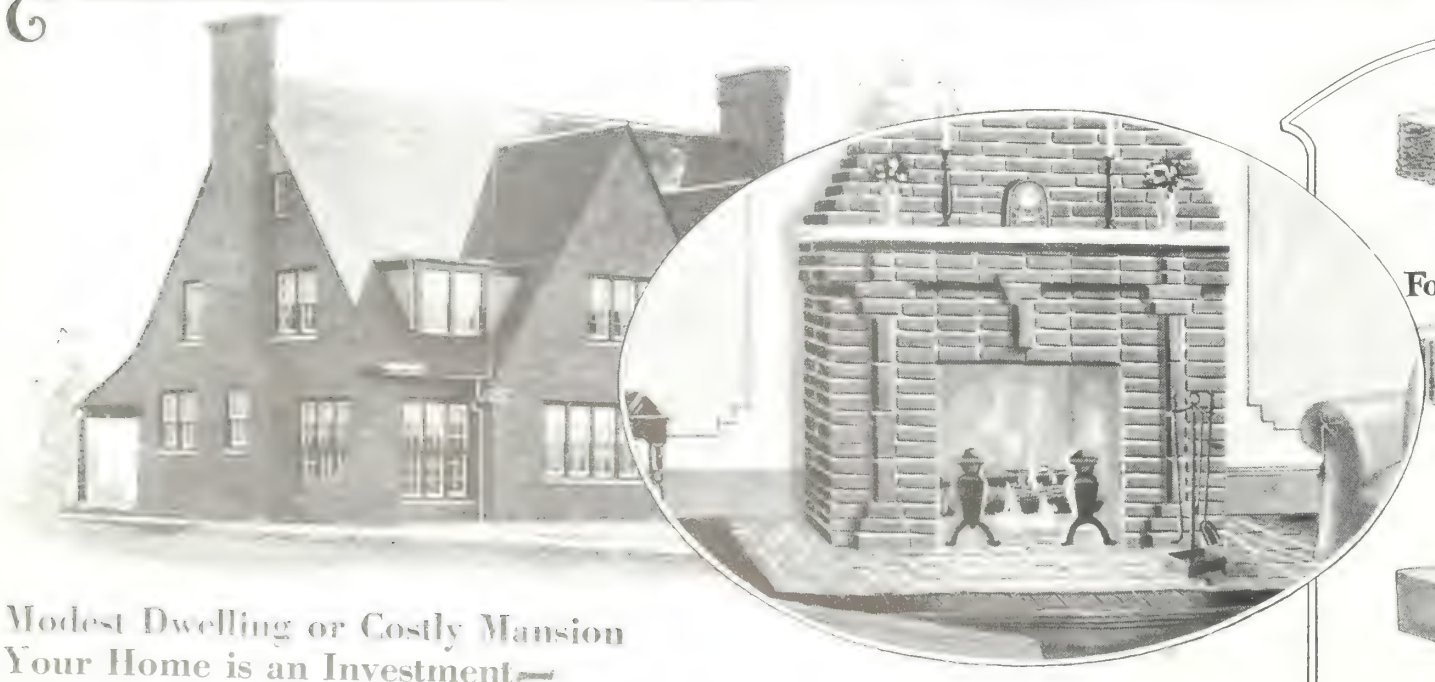
Hodgson Portable Houses can be made in any size or plan to suit your present individual needs. Let us know your requirements and we will gladly work out a plan for you.

"THE house has been more than satisfactory," writes an enthusiastic Hodgson owner in Vermont. "It is so convenient in arrangement and detail and so attractive both inside and out. Also, the house is always dry and airy."

If you have been considering putting up a cottage—at the seashore or in the mountains—surely you will be interested in the attractive appearance, the speed in erecting, the durability and great economy which Hodgson Portable Houses offer.

Hodgson Portable Houses are shipped to you in carefully finished sections, plainly numbered and all ready to bo together. The Hodgson method enable you to build yourself a cozy, comfor able little home in a few days' time- with unskilled labor. Our new illu trated catalog gives prices and con plete information. It also shows Hodg son camps, play houses, garages, do kennels, poultry-houses, etc. Write fo catalog G today. E. F. Hodgson Co 1108 Commonwealth Ave., Bosto Mass.; 6 East 39th St., New York City

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Modest Dwelling or Costly Mansion Your Home is an Investment—

It deserves the permanent protection of beautiful FORESTBLEND Brick

investment to protect

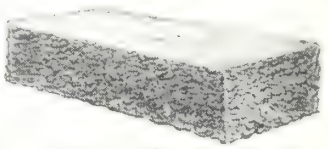
and will keep your home warm in winter and cool in summer.

The Living Room

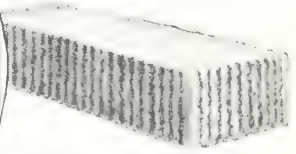
"Forestblend".

In order to make it easier for you to build, we have prepared at ... Twenty-five cozy and structurally ... to meet the most fastidious taste. ... Brick". This book tells you ... at the exceedingly low cost of Twenty ...

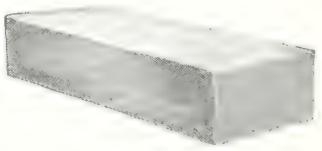
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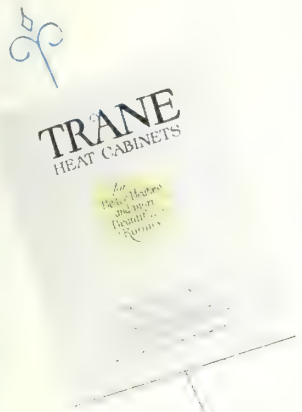
Gentlemen:

Enclosed find 25c. Please send me a copy of "Beauty in Brick."

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Address

How Trane Heat Cabinets Have Revolutionized Heating



Read this fascinating story—in the new Trane booklet.



Room beauty undreamed of before! In this handsome book, color illustrations of rooms equipped with Trane Heat Cabinets reveal the new freedom in decoration made possible by this remarkable development for room heating.

No longer need radiators intrude their clumsy bulk into your carefully planned rooms. No longer need you compromise with hidden or recessed radiators, radiator shields or screens. This Trane unit, employing an entirely different heating principle, has made radiators unnecessary and obsolete. Finished in any tone or grain, to match fine furniture (Heat Cabinet) or completely concealed between the walls (Concealed Heater).

With this fundamental improvement in the appearance of rooms, former ideas of heating comfort have likewise undergone a drastic change. Thousands of Trane units are in use, and the results are beyond all expectations. Quick heat, instant control, reserve capacity far exceeding Trane's guaranteed ratings. Truly, a new era in heating is here!

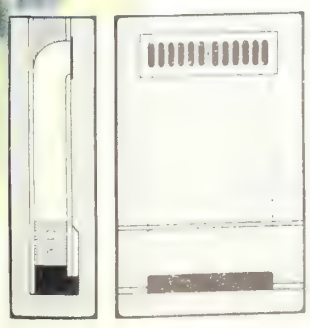
The Trane booklet tells the complete story. You can't be up-to-date on heating until you read it. Sent free upon request. Clip the coupon, mail today.



Trane Heat Cabinets are built in a variety of shapes and sizes. Adaptable to any heating system where radiators are ordinarily used. Total weight ⅓ that of equivalent cast iron radiation. Heating is controlled by the knob on the damper grille. Starts the instant you open it—stops the second you close it.

Trane Concealed Heater—another type of Trane unit, installed between the walls. Only the artistic damper grille is visible. Not a foot of floor space wasted. Cross section and front view (below) show installation details. Dotted lines indicate position of the air chimney (not visible).





HEAT CABINETS **TRANE** CONCEALED HEATERS

··· PUMPS AND HEATING SPECIALTIES ···

THE TRANE CO. (Est. 1885). 252 Cameron Ave., LaCrosse, Wis.

Please send the Trane booklet, containing the complete story of the new era in heating.

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Old Salem

Could you find an original of this Old Salem clock-case, collectors would pay thousands for it. Designed by Master David Wood of Newburyport, one of those poets in mahogany who made the cases for our eighteenth century New England clocks. Reproduced for Sangamo by the Erskine-Danforth Corporation. This classic form of case adheres in its minutest details to the historic tradition of the clockmaker's art. Chippendale in character, with delicate low relief carvings on the base, it may be had in mahogany or walnut, 18" high x 9" wide.

An Old Salem case for this modern clock that

ELECTRICITY WINDS

OLD SALEM would have hanged the owner of this clock for a witch! Nothing short of direct league with the Devil could produce a clock that told its owner the exact time, not varying half a minute in the week . . . that never was seen to be wound . . . that went on going even in a house shut up for months

Even in this electric age, the Sangamo (electrically wound) Clock seems a bit magical.

Set it anywhere . . . on bookcase, antique chest, mantel. Don't bother to get it level, to have it in for winding. Connect it at any alternating Then . . . forget it!

, day out, month in, month out, the nd) Clock will tell the conds a week. Current interruptions up to 24 hours do not stop its quietly busy tick. Its mechanism, sealed in a dust-proof case,

How does it work? Very simply!

Its movement is a fine piece of clock-making. Its escapement is a full jeweled (11 jewels) watch escapement. Its gears are cut like those of a costly ship's chronometer. Its mainspring is wound and kept at even tension by a small precision electric motor.

When you plug a Sangamo (electrically wound) Clock into the current outlet, the motor starts.

It purrs softly for some five minutes, smoothly winding the mainspring to precise tension. After that, it creeps an infinitesimal bit every few seconds, keeping that mainspring just where it should be, and using some 50 cents worth of current a year.

That's all. The clock is right. It acts as a master clock for all hand-wound clocks in the house. It keeps life smartly up to the modern tempo . . . no missed trains, no tardiness excuses, no annoyed friends waiting.

Where can you see the fine classical models in which this entirely new kind of modern clock is housed? Now . . . at almost any leading jewelers. Or write for the new booklet catalog. It shows the complete selection of cases, ranging from reproductions by Erskine-Danforth and bronzes by Gorham to lovely, inexpensive modern designs for wall, mantel and table in home or office. Address Dept. 57, Sangamo Electric Company, Springfield, Illinois.

3-POINT GUARANTEE

1. Accuracy within 30 seconds a week.
2. Continued operation through all current interruptions up to 24 hours.
3. Parts warranted for 2 years.

THE SANGAMO CLOCK



No home too large—none too small—

for the most talked-about oil burner in America

Whether your home is a four-room bungalow or a forty-room mansion, there is an Electrol oil burner that will make home hours more comfortable, more enjoyable, and will give you conveniences that are almost priceless.



Whenever oil burn-



What could mean more to you than the clean, care-free, *automatic* heat which this finer burner supplies? Never a thought of your furnace. No coal. No shoveling. No dirt. No ashes. No need to turn a hand—and yet every room is flooded with cheerful, healthful warmth. Any temperature you desire—always kept the same, *automatically.*

Quiet, All-Electric and Entirely Automatic, the Electrol has become known everywhere as "The Master Furnace Man"—the oil burner with *The Master Control.* Proof of its dependable, trouble-free service is found in the praise of thousands of owners.



Electrol, for years, has been satisfactorily heating homes, apartments, churches, clubs, schools, libraries, stores and buildings of every type. In addition to the Electrol Model T burner, many thousands of which have been in use for years, there is now the New Model TJ, for smaller homes—created by the Electrol engineering experts who produced the outstandingly successful larger Electrol.

It embodies the proved Electrol principles of Mechanical Fuel Atomization and Automatic Electric Ignition, typical Electrol workmanship, finest materials and, of course, *The Master Control.*

Attractive Budget Payment Plan

Purchase can be arranged on the attractive Electrol Budget Payment Plan, if desired. See your local dealer for details and have him show you the Electrol in operation.

Send for Interesting Book. Write today for a copy of "The Master Furnace Man," a book you will find interesting and helpful in the proper selection of an oil burner.

You can buy an Electrol for as low as

$395

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Tank Equipment and Furnace or Boiler Auxiliaries Extra

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ELECTROL

The OIL BURNER with *The Master Control*

Electrol has been listed as standard by the City Board of Standards and [illegible] Approved by the New York [illegible] Underwriters' Fire Protection and Public Safety.

[illegible] Inc. of Missouri
171 Dorcas St., St. Louis, U. S. A.

Gentlemen: Please send me your booklet, "The Master Furnace Man," and details of the Electrol Oil Burners. I am interested in an oil burner for my home ☐ for dealer representation ☐. There are [illegible] rooms in my home.

Name

Street and No.

City State



Now! *before* WINTER make this *one simple change* —and *save* 1/3 of your fuel

By mid-winter coal bins in homes will be empty. Coal will be wasting. Coal will cost $ [illegible] a ton. Coal will be scarce. Coal will be [illegible]. Then call your local heating and plumbing shop and have them make this one simple change in your steam heating system. Have them replace the air venting valve on each of your radiators with a Hoffman No. 2 Vacuum Valve. You will get amazing new comfort.

You can have hot radiators 3 hours (not 30 minutes) after fires are banked. You can get up steam in 15 minutes (not an hour). Think what this means in comfort and convenience. You can bank the fire after dinner and still have piping hot radiators when you get home at midnight. You can have three quarters of an hour more sleep in the morning—and get up steam by the same hour—7 or 8—as before. What is more *you cut your coal or oil bills* 1/3.

By this saving, you earn 50% to 65% on your investment in Hoffman Vacuum Valves—*the first year*. At the end of the second, you get your investment back—plus a profit. Every year, after this, you receive a gift of approximately $5.00 for each radiator in your home.

Send for Book—Like any investment, this one is worth studying. Send for interesting 48-page book "*How to Lock Out AIR—the heat thief*." It explains the invention that makes this amazing comfort and fuel saving possible. Just print your name and address on edge of this ad. and mail to Hoffman Specialty Co., Inc., Dept. H-10, 25 W. 45th Street, New York City.

Hot radiators 3 hours (*not 30 minutes*) after banking
15 minutes (*not an hour*)
—to get up steam
...for 1/3 less fuel

HOFFMAN No. 2 VACUUM VALVES

MOCKORANGES OF MANY MERIT

(*Continued from page* 182)

[illegible] *P. laxus*. The tall growing *P. latifolius*, one of the finest and noblest of the whole Mockorange family, and has ovate leaves, each 2″ to 3″ long and half as wide, and racemose flowers, each 1¾″ to 2″ across. A similar species, also with scentless flowers is *P. pubescens*. In this plant the flowers are somewhat hidden by the foliage. The above are all natives of eastern North America, but the West has also contributed quite a number of species. Prominent among these is *F. Gordonianus*, a large, round-topped shrub, sometimes 15″ tall, with flowers from 1½″ to 2″ broad, 7 to 11 collected into dense racemes. It is a very profuse bloomer with spreading lateral branches forming a shapely handsome bush. Another, found from British Columbia to California and one of the most elegant and floriferous of the tall-growing species, is *P. Lewisii*. This also has scentless flowers, each 1½″ across, borne in racemes of 5 to 9 each.

FROM NEW MEXICO

A dainty princess of the Mockorange family is *P. argyrocalyx*, native of New Mexico, which was introduced into the Arnold Arboretum by Alfred Rehder in 1916. In habit this is a loose, straggling shrub about 4′ tall, with slender stems, reddish purple when young, and rather thick, ovate, lance-shaped entire leaves, lustrous above and gray below, and solitary saucer-shaped flowers, each 1″ across. The petals are overlapping, pure white enclosing a mass of yellowish gray stamens and supported by a purplish calyx densely clothed with soft gray hairs. The flowers have the delicious odor of ripe pineapples and are borne singly at the end of short shoots along the whole length of the stems which are transformed into elegant sprays of blossom. Although native of New Mexico this has proved perfectly hardy in the Arnold Arboretum and is decidedly a great acquisition.

In the realm of shrubs one of the greatest gifts to northern gardens is *P. microphyllus*, native of the Rocky Mountains from southern Colorado to Arizona. First discovered in 1847, it was introduced into cultivation by F. S. Brandegee who sent seeds to the Arnold Arboretum in 1877. It is one of the most distinct of the Mockoranges, being of bushy, twiggy habit, scarcely 4′ in height, with an abundance of slender but rigid stems, small, ovate, pointed, not toothed, bright green leaves. The flowers have a pleasant fruity fragrance suggestive of ripe Quinces. They are pure white, each about 1″ across, produced singly at the ends of lateral branches in such numbers as to transform the whole stem into a plume of blossom. Unfortunately it is not very hardy in the Arnold Arboretum.

A good garden shrub is this Rocky Mountain Mockorange, but it is as part parent of the wonderful race of hybrids raised by Lemoine that it claims our admiration. The first of these hybrids resulted from crossing *P. microphyllus* and *P. coronarius* in [illegible], the product was fittingly named *P. Lemoinei*. It proved to be one of the greatest successes ever achieved in the hybridizer's art, the forerunner of a new and distinct type of garden Philadelphus and the first of a beautiful race of summer-flowering plants. By crossing and intercrossing this hybrid with other species and by selecting seedlings Lemoine has endowed gardens with a wonderful race of low-growing shrubs whose floriferousness surpasses that of any of the species. What we may term the Lemoinei Hybrids all agree in having slender stems which in June are weighted down with fragrant blossoms. Among the best of these may be mentioned Avalanche, Candelabre, Erectus, Mont Blanc, Gerbe de Neige, Favorite, Pavillon Blanc—all with single flowers; Boule d'Argent, Albâtre, Manteau d'Hermine, with double flowers.

More vigorous and upright in habit and mostly with semi-double flowers is another group of Lemoinei's hybrids named *P. virginalis*. The extra vigor and difference in habit is probably due to their having the old hybrid *P. nivalis* and its semi-double form (*plenus*) as part parents. Virginal, the type, has flowers each from 1½″ to 2″ across borne in dense 5 to 7 flowered racemes. The flowers are sweetly fragrant, of purest white and produced in utmost profusion on ascending spreading shoots. Argentine, Glacier, Bouquet Blanc and others of the same race are all first-class garden shrubs. Another group of Lemoinei Hybrids, of which *P. grandiflorus* is probably a part parent, has been named *P. exmouthensis*, and here belong such lovely things as Conquete, Atlas, Mer de Glace, Rosace, Voie Lactée, Nuit Blanche, and Perle Blanche, all with single flowers; Banniere with semi-double flowers and Norma with flowers either single or double. The hybrid *P. Lemoinei* and all its descendants are hardier than the parent *P. microphyllus*, and no group of shrubs more delightful, more floriferous, more fragrant and more worthwhile has been raised by the hand of man in the history of gardening.

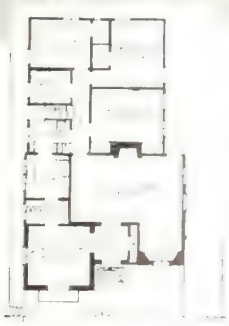
WITH COLORED FLOWERS

There is but one known species of Philadelphus with colored flowers. This is *P. Coulteri*, a Mexican species not hardy in Massachusetts. Lemoine by crossing this and *P. Lemoinei* produced a group typified by *P. purpureo-maculatus*, in which a reddish purple spot or splash is more or less prominent at the base of each petal. Occasionally it is wanting. Of this hybrid group the best known sorts are Etoile Rose, Fantaisie, Nuage Rose, Oeil de Pourpre, Romeo, Sirène, Surprise, Amalthea and Sybille. Unfortunately they inherit the tenderness of their parent *P. Coulteri* and are not perfectly hardy in the Arnold Arboretum, but from Cape Cod south, where influence of the Gulf Stream is apparent, these should be quite happy. They are low-growing, slender stemmed plants of great beauty, which can be used in the same situations and for the same purpose as *P. Lemoinei*.

(*Continued on page* 194)



CLIFFORD A. TRUESDELL, JR.
Architect



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U.S. Grant's Men *Built A Bridge*

several logs from which are still in service. They are, of course,

California Redwood

In Grant's campaign against the Indians, about 1850, his soldiers built a bridge in Humboldt County, California.

In 1900 three stringers from this bridge—originally about eighteen inches in diameter—were rolled closer together and a new deck put on them.

As late as 1919 the rebuilt bridge was still in use by pedestrians. The original stringers were serving usefully after 69 years.

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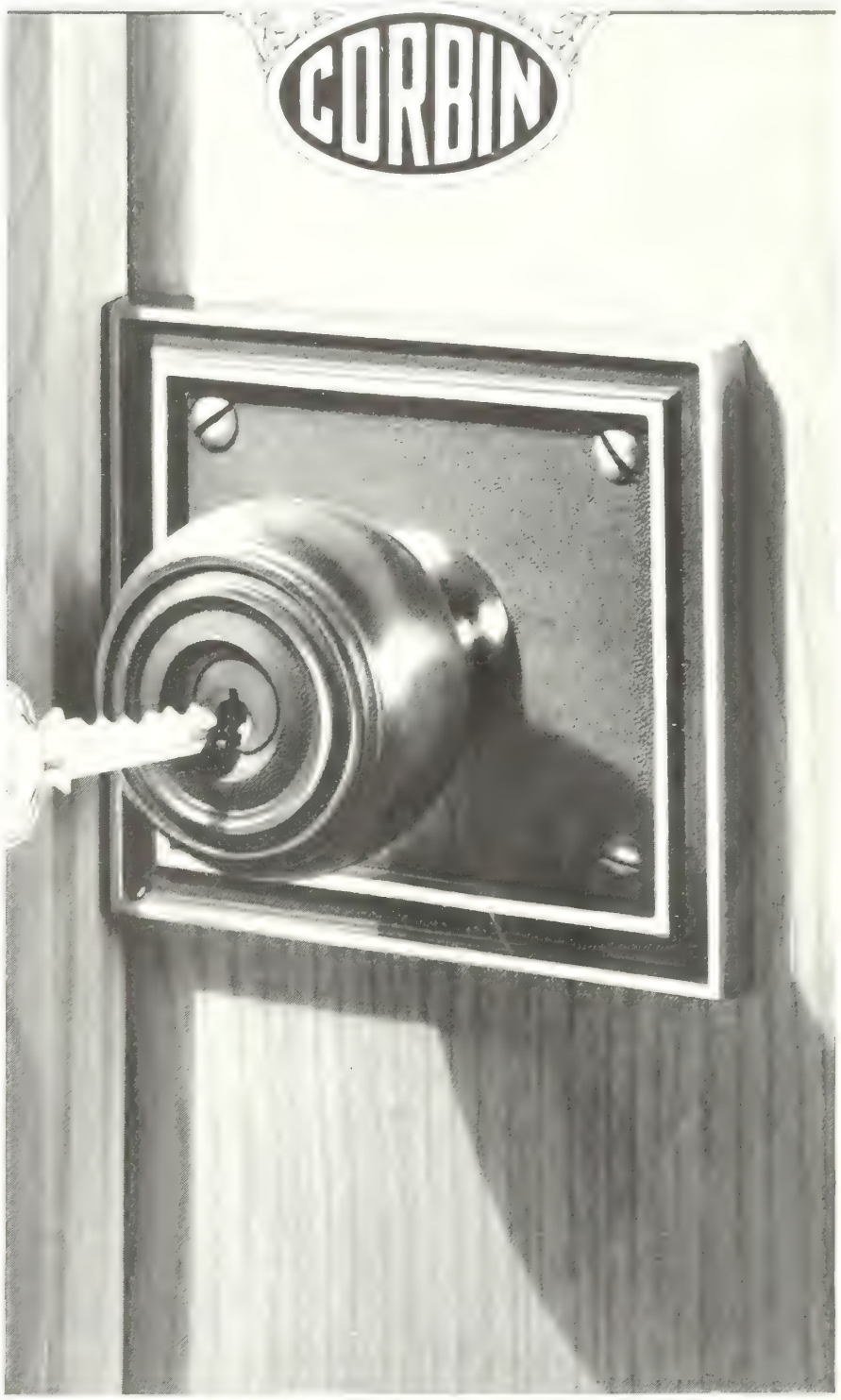
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the fuel to all parts of the fire, and why the firing periods are less frequent, due to the depth of the fire-pot with its large coal carrying capacity.

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THATCHER
BOILERS-FURNACES-RANGES



Curtis

A natural rock garden on the slope of Mount Ranier, with gay little Mimulus flowering in the boulder-cluttered soil

HOW TO BUILD A ROCK GARDE

(*Continued from page* 117)

Of course the ideal situation does not fall to the lot of many of us. Indeed, I am not quite sure just what the ideal situation would be; it depends, it seems to me, upon what one wants to do. But for growing a wide variety of sun-loving rock plants and alpines, and a lesser number of shade-lovers, I would choose a piece of sloping ground (not steep) quite out in the open, away from buildings, hedges, fences, all formal adjuncts and artificial construction, and well out from under the overhanging branches of tall trees, where a free circulation of air is assured and plenty of sunshine.

You can build in northern exposures and shaded hollows for those plants that crave them, but you can't contrive sunshine, and this is the desire of the heart to most alpines.

Many experts feel that the fall of the rock garden should run from north to south, thus providing plenty of planting sites that have an easterly or a westerly exposure. A fall from south to north is much less desirable from the point of view of growing alpines. Even a slight slope to the north creates a cold exposure, and while this is comfortable to a number of plants it is not so to the great majority.

On the north of the rock garden it is well to mass evergreens and early-flowering deciduous shrubs and small trees as a protection from the bitter and destructive winter winds; and if there are a few tall trees away towards the east, the frozen leaves and blossoms of the early spring will be saved the kiss of the morning sun which is so often harmful to them.

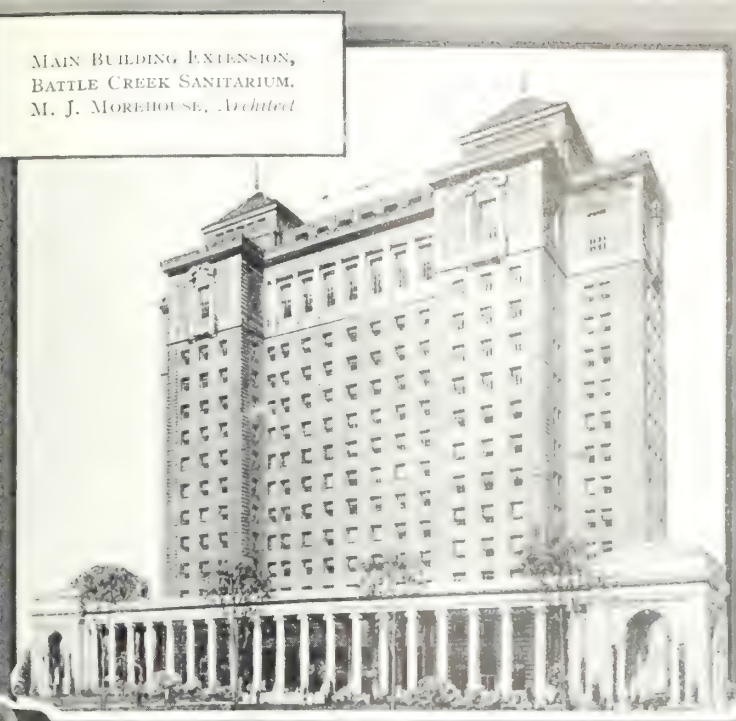
Care should be observed that the setting of trees and shrubs, so often necessary to tie the rock garden into the surrounding landscape, should not be of a character to shut off light and air from the plants. They should not be brought in too closely to the construction and should be, for the most part, dwarf in stature. Such early-flowering things as the Japanese Witch-hazels, *Daphne mezereu* *Cornus mas*, Corylopsis, Floweri Peaches and Cherries, *Cydonia japo* *ica*, Spicebush, *Magnolia stellata*, delightful used sparingly in the neig borhood of the rock garden, wh their precipitate blossoming helps the modest display staged by Sno drops, Christmas Roses, Winter A nites, and the like.

It has already been pointed out t a piece of sloping ground obvia much trouble and makes possible eas a delightful type of rock garden; l failing this, almost any situation m be contrived into a lovely bit of lar scape. An admirable situation oft overlooked is a grassy bank, hithe in most instances difficult to keep order, and usually ragged in appe ance. By cleaning it thoroughly grassroots and digging in a lit good soil and sand, then "plantin the stones so that each lies a lit farther back than the other, and lea ing between them many crevices a niches wherein innumerable little tu and bulbs and small shrubs may be i serted, a most gay and interesting ga den is realized with the smallest labo where before was a dull expanse of interest whatever.

If the site chosen lies on the lev or on a gentle slope the first thing do is to mark off the area to be broug under treatment. Whatever its siz let its outline be broadly irregula never by any chance evenly scallop or "prettily waved." Stakes may used for this purpose or the outli may be marked by digging out a sma trench with a spade. And after t area and outline are determined, is the part of wisdom to study it w and make a clear picture in the mi before beginning to build. Choose yo site, if you can, where the constru tion may be added to, for one of t first things you realize after yo rock garden is "finished" is that it far too small.

If the situation is level or on slight slope the earth should be d

(*Continued on page* 190)



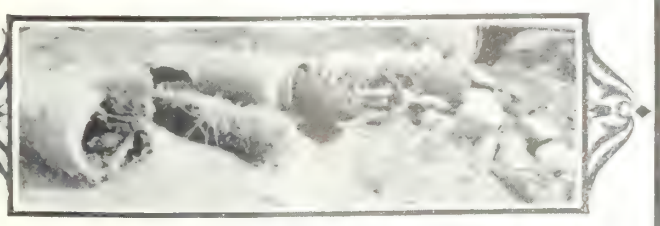
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"There's no one home to 'tend furnace. I'm awfully sorry, my dear, but you can get someone to fill in, can't you? I really must stay or that old fire'll be going out."

That's the trouble with old-fashioned methods of furnace-tending.

One must be ever alert—ready to feed shovel after shovel full of expensive coal to an always hungry furnace.

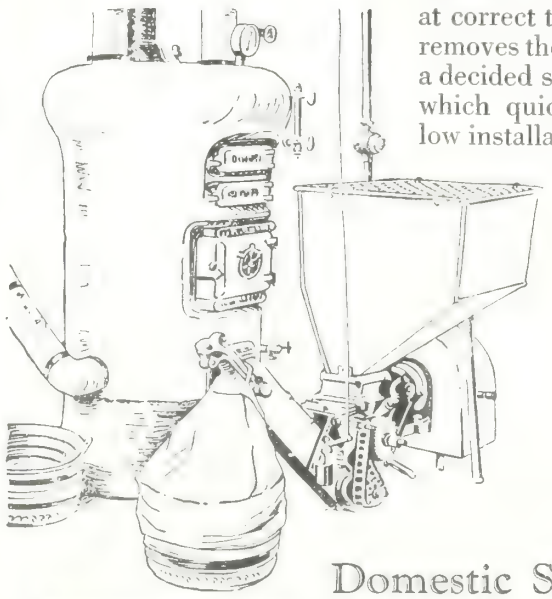
And the fuss and muss of removing dirty ashes—struggling with a heavy shovel.

And the awful aftermath . . . coal-shovel hands!

Wise young housewives have no dates with their furnace. They have installed—

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Just fill the hopper— the Electric Furnace-Man does the rest . . . feeds coal as needed . . . keeps the house at correct temperature . . . removes the ashes . . . all at a decided saving in coal—which quickly repays the low installation costs.



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Send me, without obligation,
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— can be removed in a jiffy and washed

Note how easily the hand lifts the fixture from the wall so that it may be thoroughly cleansed. This removable feature of "Easy-Set" White and Colored China Bathroom fixtures has made them nationally accepted by discriminating housewives.



These fixtures attach to the wall without visible screws by means of a cleat - and thus can be readily lifted off at will and washed, a wonderful feature! You can have a most beautiful and most practical bathroom with "Easy-Set" fixtures.

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And remember, there is to-day a vogue for colored bathrooms. "Easy-Set" fixtures may be purchased at your dealer's in both white and in two other colors - azure, fawn, pool green, orchid and ebony. There is a store near you that carries the "Easy-Set" line - if not,



SPECIAL OFFER

booklet

HOW TO BUILD A ROCK GARDE

(*Continued from page 188*)

outside for a depth of at least a foot — more if it be in low damp land. This is to insure drainage and, of course, if the slope is fairly steep, almost no artificial drainage will be required. Into the excavation should go broken stone, clinkers, old bricks, anything that will insure the ready draining away of superfluous moisture which is a menace to a great number of alpine plants. On top of the drainage material should be placed, grass side down, a layer of sods to keep the soil from percolating through the loose material. On top of this several inches of coarse loose soil may be put and upon this the construction is laid down.

But first the course of the main paths should be indicated in some manner, usually by a trail of stones. These should be narrow and pleasantly meandering and designed to reach all parts of the construction. Flat irregularly-shaped stepping stones seem to me to make the most desirable and effective paths in a rock garden, but simple earth paths are quite in keeping. Bluestone, gravel or turf are too artificial to fit into the picture. In the interests of a natural appearance it is effective to build out a rocky shoulder or place a large stone where the path makes a turn so as to create the illusion that the divergence was necessary. When the compilation is finished stepping stones may be placed here and there over the hills in logical places so as to facilitate getting about.

THE STONES

The purpose of a rock garden, it must be remembered, is not the stones. Their mission is simply to provide safe and comfortable homes for a wide variety of plants. The aim is not a garden of rocks, but a garden full of happy and healthy plants flourishing in a rocky situation. But we should, nevertheless, make the most of our stones, considering them carefully when they are assembled and setting aside the best pieces, those that are of fine shape and well weathered, for the most prominent positions. The beauty and suitableness of the stones has much to do with the beauty and natural effect of the rock garden. Often, of course, we must use just what comes to hand, or is the most easily obtainable, but even among these there will be a choice and it pays to make it with care. The poorer pieces may be buried as the construction rises and the best kept for the portions that are above ground.

It is preferable, where it is possible, to use one type of stone throughout the construction; this is the first step towards a harmonious whole. Sandstone or limestone are the best types of stone to use, both from the points of view of the comfort of the plants and of the appearance of the rock garden. Freshly quarried or cut stone is too new and raw to be happy in effect, but, on the other hand, the square or rectangular blocks that such stone comes in makes building very easy, and mantling creepers, and spreading plants generally, assisted by the kindly finger of time, soon blur the raw surfaces and the result is not bad. The poorest stones to use are rounded field stones. With these it impossible to make a stable constr tion; frost easily dislodges them, it is extremely difficult to pack ea about them in such a way that it w not presently come sifting out. Sto that are more or less porous and sorbent are enjoyed by the plants, th roots clinging about them and find moisture in the crevices. Tufa stone a calcarious formation deeply inden and fissured in which certain sm plants delight to grow. It is too ar ficial in appearance to make use freely but pieces of it may be inco porated in the rock work in an inco spicuous manner. Very soft stone unsatisfactory for the reason that it apt to disintegrate, undermining t construction and often bringing o careful work to ruins.

Granite is rather hard and unsymp thetic, but if you must use what is hand, granite or any other kind stone can be made to serve.

THE CONSTRUCTION

Before beginning to build ha all the material on the spot. All th stones that are to be needed, extr earth, drainage material, sand, leaf mold, limestone chips, loam, shoul all be at hand. This greatly facilitat building. Remember that a few ver large rocks add immensely to the dig nity and nobility of the scene and t to secure a few. These should not b placed low down in the compilatio as is so often done, but should l along the heights as they would nature. Always on a mountain th great, massive out-croppings of roc occur at the summit while the smalle stones and broken stuff lie at the bas A reversal of this natural arrangemen creates a weak and unconvincing effect

From the first one should set ou to create beauty quite apart from th plants. "When the compilation is fin ished," wrote Mr. Farrer, "it ought to look established, harmonious an of a piece, long before a single tuft has been put in place." This is the ideal to work towards. Begin by scrutinizing the staked out and drained area with attention, trying to realize all its possibilities. Then endeavor to form a mental picture of a natural scene that might effectively be materialized within its boundaries —a little range of hills, irregular in outline, but never fussy or spectacular, or if the rock garden is to be very small, a single mountain, broad and sloping gently from the summit, not after the manner of a successful pudding, but thrusting out unevenly and massively as a proper mountain does, and inset with bays and gorges.

When the picture is clear in mind the earth from the excavation may be mixed with pieces of broken stone, large and small, and heaped in along the paths to form the foundation of our everlasting hills or whatever form the construction is to take, the paths taking their place in the plan as valleys winding between the hills. Then begin building at the bottom, piling up the earth and stone to resemble the picture conceived, covering some

(*Continued on page 194*)



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The Improved Si-wel-clo is unquestionably the greatest advance in water closet construction of recent years. It is the most comfortable, hygienic, sanitary and quiet closet that has ever been devised. The decided dip in the rim elevates the front and rear of the bowl opening, minimizing the possibility of soiling.

Besides the Si-wel-clo, your plumber can show you a wide assortment of closets, tubs, washstands, etc., from the most expensive to the least, yet each an example of the beauty, durability and high sanitary standards which characterize the Te-pe-co line.

The Trenton Potteries Company makes but one grade of ware —the best that we can produce—and sells it at reasonable prices. We sell no seconds or culls. Our ware is guaranteed to be equal in quality and durability to any sanitary ware made in the world. The Te-pe-co Trade Mark is found on all goods manufactured by this company and is your guarantee that you have received what you paid for.

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VERNAX is now ready for all lovers of beautiful furniture. It is utterly safe, easy to apply, and gives an exquisite "high luster" to fine woods. You can VERNAX your most treasured antique, confident that it will not only not harm the fine wood, but actually will feed it and protect it against deterioration.

Arthur S. Vernay, well-known authority on woods and furniture, took 20 years to develop and perfect VERNAX. He has tested it and proved its wonderful qualities on his own collection of rare old pieces, the work of famous craftsmen of the 18th century — pieces often unique examples of their type and therefore irreplaceable if damaged or mistreated.

For a limited time only, we will send a liberal trial bottle of VERNAX for 10c — barely the cost of packing and mailing. Send the coupon and 10c *today*. Test VERNAX thoroughly—in comparison with *any other* furniture polish. You will at once see that VERNAX is indeed vastly superior.

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VERNAX
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$1.00 a bottle



ADVANCEMENTS IN OIL HEATIN

(*Continued from page 99*)

the machine itself well lubricated.

Every machine has different talking points. One dealer speaks of the adjustable flame which changes its shape to fit a round or rectangular furnace chamber; another speaks of atomization done by direct pump pressure; another, of atomization by a mechanical process, and of preheating by the hot gases before final combustion; another is atomized by centrifugal force, assisted by a fanned air current and is vaporized and burned in suspension. In a fourth type the atomization is done through use of a rotary plate, and so on through baffling variations.

Ignition is achieved in various ways: by expanding gas pilot, by electric gas and by electricity alone. Some machines are completely automatic, some can be automatic, semi-automatic or manual. The oil feed varies, too; among the methods which obtain are pump and gravity. Thus in every one of the first-rate oil burners are there not only differences in the parts mentioned but in every other part.

CHOOSING THE OIL HEATER

An advance has been made, too, in the way to choose. An oil burner ten years ago was bought and installed for one house or another considering only the oil burner. But now, in order to choose, you must consider your home, its needs, its locality, and before buying you must be absolutely sure that you are buying what the reliable dealer guarantees for your use. You must find out whether the manufacturer and dealer are financially sound and whether they are going to stay in business and are not what may be called "fly-by-nighters." Then investigate to discover whether the oil heater you contemplate has been listed by the Underwriters Laboratory; some department like the Board of Standard Appeals of New York, or the Public Safety Department of Massachusetts. If it has not had this sort of approval, look for another oil heater. Get a guarantee from your dealer for a certain period of servicing and reliability of operation, and insist that the manufacturer or dealer installs the equipment. Find out if they install as well as they talk up their product. If they do not, get another heater from a concern which understands and sells installation.

Don't buy an oil heater, if you are in danger of not being conveniently serviced with oil. Today, however, the advance in oil service has been so tremendous that there is little or no territory not served comfortably. Not only must the oil man serve oil but he must have the proper grade for your heater. That is one reason why heaters capable of using the various grades for residences are far in advance of the more restricted types of ten years ago. There has been an increase in the number of grades of oil in the past years. Furnace oil, a distinctive domestic oil, as well as other distillates has resulted.

If the installer does not make a careful examination of your heating plant, he is evidently desirous of selling a heater rather than of giving service. So you should then change your dea

It has been found, too, that tank is best installed outside of house and buried. Furthermore, ne cover it with cinders, as a corros is formed with moisture which cr leaks. At the time of installation that the fill-pipe is on the roadway walk or gutter so that the trucks n not spoil your lawn, and also t carting receptacles to and from t pipe to tank wagon does not des the lawn as well as increase the c of oil in your case. The indoor ta is too small, and entails serving fr the house and consequently the high cost of oil, which has to be boug in smaller quantities.

Another advance in oil heati machinery is the fact that salesmen longer talk initial cost. The subject upkeep is exactly where it was befor The truth is that in oil heating, c is more often saved in labor than fuel. To explain: In many install tions the cost of oil exceeds that coal. In some vicinities servici makes the cost of oil more or le than coal. Some homes are so bui that the heating system never did he the house properly and when adequa oil machinery is attached to poo equipment and comfort is finally o tained (naturally at a loss of boil efficiency) the present cost of fu mounts higher than the past cost coal bills. But if you could get t even, continued heat from a coal i stallation that you get from the oil i stallation (of best type) the co system may cost more than the o To be sure, often there is a saving fuel cost when oil is used.

IN CONCLUSION

There is now no reliable Ford oil burners. Therefore buy a heat not for price but for promise values. In a very low priced heat you get metal, uncertain manufa turers, insecure engineering, futu replacement costs, and undue servicin In the higher priced heater you g experience crystalized into excelle engineering, future stability and litt or no servicing.

So far have the oil heaters gone i the confidence of man and governmen that insurance is not interfered wit in the least, if the machines have bee listed by the agencies already men tioned. If there are no local ordin ances in your town to follow, by a means get the regulations covering oi burning heaters from the Nationa Fire Protective Association, Boston Then you will have sufficient criteri for safe purchases, and you will hav a happy issue out of all your pas house heating troubles.

As a final thought, don't expec miracles. The oil heater is a wonder ful invention but it cannot heat house so badly constructed that i cannot be heated. It cannot efficiently heat a house unless it is installe correctly. It cannot heat a house if th radiation hasn't been correctly com puted, nor can it be installed correctly unless the consumer permits the make or dealer to know all the facts sur rounding the heating and construction of his particular house.



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face this in your new home

DECIDE right now for life-time release from the foul smelling, germ breeding, work creating, garbage can and rubbish heap.

Instead of tolerating this nuisance and filth, *thousands* of America's newest homes have the Kernerator. No daily trips to garbage can; no carrying out of trash in all kinds of weather. Gone, too, is the hazardous, space-taking pile of old papers in the basement—always in the way. Not only garbage, but tin cans, bottles, sweepings, magazines and rubbish of all kinds are simply dropped through the handy hopper door in or near the kitchen; and this material falls to the brick combustion chamber in the basement. Lighted occasionally, all combustibles are burned; non-combustibles are flame-sterilized for removal with the ashes. No coal, gas or other fuel required. *Just a match* [illegible]

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46.9% of all homes are heated by Warm Air. 24% by other central heating systems—the remainder by stoves, etc.

A recent, nation-wide survey by a great national publication disclosed this fact—known in a general fashion, but unverified until now. Practically a two to one preference exists for Warm Air. Why?

It is because Warm Air offers specific advantages found in no other system. Warm Re-circulating Air systems are on the increase because, under the "Standard Code", home heating has been reduced to an exact science.

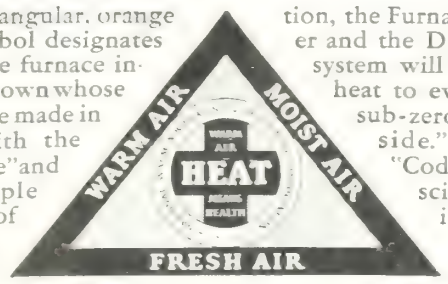
The "Code Installation" assures a constant inside temperature of 70° in every room, regardless of weather conditions—even with sub-zero weather outside. It provides the moist, recirculating atmosphere that the body demands for health and comfort. It is the most flexible and easily-controlled heating system known, the most economical of installation and operation.

To familiarize the prospective home owner with the multiple advantages of popular Warm Re-circulating Air, we have prepared a book—beautifully illustrated—which gives concisely, comprehensively and authoritatively the story of Warm Air and the Standard Code.

As a check on present installations, as a guide for those of the future, this book is invaluable to the home owner. We will gladly send you a copy, free from all cost or obligation, if you will fill out and mail the attached coupon. Do not delay if you desire a first edition copy of "Health and Comfort with Warm Air."

This Association comprises a membership of the leading Warm Re-circulating Air furnace and equipment manufacturers. It is conducted, not for profit, but for research with this one object—the continual betterment of Warm Re-circulating Air as a home heating medium. The Association maintains the Research House in Urbana, Ill. in conjunction with the the University of Illinois.

Note—This triangular, orange and black symbol designates the progressive furnace installer in your town whose installations are made in conformity with the "Standard Code" and carry the triple endorsement of this Association, the Furnace Manufacturer and the Dealer that your system will "deliver 70° of heat to every room with sub-zero weather outside." Only from "Code" dealers can scientific "Code" installations be obtained.



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Kindly mail a copy of your booklet on home heating,

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He Can Prevent This Hidden Danger

Why 4 out of 5 are penalized

Look around you. The faces of men and women you pass on the street reveal the appalling truth. Neglect is taking its toll in health. And 4 out of 5 after forty, and thousands younger, are innocent victims of that grim foe—Pyorrhea.

At These Gums Dish . . . Don't Gamble

What an insidious enemy it is! Its poison that forms at the base of teeth creeps through the body. Health is destroyed. Such troubles as rheumatism, stomach disorders, anemia and [illegible] often follow.

But two simple preventive measures will protect health. Let your dentist examine teeth and gums at least twice each year. And start using Forhan's for the Gums, regularly, morning and night.

This dentifrice was invented by R. J. Forhan, D. D. S., for many years a Pyorrhea specialist. Use it as directed regularly and in time it may prevent Pyorrhea or check its virulent progress—if already established. Used regularly and in time. It also keeps teeth white and protects against acid-mouth decay!

For your own sake, start using Forhan's for the Gums, now. Teach your children this [illegible] habit.

Unlike ordinary tooth pastes, it contains [illegible] Pyorrhea [illegible] where [illegible] treatment of [illegible] druggist.

You Can Be Sure Of This





D. D. S.

Forhan's *for the gums*

MORE [illegible] THAN [illegible] PYORRHEA

HOW TO BUILD A ROCK GARDE

(*Continued from page* 190)

[illegible] carefully to strengthen the construction, allowing others to thrust out of the earth to form massive abrupt shoulders, ledges, terraces, sheer declivities, in the clefts of which many a small plant will delight to grow. Each stone should appear as much as possible as if it belonged to some great underlying ledge of rock. "See that your rock work is not disjointed in effect, but so ordered that each rock looks as if it belonged to the next, and had been its bed-fellow since the foundations of the hills were made." To this end here are a few unalterable laws to be followed:

Do not cast stones haphazard over a mound of earth; each must be firmly set with method and intention.

To insure permanent stability each stone should be buried at least a third in the earth.

Each stone should lie upon its broadest base as it would in nature; never should it be stood on end. The spike rock garden had quite a vogue at one time but it is a vulgar travesty upon Nature and a most unlikely home for plants.

Each stone should slope back towards the bank behind it so that moisture may be directed towards the roots of the plants instead of away from them.

The construction should not overhang at any point as thereby plants which were growing at the base would be cut off from the rainfall.

See that the earth is thoroughly rammed about every stone. This is all-important for air pockets are death traps to prowling roots, and it is impossible to remedy this serious defect when once the construction has been finished.

If the rock used is stratified it will add immensely to the realistic beauty and reposefulness of the garden if the lines of stratification are matched.

To increase the apparent difference in height between hill and valley one may resort to planting. For the most part plant high on the heights; a small evergreen or little deciduous shrub, or some hardy plant whose stems aspire, such as Iceland Poppies, Columbines, the medium sized Pentstemons will greatly aid illusion. The little tree used in such a situation should be of spreading form, crooked and as if contorted by the fury of many storms in an exposed position. Bushy, spreading plants are most effective near the base with the higher regions left free for the smaller choicer things. Thus in nature we leave behind the coarser growths as we climb the mountain, finding the smaller treasures higher up.

Early autumn is a good time to build a rock garden, and then it should be allowed to stand over the winter unplanted in order that it may have a chance to settle and mould itself into its ultimate form

MOCKORANGES OF MANY MERIT

(*Continued from page* 196)

Indeed, for rockeries and for planting amongst boulders all the Lemoine Hybrids are wonderfully well fitted.

The species of Philadelphus hybridize freely among themselves and several of the finest sorts in cultivation have originated as chance hybrids. One of the first of these to attract attention was *P. insignis*, more often called Souvenir de Billiard, in memory of the Frenchman in whose garden, about 1870, it was found. It is a vigorous bush growing some 10′ to 12′ tall, with pure white, cupped blossoms, each more than 1″ across, produced during the first and second weeks of July in large terminal panicles of 15 to 20 sweetly perfumed flowers. Although cultivated for more than fifty years, it is not so much grown in gardens as its merits deserve. It is certainly one of the most attractive of the Mockoranges, distinct in its many flowered inflorescence, its lustrous green leaves and cupped flowers with overlapping petals. It is the latest of the Philadelphuses to blossom, winding up a season which began in late May with the American *P. hirsutus* and the Oriental *P. Schrenkii Jackii*.

The end of June sees another handsome hybrid of unknown origin in full bloom. This is *P. monstrosus*, one of the most vigorous growing of the Mockoranges, forming a bush tree-like habit some 15′ to 20′ ta with ascending-spreading branch richly dowered with long clusters flowers, each blossom 1½″ across.

An attractive Mockorange also unknown origin is *P. Falconeri*, whi is remarkable for its narrow ascen ing-spreading, somewhat fluted peta This is a tall growing sort with slend branches and cymose clusters of swee ly fragrant flowers. The character its petals makes it distinct.

There are many other hybrids doubtful origin, including the han some *P. Zeyheri*, *P. magnificus* and *floribundus*, but this list may clo with *P. splendens*, perhaps the han somest of the tall-growing hybri group. Originated as a chance hybri in the Arnold Arboretum, it is po sibly a cross of *P. grandiflorus* and *Gordonianus*. But, whatever its paren age, it is a magnificent garden plan with stout, ascending-spreading stem dark green leaves and bold, erec clusters of snow-white flowers, eac 1½″ to 2″ in diameter, in the cent of which nestle masses of prominen yellow stamens. This Mockorange h a slight but pleasant odor. It bloom about mid-season when its wealth o blossoms almost hides the foliage.



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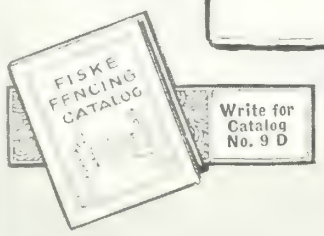
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GO to the younger crowd if you want the *right* word on what to wear or drive or smoke. And notice, please, that the particular cigarette they call their own today is one that you've known very well for a very long time.

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COPELAND, ENGLAND

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The bathrooms of your new home, whether spacious or compact, should be beautiful. They *will* be beautiful if you select genuine Kraftile faience for the walls and floors.

This handcraft-textured faience tile comes in creamy white, dull black and ten exquisitely delicate shades.

It is the most durable of all tiling, proof against cracking, crazing, fading and wear. It will be as beautiful after many years as it is the day you move into your new home.

And the best part of the story is this: *it costs no more than ordinary colored tile.*

We shall be glad to send you a folder containing unusual decorative treatments for bathrooms, pictured in full color.

Kraftile
Faience

KRAFTILE [illegible] San Francisco

CONCERNING PROPERTY OWNERS' RIGHTS

I [illegible] where [illegible] property [illegible] If [illegible] f the trees [illegible] Yet in an important litigation, t[illegible] property. [illegible] which overhung t[illegible] r whose land they [illegible] tion for [illegible] another litigation [illegible] t property own[illegible] upon land that [illegible] persons, [illegible] which event only [illegible] n by other persons. [illegible] in the [illegible] New York court held that a

that person injures them.

However, the State, County [illegible] may remove the trees at any time [illegible] are declared a nuisance or obstruc[illegible] or are otherwise detrimental to [illegible] or general welfare of a [illegible] ity or the people. But such [illegible] moval, trimming or other altera[illegible] must be done in the manner prescr[illegible] by the ordinance.

With respect to the liability [illegible] s who wrongfully injure t[illegible] property, the fundamental [illegible] [illegible] said that any per[illegible] who enters the property of anot[illegible] and wrongfully injures either sta[illegible] or trespass or burglary is guilty of [illegible] ffected.

[illegible] ty if he accomplishes t[illegible] damage [illegible] property, or if t[illegible] [illegible] or if the damag[illegible] over which [illegible]

Ordinarily, the amount of damag[illegible] which he wrongfully injured or [illegible] by another [illegible] adding the actual amount of the [illegible] [illegible] and [illegible]

But if the [illegible] tuous [illegible] [illegible] enhanced, the Courts hold gen[illegible] [illegible] r of the property fro[illegible] the full value of the manu[illegible] factured articles. Moreover, the wrong[illegible] of the expenses for labor, trans[illegible] tion or other incidental expenses [illegible] of intrinsic value.

Under certain circumstances t[illegible] Courts are inclined to award what i[illegible] known as exemplary damages for th[illegible] particularly if [illegible] shown to the satisfaction of the Cour[illegible] [illegible] wrong-doer. Exemplary damages [illegible] Court for the purpose of maki[illegible] [illegible] times exemplary damages amount to three to five times the actual da[illegible] [illegible] wantonly, purposely or [illegible] the owner of the injured prop-erty may recover a considerably g[illegible] [illegible] [illegible]



Good Art Bridges Time

Roses of Damascus — how remote and romantic, yet how harmonious with modern Rookwood. Ask our exclusive representative in your locality to see our line or write to us direct.

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TO produce beautiful carved things for our galleries is the sole occupation of the L. Vander Voort ateliers of Belgium. So every single importation here is blessed with the old-world flavor which decorators prize so highly. The many sizes and period styles in this collection alone would be noteworthy. But as decorators and their clients discover, too, many of the things at Lightolier are only to be found abroad until we bring them here.

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FOR all those who like feminine things, dainty things, this newest and latest Leavens Vanity Table instantly appeals. Not only is this Vanity modified in keeping with Milady's modes and fashions but it is at the same time a very useful piece of furniture.

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Domestic science experts and testing institutes as well as thousands of housewives have voiced their approval of the WALKER principle of easy, simple operation and splendid efficiency.

In *cost*—the WALKER SUPER-SINK DISHWASHER means little when you consider its greater value compared to an ordinary sink. In *service*—it offers the advantages of the electric dishwasher and modern sink with lower back and deeper sink compartment. Operating cost is negligible—only a few cents a week for power.

Spray at rear washes and rinses under, over and backs of dishes.



Model 11 Individual Machine to set anywhere.



Several models and sizes sold through plumbers for new building or remodeling and an individual style to place near sink or in butler's pantry. Coupon will bring information and suggestions for kitchen layouts. WALKER DISHWASHER CORP., Dept. 705, 246 Walton St., Syracuse, N. Y.

WALKER
SUPER-SINK
DISHWASHER

CONCERNING PROPERTY
OWNERS' RIGHTS

(*Continued from page 198*)

In the first place, it is easy to comprehend that the law is intended not only to compensate the owner for the wrongful injury to his trees and property, but an increased penalty is provided to make more hazardous the malicious injury or destruction.

Where the injury is not maliciously, wantonly or recklessly done, the various methods of the Courts in arriving at the reasonable amount of damages are interesting to observe.

Recently in a case where this point of the law was involved and the amount justifiable in being recovered by the owner for destroyed shrubbery was being discussed, the Court in effect said that the damages may not always be determined by the same methods, but the cost of the labor together with the source of the destroyed things, their value as an attraction or ornament, and all other relevant things must be considered.

In another case where litigation involved the destruction of several trees situated close to a dwelling, it was held that the value of the trees should be determined in consideration of the actual value of the trees as lumber, their worth for the purpose of making shade, and as a wind break, as well as their enhancement of the ornamental appearance of the property.

But where trees are cut by honest mistake the owner of the property is only permitted to sue and recover the actual value of the trees at the time and place they are cut.

Occasionally, the injury inflicting individual attempts to avoid liability on the ground that the damage was caused from accidental occurrences. For instance, where the litigation involved a tract of land which contained several hundred trees which were set afire by the sparks from a locomotive, the railroad company contended that it should not be held liable for the resultant damages, because the fire actually started upon its own right-of-way and quickly spread to the cut and dried grass on the adjoining property due to the carelessness on the part of the property owner in failing to maintain his property in a clean condition. However, the Court held the railroad company liable for the resultant damages and fixed the amount recoverable solely in consideration of testimony given by expert witnesses who were well informed of the value of the kind of trees which were destroyed. So, therefore, it is apparent that the owner of property is entitled to recover the value of damaged trees or shrubbery whether or not the damage is accomplished purposely or accidentally.

Where injury is done to an orchard the law is well established that the amount entitled to be recovered by the owner of the property is arrived at by the subtracting of the value of the land after the injury was done, from its value immediately previous to the occurrence of the injury. In other words, where the trees are fruit bearing, the amount of damages usually is based upon the value of the land before and after the injury is done. The owner, however, is privileged to sue the wrong-doer for the actual value of the trees, or for the injury to the land.

Where the value of a single tree or group of trees or shrubbery is sought irrespective of the value of the land the Courts generally hold that all consideration should be given to the climate, the nature of the trees, the abundance of the fruit or flowers, the beauty and attractive appearance of the injured property and the approximate number of its future years of life. Its capability to produce shade is also an element.

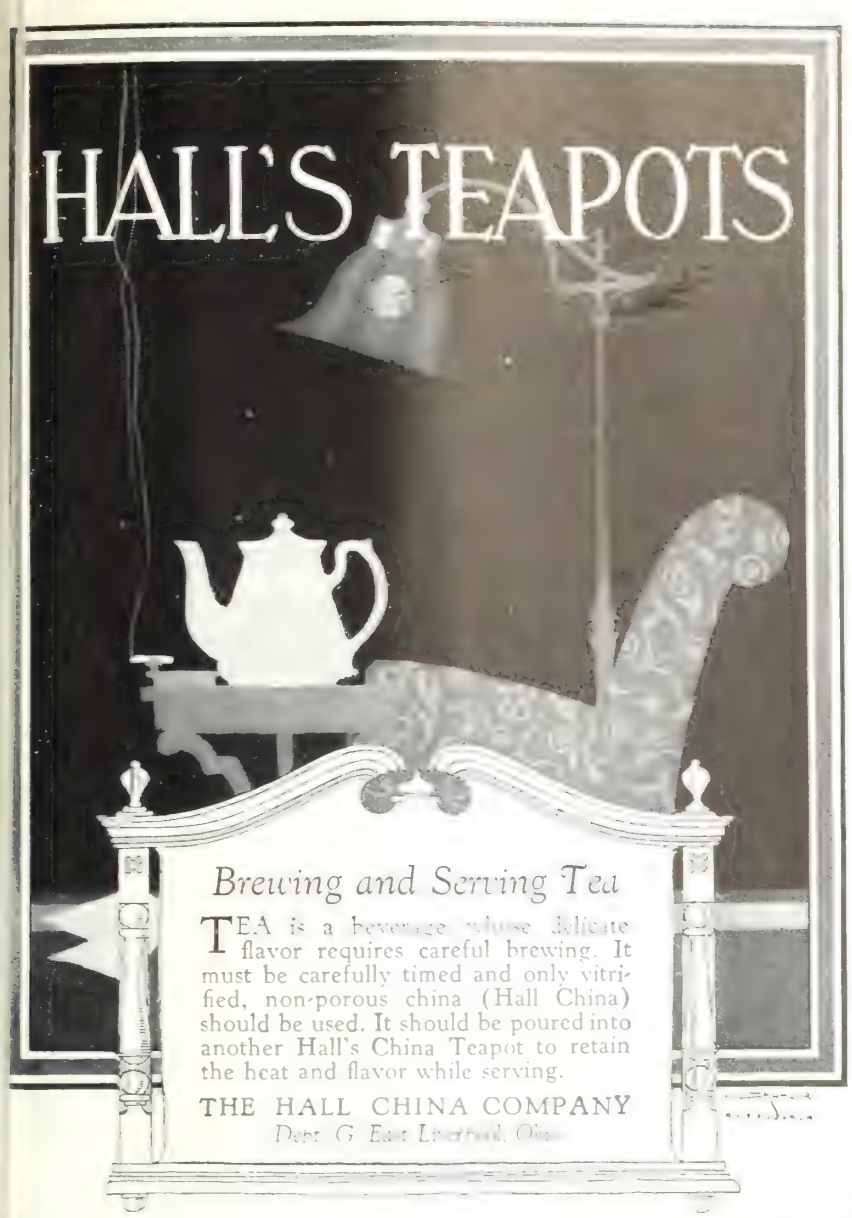
It is important, however, to know that ornamental shrubbery, small trees or other plants which are intended to be transplanted at a later period are not deemed real property, and therefore the adopted method of arriving at the value of this class of "personal property" is the actual selling value.

LEO T. PARKER

A GARDEN FOR SPRING AND FALL

(*Continued from page 170*)

No.	LATIN NAME	COMMON NAME
	Chrysanthemum indicum	Mother Chrysanthemum
23	*Anemone japonica*	Japanese Anemone
24	*Helenium autumnale*	Common Sneezeweed
25	*Veronica longifolia subsessilis*	Clump Speedwell
	Solidago sempervirens	Seaside Goldenrod
27	*Paeonia*	Peonies var. Festiva Maxima
28	*Iris pallida*	Sweet Iris
	Iris germanica	Iris Florentina
30	*Dicentra spectabilis*	Bleedingheart
31	*Aquilegia*	Columbine
32	*Hibiscus moscheutos*	Common Rosemallow
33	*Alyssum saxatile compactum*	Dwarf Goldentuft
34	*Viola cornuta*	Lily-of-the-valley
35	*Convallaria majalis*	Tufted Pansy
36	*Bellis perennis*	English Daisy
	Iris pumila	Dwarf Iris



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Street
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If your dealer doesn't carry SILVER LAKE, please send us his name and address.



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Wickwire Spencer Chain Link Fences are strongly built and heavily hot galvanized after weaving. They will last many years without repairs or painting.

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Please send me free, your illustrated catalog and a copy of Norman Pearce's poem, "The Friendly Fence."

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Every home deserves

BRASS PIPE

YOU must be sure, architects say, that both hot and cold water pipes will deliver clean water in abundance, year after year.

You *can* be sure—by installing Plumrite Brass Pipe. This pipe never makes water rusty or stains fine bathroom fixtures. It keeps furnishings safe from leaky pipes and fallen plaster. As long as water is delivered to your home, it will be instantly available in clear condition.

Fixtures are efficient only when the pipe assures full volume. They cannot act properly with the diminished flow that comes from clogged pipe. Plumrite has the strength and uniformity to outlast the building where installed.

If you are planning to build, you will want these enduring advantages. Or if the pipe in your present home is wearing out, a Plumrite installation will make it livable for years to come. Ask your architect or plumber about Plumrite Brass Pipe and fittings.



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BRASS COMPANY
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"Makers of Brass Products for over 60 Years"

FOR FULL INFORMATION
MAIL THIS COUPON

a House Old"

COLLECTOR CONSIDERS DERE

(Continued from page 146)

[illegible] known as "Jockey Hill," one of the many romantic [illegible] connected with the old [illegible]. All those stories of this charming [illegible] centric man with his great love for horses, even if somewhat overdrawn, are nevertheless delightful. While the porcelain works are no more and "Jockey" no longer decorates porcelain, the memory of this [illegible] man ridiculing along the street each morning on his bareback [illegible] remains. And today it is told [illegible] when he reached the door he would throw the reins on the pony's neck, proceeding to produce those splendid landscapes, the while his four-legged friend, like a well-trained dog, would wend his way homeward, returning at the end of the day to carry his well-loved master back again to his humble dwelling.

HOUSE & GARDEN'S BOOKSHELF

HAWKERS AND WALKERS IN EARLY AMERICA. By Richardson Wright. Philadelphia: J. B. Lippincott Co.

IN the quiet of a New England afternoon, at a very inconvenient distance from a not too fastidiously stocked village, I have often deplored the rapidly disappearing peddler from the road. We are too prone to sentimentalize over his picturesqueness, too apt to forget what must have been his blessed convenience and absolute necessity. He was as seasonal as the months; his cries were as familiar as the bird calls of the meadow; his gossip fertilized the isolated mind.

Those were the days when garrulity and sales went hand in hand. Salesmanship meant eloquence as bountiful as the circuit rider's oratory. There was no department store impersonalness about such trading: one waited for the baker, the butcher and the candlestick maker, as though the approaching visit was fraught with imminence. His approach—whatever the [illegible] effected—gave quality to his pack or his gaily decked wagon. Cheap pins have never been so elegant as in the years they came wrapped in the stretch of eagle wings unfolded. Never were clocks so "native" as then, when they were bought with the subtle assurance that they were "warranted if used well." The tin man with his solder traveled over hill and dale, mending a leak in some out of the way boiler; the hat man, emanating from Danbury, Connecticut, the brass button moulder, from the Naugatuck Valley, the tailor who cut and stitched the family wardrobe—each hour brought such wanderers to your door.

Here was humanity against a country landscape, peddling everything [illegible] God's Word and Justice to the wares of the wagon doctor, who either greased the fifth wheel of your buggy, or else sold you a Conestoga [illegible]on, if you were headed anywhere [illegible] of Albany.

The historian has heretofore made but slight and insufficient mention of these early traders, the fiction writer has painted them dimly and unauthorsomely, the dramatist has made them crudely live up to their reputations for craftiness and slyness. But in *Hawkers and Walkers* we get the furrowed, realistic likeness of the peddler in all his varied occupations, and he's a fascinating fellow.

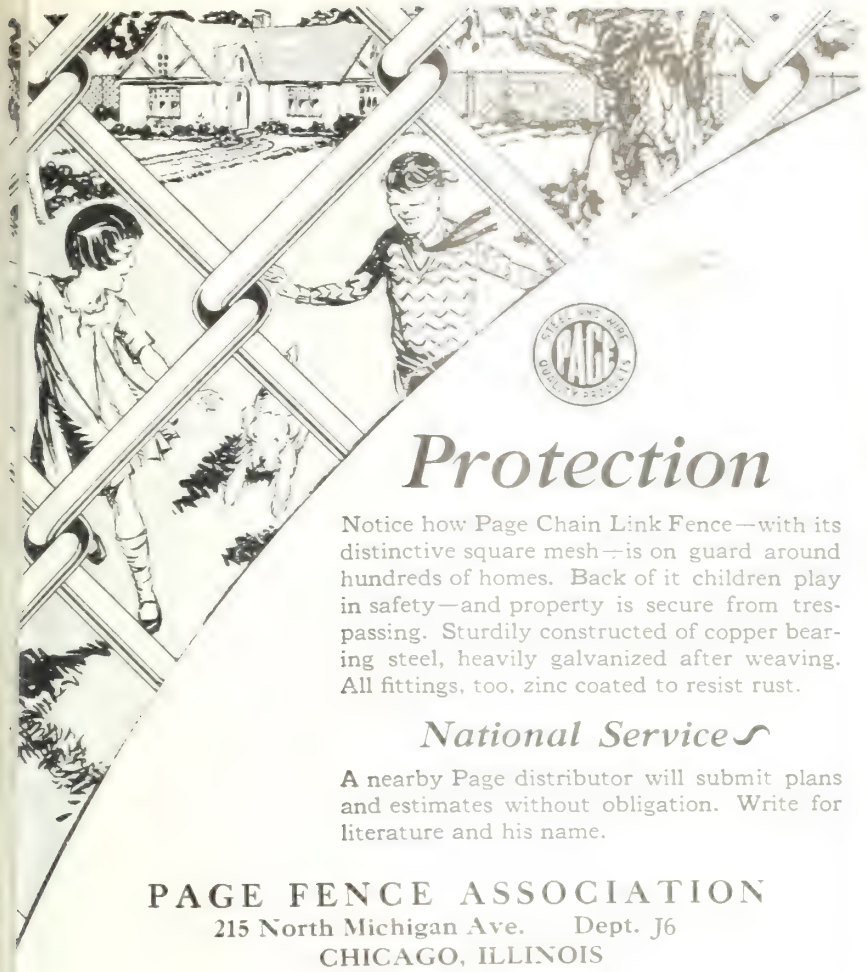
You could take this book into your country kitchen and check up every[illegible] the Yankee peddler sold, you could go to your medicine c[illegible] and wonder if its contents were better than the emergency case of [illegible] ambulatory doctor; you could hav[illegible] sudden toothache, while sitting on y[illegible] balcony, overlooking the most [illegible] proved modern highway (once [illegible] route of these gypsy salesmen), [illegible] from the pages of this delicious [illegible] tory glean how the itinerant de[illegible] might have saved you a hurried [illegible] inconvenient visit to the city.

I have read *Hawkers and Walk*[illegible] as a refreshing social document; a[illegible] generously and gracefully studi[illegible] story from unusual sources of the cu[illegible] rents of homely and artistic trade th[illegible] swept the bad roads, the uncut fore[illegible] the unfrequented distances of our la[illegible] east and west and south, while [illegible] were in our national infancy. H[illegible] we have contact with the men w[illegible] sold things to you, made things t[illegible] you, to meet your urgent needs. Y[illegible] can say to your ancient candlesti[illegible] your deep stained hearth brooms, y[illegible] silhouettes on the wall (which [illegible] antique shop has swept from pl[illegible] where the ancient peddler left them) "You are the progeny of our rever[illegible] brass workers, our silhouette cutt[illegible] our broom makers, who passed t[illegible] very door before it was renovated a[illegible] modernized according to our advanc[illegible] way."

This book of Mr. Wright's will a[illegible] significance to the road when you me[illegible] the Armenian of these days flauntin[illegible] drawnwork from the side doors of h[illegible] expensive car; when you hear th[illegible] fish man blow his horn. How delight[illegible] ful it would be to drop into the ol[illegible] ways, and what charm in compariso[illegible] to the 10-cent stores! There are so[illegible] phisticated communities that still kno[illegible] the efficacy of sage tea, bequeathed [illegible] from the herb woman; there a[illegible] woodsheds that still welcome th[illegible] seasonal woodchopper, even as farm[illegible] await the Fall renting of the wo[illegible] saw. Here, so to speak, is the bir[illegible] record of Big Business, for in th[illegible] infancy drugs and books and shoes and[illegible] brass and clocks were all account[illegible] Yankee Notions. America has capitalized on such notions.

Having thus read Mr. Wright's book, told with a gusto and a ju[illegible] appreciation of values both huma[illegible] and historical, I feel that in it I have ha[illegible] uncovered for me some strange strata of humanity, colorful and worthy that might still be of convenience if concentrated civilization had not accustomed us to the absence of such ancie[illegible] peddling.

M. J. M.



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Notice how Page Chain Link Fence—with its distinctive square mesh—is on guard around hundreds of homes. Back of it children play in safety—and property is secure from trespassing. Sturdily constructed of copper bearing steel, heavily galvanized after weaving. All fittings, too, zinc coated to resist rust.

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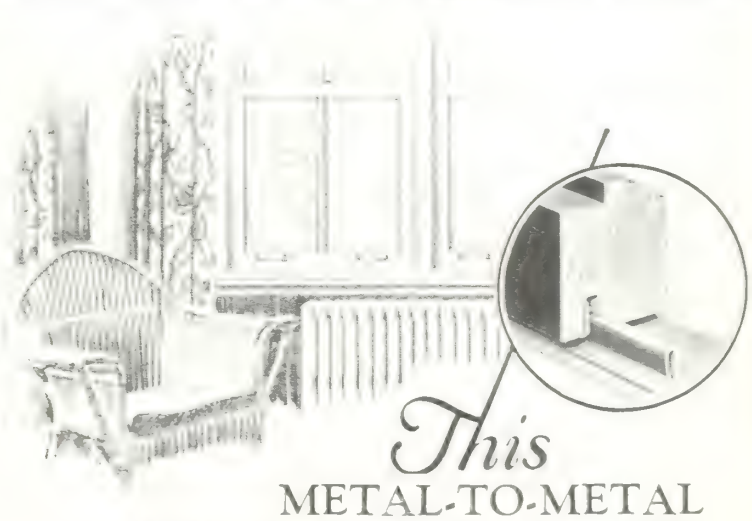
A shabby seat unquestionably makes the whole bathroom look neglected and run down. And certainly this is the last room in the house which should reflect carelessness.

You will be pleased to see how a Stasco seat changes the whole tone of the room. The glistening all-white seat with Ivory (Sheet Pyralin Covered) finish creates a spic and span atmosphere—a room you will be proud of.

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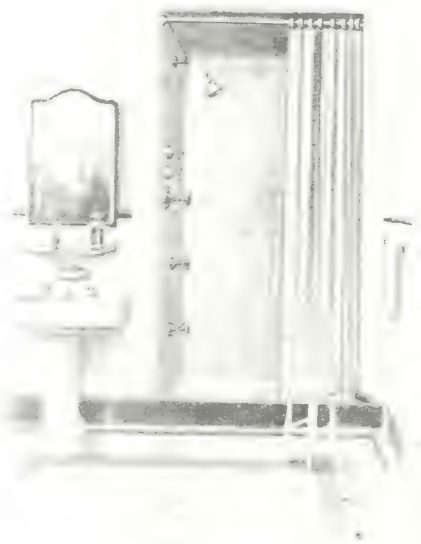
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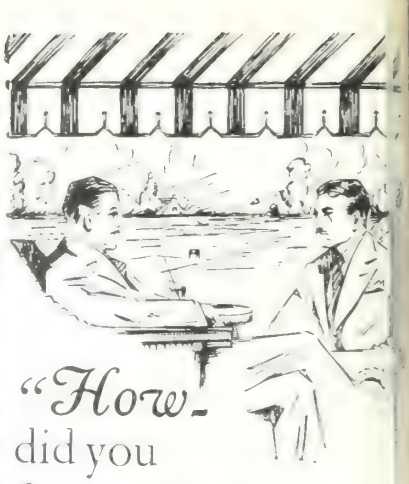
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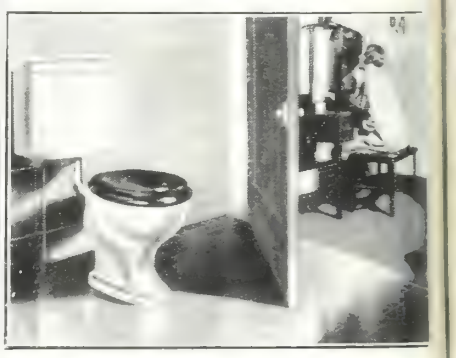
"Well Mort, it all dates back to the time we spent a week end at the Williamson's last summer. For the first time in her life Ann made the delightful discovery that a country house can be as modern, sanitary and convenient as her own city home."

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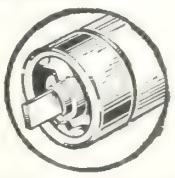
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HOUSE & GARDEN'S BOOKSHELF

THE ART AND CRAFT OF GARDEN MAKING. By Thomas H. Mawson and E. Prentice Mawson. New York: Charles Scribner's Sons.

OF few books can it be said that they are epoch-making; but the reading and the re-reading of this one strengthens the conviction that it is not only the fruitage of the art up to the present time but a pregnant blossoming also for the future. Enormous in bulk, it is at the same time elegantly classical and thoroughly practical. The thinking is true and clear and the definitions accurate. There is perfectly sound treatment of the fundamentals of landscape art with emphasis that is strangely rare in such a work upon proper perspective, axes, framing, glades, vistas and the correlation of natural parts and of the man-made with Nature. Compactness and economy are faithfully observed; economy that by American designers, who have to consider greater expense of materials, labor and area, must be reduced to still narrower terms. There is inculcation of sound philosophy in urging upon the intending landscape practitioner a longer period of academic study in order that he may acquire a sense of esthetic connection and learn properly to work with domestic architects, for he must have sympathetic interest in not only every branch of architecture but in arboriculture also, in forestry, engineering and many other most divergent sciences which all go toward the making of a garden, a park or a city, or to the embellishment of their several parts. Definiteness of purpose in allotting the several parts of a plan is stressed with as much force as ever has been used by the lamented Charles Elliot, Jr., in his dictum of "what is fair must first be fit." A driveway, for example, is pointed out as primarily a means of approach and access, with the question of human safety shown paramount in importance.

The book is rich in suggestion for the designer of gardens, and rules are clearly stated. One sees readily that the predominating note possessed by the area to be developed should supply the keynote for the garden plan. With this keynote every detail must harmonize. Continuity of line and flowing curves are mightily attractive, and interference in the way of encrusting ornamentation should be avoided. However, such artificial adornments as statues may be used, provided they are carefully chosen. In aquatic features the local geography, and in rockeries the native geology, should not be outraged. Glass houses may be suitably adapted to their surroundings—this last subject being dealt with in the same discriminating and generally satisfactory manner as are all the others in this truly wonderful book.

But it is the planter who after all is held up as having the better part. For greater success he needs a sense of keen observation developed by the continuous study of beauty in nature and in art, to which he must add an all-round scientific acquaintance and practical experience with plants. He must remember that "in the garden the eye demands a kind of beauty which, while it looks spontaneous is really civilized, delicately finished and polished. The art of landscape architecture is to create refined results which look as though, with very little assistance, nature might have produced them in some lavish yet gentle mood." The lists of plants, which are not mere lists, likewise exhibit niceness in selection, and, though the American planter would necessarily make some omissions and fill some small gaps, they are in keeping with the excellency of grasp found under the various other topics.

The more than 500 illustrations scattered over the nearly 500 very large pages, are each worth studying, most of them being pictures of the authors' own successful works.

F. B. M.

BALANCING THE FARM OUTPUT. By W. J. Spillman. New York: Orange Judd Publishing Company.

THE importance of the problem that this little volume undertakes to solve, relating to one of the most vital of all economic subjects, is evident from the fact that in the five-year period marked off by the census years of 1919 to 1924 inclusive in the United States, the area of land in farms decreased 31 million acres, and the harvested crop area decreased 19 million acres. The book's appearance is timely, coming as it does immediately after President Coolidge's veto of the McNary-Haugen bill and while there are being framed new measures to be considered by the next session of Congress in the attempts to give practical aid to agriculture and stock-raising.

It is well to have, in concise form and presented in scholarly fashion, a general survey of the situation by an expert of the Bureau of Agricultural Economics. All arguments for and against governmental control are duly weighed, and then is proposed the Limited Debenture Plan. Concerning this it is advocated that no financial expenditure would be required of the government other than a few million dollars with which to finance the organization for a few months. This would all be returned to the United States Treasury before the end of the first year in which the plan was in operation. The plan can not be set forth here even in brief outline; it seems to be quite worthy of trial and it might greatly help along with any other method by which Congress may attempt to give relief in real and tangible form.

F. B. M.

THE IRIS. By John C. Wister. New York: Orange Judd Publishing Company.

IT would be difficult to imagine a more nearly ideal account than this of the flower which, though very well known and exceedingly popular, exists in such myriad forms of various requirements that without instruction the average gardener misses much that he might easily enjoy. The view-point is cosmopolitan and the handling of every detail is artistic, attractive, scholarly and practical. There is full sympathy for the flower lover of meagre means and for the most voracious collector of the Iris from resources that are unlimited. And, best of

(*Continued on page 208*)



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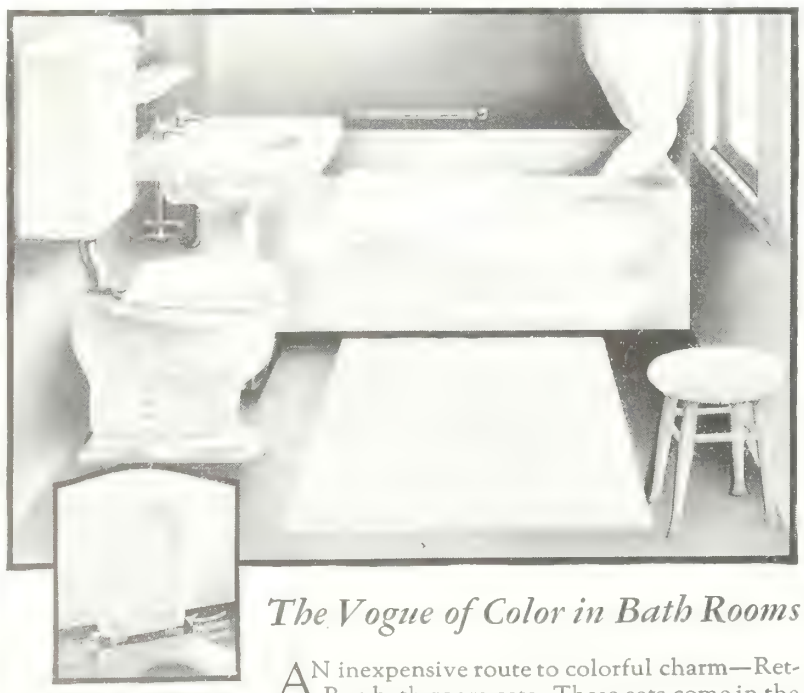
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The only chain link fence made entirely of copper-bearing materials — for maximum endurance.

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HOUSE & GARDEN'S BOOKSHELF

(*Continued from page 206*)

[illegible] valuable advice for arranging [illegible] garden plans and for landscape adornment in conjunction with other material. Of the beardless [illegible] there is set forth for the first time a handbook knowledge that has been derived from experience. The glorious Japanese Irises, it is made clear, are within the range of possibility in almost any garden, while a number of other species also, it is shown, are appreciated too little. The Spurias, for example, can to some extent take the place of the Spanish Irises, the bulbs of which can scarcely be obtained in good condition in the eastern part of this country. The author's discretion has not been affected by the clamorous claims made by advocates of many of the fine new originations that with almost dazzling speed and bewildering frequency are being offered in the catalogs of specialists. In every way the little book creates the hope that the able President of the American Iris Society will soon favor the world of Flora with a larger and more elaborate work.

F. B. M.

THE GLADIOLUS AND ITS CULTURE. By A. C. Beal. New York: Orange Judd Publishing Company.

IN spite of the poor English in which it is written, English so defective that some sentences are hard to understand, and in spite of the frontispiece which shows where the Gladiolus ought not to be planted and, in a number of points, *how* it ought not to be planted, this little volume is a contribution of value. Concerning the history of the various species it tells as much as needs to be known by even the most studious hybridizer or originator of new varieties. The treatment of pests and diseases that sometimes afflict this easily managed plant is thorough, and constitutes the book's most valuable contribution. Practical advice about handling stock and disposing of blooms is sufficient to enable the commercial grower to adapt himself to his conditions. More attention might well have been devoted to exhibiting blooms at shows and to learning to appreciate improvements in varieties.

F. B. M.

THE DOMESTIC ARCHITECTURE OF THE EARLY AMERICAN REPUBLIC: The Greek Revival. By Howard Major. Philadelphia: J. B. Lippincott Co.

THE Greek Revival was a very precious, dreamlike period. It was a period when houses hid their boxiness behind pillars and porticoes, hoping by this subterfuge they might win Athenian approval. It was a period when architecture was hypnotized by the glory of Greece, and every new village was a sort of white pine Acropolis. As a social souvenir it is one of the most fascinating episodes in American history, but as a serious tendency in art it must be placed in a category with the novels of Anne S. Stevens.

Mr. Major takes the Greek Revival without any salt, and likes it that way. He calls it "An American [illegible] for Americans the only t[illegible] oughly American architecture". [illegible] from his point of view he is prob[illegible] right. But as it has all the qual[illegible] of a quaint, romantic, juvenile [illegible] formance, it is pretty apt to be [illegible] gotten when we grow up and re[illegible] produce an architecture of our [illegible] Forgotten, that is, insofar as it [illegible] be put to any practical use. It wo[illegible] be a pity, however, to lose it out[illegible] the album.

It was "an American style [illegible] Americans" when it was the fashi[illegible] for at the time Americans nee[illegible] the illusion of grandeur which it g[illegible] We needed a fitting accompaniment[illegible] the wealth and importance our m[illegible] and railroads, our commerce [illegible] plantations were giving us. It also [illegible] "thoroughly American" at the ti[illegible] Who but a Yankee of the second qu[illegible] ter of the 19th Century would h[illegible] taken up so naïvely, yet so wh[illegible] heartedly, an architecture whose [illegible] sential beauty he could neither see [illegible] feel? If the truth were known, t[illegible] style flourished during those twent[illegible] five years largely because it was son[illegible] thing the American carpent[illegible] degraded by the appearance of n[illegible] chinery, could turn out, after a fas[illegible] ion, with little trouble. It was also [illegible] style the American architect of t[illegible] period (himself no wizard) cou[illegible] imitate and adapt with fair succe[illegible] The whole attitude towards Gre[illegible] architecture by those who were for[illegible] most in furthering it at the time w[illegible] romantic and archeological. This [illegible] itself would have prevented the R[illegible] vival from assuming any real esthet[illegible] significance; but, as it happened, [illegible] did not prevent many houses of t[illegible] period from acquiring a charm that [illegible] undeniable. This charm, however, [illegible] almost entirely due (rather than t[illegible] any genius on the part of the architec[illegible] and builders) to the happy accide[illegible] of using motifs which could not wel[illegible] be otherwise than charming, no matte[illegible] how much they were mishandled.

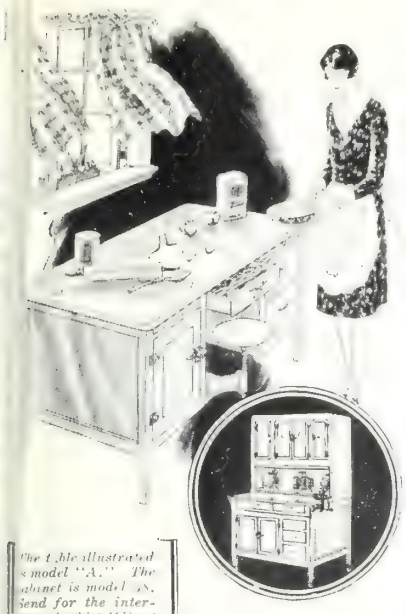
Of this rather naïve charm th[illegible] houses with which Mr. Major illus[illegible] trates his book give splendid evidence[illegible] Some of the best examples of th[illegible] period have been shown, althoug[illegible] many houses are pictured which are[illegible] strictly speaking, not true types of the[illegible] Greek Revival. The Greek temple was[illegible] the model which the period set for it-[illegible] self, and houses which were but faint-[illegible] ly touched by the Athenian influenc[illegible] (though some of these were the best[illegible] houses of the nineteenth century in[illegible] America) can only be included on the[illegible] technicality that some of their details[illegible] were Greek.

R. H. P.

GEORGIAN DETAILS OF DOMESTIC ARCHITECTURE. By F. R. Yerbury. Boston: Houghton Mifflin Company.

THIS book is a leisurely parade of those prim delightful houses which brightened eighteenth century England with their warm red brick and cool white woodwork. Leisurely, because not once does text come running up after the reader, like some

(*Continued on page 216*)



The table illustrated is model "A." The cabinet is model 48. Send for the interesting booklet, "First Aids to First Class Cooking." It describes and illustrates the PORCE-NAMEL styles in kitchen furniture. Write us today.

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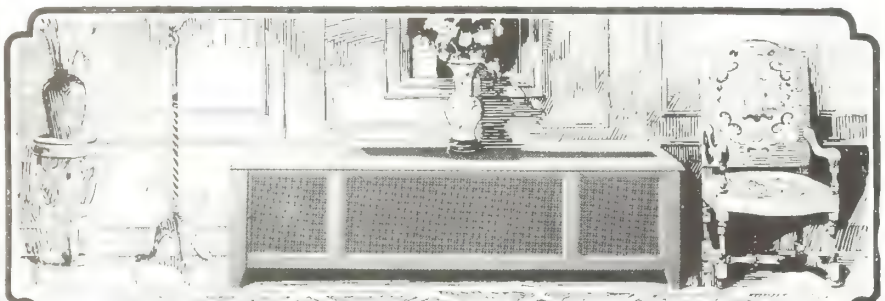
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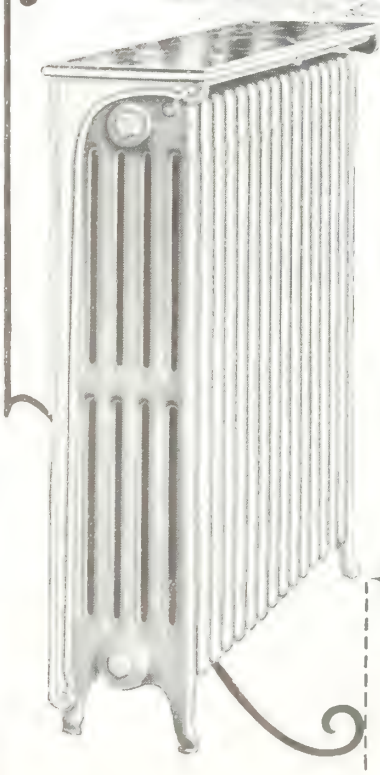
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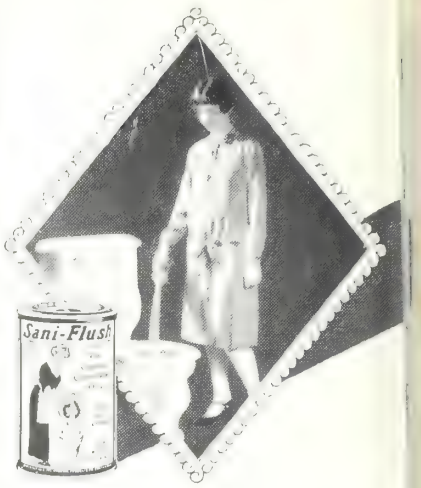
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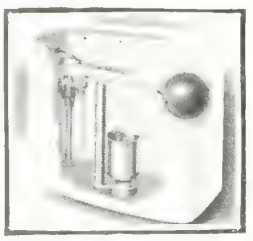
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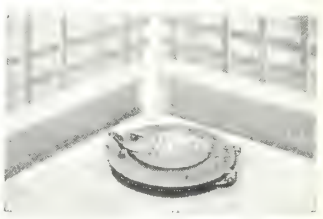
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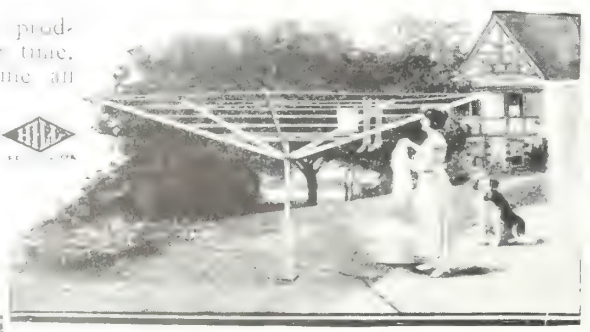
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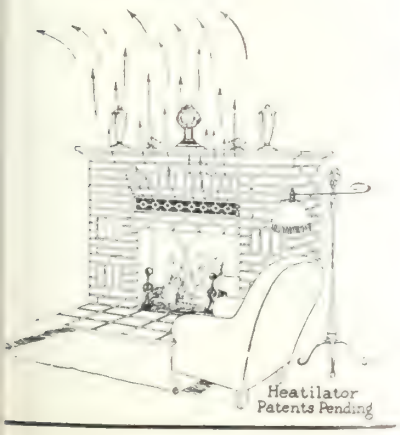
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PERENNIALS UNDER TALL TREES

THE shady spots of a garden are necessary when an intense summer sun broods over all nature. The refreshing half-light, the murmur of the rustling leaves which make a canopy above us, the play of light and shadow, all combine to make the garden a restful and peaceful abode.

But the shade should not be too severe or the garden will suffer. Where the ground is too dark, a garden can never be successfully placed, for then the life-giving light is not received in sufficient quantity to permit healthy and vigorous growth. If this quality is lacking, the plant is sure to pine away and die.

The majority of flowering plants need (in fact, they demand) a large amount of light; shade in any quantity is a handicap. It seems as if the plant can produce its charming floral offering only when it is bathed in full sunlight, but then, too, the growth itself demands full light for the complete development of its structures if stunting is to be prevented. It is for this reason difficult to determine the proportion of light and shade which a plant may endure, and to remove the excess shade when necessary. Should the lightening of the shade be forgotten, then the garden will return to its primitive wild condition. The ground slowly becomes covered with young seedlings of various types of trees, more especially of those existing forms which have been spaced quite far apart. Numerous shrubs will also be found among the seedlings; in fact the entire appearance of the garden will have become so changed that it resembles a wild woodland, uncared for and unkempt.

When trees are tall and shrubbery is high, perennials cannot be cared for because they would die through lack of light. Should the shrubbery be light, on the other hand, and only a few trees present, then light and air can penetrate the leaf masses to the ground beneath, where perennials, flowers as well as shrubs, can be planted and

(Continued on page 214)



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PERENNIALS UNDER TALL TREES

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[illegible]	[illegible]	4.00
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
The Yellow Giant	[illegible]	4.00
[illegible]	[illegible]	3.75
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
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PERENNIALS UNDER TALL TRE

(*Continued from page* 214)

those almost always prefer the half light of the forest regions. The tuberous Begonia also does well in a quite heavy bed and will flower readily in such positions. Forms of *Begonia rex* can be planted, as well as shrubbery Begonias placed in clusters. Beneath these, forms of Lycopodium and Selaginella are very effective. Since such places receive the first night frosts quite late in the season, these plants can be left far into the fall without injury. Such shady places are also for *Taxus*, Mahonia and *Ilex*. A little more light is required by *Astilbe*, *Aquilegia*, forms of *Actaea*, *Anemone japonica*, Helleborus, etc. As a carpet for these taller forms the lower types of such plants as Primula, Pulmonaria, Corydalis, Anemone, *Lysimachia nummularia*, Heuchera and the like are well adapted.

The delicate lawn-forming Ferns, the crawling Myrtle *(Vinca)*, Ivy, etc. are also pretty when correctly proportioned among the other forms. The shade should not be too heavy for Primula or Campanula. The same is true of Sweet Woodruff and Lily-of-the-valley. Snowdrop, Narcissus and Anemone will develop in almost any location provided that the soil is well adapted for these plants. Their flowers will be opened at such times when the forest trees have not, as yet, fully curled their leaves. At this time, early May, the beautiful rose colored flowers of *Silene pennsylvanica* are quite unfolded to the light.

Other places of the garden which do not receive full sunlight can be planted with these garden forms. Each garden has many such spots, some small, others large. Some form is always flowering in these hidden corners even as early as January when the snow is still covering the ground. Then the white Helleborus opens its face towards the sky which is still cold and threatening, but the flower gives us the first indication that, although spring may be far away, it is approaching fast.

E. BADE.

HOUSE & GARDEN'S BOOKSHEL

(*Continued from page* 208)

conscientious guide, to distract him with dates and dull descriptions. It is a triumph of pictures over prose. And in that respect it is a model for many another book on house and garden subjects. For when it comes to flowers and façades there is much more to be learned from looking than from listening.

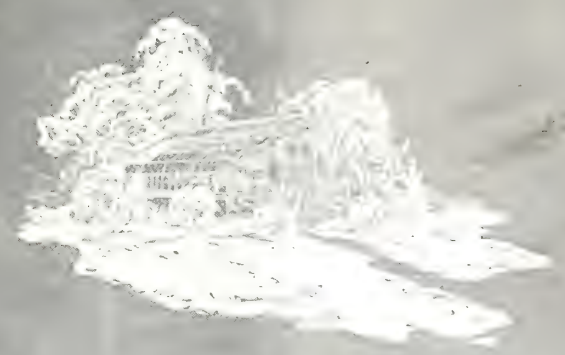
The houses in this book are the English cousins of our own Colonial. Some of them, like some of ours, have an aristocratic air, as though their designs had been drawn by an architect of real distinction. Others, like most of ours, have the flavor of that period's fine colloquialism. That is to say, while all of them contain the characteristic qualities which came in with the English Renaissance under Wren—Classic and Palladian details set in simple, foursquare, symmetrical façades—they fall into faintly separated groups: those which felt the guiding hand of a trained designer, and those which arrived under the auspices of skilfull carpenters and masons.

The latter could not fail to show some of the sophistication of the former because the workmen who built them were devotees of certain planbooks inspired by the same sources from which the architects received their instructions. These publications stood in the place of the artist. They were identical with those which found their way across to the Colonies, which accounts in many ways for the similarity of houses in England and America at the time. As Mr. Yerbury points out in his splendid two-page introduction (the only writing in the book), the English workman consulted such practical volumes as Batty Langley's *The City and Country Builder's and Workman's Treasury of Designs*; Wm. Pain's *Builder's Golden Rule or Youth's Sure Guide* and *Practical House-Builder or Youth's Instructor*; Abraham Swan's *Collection of Designs*, Wm. Halfpenny's *Magnum in Parvo or Marrow of Architecture*, and Isaac Ware's *Complete Body of Architecture*. These were all familiar titles to the Colonial carpenter, and as we examine the plates in Mr. Yerbury's book we can easily remark the kinship fostered by those *Treasuries* and *Instructors*.

Somehow this does not reveal the principal pleasure of the book. It is interesting to compare the houses in this collection with those which we can see almost anywhere in the northeastern part of the United States, and which were born of the same blood, but all that is an afterthought to the joy the reader may receive from turning page after page of these lovely examples from that superb period. To look at them leisurely, as the book allows, is to feel the charm of domestic architecture which will never be surpassed.

R. H. P.







There's Still Time to Prepare for Winter Garden Joys

GET started now, and be [illegible] Christmas.

Our booklet "Help Hints on Growing" [illegible] is full of plain talk and [illegible] on how to get started.

To which we add our "Bulbs That Bloom", which tells how [illegible] are grown [illegible] enjoy [illegible].

Just ask for both books.

HITCHINGS AND COMPANY
Elizabeth, N. J.

Plant Dreer's



Superb May-flowering Tulips

Because they surpass in size, color, elegance of form, and lasting qualities, any other spring flowers. They happily fill the gap between the earliest bloomers and the later Iris and Peonies. For three weeks you may have their delightful company at a minimum of cost if you plant this fall. We suggest planting some of each class to enjoy to the full the wonderful variety of form and color.

Dreer's Six Super-Superb Darwins

This set is made up of the very finest sorts in distinct and attractive colors, and of unusual lasting qualities.

[illegible] for $1.40 [illegible] $4.50
[illegible] for $2.50 [illegible] $8.50

Dreer's Charming Cottage Tulips

Exquisite in form and color, these should be planted liberally. We offer a selection of a dozen of the best sorts.

3 each of the 12 sorts, 36 bulbs for **$2.00** 12 each of the 12 sorts, 144 bulbs for **$6.50**
6 each of the 12 sorts, 72 bulbs for **$3.50** 25 each of the [illegible] for **$12.00**

Both offers in Zone delivery, by Express or Parcel Post to any Post Office within the United States

OUR AUTUMN CATALOG offers practically everything in Bulbs, Plants, and Seeds which may be planted in the Autumn. We will be pleased to send a copy without cost on receipt of application. Please mention this publication.

HENRY A. DREER

1306 Spring Garden Street *Philadelphia, Penna.*

A Flower Show in Your Garden With Abundance of Exquisite Peony Blooms



PEONIES like these . . . prize winners . . . the kind that make your garden a mass of flower-beauty, can easily be grown if you follow the instructions in Brand's Peony Manual.

Do you know how deep to plant? Do you know the best location? Soil? Fertilizer? Do you know what size root is most satisfactory? Many questions asked by amateurs and collectors are fully answered in this manual.

Every peony lover should have this valuable book. It contains a list of all the famous prize-winning favorites with some superb new seedlings for 1927 planting. Full description, prices and complete instructions on growing these beautiful flowers are included.

It embodies the experience of 60 years in growing and developing peonies. Here is a wealth of information on their culture invaluable to the peony grower. Write for a copy of the manual and price list. Both sent free on request. Address Box 20, Faribault, Minn.

BRAND PEONY FARMS

Select BULBS Now

for Varicolored Beds and Borders Next Spring!

TULIPS ~ HYACINTHS ~ NARCISSI



The Seed and Bulb House of Hosea Waterer has grown steadily for 35 years through adherence to high standards of quality and service in supplying the garden needs of our friends.

We import many DUTCH BULBS each year and know through long experience the best sources of supply. Early orders are necessary for these imports.

Our **Autumn Catalogue** shows many of the most beautiful Tulips, Lilies, and Hardy Perennials in their rich natural colors.

Write for it today.

Special Offer!

TULIP BULBS

Greatly reduced in Price over Last Year!

EIGHT Varieties of Darwin, Breeder and Cottage Tulips in glorious graded colors—Golden bronze Violet-rose, Ruby-crimson, Salmon-pink, Deep-purple, Rich Orange-yellow, Deep pink, Brilliant-Scarlet, at these Special Combination Prices:

5 bulbs of each	(40 bulbs)	$ 2.60
10 " " "	(80 ")	4.75
25 " " "	(200 ")	10.50
50 " " "	(400 ")	20.00

For a gorgeous garden display—row on row of rich graded and harmonizing colors, order the collection of 50 bulbs of each variety—*400 in all.*

DUTCH HYACINTHS

for Winter flowering in the house—Giant Exhibition Bulbs in many varieties, 35 cents each; $3.50 doz.; $22 per 100. Limited quantities, so please order early.

PAPER-WHITE Grandiflora Narcissi

Mammoth Bulbs $1.25 doz.; $9.00 per 100.

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Established 1892

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Seedsman and Bulb Importer

714 Chestnut Street **Philadelphia, Pa.**

Rock Plants

Verbascums
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Dwarf Iris
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GEO. D. AIKEN
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Insure Gardens Against Winter Loss!

What Should Be Mulched

IMPORTED GRANULATED
PEAT MOSS
PEAT MOSS

ATKINS & DURBROW
11-25
Burling Slip
New York
N.Y.

HERE IT IS
TRADE MARK
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PM

THE GARDENER'S SCRAP BOOK

A [illegible] to mind again the [illegible] commonly applied. Even [illegible] and location [illegible] or shrub variety [illegible] before it blossoms and [illegible], I rather fear that everyone who [illegible] consciousness has been embarrassed time and [illegible] some unmarked flower citizen [illegible] guests. [illegible] all such troubles as these, and is in no [illegible] amateurishness. In fact, it is actually a mark [illegible] of what's what.

[illegible] durability of the writing as well as of the materials [illegible] subjected to constant ex- [illegible] their materials are first-class can they with- [illegible] a few [illegible] days will quickly become illegible [illegible] by means of iron wire the [illegible] enough to last thousand and the label itself will be lost. [illegible] to us in this connection.

WHY LEAVES TURN

In all the glorious [illegible] Autumn's tapestry there are no [illegible] more lovely than the native Asters which open their [illegible] blossoms of gold and purple, white and lavender as September comes into its own. Mostly to see them is to desire their [illegible] in the garden at home.

As is so often the case in collecting wild plants, the Asters repay [illegible] selection of individual specimens for their particular

A Peony Advertisement—Plus



Mons. Jules Elie

[illegible] I grow [illegible] now in [illegible] could [illegible] have not [illegible] this [illegible]

GEORGE H. PETERSON
Rose and Peony Specialist Box 30, Fair Lawn, N. J.



Trade Mark Registered

Wilson's O. K. Plant Spra

The best known standard insec[illegible] . . . destroys sucking and chewing [illegible] er pests. Harmless and clean . . . e[illegible] apply. Recommended by the O[illegible] of the Garden Club of Ameri[illegible] Quart $1.00, 1 Gallon $3.00, 5 Ga[illegible] $12.00, 10 Gallons $20.00.

Wilson's Weed Killer

Don't hoe . . . just sprinkle [illegible] **Wilson's Weed Killer.** Kills all w[illegible] vines, poison ivy, etc. One good ap[illegible] cation a year is sufficient. Easy to a[illegible] . . . inexpensive—1 gallon $2.00 (m[illegible] 41 gallons when diluted with w[illegible]

Wilson's Scale-O

A powerful dormant spray—somet[illegible] the grower of fruit trees cannot do without. Highly effective against [illegible] insects and eggs. Inexpensive . . . m[illegible] readily in cold water—covers rapi[illegible] and evenly. 1 Gallon $2.00, 5 Ga[illegible] $9.00

Sold at leading seed, flower, hardware and department stores everywhere. If not obtainable at your dealer, write us.

Andrew Wilson INC.
Dept. H
SPRINGFIELD NEW JERSE[illegible]

Trout Lilies—Fawn Lilies or Dogstooth Violets

are poetic names for the Erythroniums, those most charming and lovely natives of Northern California and southern Oregon. They far surpass any others and are very free flowering. Hardy and easily grown even North to Montreal and from the Atlantic to the Pacific.

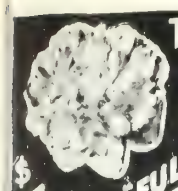
A superb selection of these bulbs, including shades of lavender, cream, bright yellow, **five species, 100 bulbs each named for $3.50. Half collection for $2. All postpaid.**

In my California Bulb Catalog these are pictured in color, and lilies and many other rare flowering bulbs are illustrated.

My catalogue "Hardy Perennial Plants from all over the World" offers endless Rock Plants, Irises and hardy specialties.

Both catalogues sent free on application

Carl Purdy
Box 65 Ukiah, California



THIS MARVELOUS COLLECTION YOUNG'S "FULL-O-PEP" PEONIES

$5.00

Young's
Full-O-Pep
Peony Roots

Peony Specialist for 27 Years
Large List—Finest Varieties

SPECIAL OFFER

6 wonderful **Full-O-Pep** Peonies, 2 red, 2 white, 2 pink. $6.25 value. The six for . . . **$5.00**

FESTIVA MAXIMA—Very large rose type. Pure white—flecked crimson **.75**

EDULUS SUPERBA—Large loose crown. Mauve pink **.75**

COURONNE D'OR—Large flat type. Pure white flecked crimson **1.00**

FELIX CROUSSE—Large compact brilliant red **1.25**

PLUTARCH—Deep crimson yellow stamens . **1.25**

OCTAVIE DEMAY—Delicate pink and white . **1.25**

$6.25

The above lot of 6 wonder beauties **$5.00**

Enclose your check—a Post Office order or a Bank Draft. Peony Roots sent postpaid in early September.

Hardy Border Plants—Young's **Full-O-Pep** plants are known and planted everywhere. For beautiful hardy gardens—plant Young's **Full-O-Pep** plants. They cannot be surpassed.

My Peony and Iris List—Now Ready

Send for your copy today.

YOU MUST HAVE

YOUNG'S AURORA NURSERIES, Inc.
J. A. Young, Pres. Box B Aurora, Ill.

Scott's Creeping Bent for Perfect Lawns!

Sod in six weeks! A rich, velvety stretch of lawn that chokes out weeds before they can grow! With proper care no reseeding is ever necessary. You will have a deep, thick, uniform turf that's everlasting and makes your home a beauty spot. That's what you'll get if you plant Scott's Creeping Bent.

The New Super-Lawn

Creeping Bent—long recognized as the ideal grass for golf putting greens—is now producing Super-Lawns. Instead of sowing seed, you plant stolons or the chopped grass—and in a few weeks you have a luxuriant lawn like the deep green pile of a Turkish carpet.



This little book "Bent Lawns" is free to you. It is a valuable treatise on how you can have beautiful lawns. Write today for your copy.

O. M. SCOTT & SONS CO.
856 MAIN ST. • MARYSVILLE, OHIO

THE GARDENER'S SCRAP BOOK

[illegible]

PICKING PEARS

IT is a fact too seldom realized that every time an Apple, Pear or other tree fruit is picked by breaking off the short, wrinkled "spur" to which its stem is directly attached, the productiveness of that particular part of the limb is ruined for next season. Such breakage is a direct blow at the following season's crop, for these spurs are the fruitful parts of the tree.

Picking, therefore, should be clean and carefully done. The correct way is to do it by hand, removing each fruit individually at the point where its stem joins the spur. This will not be difficult if the fruit is as ripe as it should be for home consumption.

IRIS SPECIALIZING

THE field of horticulture is so immense that one has hardly entered it before he begins to specialize in certain directions as a matter of self-protection if nothing else. He faces the decision between puttering along with an assortment of commonplace plants or eliminating these and really learning to know and grow

[illegible] of beauty that will be remembered for many a day after the frosts have put an end to it until next autumn.



Lovely Spring Flowers *Plant Now*

and be sure of a rich [illegible] blooms next spring. Schulz's

"Kentucky Bred"

Iris, Peonies, Tulips and Hyacinths never disappoint. High grade stock, best varieties, [illegible] gardens.

Our [illegible] FREE, "Kentucky Bred" Spring Flowers" is ready. Not Kentucky Bred gardens at exceptionally low prices. Get [illegible] sooner you plant, the better.

Jacob Schulz Company
Incorporated
Dept. E, 550 Fourth Ave.
Louisville, Kentucky

RARE AND CHEAPER PEONIES

All choice varieties from an extensive private collection. Twelve special combination offers at substantial price reductions. Send for special offers and catalog.

Specimen Offer

1 Avalanche, White, each	$1.00
1 Duchesse De Nemours, White, each	1.00
1 James Kelway, White, each	1.50
1 Germaine Bigot, Pink, each	1.50
1 M. Jules Elie, Pink, each	1.50
1 Karl Rosefield, Red, each	1.00
1 Grover Cleveland, Red, each	1.50
TOTAL	$9.00

The above collection for $5.00 cash!

BROOK LODGE GARDENS
Augusta · Michigan



PEONIES

BARGAINS *for* FALL PLANTING

A wonderful opportunity for flower lovers to have a multitude of blooms next year.

Five Japanese Varieties $6

A $8 collection of popular Japanese Varieties in choice colors. Bobbie Bee, Red with golden centers; Crown on Crown, shades of pink; Gypsy Tyrian rose; Lemon Queen, White, Mikado, Dark Crimson. Real $2 roots. *All five, postpaid, for $6.*

Ten wonderful Iris $2.50 including the queenly and fragrant Ruth Pfeiffer and nine other choice Iris. A $4.50 collection of ten named varieties, postpaid for $2.50. Order now or write for Pfeiffer's latest catalog and bargain collections for fall planting.

THE PFEIFFER NURSERY
WINONA, MINN.



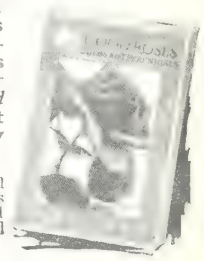
Get ahead of Spring

Our rose garden is just like yours, maybe larger, maybe more roses, but its *uniform success*, its extraordinary roses, we believe, are largely due to *fall* planting.

We find that fall-planted roses are all ready to grow when the first warm days of spring come, and naturally get well-started before spring-planted roses are even in the ground! Fall-planted roses bloom earlier, with more and lovelier roses.

As far as we know "Star Roses" are the only roses that are guaranteed to bloom the first blooming season after they are planted. This is possible because strong, healthy, vigorous "Star Roses" have been carefully grown for you, by master rose growers, in sunny open fields.

For easy buying and utmost satisfaction, we recommend to you the "Star Dozen", the twelve best liked, most satisfactory roses. All colors. The ideal selection for beginners and the choice of experienced rose growers as well—*every "Star Rose" is guaranteed to bloom.* Catalogs at $13.00, you pay only $10.50.



Our "Fall Guide" will tell you about the choicest roses to plant, and about fall planting. It is FREE. Send a postal today!

The Conard-Pyle Company
Star Rose Growers
ROBERT PYLE, *President*
Box 126 **West Grove, Pa.**

Roses ordered now are delivered at the right time for planting; full directions for winter protection are sent.



Hardy Ferns

Rock Garden Plants

suitable for Master Shade or Sunny situations. Please specify

$4.25 of 10

FERNDALE NURSERY
Askov, Minnesota



Gorgeous
TULIPS

Every Conceivable Color, Shade and Form

Bulbs direct from Plants for Winter

BIG FALL BULB AND PLANT CATALOG **FREE**

"Tulips excel for Cemetery Parks ... wn yard or thousands

about lower than before the war. Positively guaranteed true to color and form. All First Size Bulbs.

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"Beautiful Beyond Belief!"

Delphinium connoisseur ... delightful and educative ... g 600,000.

BARCLAY DELPHINIUMS

JAMES FORBES BARCLAY
Delphinium Specialist
289 Easte... Pelh... New Rochelle, N. Y.

THE GARDENER'S SCRAP BOOK

...nificant of the appeal of ... party ... of specimens is something ... a puzzle.

...ers especially to in... ...ve plant than the Iris. ... almost infinite in their range ... exceptionally satisfactory group. Their ... the garden's leading aristocrats.

...OTHING BUTTERFLYWEED

AMONG the showy wildflowers in the Eastern States a high place is held by the Butterflyweed *(Asclepias tuberosa)* whose ... like scattered fires during the latter part of July. Like real flames, too, they delight in dry... and the plants ... themselves at home in spots so sunbaked ... that one wonders how they can draw such magnificent ... from such impoverished surroundings.

It is rather a solitary plant, this cousin of our common Milkweed, ... rarely in the New England States. It can be transplanted in autumn if a goodly portion of its long, thick root-stock is taken up without injury. Thus handled, and placed in full sun on a dry slope where its color will not clash with those of other residents of the garden, it becomes a splendidly effective feature for those midsummer days when the regular borders are showing ... of wear-and-tear.

REGARDING WILD GRAPES

THIS is the time of year when the marauding alien from Italy takes to our woodlands in ruthless pursuit of the Wild Grape for purposes which, if rumor may be believed, are not en-

Rare Plants from Hicks are Sources of Real Joy

An unusual collection of rare plants has been gathered by Hicks from the four corners of the earth, yet they are so reasonable in price that you can well afford to replace common varieties with these new specimens.

Creeping Cotoneaster, 3 to 4 inches high. $1.50 each, $12.50 for 10.

Round-leaf Cotoneaster, 6 to 12 inches high. $1.50 each, $12.50 for 10.

Canby Pachistima. An evergreen ground-cover 6 to 10 inches high. 50 cts. each, $4.50 for 10, $40 per 100.

Rosemary Barberry. $1 each, $9 for 10.

Hicks New Yew, 1 to 1½ feet high, $2 each; 2 feet, $5 each.

Meyers New Juniper, 1 to 1½ feet high, $3 each.

We shall be pleased to send you full information about these rare ground covers and evergreens, which can readily be moved in fall or winter.

HICKS NURSERIES
Box H, Westbury, L. I., New York

Choice Iris at Bargain Prices

Ma Mie: Frilled white, delicately pencilled blue
Iris King: Aptly named. Old gold standards with ... falls edged gold
Rose Unique: A fine early fragrant rose color
Juniata: Tall, fragrant, light lavender blue
Perfection: Rich velvety violet-purple
Sherwin Wright: Rich buttercup yellow
Pallida Dalmatica: Fine large fragrant flowers of delicate lavender

5 each of these 7 varieties, all labeled, also 5 each of three other different varieties
TOTAL 50 PLANTS FOR $6
10 EACH, 100 PLANTS for $10
100 each, 1,000 plants for $75

INTERMEDIATE IRIS

...are intermediate in stature and bloom ... before the tall bearded Iris; in fact shortly after the crocus are through blooming.

25 plants in 5 different varieties, my selection, labeled $5
100 plants in 10 varieties $15
500 plants in 10 varieties $50



ROBERT WAYMAN, Bayside, L. I., N. Y.

Babcock Peony Gardens

R.F.D. 79 JAMESTOWN, N.Y.





... divisions ... $2.50

... 1.00

... 1.00

3 Lilium ... The Madonna ... $1.00
2 ... New white trumpet ... 1.00
6 ... Var. Splendens ... 1.00
10 ... wood lily, fine for ... 1.00
10 ... of the Valley—Very large ... 1.00
25 ... 1.25
25 ... State color wanted ... 1.35
10 ... shady places ... 1.00
6 ... shady places ... 1.00

BABCOCK PEONY GARDENS R. F. D., Jamestown, N. Y.

A Rainbow Garden of Vaughan's May-flowering Tulips for $2



Since 1876 Vaughan's Seed Store has been one of the largest American importers of bulbs. Florists and private estate gardeners are our largest customers. The expert service which these professionals rely upon to insure quality and value, is available to you.

Our Rainbow Garden of Tulips, postpaid to you for $2, includes 60 bulbs; ten each of 6 named varieties of May-flowering tulips, of the Darwin, Cottage and Breeder classes. A wonderful value.

Louis XIV, the famous purple and gold Breeder tulip, tallest, largest and finest of all, postpaid for $1.50 per dozen, the lowest price in history.

Our Fall Catalog, "Spring Flowering Bulbs" pictures 25 varieties of tulips in true color, and gives complete lists of tulips, narcissi, lilies and all other fall bulbs, with descriptions and cultural directions. It is free on request.

VAUGHAN'S SEED STORE
601 Jackson Blvd. Chicago
47-49 Barclay St. New York

FRANKEN'S TULIP
Master List
is now ready



ROCK GARDEN plants
Peonies
Iris
Phlox

Buy Better Bulbs
Produce Perfect Plants

THE GARDENER'S SCRAP BOOK

tirely devoid of alcoholic contents. As a result he invades the byways in such numbers that we native Americans who enjoy peace and quiet and an occasional glass of Wild Grape jelly are tempted to try growing a supply of the raw materials within the protection of our own fences.

As a matter of fact, the Wild Grape [illegible] as well as useful vine under cultivation. There are enough varieties of it to meet all average conditions of soil and situation, and they are as easy to grow as the cultivated types. Young plants, or sections of old ones which have taken fresh root-hold by a system of natural layering, are not difficult to find in the fall and can be transplanted with success and satisfaction. Should none of these be available, cuttings can be taken from a large vine, heeled in for the winter in order to callus, and set out when spring comes.

GARDEN SANITATION

IT is often a temptation, at this time of year when many of the flowers have lost their good looks, to let the garden drift along without the care that it should have. The visible incentive being gone, attention also is prone to waver.

Such an attitude is harmful, for garden sanitation is just as important now as at other times of the year. Insect and disease pests are approaching their wintering-over stage, and if their strongholds in withered stem and dying foliage are not destroyed their reappearance next season will be practically assured. It is such a simple matter to keep the plantings shipshape for a few more weeks that there is no excuse for failing to do so, especially when the penalty for negligence is so severe.

There is just one treatment for garden refuse that is suspected of harboring trouble: burn it thoroughly and at once.



GALLOWAY POTTERY

Gives the essential touch to sun-room, hall and garden

Jars, vases, benches, bird baths, fountains, sun dials, etc., in time-defying, beautifying, high-fired terra cotta.

Catalog illustrating 300 numbers sent upon receipt of ten cents in stamps.

GALLOWAY TERRA COTTA CO.
3218 WALNUT ST. PHILADELPHIA.
Established 1810



QUALITY GROUPS

from our Master List
America's Blue Book of Fine
Peonies and Irises

The way, convenient way to buy Peonies at a saving and still be sure of quality. The prices on these groups are especially low, because we can make up the orders beforehand from full stocks. You benefit—your garden budget will easily cover the purchase of many more fine plants than you could otherwise order. The very finest specimens are included in these groups. You can be sure of

BEAUTIFUL BLOSSOMS IN GORGEOUS ARRAY

for next spring's showing. Get our Master List, make your selections, and send in your order immediately. *Now is the time to plant for best results.*

NORTHBROOK GARDENS
Box J. C., Glencoe, Illinois

FLOWERING TREES

Over 75 Varieties
Japanese, Chinese, Etc.
Send for our booklet

The GARDEN NURSERIES
A. E. WOHLERT, *Owner*
221 Montgomery Avenue
NARBERTH
PENNSYLVANIA

Turn Garden Refuse into Manure

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The BAY STATE NURSERIES

Fall Planting

Our new catalogue will supply the information you will want about what to plant this fall.

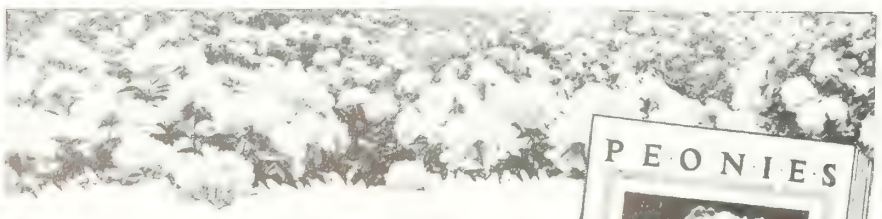
Evergreens, herbaceous plants, flowering shrubs and deciduous trees are among the many varieties shown that may be transplanted from the middle of August, until the ground freezes in December.

Write today for our new illustrated catalogue or send us a list of your requirements, on which we will be very glad to quote prices.

Bay State Nurseries
W. H. Wyman & Sons, *Proprietors*
North Abington Mass.

helpful

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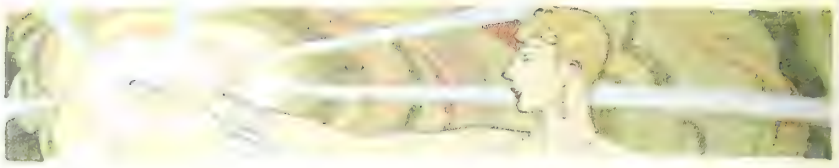
Milgrim

... change or omission in the preparation of this index

HOUSE & GARDEN



Fall Planting Number



color inspired by jewels

the precious and semi-precious stones Marmon is following Nature's own lead ✣ from the stripings on the exterior which tend optically to lower the car's sweeping lines, to the last detail of interior appointment, emphasis is laid on the achievement of tastefully beautiful effects ✣



Marmon has again taken the initiative in the creation of characterful color schemes for the motor car by turning for inspiration to jewel stones and their matrices, where luminous brilliancy is combined with more subdued tonings to produce perfect color symphonies ✣ nature's own effects, even when daring, are authentically beautiful; but she does not dip her brush in the same pigments for the wing of a butterfly and a Painted Desert or a gem stone ✣ she adapts color to material ✣ in taking color notes from

Series 75

SERIES 75 Custom-Built Sedan for Seven Passengers on Marmon precision-built chassis. A symphony in Turquoise and Ivory—its harmonies derived directly from the Mexican and Arabian Turquoise and their matrix, with stripings after the Jacynth. Marmon Motor Car Company. Prices, $3195 and upward, f. o. b. Indianapolis.

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TIFFANY & CO.

JEWELRY PEARLS WATCHES CLOCKS SILVERWARE

DIAMOND RINGS

SQUARE, ROUND, MARQUISE AND PEAR-SHAPED DIAMONDS

MAIL INQUIRIES RECEIVE PROMPT ATTENTION

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NEW YORK



CARON CORP., 389 FIFTH AVE., NEW YORK



THE DARK FLAME

IT BURNS with an unearthly beauty, shot with fire. . . . Crimsons like sudden sunsets burst and fade. There is a glimpse of hot Italian skies. A flash of orange deepens into violet, merges to mauve, rekindles into green. . . . Trembling, pulsating like a living thing, it sports with light — this jewel that holds all gems within its heart.

It is this quality of prismatic iridescence, of infinite variety and fascination, which gives to the black opal its extraordinary position among precious stones. For each of these rare jewels is unique. No two will glow or scintillate alike. Mysterious, smouldering with internal fire, they never pall, are never twice the same.

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OF POWDER OVER IT.
AND EVERY HAT IS MORE
BECOMING IF THAT POW-
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FIFTH AVENUE

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NEW YORK



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SEVENTH FLOOR



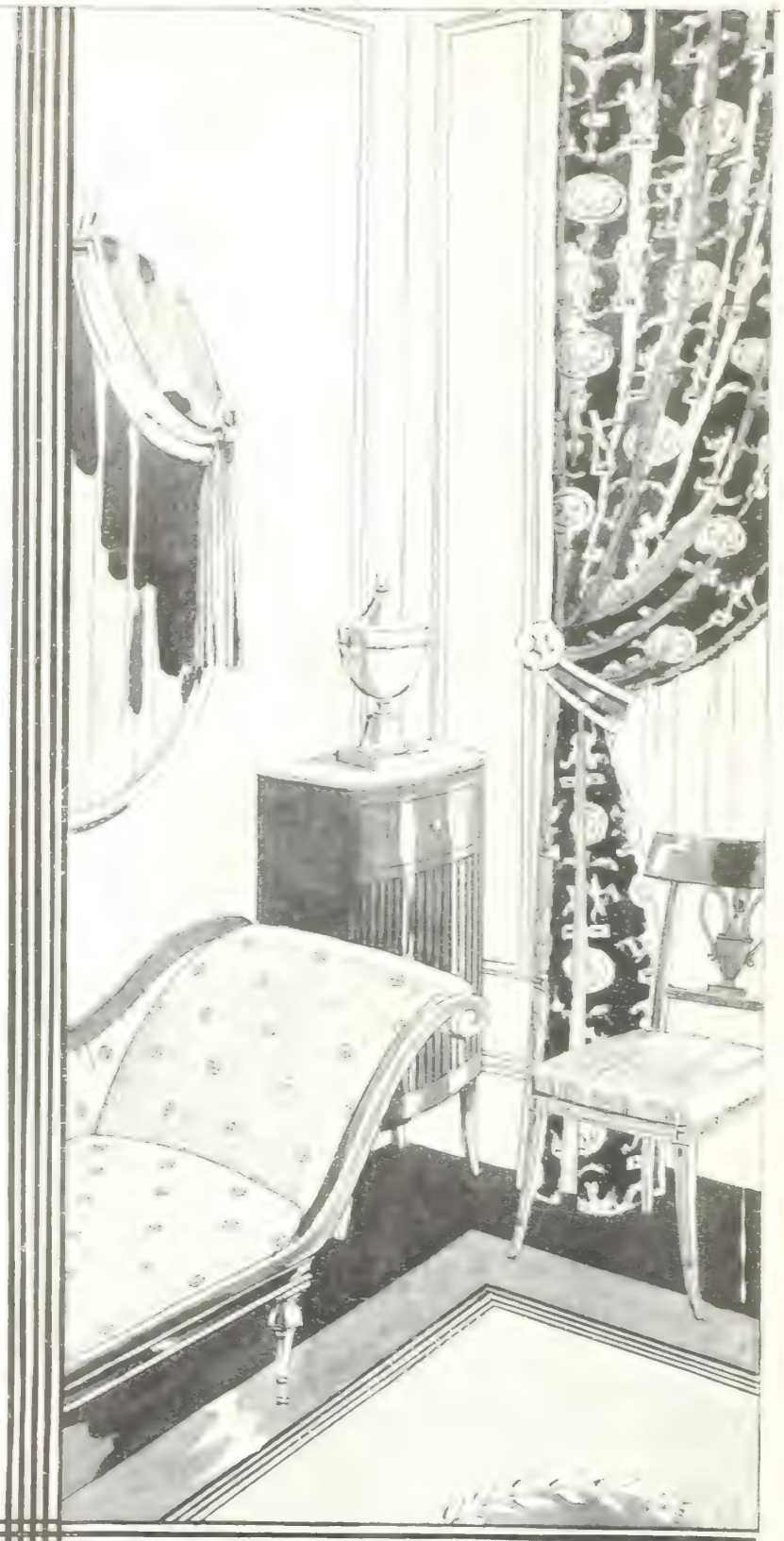
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MACY'S—*Sixth Floor, Lane Building*





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Chair No. 5135

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Early American

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Seventh Floor

Lord & Taylor

FIFTH AVENUE NEW YORK



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Kittinger Distinctive Furniture Buffalo 1866

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FIFTH AVENUE NEW YORK



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McCutcheon's

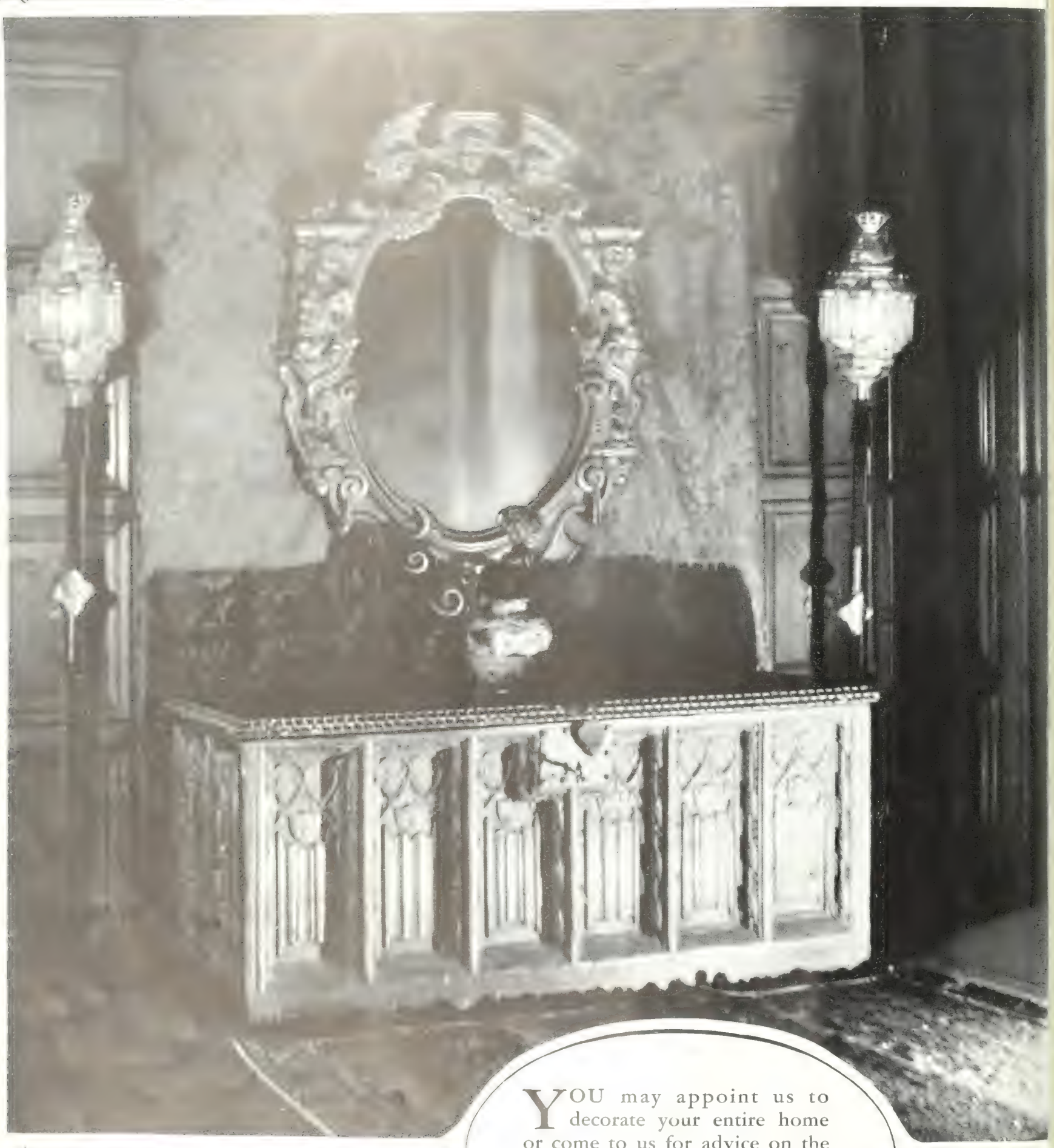
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YOU may appoint us to decorate your entire home or come to us for advice on the selection of a single piece. We offer you furniture of distinctive character and perfect workmanship —much of which we ourselves re-create from antique masterpieces.

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KENSINGTON FURNITURE

AWARDED GOLD MEDAL OF HONOR IN NATIVE INDUSTRIAL ART
39TH ANNUAL EXHIBITION ARCHITECTURAL LEAGUE OF NEW YORK



A WALL IN THE SHOWROOMS

GEORGIAN MAHOGANY SIDEBOARD WITH CHIPPENDALE CHAIRS, *BY KENSINGTON.*

THE passing of the Baroque and Rococo styles, by which the Renaissance movement was submerged, was marked in England by a return to the classic under the influence of the architects, the Brothers Adam, shortly after the middle of the 18th Century. An example of the early work of this period is seen in the magnificent sideboard in our illustration, flanked by the chairs of Chippendale whose extraordinary individual ability triumphed over the difficulties of an inferior style.

In every detail of design and execution this piece represents the highest expression of present day craftsmanship and may be compared only with the work of the 18th Century English masters when the art of cabinet-making reached its apogee. In it are perfectly reflected the dignity and quiet elegance of the Georgian style that make it pre-eminently the choice for the important dining room.

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The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer

KENSINGTON MFG COMPANY
MANUFACTURERS
DECORATIVE FURNITURE
NEW YORK

Write for illustrated Booklet H and pamphlet, "How Kensington Furniture May Be Purchased"

SHOWROOMS 41 WEST 34th STREET · SIXTH FLOOR



vose
Florentine

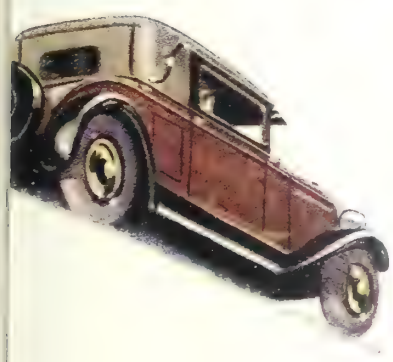
THIS exquisite Florentine case, faithfully imparting the atmosphere of the Italian Renaissance, will delightfully harmonize with the most aesthetic taste in home designing and planning. It really marks an epoch in artistic craftsmanship.

It may be finished in light or dark American or Circassian walnut, or with a delicacy in highlight and shading in whatever shade of walnut will best harmonize with your music room.

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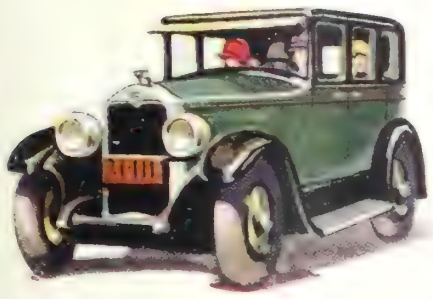
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Gilbert

1807

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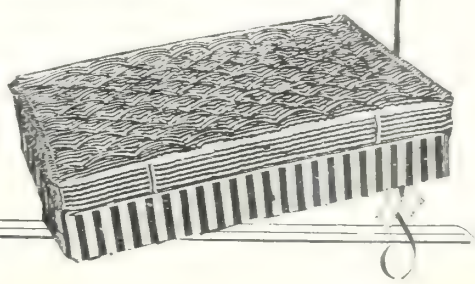
FOR nearly half a century this distinctive product has been the acknowledged leader—both as to inherent comfort-giving qualities and ultimate economy.

You may easily purchase Baker Bedding made to order to fit PERFECTLY *those fine beds of yours. Ask your decorator, furniture dealer or department store to show you specimen sets of our bedding and take the necessary measurements of your beds. Their order to us will receive immediate attention. ¶ May we send you our illustrated booklet "Distinctive Bedrooms"? In addition to giving useful hints for decorating the bedroom, it also shows the various types of Baker Custom-Made Hair Mattresses and Upholstered Springs, including the new Baker Inaspring Mattress which is a distinct advancement in bedding design and construction.*

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WM. H. JACKSON COMPANY

ESTABLISHED IN THE YEAR 1827

NEW YORK

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Verona Marble.
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that only long years and patience could make possible.

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WM. H. JACKSON COMPANY

2 WEST 47TH STREET NEW YORK — 318 N. MICHIGAN AVE. CHICAGO

ESTABLISHED IN THE YEAR 1827

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COMMUNITY PLATE



The Paul Revere

Early American

Houses done in the 'Early American' manner—shops full of reproductions of ladderback chairs . . . Colonial silver the quest of collectors . . ! This, more than its own time, is the 'Early American' period in decoration!

☆ ☆ ☆

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If not—you are fortunate, now!—For the PAUL REVERE pattern of Community Plate recreates exactly—*reincarnates*—the loveliness of these early pieces, and adapts them to the vogue of the 'Early American,' today. And the 'Early American' *is* the vogue, today! . . . Here are forks, knives, spoons, of just such a kind as must have lain hidden in many Colonial mansions [illegible] the War for Freedom dragged on! Just such a kind as museums and great houses treasure today . . . and great ladies boast of! . . A characteristic 'Early American' pattern . . . shapes reproducing museum-pieces of Paul Revere's own making! . . There is no silverware you can buy today so lovely and so *much* of-the-mode as the PAUL REVERE pattern! . . No galloping horseman rides to cry their coming—but "flat silver," tea-sets, platters, vegetable-dishes, in the PAUL REVERE design, are at your jeweler's, now—serene in the unassailable challenge of their beauty . . .

ONEIDA COMMUNITY, LTD.



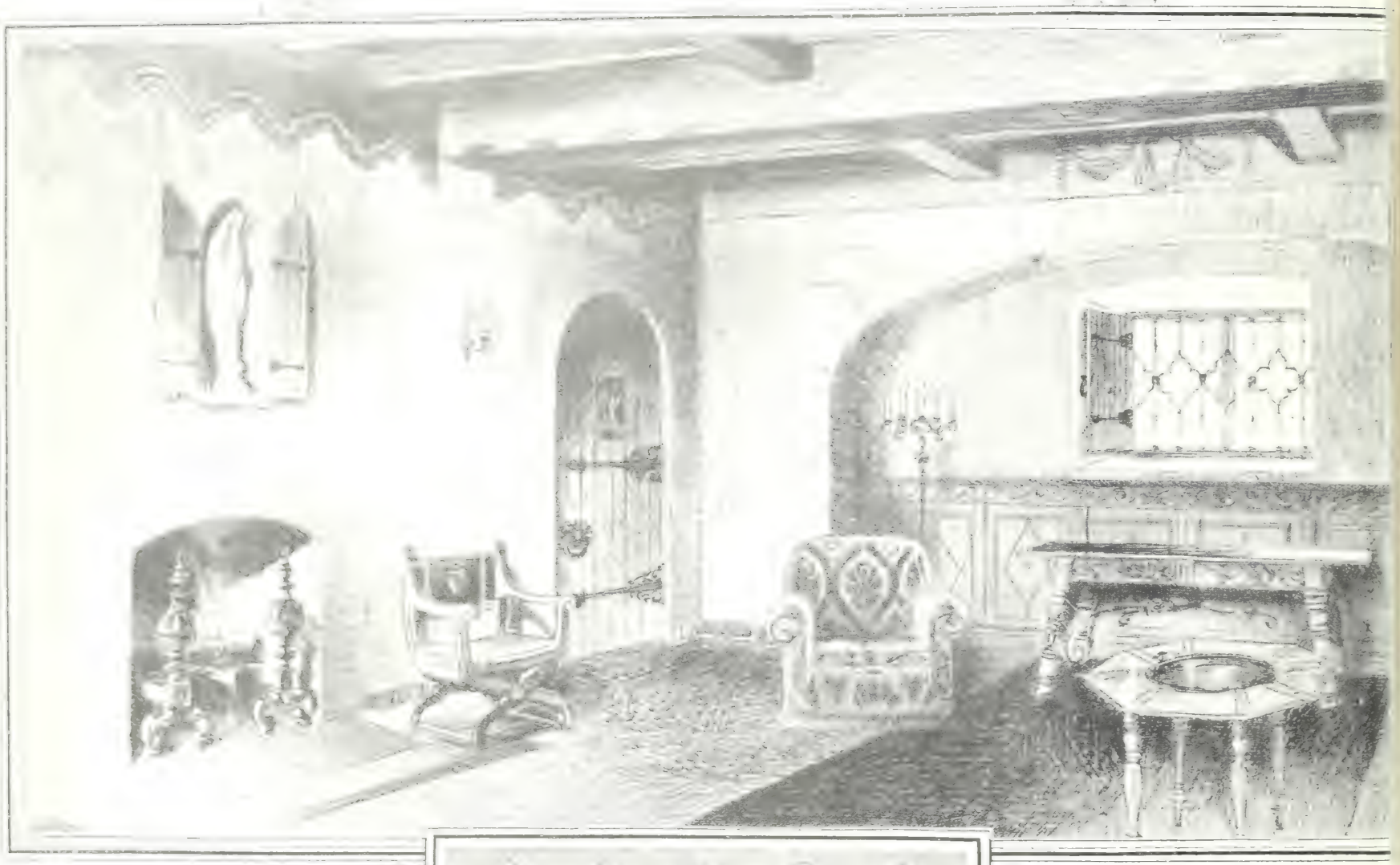
In the PAUL REVERE *Pattern*

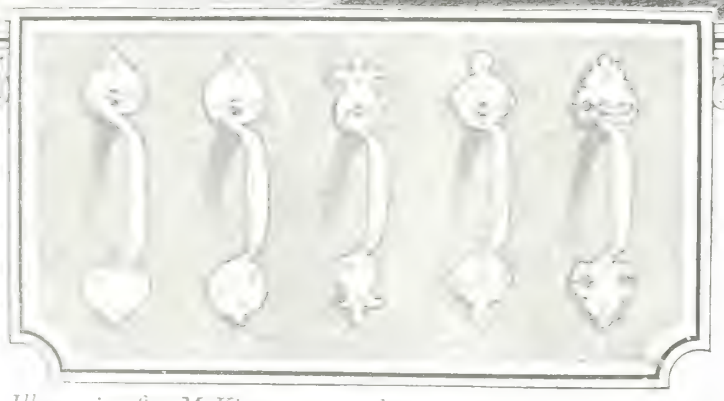
[illegible] . . . A half-dozen teaspoons are $3.75 . . . And a [illegible] . . . And [illegible] in this design: double vegetable-dishes, bread-trays, meat-platters, cake-baskets, "waiters," [illegible] sort: knives with stainless blades, baby-sets, carving-sets, salad- and gravy-ladles . . . all in the finest plate . . . all guaranteed [illegible] years in [illegible]



COMMUNITY PLATE

THE·ITALIAN·MOTIF
DESIGNED·AND·EXECUTED·BY
THE·FRANCIS·H.·BACON·COMPANY·OF
NEW·YORK·AND·BOSTON
UTILIZING·McKINNEY·FORGED·IRON





Illustrating five McKinney master designs, authentic of the finest in [illegible] Italian traditions. 4, Etruscan, motivated from the [illegible]

Francis H. Bacon Company, Boston and New York, in addition to executing important commissions for the decoration of notable buildings, maintains ateliers in which are produced exquisite pieces of furniture of authoritative design and superior workmanship. Among the notable pieces of work completed by the Company are the Buffalo Athletic Club, International House of New York City, and many special rooms in such buildings as the United States Capitol, Congressional Library and Cosmos Club. The Company has earned national recognition as an authority in the exacting fields of decoration and design.

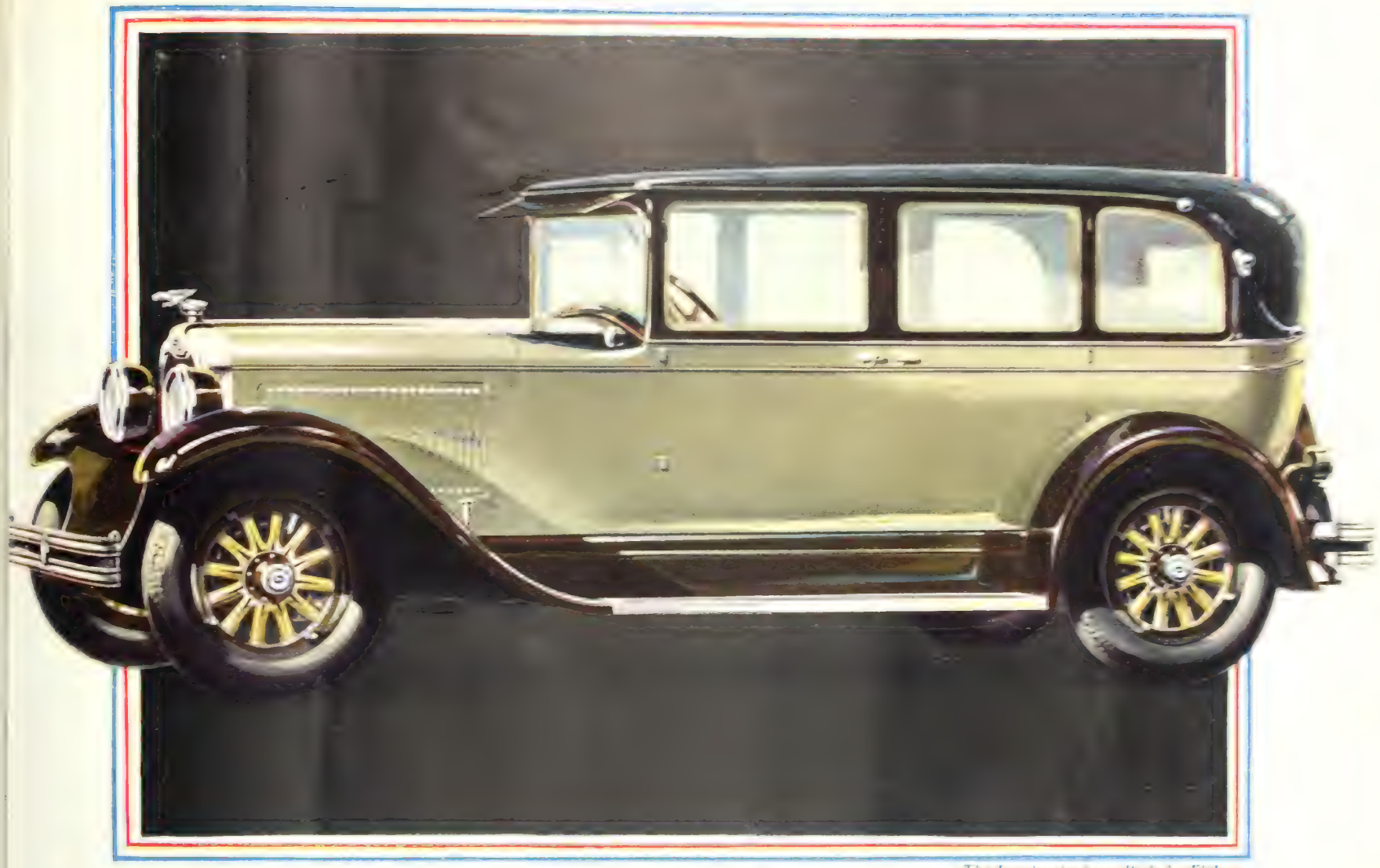
TO be appropriate for the most elaborate interior, yet sufficiently inexpensive for even modest houses—that is the triumph of Forged Iron Hardware by McKinney.

[illegible], McKinney Forged Iron [illegible] Alhambra pattern blends perfectly into its sumptuous [illegible] the true spirit of early Southern European [illegible] finish, all combining to [illegible]ace the sought-for effect.

The McKinney idea is Forged Iron Hardware of outstanding merit, [illegible]omplete, in standard [illegible] oofed against weather, *and sold by the Better Builders' Hardware Merchants everywhere as standard items at a reasonable price level never even approached heretofore.*

Write for a beautiful free Brochure giving suggestions on the use of McKinney Forged Iron, Forge Division, McKinney Manufacturing Company, Pittsburgh, Pa. Offices: New York, Baltimore, Chicago, San Francisco, Montreal, Toronto.

McKINNEY FORGED IRON HARDWARE



The Landau Sedan — Body by Fisher

A New Car—for America's Elect



Length, lowness, grace.

* * *

A fashionable air of fleetness. An environment of luxury and richness.

* * *

Never was a motor car more clearly built for those who know.

* * *

Those who know the basic soundness of American traditions in motor car beauty—who know what a car must have to meet the demands of Park Avenue at six or the road to New Haven in autumn.

* * *

Distinguished on the boulevard. Masterly on the road.

* * *

Seldom has a new automobile made a more profound impression on America's elect.

* * *

For, new in conception, new in design and introducing new body creations by Fisher, the Oakland All-American Six represents a vivid new interpretation of the modern American motor car.

2-Door Sedan, $1045; Landau Coupe, $1045; Sport Roadster, $1075; 4-Door Sedan, $1145; Cabriolet, $1145; Landau Sedan, $1265. All prices at factory.

OAKLAND MOTOR CAR COMPANY, PONTIAC, MICHIGAN

OAKLAND
ALL-AMERICAN SIX

PRODUCT OF GENERAL MOTORS

PICK YOUR PEN POINT BY COLOR

We have solved the problem of pen point selection. The color of the band on the holder tells the whole story. You can now select with confidence exactly the pen point best writing requires.

A fine, broad, stub, flexible or stiff point may be selected at a glance. You can't go wrong.

The merchant who sells Waterman's will be glad to demonstrate. He and we want you to be perfectly pleased.

Ask to See

Waterman's Number Seven

Try all six pen points. Select the one that suits you best.

When you buy a Waterman's you buy perpetual pen service.

It will pay you to spend a few minutes in selecting exactly the pen you should have.

Guaranteed since 1883 and until 1983 —one hundred years of pen service

L. E. Waterman Company
191 Broadway, New York
Chicago Boston
San Francisco Montreal

Red – STANDARD—Suits most writers. A splendid correspondence point. Medium flexibility. For home and general use.

Green – RIGID—Tempered to armor-plate firmness. Will not shade even under heavy pressure. Unequaled for manifolding. The salesman's friend.

Purple – STIFF; FINE—Writes without pressure. Makes a thin, clear line and small figures with unerring accuracy. Popular with accountants.

Pink – FLEXIBLE, FINE—As resilient as a watch spring. Fine, tapered point, ground fine to shade at any angle. Loved by stenographers.

Blue – BLUNT—An improved stub point. This point makes a broad line. May be held in any position. Liked by rapid writers.

Yellow – ROUNDED—A different pen point. The tip is ball shape. Makes a heavy, characteristic line without pressure. Suits left handed writers.



$7.00

Number Seven

Made of beautiful resilient *Ripple* stainless steel, protected with a lip-shield to prevent breaking, and an unequaled, patented feed.

Waterman's

Formal

as the proportions
of the room require

. . yet, always
inexpensive . .

is this fabric of
the ancients



IN BEACON STREET, in Boston, stately eorgian houses face the Common; ou know the precious panes of amethyst ass in their windows. Americans erish these rich examples of their rlier architecture.

Here in a drawing room, lofty, serene d perfect in its poise, Brett, Gray and artwell, the foremost of the Boston terior decorators, have used Pepperell laincloth—in such a clever way as to cent the beautiful walls and furniture.

For Plaincloth, the modest *fabric of e ancients*, lends itself as well to formal to informal treatment. Made of pure otton, untouched by chemicals or rocessing" of any kind, it has a mel- w, neutral tone, and washes and lasts definitely.

Your department store has Plaincloth stock—or can easily order it for you.

THE HANGING over the desk is a piece of Plaincloth on which a rich design in many colors has been painted with one of the new textile paints. The design is boldly reminiscent of the gorgeous India chintzes now seen only in museums. The divan and large arm chair are dressed in slip-covers of Plaincloth, dyed to harmonize with the room.

And on the divan there is a sofa pillow of quaint crewel-work. Plaincloth adapts itself admirably as a background for this sort of work.

SIX FAMOUS DECORATORS have each done a room in Pepperell Plaincloth. The results of their work are pictured in a portfolio which contains detailed instructions as to how they got the different results. We will gladly send you a copy of this portfolio on receipt of twenty-five cents.

Address your request to the PEPPERELL MANUFACTURING COMPANY, 43 Franklin Street, Boston, Massachusetts

PEPPERELL
UNBLEACHED
plaincloth

1927's LOVELIEST SILVE

The Brides' Exposition of

An adventure in beauty for brides—and for
women who love exquisitely wrought Sterling! D
ing these next few weeks the leading jewelers in yo

YOUR jeweler's shop will overflow with treasures. Sparkling knives and forks and spoons—engaging dishes, and bowls of countless uses with gorgeous tea services to match!

You could not ask a more perfect opportunity to start or complete your wedding set of silver—this precious solid silver that is going to last your lifetime!

American silversmiths are today creating patterns of distinguished beauty far beyond the capacities of even such grand old New Englanders as Hull and Winslow and the Moultons of Colonial days.

As only one example, you will see Towle patterns which express the complex spirit of our age with all the genuine artistry that characterized the finest work of Towle's craft-ancestors, the Moultons, who beg in Newburyport, Massachusetts, in 16 But they express this modern spirit with craftsmanship and finish which surpass t work of those earlier and simpler perio

How Towle patterns exemplify the fine points of modern designing

When your jeweler discusses with you t fine points of modern silvercraft, he w almost surely illustrate some of them w Towle patterns, for these inevitably cons tute a generous part of nearly every leadi jeweler's display.

He may show you the unique softness finish on a Louis XIV fork or a Sevi teapot—a lustre like the patina on pri



TOWLE

Sterling Silver



THE SEVILLE PATTERN—TOWLE

Newest of Towle Sterling Silver Patterns in time and inspiration! By its simplicity and grace of contours, this Seville pattern expresses for the first time in Solid Silver a real touch of the personality of the modern American girl. The ornament, delicate as filigree, was adapted from the decoration on a rare old Spanish family chest called the *vargueño* (var-gayn-yo).

WILL BE DISPLAYED IN

Modern American Sterling

ei are going to place on special display their
irst selections of solid silver as part of a National
Exposition of Modern American Silversmithing.

esold maple or mahogany. This is char-
acteristic of Towle alone.

r he may hand you a Virginia Carvel
pon so that you can sense its pleasing
ance. Or a Lady Constance knife that
e may appreciate the comfortable "feel"
f he handle in your palm.

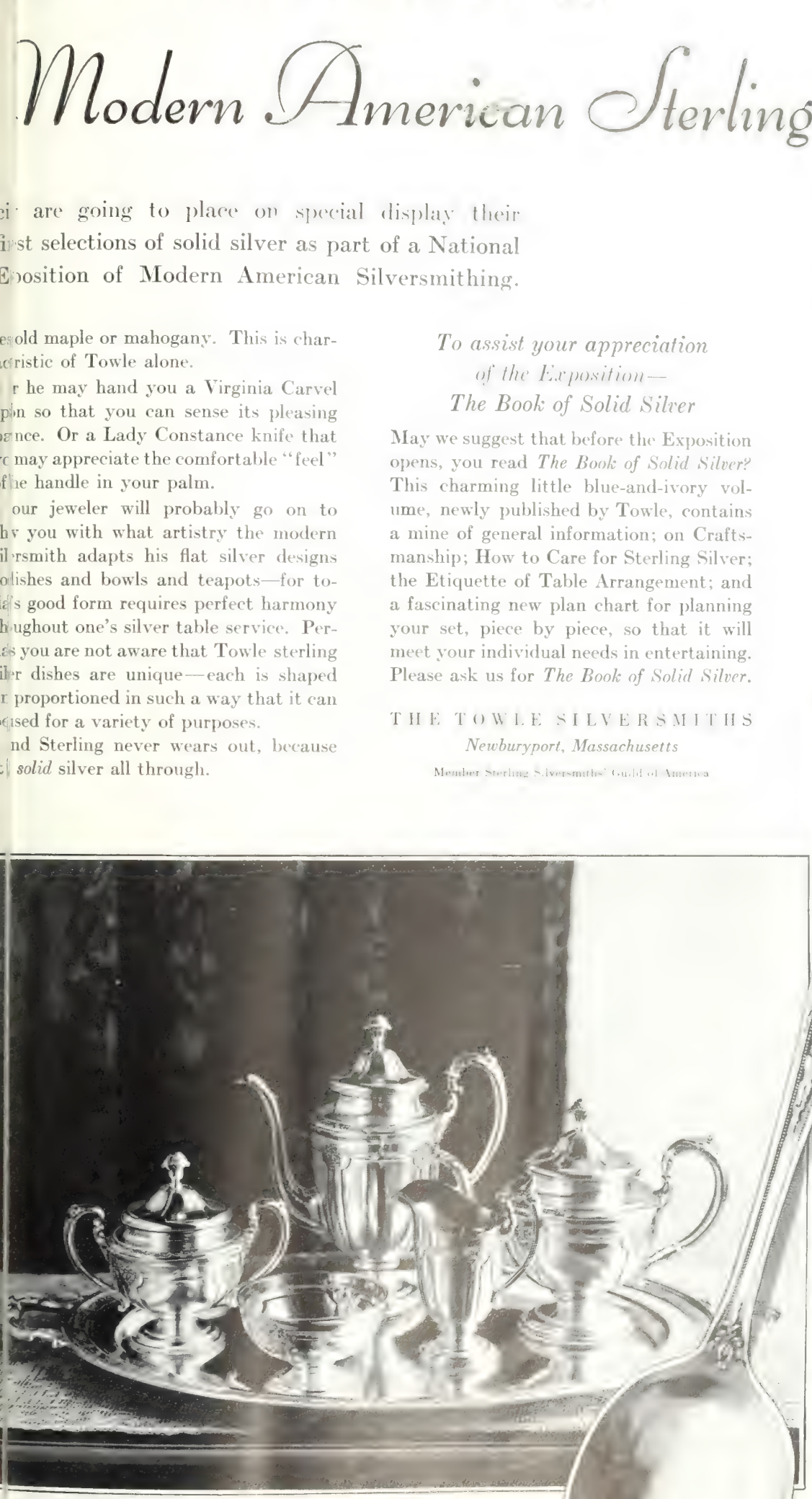
our jeweler will probably go on to
hy you with what artistry the modern
ilversmith adapts his flat silver designs
o dishes and bowls and teapots—for to-
ay's good form requires perfect harmony
hroughout one's silver table service. Per-
aps you are not aware that Towle sterling
ilver dishes are unique—each is shaped
r proportioned in such a way that it can
e used for a variety of purposes.

nd Sterling never wears out, because
t is *solid* silver all through.

To assist your appreciation
of the Exposition—
The Book of Solid Silver

May we suggest that before the Exposition opens, you read *The Book of Solid Silver?* This charming little blue-and-ivory volume, newly published by Towle, contains a mine of general information; on Craftsmanship; How to Care for Sterling Silver; the Etiquette of Table Arrangement; and a fascinating new plan chart for planning your set, piece by piece, so that it will meet your individual needs in entertaining. Please ask us for *The Book of Solid Silver.*

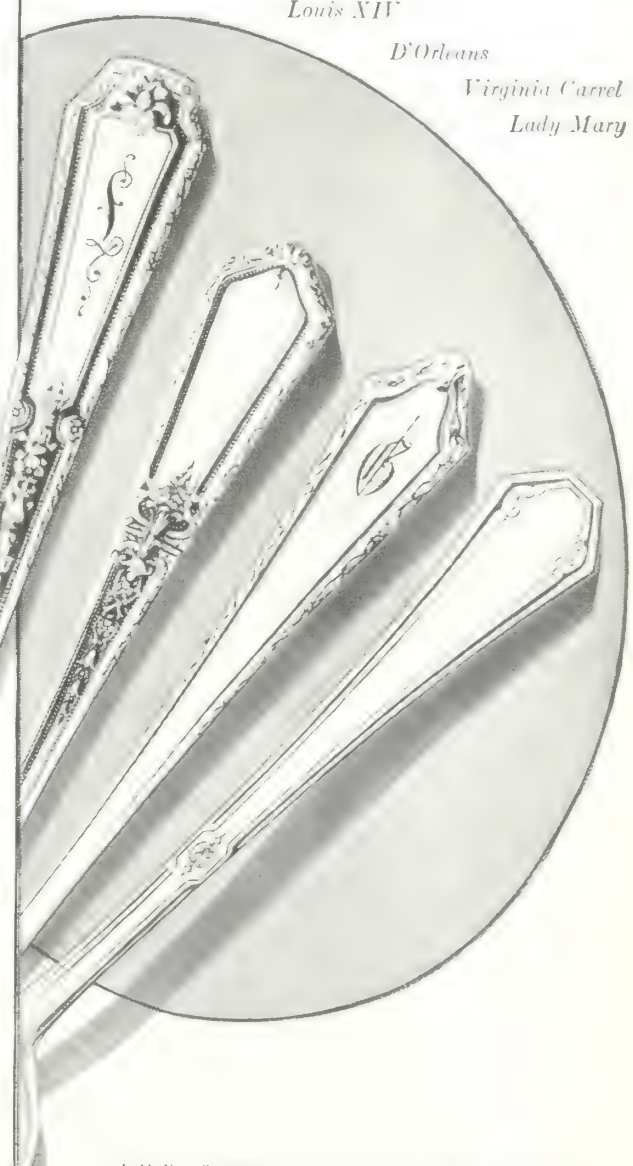
THE TOWLE SILVERSMITHS
Newburyport, Massachusetts
Member Sterling Silversmiths' Guild of America



THE LOUIS XIV PATTERN—TOWLE

One of the most admired patterns in contemporary American Sterling. France at her finest creative period lent the magnificent Louis Quatorze motifs. These have been refined and modernized by the Towle designers who have adapted them to both flat silver and the matching bowls and dishes with an effect that is altogether distinguished and charming.

This charming 24-page book *for you.* Bound in boards blue and ivory and silver—*The Book of Solid Silver* (price at retail $1.00) richly illustrated with designs and table settings, is available now for a nominal charge of 25 cents (stamps or coin) to cover mailing and handling costs.



THE TOWLE SILVERSMITHS
Newburyport, Massachusetts

I ENCLOSE 25 cents (stamps or coin) and the name of my jeweler. Please send me *The Book of Solid Silver.*

NAME _____

ADDRESS _____

Jeweler's Name _____ — G-10



Whether you build or remodel, use oak flooring. You can lay oak right over old wood floors at very little additional expense, and all the advantages of a home originally floored with oak. Only the woodwork at the base of the room need be disturbed.



Flooring the Home

the best way to combine beauty, variety, permanent value, economy — at reasonable cost — use

OAK

FOR LASTING BEAUTY

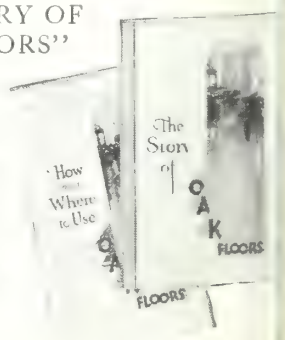
THERE are many reasons why you should use oak floors. First of all, beauty. The floor is the decorative foundation of a room, and should be restful but dignified, colorful where it has open spaces to the sunlight. Oak gives a floor quality which never wears out. It is slightly varying in color and texture which harmoniously unifies the entire floor expanse. This beauty is inherent in oak flooring.

Oak floors should be permanent. It is practical economy to use oak in the home, for it increases the value of the property, while it adds to the comfort and convenience of living.

Keeping an oak floor beautifully clean. Dust is easily removed. Simply give the floor the same attention you would furniture, no more.

And the cost is within reach of any purse. The expense for each room need be no more than that of a good piece of furniture for everyday use. Selection from various grades, equally enduring, differing only in surface effect, will keep the cost within the budget. Variety in method of laying, choice of red or white oak, quartered or plain sawn, and color

"THE STORY OF OAK FLOORS"



24 pages, illustrated with plates of color finishes, which harmonize with room decoration. Contains suggestions for interesting room treatment.

finishes, lend character and individuality to room treatment.

Send for helpful literature, and ask us for advice without obligation. Oak Flooring Bureau, 12 Builders' Building, Chicago.

You Save $26 Each Year* by Installing Brass Pipe

—to say nothing of water damaged ceilings and furniture. Or rusty trickles from clogged pipes.



*Authoritative figures show this comparison in costs between iron and brass pipe. The average residence installation of iron pipe and removal when rust-clogged would be about $1300 over a period of 35 years. This would figure about $935 more than Anaconda Brass Pipe over this period or approximately $26 more per year.

RASS PIPE offers two advantages: econ-omy and peace of mind.

pocketbook appeal can be reduced to ac-figures, showing the annual economy.

peace-of-mind value of brass pipe is less ite. Picture to yourself the hidden danger aky pipes! Sometimes a sudden bursting! water-soaked ceilings and furniture! Maybe plaster falls! The flooded cellar!

conda Brass Pipe *cannot* rust. It stays per-ently new-like and sound, year after year.

t at the pictured difference between brass iron pipe after 4 years.

ine the constant annoyance of a mere le of rusty water from faucets—a red bath! ed laundry! Unappetizing drinking water!

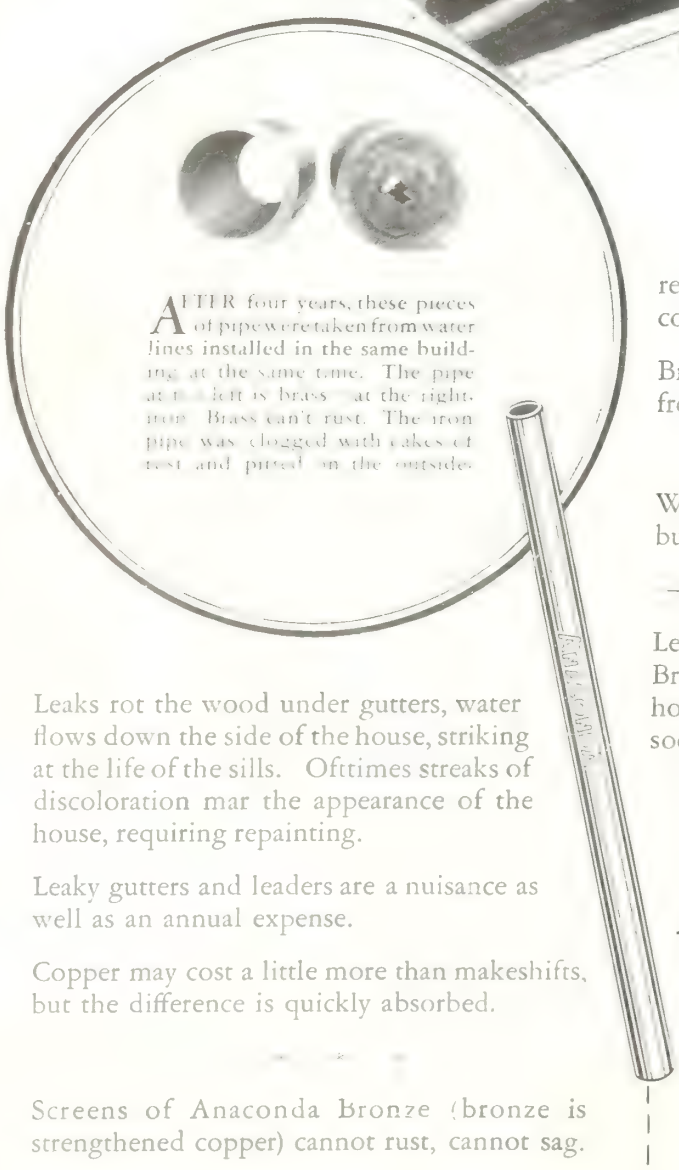
nsidering brass pipe, learn also about two r ways to save money in home maintenance ys to resist rust.

ers, leaders and flashings of Anaconda Cop-fford economies and freedom from worry.

, too, come under the modern understand-nd nation-wide acceptance of rust-proof truction.

per lasts indefinitely. Many old Colonial es have perfect installations today.

even if coated or painted, is subject to It needs constant repair, periodic replace-



AFTER four years, these pieces of pipe were taken from water lines installed in the same building at the same time. The pipe at the left is brass—at the right, iron. Brass can't rust. The iron pipe was clogged with cakes of rust and pitted on the outside.

Leaks rot the wood under gutters, water flows down the side of the house, striking at the life of the sills. Ofttimes streaks of discoloration mar the appearance of the house, requiring repainting.

Leaky gutters and leaders are a nuisance as well as an annual expense.

Copper may cost a little more than makeshifts, but the difference is quickly absorbed.

Screens of Anaconda Bronze (bronze is strengthened copper) cannot rust, cannot sag.

They give long, indefinite service—no need even to paint them yearly.

Contrast bronze with iron screens. The latter rust. Holes appear, inviting flies.

Every spring one must overhaul such screens, replacing rusted screen wire. An annual inconvenience and expense.

Bronze screens are being widely adopted—freeing home owners from former troubles.

Whether you already own a home, or plan to build or expect to buy a house already built:

—learn how to make your home rust-proof.

Learn about Anaconda Copper, Brass and Bronze—how little more they cost orginally, how quickly they pay for themselves, how soon they return you an annual saving.

Just mail the coupon for an informative booklet.

ANACONDA COPPER
BRASS ANACONDA BRONZE

H G 10

THE AMERICAN BRASS COMPANY
General Offices: Waterbury, Conn.

Please send me booklet "Rust-proofed"—telling how to rust-proof the home

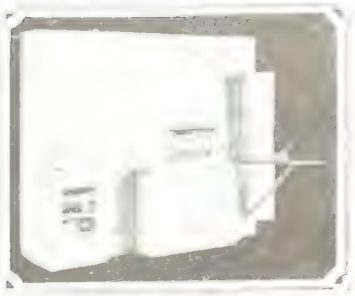
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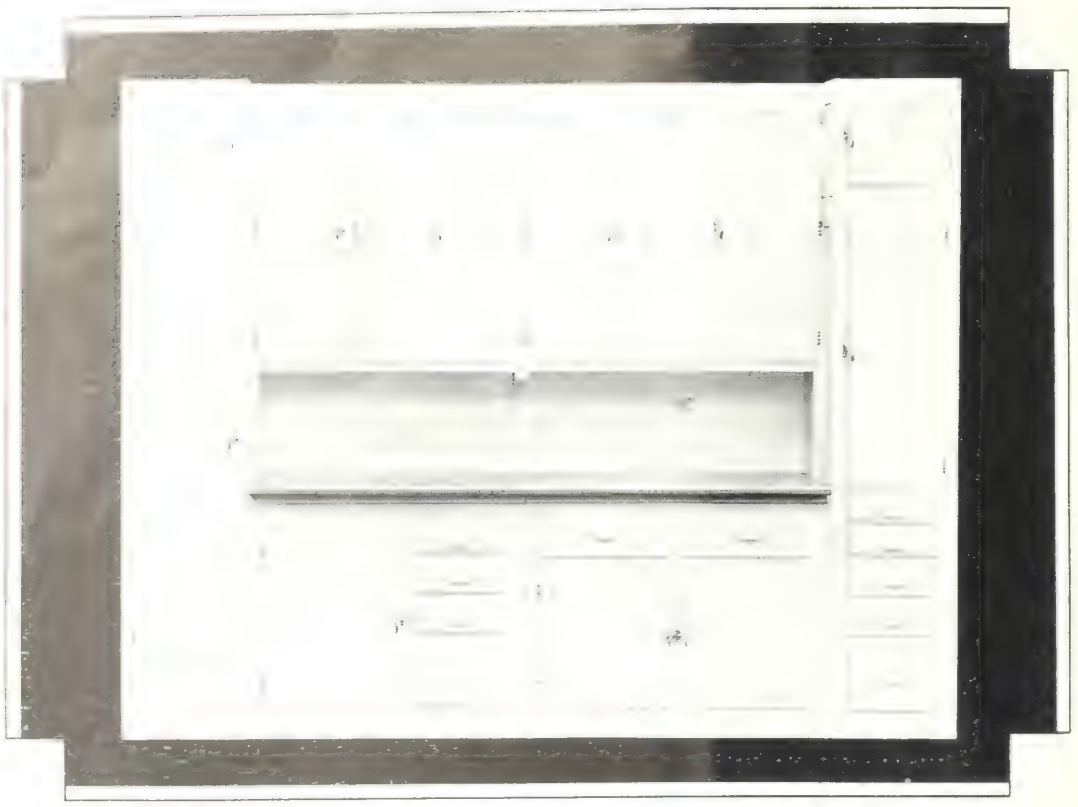
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City _____ *State*

KITCHEN MAID

STANDARD UNIT SYSTEM









Kitchen Maid Colors

bring rich new possibilities for effective kitchen planning

Dove Grey . . . Cactus Green . . . Lama Tan . . . Travertine Ivory . . . Shasta White . . . these are the distinctive Kitchen Maid finishes from which the home planner may now choose.

Simply select the units you need in the finish you prefer. Each unit in this full line of kitchen equipment is complete in itself —may be used alone or in a unit grouping.

And when you make Kitchen Maid Units a part of your plans, you know you are securing the only equipment with sanitary rounded inside corners, smooth doors, concealed hinges and the many other exclusive features these charming units offer.

With all their advantages, Kitchen Maid Units cost no more to install than old-fashioned cupboards. Write for the Kitchen Maid catalogue today.

WASMUTH-ENDICOTT COMPANY, 1210 Snowden St., Andrews, Indiana

"Let the Kitchen Maid Be Your Kitchen Aid"

KITCHEN MAID
STANDARD UNIT SYSTEMS

If in Canada, address Branch Office Waterloo, Ontario

in all Principal

Complete Harmonized Equipment for Every Size and Type of Modern Kitche

All the mechanism is in here

It's all in a single hermetically sealed casing inside these coils there's no machinery underneath, none in the basement



YOU will notice that the unit of the new General Electric Refrigerator is top of the cabinet. There are many portant reasons why it should be there. neral Electric engineers, in fifteen years intensive research, found that the top- t design was most efficient . . . and st economical.

th this arrangement, no heat is gener- d under the refrigerator. It all rises ve. This cuts down current consump- n. And the air-cooled coils also play economical part in the running of the neral Electric Refrigerator.

e top-unit means no installation prob- n. All the mechanism—with a perma- t supply of oil—is enclosed in one metically sealed casing. This is merely vered into the top of the cabinet. ere is no plumbing or assembling. ere are no belts, pipes, drains or stuff- boxes. There is a constant circulation air through the coils which actually vents dust from settling.

This simplified refrigerator is unusually quiet. It is very economical. It is generously roomy because, with a given overall size, a minimum of space is occupied by the freezing chamber. Even the smallest model—the five cubic foot size—has a shelf area of nine square feet. Each refrigerator is guaranteed by General Electric. There are many models. You will want to see them before you decide. Let us send you the address of the dealer who has them on display and booklet 10-H which is interesting and descriptive.

. . .

Electric Refrigeration Department
of General Electric Company
Hanna Building Cleveland, Ohio

GE **Refrigerator**

GENERAL ELECTRIC

And Now *Color* in Your Kitchen





The WHITE HOUSE Line *is made of Steel!*

With Steel Built-In Cabinets Tinted the Color You Choose

WHITE HOUSE Sectional Installations are now being made to conform with any color scheme desired.

Two of the most outstanding kitchen and pantry interiors which we have already completed are (1) Walls white tile, flooring black and white linoleum, cabinets apple green. (2) Walls cream tile, flooring brown and buff, cabinets a soft coffee shade.

WHITE HOUSE Units, made entirely of *steel* are fire resisting, moisture proof and germ proof. Three coats of baked enamel make them sanitary and easy to keep spotlessly clean.

Any space may be filled simply by combining standard units. We will be pleased to furnish without obligation sketches and estimates to fill your spaces and requirements.

JANES & KIRTLAND, INC.

Established 1840

[illegible] Park Avenue New York City



—body by Pierce-Arrow

PIERCE-ARROW

In every community there are people who love truly fine things. Their homes are beautiful, not garish; they enjoy music, not noise; they dress becomingly, not ostentatiously. Such well-bred folk know and *know well* the charm and worth of simplicity.

They express preference for Pierce-Arrow because they want simplicity; because they know that even in a *mechanical* sense simplicity, not complexity, is the only thing worth while. Their reward is *enduring* beauty; utter freedom from car trouble; and an economy in cost and maintenance that reflects good judgment.

THE PIERCE-ARROW MOTOR CAR COMPANY, *Buffalo, N. Y.*

ENCLOSED CARS

$2495 TO $8000

at Buffalo, tax extra

TERMS IF DESIRED



The 5-point rule for Home Building

APPEARANCE: We are living in an age of beautiful colorful things and nowhere can you find such pencilled softness of line, such texture and scale, rhythm and repose, such adaptability to architectural design, as that expressed in roof and sidewalls of Edgwood red cedar shingles and nowhere can you find an exterior building material that provides a better vehicle for color.

INSULATION: Roof and sidewalls shut out rain and snow. They should do more—keep the cold and heat out and inversely keep the heat and coolness within. Tests prove that Edgwood red cedar shingles have greater insulating qualities than any other exterior building material. Their resistance to the transmission of heat makes the home warmer in winter and cooler in summer. Homes roofed and walled with Edgwood shingles will save the owner from 10% to 47% on fuel costs.

DURABILITY: A quality only inherent in the material itself. Edgwood red cedar shingles are endowed by nature with a time resisting preservative that renders them immune to decay when nailed with zinc-coated or copper nails, they will retain their inherent beauty and protective qualities for forty years or more, regardless of climatic conditions.

ECONOMY: Edgwood shingled roofs and sidewalls cost less to construct, and less per year of service. Comparative costs compiled by the National Lumber Manufacturers' Association show that red cedar shingled sidewalls cost from 9 to 32% less than any other material. The saving in cost of roof construction, including base, is from 14% to 315%. The saving in cost, as measured by years of service, ranges from 126% to 825% over composition roofing.

SAFETY: Edgwood red cedar shingles are sawn edge-grain. This vertical and parallel grain equalizes all stresses and strains resulting from exposure to the elements, therefore Edgwood shingles WILL NOT warp, cup, or curl. They lie tight and flat to the sheathing—prevent lodgment of combustible matter, resist flying fire-brands, and give maximum resistance to exterior ignition.



THE CONSOLIDATED SHINGLE MILLS OF BRITISH COLUMBIA LTD.

Name

Address

I am

EDGWOOD SHINGLES
for roofs and sidewalls

CS12HG

Cut from the mighty cedars of British Columbia

Face Brick

ace Brick—colorful and enduring—will distinguish your house as the home f people of good taste and sound judgment. The unusual selection of colors nd textures available in Face Brick enables you to choose exactly the type est suited to the architectural scheme of your house. And the exceptionally ow depreciation of Face Brick is life-long insurance on your investment in it.

FACE BRICK



THE DISTINGUISHED HOUSE IS BUILT OF FACE BRICK

THE economies possible in building several houses at once are now causing many people to buy their homes from reliable builders.

Such people prefer to see their house complete—to know exactly what it will cost them and to have all financing arrangements made for them.

There is one unmistakable index to the value of a house that is offered for sale. By it you are enabled to appraise the entire structure—and the honesty of the man or firm who built it.

You may be sure that a builder who uses Face Brick—on all sides of his houses—puts quality above price. Such a builder does not intend to divert your attention from basic building materials by emphasizing less important details. Look for the Face Brick builder and let Face Brick be your measurement of house values.

For those who are contemplating building their own house, the American Face Brick Association has prepared a splendid series of booklets which point out both the artistic and economic advantages of Face Brick.

Write for these booklets today:

"*The Story of Brick*"—a beautifully illustrated booklet for the home-buyer and home-builder. Sent free.

"*A New House for the Old*"—an interesting book on remodeling. Sent free.

"*The Home of Beauty*"—containing 50 two-story, six-room houses, in a wide variety of designs. Sent for 50 cents.

"*Face Brick Bungalow and Small House Plans*"—Four booklets showing designs and floor plans for inexpensive 3 to 4-room, 5-room, 6-room and 7 to 8-room houses. Each 25 cents. Complete set for $1.00.

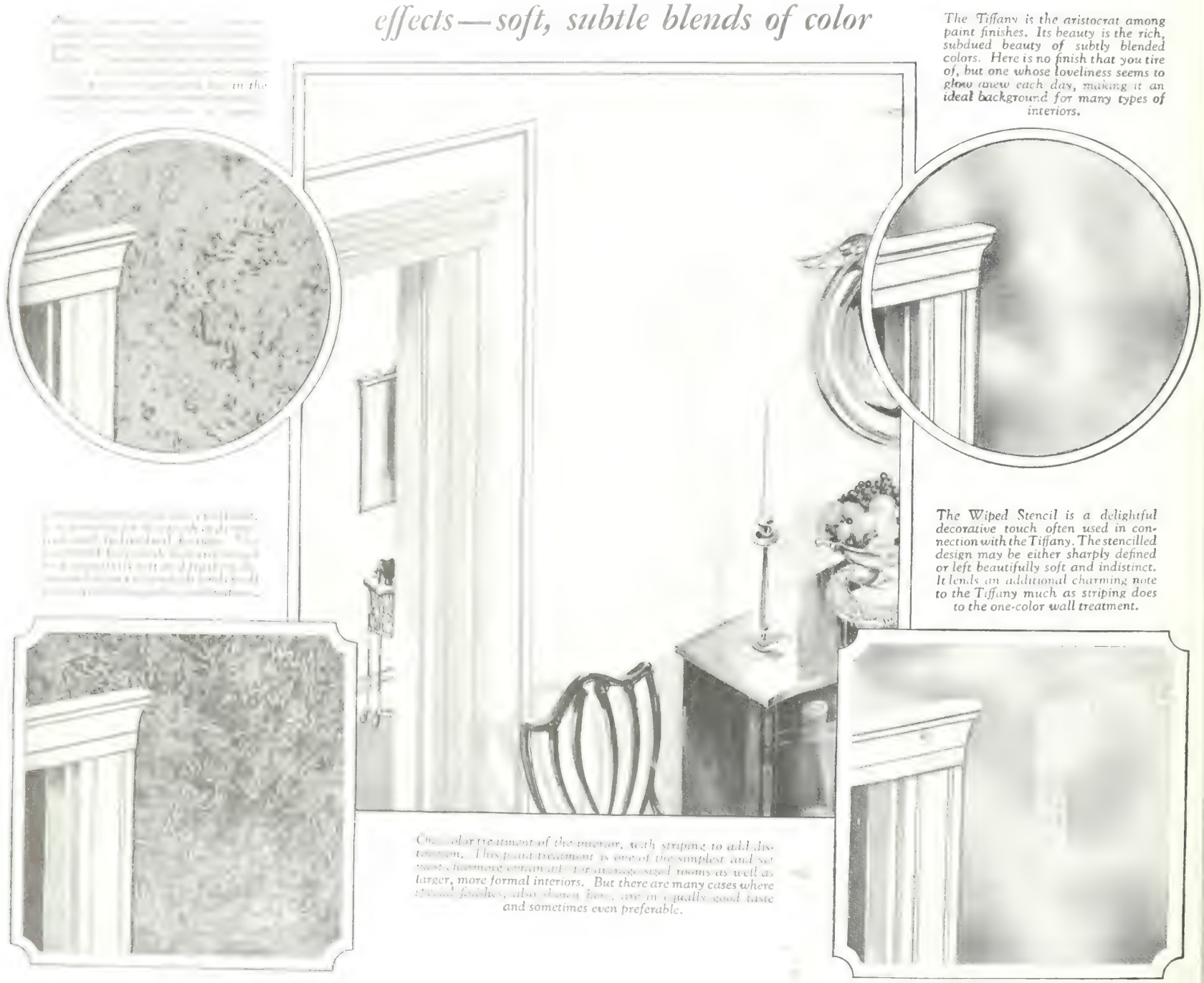
AMERICAN FACE BRICK ASSOCIATION

1721 *Peoples Life Bldg., Chicago, Illinois*

Distinctive Paint Finishes

for modern home interiors

Charming one-color wall finishes—rich figured effects—soft, subtle blends of color



The Tiffany is the aristocrat among paint finishes. Its beauty is the rich, subdued beauty of subtly blended colors. Here is no finish that you tire of, but one whose loveliness seems to glow anew each day, making it an ideal background for many types of interiors.

The Wiped Stencil is a delightful decorative touch often used in connection with the Tiffany. The stencilled design may be either sharply defined or left beautifully soft and indistinct. It lends an additional charming note to the Tiffany much as striping does to the one-color wall treatment.

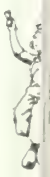
One color treatment of the interior, with striping to add distinction. This paint treatment is one of the simplest and yet most charming ... for average sized rooms as well as larger, more formal interiors. But there are many cases where figured finishes, also shown here, are in equally good taste and sometimes even preferable.

All are yours to choose from when you use pure lead paint as your backgrounds of beauty in your home.

With pure lead paint, made of Dutch Boy white-lead and flatting oil and mixed and tinted by the painter specially for every painting job, the possibilities for colorful decoration in modern good taste are limited only by the imagination and by the harmonies of the complete decorative scheme.

Paint with this lead paint and you paint for beauty, cleanliness and durability. It is the most durable, economical, washable paint for interior decoration that you can buy.

We have a booklet on decorating the home which shows in color the unusual wall treatments possible with lead paint. Let us send it, together with a decorator's data form from our Department of Decoration, for your use if you want help in selecting a color treatment for your home. Write nearest branch for "Booklet Y."



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New York, 111 Broadway · Boston, 800 Albany · Buffalo, 116 Oak Street · Chicago, 900 West 18th · Cincinnati, 659 Freeman Avenue · Cleveland, 820 Superior Avenue · St. Louis, 722 Chestnut Street · San Francisco, 485 California Street · Pittsburgh, National Lead & Oil Co. of Pa., 316 Fourth Avenue · Philadelphia, John T. Lewis & Bros. Co., 437 Chestnut Street

"Paint with lead"

DUTCH BOY WHITE-LEAD

New Artistry in Radiator Concealment





(LEFT)
Photo shows room with exposed radiator. Contrast with scene below.



(RIGHT)
me room as above th a Villa Cabi- concealing radi- r. Note the vast provement.

MORE THAN MERE COVERS

The mere *covering* of radiators is an idle gesture. For the cabinet, while shielding a discordant radiator from view, should at the same time serve as a harmonious unit of furniture. The above illustration indicates how capably this purpose is accomplished by

TUTTLE & BAILEY *All-Metal* RADIATOR CABINETS

But these Cabinets offer many practical phases in addition to their decorative possibilities. For by directing heat *out* into the room, they aid in heating efficiency and protect walls and drapes from dust-laden air currents. A humidifier, installed in each Tuttle & Bailey Cabinet, supplies the amount of moisture needed to prevent dryness of indoor air during the winter months.

Send for booklet illustrating various artistic models. Cabinets are made for all size radiators and finished to match interior.

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Gentlemen: Please send booklet showing various models of your Radiator Cabinets.

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Address



The Congressional Library

WASHINGTON, D.C.

DAVID LYNN, *Architect*

Plumbing and Heating by

JOSEPH HIGH *and* CRANE CO.

WHEN the architect plans a building that shall endure for the admiration of generations yet unborn, as a matter of course he specifies wrought iron pipe—the pipe that resists corrosion. The Congressional Library is but one among hundreds of public buildings in which Reading Genuine Wrought Iron Pipe is proving its enduring qualities.

Yet in spite of its endurance, or rather because of it, you will find "Reading" the least expensive pipe you can buy. To quote but one example: Mr. J. D. Taylor, Chief Engineer, Metropolitan Museum of Art, New York, says: "Even in the oldest parts of the Museum, which are 45 years old, our wrought iron pipe has resisted corrosion to a remarkable degree. We have found that steel pipe lasts only one-third to one-half as long as wrought iron".

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$15,000.00 in cash prizes for a slogan about WOOD

Read the fascinating story of Nature's most friendly and useful material. Know more about its beauty, durability and economy. Learn the truth about America's vast and permanent supply of timber. Then send us your slogan!

This message may mean $5,000 to you. And remember that these slogan contest prizes are seldom won by professional writers or technical experts. Nearly always the winners are people who never expected to win. So do not skip anything—not one word.

No timber shortage



Almost everyone has been induced to believe that this country is confronted by an acute shortage of timber. This is not true.

In fact, Col. William B. Greeley, U. S. Forester, urges the nation to "Use wood, and conserve the forests." For timber is a *crop*. It needs to be cut when ripe. Failure to do so means *waste*.

There is enough standing timber in the United States today to build a new six-room house for every family in this country, Canada, South America, all of Europe and the entire British Empire! And the *additional* lumber supplied by the *yearly growth* of standing trees would build a continuous row of these houses along both sides of a street reaching from New York to San Francisco.

These are not "opinions"—but *facts* backed up by extensive investigations and published reports of the United States Forest Service.

Better lumber than ever

Not only plenty of lumber—but *better* lumber! Today, *American Lumber Standards*, adopted by the industry and endorsed by the U. S. Government, give the purchaser protection he never had before.

Universal adoption of reliable standards has won for the Lumber Industry high praise from Secretary of Commerce, Herbert Hoover.

Wood built America

Without wood there could have been no America!

Stout wooden ships brought the settlers of America across the wide stretches of the stormy Atlantic. Wood sheltered them in sturdy log cabins and wood housed their descendants in colonial mansions—many of which endure today. Throughout the Thirteen Colonies wood built the homes, the churches, the town halls, the schools. Wood built the wharves, the warehouses, the stockades, the barns, the corn cribs, the bridges.

Later, the Forty-Niners battled their way over the long cruel trail to California in covered wagons made of wood. On ties of wood the railroads advanced unceasingly, West, East, North and South.

Uses constantly increasing

Twenty years ago there were less than 2600 commercial and industrial uses for wood. Today there are more than 4500. Radio alone uses more lumber than some states use for buildings.

From the staunch timbers in mine shafts to the buoyant strength of Lindbergh's immortal plane, wood serves mankind in countless and ever-increasing ways.

Wood endures

The oldest and most beautiful homes in America are houses built of wood. Many of them stand today, as sound in timber and beam, and *as livable*, as they were before the Revolution.

Wood endures—and the supply is enduring. For it is the only one of our natural resources that *grows*. The mine becomes a gaping hole—the forest forever renews.

Wood is beautiful

Wood possesses a pleasing natural beauty of grain and texture that mellows and deepens with age and defies imitation.

Wood can be fashioned and carved and fitted into thousands of charming designs.

And surely it is significant that the American architect prefers lumber for his own home!

Wood is friendly

Of all materials there is none so *friendly*, with such a sense of human companionship, as wood. Wood is warm and alive to the touch. The handle of a tool, the steering wheel of your car, the arm of your chair, the bowl of your pipe—you like the feel of them because they are wood.

Wood is economical

Wood is stronger, pound for pound, than any other material. It is easily and cheaply fitted to special forms for special needs. Its moderate cost is due today, in no small measure, to the elimination of waste. There is a grade of lumber for every purpose, a right wood for every need.

To inspire renewed and greater appreciation of wood, and to make more widely known its almost endless variety of uses, manufacturers of American Standard Lumber in the National Lumber Manufacturers Association are preparing an extensive educational campaign. The first thing the Association wants is a "slogan." Send your coupon *now!*

NATIONAL LUMBER MANUFACTURERS ASSOCIATION
Washington, D. C.
Manufacturers of American Standard Lumber

This free Booklet may mean $5,000.00 to you

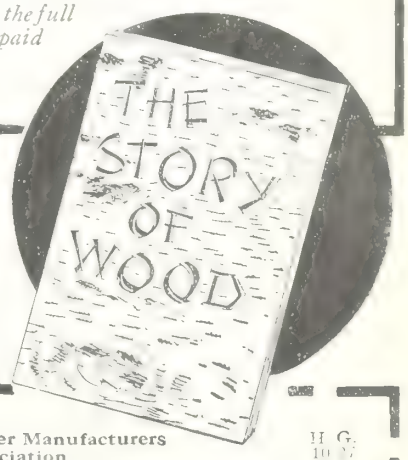
Send today!

Mail coupon below and booklet will be sent you postpaid. It contains the *Official Blank on Which Your Slogan Must Be Submitted.*

This may mean $5,000.00 added to your bank account. So mail your coupon right now.

First Prize	**$5,000**
Second Prize . . .	**2,000**
Third Prize . .	**1,000**
Four Prizes (each) .	**500**
Fifty Prizes (each) .	**100**

(In case of tie, the full prize will be paid to each tying contestant.)



Contest closes December 15th

National Lumber Manufacturers Association H. G. 10-27
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Gentlemen:—I want to enter your $15,000 Prize Slogan Contest. Please send me free copy of your booklet, "The Story of Wood," so that I may qualify.

Name

Street

R. F. D., Town or City

State



"If I had it to do over again..."

Building operations are always missed by trying to make something else "do" for what one knows should really be used.

This is particularly true with respect to Tiles. Making something else do, when Association Tiles should have been used, has been the cause of regret in every case. Many a kitchen is kept closed when showing the house to visitors because the owner is ashamed to open it.

But when the kitchen is Tiled—with what pride it is exhibited! And when there is a Tiled bathroom or two, how the owner glories in such possession!

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Talk to Tiling Contractors about this important matter, and let us send you a free brochure showing Beautiful Association Tiles.

Insist upon having Tiles made in this country, and thereby help to create a better market for your own merchandise or service.

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ASSOCIATION TILES



Heat your house with GAS!

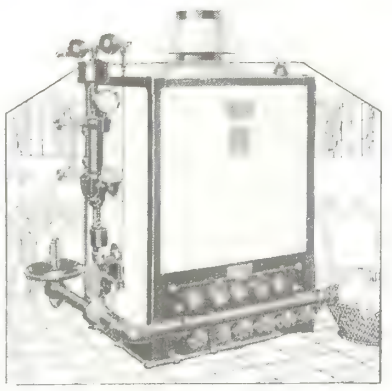
RIGHT IN FRONT of your house flows an inexhaustible supply of fuel—the cleanest, most trouble-free fuel in the world—GAS.

You can heat your whole house with that fuel. Install a good gas boiler and attach it to the endless supply which flows from the gas company's gas holder past your door. From then on the *gas* company will see that you are kept cozily warm. Weather, strikes, fuel shortages—none of these can affect *you*!

No other heating system can give you ALL the advantages of a GAS boiler!

A permanent *service*

YOU CAN'T BUY any other heating system, for instance, as dependable as gas. Back of gas heating is a great, permanent public utility. There are gas companies with a record of over 100 years' uninterrupted service. With such a guarantee, you can forget heating worries!



This is the Ideal Type 1-G boiler, the one best adapted for most homes. There is a full range of Ideal Gas Boilers, designed to heat any structure from a 3-room cottage to the largest building. Your own heating needs can be EXACTLY *suited with an Ideal Gas Boiler.*

PRODUCT OF

AMERICAN RADIATOR COMPANY

In addition, an Ideal Gas Boiler is clean, trouble-free, automatic, compact, quiet, and efficient. Both initial cost and fuel costs are moderate, considering such extraordinary service. People who have installed GAS boilers don't take them out.

The right boiler for gas

THE IDEAL GAS BOILER is designed and built by the American Radiator Company especially to burn gas. Like any other heating boiler, it supplies steam or hot water for a radiator heating system. But—unlike every other system—when you've installed an Ideal Gas Boiler your heating cares are definitely over.

It's not too late to get an Ideal Gas Boiler *this* winter. Ask your gas company or heating contractor. Send the coupon below for an interesting booklet of information. Act *now*—and end your heating worries forever!

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Please send me more complete information about GAS house heating. (Name and address in margin below.)

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IN CHOOSING ... And pictures have become in many cases the key-

ANOTHER ... indicative of the present trend has caught ... planning of a room around a personal hobby. The lover of etchings, of flower, bird or sporting prints, finds a particular joy in making his collection the mainstay of a



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...the question ... we will discuss with you the decoration and practical equipment of your home.

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RARE FABRICS

from treasured old world collections lend a delightful touch of charm to almost every type of interior decoration. Here you ... find a widely diversified display of individual ... adapted for their innate beauty and ... Consult ... on Laura Wand ... I make no ...

DECORATIVE
And Useful Small Bronzes



An unusually attractive bronze ash tray which may be had either in Green or Statuary finish.

Size 4½ x 5 inches.

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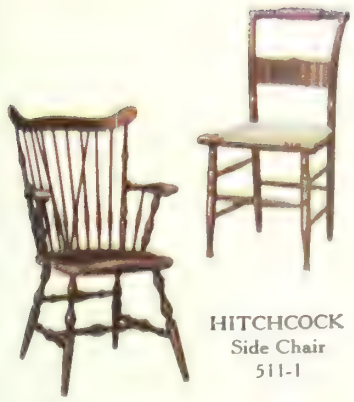


The Chair of Charm

THAT tall, stately John Hancock ladder-back—the broad, deep, invitingly-restful Governor Bradford arm-chair—the graceful Priscilla with its fan-shaped back and seat of real hand-woven rush—

They may be priceless if made three hundred years ago—but within easy reach of any home if they're *genuine* Nichols & Stone Windsor Chairs.

For 70 years, we've specialized in re-creating the charm of the Colonial in Windsor Chairs. All the beauty, grace and delicacy of authentic early American originals have been preserved in many of our most famous patterns. Others reveal modifications that make them more adaptable to life to-day. All show the unmistakable craftsmanship of three generations of Windsor experts, concentrating on Windsor Chairs *exclusively*.



HITCHCOCK
Side Chair
511-1

DUXBURY
Arm Chair
2079-5

Illustrated above

PRISCILLA	Side Chair	2084-1
WINDSOR	Footstool	2011-W
HANCOCK	Side Chair	2022-1
BRADFORD	Arm Chair	2082-5
GATE-LEG	Table	4410

Write for this book.

It's yours for the asking. It offers valuable suggestions for beautifying the home at little cost. A miniature hand-book on early Americana, that every Windsor lover should consult. Write Department 1 for "Colonial Charm in the Windsor Chair."

NICHOLS & STONE CO.

THE HOME OF WINDSOR CHAIRS

Gardner Mass'tts



What price Beauty?

Beauty that lasts for "a day", no matter how rare, is costly. Beauty that *endures* has been [illegible] of civilization.

Lesher Mohairs are not only beautiful in [illegible] color and design, but in them lies [illegible] achieved in draperies or upholstery. [illegible] of mohair [illegible] Known as Amazon Mohair, it combines [illegible] of steel and washing qualities unmatched. [illegible]

and their crisp, perfect folds are the inheritance of the weave itself. In their fast colors and lasting life lies golden economy.

In Lesher period designs are harmonizing effects for draperies, upholstery and bedspreads. Their infinite variety presents ideal blending decorations for bed rooms, living rooms and the home ensemble. For years they have been chosen by great decorators for their sturdiness, service and exquisite designs. *Ask for Lesher Mohairs—accept no substitute.*

LESHER MOHAIRS ARE A GOODALL PRODUCT. THEIR PLEDGE OF ABSOLUTE SATISFACTION IS BACKED BY MANY YEARS OF SPLENDID SERVICE.

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DIANE TATE AND MARIAN HALL, INC.
Antiques and Interiors
4 EAST 57TH STREET NEW YORK
Telephone Plaza 4612

decorative scheme, so that [illegible] or study where the walls have almost a museum quality.

Because of all this, current exhibitions at the New York art galleries are of unusual interest and importance. The paragraphs which follow will serve as a guide to the art lover in search of new material for his individual collection.

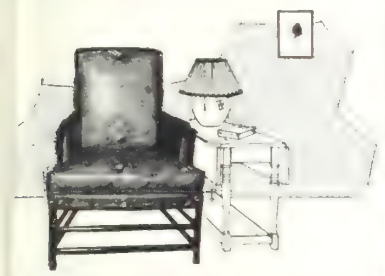


THE event of the month at Kennedy and Co. is an exhibition of the work of John Taylor Arms, in which his latest etchings, "Albi", "Sacro Monte, Varese", "Rodez", "Bourg" and "La Torre del Mangia, Siena", will be displayed. In "Bourg" Mr. Arms has accomplished a work of exquisite detail. These etchings are to be published in limited edition.

Also on view at the Kennedy Galleries is a group of portrait etchings by Joseph Simpson, among which are several decidedly interesting character studies done in his usual vigorous style.



WALTER JOHNSON, INC.
INTERIORS AND ANTIQUES
52[illegible] Madison Ave. New York City
[illegible]



QUAINT and ARTISTIC

Rarely are these two qualities so delightfully combined. While this Normandy chair possesses that appealing old-world charm, it is rich in the modern luxury of comfort. Of walnut, it may be covered in any material desired. Reversible down-filled cushion.

Send for folder B-9 showing many attractive pieces and telling you how to order by mail.

MULLER BROS.
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FRENCH SEMI-GLAZED CHINTZ. Soft[illegible] on blue, rose, green, or [illegible]
50" wide $5.80 per yd.

IN decorating or re-decorating, unusual fabrics impart a distinctive note of warmth and charm. Our collection includes an unusually wide and varied display of rare materials assembled from leading designers of Europe and America.

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At the Chintz Shop it is no problem to find a beautiful material to suit your exact needs. The only difficulty is the pleasurable problem of selecting the most delightful from so many entrancing patterns.

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ISABELLA BARCLAY
Has Just Returned
From the Continent
With an Interesting
Collection of
Wall-papers
Furniture
and
Painted Canvases
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English Pine Corner Cabinet

DIRECTORY of DECORATION & FINE ARTS



Exhibition of Antiques

Hattie Spitzer

Fifth Madison Ave. Galleries
554 Madison Ave. at 55th St.
New York

JAMES McBEY [illegible] etchings of Spanish native scenes [illegible] Tangiers Italian motifs. A bit more distinctly [illegible] Baronet Hinton, for whom was [illegible] Private Room, Stanley Anderson, with his penchant for [illegible] contributes several smaller and human sketches. The work of these artists is in great demand at the present moment.

[illegible] S. M. Lucas and John M. Aiken are also represented at Kennedy & Co. Mr. Aiken's etchings are for the most part [illegible] and his favorite theme is snow scenes.



ANOTHER October exhibit of etchings takes place at the Schwartz Galleries. Here will be shown representative work by McBey, Cameron, Bone, Whistler, Haden, Brockhurst, Briggs, Benson, Dodd and Pennell. These galleries, after a thorough search of various sources, have succeeded in gathering together for their October exhibit a number of important plates.

DARNLEY



WROUGHT IRON IVY STAND HOLDING FOUR POTS, GREEN FINISH, 44 INCHES HIGH, $8.75

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Choicest Antique Oriental Rugs

[illegible] colors with thickness to [illegible]

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[illegible] have selected for Braus Importations from the Braus Collection at Rue [illegible] is available to [illegible] distinct galleries [illegible]





[illegible] King Donald [illegible] Brass [illegible]

$185. Tudor-type Desk [illegible] Height [illegible] Base [illegible] Carpenter.



$65. Carved Oak Gothic Cabinet with iron hinges. 45½ x 26½ x 16 in. Two compartments.



$70. Carved Walnut Tea (or coffee) Table on six tapering legs. Marble top. 14 x 25 x 22 in.



[illegible] Italian Lantern [illegible]



$15. Marble Ashtray [illegible]

The patronage of Interior Decorators and Home Shoppers is particularly solicited. Because we operate from distributors of Braus pieces, no middlemen's profits are added.

BRAUS GALLERIES
422 Madison Ave. New York

Jerusalem Pottery



Rich in Color

Arab craftsmen have fashioned this lovely pottery which glows with all the splendors of the East. Ancient and modern brass, Eastern jewelry, Damascus silks and Oriental linens are to be found at the

American Colony Stores
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559 Madison Ave. New York

. . . *at McGibbon* . . . a Treasure House of Bed Fittings! [illegible] are marvels of warmth and lightness [illegible] charming Dolly Madison coverlets, old Candlewick weaves and those decorative India Prints . . . Tasteful—comfortable—luxurious —[illegible]



McGibbon
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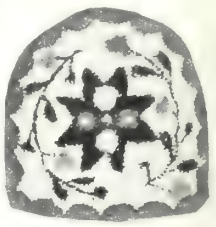
COOL EVENINGS make the cozy fireplace more inviting and these 3 articles—the Fireside Cricket, the English Pot Firelighter and the genuine Aunt Nancy Hand Hooked Chair Seat—make the inviting fireplace more complete and entirely irresistible!

In preparing for the fall and winter months which call you to the fireside, add the finishing touches of attractiveness, beauty and appeal by placing these articles where you'll spend many happy hours during the coming six months!

The Fireside Cricket, old fashioned, of solid walnut 8" x 12" x 9½" high, complete, $9.00

The English Pot Firelighter, entirely different from any other you've ever seen, 5" high with 6" top, New price, $5.50

The Chair Seat, genuine Aunt Nancy Hand Hooked, in either crown or round shape and a wide variety of colors, 15". New price, $3.25



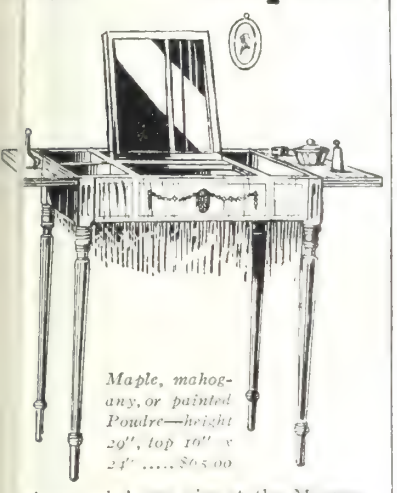


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From the Blue Ridge Mountains



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The Mayhew Shop, Ltd.,



Maple, mahogany, or painted Poudre—height 29", top 16" x 24" $65.00

...niture and Access...ories at the M...
...p that are useful and decorative to an
...l appointed home. W...a need hold...
...e than 50 illustrations ...shall be sent ...

511 Madison Avenue.

...th East Corner 53rd Street New York

TWO etchings by Arthur Briscoe—"Overhauling the Trawl" and "Sorting Fish"— are outstanding at the Kraushaar Galleries. These are especially fine examples of this artist's well known fishing subjects. Here also may be seen a fine group of etchings composed of the work of David Robertson, Joseph Gray, Tushingham and Cain, all of them representative artists.



AN exhibition of modern French and American art at these galleries is scheduled for the month of October. This display of paintings, water-colors and drawings, by reason of the many important names on its program, should attract a large and appreciative audience. The most noteworthy paintings are by Picasso, Forain, Matisse, Desain, Braque, Segonzac, Verdilhan, Modigliani, Redon and Toulouse Lautrec. Drawings and water-colors are by such men as Daumier, Guys, Matisse, Segonzac, Forain, Lautrec, Pissaro, Signac and Seurat.



AMONG the pieces of furniture recently collected in France are a pair of walnut fauteuils, delightful in line and pleasing in the pale color and the brilliant patine of the wood. The small table basculante is inlaid in a diamond pattern of bois de rose.

STUDIO OF

MRS. H. SIDNEY NEWCOMER

Collector of old French Furniture

132 East 61 Street, New York City

French Furniture *Complete Interiors*

Fabrics

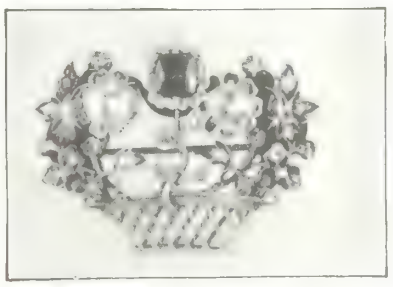


Colonial Mahogany Mirror
No. 1260

Outside measure 22½ x 18" ... $25.00. Hand carved ornament at top. Tall and inside edge gilded in gold.

FOSTER BROS.
Arlington, Mass., and 4 Park Sq. Boston, Mass.

A basket design
Brooch of an Emerald with Diamonds and ...
Made about 1760



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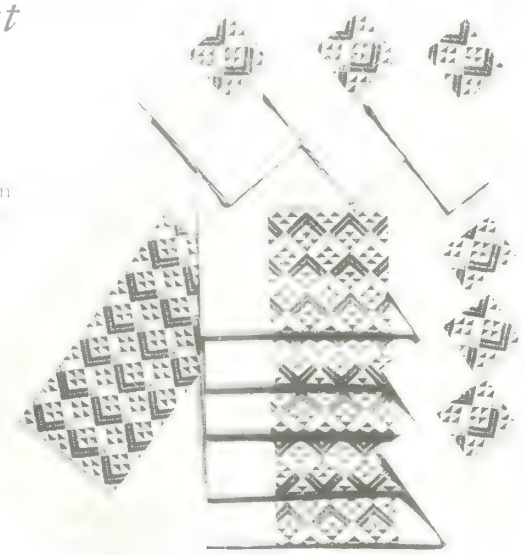
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THE attention of Robertson & Hutchens [illegible] is centered, in the main, on etchings. A new Warren Davis single figure to be published in the near future will be displayed here, along with a great number of new publications which are to form the basis of the Fall program at these galleries. The title of the Davis etching is "Fishes". Carl Wingate is to contribute his latest work, "Red Jacket". "Brothers of the Deep", by the same artist, has had great success during the past season.



THE same galleries are featuring in addition to their collection of etchings a series of drawings by Paul Brown. This artist has become known for his horses, a subject which he handles with remarkable understanding and accuracy. The group consists mainly of polo drawings, a theme which affords the artist ample



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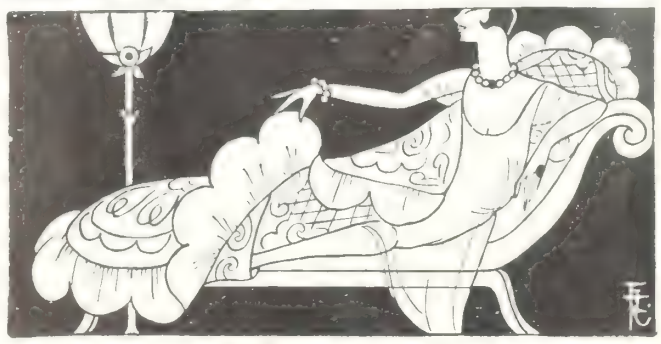
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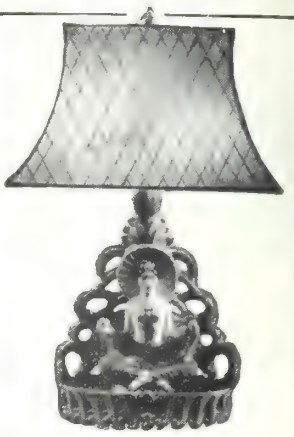
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932 S. Beaver St., York, Pa.

HEINZ WARNEKE, the young sculptor whose small bronzes and animal figures have attracted so much recent and favorable attention at exhibitions, returns from Paris early in October with new casts to be exhibited at the Milch Galleries. Mr. Warneke's latest work includes carvings in wood and ivory. He will also show new designs in garden sculpture by Lucy Perkins Ripley, among them an unusual basin fountain of Chinese inspiration; and a group of utilitarian pieces by Hunt Diederich. These last include weathervanes, chimney pots and embroideries in Mr. Diederich's distinctive and unmistakable style.



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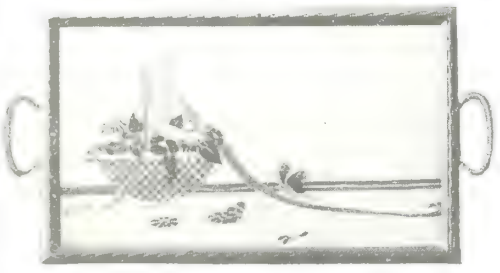
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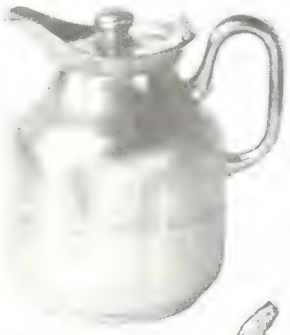
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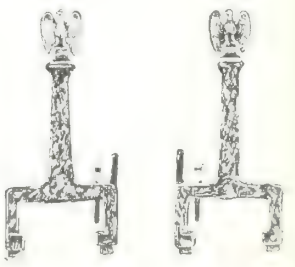


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THE new Brown-Robertson reproductions of paintings are as follows: "The Hills of Morvern" and "Hills of Chon", by Sir D. Y. Cameron, R. A.; "Venetian Galleons", by Frank Brangwyn, R. A.; and "Pont Ste. Catherine, Bruges", by Leonard Richmond. These three English painters are so well known here that there is a constant demand for their work.

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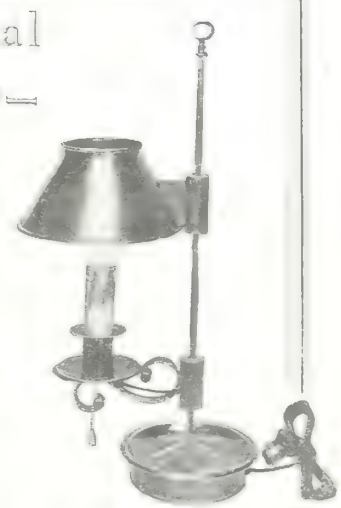
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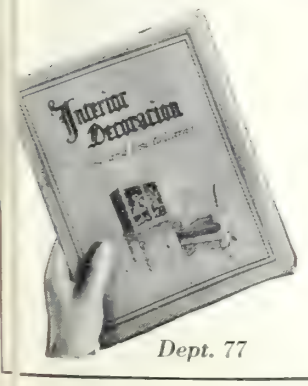
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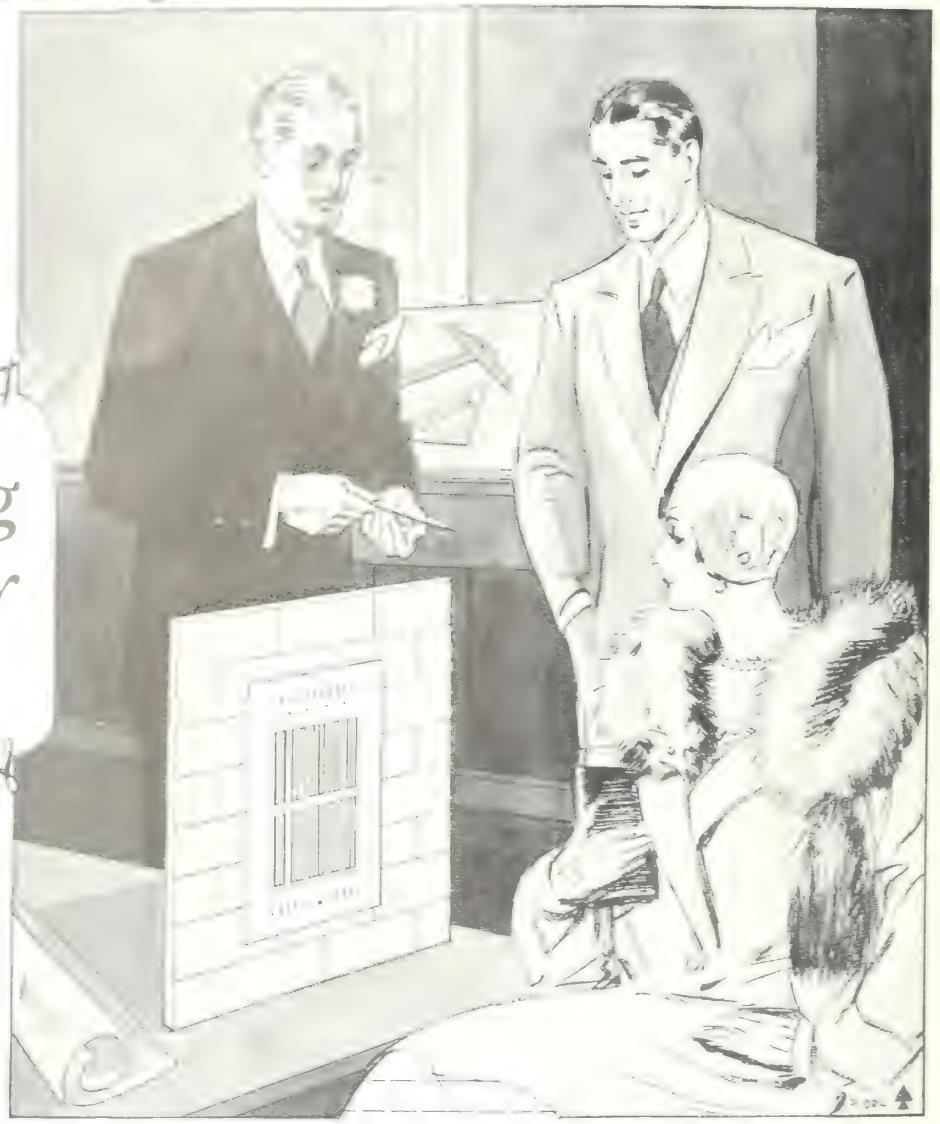
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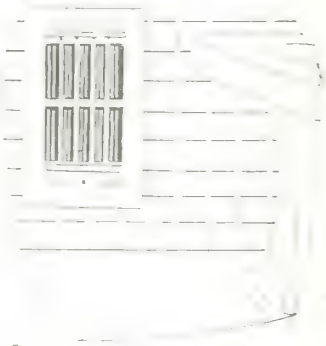
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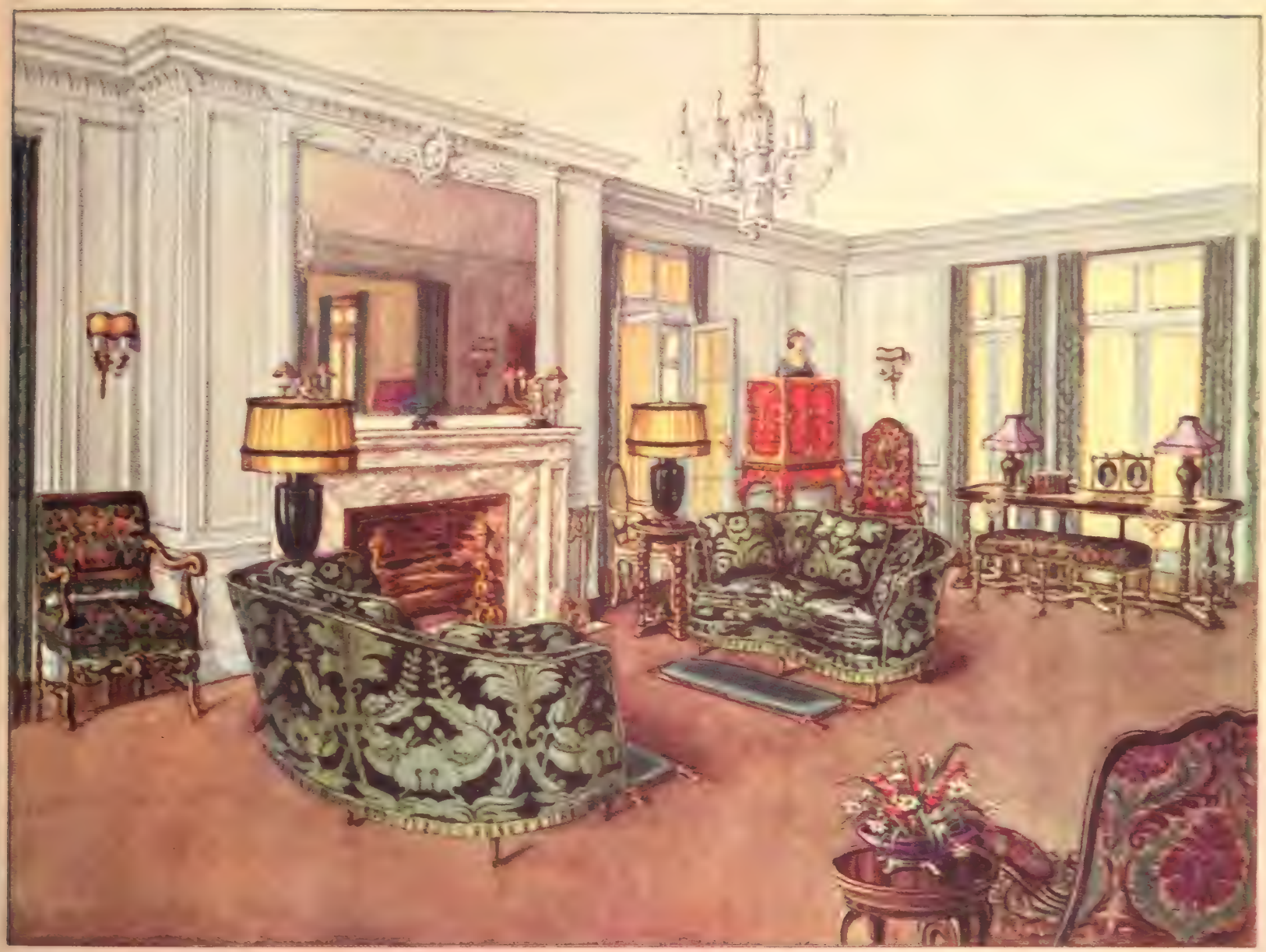
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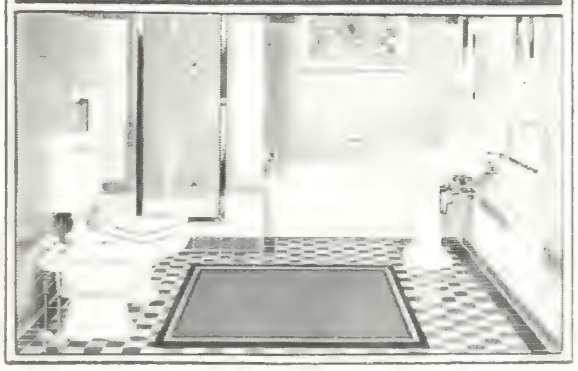
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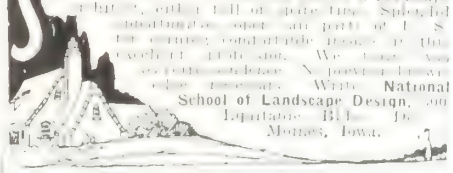
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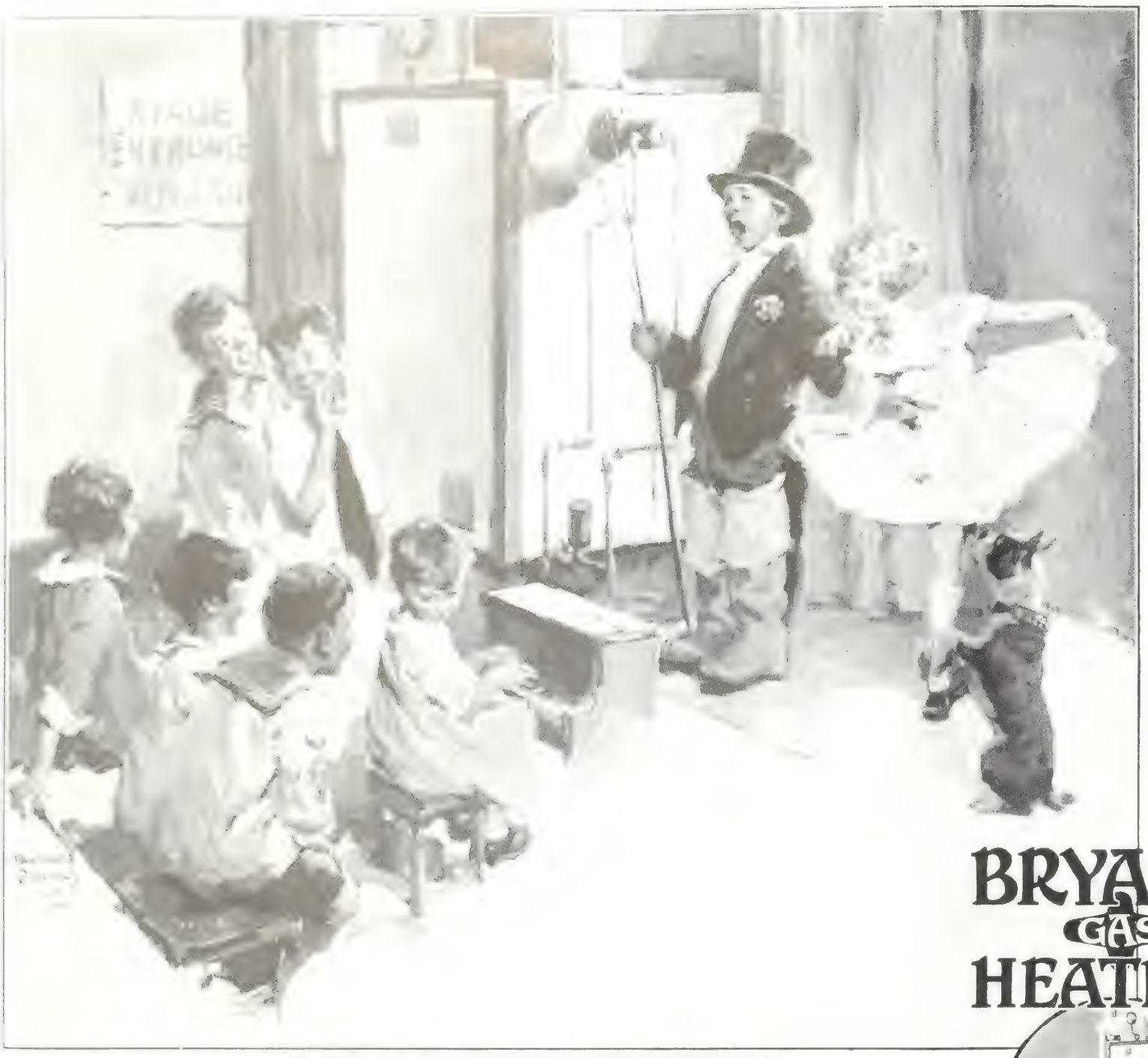
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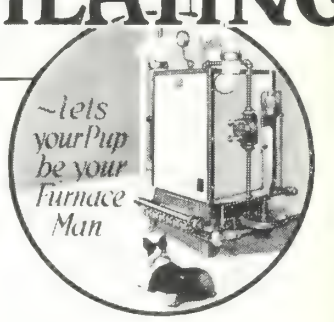
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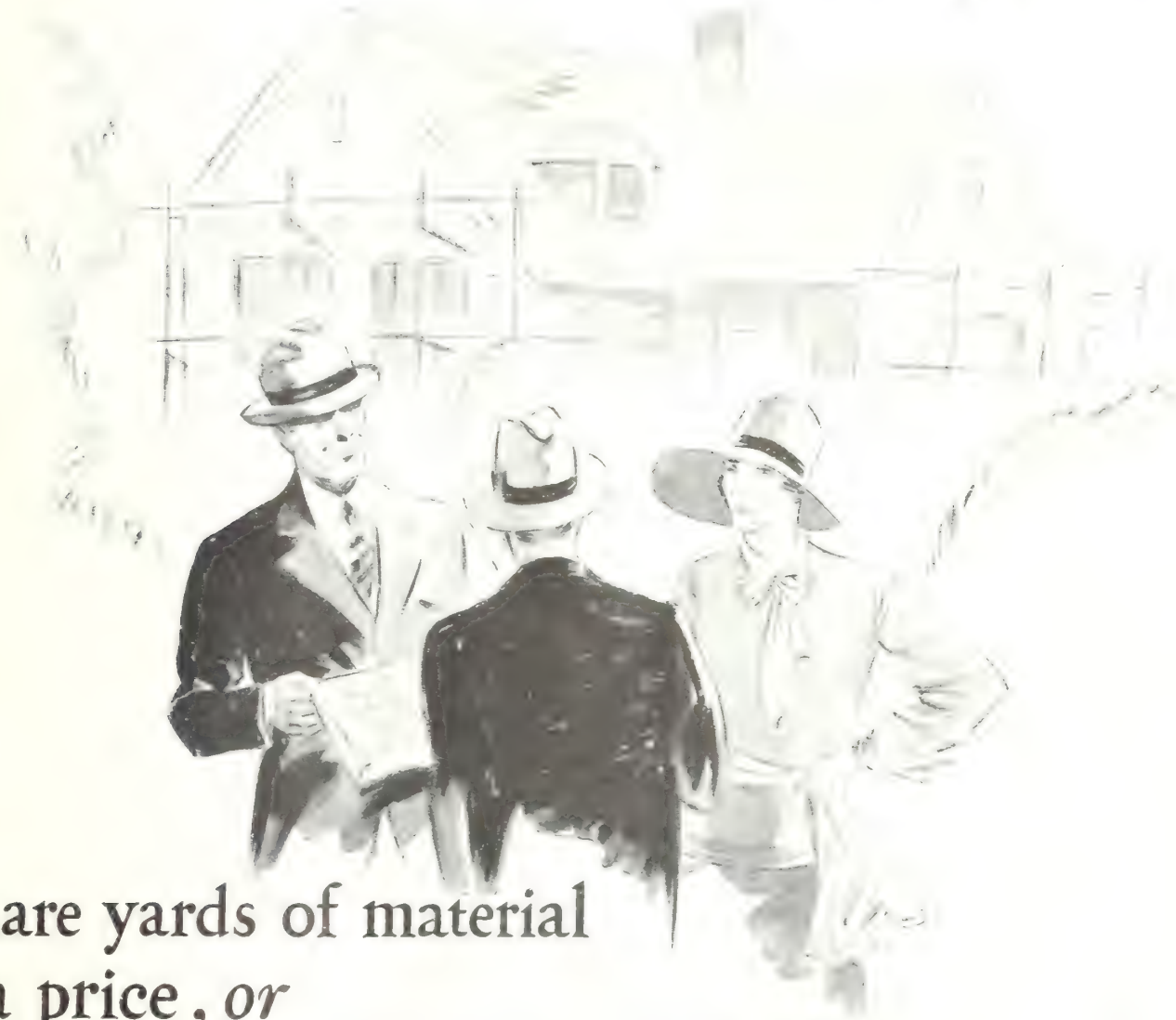
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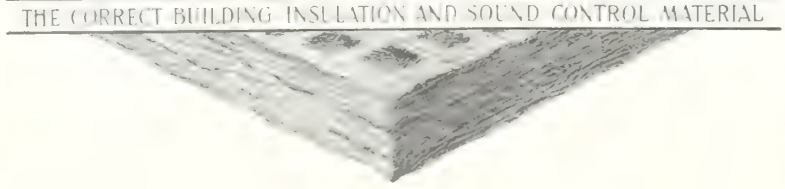
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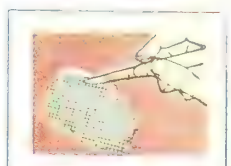
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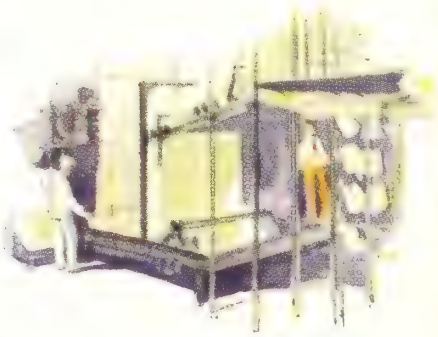
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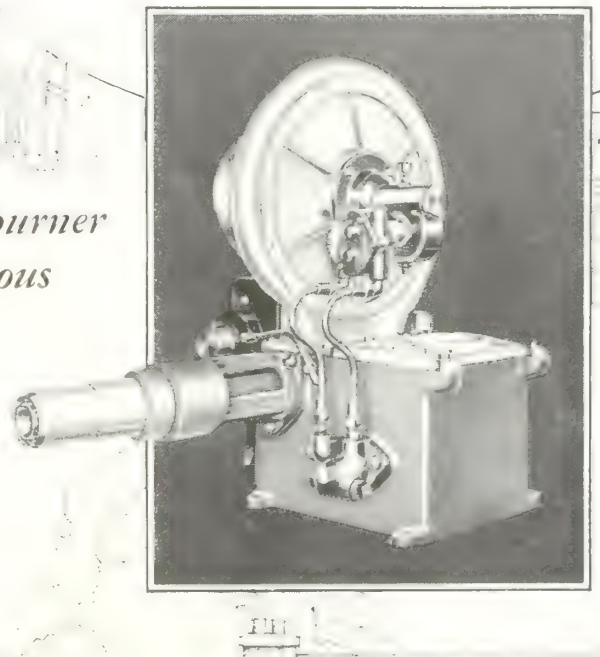
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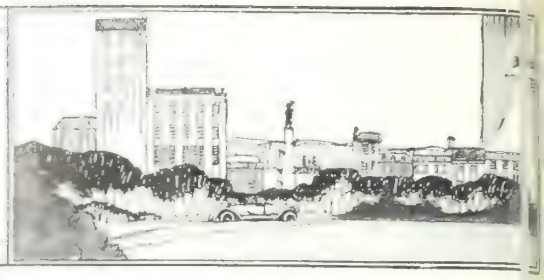
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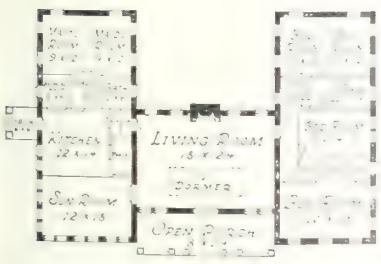


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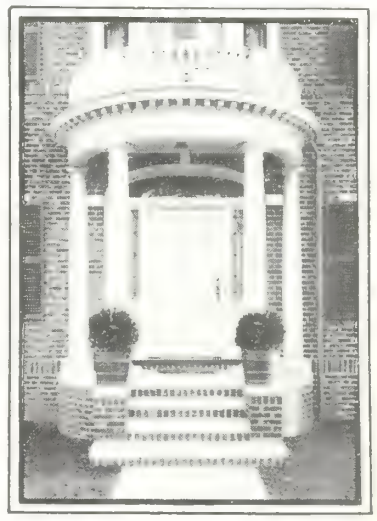


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Furniture Number *February*

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revived, will come crowding into the spotlight, manipulated by Richardson Wright, House & Garden's editor, who knows furniture as you the way to your own checkbook. . . .

Spring Gardening Guide *March*

Here's the inspiration for a bigger, better, more satisfying garden—here's the instruction, so detailed, so expert, that it's truly a guarantee of success. All the new things the best gardeners are planning—messages from some of them—pictures from others. If you have any questions left—write House & Garden's Information Service . . . Articles on the inside of the house too . . . And with it all, a sort of sane, healthy peace that stretches out in the sun and thinks life's pretty good . . . And now it's time for that five dollars!

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THE DOG MART



Specific questions on dog subjects will gladly be answered by The Dog Mart of House & Garden.

DON'T LEAVE IT ALL TO EXPERIENCE

By ROBERT S. LEMMON

IN the shaping of a dog's character and in giving him the education which he deserves to have if he is going to do you credit, it is well to keep in mind the cardinal point that experience is the greatest teacher of canines as well as of human beings. A dog will pick up a good deal by observation and reasoning, especially as he outgrows puppyhood, and there are always some matters that he knows more or less by instinct. But the great bulk of his acquirements, and a very appreciable percentage of his character, have their origin strictly and solely in experience.

A situation like this puts a definite responsibility upon his owner. I do not wish to imply that it is going to be a burden, for it never is that to a person who feels toward dogs as every owner should. But I would like to stress the importance of it, because a good many well-intentioned people do not quite realize how dependent upon them their dogs are when it comes to avoiding troubles of various sorts.

First of all, there is the question of handling puppies:

A pup of two or three months' age has virtually no experience of life. He is naturally endowed with an abiding faith in all things, animate and otherwise. He will eat anything, stick his head cheerfully in a door crack, trust everybody, young and old. When he gets into trouble—especially trouble that causes him any physical or mental pain—it comes as a surprise and a distinct shock.

Right here is where the owner should have stepped in and used a bit of judgment. The ordinary trials and tribulations of puppyhood are of only passing moment, but the more serious ones may leave real marks. I am thinking particularly of the frequent aftermath of harsh words,

(*Continued on page* 70)

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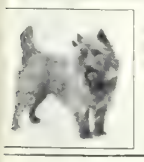
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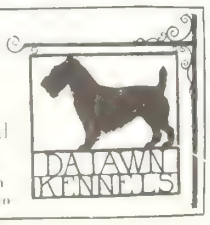


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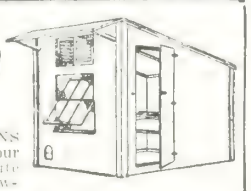
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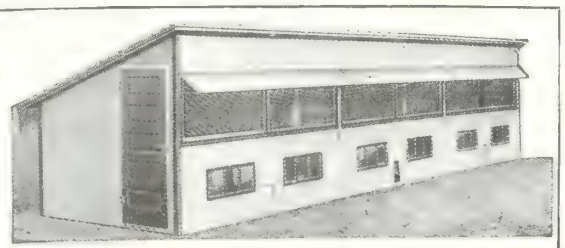
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Dog Kennel as pictured. Colorwalls and roof Yellow pine finish. Price $32



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Our Dog Man will tell you where to get a good dog. Don't worry about looking around. Either write or visit the Dog Kennels advertised in House & Garden, or write our Dog Man for information. He will refer you to reliable breeders and give you advice about different breeds. Write
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1930 Graybar Bldg. New York

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Sanahide Pint $1.00.
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ONE YEAR IN BOSTON





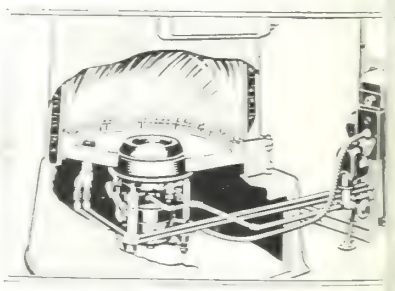
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Boston...long recognized as a city of careful, conservative buyers . . . bought over 1,000 Silent Automatic Oil Burners in a little over one year. This amazing sales record . . . made during Silent Automatic's *first year* in that city . . . has never been equalled. And Boston reflects Silent Automatic's leadership the country over . . . particularly in such centers as Detroit, Philadelphia, Chicago.

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Complete with automatic safety [illegible] operating controls. Nominal inst[illegible] lation costs depend on baseme[illegible] conditions, oil storage equipme[illegible] and local regulations.

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THE NOISELESS OIL BURNER

1928

New magnificence *new* power, *new* features *new* lower prices!

STEPPING forward in the full sway of its strength, independence and stability, Chandler now brings to the forefront a brilliant array of 1928 models—new cars of spirited design—bodies swung smartly close to the ground—ultra-distinctive, but not extreme—styled to be stylish not just for a year, but for years to come . . .

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We soberly believe these to be the most valueful motor cars now before the American public—and we ask you to go as far as you like in making comparisons.

CHANDLER-CLEVELAND MOTORS CORPORATION, CLEVELAND



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A TILE ROOF OUTLASTS ANY HOME



Residence of Lewis Thomas, Glen Cove, Pennsylvania, N. Y. Roofed with Imperial Pretzer Shingle Tiles

FOR THE ENGLISH-TYPE HOME . . . A COLORFUL ROOF OF CENTURY-WEATHERED APPEARANCE



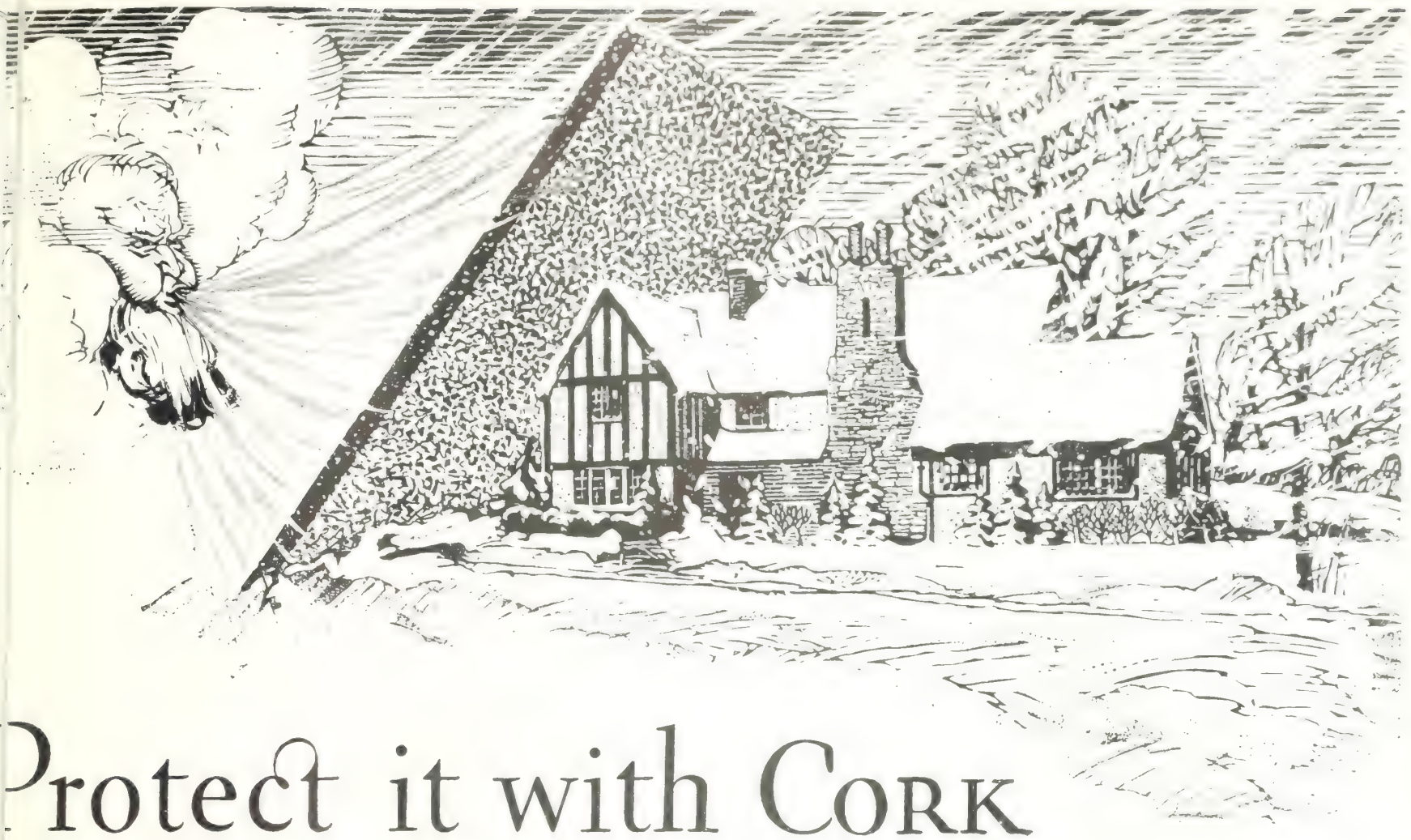
In addition to imparting a picturesque old-world effect, IMPERIAL Roofing Tiles add needed color to English-type homes. Usually rather cold and severe, such houses call for the warm, mellow hues which these tiles possess. More important still, they provide *perpetual* protection from even the elements.

On receipt of 25c in coin or stamps (to cover postage and packing) we will send you a copy of "Roofs," a 32-page brochure containing numerous color plates of distinctive tile-roofed residences. Or a folder will be sent you *free*. Address: Ludowici-Celadon Co., Dept. A-10, 104 South Michigan Ave., Chicago.



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Roofing Tiles



Protect it with Cork

No other single feature of your home will give you more genuine satisfaction

ABOVE everything else, you want your new home to be comfortable, especially in winter, easy to heat without "forcing" e furnace, uniformly warm upstairs and down, ee from drafts.

Such comfort need not be a matter of chance. ou can make it certain by lining your home ith Armstrong's Corkboard. Then instead of alls and roof that leak heat in winter, as they re bound to when built of ordinary materials, ou will have a home that holds most of the fur- ace heat inside. By thus saving what is usually asted, you will be comfortable with a smaller eating plant and burn less fuel—economies that oon pay for the insulation.

But more important even than fuel economy s heating comfort—*uniform* heating in all parts f the house, *quick* heating in the morning vhen you fire up, and the freedom from drafts hat results from having all rooms heated evenly.

You will have a more comfortable home in summer, too, for Armstrong's Corkboard keeps out much of the heat of the sun. Second floor rooms are as cool as those on the first floor and even those right under the roof are quite liveable on hot days when the house is lined with cork.

To realize the full value of insulation in your home, be sure to use enough. Experience has proved that Armstrong's Corkboard, 1½ inches thick, on the walls and 2 inches thick on the roof, or top-floor ceiling, affords the largest return in comfort and economy per dollar of insulation cost.

Mail the coupon for the book, "The Cork Lined House Makes a Comfortable Home." It contains full information and will be of interest to all who plan to build or remodel a home. Armstrong Cork & Insulation Company, 193 Twenty-fourth St., Pittsburgh, Pa.



Armstrong's Corkboard is easily erected in any type of construction—brick, stone, tile or frame. It is furnished in boards 12 by 32 or 36 inches from 1 to 3 inches thick.

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A Heatproof Lining for Walls and Roof

Armstrong Cork & Insulation Co.
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GENTLEMEN—You may send me your 32-page booklet containing complete information about the insulation of dwellings with Armstrong's Corkboard.

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OCTOBER



Dainty women *neglect no fastidious appointment*

LOVELY women show their sense of daintiness in the selection of household accessories.

Even the bathroom is a place of impeccable good taste—with gleaming tile—with brightly burnished fixtures—with well-chosen toilet things.

And in the last fastidious nicety, dainty women choose a tissue of satin texture of creamy purity.

For A. P. W. Satin Tissue appeals to dainty women. They like its silky satin texture—the finest tissue made. So smooth, absorbent, firm, so absorbable. And spotless clean.

Made of long soft fibres of purest virgin pulp, and fresh water from our deep artesian wells.

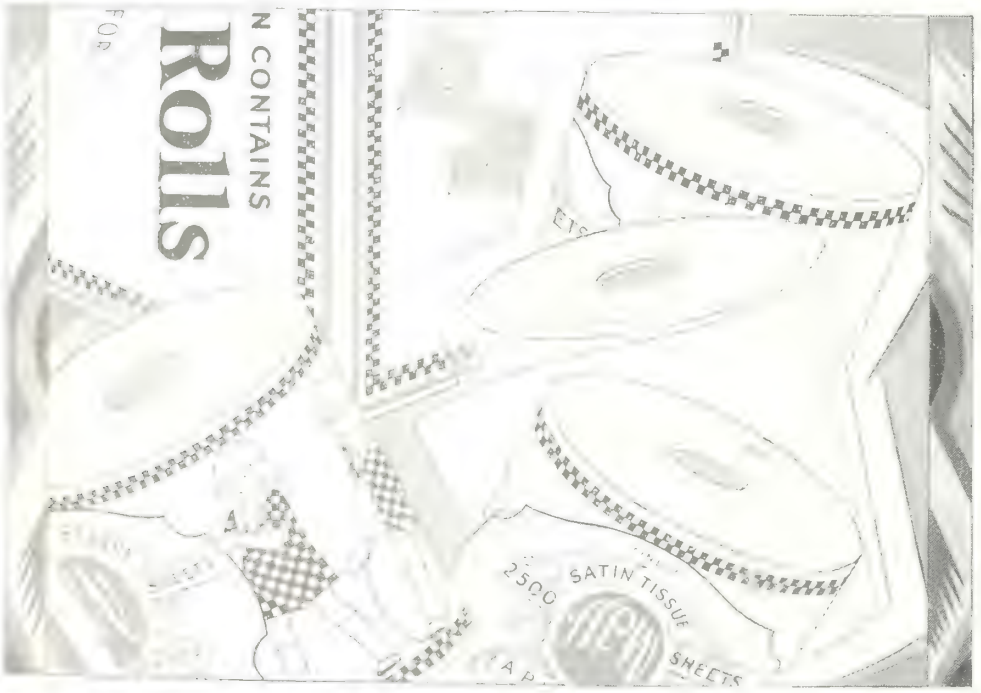
Sterilized time and time again in making, then dustproof wrapped, kept clean from mill to you.

Ask your dealer for the famous year's supply carton—10,000 sheets in rolls—$2.00. Or the carton, 6,000 sheets on tightly wound Junior rolls to fit built-in recessed fixtures—one dollar. Bought this way A. P. W. Satin Tissue actually costs less per year than harsh, abrading papers.

Phone your dealer for a carton now. Save time and conversation. Buy once for months to come.

If he can't supply you, send the coupon, with dealer's name to us. We'll have the carton delivered at your door—plain wrapped—postpaid.

Don't be satisfied with "Just as good." Watch how toilet paper is made—of "reclaimed stock" old newspapers and the like. Unless you know, it's a risk. Be safe—be sure. Buy toilet paper by brand name only. Say "I want A. P. W."



A. P. W. Satin Tissue in box (for recessed fixtures) 2,000 sheets in rolls, a year's supply $2.00 Junior size—6,000 sheets on tightly wound Junior rolls $1.00 Also flat in packages—9,000 sheets $2.45

A·P·W· Satin Tissue

Buy the carton—a year's supply

PHONE YOUR DEALER for the carton—or anyway write a postal. Tell him to send the carton with bill or C.O.D. and we will send the carton postpaid, securely wrapped.

A. P. W. PAPER COMPANY, Albany, N. Y. [D-16]

I'm enclosing $

Please send me postpaid, plainly wrapped, carton of A. P. W. Satin Tissue checked below.

☐ 10,000 sheets in rolls, $2.00 ☐ 6,000 sheets on tightly wound Junior rolls, $1.00 ☐ 9,000 sheets, flat, large size, $2.45

My Name and Address



HOUSE & GARDEN

RICHARDSON WRIGHT, *Editor*

October, 1927



The TREASURE is Found

Chocolates that concentrate the rare riches of the Spanish Main. Found in the pictured package of PLEASURE ISLAND—and brought home to you at the nearest store selected to sell

Whitman's PLEASURE ISLAND CHOCOLATES

© S. F. W. & Son, Inc

The Bulletin Board

THE sources of inspiration for American house architecture are so many that one is minded of the old line, "Where the bee sips, there sip I." Our own past will always be a treasure source, but that past is immensely varied, ranging as it does from the primitive houses of Colonial New England to the Georgian houses of later date and on into the Classic Revival that extended into the 50's of the last century. The English cottage, too, is a standard inspiration. Of recent years we have been drawing on Spain and Italy, especially for houses to be built on the Pacific Coast, and in the far South. The Southwest has its own native adobe of Indian inspiration which fits its environment beautifully. The native houses of the north African shore are also lending ideas for homes to be constructed in our warm climate zones.

Just now interest in other sections of the country turns to France—the French countryside and the small French town of the Directoire era. From Provence as well as from Normandy our architects are seeking designs to apply to the American scene, and excellently are they applying them. Others are going to the smaller town houses such as you find at Versailles and the suburbs of the historic cities.

THE novice among gardeners is often annoyed by the way his more accomplished brothers insist on using botanical names for flowers, trees and shrubs. He—often it is she—remarks that the good, old-fashioned names should be used, and not these high-falutin' and teeth-racking titles. For a matter of fact, botanical Latin is the Esperanto of gardeners and the so-called common name has such infinite variations that they change with every locality. Some years ago students of this subject went about the various shires of England setting down these common names. Their findings were bewildering. For the Viola tricolor, they record thirty-seven, for the Digitalis, seventy-one, for Centaurea, fifty-five. And so on through a long line of familiar flowers of garden and meadow and roadside.

IN the September issue we spoke of English Regency decoration, a period that is attracting interest today. This style left its mark not only on furnishings, but also on the architecture of the time. It extended from the late 18th Century into the early 19th. It was a period of strict economy. Wars had sapped the public purse. People were obliged to make the most of their limited means. So architects designed houses of which the walls were made of inexpensive materials, and then covered their economies with stucco. They used cast iron instead of wrought iron because cast iron was cheaper. Although they loathed France, people of discernment and architects generally copied French styles.

The names that carried weight in this era were Henry Holland, John Papworth, Robert Milne, Robert Foulston, S. P. Cockerell (in whose office was trained H. H. Latroble, who later came to America and helped remodel the old capitol in Washington and was Surveyor of Public Buildings under Jefferson, who, incidentally, knew a good architect when he saw one), and Sir John Nash, who designed the old Regent Street in London, which was recently demolished to make way for more modern buildings.

EVERY six months an Index of House & Garden is published and readers who wish to bind their issues may have this on application. Likewise our subscribers will be pleased to learn that the contents of previous issues of House & Garden can be found by consulting the Readers' Guide in any library.

IN our last comment on some American cities we said what we had to say about Los Angeles. We now leap the intervening miles and come to Santa Fé, a town rich in frontier history that, of late years, has been discovered by artists and adopted as their home.

Santa Fé's contribution to American native architecture is the adobe house, made of sun-baked brick plastered over with clay, a simple and straight-forward building that leaves its beams exposed, and, in every way, is a product of its soil. Alas, there are those who try to improve on this native artless artistry. The curved roof lines, made by the plastering of the brick, they ornament as though cut with one of those things you use to trim the crusts of pies. The *vegas* or exposed beam ends are faked. Fortunately Santa Fé has citizens who have studied the adobe style with thoroughness, and if their influence can be exerted in the right places they may be able to keep this native design unspoiled. For the charm of Santa Fé lies in this artlessness. It is not a go-getter town, not the mecca of the high-speed American. Life flows on there gently and with an enviable peace. The salvation of such a lovely spot lies in the fact that its people realize the danger of alleged "improvements." It is difficult, in hectic America, to be simple—to live simply and close to the soil, to have few wants save health and sunshine, to carry on the kindly traditions of an old place. In Santa Fé this life is possible. We envy the people who live there, envy them their mountains and their broad *mesas* and their old houses fashioned out of soil.

THOMAS LOVELL BEDDOES, an English poet of the last century, was author of these pleasant lines:

The earth may open, and the sea o'erwhelm—
Many the ways, the little home is one;
Thither the courser leads, thither the helm,
And at one gate we meet when all is done.

WE have heard of men who [illegible] and with that legend w[illegible] when [illegible] haustive study of worms in furniture and [illegible] tural timber. This furniture beetle may be X[illegible] bium or Anobium, [illegible] successfully waged by simple means. June, it appears, is the month this bothersome pest ch[illegible] to go her rounds laying eggs, so June is the month to deal this [illegible] the lawn, says this authority (John Girdwood—an excellent name for a writer on this subject)[illegible] wash out the wormholes with turpentine and [illegible] fill them with beeswax. The worm-eaten wood, it appears, must be thoroughly saturated [illegible] turpentine. The treatment is equally applicable to a chair leg or the roof of a cathedral.

IN Rhodesia some years ago was found a metal that in hardness came dangerously near to the reputation held by the diamond. It was named Chromium. Today it is used on motor car parts that are subject to heavy strain or much wear, in battleship armor, and it is the metal that makes stainless steel possible. Lately it has been applied to such necessary things as kitchen and bathroom fixtures, which are forever getting tarnished and dull. Plated with Chromium, they remain bright and shining and require only an occasional wiping off with a cloth. Since [illegible] steam, fumes, salt air and salt water, the possibilities and places for its use seem endless.

OLD DOC LEMMON SAYS: "'Tain't nothin' special to look at, as ye see it from down on the valley road, Bald Hill ain't—just a roundish, bareheaded knob with a couple dozen scattered Cedars raisin' p'inted tops above the short, dry grass. Only when ye've clim the barway on one o' these smoky October afternoons, worked through the lower fringe o' White Birches an' fin'ly made the grade to the top d'ye reelize why the old-timers named it Forty Mile.

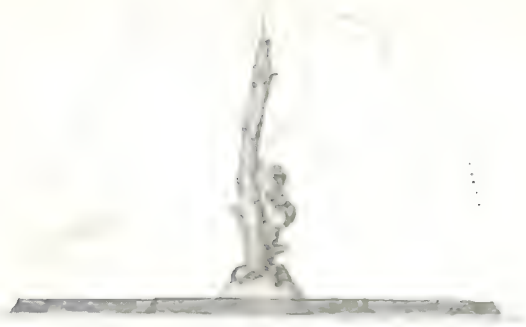
"Set down on the warm gray lap o' the big rock we call Gran'pap's Chair an' look off to the s'uth'ard. Right away ev'rythin's a paintin', like—yaller o' Birch an' Hick'ry, red o' Shumac an' Gum an' Pepperidge, blue o' the sky. Away, 'way off—so fur thet it looks like a sliver o' silver in some other world—the Lake makes a thin, shiny line at the foot o' the faint cloud thet's the Platte-kill Range. An' over it all lies a warm, sleepy haze thet kind o' softens the edges an draws 'em one into t'other.

"How still it is! Seems like plowin' an' milkin' the cows an' drivin' over to The Corners for a basket o' vittles never hed been an' never will be ag'in. The world's asleep, layin' so quiet under the soft, light blanket o' the sunshine. Asleep like a child—healthy an' tanned an' without no dreams. Then, out o' the blue, a crow caws—once, twicet. A stir of air moves through the Maples an' big golden flakes o' leaves settle to the ground with a sort o' sigh. An' like a faint, spicy perfume ye git the smell o' Nature wakin' an' goin' about her business ag'in."



WATER WITHIN WALLS

is like



BROOKLETS, POOLS AND WATERCOURSES

NAOMI SWETT and ADOLPH MEYER

A MOUNTAIN creek dashing turbulently over mossy grey rocks; a shiny stream trickling from a little rock grotto into a shallow pool where frogs croak; to bathe; a still, calm, lily pool alive with waxen Lilies may, through modern landscape architecture, be reproduced in your own city garden or country estate.

For the small city garden a little bird bath or Lily pool is most suitable, the latter not only bringing the charm of water itself to the garden, but especially

of the artificial ornamental bath which, be-

supported by standards from 18″ to 4′ in height. If over 4″ in depth a few stones should be placed here and there to serve as bird bathing platforms.







There are times when the water feature should be secluded among evergreens and a few deciduous shrubs that one goes upon it with a feeling of pleasant surprise. Witness this quiet nook in the Cochran garden





(Top) Even though hidden by foliage masses, a water feature makes possible for the garden many plants that otherwise would not succeed. Ferns and water grasses have thus been introduced near the Cochran Grape arbor

Close to the arbor shown at the top of the page is this clear pool with its clustering Rhododendrons, Junipers, Pines, Arborvitæs and deciduous shrubs and low trees. In the spring it is alive with clusters of German Iri





Ferns, rock plants and perhaps a few wate
lies, the birds themselves will never sus-
pect that the bath is an artificial one.

A double waterfall effect gives an opportu-
nity for the upper pool to form a
little and the lower one a Lilv and fish
pond. Not only for their scintillating
flashes of red and gold color are the gold-
fish valuable to your garden, but more
important still, they are a sure means of
keeping mosquitoes. The water is the
natural breeding place for these trouble-
some pests. The goldfish lie in wait for
them when they alight to lay their millions
of eggs and at once dispose of them
and their progeny alike.

There are dozens of interesting ways of
making natural bird baths, another type of
which is built on level ground where the
water trickles like a natural spring through
some gravel, or from between two rocks.

Only natural, moss-covered rocks should
be used around bird baths, which should





have a flooring of a rich mixture of concrete made in proportions of three parts cement, five of gravel and two parts sand. By placing the rocks in irregular positions in the fresh cement, and filling the crevices between with finishing cement the same color as the rocks, the effect has every element of natural charm. Drainage for such a bath or pond may be secured by fitting a 2″ or 3″ pipe into the pool and connecting it with a nearby main drain; or, where it is difficult to make such a connection, a very satisfactory outlet area may be dug to one side of the pond and filled with rocks or old concrete blocks. The natural bird bath may be made deeper than the artificial one, since a few mossy rocks placed on the floor will give natural foothold for the morning dip. In all cases it is important to have the margins shallow so that the bathers can wade in gradually.

The more spectacular Lily pond, contrary to general belief, does not call for increased water bills, for it is a mistaken impression that running water is a requirement in keeping a Lily pond pure. Plant life especially adapted to pond growth makes a natural purifier.

(Continued on page 2

in the garden of Frank R. Kimber- Conn., a pool re- ing plants. Thorn-

turalistic water re is a stream- that broa into margined with native plants and with Waterlilies

THE ASTONISHING RETURN TO BRIC-A-BRAC

It Or Us Again and We Luxuriate In

I

ON

of luxury. When
are thankful to get them. But so
ifts, the frivolous and wanton air, as
They luxuriate in trifling and trifles. It gives
timism to buy things they
mes in is loaded with travel-tired

of gardeners, washerwomen and su
"collected" and displayed proudly in our $50,00
country "cottages". Many of them have neither beauty nor value
were cheap cottage ornaments in the beginning and they
always will be cheap cottage ornaments. Like the leopard, th
crude prints of Currier & Ives can never change their ugly spots
Considering their origin, the rage for these crude, cheap and
primitive ornaments is nothing short of ridiculous except we view
it in the light of the frivolous and wanton air.

THE great gusto for these trifles, whether they be china, wood
bronze, tin or prints, has created a competitive commerce be-
tween the trifles made here and the trifles made abroad. Yankee
ingenuity is pitted against the ingenuity of France, England,
Germany, Italy and Czechoslovakia. And whereas in the old day
the artists of France and these other countries may have striven to
make their trifles into things of beauty, many manufacturers are
now making them into things of inconsequence and ugliness.

Here is where discernment is required. For the race is on not
only between the manufacturers of these trifles, but between the
trifles themselves, between the really good things and the primitive
and cheap. People of taste, people who have genuine appreciation
of beauty and artistic values, will never hesitate which to buy.
The pity is that not all purchasers are so endowed. If we do not
exercise discernment, our homes will soon become cluttered with
all manner of useless junk, and the dark age of tremendous trifles
will be on us again.

ALREADY there are indications that a reaction has set in.
Whether we like it or not, we must concede the fact that
Modernist decoration is leveling its lance at the superfluous in orna-
ment. It is the sworn foe of the sort of garniture that decked the
Victorian house and is fast decking ours today.

With a great deal of the Orient in its blood, Modernism is
concentrating ornament in a few objects. Its rooms are often stark
and bare. Whether it be in design or color—and both are pro-
nounced in the Modernist interior—it sedulously avoids the multi-
tude of small objects that we have come to look upon as necessary
accessories. It uses pictures, but these pictures are few and of
pronounced merit or striking character. It uses little ornaments,
but these are limited in number and of unusual design. Nor, since
such rooms are far from inexpensive, can the Modernist interior be
said to represent a Puritan taste; rather it represents a peculiar form
of selection in decoration which is trying to interpret the spirit of
our times. It has, in a way, the bitter coldness of a modern machine.
It is direct. It is strikingly. For some tastes it is satisfactory.

What Sarah Hale would have said of it in *Godey's Lady's Book*, we cannot even surmise. The poor dear would probably have gone into a frenzy and devised uglier and more terribly tremendous trifles.





Gillies

NORMANDY OR PROVENCE?

It might be in Normandy or perhaps in Provence, this quaint French farmhouse, with the dovecote in the gable end of its portico. Nor is it so romantic. It is at Forest Hills, L. I., the home of E. C. Duble, of which Frank J. Forster was architect. And it is indicative of the trend in architectural taste in this country. Other views of it are found on pages 117, 11[illegible] and 11[illegible]



A triptych, said to have belonged to Catherine de Medici, which for many years was held by the Cluny Museum to be authentic. Its anachronisms were finally detected by the author

RECOGNIZING THE FRAUDULENT ANTIQUE

A Vast Amount of Scholarship Is Often Required To Detect Mistakes Made By the Master-Fakers

EDMOND HARAUCOURT

The [illegible] comparable to that [illegible] man or the detective who, finding [illegible] and then finally [illegible].

No matter how clever the execution of [illegible] always some one [illegible] some little [illegible] of custom, [illegible] at the [illegible] repro- [illegible] as he [illegible] fault [illegible] discovering false pieces: the first belongs to technicians, the second to experts. The former are specialists who themselves practice an art or a *métier*, who know all its secrets by heart, have made a study of the processes employed by their confrères in centuries past, the tools that they used and the materials they utilized. But the proficiency of such people is usually limited to their own trade; the connoisseur of enamels can rarely tell you anything about a tapestry; the ablest sculptor will stand tongue-tied before a piece of stained glass.

The [illegible] experts [illegible] amount of technical knowledge acquired [illegible] enough in schools of applied art or found condensed in diverse manuals on the subject. These elementary notions developed by practice, by the habit of handling and scrutinizing objects, and aided by a naturally instinctive *flair*, often permit arriving at a semi-certitude, but alas, may also lead to doubt and error.

[illegible] experts must be based on a very general erudition, on a profound knowledge of history; above all the history of manners, customs and ideas in their evolution throughout the ages. For the makers of spurious pieces may be very clever in the actual material execution of an object, and yet err by ignorance of those precise details the expert must possess, if he wishes to prove the lie. It is also necessary that this encyclopedic documentation be accompanied by a natural inclination to ponder over the data furnished by the knowledge of history. The perfect expert ought to be not only a historian but also a psychologist and a logician. We shall now see why.

It is evident that if someone were fool enough to launch onto the antique market an automobile having belonged to Louis XIV, or the aeroplane of Napoleon I, so clumsy an attempt at hoodwinking the public would be greeted by shouts of laughter; and this because everyone knows that automobiles and aeroplanes are recent inventions. But few people realize how often the makers of false antiques offer to collectors and even to museums anachronisms quite equivalent to the two first mentioned! And yet no one ever seems to notice them.

What is the reason for this? It is simply because the anachronism harks back to bygone times, and neither the purchaser, the expert, nor the fraud-maker himself really knows what were the customs and habits of the period which is in question.

One day a lady carrying a rather voluminous package was ushered into my office. Opening it with every possible precaution, she revealed to my admiring gaze a superb piece that would have drawn tears of envy from an antique dealer. It was a group in hammered and repoussé silver, remarkably pure in style, perfect in execution; two figures on a stand measuring about fifteen inches in height. It represented a bearded man, his hands folded and protruding from beneath an ample royal robe, kneeling before a standing figure, angelic in type, with curly hair, about to place the ducal crown upon the former's head. On the stand, whose decoration was engraved, three quadrilobes enframed the three letters H. D. N. The type of physiognomy and the style of the folds in the drapery indicated beyond a doubt a *chef d'œuvre* of French art, dating from the end of the 13th or perhaps about the beginning of the 14th Century.

The lady watched my admiration of this *objet d'art* with delight.

"It's a masterpiece, Monsieur, isn't it?"

"Incontestably. What price are you asking for it?"

"Thirty thousand francs."

"That is too cheap. Fifty thousand pounds sterling—say even a hundred



The front and side views of a statuette in repoussé silver, representing the coronation of a Duke of Normandy. An angel of the 13th Century, crowning a king (which angels accordingly of the 14th Century!



A lock engraved with the entwined initials of Henry II and Diane de Poitiers. This same device is found on the frame of the triptych opposite

priceless, and this one has the advantage of being almost a national monument for the English. It commemorates the annexation of Normandy to the Crown of England: H. D. N. *HENRICUS DUX NORMANDIÆ*."

"Ah," cried the lady, now all excitement. "I didn't realize that."

"Unfortunately though, this happens to be a fraud. Its maker must have been exceptionally skilful, but he didn't think quite long enough before undertaking his masterpiece. Nevertheless, it is quite evident that he took every precaution lest he commit an error. He copied most scrupulously the figures of his group instead of inventing them, and I congratulate him on not having committed such an imprudence. But, unfortunately for him, he has joined an angel of the 13th Century (as is proved by his curls and his foot-gear) to a king of the 14th Century (the cut of the royal beard is convincing). An anachronism! It's exactly as flagrant as if he had represented Louis XIV stepping into a motor."

"Oh, Monsieur!"

"And that is not all, Madame. He is not sufficiently versed in feudal customs and has therefore committed an error which, though it passed unobserved today, would have shocked everyone in the Middle Ages. In the ceremony of coronation, the person who officiates must be a Prince of the

(*Continued on page* 158)

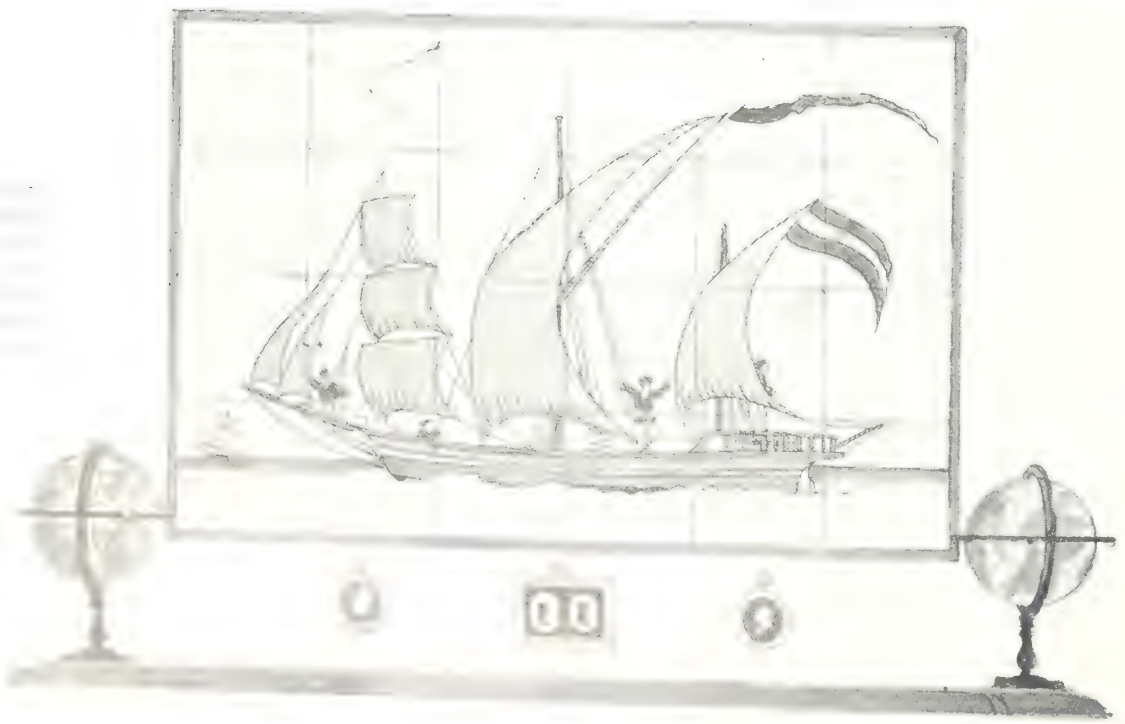
The cover of a marriage chest, long revered by the French, and, through slight errors, lately found to be a combination of 13th and 14th Century workmanship



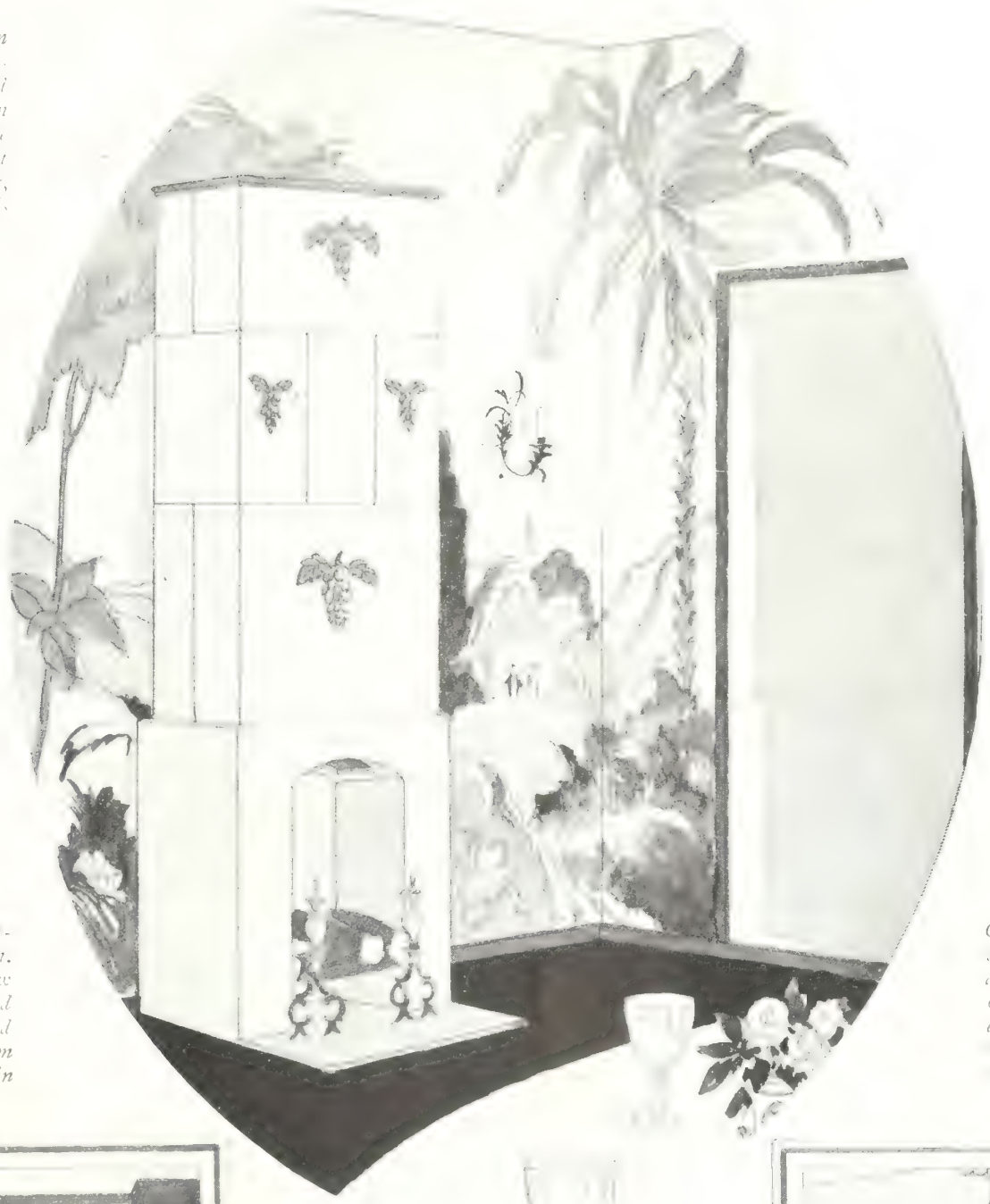


Tiles in countless beauti designs are now being ma factured in this count Such a picture as the on the left of bright trees a flowers makes a delightf window box, adding color to a drab wa

WAYS OF USING TILES IN DECORATION



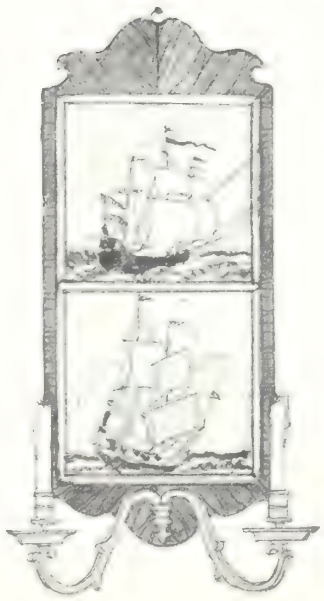
At the right is a modern treatment for a room without a fireplace. Provided there is a flue opening, an effect of a tiled fireplace can be obtained at less cost with cement and plaster, ornamented with bas reliefs



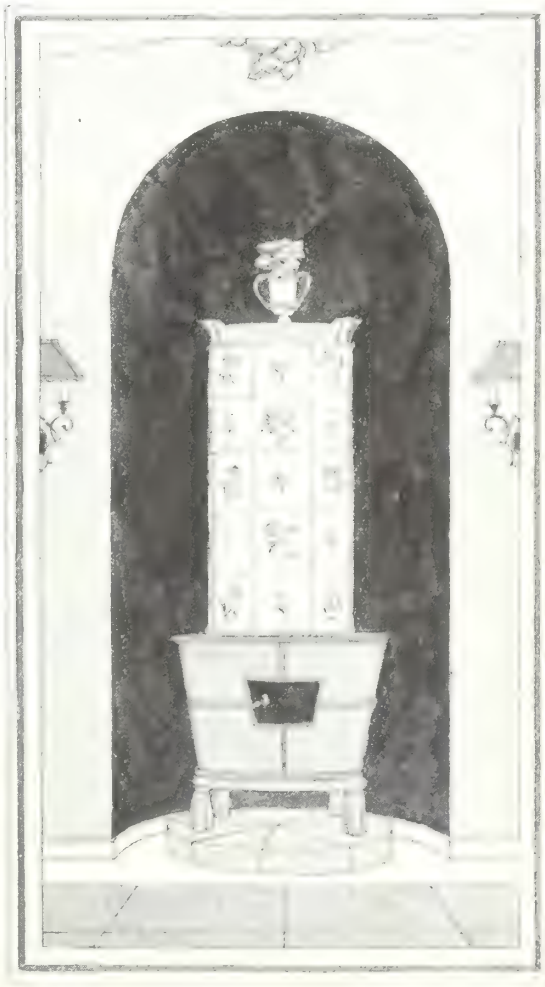
Below is an interesting suggestion for a sun room. Placed against the window on the floor is a box lined with metal and ornamented with colorful tiles. From this springs a tiny fountain

Germany and Austria produce a wealth of beautiful designs in tiled stoves. One of these equipped with an electric heating unit would prove a welcome substitute for the fireplace





The wall bracket above ornamented with two old Delft tiles in a design of sailing ships would be a distinguished note in a room furnished in the early English manner. From Baumgarten





LADY TEMPLETOWN'S DESIGNS FOR WEDGWOOD

A Chapter of Ceramic History That Is of Interest

To All Collectors of This Ware

GARDNER TEALL

JOSIAH WEDGWOOD was [illegible] years old when [illegible] raft of "throw- [illegible] the potter's art [illegible]



was practiced at that time.

In 1744, when Josiah was fourteen, his father's death brought the works to his brother's proprietorship, and to this brother he was apprenticed. Some eight years later we find him managing Alder's Pottery at Stoke-upon-Trent. Before long he became the Junior Partner of the Fenton works, there associating with Thomas Whieldon, then con-

(Below) A set of chocolate cups, saucers and sugar bowl in jasper ware for which Lady Templetown made the designs







sidered to be the master-potter of Staffordshire.

In 1759—Wedgwood was then not quite thirty—the young potter leased the Ivy House works at Burslem from some relatives, and started in on his own, making salt glazes and green glazes. Three years later he acquired and added the Bell works at Brick House, Burslem. He had been indefatigable as an experimenter, though never at the expense of marketing his wares.

In 1763 he took out a





HOUSE & GARDEN'S FALL PLANTING GUIDE

in one list, or planting

habit;

range

oliage practically

to the tower- st of the va- Walhalla, Johann de Witt, Queen of May, Mme. tion, and Victorine,

vated with manure, then 1 the various types the The Bride, George Alexander, n, Drag-

Whirlwind; but whose late planting.

Irene, Klondike, Windlass

line, Gypsy, Lemon Queen, The Moor. Grows most fully in beds prepared as for the Madonna Lily above; sun part shade; cover lightly with well rotted manure through winter removed early in spring; propagate by division.

, in variety). From among the various types the following are especially good: Aurora Boreale, Bridesmaid, beth Campbell, Gismonda, Independence, O. Wittich, Robert Werner and R. P. Struthers. Plant in rich, rather moist soil, although it is not particular; sun; propagate by division.

Primrose (*Primula,* in variety). Plant in light soil; shade; propa- division as possible after flowering.

Wake Robin (*Trillium grandiflorum*). Early flowering; large white blossom; 12″ to 18″; in rich soil; partial shade; propagate division.

Spring Flowering Bulbs

Glory-of-the-Snow (*Chionodoxa,* in variety). One of the first of spring bulbs to appear. Flowers white, blue and rose.

us (*Crocus,* in variety). A small, early blooming bulb, among the best of which are: Non Plus Ultra, violet tipped with white; Baron von Brunow, bright blue; Mont Blanc, white; Queen of Sheba, gold; Margot, rosy heliotrope, and Vulcan, pale blue.

Snowdrop (*Galanthus,* in variety).

Squill (*Scilla,* in variety). One of the best of the small flowering spring bulbs for naturalizing in the woods and under the shrubbery borders. Among the *campanulata* types there are the , blue; the *rosea,* pink, and the *alba,* white.

Daffodil, Jonquil, Narcissus (*Narcissus,* in variety). A list including very good varieties of all the types is the following: Autocrat, C. J. Blackhouse, Conspicuous, Emperor, Empress, Frank Miles, Minnie Hume, Ornatus, Sea Gull and Sir Watkin.

Tulip (*Tulipa,* in variety). The three principal types are: Single Early, of which Aurora, Pink Beauty, and Leopold II are particularly good; Cottage, of which Clare of the Garden, Flava and Quaintness are representative; and Darwin, of which Clara Butt is a beautiful pink, La Candeur, a pale rose maturing to a pure white, and La Tulipe Noire, the blackest of all the Tulips.

Evergreen Shrubs

All the evergreen shrubs—Azalea, Laurel, Rhododendron, etc.,—should be planted in the spring. The fact that they hold their foliage all winter makes it necessary that their roots be very thoroughly established before the advent of cold weather.

Evergreen Trees

variety). Good for shaded or partly sunny locations.

Deciduous Trees

, in variety). Exceedingly decorative trees.

Birch (*Betula,* in variety). Good for lawn or border planting.

Dogwood (*Cornus florida,* and *C. florida rubra*). Use both varieties.

Elm (*Ulmus,* in variety). Particularly graceful and hardy.

Maple (*Acer rubrum* and *A. saccharinum*). All other varieties may planted safely in the fall.

Magnolia (*Magnolia,* in variety). Early, mid-season and late.

Populus, in variety).

t Gum (*Liquidambar styraciflua*). Deserves far more general . Not hardy in Northern Tier.

dron tulipifera). One of the noblest of all flowering straight and tall.



IN A TERRACED GARDEN

Residence of Frazier Harris, near Chestnut Hill, Pa. It commands the upper reaches of the Whitemarsh Valley [illegible] the Continental Army lay encamped among the hills. Today a quiet beauty pervades the [illegible] flowering





Step through the vine-embowered arch on the previous page, and you pass down by successive terraces to the point where a great tree marks the path's end. Being near the house, the first terrace is lined with flowers

One of the levels near the house holds a walled garden. Around it runs a brick path flanked on each side with Iris and Peonies and the others that follow these glories of Spring. A panel of turf occupies the middle area



Low brick walls support the terraces of the house garden, and the planting before them softens their lines. The steps are easy of ascent, as garden steps should be, the bottom platform swinging its arc into the lawn



The stepping down of the wall to a lower level in this corner shows a cross-section of the coping. Along the paths are no hard lines where bricks end and flowers begin. Grass and moss grow between the bricks

THE CARE OF FINE FURNITURE

zed. Wrapping the wax in a small nel pad is convenient and efficient, and a flat surface can then be polished with a k wrapped in clean flannel. There is much merit, also, in what is known as furniture cream, a preparation which is successfully applied to various types of surface.

Veneered furniture may be kept alive by th warm linseed oil, letting the l absorb as much as possible, then wipff the surplus. An occasional dressing of olive oil will prevent the dryness which es fine inlaid woods to chip and crack. Pohing with furniture cream of fine quality heightens the brilliancy of lacquer d gilded pieces of many sorts.

The American climate is so much dryer than that of the countries from which antiques are imported, that it is necessary to supply moisture, either through vases about the room or by a cup of water in the piece ed. Otherwise the wood may shrink, as it was seasoned with regard to the climate re it was grown. Delicate painted surs respond to cleaning with mild soap and cool water, afterward wiping down a light oil polish.

UPHOLSTERY AND TAPESTRY

The upholstery tool of the vacuum cleaner, used without the brush, will keep tapesries and upholstery in good condition. Careful brushing over with gasoline will brighten dulled colors and kill moths. Gasoline or alcohol will clean leather; this should be followed by a generous dressing of neatsfoot oil. A commercial leather dressing or shoe cleaner will prevent stickiness in warm weather, and vaseline will remove mildew.

Even cherished pieces of furniture ar subject to accident in an active home and skillful hands will be needed in time of real trouble. Oil or drastic acids may leave a permanent scar; consequently nothing should ever be applied which will harm the filler in any way. A little turpentine will remove water stains from a waxed surface and gasoline may be injected into the tiny holes whose telltale trail of dry dust announces the presence of worms, that menace to old oak or walnut. Or furniture sh will cover superficial scratches. But for delicate operations such as the curling off of marquetry, the chipping of lacquer, the cracking of a joint or any of the troubles caused by the journey over the

(*Continued on page* 150)

A LITTLE PORTFOLIO *of* GOOD INTERIORS



The rooms shown in the portfolio this issue are in the residence of Mrs. Wesson Seyburn, Grosse Pointe, Mich. The outstanding feature of the living room is the early-painted antique spandrel, the mellow tone of which is repeated, in this corner, by an étagère of brilliant red lacquer. Agnes Foster Wright, decorator





A small octagonal foyer connects the main bedroom with a sitting room, dressing room and bath. This small interior is given great distinction by old French wall paper panels placed above a paneled dado which is painted cream color





(Above) This end of the living room reveals the beautiful old paneling and unusually decorative carved overmantel. The rug is an Aubusson and the bergères on either side of the fireplace are covered in a small patterned yellow velvet

Antique paneling painted oyster white is a feature of the upstairs morning room. At the left is a fine specimen of a Louis XV chair with its original covering of soft blue moiré. Agnes Foster Wright was the decorator of this house



This garniture in the Empire style is of Waterford glass of about 1800. The candelabrum is mounted on a typically Empire base. Courtesy of P. W. French & Co.

THE LATER STYLES OF ENGLISH FIXTURES

The Last Half of the 18th Century Saw the Adam Brothers Exercising Their Classic Influence

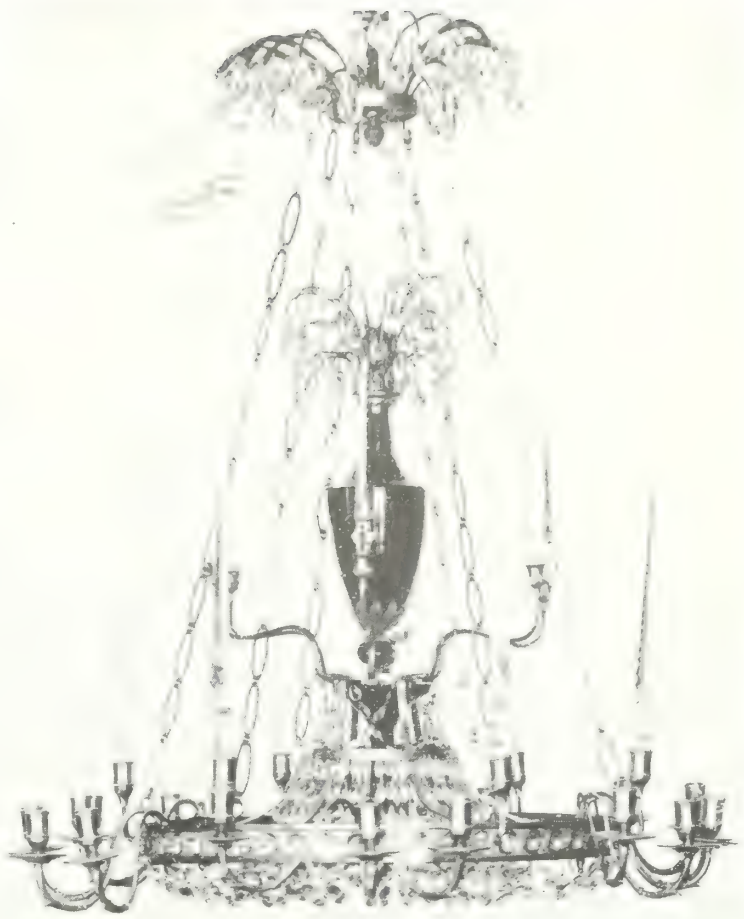
MR. and MRS. G. GLEN GOULD

T[illegible] when "the tight little isle" felt the influ- [illegible] Renaissance during the [illegible] Henry VIII. [illegible] the earlier by the digging up of [illegible] Herculaneum.

[illegible] is so accustomed to [illegible] long-buried cities caused in [illegible] America. France, with her [illegible], quickly felt [illegible] furnishings; [illegible] Brothers, [illegible] [illegible] [illegible]

ticks, but as accessories in the omposition of elaborate fixtures, specially classic vases and urns. t reached its zenith in Wedgwood ware in which minute ffects, as delicate as carved ameos, were obtained in white n a colored ground. But, on the whole, porcelain and pottery did ot yield naturally to classic orms. Glass was widely used for estoons and pendants to decorate handeliers, sconces, girandoles, andelabra, and even the more imple single candlesticks.

About 1760 there was a decided hange in the evolution of the ilver candlestick. The fluted colmn, fashionable in the 17th Century, reappeared but with a Corinthian capital instead of a imple molded nozzle. The conave molded foot was not immediately discarded, but the high preading foot was general. Earlier forms were gradually bandoned. Besides the fashionble Corinthian column, there was a model with a square base, ypically ornamented with rams'

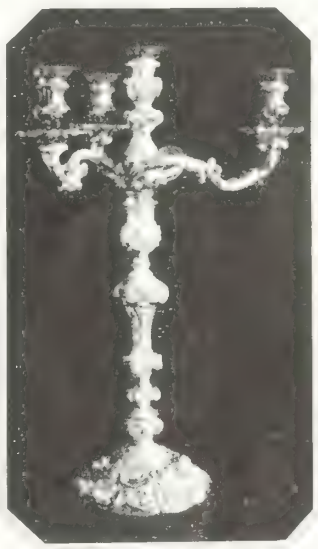


socket was the classic urn, and the festoons, flowers, and masks. silver candlesticks, when not colmnar, tal either rectangular or cylindrical, tapering downward; the foot socket retained; decorations—husks, pendants, paterae, fluting, etc.

Sheffield plate and brass followed silver designs. Some late Sheffield plate candlesticks were oval instead of circular and occasionally the urn was set directly on a short pedestal for a low candlestick. As in France, Egyptian decoration had a certain vogue. A Sheffield plate candle-

(Continued on page 140)

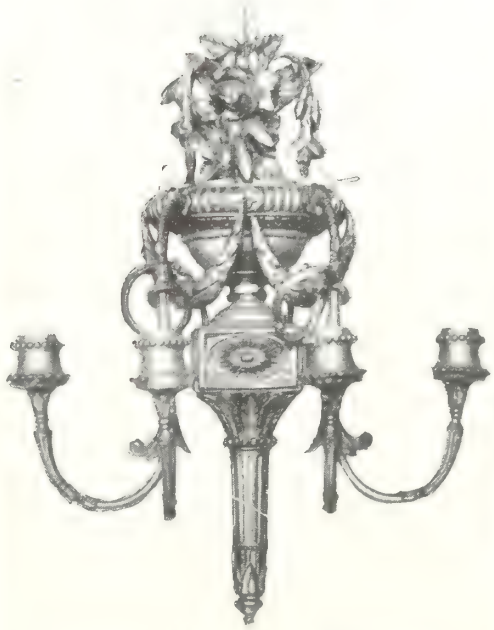
An Adam lustre, with tall spires on its corona, spires on the pedestal holding the blue glass vase, and sprayed ornaments. Courtesy of P. W. French & Co.



All the ornate character of 18th Century work is found in the candelabrum at the left. It was made by R. Garrard in 1838. From Crichton & Co.

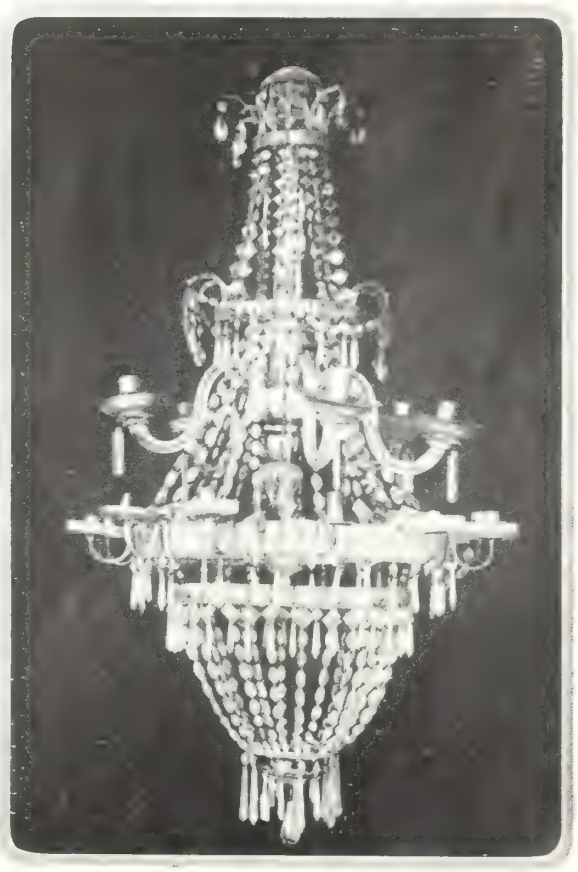
(Below) An exquisite Adam girandole, four feet high, in clear glass. Note the draped canopy and finial, tall spires, floral calix candle cups and Wedgwood base





A wall bracket of carved and gilded wood, its stem bearing the classic water leaves and fluting

(Below) A candelabra in the Adam style of the late 18th Century, with almond drops, somewhat heavily cascaded, and two tiers of lights. P. W. French & Co.







Norwegian chairs and an early American swivel-top table make an interesting group against rought plaster walls in this living room. Shield shaped pewter sconces and a bronze lamp illumine a facsimile of Van Gogh's "Garden of Arles" which is the keynote of this arrangement. Penguin Studio, decorators



OCCASIONAL TABLES AND THEIR SETTINGS



On the small 18th Century English mahogany table in the photograph above is a charming arrangement consisting of an alabaster lamp, a pair of French porcelain vases, two porcelain figurines, an old tag and a pot of Ivy—all engagingly silhouetted against an antique tin tray painted in decorative Chinese motifs



At the left is a Chippendale console used as a side table in a dining room. The arrangement of objects on the top is well balanced and a pleasing variation from the conventional console grouping. Above this hangs a charming rural scene by Morland. Decorations in both groups by Mrs. Dean and Other Interiors



The Captain C
Room at the P
sylvania M
has an Adam m
and Adam
lights and mi
The scenic pap
also characte
of the era

INTERIOR ARCHITECTURE OF THE FEDERAL ERA

The Background Was an Essential Factor in Making the Dignity

Of These Early American Rooms

EDWARD STRATTON HOLLOWAY

This article is the sixth of a series on the subject of American Furniture of the Federal Period (1780-1820). The concluding article, to be published in the November issue, will consider the decorative accessories of this era

N[illegible] of American furniture realize [illegible] of its architectural setting. [illegible] to conclude that there was [illegible] ism is inadvisable; [illegible] ler how com- [illegible] strictly period interiors can [illegible] d all in the best [illegible] anner of that particular [illegible] relations [illegible] those [illegible]

buildings from year to year.

Disregarding earlier styles, there were in the period we are considering three modes, and they correspond closely both in style and date to the main divisions of the furniture. They are the late Colonial or Georgian style, normally existing from [illegible] the Revolution but, like the [illegible], rarely extending in [illegible] in instances to about 1793; the Adam [illegible] some effects as [illegible] 1780 and which, like Hepple- [illegible] Sheraton furniture, was more [illegible] than the Colonial style; and [illegible] covering the Directoire and [illegible], in which, as in furniture, [illegible] antiquity, first in the style of Rome and then of Greec

An article can scarcely do more tha furnish a handy sketch of the changes mo interesting to the general reader, witho attempting to cover all features or the many variations; and this can best be don by illustrating and commenting upon a fe rooms from notable houses among thos that helped set the pace and dictate th fashion for less ambitious homes.

As the Chippendale style of furniture had its highest development in Philadelphia no interior could be more appropriate, a showing its architectural setting, than "Mt Pleasant," Fairmount Park, built in 1761 and later owned by Benedict Arnold. Close indeed is the kinship, for the ornament in the upper portion of the overmantel of this state-chamber is the Chippendale rococo of the furniture and was likely carved by one of those to whom we owe the beautiful work of the highboys we have seen. It will be noted, too, that there again appear the flower rosettes to which I called attention in a previous article.

But while many rococo elements occur in the interior architecture of these years—even as far south as the notable home of

(*Continued on page* 132)





"Whitehall," in Maryland, ... carved ornament

... this late Colonial doors ... all"



... sister, the walls, ceilings and mantel are all of ...





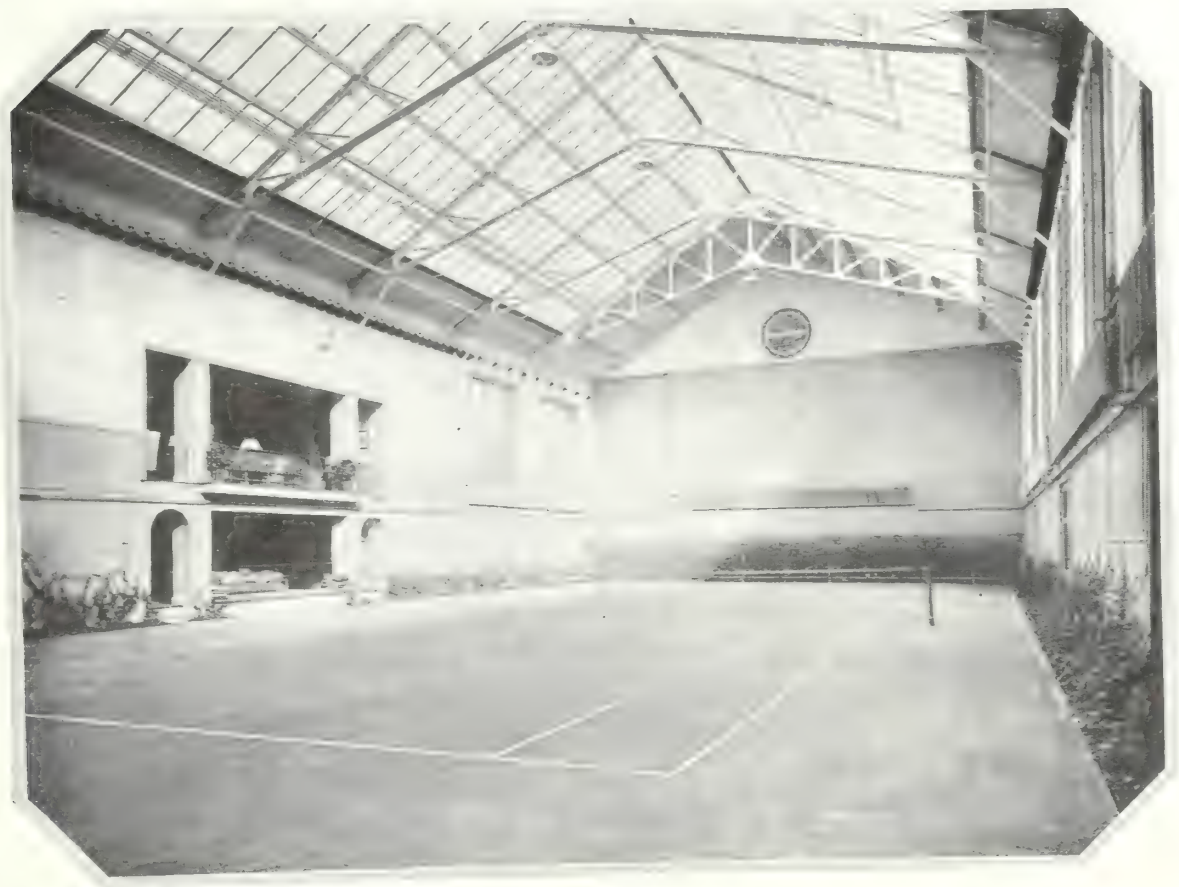






In the [illegible] gallery walls are the same blue-green as the [illegible] are covered in green, copper and [illegible]. Decorations by Mrs. Gordon Abbott





The tennis court on these pages is in the residence of Ralph Pulitzer, Manhasset, L. I. The photograph above shows the double gallery with its fine collection of early American antiques. Mrs. Gordon Abbott, decorator

The walls and ceiling of the court, with the wood trim, are painted a delicate blue-green shade. Ivy is planted along the walls and grows across the ceiling in summer. There is a sunken bathing pool

A SPACIOUS TENNIS COURT INDOORS



One of the daintiest of its ... Lown's collection.

A GREAT GARDENER AND HIS GARDEN

The Name of ... Rock Gardening, Mr. Clarence Lown, Has His Place at Poughkeepsie, New York

LOUISE BEEBE WILDER

A ... in Poughkeepsie, ... collection of ... country.

... several letters ... a spare ... I ... a few small ... I ... of the day characterize ... I ... from ...



visit to Mr. Lown's garden was like walking out of the desert (the desert of ignorance) into an oasis radiant with all I had sought for years.

In that day, and it was not so long ago, rock gardens were few and inferior in this country, there were practically no books on the subject, no magazine articles, no plants or seeds save of the commonest varieties, and there was little if any interest evinced in this type of gardening. If rocks were piled together to get them out of the way they were draped with ground Ivy and Creeping Jenny, with maybe

Lewisia rediviа, the Bitterroot, is ... Western flower that ... rock garden enthusiast ... afford to miss growing







(Left center) Although an exceedingly difficult flower for many gardeners, the Mourning Widow, Iris susiana, grows easily for Mr. Lown

In a shady corner of Mr. Lown's garden is this lovely combination —Daphne cneorum (right), Anchusa myosotidiflora (left)



Mr. Lown, to whom all American rock gardeners are indebted for his pioneer work in his art and for his gardens fellowship

a Geranium or two to make them look "cheerful". My own outfit for building a rock garden consisted of plenty of rocks and a burning vision—both important assets to the would-be rock gardener—but there was a stark hiatus between the two.

That day, however, my vision became a reality, as have the dreams of many others, led by that practical master-dreamer, who moves quietly among his plants referring to each one as if it were a definite, living personality—which indeed it is.

When you have made your way to that quiet street in Poughkeepsie, you find Mr. Lown's dwelling standing rather close to the street and overhung by fine old trees. The entrance gives no idea of what is in store for you beyond the house and the tall shrubs that flank it. You ring the bell, a little dog barks friendly at you, and you are directed by Mr. Lown's sister 'round the corner to the garden. You follow

(Continued on page 190)



Among the sights of Spring in Mr. Lown's garden is this shoal of Muscari Heavenly Blue, the best of the Grape Hyacinths

WOODY PLANTS FOR SEASHORE GARDENS

Suggestions for Those Who Would Defy Wind and Salt

Hints for Many Portions of the Country

ERNEST H. WILSON, V. M. H.

In [illegible] the cultivation of trees and shrubs [illegible] the effects of gale and spray. A [illegible] of this vegetation is evergreen, [illegible] sturdy thick and capable [illegible] withstanding adverse conditions. In the cool temperate regions evergreen trees are almost nonexistent except the narrow leafed sorts; what vegetation there is near the cliffs is deciduous and the young growth in the spring is very susceptible to salt air.

For California and the warmer States there is abundant material that can be used as a screen and windbreak for shore gardens, but in New England and other cold parts of the country creating such a windbreak is a very difficult undertaking, for the conditions are severe. But, gales and farflung salt spray notwithstanding, perseverance can accomplish much and shore gardens protected and filled with the choice plant material can be made. In spite of its harsh and blustering character, the sea exercises a moderating influence upon temperature and imparts humidity to the atmosphere. The conditions on the whole are favorable to vegetation. As a matter of fact, around

(*Continued on page* 164)

[illegible] Palm,



Along the New England coast the Red Cedar, Juniperus virginiana, braves the elements in even such rocky and inhospitable spots as this















The early-flowering Tulips are the humble servitors of a great family. Less tall than the Darwins, and coming before them, they are usually massed in large beds to make patterns of color

FEATURING TULIPS FOR BLOOM NEXT MAY

Their Planting and Some Suitable Color Companions

DOROTHY HAMMOND

MY spring border, which is its brightest in late May, should really have a prominent place in the garden. The pastel colors of the Tulips and Lilacs and the vivid green foliage of spring are too lovely for an out-of-the-way place.

The clear colors of May Tulips are more lovely when the bright green of spring grass is in the foreground instead of a pavement which necessarily must be of brick, gravel, cement, or stone. The material of which my garden paths are constructed is, of course, determined by the house.

I would never use this planting plan along a brick path for I believe a sweep of pastel colors above a brick foreground is a waste of good bricks and good Tulips. Breeder Tulips would give their best effects in such a situation—the bronze shades of Panorama, the reddish-mahogany of Fairy, the gold and brown tones of Bronze Queen, the pale brown of Golden Bronze, and Garibaldi, a pale lilac bronze which grows to a height of thirty-one inches. These rich sombre colors need a shrubbery background of light green leaves.

Some of the Tartarian Honeysuckles have gray-green and blue-green foliage especially beautiful as it unfolds early in May. *Lonicera bella albida* is one of these with clusters of small white

Two good early Tulips are La Reine and Yellow Prince. The former, shown at the top of the page, is a lightly flushed white single that goes well with lavender Violas. Yellow Prince is at the left



To obtain the best results, single early Tulips should be planted about 5" deep and 4" apart. The double early kinds can be used for places where taller-growing varieties would not be entirely suitable

owers and low spreading branches. It is a hardy shrub and grows uickly. Another Bush Honeysuckle which the Arnold Arboretum as recently introduced is *Lonicera syringatha* with lavender owers in May and June and blue-green foliage and said to have ıe fragrance of heliotrope. This sounds very thrilling and I hope) have it in my garden soon, for lavender flowers and gray leaves re something I have wanted for combining with Breeder Tulips. lazels and Shadblows could be grouped behind the Loniceras to ive variety of form to the planting. This plan for Breeder Tulips as been one of my favorite dreams and I shall certainly plant it hen another bit of soil can be charmed away from the grass plot.

Beginning with the shrubbery background, the structural part f our design for the May Tulips and the most important part of , we find it is the most costly item in the expense account, with ıe exception of the proper preparation of the soil. Furnishing a ackground and soil preparation are fundamental; they should e the first step in laying out the garden, and it is a reflection on ur American gardens that so few new gardeners seriously study ıese necessary steps to good gardening. If the soil is poor, the lants are sickly and soon die; if we have a bad background, all our olor effects are lost. Of what use is a mass of glowing Tulips vith shanties for a background or the garden of a neighbor whose houghts are concentrated on the size of his cabbages?

We can arrange a garden of bulbs or perennials in a season, and hange our ideas and rearrange it the next year, but shrubs need at east four or five years to give a finished effect and a few rearrange- ıents of our plan soon consume a lifetime. Even to see beautiful hrubs, healthy and strong, but planted without thought for their ictorial effect, is to see a garden with half its possibilities un- ealized. Using shrubbery to the best of one's ability will provide iving frames for the garden pictures ever changing with the narch of the seasons. They will prove a constant delight for ppreciative eyes.

Perhaps we cannot have walls beautifully aged by time or the

(*Continued on page* 174)



Besides outdoor planting, both single and double earlies can be forced for bloom in the house. In the massing at the top of the page Cottage Maid has been used, and to the right is shown La Reine



candelabra,

THE ORCHARD ON THE WALL

How a Useful Espalier Tree or Small Tree Becomes Also Beautiful and Distinctive

IRENE DAVISON





The way to begin to plant your tree is to start training it, and you go on training just as long as you continue to grow wall fruit. Your job is never finished, and you never want to rest. The longer you cultivate espaliers the more you enjoy it. A few years, and you know every branch and fruit spur by its given name. Each tree has its distinct personality, and needs humoring accordingly, but the quality and quantity of the fruit gathered result from your care and attention will certainly be a source of delight.

The espalier tree is trained from a dwarf or shrub fruit tree; that is, one which has been budded on a dwarfing stock a few inches from the ground. In England they swear by the "Paradise" stock because by its habit of slow wood production, it ensures early fruiting.

A well-established yearling bud is best for your purpose. And here let me give you a very special word of advice: *Buy your trees from the most reliable nursery you know.* Fruit-tree selection is a sealed book to most amateurs, so that they are at the mercy of the man who knows when it comes to stocking their orchard. Go to a man whose judgment you can trust, and abide by it.

Start your first espalier trees on your south fence, which is always the best one for fruit growing. Later, when you have learned the principles of the art, you can train other trees, if you will, on frames along the garden paths.

The shapes in which espaliers may be trained are many and various. The fan, the pyramid, the horizontal, the candelabra, the cordon all are simple and effective, and you can take your choice among them. But to begin with, the horizontal espalier, with three "laterals" on either side, is easiest of all. Whatever design you choose for your tree, the object is just the same: you want to cover your wall entirely with well-placed fruit

(*Continued on page* 210)



Healy

this well-ordered
rden of E. E.
achers, at Port
hester, N. Y., Del-
iniums are banked
one terrace and
Dahlias below



Dahlias
p and in flow-
when the

PAGES FROM A GARDEN DIARY

Sundry Thoughts on Gardening Practices Appropriate To This Season of The Year

RICHARDSON WRIGHT

FALL CLEANING. If ever you have owned real estate you will appreciate the kind of tenant who, when she finally departs from the house, leaves it swept and garnished. If gardens could speak their opinion of many of us, I'm afraid they'd have scandalous things to say. Only the fastidious among gardeners really cleans up in the Fall, really leaves the garden he had tenanted, in seemly order for its Spring occupancy. And yet these last garden rites are so simple. They require no horticultural knowledge. Common sense and the ability to rake and run a wheelbarrow are all they demand. When I finally leave them, toward the middle of December, I like to feel that if, when Spring came, another gardener should have these seven acres more or less, he would remark of me, "Well, he certainly gardened like a gentleman."

This Rainy Season. According to the farmers hereabout this Year of Grace 1927 holds the record for rain. Scarcely a letter comes in from a garden friend but tells about its ravages. Rock gardeners have had their treasures washed away and their best Saxifrages rotted off. Roads and paths flooded out. Annuals have thrown foliage in a fine frenzy and scrimped on flowering. Shrubs have shot up and, save for the bugs that attacked them, trees have done well. There has been an almost universal complaint of Iris root rot. Aphids in swarms have settled on everything despite continuous spraying. For the benefits I am thankful —the rain has washed fertilizers down to the roots where they will be appreciated; from the evils I have learned a lesson— the absolute need for drainage. Those who have a clay soil are paying a heavy penalty this year if their drainage is inadequate. . . . I wonder if we haven't overlooked the beneficial uses of sifted coal ashes. There's drainage material for you, with phosphate thrown in for good measure.

A Sentiment on Little Pots. Whenever I see inconsequential people living in a large house and wandering around their large garden (in which they never lift a finger) I am reminded of those plants that lay down on their job of flowering when they have too much pot and too much root room. *Lilium sulphureum* acted that way with me this Spring. I put the fleshy bulbs into big pots, and they simply stood still; when I moved them into smaller pots and their roots had to scrape around for food, they threw beautiful stalks. Coddling is a habit with sentimental gardeners. Most

(Continued on page 186)



IN A ROMAN VILLA GARDEN

The Plan Is Unique, Its Italian Country Flavor Is Kept Simple
Throughout, and Serves Unqualified Charm

NORMAN T. NEWTON

Of the many Roman villas, for [illegible] summer [illegible], for [illegible]

The villa was built for Cardinal [illegible]. Late [illegible] possession of Prince [illegible]. Italian [illegible] have [illegible]



compactness, and the softness of its detailed treatment, we find much that is of special significance because of its applicability to our domestic conditions here in America.

The simplicity of Villa Chigi's layout is apparent in the accompanying plan. We enter the grounds directly from the highway through a pair of iron gates, between high posts bearing the bee-hive emblem of the Chigi. Immediately before us, across an open, graveled area, is the house, a long, low structure of faded orange stucco. Looking from the gate through an arched passage that pierces the house, we see a pool beyond it, and, further on, the long allée of Laurel, Box, and Ilex that constitutes the unusual central axis of the plan. Passing through the archway we come out into a second graveled area, about the pool, perhaps the most delightful spot in the entire grounds. Beds of Box, cut in the pattern of the family's coat-of-arms, flank the pool; on either side is a pair of fine Italian stone pines, raising their tufted heads above the tiled roof of the house. Vivid color is added to the scene by numerous pots of flowers set about, and by the Roses and Wisteria that clamber up the walls of the house.

The outer edge of this graveled area is marked by a hedge of Box, through which ascend small Laurels. Beyond are pastures and cultivated fields, but the hedge is just high enough to screen them, permitting us to enjoy an undisturbed panorama of the far mountains, framed below by the hedge

(*Continued on page* 206)

On the entrance gate posts is the symbol of the Chigi family—a bee-hive. This simple gateway gives no indication of the beauty that lies beyond



Among the beautiful features of this house is the manner in which the brick wall was handled. Lack of uniformity on the wall [illegible] the effect of quoins. Then it was whitewashed. In the September, October and November 1926 and the January [illegible] issues we shown photographs of Mr. Duble's house at different stages of its construction



Two styles of architecture at present are stimulating the imagination of Americans in their search for charming homes. Both are of Gallic extraction. One is the French Provincial farmhouse; the other the little Directoire house of the historic French cities. In designing the home of E. C. Duble, at Forest Hills, L. I., Mr. Forster drew on the [illegible] for inspiration. Conformity to our American mode of living have not detracted from the genuine spirit of wall treatment, roofs, windows and other details, as may be seen on this and the two following pages

A FRENCH FARMHOUSE IN AN AMERICAN SUBURB

FRANK J. FORSTER, Architect





At one end of the terrace is a covered porch, and, in the gable end, [illegible] *flowers lend color and greenery to the terrace and the porch. The* [illegible]









(Left) The pleasant entrance porch has been kept to its original lines in spite of the fact that the timber columns have now been replaced with brick piers. Its floor is red brick

The sheds below were torn down and their timbers and shingles were utilized to reconstruct the farmhouse. With these aged materials the effect of years of weathering was retained







Here we have a rear view of this splendid old house as it now appears. The dormers are new, but they have been so well designed as to appear actually to belong in the same period as the older portion of the façade

BRINGING NEW LIFE TO OLD TIMBERS

The Reclamation of An Ancient Long Island Farmhouse From The Shambles of the Past

HARRIET SISSON GILLESPIE

NO brighter picture of the early American farmhouse in the full eloquence of its wistful appeal has been added to the pages of Long Island chronicles than the 200 year old dwelling at Glen Head, L. I., recently restored by Cletus Keating. In shingled garb of graying white, with glistening small-paned windows framed in shutters of solid wood, it stands beside the Cedarswamp Road, as placidly serene and quietly alluring as when, in the long past days of its golden youth, it owed allegiance to Nassau Island.

With the end to the street, facing south, on the same site and in the precise position it occupied two centuries ago, it retains its essential Colonial character. And tho' it may seem to wear the patriarchal air of one whose mellow milestones have been passed in the somnolence of some remote New England village, the rosy glamor is due, not so much to the restraining hand of time nor to a happy survival of the fortunes of war, as to the healing influence which comes from wise and sympathetic hands.

For, difficult as it is to believe, the quaint dormered cottage has had a dramatic career. It has witnessed the gradual development of American architecture from its formative period. It has suffered the vicissitudes of war and, quite as amazing as the rest, emerged from the disillusionment of the Victorian era unaffected by the blight.

Time, however, laid a heavy hand on the ancient structure and it had sunk to a very low estate when discovered by its present owner. In fact, so utterly disreputable did it appear that it was generally believed to be past redemption. But, intrigued by its artless character the prospective purchaser was finally convinced to the contrary.

(Continued on page 148)

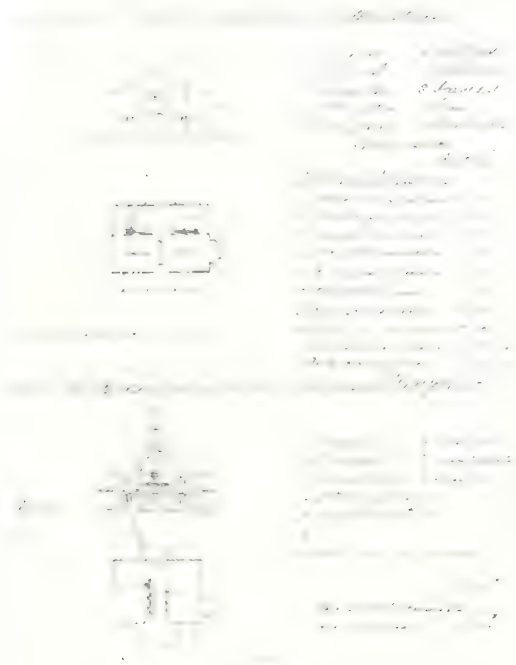
AN ARCHITECT OF THE ROMANTIC ERA

With Hal Lancy

Illustrations

RICHARD H. ORGILL

A



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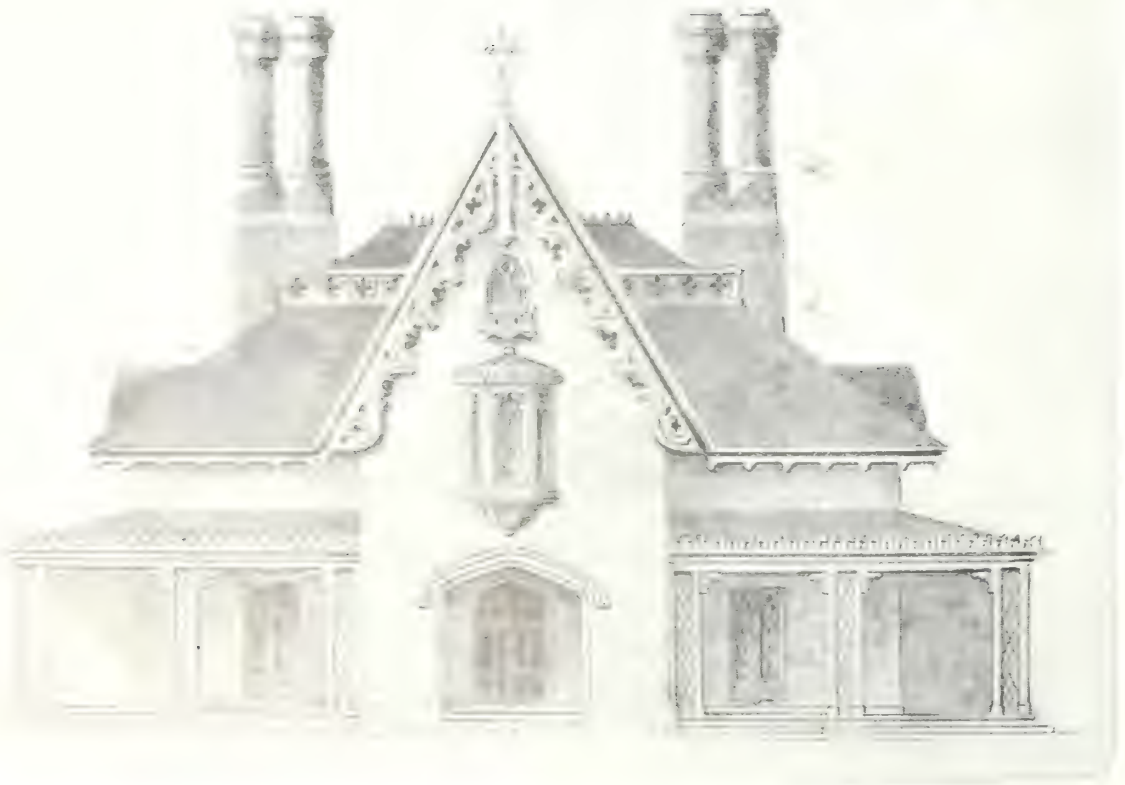
his deeds of draughtmanship and desig[n]. [I]t was the custom of that journ[al] annually to comment upon every item a[t] the exhibitions of the National Academy [of] Design, and as it was likewise the custom of Davis to accompany by means of drawings from [his] own hand, examples of his work in prospect or progress at the time, it became his fortune at yearly intervals to receive paragraphs of full approval. For instance, the [1]844 exhibition this typical tribute:

> "248,306,331. Agricultural designs by A. J. Davis. These are some of the beautiful creations of this artistical architect, that have done so much to infuse in the public mind, a pure and beautiful taste in the art."

Then further along, respecting something rather less rustic than the three little country cottages, this other:

> "361. Beau ideal of a villa, by Davis. Beautiful design and beautifully executed. This gentleman has lately taken the front rank as an architectural composer."

And how petty it were now to prove that these notices might have been pleasant exaggerations, when, as a matter of fact, they really expressed the opinion of the period. At times praise does less harm than one might suppose. In this case a scrap book full was solace during two score years.



This is a typical Davis house. Its kind can still be seen in the eastern parts of the country. In the Fifties it was considered very smart and modern



In his early days Davis was a Greek Revivalist, but when porticos and gingerbread ornament came in, he swung over to them. This is one of his [illegible]





The interesting house in New Haven, designed by Davis during the days when he followed the popular taste of the Greek Revival

His was the typical architectural talent of the 19th Century in the United States. Or rather, his was typical of those middle fifty years which were the century's essence; for the quarter centuries at either end were far too colored by what had gone before and by what was coming to let them seem part of the period in all its purity.

Of those fifty years, then—from Jefferson's death in 1826 to the Exposition at Philadelphia—Davis was the man whose houses and whose points of view most fairly symbolize the spirit of the age. For he was not the best nor was he by any means the worst architect of his several generations. He was, as it happened, an eminent Greek Revivalist when that dignified manner was the mode, and when it was laid aside and the time came for "Gothic villas, cottages and mansions," no one was more quick than he to read the writing on the wall, no one more eager to relinquish porticos and pillars and do his level best with what Ruskin had just that moment recommended.

His lifetime all but spanned the century. Born in the presidency of Thomas Jefferson, he lived to hear the news of Cleveland's second election. At his birth they were still building a few Georgian houses; and just before his death certain courageous architects had begun to revive this insatiating style that had suffered fully seventy four years of scorn. His own houses, in every one of his "periods," are so earnest an acknowledgement of the contempt in which he held any architecture in the Colonial tradition that it would be a waste of space to quote at length some of his verbal views on the subject.

An account of his early life is to be found in Dunlap. You have probably never read William Dunlap's *History of the Rise and Progress of the Arts of Design in the United States*, although it has been available ever since 1834 and contains more delightful information on the fine arts and artists of the early Republic than can be found in any other source. In its pages you will learn that "Alexander Jackson Davis was strongly addicted to reading works of imagination, poetry and the drama; whence he imbibed a portion of that high imaginative spirit so necessary to constitute an artist destined to practice in the field of invention," and that according to Dunlap's informant he would "pass

(Continued on page 154)

HERBACEOUS PEONIES

												LATE					
						Medium		Tall		Dwarf		Medium		Tall			
									8.1								
						Major											
									7.7			Felicity					
						Toronomaki	9.0										
							6.1					Eunice Shaylor			6.0		
					8.3						8.5	Couronne d'Or	8.1				
			7.7		7.9		8.8		8.2			Mme. Forel	7.7	Avalanche	8.7		
							8.6							Duc de Wellington	7.8		
								Iway			8.5	Alsace Lorraine	8.8	E. B. Browning	8.7		
							9.2		9.1			A. P. Saunders	8.6	Frances Willard	9.1		
								Rose Shaylor	9.1			Mrs. A. M. Brand	9.6	Mons. Dupont	8.3		
							9.0	Albatre	8.7		7.8		8.0	Enchantresse	8.9		
						Ball o'Cotton	8.8	Jessie Shaylor	8.6	Festiva	8.0		9.0		8.1		
							8.9	Jubilee	8.9	Marie Lemoine	8.5	Bertrade	8.6	Grace Loomis	9.2		
							9.8	Lorch	8.7				8.2	Marie Deroux	8.0		
							9.1		8.5			Mary A. Livermore	7.9	Mrs. A. C. Ruggles	8.3		
							9.3		9.4			Thos. C. Thurlow	9.1	Sarah K. Thurlow	9.1		
						T. B. Terry	8.3	Sec'y Fewkes	8.6						8.6		
			nce	8.5	L'Eincel	8.1	Wilbur Wright	8.0									
						8.0											
				8.6		9.2	Gypsy	8.8	Torpilleur	8.9				Mikado	8.6		
							Some Ganoko	9.0									
				8.5			August Dessert	8.7	La Sublime	8.3							
							Wm. F. Turner	8.4									
								7.6	Dr. J. Harum	8.4							
					8.3		Departing Sun	8.5	Felix Crousse	8.4				Victor Hugo	8.3		
			8.8				Mary Brand	8.7		8.3							
			8.4		Mons. Martin Cahuzac	8.8		8.0	Karl Rosefield	8.8		Eugene Bigot	8.3				
							Brand's Magnificent	8.7	Longfellow	9.0							
									Mme. Gaudichaud	8.2							
			8.2					8.1	Cherry Hill	8.6		Grover Cleveland	8.2				
							Phillippe Rivoire	9.2	The Gem	8.0		Victoire de la Marne	8.2				
										7.9							
							Fraicheur	8.2									
							Roselita	8.3									
							Coronation	8.5									
Rose											Mrs. C. S. Minot	9.2					
							Camille	7.3									
					Mary B. Eddy	7.5						Henry Murger	7.4	Maréchal Vaillant	7.5		
YELLOW																	
			8.6								Lutea Superba			L'Espérance			
						Dorothy Provo											
								Stephania	8.0								
							7.6					Solange	9.7				
								Isoline	8.5								
								Primavere	8.6								
					8.6												
PINK	Avante garde	8.6	Nellie	8.6		Exquisite	8.5							Margaret Dessert	8.5		
Single		8.5				Pride of Langport	8.9										
		8.0			9.2	Alma	8.5	Attraction	8.2			Goldmine	8.2				
					9.4	Arlequin	8.1	Innocence	8.3								
						Cathedral	8.1										
						Ohirama	8.3										
							8.7										
						Sunbeam	8.3										
						Tokio	8.9										
							8.5										
						E. C. Shaw	9.1										
			8.3		8.3	Candeur	8.4	Luetta Pfeiffer	8.7			Euphemia	8.1				
						Pallas	8.3					Shaylor's Dream	8.5				
					9.0	Mme. Benoit Riviere	8.0	Mlle. Jeanne Riviere	8.2			Mabel L. Franklin	9.0	Chestine Gowdy	8.4		
						Mme. Jules Elie	8.6		8.4					Cornelia Shaylor	9.1		
								Venus	8.3								
			9.2			Marie Crousse	8.9	Hercules	8.1			Albert Crousse	8.6				
						Sarah	8.2		8.4								
	Berry					Coronation		Asa Gray	9.1		8.6	Aurore	8.0	Potts. alba	8.3		
						Georgiana Shaylor	8.9		8.6				8.1	Sarah Bernhardt	9.0		
						Moses Hull	8.2	Longfellow	9.0				8.4				
						Peter Pan	8.6		8.0			Renee Marie	8.4				
						Reine Hortense	8.7										
						Walter Faxon	9.3										
						Wiesbaden	8.2										
			8.2			Elwood Pleas			8.2		8.3	Biebrich	8.7	Evangeline	8.2		
					La P	Ginette	8.6	Jas. R. Mann	8.7		8.5	Claire Dubois	8.7	Gismonda	8.2		
						June Day			8.2		8.5	Clemenceaux	8.5	Grandiflora	8.8		
							9.0	Kelway's Queen	8.8		9.0	H. A. Hagen	8.2	Maud L. Richardson	8.5		
					Rosette	8.8	Lady Emily	8.6	Mme. Lemoinier	8.0		Jas. Boyd	8.9	Phoebe Cary	8.8		
							9.0		8.3			Livingstone	8.1	Winnikenni	8.0		
							9.5	Pres. Taft	8.7			Martha Bullock	9.1				
									8.0			Milton Hill	9.0				
						Rosa Bonheur	9.0	Wilton Lockwood				Pierre Duchartre	8.2				
							9.1					Ralph	8.5				
						Therese						R. B. Whitfield	8.0				
												La France	9.0				

THE BEST OF THE HERBACEOUS PEONIES

A Selection of Those Ranked Highest in Quality, Together With Notes on Their History and Color

FLORENCE B. ROBINSON

THE Peony is not a modern flower although it has re-attained horticultural minence and popularity within recent ears. It was known and used in very ancient times, and even then its still more ncient fame was given recognition in myth nd folk-story.

According to ancient writers, the plant eceived its name from Paeon, the physician f the gods, who received the plant on Mt. Olympus and used it to cure a wound eceived by Pluto during the Trojan war. Envy due to this cure endangered the life f Paeon and the grateful Pluto saved him from mortal death by changing him into the plants which he had made use of with such notable success.

The Peony of ancient literature was *Paeonia officinalis*, the Peony of apothecary shops. Perhaps owing to the fable of its origin, it has always been considered medicinal in its properties. Likewise miraculous power was attributed to it. Demons might not remain in its presence, and even a small bit of root was once considered a sufficient charm against enchantment. This accounts for the old-time use of Peonies beside the cottage door, where evil spirits might see, fear, and turn away. How quaint some of the old superstitions seem to us now, especially the one of the green woodpecker who guarded the plant. In medieval times it was considered a dangerous undertaking to dig a Peony root, since this woodpecker was always on guard and would dart at the eyes of any marauder. This made it essential to dig Peonies under cover of night when the woodpecker would be unable to see what was going on!

Peony species come mainly from Central Asia, though the old familiar *P. officinalis* belongs in southern Europe, and one species, *P. browni*, is native in the western United States. The majority of hybrids are from *Officinalis* and are quite hardy, and fairly easy to propagate and care for. Some of the old ideas as to the care they should receive have proved fallacious. They like lime and plenty of water, with good drainage, and will do with but slight fertilizing. They ask only a good and well-drained garden soil. Manure as a fertilizer is distinctly dangerous, though cotton seed meal and the bacteria and spores which it harbors. Bonemeal and wood ashes may be used in the soil around and between plants, but never in contact with root or crown. Propagation is by root division, done by rending rather than cutting. After the division, it takes about three years for the plants to become established and for them to produce reliably typical blooms.

Herbaceous Peonies display blooms of eight different sorts or types—Single, Japanese, Anemone, Semi-double, Crown, Bomb, Semi-rose, and Rose. These groups are listed as follows, according to their natural sequence:

Single Peonies show a single row of broad petals surrounding a mass of decidedly decorative, pollen-bearing stamens and seed-bearing carpels.

Japanese Peonies begin the process of doubling. In the stamens the anthers are extremely large and the filaments are much broader. The guard petals are the same as in the single type.

In the Anemone form, the filaments are still more broad than in the Japanese, being like narrow petals which fill the center of the blossom. They are still short but there are no anthers.

Semi-double Peonies contain filaments which have widened irregularly. These narrow petals of different widths are mingled with stamens. The guard petals may or may not be completely different from the center petals.

The Crown type shows a complete difference between those petals which originated from the stamens and those from the carpels or pistils, as well as from the guard petals.

In the Bomb form, the central petaloids are much broader than in the Crown, but still they are clearly different from the guards.

Semi-rose blooms have all the petals a uniform width, and have stamens mingled with the central petaloids.

The Rose type completes the process of doubling. All petals, both guards and petaloids, are alike, and there are no stamens in evidence.

Peonies of these types are found in several colors: white—pure, milk, ivory, cream, blush, pink, varying from the palest shell-pink to a deep rose-pink; red, including magenta; mauve or purple (which is really a red-violet); yellow; and varicolored, having the guards and center of different colors.

In the chart opposite each color is grouped by itself and divided into the different types. The types then have been subdivided according to the relative season of bloom into early, mid-season, and late blooming groups. Allowing that the Peony season extends from the middle of May to the middle of June, this grouping would classify as early all Peonies blooming before May 28th; as mid-season, those blooming from May 28th to June 5th; and as late bloomers all those that flower after June 5th. Each seasonal group has been again subdivided according to height. Those Peonies whose mature growth reaches 28 inches or less are classed as low-growing or dwarf. From 28 to 36 inches are called medium growers. And any that grow more than 36 inches in height are listed as tall. There are a few which will grow four to four and a half feet high, but no separate list is here made of these exceptional varieties; they are included among those under the heading "tall".

The figures to the right of each column of names give the rating allotted by the American Peony Society. In arriving at this rating we are told the flowers were judged on the basis of color, form, size, stem, distinctiveness, substance, and odor. Consequently these ratings stand for quality and may help one to understand what can be expected of any given sort. Where figures are missing, the Peonies have not yet been judged by the Society. A high rating does not necessarily mean a high price, although generally the greater demand sets that. The Peony which is rated nearest perfect is a white one, Le Cygne, given a percentage of 99. No Peonies are included in this chart which have received a rating of less than 80, except in a few cases where there were none to be found of such high quality.





The signposts of Marietta, Ohio, are a unique and valuable contribution to the art of [illegible] They are of the greatest interest, [illegible] and their [illegible]

MARIETTA MARKS THE WAY

Even [illegible] done to [illegible] interest of that vast, inarticulate [illegible] of a civic [illegible] is the occasional mud bespattered sign at the city limits, "Drive slow and see our city—Drive fast and see our jail"—or a faded and washed-out "Welcome to Podunk—drive slow and keep your muffler closed." Aside from these, the nearest thing to such an invitation is the "hot dog" stand's blatant invitation to "Eat here."



Marietta, Ohio, has found a way to solve this sign problem, and in a manner befitting [illegible] with visit[illegible]. First, the old street markers were like [illegible] in many [illegible]s: they were not so located as to serve modern traffic needs; they were just ordi[illegible] with no distinction and no beauty, and in many cases had been painted over, removed or lost in the shuffle of the years [illegible] were erected. Easily located [illegible] comfortable and convenient [illegible] street markers were the first steps toward reform.

Second, and more distinctive, Marietta [illegible]ected on its arterial streets another [illegible] and dignified type of marker called "Historical and Institutional" [illegible]. These are of unique bronze [illegible]sh, with raised metal letters covered [illegible] gold [illegible], giving a remarkable visi[illegible] to their purpose. They are [illegible] sides and hang from wrought-iron cross-arms on reënforced concrete posts. Atop the cross-arm is either a wrought-iron scroll or, in most cases, an ornamental casting symbolic of the place or institution marked. As these signs are hung at right angles to the street, the motorist looks straight at them, rather than getting merely a sidewise glance, and they can be easily read at 60 to 75 feet.

The directional plaques tell what point of interest is to be seen, which direction to go and how far to go. These are placed, of course, on the arterial highways at what are the proper points of divergence.



MEMORIALS OF UTILITY AND BEAUTY

Commemorative Objects Which Serve for A Practical As Well as Ornamental Purpose Are More Sure to Fulfill Their Mission

IN the April issue of HOUSE & GARDEN memorials of a somewhat different nature were discussed and described. They were for the most part monuments of no particular function beyond their commemorative purpose: pieces of architecture and sculpture devoted only to the idea of honoring the memory of some distinguished person or event. It was pointed out that while such monuments, purely architectural or purely sculptural, might indefinitely remain significant to the community on account of the person or thing they symbolized, their chances for permanence as objects of interest and pleasure would depend upon the beauty of their design and workmanship and the



In San Francisco is this memorial to Robert Louis Stevenson inscribed with a prayer he wrote shortly before his death. Designed by Willis Polk and Bruce Porter

Moulin

When capably executed no memorial is more pleasurable and inspiring than a simple shaft or finely sculptured figure, but it is the tragedy of most memorials that after their freshness has worn away little more than a record of their existence remains. The same cannot be said of memorials devoted to some useful purpose. By the very fact that they serve the community in still other ways than by their significance and beauty, it can be seen that they must remain forever as objects of interest and enjoyment.

The list of memorials which falls into this category is as long as it is varied. It includes drinking fountains, sundials, benches, gateways, bridges, flagpoles,

(*Continued on page* 162)

The Spencer Trask Memorial at Saratoga Springs, N. Y., contains a pool for children's sailboats. Henry Bacon, architect; Daniel C. French, sculptor



Weber

THE OLD WALL PAPERS REAPPEAR







At the left is a Directoire paper with a light apple green ground and a design in deep green, white and ashes of roses color, touched with black. At the left of this is a charming pattern for bedrooms: prim posies in bright yellow, blue and soft green on a white ground. Both papers come in other combinations. Tate & Hall

The paper at the extreme left, with its flowing pattern of flowers in cornflower blue, yellow, mauve and copper, and its green leaves on light gray, was copied from an old French paper. Below is a landscape design with a buff ground, soft green foliage and figures in gray and yellow. Other colors are available. Felicia Adams

Below in the center is a Zuber paper, with pattern in greens, mauve and lavender on a green or brown ground. A. L. Diament. Below is a decorative design inspired by the old Chinese painted wall papers: trees, birds and foliage in green, brown and white on a pale pink ground. In sets of four panels, each measuring 40 inches. John J. Morrow





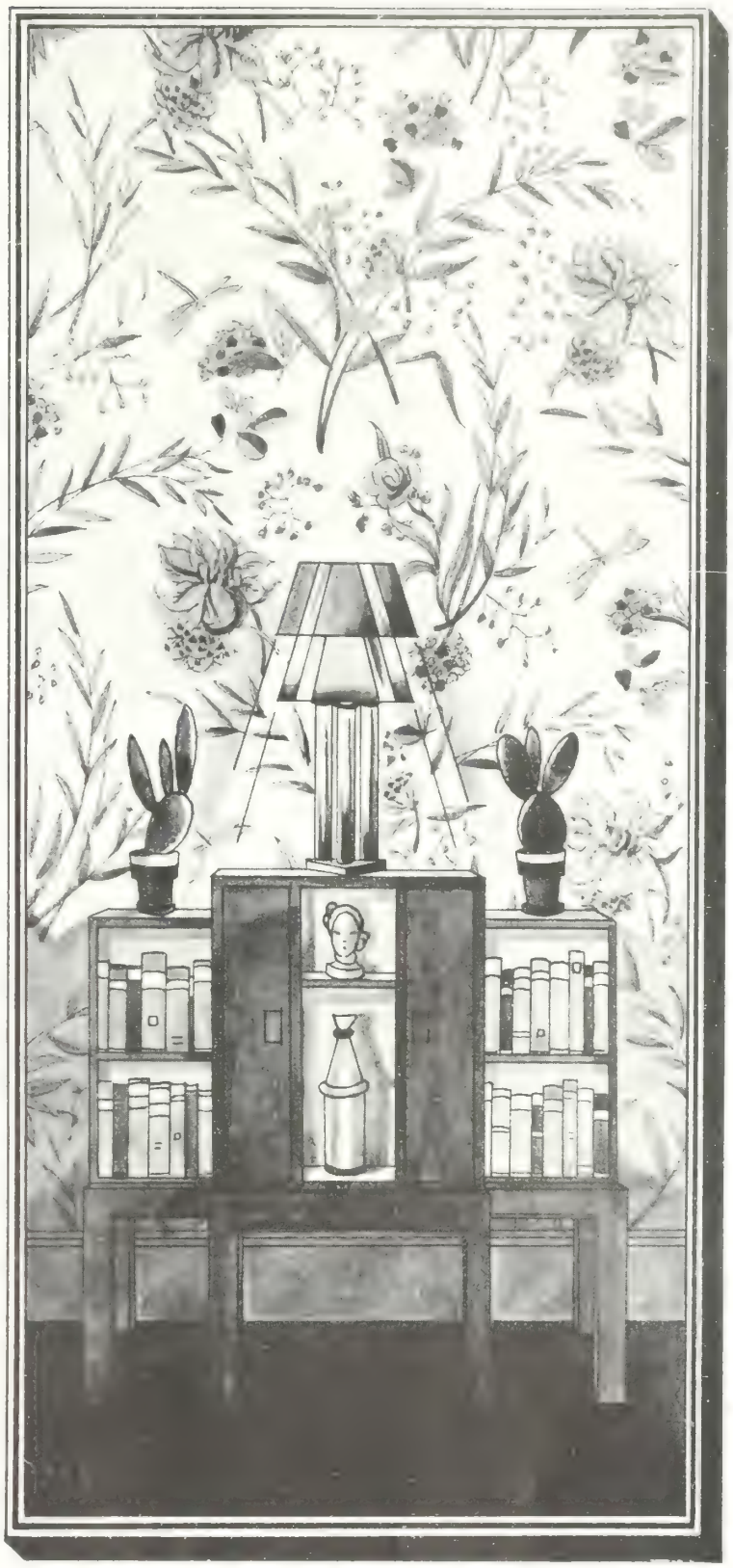


MODERN WALL PAPER DESIGNS

The feature of the wall papers shown on this page is the use of modernist designs. Very cool looking is the paper at the right, with a white ground and a flower and leaf pattern in jade and apple green. Thibaut. In the right hand corner is a lattice pattern formed by light and dark green leaves. From Mrs. Gillette Nichols

(Below left) A French wall paper with toile design in red on white ground. Every character in this pattern is chasing an elusive hat. W. H. S. Lloyd. In the center, below, is a smart living room paper with a grayish tan ground and flowers in blue and yellow. Also with blue-green ground and flowers in yellow and copper. Thibaut

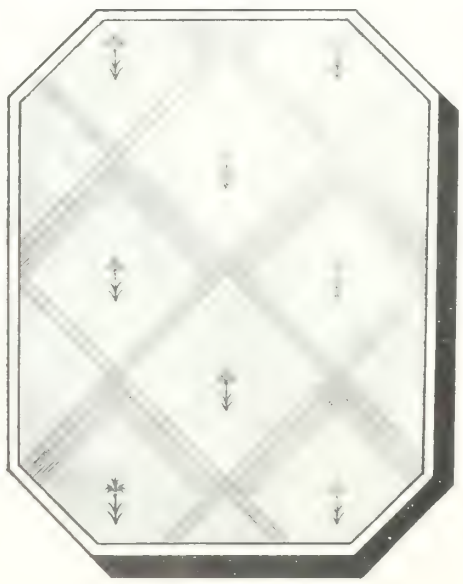
(Right center) A distinguished paper suitable for a living room has a tan background and a pattern of modernistic vines in shades of brown touched with gold. Mrs. Gillette Nichols. A modern Noah's ark and up-to-date animals form the French paper design in the right-hand corner. Bright blue on a white ground. Nancy McClelland













The GARDENER'S CALENDAR *for* OCTOBER

one-hundred miles north or
a difference of from five
earlier in operations.
e for an average season

DAY			WEDNESDAY	THURSDAY	FRIDAY	SATURD.	
			, and plump the hazel shells *With a sweet kernel; to set budding more,* *the bees,* *Until they think warm days will never cease,* *For Summer has o'er-brimmed their clammy cells.* —*Keats*			1 Cuttings made f newly ripened w from many kin deciduous sh taken now, ca calloused and r in a coldframe s taining damp l covered with s	
				6 N Tulip and Hyacinths for forcing in pots should be planted now. Use moderately rich loam in the pots and bury them in the soil outdoors so that they can form roots.	7 When self-sown seedlings are found in the perennial border it is a simple matter to transplant them to deep flats and carry them through the winter in a coldframe.	8 Stone chips use top-dressing not only minim erosion in the r garden, but also l to prevent soil he ing. Work them close around crowns of the pla	
		11 to be continued than a the turf looking well, next year.	12 Fallen leaves pile up deepest in sheltered corners and low pockets of ground. Unless they are cleaned out of such places they often smother plants that are growing there.	13 Until some manufacturer grows wise enough to put them on the market, wire baskets to protect the Tulip bulbs from mice and mice will have to be made laboriously at home.	14 A broad-tined fork is the best implement to use in taking up the Gladiolus bulbs. After digging, the bulbs should be cured in the sun for several days before storing.	15 It is always to work s bone meal into soil where naturali plantings of Narc and other hardy bu are to be made. poverished soil me poor blossoms.	
	17 will be no delay when next spring along	18 When dividing or in the hardy border it is usually advisable to dig in some fertilizing material where the changes are made. Bone meal is good for this.	19 Dwarf fruit trees, as noted on another page of this issue, are highly desirable features for the home grounds, large or small. They can be planted successfully now.	20 Transplanting of deciduous trees and shrubs can begin as soon as their leaves fall and be continued until just before the ground freezes. Tramp the soil firmly around them.	21 Fallen leaves that have been piled outdoors to rot away and form compost ought to be covered with wire netting or dead branches to prevent their being scattered by the wind.	22 A final mulch with Pine need or rotting Oak lea should be given to Rhododendrons a other broad-lea evergreens. It maintain soil acid and protect them.	
	fairly light	considerations of ap calls for cut e to the	25 White Rhododendrons are growing in places exposed to strong wind and winter sunlight it is a good idea to give them some protection with evergreen boughs that are in the ground.	26 Grapevine cuttings can be taken when the leaves fall. Let them be of the past season's growth, with two joints each. Bury them outdoors, butts up, for callousing.	27 Evergreens which have been planted within the past few months will benefit by a winter mulch of dead leaves or old manure. It helps them become fully established.	28 Coldframes in which young perennial plants are being carried through the winter should be kept closed now except on warm days. When growth ceases, cover the sash with mats	29 Plants in expos wall gardens not infrequently w ter-killed unless th are given a light p tective mulch. A f leaves tucked around them w serve the purpo



ADAM KUHN, M. D.



ELKANAH WATSON

England agriculturist, traveler, patriot and author, founder of the first agricultural society in the State of New York. Born in Massachusetts,



W. E. MARSHALL

Prominent nurseryman and all-around horticulturist who in recent years has been specializing in garden Lilies. He has also done much in the cause of American rock gardens

Appetites sparkle when this tomato soup is served !





It's a bright, cheerful invitation to your appetite. A perfect picture for the eye. A perfect treat to your sense of taste. Every spoonful of Campbell's Tomato Soup is just so much pure, healthful sunshine.

Fresh, radiant and full-ripe come the meaty, juicy tomatoes to the famous Campbell's kitchens. Here each tomato is washed five times in crystal-clear running water. In colanders of pure nickel with mesh as fine as pin-points, the tomatoes are strained to a smooth puree.

* * *

So in this soup is all the rich tomato goodness. It contains only those portions of the tomato . . . the luscious "meat" and tonic juices . . . which are nourishing, appetizing and digestible. The blend is still more enriched with golden country butter. The last fine touch is given by the delicate seasoning of Campbell's skilled French chefs. Then the soup is a complete masterpiece . . . a challenge to your appetite . . . with a flavor that is irresistible.

"It tastes so good." "It's so refreshing." "I like it better than any other soup." "There's a real tang in its tomato flavor." "They have the flavor of it just right . . . not too sharp, not too tame or flat."

* * *

These are some of the comments often heard about Campbell's Tomato Soup. They show how perfectly it answers the public taste and what an ideal soup it is for the family table. And what a wonderful Cream of Tomato Soup is prepared with Campbell's by following the simple directions on the label ! 12 cents a can.



LOOK FOR THE RED-AND-WHITE LABEL

WITH THE MEAL OR AS A MEAL SOUP BELONGS IN THE DAILY DIET



An important arrival ---

ANTIQUES

-- with the endorsement of an authority,

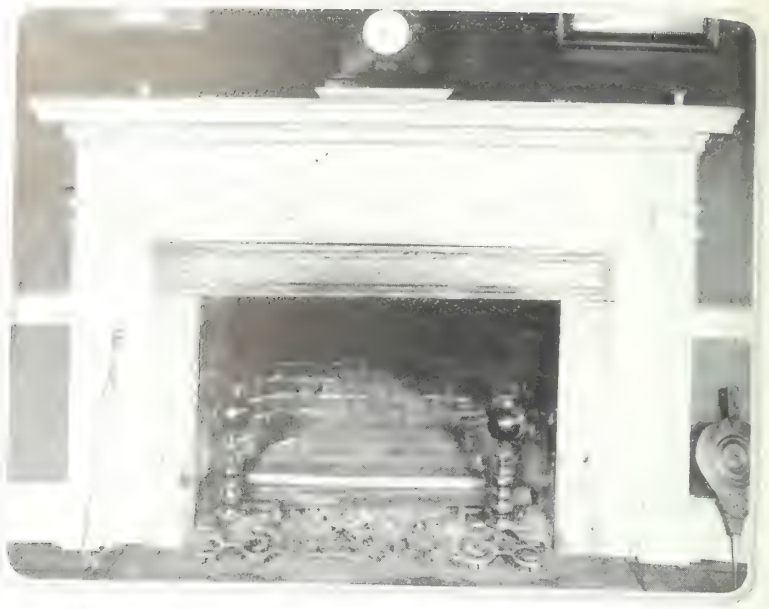
MR. HERBERT CESCINSKY

IT IS our pleasure to announce the arrival at the Colby Galleries of many fine English antiques, personally selected for us by one of the world's greatest experts, Mr. Herbert Cescinsky.

Noted as a writer and lecturer upon the subject of English Antiques, Mr. Cescinsky has had many years of training and experience as designer, architect and expert in restoring historic buildings. His endorsement is an assurance of artistic merit, historic interest and practical worth.

The Colby collection and galleries are well worth visiting and a cordial invitation to call is extended you. Should a visit not be convenient, we shall be glad to write you about any pieces in which you may be interested.

John A. COLBY and Sons
Interior Decorators-Importers-Designers
120 North Wabash Avenue
CHICAGO



The mantel in "The Lilacs," Fairmount Park, Philadelphia, is an example of the way Adam styles were interpreted by master-carpenters of this era

INTERIORS OF THE FEDERAL ER

(*Continued from page* 104)

Miles Brewton in Charleston—it is to be remembered that the architecture was far more classic than the furniture. It was, however, the classicism of the Renaissance filtered through Inigo Jones, Wren, and others, and, as we shall see, it differed from conceptions that appeared later.

And, beautiful as was this architecture, the houses of that day offered few of the conveniences of living that we enjoy today. Each floor usually contained four rooms with a large hallway. We all know the outside appearance of the usual Colonial house—a central doorway flanked by two windows at each side on the first floor and a row of five uniform flat-headed windows above. The Palladian window (arched center with two flat-headed narrower side-lights) occurred, particularly on stairways.

At "Mt. Pleasant" there are two separate dependencies or outbuildings, and these contained the kitchen and offices. In most houses the kitchen was in the basement. No matter how well covered, food that was "piping-hot" can scarcely have been the usual order of the day at "Mt. Pleasant."

In this and many other houses various arrangements were now used for doing away with the great stairway in the central hall—here it was banished to a compartment at the side.

Earlier in our history, as in England, the fully paneled wall was the ideal; though, for the saving of expense, some walls were frequently left plain except on the fireplace and in less important houses or in the less public rooms. But it was for no such reason that we see the plain wall at "Mt. Pleasant." This was one of the "advanced" houses, and the use of paneling was now on the decrease. This was not yet invariable, however, as is shown by one of the finest interiors in the whole country—that of the Brewton house, 1765-69, previously referred to, with full architectural treatment throughout the drawing rooms, which extend along the entire second story front. This custom of placing important rooms on the second

(*Continued on page* 134)



By 1825 the Greek Revival began to get into full swing, and it affected the inside as well as the exterior architecture of houses. This is the architect's rendering of the drawing room in the John C. Stevens House, New York City. Shown by courtesy of the New York Historical Society

"The voice of the singer comes forth with all the roundness and warmth of the original."
—AMELITA GALLI-CURCI.



"What shall I sing for you?"

THE clear, even soprano of Galli-Curci . . . wonderfully pure in quality, amazingly flexible and flute-like throughout its wide range. The thrilling voices of Bori, Jeritza, Talley, Tibbett . . . hear them in your own home whenever you wish, through the Orthophonic Victrola and the wonderful new Orthophonic Records, recorded by microphone.

The world's greatest singers. The foremost instrumentalists. Waiting to sing or play for you whenever and whatever your mood dictates. Entertainment that is unrivaled in quality, unlimited in scope. Flawless reproduction through Victor's exclusive Orthophonic principle. Realistic!

As an amazing musical instrument and as a beautiful piece of furniture, the Orthophonic Victrola belongs in every home. No investment you could make will yield you more in genuine happiness. And you'll be surprised how easily you can own one of these superb instruments.



The Orthophonic Victrola furnishes the finest music for the home. It never disappoints. Model Four-forty is illustrated above.

Most Victor dealers do not require cash-in-full. They are glad to co-operate with you by arranging convenient terms. Ask *your* Victor dealer to demonstrate one of these instruments *in your home*, where you may judge for yourself its harmonious appearance as well as its musical reproduction. There are many beautiful models, from $75 to $300, list price. Silent electric motor ($35 extra) eliminates winding. The *Automatic* Orthophonic Victrola, which changes its own records, is $600, list.

The New Orthophonic Victrola

VICTOR TALKING MACHINE CO. CAMDEN, NEW JERSEY, U. S. A.



MOSQUE PRAYER RUG
Reproduction

BENGAL-ORIENTAL RUGS

Why We Reproduce Only Persian Rugs of Highest Quality

THE value of a Persian rug may depend upon its antiquity—its color—its physical quality - its rarity of origin—its weave.

Reproducing a rare rug authentically for you presents no greater problem to us than the weaving of a "Tapis Ordinaire", so, naturally, we concentrate our efforts on the Oriental rug of unusual value and charm. You have never seen an Oriental rug faithfully reproduced unless you have seen the Bengal-Oriental the wonder is that rugs so Oriental can be made anywhere but in the Orient.

Price for 9x12 size does not exceed $185 in any part of the United States.

JAMES M. SHOEMAKER CO., INC.
119 WEST 40TH STREET, NEW YORK

Please send me color plates of rugs for
☐ Living room, size ☐ Dining room, size
☐ Bed room, size ☐ Hall, size
☐ the Entrance Hall of Mrs. Alice Van Leer Carrick
Name
Street
City State
My dealer is
Mail the Shoemaker Decorating Service Department
THE HOUSE OF SHOEMAKER, 119 W. 40th St., New York

INTERIORS OF THE FEDERAL ER

(Continued from page 132)

[illegible] in the South and [illegible] in such fashionable Northern residences as the [illegible] houses in Philadelphia, built before 1788.

[illegible] of the [illegible] was now large, the panels usually extending [illegible] dado to ceiling. Light tints of olive [illegible] as well as white.

Because of the importance of the hearth in home life the fireplace wall was given the most elaborate treatment. Imported marble mantels were frequently used and these were without shelf. These mantels, as also doorways and window-casings and overmantels, were commonly dog-eared. The overmantels consisted of a central panel, for mirror or painting, surrounded by an architrave, as at "Mt. Pleasant." There might be pilasters at the sides, or the overmantel might be topped with a broken pediment of the character shown over the side-cupboards here. The cornice was of good weight and the dado was retained even when the field of the wall above was plain. The handsome acanthus consoles will be noted.

WALL DECORATION

Wallpapers were common—at first the handsome scenic and other papers imported from France, and, later, some of our own productions. Textiles were sometimes used in elaborate houses. Silk was employed in the Richard Derby House at Boston, Massachusetts, a little later.

But we also find a very different type of interior—that illustrated by "Kenmore," near Fredericksburg, Virginia, the home of Betty Lewis, the sister of Washington. A similar style prevailed at Mt. Vernon. Both these houses were previous to 1775. At "Kenmore," walls, ceiling and mantel are all of stucco, and it will be noticed that the ceiling is not rococo, against which a reaction was now being felt. The dog-ear still prevails in mantel and overmantel, and we also see the paneled inside shutter. The dado is plain. Notice the mantel: there is not yet the later widely projecting shelf but room is found upon the end-blocks for two small ornaments.

We can well imagine the beauty and attraction such interiors must have presented when they were the scenes of the social life of the period.

And now a transition. In the fine old mansion of "Whitehall," Maryland, are the two doorways illustrated here: one of these with the triangular pediment and fluted pilasters is of the type we have been reviewing; the other shows the beginnings of Adam influence. We must so speak of it, for in America it made itself felt more in the way of a modification of the Georgian style than by wholesale adoption as an entity.

"Whitehall" was the home of the Colonial governor of Maryland, Horatio Sharpe, who has been debited with first suggesting the stamp-act. Mr. John Martin Hammond (to whom I am indebted for the use of the photographs) in his "Colonial Mansions of Maryland and Delaware" tells us that the superb woodwork of this house was all the work of a young redemptioner who was offered his freedom if he would decorate "Whitehall." Pathetically, upon the completion of his task he was stricken by sudden illness and died. The date is not given, but as the governor returned to England in 1790, it must have been prior to that date.

The conception of classicism formed by Robert Adam was based upon four years' study of remains on the Continent, particularly those of Pompeii and Spalato, his views being influenced by a temperamental feeling that for modern domestic architecture the classic proportions should be attenuated. Slenderness is, then, one of his distinguishing features, and we have already noted his tremendous influence upon furniture in the routing of the style of Chippendale and in the slender classic forms of Hepplewhite and Sheraton. In the Whitehall doorway we see throughout the influence of his great refinement as well as several of his favorite classic ornaments—the Greek anthemion and the egg-and-dart and bead-and-reel moldings. The ears are retained here, but they were soon abandoned.

Wallpapers were still used, such as the famous Captain Cook paper in the Pennsylvania Museum, seen there in connection with an Adam mantel ornamented by Welford, Philadelphia, about 1810, and an imported Adam mirror and sconces. Many walls were of plain plaster, but retained the dado top-rail.

Under the Adam influence, from 1780 onwards, numerous changes took place. One of the greatest of these was in the direction of convenience and, in consequence, comfort. As I have emphasized in my book on "Learning Decoration" it was not till the reign of Louis XV that the idea of comfort as we know it seems to have dawned upon the human race, and though there was an abundance of it in the furniture of the 18th Century, only now did convenience make itself manifest in American homes. Adequate heating and lighting were not known much in advance of our own days.

INNOVATIONS

First in the procession came a greater number of rooms and often variety in their shapes. For social purposes the circular or the elliptical Adam drawing room made its appearance. "Woodlands," Philadelphia, was the leader in a number of innovations: as remodeled in 1788 it contained not only elliptical rooms but a classic circular vestibule with eight columns and intervening niches as well as a domed ceiling.

Mantels are particularly indicative of the Adam style, for doorways and window-casings followed them in their general characteristics, emphasis being laid upon these necessary architectural features, with the plain or papered wall as a relief. One of the finest of these composition mantels is that at "The Lilacs", a quite small house in West Fairmount Park, Philadelphia. Both in this mantel and that in the

(Continued on page 214)



"Treasure" Solid Silver

STERLING 925/1000 FINE



"Bob! Promise, will you? Before we invite the Kays to our *house, I wish . . . "*

"I can guess. Something more for the new dining room?"

"Well.—Could *we have some real* Sterling *silver? . . . Ann has that lovely Early American design in TREASURE to match* her *new dining room. And I'd hate to have them think . . . well, you know . . . "*

New tastes. New possessions. The dining room, perhaps, done over in the modern manner . . . Somehow, the old silver doesn't quite belong and somehow, "Treasure" *does.*

For "Treasure" has that intangible quality we call *style.* The Early American, for instance. Here is a design modelled directly from some of the authentic and more distinctive pieces, now extant, of our own 18th Century. A design which has captured wholly the delicacy, the restraint, the charm that gives to the craftsmanship of the period its present vogue.

And "Treasure," of course, is STERLING, with all that the word implies—the hall mark of essential breeding, background and gracious living . . .

The "Early American Style" is made in dinner hollow-ware as well as in a complete line of flat silver—plain or decorated in the manner of old-fashioned hand engraving. Your jeweler will be glad to show you this lovely silver or we will be glad to send you our booklet—"The Early American Style."

It is Sterling
—more can not be said

ROGERS, LUNT & BOWLEN COMPANY • *Silversmiths*

Creators of Distinctive Tableware

46 SOUTH NORWOOD STREET • GREENFIELD, MASSACHUSETTS

Member of the Sterling Silversmiths Guild of America



Just the Right Final Touch

WHEN your table has been set with all the art you can summon and it stands forth an idyl in snowy nappery, gleaming silver, scintillating crystal and china—for that note of color—that subtle final touch which you desire to distinguish your entertaining—nothing excels the exquisite artistry and soft coloring of Cowan Pottery pieces.

Perfect in form—highly decorative in design—jewel-like in coloring—Cowan Pottery offers the widest range of selection for such purposes—on sale at discriminating stores everywhere—at modest prices.

Cowan pieces used in the illustration are—Oval Fluted Bowl No. 713-B, Figure Flower-holding Candelabra No. 764, Nut Comport No. 736, and Candy Comport No. 724.

An interesting booklet—"A Group of Cowan Creations for the Dinner Table And for Other Interior Decorations"—will be mailed gladly upon request.

COWAN POTTERY STUDIO, INC.



A medallion, "Emerging Consoling Affliction," one of Lady Templetown's designs for Wedgwood. Courtesy of the Metropolitan Museum of Art

LADY TEMPLETOWN'S DESIGN

(*Continued from page 91*)

wood. Not only was he ingenious, a thorough craftsman who understood every turn of his craft and was something of a mechanical genius as well, but he was a great student and a man of wide intellectual interests, a thinker withal. Again, he possessed artistic discrimination and had fine taste. In the application of both to the problems of his pottery, his judgment was unerring. Not only in art and in commerce did Wedgwood's mind find employment, but science attracted him as much as all the rest.

True it is that, in the best sense, Josiah Wedgwood was an opportunist. But he sought the right friends among the right people, and in his business had an instinct for associating the right sort with his enterprises. Whereas the potters of the district who had preceded him and those contemporary with his early period had been faced with the difficulties which the poor roads of the district at that time presented in the matter of transporting clays and materials of all sorts on the one hand and the delivery of their wares on the other, a matter which brought upon them heavy charges and many losses, they had done practically nothing to better conditions. But Wedgwood took an active interest in a good roads movement and in the project for the Trent and Mersey Canal, and his good sense and determination and enthusiasm brought about a complete reform in local transportation conditions. Of course he profited by this, but so did others, and he was, even more than they, generous with his profit, giving much in time and in money to the founding of chapels and of schools.

It may be said that Wedgwood's domestic pottery was the best that the world had seen up to his time. The neo-classical revival, which the discoveries at Pompeii and elsewhere had brought about, and which the Brothers Adam had done so much to popularize in England, found Wedgwood keenly interested in all its manifestations and possibilities. He began to turn his attention to producing artistic pottery; that is, ware not so strictly utilitarian as his earlier products had been, and no one was more skilful than Wedgwood in adapting classical *motifs* to the uses and the ideas of the day. Moreover the dry bodies of his Jas Ware lent themselves admirably to ornamentation Wedgwood concei and some of the leading artists of day planned for them, and it is mai in connection with his ornamer Cameo Ware that Wedgwood has b called "the most successful and or inal potter the world has know Certainly his influence on English p ters who followed and on Engl ceramic products in general was rea tremendous and revolutionary.

Wedgwood in 1768 took as partner Thomas Bentley of Liv pool, a man not only of taste and c ture but of fine presence and cour manner. A warehouse for the produ of the Wedgwood manufactory w opened in London, and Bentley mai attended to the London sales and c much by his tact, enterprise and c tact ability to make the Wedgwo wares fashionable. Through corr pondence and through personal cont Josiah Wedgwood had come to ha a wide circle of friends, persons achievement. Among his closest frien were Erasmus Darwin, Joseph Prie ly (discoverer of oxygen), Sir Jose Banks (President of the Royal So ety), Sir Joshua Reynolds, John Fla man; and then there were Charl James Fox, Lord Chatham, Richa Brinsley Sheridan, the Duke of Mar borough and Sir William Chambers, name but a few. "But it is when w come to scan the list of artists who Wedgwood employed," as Hora Townsend, an authority on Wed wood, wrote, "that we gain an abidin sense of the man's catholicity of jud ment, wide knowledge of mankin and keen commercial instinct."

The works published by the Dill tante Society, Comte de Caylu graphic publications and the man books then appearing with illustration of Pompeiian antiquities, Greek vas (then called Etruscan, so many o them having been found by excavato in the district of ancient Etruria and of Græco-Roman reliefs immedi ately attracted and held the attentio of the alert Wedgwood. He had al ready distinguished the latent abilit of John Flaxman and he sent him t Italy where Flaxman came in clos contact with antiquarian remains o

(*Continued on page 138*)

at the Grove Park Inn, Asheville, N. C.

Guests find unusual thoughtfulness surprising services . . . Cannon Towels



CANNON TOWELS

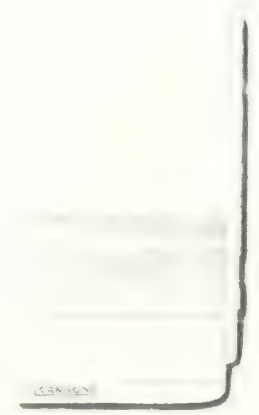
Absorb quickly-Wear well-Cost less

CANNON

WHENEVER you meet traveled people, you ind someone who has visited the "Land of ie Sky" and who knows the Grove Park in at Asheville. Chances are, that person still talking about the spectacular scenery of the lue Ridge Mountains and the exceptional hospitality this resort hotel . . . its southern cooking, its teresting golf course.

In line with its policy of making one's vacation elightful and memorable, and its fine consideration or good, old-fashioned comfort, the management of ie Grove Park provides all the bathrooms with nowy fresh Cannon towels, and plenty of them.

Wherever you travel in the United States, you dis-over Cannon towels in the bathrooms of most of the amous hotels. . . . It is no secret in the hotel world nat Cannon towels cause a great deal of satisfaction. Guests like them because they are good-looking and leasant to use. The management likes them for the ame reasons and their very evident economy. The initial price is low for a really superior towel, and replacement costs are reduced, for these heavy, well-woven towels withstand constant laundering and hard wear.



New Cannon Lighthouse towels in bath sizes—pink, blue, gold, green, lavender. Priced about $2.

When you visit friends, you will also find Cannon towels in their bathrooms. Women who manage their homes efficiently and who buy wisely have long since learned the many merits of Cannon towels.

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TT STREET

CAULDON ROYAL WORCESTER ROYAL DOULTON

LADY TEMPLETOWN'S DESIGNS

(Continued from page 136)

art which inspired English neo-classicism, and not unnaturally enough, Wedgwood turned to Flaxman for [illegible] Cameo Ware. And while in Rome, Flaxman, acting for Wedgwood, had procured [illegible] by the Italian sculptors Pacetti, Angelini, Manzolini and others. French artists likewise [illegible] somewhat extraordinary that Wedgwood never made specific, or at least published acknowledgment of the services of Flaxman, the Brothers Hoskins or Hackwood. One of his catalogues does accord to Dassier the credit for the [illegible] of medals decorated with subjects from Roman history. Just what may have been his reasons for this procedure is more or less of a mystery. It may be that, regarding his pottery work as a commercial enterprise, artistic though his products were, and living in an age of advertising methods and ideas quite different than those of our own time, Wedgwood felt that the Etruria Works must, with all its products, stand as a unit and that its products must avoid the possibility of being confused with the other works of the sculptors who assisted him. But surely it could have been no secret. Very much as in the case of unsigned editorials in the newspaper of today, all the individual contributors were to be merged into the idea of the institution as a whole.

LADY TEMPLETOWN

On the other hand, in his Catalogue of 1787, Wedgwood acknowledges the help of printers, among them Sir Joshua Reynolds, and also the names of a number of fashionable amateurs; moreover he credits several ladies with the designs for certain of his ornamental ceramic wares. Indeed, to one of them, Lady Templetown, he goes out of his way to pay a marked compliment, as in referring to her designs for bas-reliefs, medallions and tablets he says their "exquisite taste is universally acknowledged." And so it was.

This gifted amateur, whose name has been mis-spelled not only by Josiah Wedgwood himself, (he wrote her name "Templetoun" in his catalogue), but by Miss Metyard, Professor Chase and Frederick Rathbone, (who spell it "Templeton"), was the daughter of Sir William Shakworth Broughton of Poston Court, Hereford. In 1769, at the age of twenty, or so, she married Clotworthy Upton who was then Clerk-Comptroller in the household of the Dowager Princess of Wales. Seven years later her husband was made a peer, Baron Templetown of Templetown in the County of Antrim, Ireland.

Lady Templetown, in common with all the young ladies of gentle birth in the England of her day had "studied" drawing. But unlike the majority of these young ladies, the art-work of most of whom has mercifully perished, Lady Templetown had a decided talent. At that time silhouettes were particularly fashionable. They were not then called by that name, a name borrowed from Etienne de Silhouette, Comptroller-general of France, who died in 1767, and whose public economies led to his name being applied to anything reduced to its simplest form. *silhouette* as the name of the "shadow picture" was not admitted to the Dictionary by the French Academy until 1835. Silhouettes were called "cut-outs" in Lady Templetown's day, and in fashionable circles she was famous for her cut-outs, and Wedgwood, sure to have heard them discussed, undoubtedly enlisted the services of Fox or some other friend, to obtain examples of her work. Undoubtedly, too, he could guess that the use of them would materially advance his sales in the world of fashion, and that was, of course, a world having money to spend on decorative pottery.

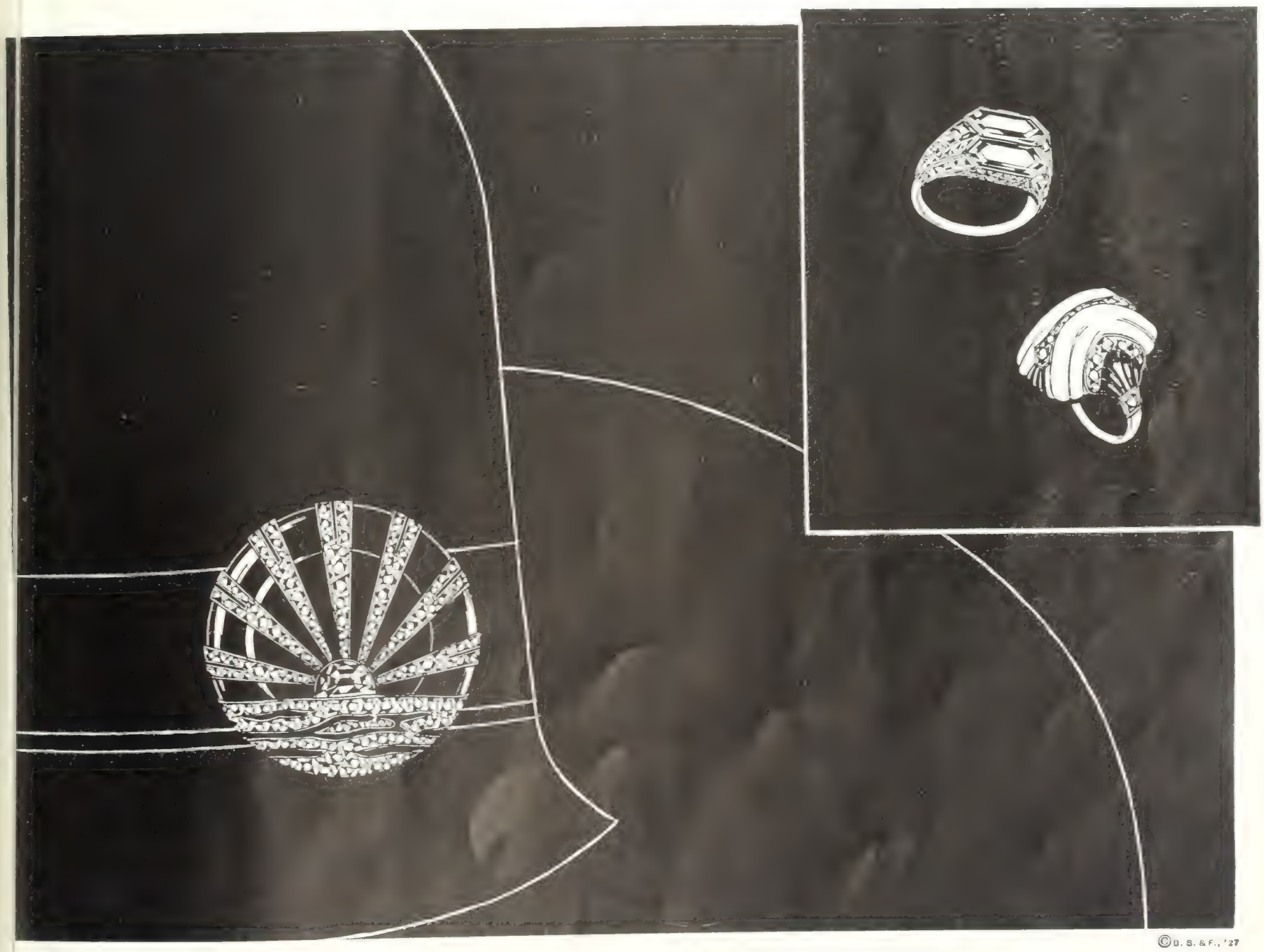
Wedgwood's records show that the first cut-outs by Lady Templetown were sent him June 27, 1783. One represented "Maria and her Dog," a scene from the popular *Sentimental Journey* of Laurence Sterne, and "The Bourbonnais Shepherd," inspired by the same work. The first of these designs, (all the cut-outs had to be placed in the hands of modellers who gave them their form in relief), was used by Wedgwood to ornament the jasper ware opera-glasses which had been ordered by the Queen. I have no doubt but that Josiah Wedgwood knew the placing of Lady Templetown's design on so august an object would lead all the "gifted amateurs" to shower him with designs and that it might be expected to give the Etruria Works a monopoly of Lady Templetown's cut-outs. Certain it is that the lady was pleased, and "Maria and her Dog" and the "Bourbonnais Shepherd" were followed by other designs. Among these were "The Sacrifice to Peace," "Friendship Consoling Affliction," "An Offering to Ceres," "Domestic Employment," "Charlotte at the Tomb of Werther," "Sportive Love" and various delightful groups of children.

CUT-OUT DESIGNS

Although some of Lady Templetown's designs were in cut-outs—the children subjects probably were—a number of them were drawings instead. It seems to me probable that "An Offering to Peace" was a drawing and not a cut-out; it is the largest of the reliefs from Lady Templetown's designs in the Wedgwood pieces. The very lovely "Domestic Employment" relief, depicting a graceful woman with a distaff, shows how skilful Lady Templetown was in idealizing a figure and scene in contemporary life. I have seen in the collections of the Victoria and Albert Museum (South Kensington) in London a remarkable landscape drawing in color from the pen of Lady Templetown, and this drawing leaves no doubt as to her unusual ability. Probably she had also experimented with modelling, but I know of no extant experiments in sculpture from her hand. The most beautiful chocolate-pot Wedgwood ever designed is ornamented with Lady Templetown's "Domestic Employment" scene. There is a beautiful example of this in the collections of the Metropolitan Mu-

(Continued on page 146)

A recent creation by Black, Starr & Frost is a hat ornament that represents the setting sun The design is worked out in platinum set with diamonds, and mounted on a circle of crystal . . . Another creation originated by our own designers is a ring that has two hexagonal diamonds in a double mounting. The mounting is paved with emeralds and diamonds. It is so arranged that from one view one sees only diamonds; from another, only emeralds . . . A third, an unusual piece, is a ring set with a dome-shaped moonstone, lightly carved and banded with a diamond bar. The side-pieces of this ring are of lapis lazuli.



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On Doubt pinds with gay"*—BURNS

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Nothing can be more appropriate at any time than gifts of Roseville. See the fascinating new designs at your leading stores.

ROSEVILLE POTTERY

LATER ENGLISH FIXTURE

(*Continued from page 101*)



The woman's fi... in this wall br... of carved and gil... wood is colore... dark bronze. Fr... P. W. Fren...

stick made about 1770 has a stem of papyrus reeds with a capital of palms. The adjustable telescopic tube was sometimes used. Besides brass and pewter, a sort of zinc known as tutenag was used for ordinary candlesticks. These were cast in classic shapes and ornamented with engravings. After the discovery of electroplating, they were sometimes plated in silver. Glass candlesticks were plentiful. Late in the Century their stems were vase-shaped, tapered, or cylindrical. Clear glass was varied by enclosing opaque twists of air in the stem or small bubbles—"tears"—in the glass. Stems were later ornamented with faceted cutting. By 1760 there was a great variety of shapes. Glass festoons and pendants were much used for candlesticks, candelabra, girandoles, wall lights and chandeliers. Pendant-hung candlesticks, candelabra and gira... doles were the fashionable mant... ornaments of the day. The cutting ... the glass followed the same fashi... as in the chandeliers; tall spires... stalactites—or pyramids were typic...

Candlesticks of Battersea enam... were made with fluted baluster ste... after 1770. Various colored and vein... stones like Derbyshire spar were fas... ioned into candlesticks; a fine pa... made about 1780 has an octagon... pillar, urn-shaped socket, and molde... circular domed foot on a square bas... Wedgwood, the famous potter, revolu... tionized English household ornament... which were previously crude. He mad... many candlesticks in his differe... wares. His black basalt ornaments o... bacchantes and dolphins, chimeras an... tritons incorporated candlesticks i...

(*Continued on page 142*)



... bowl-pot ... top ... all bracket in ... mode, to... with an ... griffins. Frank ..., Inc.



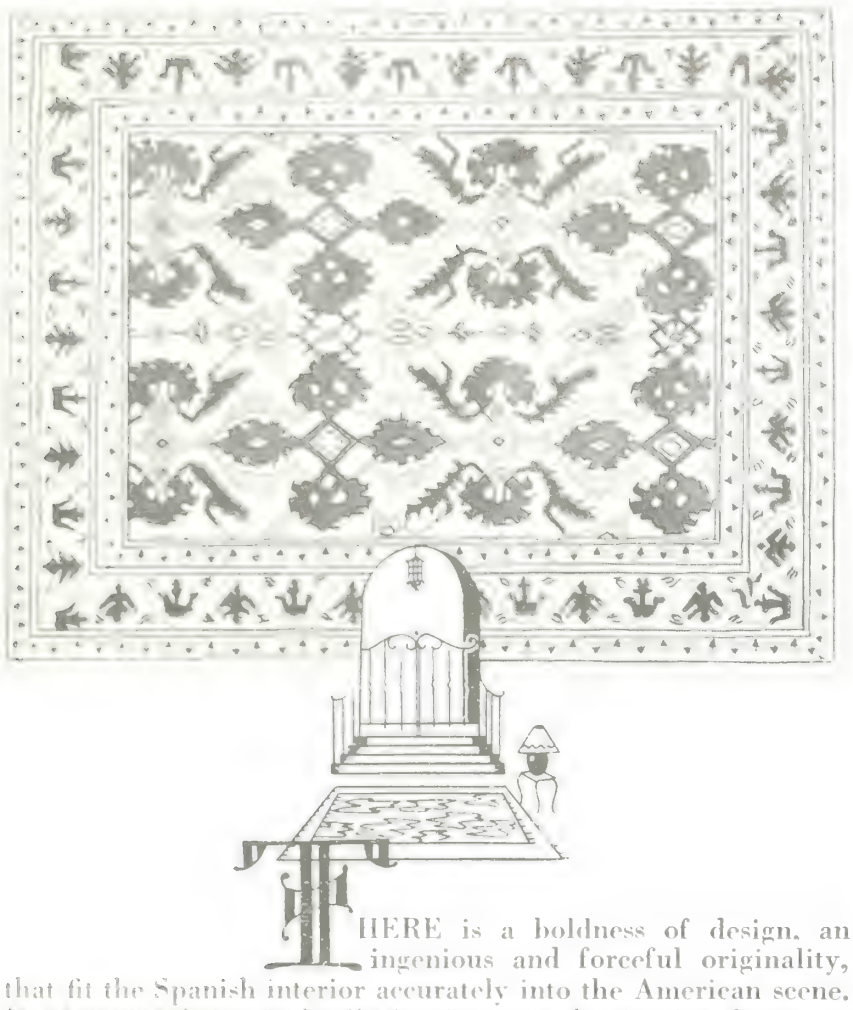
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1520 Locust Street

LATER ENGLISH FIXTURE

(Continued from page 140)

[illegible] form, the fine jasper [illegible], medallions, [illegible] candle [illegible] Century [illegible]

[illegible] silver and silver plate [illegible] candlesticks. The branches [illegible] and pieces to harmonize with the slender stems, but were often twisted in one or more loops. Removable branches were rare before the time of George III but at that time [illegible] to make a candlestick with one or more sets of branches—one for two lights, another for three—so that the lighting of a dining table could be increased conveniently. A simple hexagonal stem with restrained decoration was typical of the taste of the day. From the time of George III hall-marks were put on the outside of the candelabrum, except when it was cast; then they were marked inside. Sheffield plate candelabra were similar to those in silver. An urn finial topped the stem and branches were made for two or more lights.

ELABORATE LIGHTS

Ornamental candelabra and girandoles were exceedingly popular. Flanking a clock on the mantelpiece they were more luxurious than single candlesticks however elaborately these might be hung with glass pendants and festoons. Glass candelabra had bases of metal—especially ormolu, china, or painted wood. Ornamental vases were incorporated in their designs as in France. Vases of "Blue John" or Derbyshire spar (fluor-spar) were mounted with pierced ormolu and bore candle branches which were sometimes removable. The covers of these vases were often reversible and, like the French *cassolettes*, held a socket for an extra candle. Ornamental classical vases with or without candle branches held an important place in the decorative schemes of the Adam Brothers. In the latter half of the 18th Century ornamental candelabra and girandoles were much used on pedestals, tables, and *guéridons*, especially designed for this purpose. A tripod of iron by Robert Adam, about 1780, carries a small triangular top for a branched candelabrum with three candles. Its slender stem is vase-shaped, simply ornamented with water leaves. A *torchère* of carved and gilded wood, made about 1780, has serpents twisted downward around its stem, their heads lying outward along its base. The candelabrum surmounting it is a classic urn which is decorated appropriately with masks; the two candle branches carry four lights.

Adam's own designs for girandoles naturally are accepted as standards for the Adam style. They make use of classic vases with candle branches, or are designed with ancient Etruscan motifs. Girandoles were made of metal, occasionally of wood, and often of glass. One beautiful pair, with [illegible] set on feet, has a pedestal [illegible] a small glass spire upholding a small canopy from which hang pendants and festoons; the canopy tipped by an urn-shaped finial exquisitely cut for brilliant effect; candle branches of glass somewhat fantastically twisted in loops; *bobèches* of the calix-shaped cand sockets hung with festoons and pe dants of beautiful clear glass. A other pair, four feet high, has pedestal formed of Wedgwood cam white on blue, exquisitely mounted an ormolu base; the upper arms b two glass spires, and the whole fra work is draped delicately with fe toons and pendants of glass whos lustre has the beautifully clear qual of rain drops.

As in the Louis XVI interiors, tho designed by the Adam Brothers inco porated such lighting fixtures as w considered requisite for the prop lighting of the room. Adam w lights add distinction and dignity any interior in which they may properly used. Adam's own designs a varied and ingenious, and wall ligh of this type were exceedingly popul and continued in favor until the a vent of gas and electricity. Cand brackets ornamented the wall pane ing or were placed beside the mirr of the over-mantel. One wall light the period, of carved wood, is com posed of a large half bowl from eithe side of which ringed candle branch curve gracefully downward; abov this bowl-like motif are typical Ada vases and a classic tripod with mas and drapery. Carved and gilded woo was used for wall lights resemblin the French *appliques* of the Louis XV period: a shaft composed of class motifs might bear a large urn fille with roses and fuchsias natural carved, and draped with festoons, th candle branches curving low wit splendidly modeled sockets. An ova mirror surrounded by a wreath an topped by a vase and flower motif the whole design incorporated del cately in metal-work, is a typica Adam design; it bears two curve candle branches. Ribbon bow-knot lent themselves appropriately to thes *appliques* in which vase forms, fes toons, griffins, water leaves, an delicate classic scrollwork combine to make charming fixtures. But the glas sconces are the most delightful of all; designed very like the girandoles they are extremely ornamental.

THE ADAM CHANDELIER

The typical Adam chandelier was of glass, though wood and brass were still used. Rock crystal was an extraordinary luxury. Glass chandeliers continued to be imported from France but those of English make became so popular they were shipped to the Continent on occasion. The working drawings for some of these chandeliers have been in possession of one English firm since 1780. The English chandeliers, like the French, were of several types. Some were all glass; the earlier ones with plain glass tubing covering the metal framework, the candle branches in S-shaped curves. In later examples, made about 1788, the tubing was cut in gouges or "hollows," adding to the brilliance of the refracted light. Some chandeliers were very delicately constructed and

(Continued on page 146)

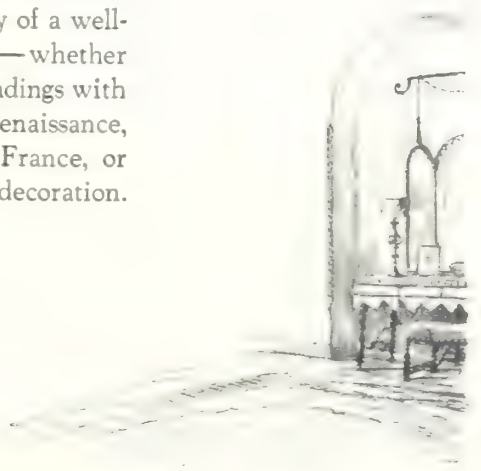


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¶ Should this suggestion by chance intrigue you, a visit to these Galleries will reveal many fascinating objects worthy of a well-considered decorative scheme—whether you wish to invest your surroundings with the historic interest of the early renaissance, the gayety of XVIII Century France, or the classic feeling of Georgian decoration.



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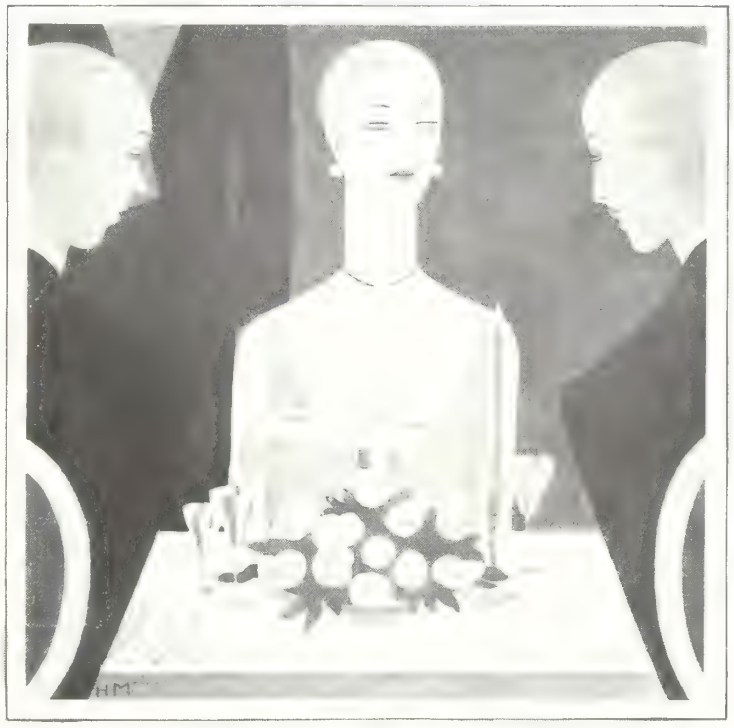
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"A service of International Silverplate does make entertaining simpler"



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"... vegetables in silver dishes"

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FORTUNY
of VENICE

LATER ENGLISH FIXTURE

(*Continued from page* 142)

caded with fes-
increasing in size
and forming a large bowl-like bottom,
fringe.
appeared in the
chandeliers. Some
retained the center baluster stem com-
and vase
forms, others were corona-shaped, the
lower ring suspended by chains from a
small canopy-like top. Graceful ovoid
or classic urns with crystal
spires were supported above these
from which
the candle branches sprang, and which
tall spires.
Great ingenuity was shown in festoon-
ing these chandeliers and in the plac-
of the tall cut-glass spires.

With all their looking backward through the eyes of Pompeii to ancient Rome and Greece, the Adam Brothers were up-to-date in their use of oil lamps. They designed handsome lamps singly or in pairs. Hanging lamps largely took the place of lanterns even before the 19th Century, in halls, passages, lobbies, and were hung between the columns in formal rooms. Adam's designs are very fanciful, and to his vase, urn, and bowl motifs are added dolphins and other classic decorations or he followed the Egyptian vogue. Brass, bronze, and glass were the chief materials. Standing lamps were placed on tables or pedestals. One of Adam's drawings made in 1773 is for a five foot lamp standard. Heppelwhite also designed some acceptable lamps, and by the end of the century the Argand lamp was not only in general use but was admitted to high society.

Although hanging lamps ordinarily took the place of the older lanterns with candle branches, such lanterns were still seen. Whether of iron or brass, the metal framing was light; the lanterns hexagonal or octagonal; and often topped by a metal crown, vase, or flower spray suggestive of older models. Candle brackets were still placed on furniture for convenience, especially on mirror frames.

A certain pompous manner prevailed in the silverware of the early 19th Century. Candlesticks reproduced earlier styles or were designed in the modes of the day but with great elaboration. There were handsome foliated patterns with baluster stems and shaped nozzles, chased with flowers and scrolls, like those of 1814 by John and Thomas Settle. Sheffield plate was made with the stem a clustered column about 1820, the base quadrangular and raised on feet
great many plated candlesticks
large painted glass shades, someti
of thickly frosted glass. Candlest
and candelabra abandoned delic
for massive effects, often heavy
sometimes clumsy. Glass candlesti
almost as elaborate as candela
were embellished with metal mo
and Wedgwood bases, and had
stems, *bobèches*, and pendants. O
sionally a bronze candlestick was m
in the 16th Century manner.
candelabra branches of the early
Century were comparatively strai
One of silver gilt, 1805, over t
feet high, made for seven lights
two tiers, is of Egyptian inspirati
its shaft is formed of mummies w
three heads and feet, base triangu
supported on winged sphinxes; d
rated with foliated scrolling, li
masks, and dolphins' heads. Foli
and flower ornament were pop
in silver and Sheffield plate, and
tachable branches were still used.
épergne of Sheffield plate has ca
nozzles that can be replaced by dis
a not uncommon arrangement.

Chandeliers of Waterford g
were still made, but the Waterf
works closed in 1851. Glass char
liers made from about 1825-50 w
apt to be elaborate, though there w
earlier simple models. The archit
J. B. Papworth, made some desi
with long oblong pendants which s
planted those of oval diamond sha
Fantastic hanging lights were o
sionally conceived in the Chinese m
with all the extravagance of mod
Oriental taste, and held either la
or candles; the glass pendants of m
colors. Chandeliers of wood or bro
were appropriately designed for
houses, and might carry as many
twenty-four lights. While some w
conservative, others reflected the de
for novelty characteristic of the t
of the Regency (1810-20). Perci
designs influenced some of the
gency lamps made in the form of w
shallow bowls suspended by cha
ornamented with winged female
ures holding vases. The marked
fluence of the French Directoire
Empire styles, however, could not s
the modern craving for novelty wh
upset and disturbed the taste of
19th Century; but the efforts of v
ous new schools of art failed to
tablish any important style.

NOTE: *The next article in this se*
which will be published in the Nov
ber issue, will consider Early Ameri
lighting fixtures.

LADY TEMPLETOWN'S DESIGN

(*Continued from page* 138)

of art in New York.

Dr. Samuel Smiles (*Life of Wedgwood*) wrote: "Had Lady Templetown been a poorer woman, she might have made a fortune by her wonderful gifts." It is a family tradition that in her paper cut-outs she made no preliminary drawings, but worked directly at the cutting, as did the famous Mrs. Delany, celebrated for her flower ns in colored paper cut-outs.

Lady Templetown lived to be over seventy. After Lord Templetow death she showed remarkable abi in managing the extensive estate Ireland until the coming of age of son. This son, the second Ba Templetown, was raised to the r of Viscount in 1806 and mar Lady Wortley Montagu, the daugh of the fifth Earl of Sandwich. L Templetown spent much time dur her later years in Italy, and died Rome in 1823.



Jasper-An Old Favorite

OF THE MANY products of the Etruria Potteries, none is better known nor in more constant demand than Jasper, the invention of which, in 1774, is considered by many authorities Josiah Wedgwood's greatest achievement. Described by him as "a fine white terra cotta of great beauty and delicacy proper for cameos, portraits, and bas reliefs," Jasper has for a century and a half defied all attempts at successful imitation, and continues to be an exclusive product of Etruria.

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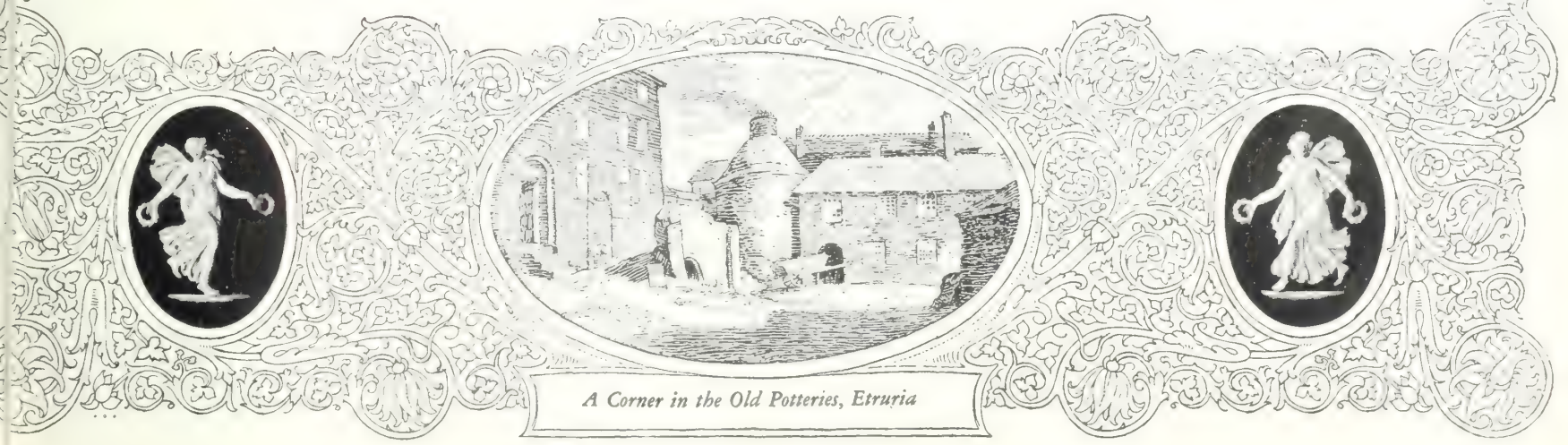
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A Corner in the Old Potteries, Etruria



Imperial Apartment Groups

Quaint Old Furniture from the Days of Queen Bess

THE Elizabethan group was inspired by prized museum antiques. The quaint character of the furniture and the aged aspect of the wood give it marked individuality for those seeking the unusual in appointments. The simple forms, sturdy proportions and bold carving were typical of the primitive English woodworker in the transition period between the Tudor Gothic and the English Renaissance.

"*The Stukeley*" is but one of a number of Imperial groups for the apartment dining room where space is at a premium. Though small in size they are historic in design and individual in character. They will be found this month in leading furniture and department stores, as well as the new *Imperial Tables* for fall. They are the handiwork of skilled Grand Rapids craftsmen, who identify each piece with the famous Imperial crown and green shield.

IMPERIAL FURNITURE COMPANY
Makers of Exclusive Tables Only
GRAND RAPIDS, MICHIGAN



Mellow, time-worn walls and a huge fireplace reflect the quaintness which went with the simple American country homes of the 18th Century

BRINGING NEW LIFE TO OLD TIMBE

(*Continued from page* 121)

So, in co-operation with Bradley Delehanty, architect, whose experience in restoring Colonial houses gives flattering weight to his opinions, a thorough investigation of the ruins was started.

The old farmhouse was sadly out of plumb, due to the sagging of its underpinning, and the wing and lean-to were pictures of desolation, but the massive timbers were intact. Moreover, the frame was found to be delightfully reminiscent of the half-timber work of Connecticut where English craftsmen, in migrating to our shores, brought with them the distinctive architecture which was common to their native Shires.

Even the detail bore the same rugged flavor as, for example, the rough timber brackets upholding the crude sheds and the projections of the service doors. Most ingratiating of all was the exquisite paneling of the interior, all still in a fair state of preservation.

No doubt the miracle of its preservation is largely due to the fact that, in all its years, it had but two own The original deed, a curious ti worn document, attests to the date its construction being 1735 and to its transference in 1779 by John Kirk to Thomas Hopkins according to the quaint phraseol "the sum of £ 1339, 14 s, 9 d, curr lawful money of New York."

It was from the descendants of Revolutionary owner that the prope was purchased. And even today a sp of Revolutionary interest clings to place, for the easterly portion of 45-acre estate was for long known Pound Hollow, where in the wo the farmers were wont to impo their horses to save them from depredations of the British troops.

Some curious and rather path relics also came to light during work of restoration, among them faded blue tricorn of a Continen soldier and, nearby, a rusty mus along with the tarnished gilt butt of a Revolutionary uniform.

In rescuing the old farmhouse fr

(*Continued on page* 150)



Decorative accessories add color to this living room but the plaster all paneling and the simply framed fireplace give a real dignity and balance

The Washington

Reproducing the chaste beauty of Colonial times

THE Colonial cabinet-makers and silversmiths of the days of our First Presidents evolved a matchless simplicity which we copy today in good reproductions of Windsor chairs and lovely tip-top tables and in the strength and sincerity of their silver.

Wallace craftsmen have recreated the spirit of these early American artisans in the Washington design. There is beauty in its flowing lines, strength in its solid silver weight. Classic restraint in its graceful floral decoration. The Washington design has the dignity unfailingly associated always with the name of the Father of our country. These qualities make it harmonize perfectly with the modern Colonial decorative furnishings of today.

The Washington design is made in sterling only. Teaspoons are $12.50 the set of six, dinner forks $23 and dinner knives with stainless blades, $22. The 3-piece coffee set with tray is $245, without the tray $[illegible].

Should you be unable to buy them at your [illegible] jeweler's, address R. Wallace & Sons Mfg. Co., Wallingford, Conn. We shall be glad to send you an illustrated Wallace booklet on the Washington design free on request.

It is Sterling

WALLACE STERLING SILVER



Comforters
Blanket Protectors
Longue Covers

Distinction and Comfort —at Home or En Route

IT is always a pleasure to choose beautiful things for one's bed or boudoir. It is even more delightful to make these selections amid surroundings of distinction in a shop devoted exclusively to these comforts of the Home.

EITHER in New York or Chicago a personal visit to the shop of Carlin Comforts will prove interesting and worth while. You will find a delightful profusion of artistic coverlings and other Boudoir accessories of quality and charm.

AND we rather think you will find many appropriate suggestions—from a dainty birthday remembrance to a complete assortment for your Christmas list.

ATTRACTIVE display of boudoir coverings for the trousseau and travelling accessories.

CATALOG ON REQUEST

Carlin Comforts Inc

CHICAGO
662 North Michigan Avenue
at Erie Street

NEW YORK
Madison Avenue
at 45th Street

BRINGING NEW LIFE TO OLD TIMBE

(Continued from page 148)

brought new
ts. As a result
the oldest
same time
ior for, though
ventilation
, and a new service
original hand-
old
all of
an
old barn on the property.

d Dutch door gives access to the
al unit, on the right of the en-
s of Colonial treatment, the
orative beauty of a
that later emerged in the efful-
18th Century work.
with umber that melts into the chiaroscuro of the ceiling, aged by the smoke of countless hearth fires to a muted
the primitive interior is redolent of color and fragrant with old associations.
fireplace, lined with sun-dried brick
ing not only for the amusing gauche-
so laboriously modeled it by hand but
beauty of the Sheraton furniture, the
With a nice regard for this subtle quality of age, the owners have kept
naïve tin candle sconces on the walls and the bits of pewter and old china
gentle spirit of the past.
which has every indication
ng built at a later period when
were more
enjoyed and the scope of architectural tradition had perceptibly
lightfully suggestive of
the Georgian. The treatment of
fireplace end of the room and
the wainscoting about the thr
pered walls, in particular the r
panels and undercut moldings, is
perable both in beauty of exp
and in the delicacy of the hand
ing to the finest Colonial ex
which are preserved today.

A Colonial paper in an all-ov
sign of pink lozenges, on a
ground, the engaging pink of
fashioned calico, that goes so well
old furniture, covers the unpa
walls. A wing chair in a ruffled
of pink medallioned black chintz
an air of homely charm to the
ney corner. A scattering of slat-b
rush-bottom maple and pine ch
with those of the gold stenciled f
house type, comport sedately with
surroundings.

The clipper ship riding the pa
ocean on the chimney breast,
seems to come to buoyant life in
flickering gleams of the mirr
finds an
and sympathetic note in the
chintz of the portly English chai
fore the hospitable fireplace, whil
the map shade of a heather-b
pottery lamp on the table, one c
easily trace the fancied course o
vessel, steaming mayhe
with the rich treasures of the Ol

In the library beyond, on
parlor-bedroom of the Colonial f
house, are imperious hig
straight-laced mahogany pieces,
ered in hair cloth, fan back Wi
as well as the seductive painted
chen chairs, all striking an
note of harmony against the
lozenged paper and the oaken

A steep narrow staircase mou
the dormered chamber floor whi
divided into three master's bedro
three master's baths, a dressing
large nursery and off the lat
sleeping porch lighted on three
also used as a children's playroom
a picturesque flight of steps, the yo
sters have easy access to the yard w
out passing through the house.

In the nursery is to be not
unusual treatment of dormer ra
which, usually covered with pl
are left exposed. But the old tim
etched and corrugated though the
by the passage of time, are sti
sound as a hound's tooth and
entertainingly to the weight of a
tectural tradition that this spl
early American farmhouse so g
ously affords.

THE CARE OF FINE FURNITUR

(Continued from page 96)

water of a delicate old piece, an expert cabinet-maker who will understand the
od of construction and keep to the
key in strength and appearance
manufacturers of fine furniture maintain repair departments where artisans of old-time skill can undertake radical repairs, and in the larger cities are to be found skilled individual craftsmen of the highest intelligence and train-
ing, whose acquaintance is an
tion in the true appreciation of
treasures in the furniture

With the whole world to c
from, the assembling of harmo
and satisfying surroundings is s
a problem of discriminating c
The care these treasures receive
the passing of the years will b
means of building up that spir
repose that refreshes the soul.

THE CHARM OF OLD VIRGINIA

Virginian Pattern—
Dessert Fork
Set of Six—$7.50
Teaspoons—six—$ 3.75
Forks —six— 7.50
Knives (Stainless)
—six— 12.00
Gift boxes and chests



The Colonial Fan Transom of early American Architecture furnished the design at top of handle. The medallion directly beneath was inspired by the door-knocker found on Colonial doors.

THIS new Pattern in Heirloom Plate awakens memories of beauty and romance that were the Southland's.... the charm of old Virginia! A design inspired by the doorways of old Colonial mansions, which today have become national shrines.

By right of its design alone, The Virginian will withstand the test of time. And the famous Heirloom Plate quality, in which it is made, will endear it more and more with each year of faithful usefulness.

Ask your Jeweler for The Virginian. Or write us for booklet showing pieces and prices, and name of dealer nearest you.

WM. A. ROGERS, LTD., NIAGARA FALLS, N. Y.
New York Chicago San Francisco Toronto

The VIRGINIAN

A Wonderful New Pattern in the Famous

Heirloom Plate

From Generation to Generation

CARDINAL

ADELPHI

BRINGING · NEW · GRACE · TO · YOUR · TABLE



The Hallmark of BLACK KNIGHT *Smart Distinction*

BLACK KNIGHT CHINA

DOES your table lag in today's procession of beauty? Has it kept pace with the new conciousness for color, for form, for style, which has risen all about us? Smartness in interiors is the order of the day. Style correctness has assumed new importance.

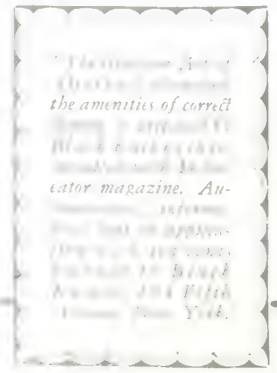
Now this refreshing trend is gloriously reflected in beautiful china. Black Knight China, patterned in the new day spirit. Designed to enhance lovely linen, shining silver, glinting glass. And so that a gracious unruffled service is possible for every occasion, Black Knight [illegible] for every [illegible] of the day's train. From gay colorful beauty to deck informal tables to regal golds and impressive cobalts for formal use. In complete services from magnificent place plates to thrill your guests, to lovely demi-tasse over which they will linger luxuriously.

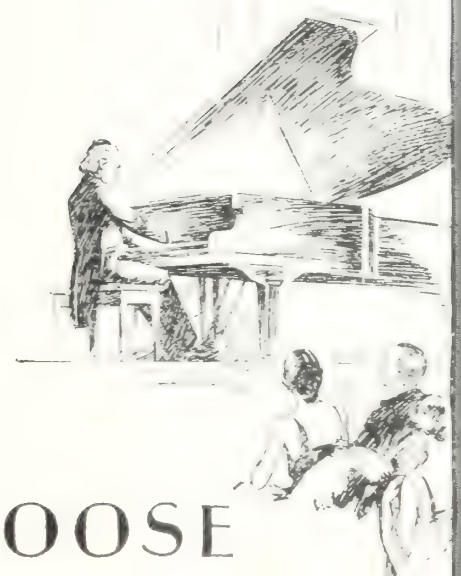
No wonder that many women famed for their entertaining depend upon Black Knight China. They know the distinctive hallmark is a symbol of smartness, an assurance of correctness.

And its beauty is permanent

Obviously, the permanence of china beauty is dependent on the life of the glaze. If the glaze is soft and soon affected, the pattern decoration suffers. Wherefore Black Knight China is sheathed in a uniquely hard glaze combining wear resistance with a tone-texture akin to ivory satin. The lustre of its lovely face is ageless. Never will its beauty wither under the grinding ordeal of wear, or be dimmed by the scratches which so soon dull softer chinas.

Fine shops everywhere present Black Knight China in open stock, insuring replacements and steady service.







CHOOSE YOUR PIANO AS THE ARTISTS DO

de Pachmann
PLAYS ONLY THE
Baldwin

For over twenty years of success and acclaim, such as but few pianists have ever enjoyed, the great de Pachmann has used only the Baldwin. ¶ The magic of his marvelous hands, featured in pearly, rippling runs and pastels of gossamer beauty, has ever been revealed through the intimately responsive action and beautiful tone of this chosen piano of the artists. ¶ As de Pachmann says—"it cries when I feel like crying, it sings joyfully when I feel like singing. It responds —like a human being—to every mood. I love the Baldwin Piano." ¶ Should not such a sentiment impel you to hear the Baldwin piano itself? Call on any Baldwin dealer and let him show you the beautiful grands, uprights, players and reproducers that represent the height of piano artistry.

THE BALDWIN PIANO COMPANY
CINCINNATI, OHIO

No Hidden Faults in Whittall Weaving

Unless you know rugs, the integrity of the maker is your best guarantee of quality.

There are many ways in which rug quality can be slighted to meet a price — in the selection and coloring of yarns as well as in their weaving. These weaknesses are hidden from all except the rug expert, until unsatisfactory service reveals them.

For nearly fifty years Whittall Rugs have been made "on honor" — in unvarying conformity with the ideal established by Matthew J. Whittall the founder of the business.

From the creation of the design and on through every step of blending, dyeing and weaving the yarns, there is no known higher standard of craftsmanship than that employed in making Whittall Rugs. The spirit of the olden "guild" relives in the Whittall organization.

That is why you need to know no more about the rug you purchase than that it is a Whittall.

Look for the name

WHITTALL'S

woven into the back of the rug you buy

Whittall Rug Catalog in colors mailed on request.

the Whittall Mills



M. J. WHITTALL ASSOCIATES, WORCESTER, MASS.



The residence of Joseph Bowers, Northampton, Mass., made [illegible] *Davis and Ithiel Town had their architectural offices* [illegible] *Wall Street in* [illegible] *and a mecca for the intelligentsia of that day these offices were*

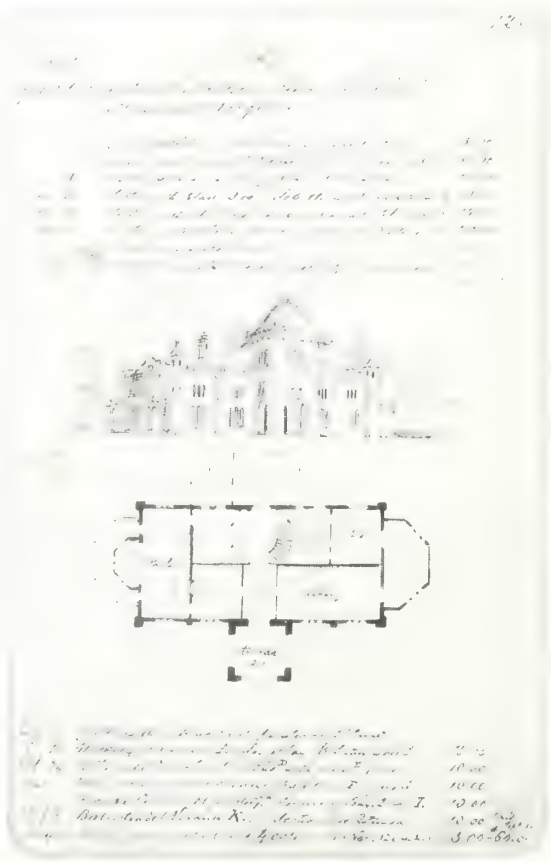
THE ROMANTIC ERA

(Continued from page 123)

hours in puzzling over the plan of some ancient castle of romance, arranging the trap-doors, subterranean passages, and drawbridges, as pictorial embellishment was the least of his care, invention all his aim. His brother would often condemn such studies, and profiting by the salutatary admonition of his fraternal counsellor, he occasionally directed his reading to history, biography and antiquities, to language and to the first principles of mathematics."

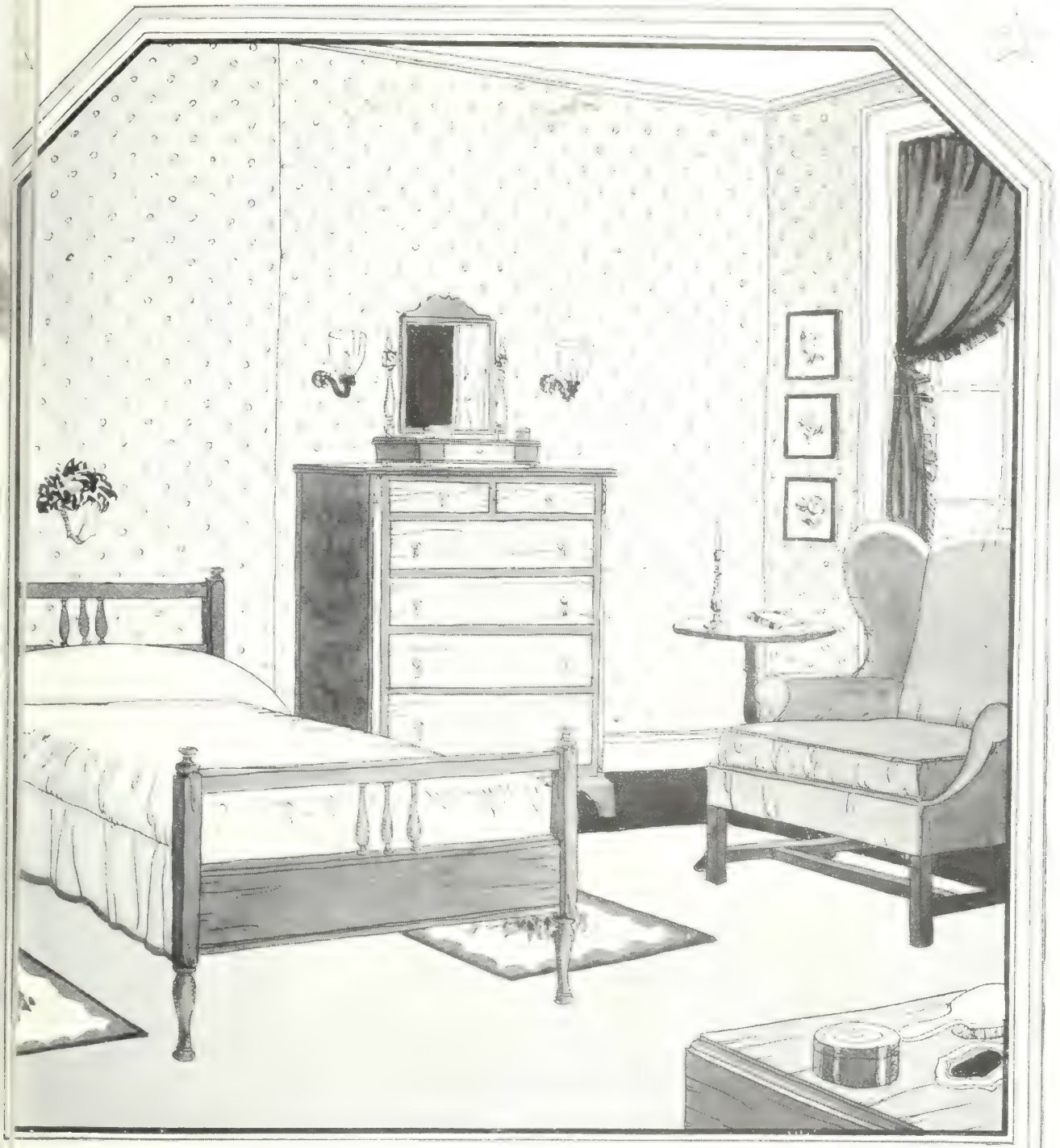
The question as to whether his high imaginative spirit was temporarily subdued by this advice, or whether he was carried by the then current craze for "Greek" architecture into the designs which characterized his early professional years, is of little consequence. The fact is that when he opened an office in Wall Str[illegible] in 182[illegible], and put out the sign: [illegible]h tectural Composer, he wrote [illegible] journal that he was engaged "[illegible] tient study of Greek architecture[illegible]om Stuart," (*Antiquities of Athens*) [illegible] that he believed "the classical [illegible] doubtless Divine, and best ad[illegible] to man." And his houses of [illegible]hat period are proof of his taste for [illegible] Athenian. To see how literally [illegible] accepted the Greek tradition, [illegible]ook at certain houses he built in [illegible] Haven which were described by [illegible]im as being "Ionic prostyle fro[illegible] temple of the Ilissus," and at [illegible] houses, in Middletown and North[illegible]p- ton, which he called "Corinthian amphiprostyle, from the monument of Lysicrates" and "Ionic amphiprostyle

(Continued on page 156)



Design for a "lodge" to be erected in Virginia, a page from Davis' scrapbooks now preserved in the Metropolitan Museum of Art

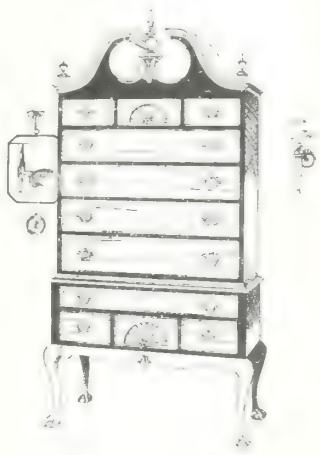
LINT'S FINE FURNITURE



Every piece in this room typifies the charm of its Early American inspiration. Four poster beds, mahogany, maple and cherry, $26.50 to $167. Boudoir chairs, from $39.50 to $120. Capable lowboys, mahogany and cherry, $57 to $167. Dressing tables in maple, cherry and mahogany, $40 to $142.



This copy of an old Salem chest in solid maple and maple veneer speaks for the skill of our earlier craftsmen. With ball and claw feet, $93. With spoon foot, $9[illegible]. Maple after an Early American model, $80. Others from $70 to $78.



Tall and stately and unmistakably Early American in inspiration is this hooded highboy in solid mahogany and veneer, or solid maple and veneer. Seven drawers assures its real usefulness. It is six feet, [illegible] inches high, and the price is $162.

Things from the Colonial Quarter

THE AMERICAN WING
of FLINT & HORNER

IE simple charm of the furniture of ancestors pervades one entire floor New York's newest and smartest niture shop.

ere, in our excellent new building, are e rooms done in pure Colonial style and mposed by our decorators as practical monstrations of what can be done with e charming things of Flint & Horner.

airs and tables that preserve the lines of originals from old farm houses or wayside inns of New England, quaint buffets and highboys, chests and four-posters, desks and cupboards are here in maple and cherry, in mahogany and pine. Come down and see the Colonial Quarter, and as you wander through, note how reasonably all these lovely things are priced.

FLINT & HORNER CO., Inc.
66 West 47th Street, New York City
Between 5th and 6th Avenues Telephone Bryant 6660



This Colonial secretary in mahogany with crotch veneers brings to any room the restful beauty that characterizes the craftsmanship of our forefathers. Ample drawer space plus numerous shelves for books is provided. The price is $250.



HERE is another group of Furniture Shops Tea Tables—those distinctive, graceful and useful pieces of home furniture which have aroused such deep interest since introduced two years ago. All have the small, disc wheel casters with which Furniture Shops designers displaced the old style wagon wheels. This departure has relegated former types into the realm of reminiscence, along with wagon-wheeled automobiles.

There is a large variety of designs, yet in every one there is definite character. Some of the tables have solid ends, like the No. 2025 in the upper corner of the illustration. You can find a pattern to match any furniture you may have. The better furniture dealers near you can show you the various styles.

Table Booklet.

THE ROMANTIC ER

empt at translation into
h insured their
quaintness.

of bridges
of buildings. Town's pro-
brought him
took him into partner-
rk, more perhaps than any other
State Capitols and other large
and institutional buildings, as

I
contemporary periodicals you continually come across awed mention of his books
, many of which he
illed in the New York office. One
aks of the firm's "commo-
rooms" and of the fact
"possess the most valuable
y in the country." It goes on to
say that "a visit to their rooms would
in the city. Whatever is rare or curious
by tens of thousands, are pre-
to the eye, and thousands of
of vertu will indulge the taste of the
nti. Added to all this, Messrs.
and
in their rooms of an evening the most
brated savants of the city."

Town remains to this day a vague
Yankee, capable and clever
fashion. But there can be no
out Davis. In addition to a
genuity, he must have possessed an unusually attractive personality, for
delicately penned and
tely phrased, from ladies, asking that they be allowed to take tea
Hudson. He was
, a fascinating
as well as genius, and he must
in its friends and clients.
of his earlier period,
. For he not only fell into a fine array of commis-
ve elaborate praise.

n such high favor, that the

pass. But in the interest of
must be said that, with the exce
of certain of his Greek Revival
in which he captured—perhaps
dentally—a charming dignity,
all quite bad. He lived at an
tunate time for the practice of
tecture, and it was simply not i
to rise above the taste of his

The Metropolitan Museum ha
ly acquired the record of his str
with an art that was far too
for his potentialities. There
nfinite room are his journals, ne
his correspondence, and almos
housand of his drawings. Thes
tion is the most complete eviden
ture of the birthpains of M
Century architecture; a fasc
social document that exposes
the secret of those queer houses
Victorian epoch. You search in
for any sign of real origi
though much of it may seem a
full of novelty. You might w
from what source any one could
have culled such houses. But,
examined, these designs reveal t
selves as emanating from the
fused impressions that Davis re
from poorly reproduced picture
various examples in the Gothic, F
and Italian Renaissance, Byzantin
Moorish, Egyptian and even O
architectural styles. By the time h
set these confused impressions do
paper, as drawings, they were
enough, but not so bad as they
be later on when, largely by mea
the turning lathe and the scroll
they were turned into houses.

A NEW TYPE

There was, for example, th
Onion," a favorite desi
Davis. It is perfectly descri
him as "a new species of build
the economy of domestic archi
and subject to its own laws of f
and propriety. It is not the ha
of the laborious, but of the a
of the man of study, of science, o
leisure, is often the rallying
of domestic comfort, and in t
of elegant refinement, a mere co
would be incongruous with the n
of its occupancy. The lawn, the sh
aries, the gravel walks, and the
that is drawn to the garden s
commercial with such habitation
quire an edifice in which is
found a correspondence of to
ent; perhaps it is essential that
building should be small, and cer
ly not to exceed two stories, t
should combine properly with
surrounding objects, and appear
native to the spot, and not one of
crude rule-and-square excrescen
the environs of London, the ill
mate family of town and country

And if the reader finds it d
to tell what Davis is getting at
let him look at the design itself.
ie will recognize in the jumbl
styles, part Oriental, part R
part Italian, all the vagaries
absurdities of the prose passage q
above. From the two things h
gather in one glance the esse
the period's attitude towards it

STIEFF



Louis XVI

...spirit of the Court of Louis XVI is authentically pur... by this Stieff encasement. It is custom built by the ...le of Stieff which has for eighty-five years maintained a ...ard of excellence in tone and touch unequalled in the ...n art of piano-forte building.

Other models include the Italian Renaissance, Spanish, Louis XV, William and Mary and others.

Send for Color Chart "D" The Development of Piano-forte Composition

FLORENTINE CRAFTSMEN









We invite you to call at

FLORENTINE CRAFTSMEN

[illegible] 42nd Street, New York City

REGAINING THE FRAUDULE

(Continued from page 87)

[illegible] Poitiers and [illegible] human draped in fan- [illegible] accounting for obscurities [illegible] made an [illegible] of poetry, [illegible] It is a good [illegible] Hardly, [illegible] copying two [illegible] French pieces, [illegible] particular affair of inheritance which delivered Normandy [illegible] to France and [illegible] the "Hundred Years' War" was celebrated not in England but in France! Fourthly, how could it happen that a document of [illegible] importance and destined [illegible] to serve an event remained unknown, undiscovered for [illegible] hundred years. In our day it is [illegible] Lastly, who is this "Henricus" who [illegible] Normandy? Henry the Second, son of Geffroy Plantagenet, who in reality did find the province in his cradle and brought it to the Crown of England? Perhaps. But didn't he bring it to that Crown, in spite of the Roman Church, which had excommunicated him, which in consequence couldn't possibly have crowned him, and which excommunicated and cursed him after the assassination of Thomas à Becket? It could hardly be Henry Third, son of Jean-sans-Terre, for far from gaining Normandy, he lost it! Henry Fourth [illegible] impossible!—he was not born until one hundred years later! Conclusion: I offer you one hundred francs for this marvel, in order to [illegible] my collection of frauds."

Indignant, the lady gathered up her [illegible] on and made her escape, leaving the photographs, published herewith, on my desk. Perhaps at the present moment this *chef d'oeuvre* is being piously cherished in some private or even public collection.

There is another piece of the same kind, now circulating in the world, in search of a purchaser. It is worth fabulous sums: it is only shown to a certain privileged few, who are admitted to view it in order that their envious [illegible] abroad; the rest of [illegible] only know of its existence [illegible]

[illegible] Catherine de Médicis. It is s this little masterpiece was offe Henri II to his dear friend de G

There is however one good why this cannot be true.

The triptych in question is th reproduction of a similar piece on exhibition at the Musée de Here we see the same stamp the same leather; the same containing Limoges enamels (a one surrounded by nine smaller It was once said to have belong Catherine de Médicis. I dispo it of that honor, by provin although the enamels are ex the mounting is comparatively n and naïvely false. For the *motif* of our triptych represents erine herself, a widow and in mourning, kneeling on a prie-

INCONSISTENCIES

It is hardly admissable th same Queen who most impa awaited the disgrace or death o aged Diane de Poitiers, her s by some twenty years and whom said she wished to poison, would have had her own likeness mounted frame bearing the initials of her hated rival. Catherine, you ma sure, only tolerated the injuriou play of that monogram during life of her husband; therefore mounting of our frame would se date before the death of the while the enamel, on the cont shows us Her Majesty wearing ow's weeds. To pretend that ensemble is authentic is exactl logical as to pretend that the was a widow while her husband still very much alive.

Look at the frame more cl Are those the widow's tears th see stamped on its border? Or ar perchance the flames of the Ghost? No, this latter symbol came into existence some twenty after the death of Henri II, whe son and third successor, Henry founded the order of the Holy G in the year 1579.

The error has been corrected a Musée de Cluny, but how does it pen that it was not discovered soo

Even the most erudite cannot t of everything. Such-and-such an servation escapes them, because its ject does not happen to be dir in line with the train of thought are pursuing. As a rule scholars blinders: they deal with what is w in the immediate scope of their c petence, and care little for the It would be easy to multiply the pr of this statement.

This same Musée de Cluny, w possesses so many pieces of rare admirable furniture, for nearly ha century boasted of having within walls a unique treasure of the Century. All the manuals and dict aries celebrated its glory. Violle Duc, du Sommerard, Havard and cel venerated, analyzed and describ with loving complacency. But all t archeologists, no matter how ve in their own particular branches, w perfect strangers to things liter

(Continued on page 182)

Some Significant Pieces of Danersk Furniture

ECH piece represents a group of Danersk urniture designed for the modern Amerian ome in the best traditions.

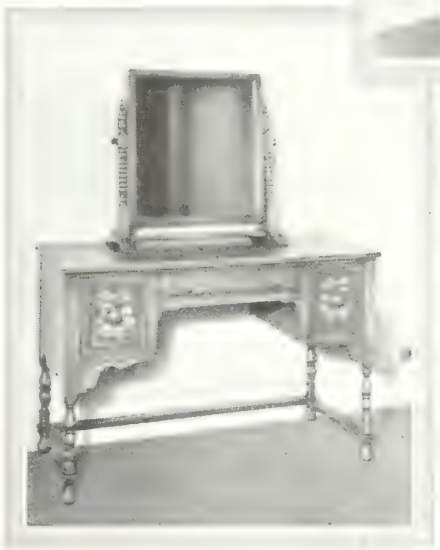
Th Pine Tree Dresser is from the new Pine Tree ou where delightful fantasy and gracious dignity e happily met. Here are charming old forms from mo pieces, ancient artistry in coloring, and ai carvings such as characterize old Brittany ds The group is finished in golden mellow tones e d meerschaum.

Th Sudbury Desk, with its choice 18th Century sig, belongs to the Sudbury bedroom group. he mber red tones of San Domingo mahogany, t om the crotch of the tree for beauty of grain, are emphasized by inlaid borders. Exquisite refinement of detail is combined with careful hand joinery.

The Pilgrim Bed is of maple and white walnut. The group to which it belongs contains a rare "Instep Table" with book shelf, a chest of drawers, a tilting dresser mirror, a desk and chair, and a comfortable arm chair—all of the finest Danersk hand joining. The group, complete with two beds, may be bought for $495.00.

What is more appealing in furniture than a true colonial corner cupboard? The living room, dining room, hall or study is lifted out of the ordinary by just one piece with the old-time flavor of the Danersk Shell Corner Cupboard.





e Tree Dresser. The in theme on the drawer ne was found inside an c d drawer chest. The gil painting of this m s reproduced at the p of the page

The Danersk Shell Corner Cupboard. A true Colonial piece of this sort will, of itself, lift a room out of the ordinary



The Danersk Sudbury Desk. Delicate inlaid borders around panels and drawer front emphasize the exquisite grain of the mahogany



Pilgrim Bed of maple and white walnut, from the Pilgrim group. The pieces of this group are as genuine in design and friendly in character as a Cape Cod cottage

As an illustration of the reasonable prices of Danersk hand-made furniture, this book-trough table of maple and white walnut may be had for a modest $25. Come in and see our complete collection of Danersk furniture for all rooms of the house. We welcome visitors.



ERSKINE-DANFORTH CORPORATION

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At 46th Street—First Floor

Chicago Salesrooms
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FACTORIES IN NEW ENGLAND

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2869 WEST SEVENTH STREET

"My Friends Praised Them" . . . *say*

Mrs. ROBERT T. VANDERBILT





IN MRS. VANDERBILT'S BEDROOM

re French blue and apricot. Her Simmons Twin Beds are Model No. 1534, with Simmons Springs and Beautyrest Mattresses. "Exceptionally comfortable," says Mrs. Vanderbilt



MRS. ROBERT T. VANDER

who was Miss Mildred Bedford b her marriage, is a charming me of New York's younger marriec and the gracious mistress of two homes—an apartment on Park Av furnished with rare English ant and a country house at Greens F Connecticut, decorated in the American manner

"FRIENDS told me of the unique comfort of these mattresses," says Mrs. Robert T. Vanderbilt. "At an exclusive apartment hotel they found the beds exceptionally restful and comfortable. They asked: 'What are they?' 'Simmons,' was the answer. Now I have these marvelous mattresses in my own room. All that was said of them is true. The construction gives a luxury different from all others."

This marvelous Beautyrest Mattress was perfected by Simmons, largest makers of beds, springs and mattresses. Its unique construction is the secret of its comfort—resilient coils of [illegible] steel hidden in luxurious upholstery. These little coils, too, uphold the sides, keeping them smart, clean-cut.

In furniture and department stores you will find this greatly improved Beautyrest, $39.50; Rocky Mountain Region and West, $41.50; hair-upholstered, $60 to $100. Simmons Beds, $10 to $60; Springs, $7 to $60. [illegible] "Simmons." The Simmons Company, New York, [illegible] Atlanta, San Francisco.

SIMMONS BEDS • SPRINGS • MATTRESS[ES]

BUILT FOR SLEEP

RADIATOR *enclosures*
at HALF *former prices*



NOW *you can protect your*
DRAPERIES *and* WALLS *at reasonable cost*

THE high price level of radiator enclosures and shields has been due, in the past, to the fact that most of them were specially made to measure. The expense of this method was considerable and delivery could only be made after weeks of waiting.

Now Mullins has created beautiful Radiator Enclosures in standard sizes sufficient to cover practically all radiators. These sizes are carried in stock by Department and other stores where you may see and examine the particular sizes you need.

They are made of substantial metal, finished in the most beautiful natural wood grain imaginable. Walnut and Mahogany shades are available, as is also a charming Old Ivory. Or, they may be bought in ground color only, ready for finishing in any tone or color you may desire.

Every Mullins Enclosure and Shield has a large humidifying pan under the top, which, kept full of water, provides the needed moisture in the dried-out atmosphere of a room. The heated air is deflected from walls and curtains, preventing accumulation of dust and grime.

See Mullins Enclosures and Shields at your favorite store.

An attractive folio of color plates will be gladly sent on request

MULLINS BODY CORPORATION, SALEM, OHIO

MULLINS
Radiator Enclosures & Shields

Home Furnishings Division,
Mullins Body Corporation, Salem, Ohio

Please send me color prints and description of Mullins Radiator Enclosures and Shields

Name

Address

Usher in each hour in the Old-World manner



Even modest homes can now afford the luxury of Westminster chimes

[illegible] history of clock-craft [illegible] of ordinat[illegible]

[illegible] masterpieces, thanks to efficiency of manufacture, are obtainable for thirty-two to thirty-seven dollars.

Complete description with the full story of this epoch-making time-piece are yours for the asking. A post card [illegible] to your door a special booklet, "[illegible]imes That Cast a Spell of Old-world Witchery", telling [illegible] good clock store. If your dealer doesn't have them, write us.



The Sessions Clock Company, New York, 233 Broad[illegible] at Forest[illegible]ecticut.

[illegible]. You will rec-

Sessions Clocks

WESTMINSTER CHIMES



This flagpole at Queens Village, N. Y., is a memorial to the men of the locality who died in the World War. Van Esdorf & Treat, architects

MEMORIALS OF UTILITY

[illegible] playgrounds, open-air theaters, rooms, community houses, libraries, museums, and on through almost every feature of community life. Some one of these will not only be acceptable in every neighborhood and town, but the chances are the need for it is very great. How much more welcome would any one of these things be than the bust (or even the full length figure on a monumental base) of an howsoever distinguished citizen! And, as a matter of fact, how much more [illegible] and well might the memory of [illegible] be preserved if it was preserved by means of a fountain, playground or neighborhood building!

[illegible] one of these as a mark of devotion there would be in many [illegible] an added incentive to giving it [illegible]reful designing and treatment it [illegible] memorial. Many of the accessories to parks and playgrounds, such as fountains, sundials, [illegible], bridges, lamps and flagpoles are erected by the town or city as a matter of course, and merely to furnish those places with their necessary equipment. It is sometimes impossible under those circumstances, to use more time and money than the bare [illegible]ion warrants; yet almost any [illegible] board or official would welcome the assistance of an individual or group who cared to donate, as a memorial, a beautiful gateway, let us [illegible] a well designed drinking [illegible]ain. There are committees to [illegible] things, to judge the [illegible]s, not only of the designs, but of the person or event to which thi[illegible] dedicated. And it is probably tr[illegible] more attention is paid by these [illegible] mittees to gifts from outside th[illegible] the things furnished and erec[illegible] the name of the town. Their cri[illegible] and their requirements in the c[illegible] the former, are apt to be (as it i[illegible] human) more severe and stric[illegible] in the case of the necessary stru[illegible] and equipment which arrive, [illegible] speak, from within.

Readers of HOUSE & GARDEN[illegible] find in the list of community c[illegible] shown during the past three [illegible] many things worthy of memori[illegible] age. A flagpole, for instan[illegible] especially well fitted for the pu[illegible] and the designs heretofore [illegible] have just the dignity required [illegible] architectural base of the staff c[illegible] used for a commemorative tablet [illegible] tering, or a bronze plaque m[illegible] set in the pavement at the foot [illegible] pole. A more modest and less e[illegible] sive memorial might be made [illegible] among the several designs for b[illegible] contained in this series. When [illegible] for such a purpose the bench shou[illegible] given the advantage of a [illegible] setting. It should command an [illegible] rional view or lie at the end [illegible] pleasant path. As in the cas[illegible] flagpole memorial, the tablet [illegible] either be made a part of the [illegible] itself or be placed in the pavem[illegible] its front. Drinking fountains [illegible] also occupy this class of small m[illegible] ials. Merchants might care to

(Continued on page 172)

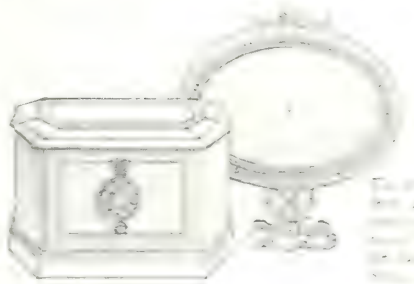
AN EXPRESSION OF

BEAUTY

IN RADIO

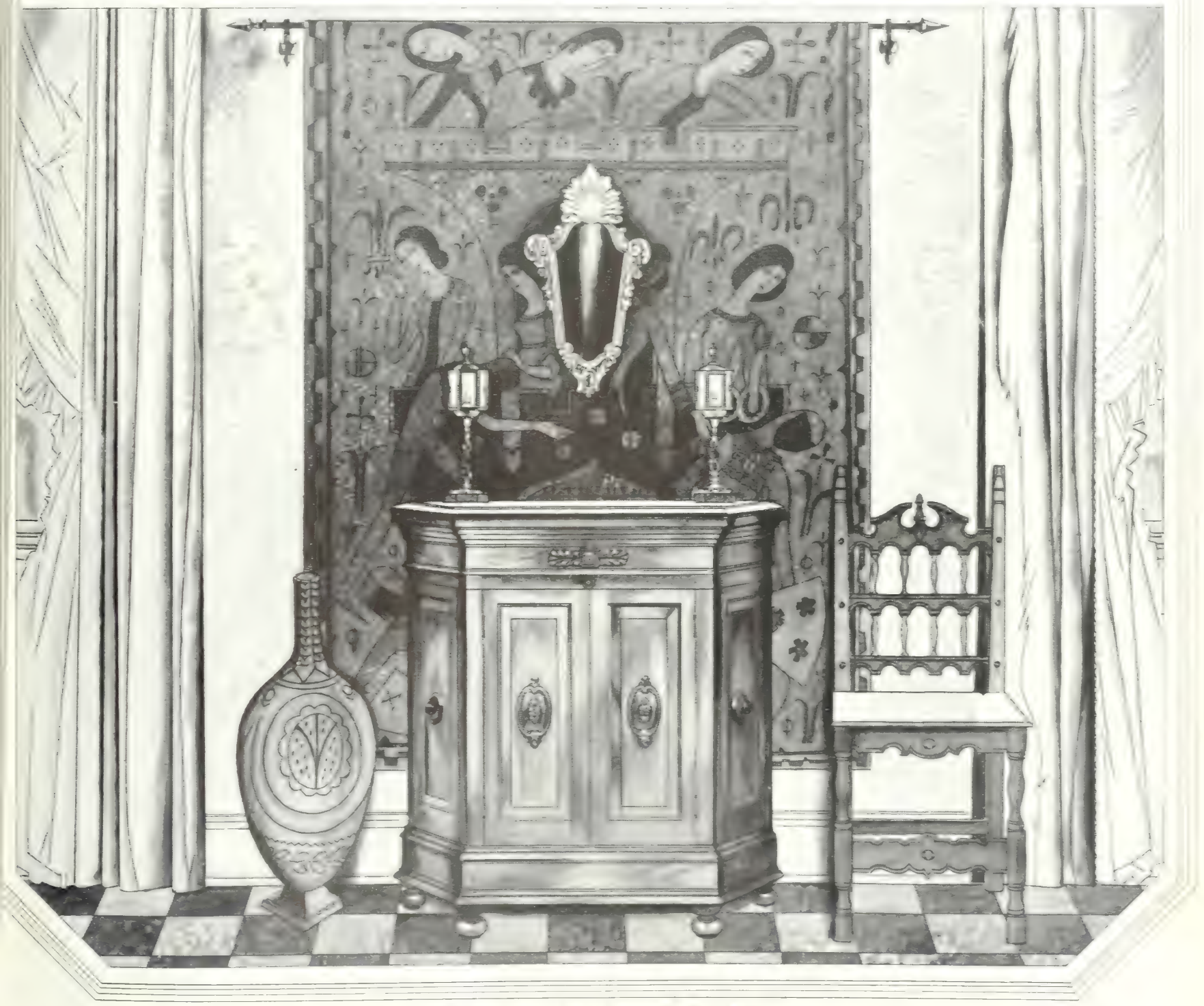
The novelty of radio reception no longer excuses a complete lack of beauty in the appearance of the receiver. In new instruments of lasting charm and permanent decoration distinction Splitdorf combines perfection of musical reproduction with furniture of rare and appealing beauty.

Built around the famous Splitdorf single dial six-tube receiver, are authentic reproductions of the most beautiful period furniture—made by master craftsmen and approved by



Their rare beauty and excellence of workmanship make these instruments of permanent worth and enduring loveliness. One of these new Splitdorf receivers in your home will be a source of pride to you, first for its pleasing decorative value and permanent performance.

Twelve models priced from $[illegible] to $[illegible]. Prices slightly west of the Rockies.



SPLITDORF *Radio* CORPORATION

Splitdorf Radio — Scientifically Correct

Subsidiary of Splitdorf-Bethlehem Electrical Company

NEWARK, NEW JERSEY



MADE BY THE
MOVIE PEOPLE

For making *better* movies of your own

Two ideals

Who uses Filmo

people are
Films Prizes at
York City Apres
Guild of M
Grey. Fa

How easy

return

used industrially by

dealer for

Kind



BELL & HOWELL

BELL & HOWELL CO. Chicago, Ill.



the direction of prevailing wind is markedly trees. The Larch withstands sea gales

PLANTS FOR SEASHORE GARDE

(Continued from page 110)

variety of plants can be grown than illustrating both the retarding influence of winds and the moderating influence of humidity the sea imparts to climates, the adage so commonly is very apt. The people of those fa- differ in England declare that their trees are bushes and their bushes The proverb is dealt Apt and ptively accurate.

Since in planning a shore garden a is the first essential it is all-important to plant trees and bushes will withstand gales and salt spray. Their ability to do this must be the first consideration. Where sand dunes, protecting rocks and gullies some natural protection is afforded which can be utilized to good advantage. In planting on absolutely naked ground the difficulty is greater and it is a good plan to a temporary windguard low banks of earth or even wattled Behind such ramparts the first ings may be made. It need hard stated that small plants only set out and that they must stand together for mutual protection. planting of vigorous young pla the first essential in the of a windguard, for by such the plants on the lower get firm hold of the soil while ing the protection of the prote compact. Growth as a rule slow, but each successive gro higher than the one in front of ultimately, if the planting be suffi ly thick and broad, a bank of tion sloping upwards from the is formed and makes an admi first line of defence. Such a thick border will not be a thing of be

(Continued on page 166)



Nothing stands the shore climate of New England Austrian Pine, while it shows growing on the right of this group

PERFECT



LINEN DAMASK

impressively correct

THE LATEST PATTERNS AND DESIGNS NOW ON VIEW IN SMART SHOPS



ADDED CHARM

for the hours when the whole family is home

EVENING hours are precious hours, for then the entire family can enjoy the comfort and beauty of your home. Then, of all times, are the effects of correct, artistic home lighting truly appreciated.

Whether your home is simply or elaborately furnished, Moe-Bridges Lighting Equipment will give it a new tone of friendly warmth and charm. These fixtures are not only decorative and distinctive in style, but also authentic in design. An Advisory Board, consisting of an artist, an architect and an interior decorator, passes on each Moe-Bridges design. Their knowledge of styles and periods backs your own judgment in the selection of Moe-Bridges Lighting Equipment.

Although these fixtures have the handsome grace and attractiveness of specially designed lighting equipment, they are not expensive. You can install Moe-Bridges Lighting Equipment in every room in a new or old home at a very reasonable cost.



Whether you wish to

A·L·E·A

MOE-BRIDGES

LIGHTING EQUIPMENT

ILLUMINATING GLASSWARE

PLANTS FOR SEASHORE GARDENS

(*Continued from page* 164)

but the effect in this case must give way to the utilitarian. Once we have [illegible] belt of vegetation, making [illegible] by the sea is simple.

However, before we can establish our first line of defence it is necessary that we know the material suited to the purpose. Evergreens are best for such purposes, but alas! the number suitable and hardy in New England is exceedingly limited. The best of all is probably the Austrian Pine (*Pinus austriaca*) which appears to delight in New England's gales and harsh climate. On Long Island and in New Jersey the Japanese Black Pine (*Pinus Thunbergii*) is splendid for the same purpose, and further south the Clustered Pine (*Pinus pinaster*) and the Monterey Pine (*P. insignis*) and others may be used. But we had better concentrate on the colder regions where the problem is so great. In New England the native Pitch Pine (*Pinus rigida*) is useful and as an outermost rampart the low growing *P. mugo*, of which the Mugho Pine is a variety, can be used to great advantage. The Red Cedar (*Juniperus virginiana*) stands up well under the most adverse conditions and should be used.

DECIDUOUS TREES

Among deciduous trees there is greater variety but nothing really better for New England than the Sycamore of Europe (*Acer pseudoplatanus*). Along the shores of Narragansett Bay and on parts of Cape Cod picturesque groups of this tree planted long ago may be seen and their effectiveness as a windbreak gauged. Planted thickly, they put up a splendid fight against the strongest winds and though their growth is slow and their appearance ragged they are none the less effective. The Common Willow (*Salix alba*) and the White Poplar (*Populus alba*) are also excellent plants for shore plantings, but unfortunately the satin moth is now a pest on these useful trees and bids fair to wipe them out of existence. The Common Pear (*Pyrus communis*), the Mountain Ash (*Sorbus americana*) and the White Beam (*Sorbus Aria*) are also very useful trees; Hornbeam (*Carpinus caroliniana* and *C. betulus*) and the different Hawthorns are also very accommodating. The Larches, including the American, Japanese and European, are all good for such purposes.

The more mixed this type of planting and the more thickly it is planted the better, as an insurance. It ought never to be forgotten that the object of such a planting is first, last and all the time protection from wind and salt spray. It is not to be expected that shapely specimens will result.

When it happens that the site chosen for house and grounds has but a thin [illegible] layer of soil covering the [illegible]. In this case it is almost out of the question to establish trees and as a first line of defence one must fall back on shrubs. That there are a good [illegible] that will grow under these conditions may be seen by anyone who will take the trouble to traverse a few [illegible] New England seacoast. Even the most sandy wastes are [illegible] clad with woody vegetation. With rare exception this ve[illegible] deciduous, but the Ink Be[illegible] *glabra)* is an exception. Th[illegible] topped, twiggy bush is dens[illegible] and clothed with lustrous d[illegible] leaves. It is about the only [illegible] shrub of any size that the co[illegible] of New England boasts. Fo[illegible] over rocks or sandy areas o[illegible] down over the face of cliffs, [illegible] berry (*Arctostaphylos uva-u[illegible]*) prostrate rope-like stems [illegible] green evergreen foliage, w[illegible] under very harsh conditions [illegible] cellent ground-cover, its li[illegible] urns are bright and cheery [illegible] May and June and its da[illegible] fruits are handsome in the f[illegible] one who has visited Cape C[illegible] have noticed the large are[illegible] with this plant. It is by n[illegible] confined thereto; indeed, it [illegible] well north toward Labrado[illegible] circles the boreal regions of th[illegible] ern hemisphere.

Were I writing for shore g[illegible] California or the warm Stat[illegible] instance scores of evergreen pl[illegible] would flourish, such as the e[illegible] Raphiolepis of Japan, the lov[illegible] lonias of South America and [illegible] Leptospermums of Australia [illegible] Zealand, not to mention the [illegible] brushes (*Metrosideros*) and th[illegible] porums of New Zealand. In [illegible] *Acacia sophorae* binds the san[illegible] shores as firmly as does Mara[illegible] those of Europe. It would be[illegible] describe a hundred broad-leav[illegible] green plants for California [illegible] gardens, but in New Englan[illegible] is limited.

EUONYMUS AND BROOM

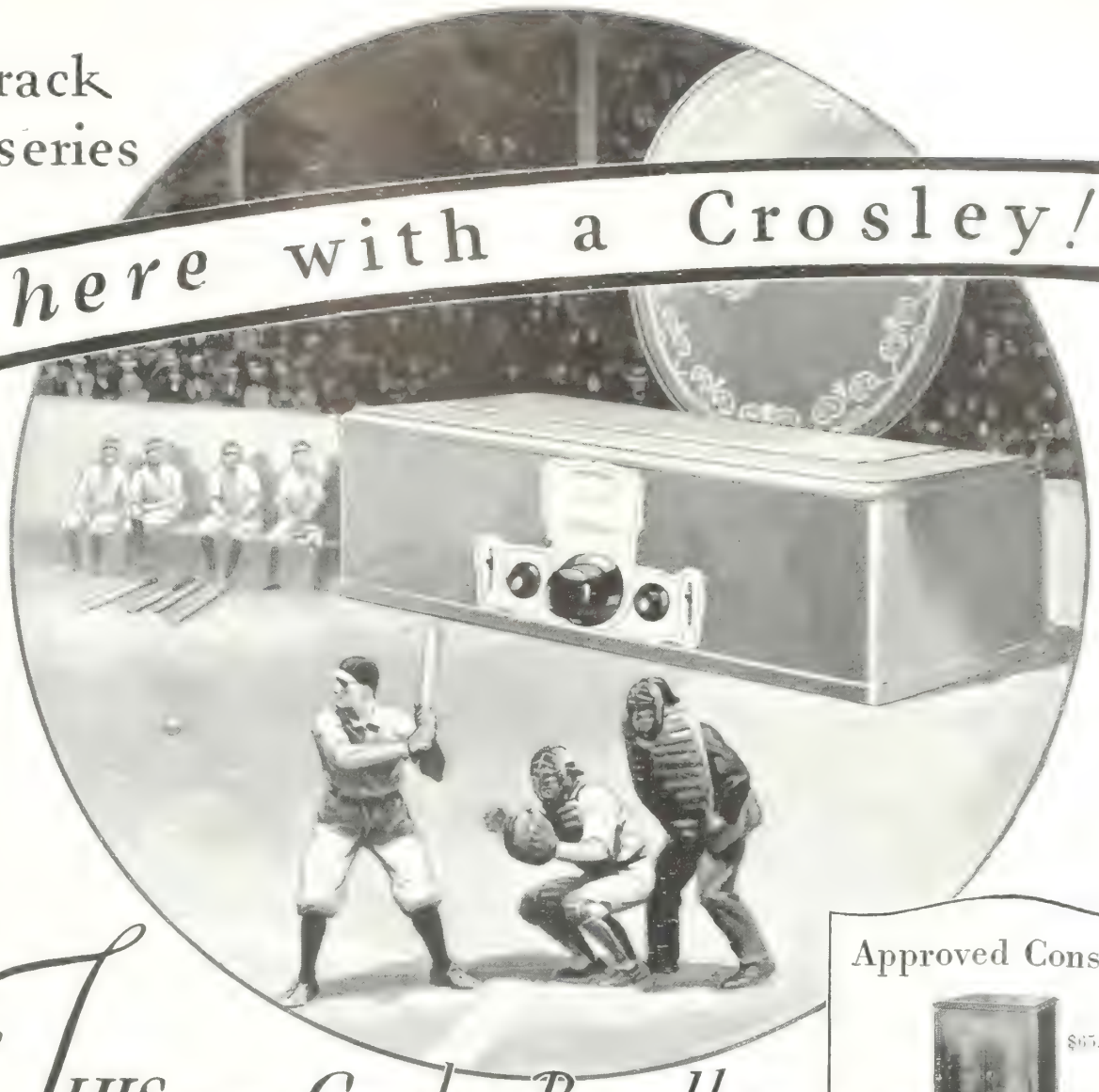
Certain Euonymus do well [illegible] seashore, and from Long Islan[illegible] the maritime *E. japonica* in i[illegible] ous forms is a useful plant. Th[illegible] is much used in the south of E[illegible] for hedges right on the sea[illegible] More hardy and equally usef[illegible] *patens*, which flourishes aroun[illegible] port, Rhode Island. Both ar[illegible] green and ought to be used w[illegible] they prove hardy. The common [illegible] (*Cytisus scoparius*), naturalize[illegible] coast as far north as Nahant in [illegible] chusetts, does remarkably well [illegible] seashore and in spring is a [illegible] clear yellow. Although fol[illegible] scarcely discernible, its green, [illegible] stems are attractive. Planted [illegible] and pruned severely after flo[illegible] this will make an excellent [illegible] and bear salt spray with impu[illegible]

Heather may be grown o[illegible] where there is the thinnest cove[illegible] soil, always supposing that [illegible] absent. This plant is much [illegible] than is generally supposed and [illegible] free exposure thrives merril[illegible] hardy but also good for the [illegible] is *Erica cinerea* and so, too, [illegible] better colored *E. vagans*. In p[illegible] Europe, especially in southern [illegible] land, Broom, Gorse, Heathe[illegible] Heath make a lovely combi[illegible] Gorse (*Ulex europæus*) is les[illegible] than the Broom and can be [illegible] planted with success only fro[illegible]

(*Continued on page* 170)

At the first crack of the world's series bat....

You're *there* with a Crosley!



CAN you explain "balancing", so folks can understand it? We technical people know that Hazeltine's neutrodyne principle is a wonderful thing. If you can make it understandable to laymen you're good—

Yours truly,
Harbison Mfg. Co., Kansas City, Mo.

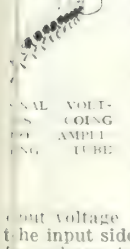
NATURE always puts obstacles in our way. When men begin to study a new invention or discovery they find that there are many problems to solve before a successful device can be built. This was the case with the steam engine, the printing press, the automobile, the aeroplane, and every other major invention that you can think of.

The vacuum tube is perhaps one of the most remarkable inventions ever made. We found that we could use it to amplify the radio signals. But when we tried to tune these amplifiers, so that they would help us select the desired signal, we found that the vacuum tube had a tendency to misbehave.

When a tube is used to amplify, the output voltage is much stronger than the input voltage. This is the natural result of the amplification. But there is a path back through the tube through which some of the strong output voltage can get back to the input side of the tube. This voltage is then again amplified and again returns, getting stronger each time, the result being that the tube goes wild. It becomes a miniature broadcasting station on its own hook.

If we can provide a second path from the output circuit to the input circuit, so arranged that the voltage which comes back through this second path is opposed to the voltage that comes back through the tube itself we can prevent the trouble. This is called "balancing" because the second path is adjusted so that it exactly balances the path through the tube.

The Hazeltine method of balancing for neutralizing this path through the tube has several unique advantages over the other methods that have been proposed. This is why Crosley has use the Hazeltine "Neutrodyne" method.



SIGNAL VOLTAGES GOING TO AMPLIFYING TUBE



SIGNAL VOLTAGES LEAVING TUBE GREATLY AMPLIFIED BUT SOME RUN AROUND TO ENTRANCE AND CROWD IN WITH THE LITTLE INCOMING SIGNALS



AMPLIFIED SIGNALS RETURNING TO TUBE MIXING IT UP WITH INCOMING SIGNALS



HAZELTINE DIVIDES BOLSHEVIK VOLTAGES THAT RETURN TO TUBE BALANCING EACH OTHER BY OPPOSING EACH OTHER THEY CAUSE NO RUMPUS IN THE TUBE AND PROGRAM SIGNALS GO THROUGH AMPLIFIER WITHOUT INTERFERENCE.

THIS *new Crosley Bandbox*

6 TUBE RECEIVER *de luxe*

is the national radio hit at $55.

ITS amazing performance is the result of its remarkable construction—the introduction of features found in the most expensive of radios and possible at $55 only through mass production methods, plus the licensing of Crosley for use of the patents, research resources and discoveries of The Radio Corporation of America, The General Electric Co., The Westinghouse Co., The American Telephone & Telegraph Co., and The Hazeltine and Latour Corporations.

Check any radio at any price against these Crosley features—standards of comparison that indicate the Bandbox's superiority.

1. Completely shielded coils, condensers, and wiring.
2. Acuminators for sharpest tuning.
3. Completely balanced genuine Neutrodyne.
4. Volume Control.
5. Single tuning knob.
6. Illuminated dial.
7. Single cable to outside connections.
8. Designed for easy installation in consoles.
9. Beautiful frosted brown crystalline finish.

AC model using new R. C. A. AC tubes and working directly from electric light socket through Crosley Power Converter $65. Power Converter $60.

The value of this Bandbox receiver and the excellence of its performance can best be judged by seeing it and hearing it at the nearest Crosley dealers. If you cannot locate one of the 16,000 dealers, write Dept. 27 for his name and address and Crosley literature.

Approved Consoles



Selected by Powel Crosley, Jr., as ideal, acoustically and mechanically for the installation of the Crosley Bandbox. Genuine Musicone built in. Crosley dealers secure them from their jobbers through

H. T. ROBERTS CO.
914 S. Michigan Ave.,
Chicago, Ill.

Sales Agents for Approved Console Factories
SHOWERS BROTHERS COMPANY
THE WOLF MFG. INDUSTRIES

CROSLEY RADIO

THE CROSLEY RADIO CORPORATION
POWEL CROSLEY, JR., *President*
CINCINNATI, OHIO
Prices slightly higher west of the Rocky Mts.

Crosley Radio is licensed only for Radio Amateur, Experimental and Broadcast Reception.



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Ask your decorator to show you the sample book of

SANITAS
MODERN
WALL COVERING
Makes your walls an investment

Styles for every room in the house

Plain and Pastel Flat Finish

Decorative Flat Finish

Metalline Brocade

Enamel Finish

The essential wall covering for decorative charm

OF course every woman wants her home to be admired. But not every woman has the faculty of mastering the decorative essentials of a truly charming home. So why not accept help from those qualified to give it without extra cost?

Your decorator, for instance, can tell you just where Sanitas the modern wall covering can best be used in your home. He can show among the 138 new Sanitas styles just the right color, pattern and texture in this most practical and beautiful wall covering for any room.

Throughout this country many notable residences as well as many modest homes are decorated with Sanitas.

Aside from the appeal beauty of Sanitas, remember unique advantages, because it cloth it has strength to re cracking and tearing. Colors durable and non-fading. W cracks do not show through Sa tas. Children's finger marks can harm it. Dust and dirt can wiped off with a damp cloth. Sa tas makes your walls and ceili an investment and eliminates c of upkeep.

Before you settle that de rating problem, 'phone your d orator to call with the Sani Sample Book, you'll amazed at the w range of styles availa for every room in house.

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STANDARD
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TEXTILE PRODUCTS CO
BRAND
REG U S PAT OFFICE

Look for this trade mark

Write us for samples and descriptive booklet

THE STANDARD TEXTILE PRODUCTS C
Dept. 21 New Yo

The very latest in bedspreads

YOU'LL be charmed with the new Dolly Madison Bed Spreads for fall. An unrivaled selection of exquisite motifs and colorings to meet the individual requirements. *Fast color.* Loomed to beautify and endure. Numerous qualities at prices to suit. See them at the better stores.

GEORGE ROYLE & CO., MFRS.
Torresdale and Frankford Aves.
Dept. A Philadelphia

Write for free new illustrated booklet
Send 25c for Doll's Bed Spread



Dolly Madison
"Supreme" No. 6209
A rich brocaded bed spread with the soft, silken sheen of pure rayon.

DOLLY MADISON
Bed Spreads

ESTABLISHED 1828



What of hospitality?

HAVE you provided your guest-room with a bed and bedding that leaves with your overnight guest the memory of a wonderfully refreshing sleep?

To have Hall Beds in your home denotes a fine appreciation of values. At our showroom you may make an unhurried and critical selection of Beds and Bedding of beautiful design and unequalled workmanship that harmonize with every style of furnishing.

Orders can be placed through your dealer or interior decorator.

FRANK A HALL & SONS
25 west 45th street New York
BEDDING SPECIALISTS
Manufacturers

Decorate with Artis ic Lighting Equipment



A Painted Metal Shade reflecting the light from what appears to be an old whale oil burner, thus adding a picturesque note to the Library setting.

HORN & BRANNEN MFG. CO.

Designers *Manufacturers* *Importers*

427-433 North Broad Street
Philadelphia, Pa.

Our product sold by all first class dealers



Live in a Harvest of Beauty and Color

I [illegible] said [illegible] years ago when he [illegible] this business that bears his name. And ever since, with painstaking care he instilled his inherent love of the beautiful [illegible] worked with him.

THOMAS SERAIAS COMPANY

PLANTS FOR SEASHORE GARDE

(From page 170)

[illegible] wild [illegible] the sea of [illegible] not established [illegible] behind the [illegible] Inches [illegible] the climate [illegible] I cannot] is [illegible] If shore [illegible] blooming [illegible] If compact [illegible] beauty at [illegible]

[illegible] many other [illegible] could be mentioned, but perhaps enough has been said to show [illegible] of woody plant [illegible] Indeed, I [illegible] portant thing is to plant thick [illegible] to form, either with trees [illegible] bushes, an outer rampart of [illegible] tion. Behind such a rampart [illegible] and and one beautiful herbs and [illegible] can be grown, often to greater [illegible] tion in gardens by the sea than [illegible] far inland. One may have [illegible] vigorously with the elements, [illegible] starting with small plants, [illegible] placed, and exercising patience, [illegible] tory is sure. There is possibly [illegible] fun in making a garden by the [illegible] than elsewhere since it is [illegible] against Nature. Some of the [illegible] gardens in the world nestle [illegible] wind guards along seacoasts.

MEMORIALS OF UTILI

(Continued from page 162)

[illegible] of their [illegible] a certain [illegible] as in the case of the Fifth Avenue Association) with traffic signal towers. Some patron [illegible] to make a memorial of a bandstand for community concerts. Suggestions, in fact actual plans, for all the foregoing objects [illegible] to be found among the Town Betterment [illegible] listed below.

The Robert Louis Stevenson Memorial [illegible] San Francisco, shown on page 127, is an example of what may be accomplished in the way of creating a beautiful and appropriate memorial which will also fill a practical need. [illegible] a larger memorial in the form of an ornamental park fountain and pool in which children may [illegible] their little boats.

Such a memorial, of course, [illegible] probably not be possible for [illegible] small towns and villages, [illegible] expensive adaptations are [illegible] feasible.

Many schools are considering [illegible] able remembrances to their [illegible] who served in the World W[illegible] flagpole and base such as [illegible] illustrated on page 162 would [illegible] too costly and is both serviceal[illegible] a patriotic symbol. Names an[illegible] records are inscribed in the [illegible] its base.

These memorials will live, n[illegible] for their loveliness, but for the [illegible] fulness as well. The pleasure th[illegible] vide will be permanent remind[illegible] the names of those to whom th[illegible] so fittingly dedicated.

Editors' Note: In the Town Betterment Series the subjects list[illegible] below have been considered. Those that are starred are accompanied [illegible] original designs for buildings, etc., of which working drawings may [illegible] obtained at the nominal price of $1 for each individual set. Apply [illegible] the Town Betterment Editor, House & Garden, Graybar Bldg., Le[illegible] Vanderbilt 43rd Street, New York, N. Y.

Roadside Booths	April 192[illegible]
Bridges & [illegible] Poles	May 192[illegible]
Tilling Systems	June 192[illegible]
Street Lights	July 192[illegible]
Playgrounds	Aug. 192[illegible]
Small Bridges	Sept. 192[illegible]
Trolley Design	Nov. 192[illegible]
Lamp Posts	Dec. 192[illegible]
Survey for Town Betterment	Jan. 1926
In the Case of Town Betterment	Feb. 192[illegible]
The [illegible] Plan	Mar. 1926
Band Stands	April 192[illegible]
Rural Entrance Gates	May 1926
Village Greens	June 1926
The Westchester Parkways	July 1926
Station Grounds	Aug. 1926
A Wayside Trolley Shelter	Nov. 192[illegible]
[illegible] Benches	Dec. 1926
Preserving Historic Houses	Jan. 1927
Swimming Pools	Feb. 1927
Traffic Signals	Mar. 1927
Community Memorials	April 192[illegible]
Bandstands and War Memorials	May 1927
Pergolas	May 1927
Fountains	June 1927
Exhibit: A Town's Growth	July 1927
Competitions	Aug. 1927
Swimming Pools	Sept. 1927

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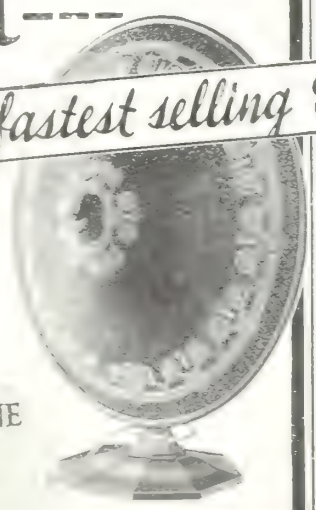
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Border Tulips flowering in a pothide border at the [illegible] *Ohio garden. Under planting, they have the benefit* [illegible] *of shelter against which to display their colors to best advantage.*

FEATURING TULIPS IN M[illegible]

[illegible]

[illegible]pped yews of English gardens, but [illegible]n make the most of what oppor- [illegible] we have a local Dogwood and [illegible] azalea in the foreground are [illegible] relief by the lights [illegible] by a living green background.

[illegible] follow the length [illegible] suburban lot, the Lilacs will be [illegible] a composition to assemble [illegible] they are protected by taller shrubs between them and the street and even these must be protected while they are small. Many handsome native species may be used in this way and they are as ornamental as those obtained from foreign lands. We are beginning to realize that native material should dominate in our landscape compositions. Have the varieties merge into each other, both in the matter of size and habit of growth. The individual shrubs should fit smoothly into their environment. Not [illegible] plants but the effect as [illegible] should be considered.

It may be desirable to have the shrubbery extend the entire length of the lot with possibly a break in it for [illegible] in this case smaller native species should be used [illegible] of the border. [illegible] should always be to have the [illegible] beautiful in its entirety and [illegible] in isolated places. [illegible] marks the difference between the [illegible] and one who [illegible] In the former the smaller shrubs are wanted near an en- [illegible] incorporated in the larger grouping of [illegible] which these native shrubs give [illegible] an en- [illegible] sweetbrier [illegible] I like [illegible] while the dew is still on the [illegible] Hawthorns if [illegible] the bush Dog- [illegible] Red Bud, [illegible]d Shadblow, [illegible] blooming in [illegible] quantity [illegible] far end of [illegible] will [illegible]ut twenty feet [illegible] Asia. A Dogwood might be a[illegible] this native grouping to brig[illegible] again in late May. It is unfo[illegible] but true that these shrubs mus[illegible] tected from the ravages of the [illegible] bor's children especially wh[illegible] shrubs are still young, but if th[illegible] be planted closely and in g[illegible] they soon form a screen to prot[illegible] precious Lilacs. I like to add [illegible] or English Hawthorns along th[illegible] because their thorns turn away s[illegible] cats and dogs and the lovely blo[illegible] like clusters of little brier ros[illegible] charming when combined with [illegible] the early summer flowers.

About ten Lilacs can be used [illegible] want them near enough to dr[illegible] branches down so that I can bu[illegible] face in the sweetness when th[illegible] large bushes. That would bring [illegible] about four feet from the edge [illegible] border. The deeper violet and [illegible] shades can be planted at the e[illegible] the border and the light pink [illegible] blues near the house. This is [illegible] ture paints—purple shadows [illegible] distance, and high lights in the [illegible] ground.

When I see my Lilacs—so sma[illegible] I favored quantity in prefere[illegible] size—and think that I will pr[illegible] have to wait two years for ev[illegible] first blossoming time, I hastily p[illegible] the contemplation of their full [illegible] stems bending with their load o[illegible] grant flowers. How deeply I [illegible] the time and money spent on [illegible] ennials in my first years of gard[illegible] when they could have been add[illegible] the picture so easily after my s[illegible] bery screens were grown. Fortun[illegible] the new hybrid French Lilacs b[illegible] when they are very small, often [illegible] foot plants are bouquets of l[illegible] color. They are so far superi[illegible] the old Lilacs in the size of the fl[illegible] ets and the great sprays of b[illegible] that one has no desire to plan[illegible] common Lilac since these hybrids [illegible] come on the market. They give a [illegible] ness of effect found in no other flo[illegible] ing shrubs except the Rhododen[illegible] family. Senateur Volland is a bril[illegible] fuchsia red, Maréchal Lannes is [illegible]

(Continued on page 178)

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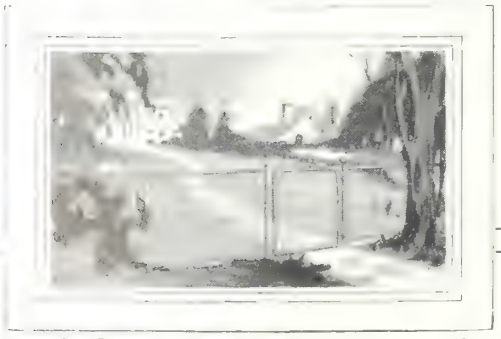
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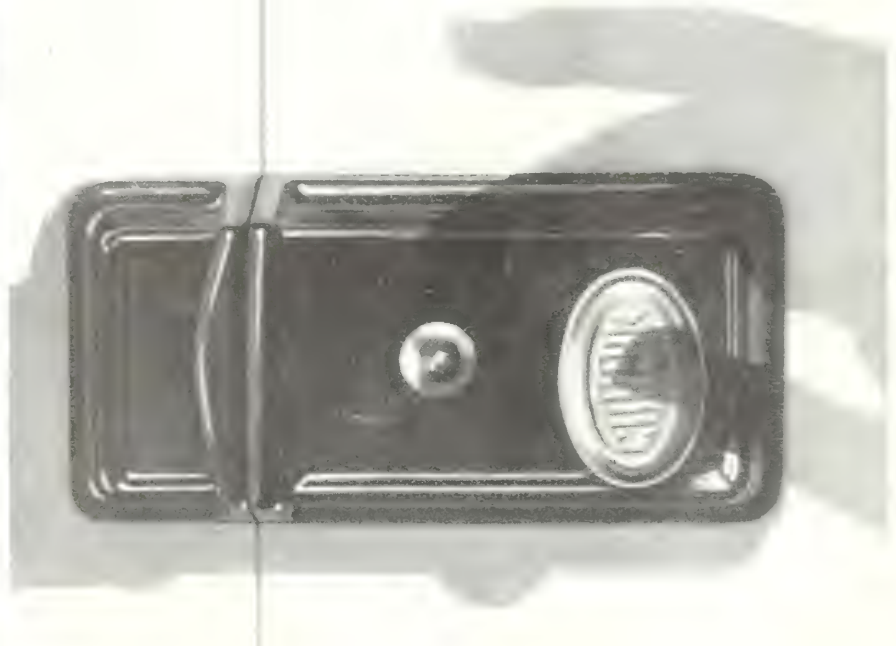
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FEATURING TULIPS IN MA

(Continued from page 174)

nish-lavender, ch reddish-purple bluish flowers Souvenir de th is pinkish-mauve, Prési- double lavender, blue, Emile Lemoine e pink, Président Grévy is and Président Fallières light lavender-pinks and very free blooming.

Authorities say that the Lilac grows in Europe. When I was making a new garden a few years ago, a full grown Lilac happened to be growing flower border, so it was included in the bed. ground with a generous amount of fertilizer, I was astonished by the increased size of the large white flowers. Some of the suckers bloomed; it was grafted on a and I had to fight suckers the entire time I lived there. said that the Lilac in full bloom had been an Easter gift and they had later planted it in the garden. Lilacs on their own roots are more expensive but are far superior to grafted plants.

One important thing to remember is that Lilacs bloom on the wood formed the previous season, and the new branches start at the base of the flower cluster. When removing the faded flowers to prevent the plant's energy being spent in forming seeds, they should be snapped off at a point just above the new leaves.

Coming now to the fascinating combination of Lilacs and May Tulips, we can have a misty lavender background for the clear pinks and yellows and lavenders all along the edge of the border.

After trying several ways of grouping Tulips, there is only one that I like. If blocks of strong contrasting colors are planted, the effect is harsh and crude; if blending colors are planted in small groups, the effect is spotty, especially so if the same colors are repeated at intervals. The way I like is a long drift of each color, at twenty-five bulbs of a variety and varying the numbers of the different colors, with the edges overlapping in an irregular line.

COLOR COMBINATIONS

I have decided opinions about color Certainly of us admit that the beds of red and yellow Tulips in public parks for improvement, and that vivid scarlet and deep yellow found in Keizerkroom simply awful. And I cannot like combination of Narcissus and same bed. The Daffodils their wild, wind- but the Cottage, Darwin Tulips have a sophis- that the wild Tulips do not is hard to convince the be- gardener that *Tulipa Clusiana* Tulip. The reader of my understand that these ideas pression of my personal may be developed as my love of gardening increased. W by observation and all gard the enthusiast is a gradual ment of the inherent long beauty of form and color.

The May Tulips have m vantages over the early ones— ful colors, the pastel shades, th reds, deep rich crimsons, purp almost black, flaming orange milion, and all sorts of soft of lilac, mauve and laven found in other flowers, even co tions in a single flower. John has canary yellow edges to pointed flower and clear pink center of each petal.

FOR BEST RESULTS

This wide range of color, fr most brilliant shades to those t delicate and soft, make careful tion imperative. The wide vari form, height and season of blo mands careful study to secure t tures of which we dream. For ex William Copeland is usually de in catalogues as "lavender" b really a reddish-lavender and awful color to use near clear It is almost magenta and I on these shades combined with and purples and lavenders and of the almost indescribable found among the Breeders. Th lavender and blue-purple color more blue when they are co with the lemon yellow of Ellen Willmott and the salmo of Clara Butt. The clear p Clara Butt is the same pink fo the old-fashioned Bleeding Hea there is no other pink Tulip t pare with it in form, color o of the bulbs. The graceful and tall stems of the late Tuli them a height of twenty to th more inches from the ground.

Tulip bulbs can be left alo several years and the most im cultural requirements are su drainage. They love a sandy s will make perfect blooms with The addition of a generous of sand to a heavy soil and a c of sand about an inch deep in to set the bulbs will make them tiply at an astonishing rate. It belief that this sand helps i thorough ripening which Tulip after the foliage has disapp Coming from a climate of su droughts, Southern Europe an Minor, they are accustomed t immediately following the ripen the foliage. In cold clay soils of course, have poor drainag bulbs disappear after a few yea

No fresh manure should ever lowed near the bulbs but old, rotted manure and sand thoro mixed with the soil preferably spring will produce big bulbs as for growing out of doors as H bulbs, though I have been to they are not as satisfactory for ing, probably because they wer as carefully graded for size as H bulbs. Because of the difficulty curing old, well-rotted manu strongly favor the method of pr ing bulb beds in the spring and

(Continued on page 180)



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This attractive window drapery is hung from the new Decorated Judd Bluebird Curtain Rod, in black-and-gold Spanish finish. The valance is of Old Rose velour with antique gold galloon and tassels, and the curtains of blue and gold damask.

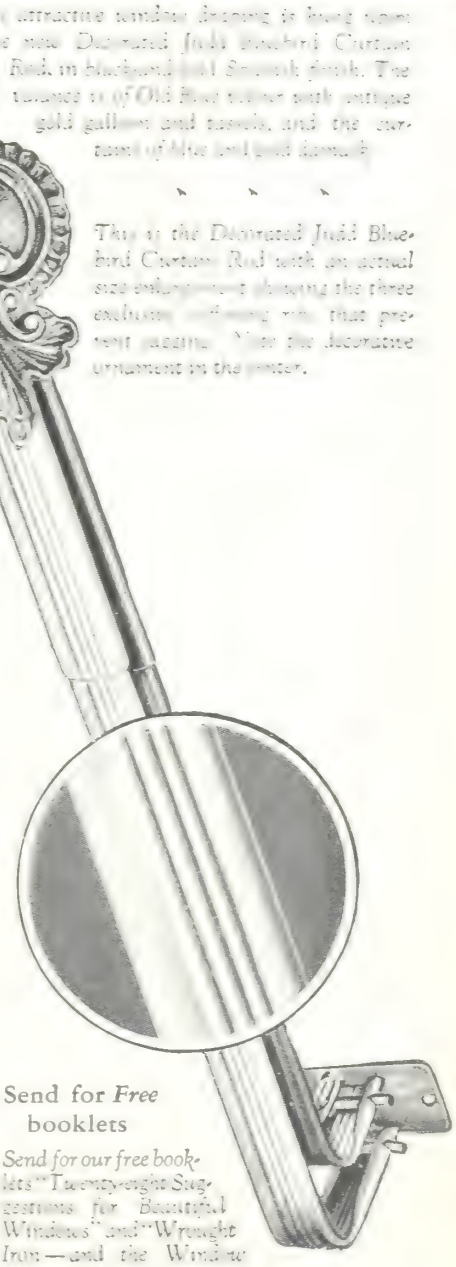
This is the Decorated Judd Bluebird Curtain Rod with an actual size enlargement showing the three exclusive stiffening ribs that prevent sagging. Also the decorative ornament in the center.

You can easily copy this beautiful window—

THIS smartly draped window shows what stunning effects can be achieved by the use of the new Decorated Judd Bluebird Curtain Rod. This combines the well-known good features of the Bluebird Rod—the Can't-Fall Hook-Hanger and the three exclusive Stiffening Ribs that prevent sagging—with a new Spanish finish in black-and-gold or in polychrome finish, and a handsome decorative center medallion.

With this rod you have the effect of a fashionable decorative curtain rod at a price but little more than the regular Judd Bluebird Curtain Rod. And this rod is typical of all Judd Drapery Fixtures, in that it combines correct style, fine workmanship and reasonable prices.

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A beautiful new book, showing model kitchens and bathrooms, pictured in full color, sent free.

SANI ONYX
VITREOUS MARBLE

FEATURING TULIPS IN M

(Continued from page 178)

bed for ... All the winter mulch, ... ing work, ... in town gardens. The ... wonder at bulb ... garden its "place ...

The bold cups of the Tulips should ... into the shrubbery. ... edge of the ... colors ... show in full sunlight. This will ... ; ... with annuals the shades are ... the ... of the perennials blooming in June, the loveliest month in the garden. The May Tulips deserve a prominent place in the garden ... the Delphiniums in June ... Blue Border ... using the dwarf blue per... ... covering plants over ... I still do not "Blue ... most of the plants ... but to ... I use a quantity of ... *lia* which acts as a ... of the ... Columbines and *Dicentra* ... but ... I would like ... the ... of white and yellow among the Tulips.

FOR BLUES

The early Forget-me-not, *Myosotis* ... and the later one with ... *alpestris*, should be planted in quantity over the tulips. These sky-blue Forget-me-nots are a beautiful contrast to the deep lemon of ... Elton, White ...; the pale ... of Dream or Mellette whose very large blue-lavender cups are unfortunately expensive; the clear salmon-pink of Clara Butt; John Ruskin with indescribable shades of pale yellow and pink; Fawn with the iridescent colors found in sea shells, ... with gold and pink and the underlying tone of yellow gives it a pearl-like glow; Jubilee, a blue-purple ... ; ... perfectly with ... or Mauve, ... violet colored ... which I planned to bloom ... but ... instead near ... at the Lilacs. Also ... *Viola pafilio*, and *Viola* G. ... Blue Perfection which ... purple and lavender ... and when the ... are blooming.

... usually classed ... through which water ... kind of ... Tulips thrive. Two or ... of *Veronica rupestris* can ... every joint if a little leaf ... sifted over the clumps. *Viola* ... ming can also be increased in ... but the plants are very slow ... their adult size. This *Viola* ... rich purple, makes up for ... increase by spreading into ... and not "passing out" ... *Violas* sometimes do when ... exhausted by seed bearing ... *papilio* and Blue Perfection ... raised from seed and bloom ... summer if they are sown ear... spring. *Violas*, like their ... the Pansies, want the seed ... moved and the flowers often ... and an occasional watering ... a drought, then they will k... succession of blossoms from ... spring until winter. This ... was wandering about the g... the eighteenth of December an... several Violas, *papilio* and *lu*... even frost-bitten. In old gard... were called Heart's Ease and ... Delights and today in modern ... where dainty blossoms are app... ladies still find delight and ... ease in their little smiling face...

PLANTING DEBTS

If the Tulips are planted ... overlapping drifts, it is conve... carry forward the groups ... *pendula segetalis* or *Nigra* ... which are planted just back ... places where the Tulips o... leave a space about a foot ... tween two drifts and mark t... ly three or four plants of th... or Campanula planted exactly ... ter so that when I wish to ... Tulips there will be a reliable ... to mark the place where one ... ends and another begins.

In order to keep the Tulips ... ing strongly and increasing, it ... necessary to dig them every two ... separate the bulbs, refertilize th... with bone meal or well-rotted ... and replant the bulbs. The bulb ... ing a long neck are large ... bloom the next season, blooming ... have the mark of the stem at th... of the bulbs, all the others ... too small to bloom and they ... grown on in some place in the ... of experiments". If the garden ... not have to worry about the ... budget, the bulbs can be left alo... three or four years, then discard ... new bulbs purchased. The ... small bulbs would take several ... to grow to blooming size ... would be half starved from ... crowding. Commercial grow... and replant their bulbs every ... The proper time for digging is ... the yellowed stalk can be ... without breaking. The latter p... June is usually the easiest time t... the bulbs for the withered ... stalks mark the place to ... them. In a very sandy soil, the di... can be postponed to every three ... for the perfect drainage of sand ... keeps the bulbs healthy. The ... large leaves so often found ... this indicate the fact that th... have increased, and the bulb att... to the large leaf will bloom th...

(Continued on page 182)

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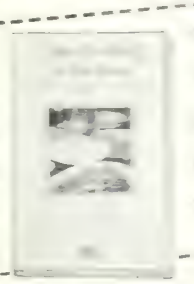
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"Nope! Just got *you,*

FEATURING TULIPS IN M

(*Continued from page* 180)

[illegible] leaf makes [illegible] the bulb and [illegible] when our bulbs [illegible] are and are [illegible]

[illegible] annual or biennial [illegible]ng, I do not plant covering plants which will be ruined by July mov[illegible] [illegible] in the spring in nursery beds will have blossoms for [illegible] manner and be ready [illegible] the bulb bed as soon as the Tulips are replanted. September is the accepted bulb planting time, but [illegible] can be replanted at digging time. The government bulletin on Tulip [illegible] that commercial growers begin replanting as soon as the bulbs have been sorted. If they are replanted in July, it often happens that a few days of showery weather will enable us to transplant the seedlings of the *Violas* and Forget-me-nots from the nursery beds into the border in July instead of waiting until September. As a matter of fact, *Violas* which can be increased by seeds and *Myosotis alpestris* behave like biennials even though they are classed with perennials.

The year the Tulips are to be moved, I gather seed from the best plants among the Forget-me-nots and *Violas* and plant it at once in the nursery beds. If very light friable soil enriched with old manure or sheep manure is used in the nursery beds, and if the seedlings are not allowed to dry out, they will grow "like weeds". This, of course, applies to all seed sowing, but some seeds always respond much better than others.

Or when the bed is disturbed every other year, some annuals can be used in this space to give midsummer color and the bulb planting can be done in September as usual. Snapdragons or Ageratum used in this way sho[illegible] twenty inches apart or they will [illegible] the perennials in the Blue Bor[illegible]

Campanula carpatica and [illegible] *mussini*, both blooming in July [illegible] mentioned before as being a [illegible] the Blue Border and also marki[illegible] separation of different colors [illegible] Tulips. They can be raised fro[illegible] in the same way as the *Viola*[illegible] true perennials. If care is use[illegible] need not be disturbed when the [illegible] are dug. *Campanula carpatica* [illegible] easiest of the dwarf Campan[illegible] grow and the blue or whit[illegible] completely hide the foliage for [illegible] two months in midsummer pr[illegible] the spent flowers are occasional[illegible] moved. Old plants are easily di[illegible] The Baby's Breath, *Gypsophila* [illegible] *folia*, a few small Rosebuds, an[illegible] bells make a mixed flower gro[illegible] for July that is lovely for tabl[illegible] oration. This Campanula will [illegible] in full sun or partial shade a[illegible] *Nepeta mussini*, the other t[illegible] inch edging plant, is often c[illegible] rock plant but they grow just a[illegible] pily without rocks if the be[illegible] properly drained as all flowe[illegible] should be. No perennials wa[illegible] to grow in a heavy soil where wat[illegible] collects about the crowns of the p[illegible]

The following is the mi[illegible] number of the varieties in this [illegible] border and I like them best [illegible] order in which I have arranged [illegible] 25 John Ruskin, shaded pin[illegible] canary yellow; 50 Clara Bu[illegible] a clear salmon-pink; 50 Dream o[illegible] licette, light lavender; 25 Ellen [illegible] mott, clear canary yellow; 50 [illegible] tinted with gold and pink no[illegible] than the colors in sea shells; a[illegible] 25 Jubilee or Viking, both blue-p[illegible] le, or Moralis, a violet Tulip w[illegible] a plum-like bloom on the petals.

RECOGNIZING THE FRAUDULENT

(*Continued from page* 158)

[illegible] of the chest in question is ornamented by twelve quadrilobes, each one framing a small bas-relief representing scenes of family life, start[illegible] with the "giving in marriage" and ending with the death of the old couple. No one ever thought of rec[illegible]ing in that carving the verses of an ancient song in honor of marriage.

When the piece came onto my horizon I was astonished to find, among [illegible] customs, two [illegible] against each other in a tournament. What were these equestrian figures doing here, amid the peasantry? More minute ob[illegible] in order to better comprehend this anomaly, showed me that [illegible] medallions was a trifle redder in color, their carving a little stiffer. In short; the medallions [illegible] late.

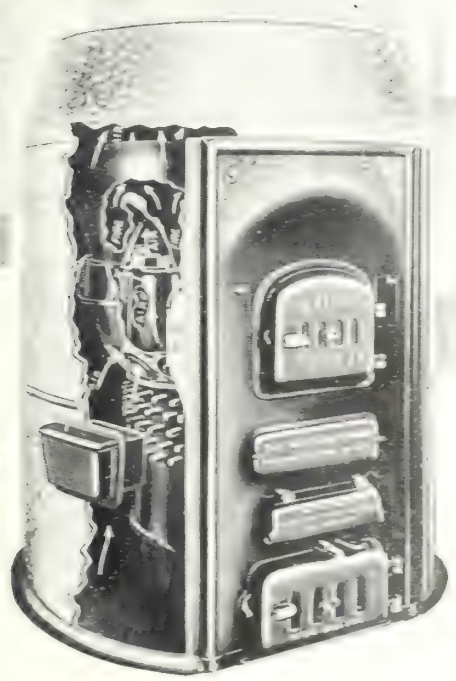
[illegible] showed that two other sides of the same chest were also [illegible] equestrian figures [illegible] nsequence, had no business [illegible], and manifestly belonged to the more modern epoch of resto[illegible] illustrious piece, about [illegible] less pages had been [illegible] nothing more nor less than a combination of fragments il[illegible]fully joined together by som[illegible] known artisan of the 19th Ce[illegible]

We were obliged to resign our [illegible] and admit this mortifying and [illegible] evidence. In spite of the protest [illegible] it provoked, our *merveille de* [illegible] *veilles* was dethroned, and in the [illegible] catalogue of the Museum it is [illegible] gnated as follows: "This piece of [illegible] niture is in two distinct parts: [illegible] the 14th. the other of the 19th Cent[illegible]."

It is thus that often finish the g[illegible] ies of this world. But nevertheless on[illegible] ill remains a little anxious when [illegible] stops to consider the numerous si[illegible] works of art that might be perpet[illegible] upon humanity, were not the "[illegible] hunters more and more persiste[illegible] their quests, more and more an[illegible] to perfect their science, in ord[illegible] better serve the noble cause of ar[illegible]

NOTE: *This is the second of a* [illegible] *of articles on recognizing fal*[illegible] *tiques being written for Hou*[illegible] *Garden by Edmond Haraucourt,* [illegible] *director of the Musée de Clu*[illegible] *Paris. The first article was publ*[illegible] *in the September issue. Other* [illegible] *follow in subsequent numbers.*

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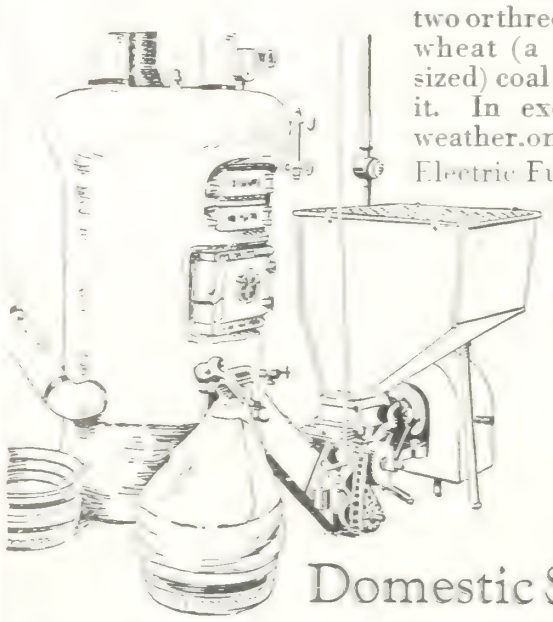
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Excellent results [illegible] to those [illegible] the Dutch [illegible] and [illegible] naturalizing will [illegible] beautiful [illegible]



Japanese [illegible] are again [illegible] tering the [illegible] agination [illegible] American [illegible] deners. T[illegible] justify our [illegible] ligent [illegible]

PAGES FROM A GARDEN DIAR

(Continued from page 115)

coddled plants up and die the moment you turn your back on them. Treat them casually after you have once given them their bare necessities, and they somehow manage to make a good account of themselves. Discipline and [illegible] tion are counsels of perfection for men and plants alike. Perhaps [illegible] [illegible] Despite the inconsequential [illegible] who now live in large houses will be obliged to live in small [illegible] they may [illegible] being inconsequential.

Not Perpetual Green Young: A flapper came into the garden the other day (a good looking flapper) and remarked that what amused her about [illegible] New England countryside was [illegible] the old [illegible] all looked as though they had their faces lifted and hair dyed.

There has been a mania for restoring and remodeling old places. Even [illegible] farms are being given a new lease [illegible] [illegible] to ride along some byway [illegible] back-country dirt road and suddenly [illegible] one of these old places that [illegible] abandoned for years and now [illegible] into its second youth. Generations ago, when New En[illegible] farmers, tired of the heavy taxes [illegible] the unyielding, boulder-strewn [illegible] left these farms for the richer la[illegible] the Ohio Valley, they surrendered [illegible] homes to the ravages of Time, [illegible] suspecting that another gen[illegible] would bring them back to [illegible] Wherever you go you find th[illegible] their rock-held terraces spilling R[illegible] Hollyhocks leaning against a [illegible] that is newly painted and its quai[illegible] curtained windows looking out [illegible] gardens made by men and w[illegible] who, for a time at least, have [illegible] doned the city that they also [illegible] grow young again.

A Grain of Salt: Between the fl[illegible] show and the garden there is alw[illegible] great gulf fixed. We go to a fl[illegible] show, wax enthusiastic over [illegible] variety of Rose or Chrysanthem[illegible] order them for the garden—and [illegible] suffer a disappointment. Th[illegible] seem to grow so well for us [illegible] amateurs as they do for the pro[illegible] sional, and we wonder why. W[illegible] the utmost care of plants is the [illegible] fessional's business and with us [illegible]

(Continued on page 188)



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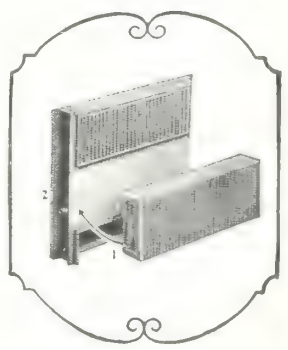
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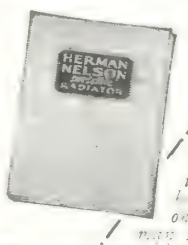
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Some day, when the pocketbook and the space conspire favorably, I shall lay out a Primrose Garden, a shady spot where Oxlip Primroses and their cousins can flourish without competition from other spring beauties

PAGES FROM A GARDEN DI[illegible]RY

(Continued from page 186)

only an avocation. Moreover, the professional grower, knowing that he is to meet competition from other growers, strains every nerve to attain perfection. He disbuds his plants and grows for the single perfect or large bloom, whereas the average amateur grows for abundance of bloom. Souvenir Cladius Pernet as seen in the florist's window or in his display at flower shows is a horse of a different color from the Rose we struggle with in our gardens. It would be well for the American Rose Society to list those Roses that only professionals and well-equipped amateurs should grow. The same applies to Chrysanthemums. While the catalogs do warn us about the tenderness of certain kinds, we leave them over winter without adequate protection, and mourn their loss when Spring comes. We also fail to disbud. The flowers we produce are usually woefully smaller than those we see at the shows.

Why not issue, with each ticket to the flower show, a grain of salt that we enthusiastic amateurs can take at our discretion? Without it we'll soon become cynics.

Gardens To Be: Each Autumn, as the days grow shorter and the nights longer, I begin listing those things that I surely will try some time, those gardens that are to be. There's a whole list of Mockoranges that I want to try some day, and Deutzias and the twelve best French hybrid Lilacs that Mr. Havemeyer suggested. Then too, the Violets we saw this June filled us with envy, and we hope to find a place for them, and the money to make them grow. But before all these, there will be made a little hidden Spring garden in the orchard, behind a row of Scotch Cedars where the Apple trees end. It will be a spot not bigger than a [illegible] room—medium-sized bedroom at that. But here is room enough for a collection of Primroses, some of the rarer Daffies, the Dame's Violet, together with [illegible] Violets. And when that is made I doubt if I'll take [illegible] more. A garden, like a soul, must have its secret places in which we can run and be safe.

God's Comedians: My gard[illegible]r, whose judgment I have ample [illegible] stated the other day that, in [illegible]ion, chickens were God's co[illegible]dia[illegible] You can't see this in a casual [illegible]a[illegible] you have to watch them a lo[illegible] time, said he. The more I watch [illegible]ch, the more I think they are G[illegible] fect dumb-bells, granted [illegible] Divine Wisdom would so for[illegible] itself as to create a dumb-bell. Two boxes are in the chicken h[illegible]. they ever both used? Never. [illegible] occupied, the other hens w[illegible] stand around patiently until that [illegible] out, completely ignoring the [illegible] is empty.

Rose Planting in the Fall [illegible]t has been definitely established that [illegible] is the best season for plantin[illegible] Rose in this section. Nurserymen ar[illegible] falling into line; some have adopted [illegible] plan of selling only in the Fall. T[illegible] bene fits are obvious: you get a [illegible]reshe plant, it is ready to go ahea[illegible] when Spring comes, and you have [illegible]sence Spring work. In fact, anyth[illegible] tha can be done in the Autumn to [illegible] hectic days of Spring sho[illegible]d b adopted by all commonsense ga[illegible] The really intelligent garden[illegible] a slave to the seasons, any m[illegible] tha the well-trained journalist or [illegible] awaits the descent of the divin[illegible] before he takes up his pen.

Little Gardens: When w[illegible] people complain that they rea[illegible] do so-and-so in their gardens [illegible] they have only a little place, [illegible] to suppress a smile. A little [illegible] is the only sort of garden t[illegible] The fine work of specialists [illegible] country is being carried on i[illegible] lievably small spaces. Excell[illegible] hybrids come from a city b[illegible] One of the best and most va[illegible] lections of American wild f[illegible] contained in less than half [illegible] of suburban rocky soil. Th[illegible] garden that one can attend [illegible] gives more joy and is often m[illegible] ductive of really good plant[illegible]

(Continued on page 21[illegible]



...eep Slender, Radiantly Healthy

THIS ENJOYABLE NEW WAY

...IETING or backbreaking exercises no longer necessary! Fo... an ingenious new device, the Ba...le Creek Health Builder enables yo... to keep gloriously healthy—sl... singly slender—*without any effo... on your part!* The Health Bu...der gives a combined massage —...ibratory treatment, better than a ...lled masseur. It vigorously massa...s the heaviest muscles, peps up lu...gish circulation, aids digestion an... reduces superfluous weight.

...dorsed by Famous Beauty

D...othy Knapp, star of Earl C...roll's "Vanities," and pro...med the "most beautiful girl in th... world," uses the Health Builder da...y. She says, "I unhesitatingly recommend the Health Builder to everyone that is interested in keeping radiantly healthy and in retaining a beautiful figure."

Used daily in countless private homes, large medical institutions and by numerous physicians in their practice, the Health Builder is a *safe, simple, scientific* method of reducing weight and keeping vigorously healthy.

Send for FREE Book

Send for "Health and Beauty in Fifteen Minutes a Day"—a valueable Free Book showing the Battle Creek Health Builder in operation — *with complete series of home exercises.* Sanitarium Equipment Co., Battle Creek, Mich.



The Battle Creek SunArc Bath and "Mechanical Health Horse" are also made by the manufacturers of the famous "Health Builder."

The Health Builder

Send Coupon Now

Keeps You Fit

SANITARIUM EQUIPMENT CO.
Room 2334 Battle Creek, Mich.
Please send me FREE Book "Health & Beauty"—Today.
Name
Address
City State

Mrs. E. B. M. . . . *tells us*



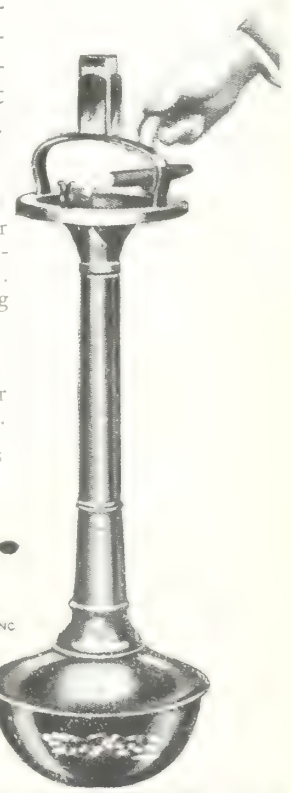
"It Takes my Maid only Half as Long to Dust and Clean up Since Dr. M.... bought Smokadors."

MRS. M. . . . says her Smokadors save their cost many times over, by making housework easier, and by the worries they save.

She has no fear of fire, now, and no anxiety about burned rugs or scarred furniture, for cigarettes and cigars go out the moment they are dropped into Smokador's hollow stem.

The snuffer grips hold forgotten smokes and snuff them out. No ashes to blow and scatter and no trace of "dead" ash odor so objectionable with ordinary ashstands. *And Smokador can't tip over and spill.*

Smokador comes in 10 attractive shades to harmonize with any color scheme. You see them everywhere . . . in up-to-date homes, the best hotels, clubs, on steamships and limited trains. They are so convenient, and so practical. To clean Smokador simply unscrew stem and toss out contents of bowl . . . no trouble at all.



There is only one Smokador

Don't be misled into taking any but the genuine. look for the name, Smokador, on the match box holder and on the bottom of the bowl. This mark is a guarantee of genuineness, perfect workmanship and material. Sold by better department stores, furniture, sporting goods, office equipment stores, and many others.

Special Folder to show colors—FREE

If you wish to see actual colors, send for Folder No. 10. It answers the questions you may want to ask.

There is only one

Pat'd. Oct. 27, 1925
Dec. 1, 1925

TRADE MARK Smokador

REG. U.S. PAT. OFF. © 1927, SMKO. INC.

SMOKADOR MANUFACTURING CO., Inc.
130 West 42nd Street New York

Patented roly-poly ... Smokador back



Trade Mark
© 1927, Smokador Mfg. Co., Inc.

Manufacturers of hollow stem "ashless ashstands" ranging in price from $10.50 to $25.00

You can buy Smokador by mail!

SMOKADOR MANUFACTURING COMPANY, INC.
130 West 42nd Street, New York, N. Y.
If your dealer can't supply you, send $10.50 for each Smokador by check or money order ($11.00 west of Mississippi, $15.00 Canada). We will ship promptly and deliver through dealer you name. Check the colors you desire H.G. 10-27
Name
Street
City State
☐ Mahogany ☐ Light Brown ☐ Light Blue ☐ Willow Green ☐ White
☐ Dark Bronze ☐ Chinese Red ☐ Dark Blue ☐ Olive Green ☐ Roman Gold



It's true

a Creo-Dipt house costs less . . *not more*

PUT Creo-Dipt Stained Shingles on the side-walls of a new house, and in 5 to 7 years they save enough paint to pay for themselves.

Or, cover the *side-walls of your present home* with Creo-Dipts and make a similar paint-saving—and a big fuel-saving besides—because Creo-Dipts over-siding keep out winter-cold and summer-heat.

Cut your roofing bills by building new roofs or re-roofing with Creo-Dipts. Ask us about laying Creo-Dipts right over the old roof and about special thatch or variegated effects.

Genuine Creo-Dipts are made only from selected cedar, specially stained and preserved by exclusive Creo-Dipt processes. Ask your architect, builder or lumber dealer. Or, mail the coupon today for photographs. Leading lumber dealers everywhere have *genuine* Creo-Dipts in stock. Look for the name Creo-Dipt on each bundle.



CREO-DIPT

Stained Shingles



Despite its pretentious name this Anemone—A. nemorosa robinsoniana—gives to the early garden one of its loveliest tones of lilac

A GARDENER AND HIS GARDEN

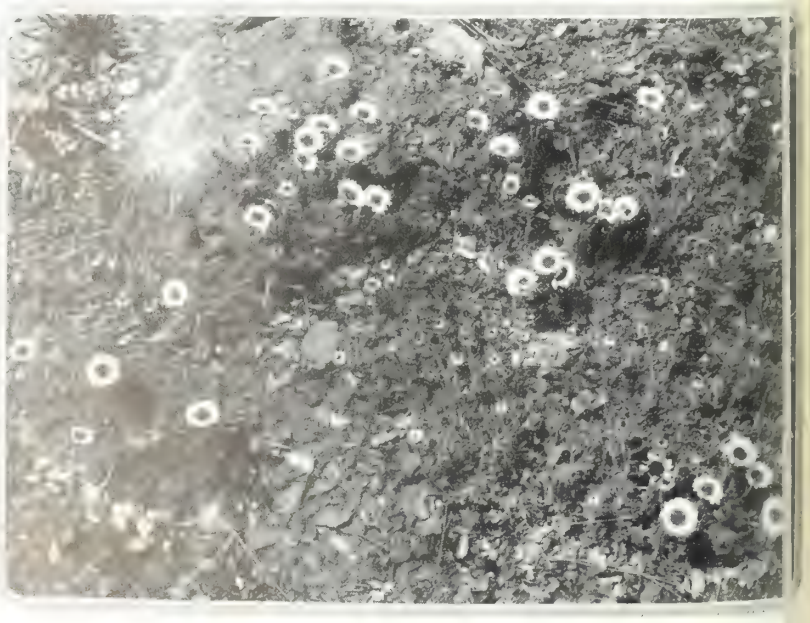
(Continued from page 109)

the gravel path and, immediately you are cleared the house, a curious thing happens to you—as if in a fairy tale your back begins to crook and never thereafter does it straighten up until you find yourself again in the region of the house saying reluctant farewells, a happier and a wiser woman.

And the reason your back behaves thus strangely is because you have come upon numerous low rocky beds filled with the most inestimable treasures and you would not for anything risk the chance of missing one of them. Somewhere along the winding paths you encounter Mr. Lown himself going slowly with a bent back. And after a few kindly words of welcome and a piercing glance from eager blue eyes—to make sure you are a "real lover" and not a mere garden ornament—the slow progress is resumed, and your notebook is found to be utterly inadequate, your eyes bulge with trying to take it all in, your brain reels with trying to remember.

Mr. Clarence Lown is the D[illegible] American Rock Gardeners. [illegible] others may have begun as early [illegible] to experiment with the supp[illegible] totally unfriendly Alpine in t[illegible] unaccountable American climat[illegible] none made such exhaustive tri[illegible] der widely varying condition[illegible] gave so freely of knowledge a[illegible] perience to all who asked as[illegible] He says of himself, "I have [illegible] plant hunter from early b[illegible] searching the woods and field[illegible] have always had a garden, [illegible] mostly native plants." Evid[illegible] this early love of native p[illegible] found in the broad spreads of[illegible] Apple, of Dutchmen Breech[illegible] Bloodroot, all sorts of Trillium[illegible] Cypripediums that are still to b[illegible] beneath the fine old trees in th[illegible] den. Until the shut-down of the [illegible] antine law against the importat[illegible] of plants from foreign parts, Mr. [illegible] brought in quantities of plants [illegible] England, Ireland and Holland[illegible]

(Continued on page 194)



A minute rare Daisy, lovely in both flower and foliage, is Erigeron compositus, growing here in a shaley slope of Mr. Lown's rockery

Can You Use $50?



A modern home is not wholly modern today unless it is insulated. Insulated against the still, penetrating cold of mid-winter. Insulated against the uncomfortable, frosty blasts.

Make sure the builder lines the walls and roof of your new home with Cabot's Quilt. Its first-cost is low—so low that you save money from the start. It pays dividends in comfort and in cash. $50.00 a year is a fair average of the saving in coal or oil when you use Cabot's Quilt.

The U. S. Bureau of Standards has tested Cabot's Quilt. A copy of their report on its qualities will gladly be sent you on your request for Bulletin S-10.

BETTER INSULATE THAT NEW HOUSE WITH

Cabot's Quilt

IN SUCCESSFUL USE FOR OVER THIRTY YEARS

Samuel Cabot
INCORPORATED

MANUFACTURING CHEMISTS · BOSTON · MASSACHUSETTS
NEW YORK · CHICAGO · SAN FRANCISCO · LOS ANGELES
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Cabot's Creosote Stains, Stained Shingles, Old Virginia White, Double White, Waterproof Collopakes





Thousands of American homes are being built today equipped with "Easy Set" china bathroom fixtures. They are so modern, so beautiful, so easy to keep fresh and clean because they are instantly removable for washing.

More thousands of women are taking out their obsolete bathroom fixtures and are replacing them with snowy white "Easy Set" fixtures that will last as long as the house.

Every "Easy Set" fixture is made with a cleat and slot device. The cleat attaches to the wall and the fixtures just slide into place. No screws are visible. Go to your nearest dealer and ask to see these fixtures. Note how beautiful they are. See the removable feature which makes them so desirable and so popular with home-builders.

You can lift them off and wash them

"East Set" fixtures are offered in white, in azure, fawn, pool green, orchid and ebony. Mail coupon for descriptive folder.

J. H. Balmer Co.
259-267 Plane St., Newark, N. J.
Please send me your illustrated circular.

EASY-SET

WHITE AND COLORED CHINA
BATHROOM FIXTURES

Like a Colonial Lady



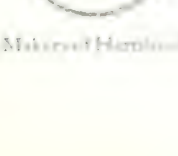
Up and down—up and down—all through the day—every day—shutting in the cheer of the firelight's glow—letting in the glories of dawn

SUCH is the task of the window shade. Yet, we seldom think of it until it refuses to respond to the pull of the hand upon the shade cord.

So, specify Hartshorn Rollers the next time you order shades for your home. They'll never balk or sulk when you grasp the shade cord. They won't roll the shade up askew, nor let it down that way, either. And specify, too, Hartshorn Shade Cloths that share the same quality reputation and that come in every desirable coloring. Let your dealer tell you not only how much they'll cost, but also how long and how well they'll serve.

STEWART HARTSHORN CO.
250 Fifth Avenue New York

Hartshorn SHADE PRODUCTS



Made by the Makers of Hartshorn Shade Rollers



Your Furniture Can Grow Old Gracefully

You live with your furniture today, and for years to come.

American Walnut makes furniture "livable," as no other wood can—and it is economical. As settings are rearranged, as surroundings change, as background colors are varied, Walnut furniture always remains at ease. And, like a Colonial lady, it knows how to add a charm and grace to the art of growing old.

The scuffs, the scars, the scratches, that soon mar ordinary woods and walnut imitations, cannot deface the deep rich color of a true Walnut surface.

In legs and frames, sturdy walnut is world famous for its strength and stability.

If you are interested in living with furniture that knows the fine art of growing old gracefully, send the coupon today for our recent booklet, "The Story of American Walnut." It tells how imitations are detected, and how the genuine is used.

AMERICAN WALNUT MANUFACTURERS ASSOCIATION
[illegible] South Michigan Avenue, Chicago, Ill.

Please send me your booklet bro-
chure [illegible]

Name [illegible]

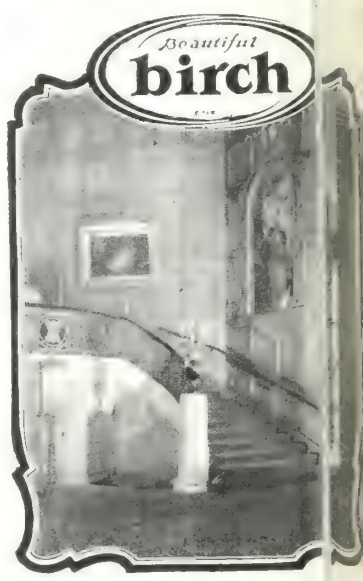
Address [illegible]

AMERICAN WALNUT



autumn brown birch is equally appropriate. Its mellow warmth of coloring and the richness of its beautifully figured graining give an effect unexcelled even by costly imported woods.

birch rotary cut veneer panels will ever win the enthusiastic admiration of your friends



Balcony Staircase in foyer of the beautiful Uptown Theatre, Chicago. Veneer panels and all woodwork is autumn brown birch. Messrs. Rapp & Rapp, Chicago, Architects

One of the outstanding values of Northern **birch** is its stability—it is a wood that *keeps its place*—retains its fine appearance even under hard wear. The reasons for this are found in its freedom from warping, shrinking tendencies, and its hard, mar-proof, dent-proof hardness.

The incomparable beauty of **birch** furniture is fully matched by its long serviceability.

birch trimmed interiors—floors too—are indeed an asset to any building from the most imposing edifice to the simplest home.

GET BEAUTIFUL BROCHURE FREE

Why **birch** *is so universally admired and desired is interestingly told in "Beautiful Birch" brochure—write for your copy today. It will come promptly with our compliments.*

THE BIRCH MANUFACTURERS
219 F. R. A. Building Oshkosh, Wis.

"Beautiful Birch Beautiful Woods"



IN MANCHEM LANDE WIRD SOGENANNTER
"SWISS CHEESE" HERGESTELLT, ABER DER ECHTE, FEINE GESCHMACK
FINDET SICH NUR IM "SWITZERLAND CHEESE"



Many nations make so-called "Swiss Cheese," but the rare, true flavor is found only in "Switzerland Cheese"

"Imported Swiss Cheese." . . . You hear it across the counter or read it on the menu. But before you accept, ask—"Imported from where?" Do you realize that every dairy country in the world makes so-called "Swiss Cheese"? Much of it is exported. The genuine, however, comes only from the land of its origin—Switzerland, and is thus marked on the rind.

No nation can give the flavor and richness to its product that Switzerland gives to its cheese. For no other nation has the same mile-high pastures—spicy grass and hay—pure, soft water from eternal snows. These special gifts of nature unite to create a superior quality. What's more, the Swiss cheese-maker has inherited the skill of his ancestors and never varies from their high standards.

Famous hotels and restaurants which search the world for unusual foods and delicacies serve Switzerland Cheese by itself or as the ideal ingredient in fondues, welsh rarebit, soups and exquisite dishes which only a great chef can create. Fastidious hostesses insist on Switzerland Cheese because they know it is above the commonplace and always in accord with the distinctive atmosphere of their social events.



It's a famous all-meat platter that Rose Gruber serves at the Rossetti in New York. Slices of tongue, ham, chicken and sausage . . . garnished with cress, a mint jelly . . . and Switzerland Cheese.

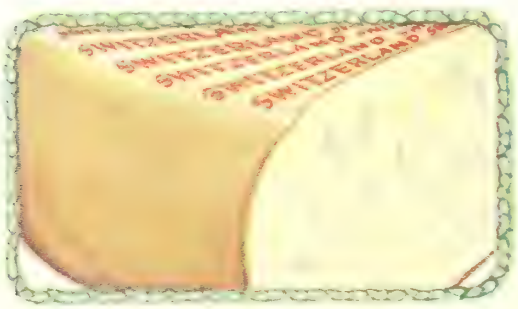
Try Switzerland Cheese. Have it for dessert with toasted crackers and the demitasse; or with fresh fruit. Serve it with salads—in soups—with cold meat. It blends deliciously with all foods and accentuates their flavors.

The identifying mark of this rare cheese is found on the rind . . . countless imprints of the word "Switzerland." Look for this word before you buy. There is but one quality of Switzerland Cheese, although it varies in its natural color from a cream to a butter-yellow. This is due to the season of the year in which it is made. The eyes also may be larger in some cheeses than others, but the rare, true flavor of Switzerland Cheese never varies. It is better to buy Switzerland Cheese in pound, half-pound, quarter-pound or ten-cent pieces instead of sliced thin. Swiss Cheese Association, Berne, Switzerland.

SWITZERLAND CHEESE

GENUINE SWISS CHEESE FROM SWITZERLAND

AT A GLANCE YOU CAN IDENTIFY SWITZERLAND CHEESE. THE RIND IS STAMPED WITH COUNTLESS IMPRINTS OF THE WORD "SWITZERLAND." NO OTHER CHEESE CAN BE THUS MARKED.





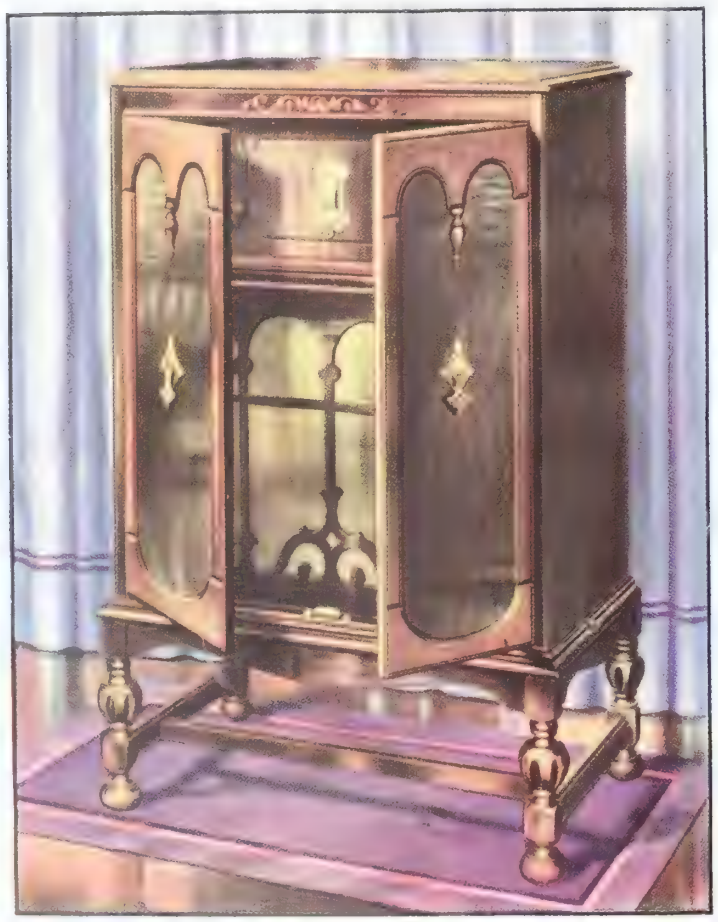
A Swiss cheese-maker takes a cheese to market on his head



A homestead in the home-land of Switzerland Cheese

ROYAL BEAUTY

OUTWARDLY, as well as inwardly, this new AMRAD Royal Series Neutrodyne model, "The Hastings," is a marvel of beauty and simplicity. The rich and lovely cabinet of fine walnut, with doors of crotch walnut veneer, is decorated with red maple in an authentic Spanish motif. It contains a superb built-in speaker mounted on a baffle-board, and may be operated either by loop or antenna.



The ROYAL SERIES AMRAD NEUTRODYNE



All models have illuminated dials

The simplicity of AMRAD's mechanical design and construction, result in performance without a peer. AMRAD dial sets are calibrated in wave lengths—no "fishing" for stations. Just turn the dial to the wave length number. Single dial control means extreme ease of operation. Full copper-shielding eliminates interference absolutely. A structural strength and rigidity in every part—comparable with the world's finest motor cars—keeps the AMRAD in adjustment *for life*. And the exclusive AMRAD *tone-filter* endows this beautiful set with a rich, mellow tone-quality that alone is sufficient to make it the outstanding radio value at *any* price. Models from $138 to $395.

THE AMRAD CORPORATION
MEDFORD HILLSIDE, MASS.

"Manufactured under license contract between Radio Corporation of America and Crosley Radio Corporation. Licensed under Hazeltine and Latour patents issued and pending, for radio amateurs, experimental and broadcast reception."

THE HASTING

Seven tube Console, op
ated by loop or antenn
one of the richest cabine
ever used for a radi
set. Built-in cone speake
mounted on special baff
board.

$295

Equipped for electric oper
ation, using no batteries a
all—simply requiring to b
attached to electric ligh
socket

$395

*All prices slightly high
west of the Rockies*

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for beautiful art bro
chure "The Royal
Road To Pleasure,"
illustrating and de
scribing the ROYAL
SERIES AMRAD. If you
wish we will also send
name of a nearby
dealer who will gladly
give you a demonstra
tion. Address Desk
"A."

DIAMOND VELVET—an espe-ugged caster for use on heavy furni-he stem or pintle is made of extra eel to withstand constant moving of oads. Socket has fibre bearing at top tom where strains are encountered. ly treated fibre wheel moves easily gs and carpets.





it rolls on Bassicks

ow easily it rolls

o squeaks or groans in her niture now. No rough cks in polished floors. One onders how she does it. But e suspects that Easy rolling Easy turning — Bassicks ld the secret. One soon rns that Bassicks make a ference. Look for Bassicks good furniture—and in od hardware stores.

Bassick Casters
The Bassick Co.
g. U. S. Pat. Off. *a Division of Stewart Warner*
BRIDGEPORT, CONN.

irty-one years leading makers of Better s for home, office, hospital, hotel, ware-house and factory

Don't take our word for . . . WASHABLE SHADES



Make this convincing test in your own home

We'll gladly send you a lovely TONTINE window shade to fit your bathroom window . . . A full size, carefully made shade, that's ready to put up . . . that's beautiful and lasting . . . yet unlike any other shade . . . for *this* one can be WASHED.

Just pin a dollar to the coupon and mail it to us now. And when the shade arrives . . . test it well. Soil it . . . then scrub it clean with soap, hot water and a brush. See how easy it is to remove all traces of the dust and grime of service.

Pour water on the shade . . . even rain can't harm it. And crumple it between your hands . . . it cannot crack or "pinhole". It lasts for years.

Yet all you have to do to see this wonder shade . . . to test it for yourself . . . is mail the coupon and a dollar. But please act quickly. This reduced price offer soon expires. Clip the coupon now.

Measure width of present shade roller, tip to tip (follow diagram below). Measure also length of shade unrolled. Specify color: white, cream, ecru or green. Pin $1.00 to coupon. Mail it today. Only one shade to a customer.



DU PONT
TONTINE
THE WASHABLE WINDOW SHADE

---Measure from tip to tip, including metal pins---
Use yard stick

E. I. du Pont de Nemours & Co., Inc., S. Plank Road, Newburgh, N. Y.

Herewith $1 pinned to coupon. Please send my Tontine shade inches wide tip to tip. inches long, shade unrolled. Check color desired: ☐ white; ☐ cream; ☐ ecru; ☐ green. (H. & G.—O.)

Name....

Address.



The 'TI... ...' ... overstuffed chair, of inherent quality and outstanding beauty.

Unusual, yes; because unusually well built!

THE building of every piece made by King-Fisher really begins with the design, for into the design go the elements of stability and beauty, which make for good taste and permanence.

Then the materials are selected for excellence and quality and beauty of pattern and color.

And lastly, every bit of work on any one piece is done by one master craftsman who puts into it all the pride and fidelity developed by years of experience in building fine furniture.

Only this method of custom-building is used by King-Fisher—mass production never enters into our plan of manufacture. Never have you seen such beautiful pieces, nor workmanship so painstakingly applied, as you will find in furniture that bears a King-Fisher label, the trademark of custom-built quality.

Go to the dealer who displays the King-Fisher line. If he has not the exact piece you desire, he can order it for you. Or, if you wish, we will send you illustrations, descriptions, and prices of any piece or suite you are interested in.

Mail coupon for free booklet
LIFETIME LUXURY

KING FISHER
OVERSTUFFED FURNITURE

KING-FISHER MATTRESS CO. PORTLAND, ORE.
Gentlemen—Please send me your illustrated folder "Lifetime Luxury" and the name of your local dealer.

Name

Address



Humiliating

to apologize to guests for insufficient hot water





T[illegible] home is equipped with Hoffman hot water service never [illegible]d by having the hot water faucets run cold.

Regardless of the number of her guests or the frequency with which they use the bathroom, there *always* is sufficient hot water for their and the family's needs.

Either type of Hoffman service . . . direct or storage . . . supplies hot water instantly and endlessly! A turn of the faucet, night or day, brings all the hot water anyone can [illegible]

Economical to Operate

For a quarter of a century Hoffman heaters have been famous for their dependability and economy of operation. Today they include new and patented improvements which make hot water cheaper and more dependable than ever before.

Your local plumber can tell you which form of Hoffman service is most suitable for your home. He will base his recommendation on a careful study of the number of [illegible] number of persons and the fre[illegible]y with which they use hot water. Remember, all you are interested in is an abun[illegible] supply of hot water at the faucet . . . not in size or type of heater. That selection should be left to an expert.

THE HOFFMAN HEATER CO.
LOUISVILLE, KY.

HOFFMAN
AUTOMATIC
GAS WATER HEATERS

[illegible] Hoff-



In a damp corner of one of the walls—its favorite spot—thrives Haberlia rhodopensis, with its rich foliage and fragile flowers

A GARDENER AND HIS GARDEN

(Continued from page 190)

establishing his incomparable collection of Saxifrages, Gentians, Androsaces, and other exclusive families, and completely exploding for all time the well-rooted assumption that choice exotic Alpines and rock plants were not for American gardens.

After the quarantine blow fell, Mr. Lown turned to seeds, acquiring them from hither and yon and raising up countless seedlings, thus adding continually to his store of rare plants.

Of late years a new source of research and interest has been found in the beautiful plants of our west country, the mountains and plains and valleys of Colorado, of Oregon and Washington, Montana, the Dakotas and of California. He has done an inestimable service to gardeners in bringing to light unrecognized treasure that lay within their reach, and in proving how much of it is suitable [illegible] eastern, lowland gardens. Where a few years ago not one of these beautiful western mountain plants was to be found in catalogues, today their names are inc[illegible] steadily and plant collectors, w[illegible] one time plied their trade alm[illegible] exclusively with gardeners over sea[illegible] now are sending out lists to America[illegible] gardeners assured of a satisfacto[illegible] response.

If Mr. Lown may be said to[illegible] favorites among his plants at[illegible]—and who does not?—probab[illegible] Gentian race is at the present t[illegible] receiving his most careful att[illegible]ion. Save for those species that are[illegible]tive of the western mountains, he[illegible] increasing his collection of these [illegible]uti-ful and often intractible plants [illegible] difficult method of raising them [illegible]rom seed. Among the many that find [illegible] in his garden are the incom[illegible] *G. Farrerii, G. Sino ornata, G. [illegible]reyniana, G. septemfida, G. ver[illegible] acaulis* and many others. His [illegible]lec-tion of Saxifrages, (which he [illegible]sid-ers the most important family [illegible] the rock gardener) is undoubted[illegible] finest in the country; all the [illegible]

(Continued on page 196)



Polygala calcarea is one of the rarest plants in Mr. Lown's collection. Its color is Gentian blue. A pink relative native in the East is P. paucifolia

Do your children bring their friends home?

IS yours the home where the young folks like to have their parties? Are *you* as proud of it as you should be? If you could look at your home through the eyes of youth, would you see beauty, charm, distinction? There may have been a time when distance from large centers justified out-of-date or shabby home furnishings. But, to-day,



Peck & Hills and your Neighborhood Dealer

ring the world's fine furniture and floor coverings to you. To make your selection, visit our nearest wholesale display, with a Card of Introduction issued by your local furniture dealer. If you cannot visit these beautiful displays, choose from our catalog at your dealer's store. Either way, the Peck & Hills Plan guarantees quality and enables your dealer to offer you real money-saving opportunities.

If dealer cannot supply Card, or show catalog, write for names of nearest dealers who can. Address house nearest you—*Peck & Hills Furniture Company, Boston, New York, Philadelphia, Chicago, Denver, Los Angeles, San Francisco, Oakland, Portland, Tacoma, Spokane, Seattle.*

Wholesale Furniture and Floor Coverings. We sell and deliver through retail dealers only.

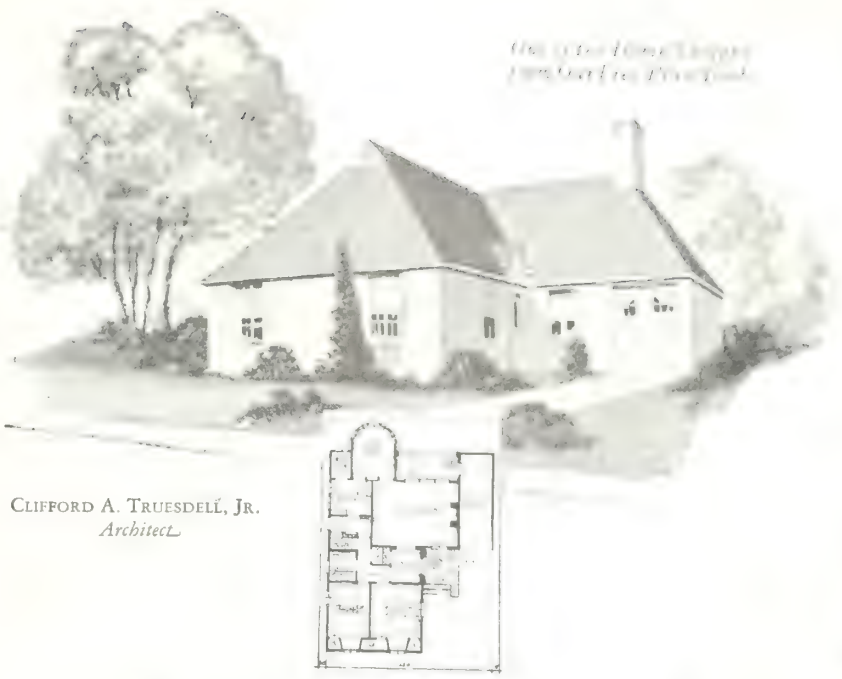


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California Redwood

When California was a Spanish possession, hewn Redwood fence posts were set in a location that is now near Vacaville.

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...notice the velvety softness of this remarkable cushion

THIS soft cushion gives old rugs a new lease on life . . . gives them oriental luxury, too! A few Ozite Cushions will change the entire atmosphere of a home—lend it new richness and charm. You'll be surprised at how inexpensive Ozite is, and be daily pleased by its economy. Remember: Ozite doubles the life of rugs!

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Ozite is made of sterilized hair—the only rug cushion that is "Ozonized". It is everlastingly moth proof. Pat. Sept. 9, 1924.

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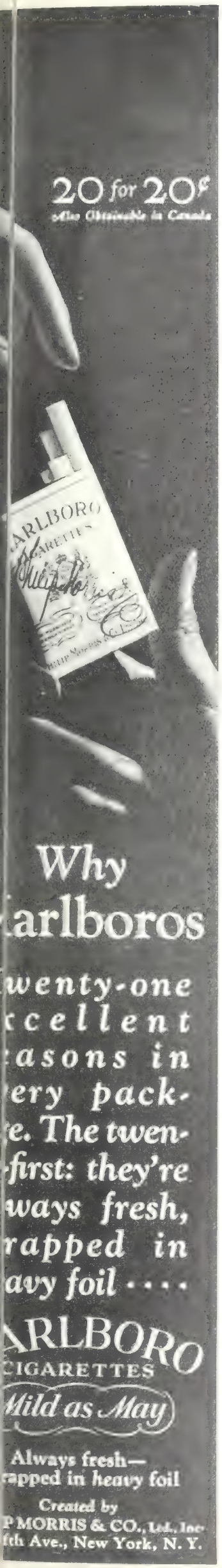
convenience
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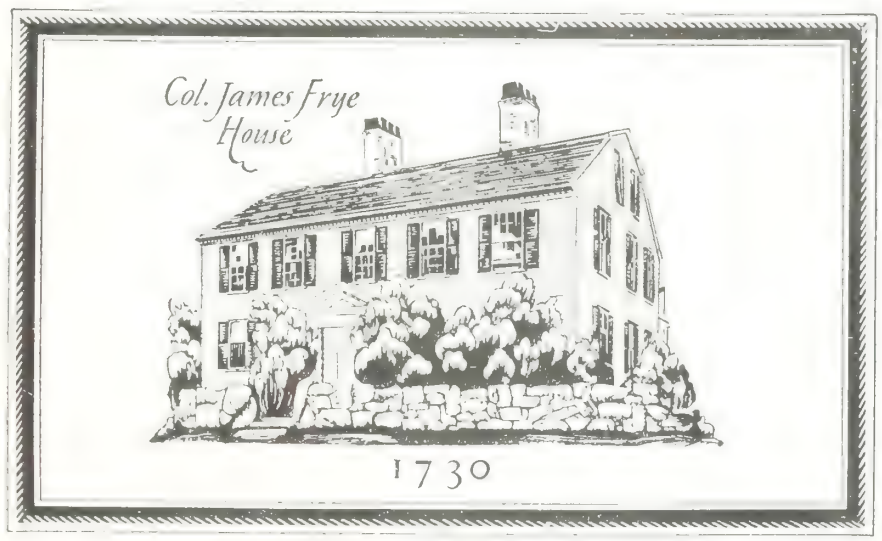
THE GARDENER AND HIS GARDEN

(Continued from page 194)

...ible soil. It is impossible to be ... of the ... A ... a great ... Phloxes, Penstemons, Pyrethrums, Pentstemons, Pyrethrums, Pyrethrums, Pyrethrums



Our fathers built with foresight ..and White Pine



At North Andover, Mass. Built of White Pine and still standing

NEW ENGLAND is dotted with wonderful old homes built three hundred, two hundred, one hundred years ago—and still staunch and true; their wood a marvel to modern builders—their details and lines a joy to architects.

These homes, wrought from the virgin forests of a new land, were built of White Pine—a wood that has never been equaled for siding, cornices, porch work and mouldings, for easy working and for long life.

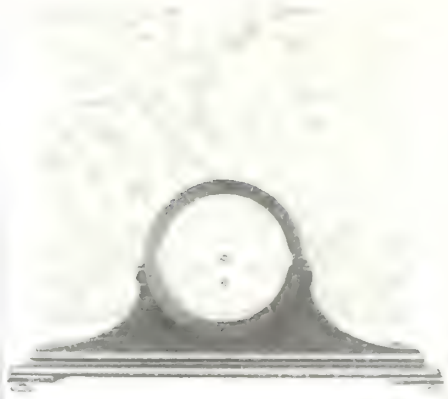
White Pine has always been the first choice of master housewrights. But in the confusion attending the tremendous building development of recent years, many persons have been led to believe that genuine White Pine is a thing of the past. This is far from the fact. Today out in the Inland Empire of the great Northwest stand thousands of acres of this wonderful wood. Idaho White Pine is its name, and good lumber-yards everywhere have it in stock or can quickly obtain it for you in any size or quantity.

Architects know the beauty of genuine White Pine. Lumber merchants and builders know its quality and real economy. Carpenters and painters praise its workability and the wonderful way it responds to oils, paints and varnish. If you are thinking of building, talk with your architect about Idaho White Pine. Builders, lumber dealers, mill-work men are invited to write for full information on their particular needs. Address Dept. 126, Western Pine Manufacturers Association of Portland, Oregon.



What does fine design avail or low first cost save you if your maintenance is high? Idaho White Pine will stay as it is put—eye-satisfying and serviceable—through countless years of exposure.

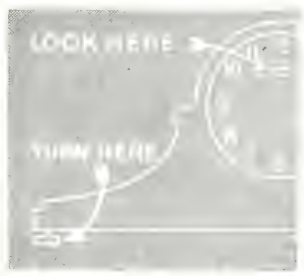
Idaho
GENUINE
White Pine
THE PINE WITHOUT A PEER



Ansonia Westminster Chime Clocks are truly aristocrats of clockdom. Made of rich, solid mahogany or walnut, they are not only a gracious decoration for the mantel but a cherished family possession.



Their full Westminster chime chants its friendly time-telling message every quarter-hour. It is melodious . . . happy . . . companionable.



A fine, accurate clock . . . but we didn't stop there. We designed it to set level on any mantel. It has adjustable feet and a tiny spirit level in the dial. Its pendulum swings true.



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TRADE MARK REG. U.S. PAT. OFF.



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T[illegible] in cleanware—all you want [illegible] year after year, install Plumrite Brass Pipe.

[illegible] or stains bathroom fixtures. [illegible] from leaky pipes and fallen plaster. [illegible] delivered to your home, it [illegible] constantly available in clear condition.

[illegible]tures are efficient only when the pipe assures full volume. They cannot act properly with the diminished flow that comes from clogged pipe. Plumrite has the [illegible] to endure the buildings where [illegible].

[illegible] you will want these enduring advantages. Or if the pipe in your present home [illegible] Plumrite installation will make it [illegible]. Ask your architect or [illegible] Brass Pipe and fittings.



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[illegible] When is a House Old"



At the end of the terrace wall in the gardens of Miss Matilda Geddings Gray, Lake Charles, Louisiana, a pergola is fittingly used to mark the transition to a Rose garden

FEATURES IN GARDEN DESIGN

LANDSCAPE architecture, at its best, is a harmonious blending of a number of distinct features into a single unit. In other words, it corresponds to the painting of a series of pictures, each different from the others and yet not clashing with them.

To disregard any of these principles is to jeopardize the effectiveness of the completed garden. If the same types of flowers, beds and paths are carried throughout any except the smallest grounds, monotony and lack of interest are almost sure to result, for some contrast is essential. On the other hand, nothing but chaos can follow the jumbling together of formal and informal plantings, unrelated pools, pergolas and the like, or the use of features that are out of scale with the size of the grounds. Mistakes in the dimensions or planting of beds are of far less importance than errors in the choice or location of such features as those that have just been mentioned.

Perhaps the first point to d[illegible] in connection with the so-call[illegible] artificial elements of a garden's d[illegible]sign is whether or not their use is really justified. No arbor, pool, arch [illegible] other important feature should be u[illegible] just for the sake of using it; it [illegible] a definite role in the compos[illegible]n, or it will appear forced. Thus, [illegible] pergola is at its best as a backgro[illegible], a naturalistic pool shows to ad[illegible]ntage only in some low spot wh[illegible] one would naturally expect water [illegible] collect, the bit of statuary gives [illegible] m pleasant effect when it is [illegible]ly focusing point to throw its su[illegible]ndings into proper scale.

The illustrations on this pag[illegible]r photographs made in a southe[illegible] garden, illustrate the principle. T[illegible] worthy of study as examples [illegible] two types of landscaping that a[illegible] pletely different from each oth[illegible] a yet each of them has been car[illegible] out in excellent taste.



Another and informal part of Miss Gray's garden is occupied by a naturalistic trout pond that fits perfectly into its surroundings. Harold J. Neale was the landscape architect

"The Trousseau House of America"

HANDKERCHIEFS

from the Maison de Blanc have the Hallmark of Quality

THE quality and beauty of *Maison de Blanc* handkerchiefs have become traditional. And so, as a gift to others or as a gift to yourself, they are the quintessence of good taste and lasting satisfaction. To your extreme gratification, the prices are no higher than elsewhere.

Those who have wisely decided to include gifts of Maison de Blanc handkerchiefs for the holidays will be equally wise if they place their orders for monogramming now.

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the opening of our Chicago Shop at
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GRANDE MAISON DE BLANC Inc.
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LOS ANGELES CHICAGO

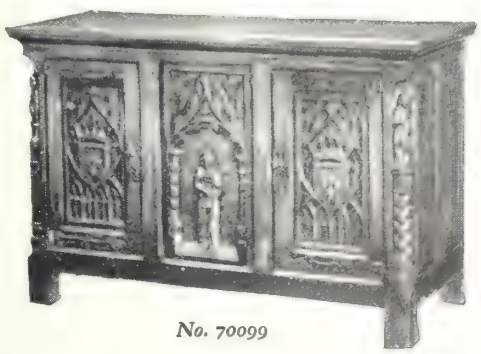


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Fruit Cake



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FOUND NOWHERE ELSE in all the world but in Love's FruitCake, ... is a distinctive flavor that lingers tantalizingly on the palate. ... to the hostess ...

... e send one or more to your friends ... enclosed, ... Christmas or New Year's ... Cake, $6.50 postpaid

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Cabot's Old Virginia White

For Shingles, Stucco or Brickwork

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Medium Bodied ... and light ... lasting.

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Scientific Facts

About Diet

A CONDENSED book on diet entitled "Eating for Health and Efficiency" has been published for *free distribution* by the Health Extension Bureau of Battle Creek, Mich. Contains set of health rules, many of which may be easily followed right at home or while traveling. You will find in this book a wealth of information about food elements and their relation to physical welfare.

... to keep physically fit and maintain normal weight. ... chronic ailments all such cases require the care of a ... Send a postal card with your name and address on and we will bring it without cost or ...

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Second Book of Houses

... illustrations—houses, garages, servants' quarters—and plans showing ... details ... fireplaces, ... stairs, chimneys, etc. ... Sent ... postage of $4.20, ...

HOUSE & GARDEN *Connecticut*

Try This O... In Your Shak...



Go at this like an old timer. ... cellent exercise for beginner ...

Squeeze six oranges. Add t... the juice of one lemon. Mea... it. To each cup add a half ... of water and two tablespo... of sugar. Mix well by shak... in the shaker with enough ... to chill. Add two tablespo... of Martini & Rossi non alcoh... Vermouth (Italian or Extra D... to each cup...and shake ag... Serve in glasses. Garnish w... small slices of oranges or M... schino cherries.

from the recipes of a vermouth expert

We will mail you a perso... copy of these fine private recip... Indulge in and entertain w... new conceptions of cockta... sauces, cake flavorings and fr... appetizers.

With Martini & Rossi non ... coholic Vermouth, the menu ... comes a refreshing medley ... enticing tastes—flavors invent... by Italian sun, grapes, soil, her... wormwood and blending skill ... quired from olden generatio...



The words "non a... holic" are your gu... to the genuine.

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MARTIN... & ROSSI

Vermouth



These Hooked Rugs SURPASS the originals

F you judge a work of art by its beauty rather than by its age, you will be delighted with these arming Hooked Rugs by Bigelow-Hartford.

Quaint, colorful masterpieces of the weaver's art! The artistic feeling which inspired the early Colonial weavers is faithfully cherished in their design and coloring.

And in these little gems of fabric you will see the difference between tradition renewed and a mere imitation. They have a depth and richness not found in the originals. The close-looped pile is woven through a firm, cushioned back—making them quite practical for the most severe



every-day use. They are real rugs deep and soft.

Bigelow-Hartford Hooked Rugs are made in many shapes and sizes—keeping all the charm and individuality of the choicest patterns. In your living room, or hall, or the airy cheerfulness of a bedroom, you will find a spot where just such a delightful bit of color is needed.

Ask your dealer to show you his collection of Bigelow-Hartford Hooked Rugs. If you have any difficulty in finding them, we will gladly send color reproductions and a sample of the fabric at your request.

BIGELOW-HARTFORD CARPET CO.
[illegible] Madison Avenue, New York, N. Y.

Bigelow-Hartford

RUGS & CARPETS



B.-H. Co.



"Try an' Burn it!

The warm, rich beauty of autumn leaves —russet and old red, burnt orange and blue black. Colors of natural rock are combined in the Johns-Manville blend shown above. Or if you prefer these asbestos shingles in solid colors you may have them. There is old red, blue black, misty grey. They are all mineral and everlasting . . . and of course, being basically asbestos rock, they are fire*proof!*





Select whichever of these two shapes you prefer ...the Hexagonal or the American. The thickness of the latter is tapered to provide deeper shadow lines.

Nature's own coloring

in these everlasting shingles

You have your choice of shape too, as well as color . . . the Hexagonal shape or the familiar American shape (a tapered-thickness shingle).

They are not expensive! You can have one of these beautiful Johns-Manville roofs . . . a roof that will never wear out . . . for little more than a temporary roof would cost.

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The Shingle Home *has natural beauty*

IN absence of artificiality characterizes the shingle home. Shingles with slight irregularities and the lovely tones and blends possible in their coloring offer to the home builder a gentle, charm of authentic artistic value.

That this appealing beauty is obtained without sacrifice of durability and comfort is an added satisfaction to those who build with red cedar shingles.

From the finest source of supply in British Columbia

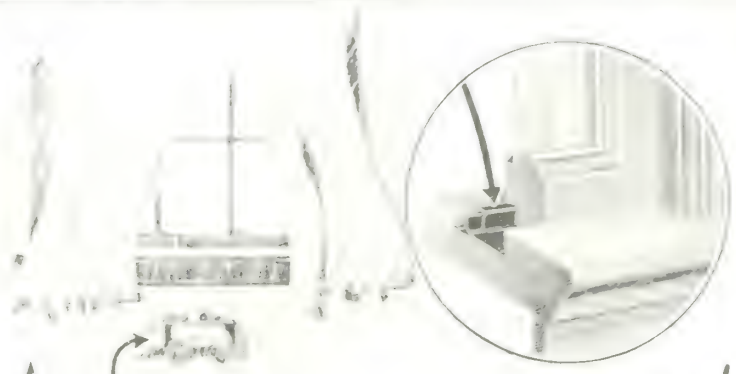
Red Band shingles are cut from the cream of the finest stand of red cedar in the world

Red Bands are perfect red cedar shingles, triple inspected and branded with a red band. They insure the home builder the utmost in red cedar shingle quality. Send for booklets and name of dealer near you.

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A hole as big as a brick!

AROUND every window sash in almost every house there is an opening that equals a hole the size of a brick.

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Higgin Weatherstrips are easily and quickly installed in old and new homes. Name of nearest Higgin representative sent on request.

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Write for these interesting booklets on Higgin Weatherstrips and Screens

HIGGIN
ALL METAL
Weatherstrips

Higgin also makes Higgin All Metal Screens



Bears the Strength and Endurance of Time,

Silver Lake
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COTTON BRAIDED
Sash Cord

Here is the solid-braided cotton sash cord that you can install—and forget. It's guaranteed for 20 years, which is more than the average period of occupancy of a home these days! It really costs no more to hang *every* window in your house with SILVER LAKE because it eliminates the necessity of sash cord replacements and gives lifetime service.

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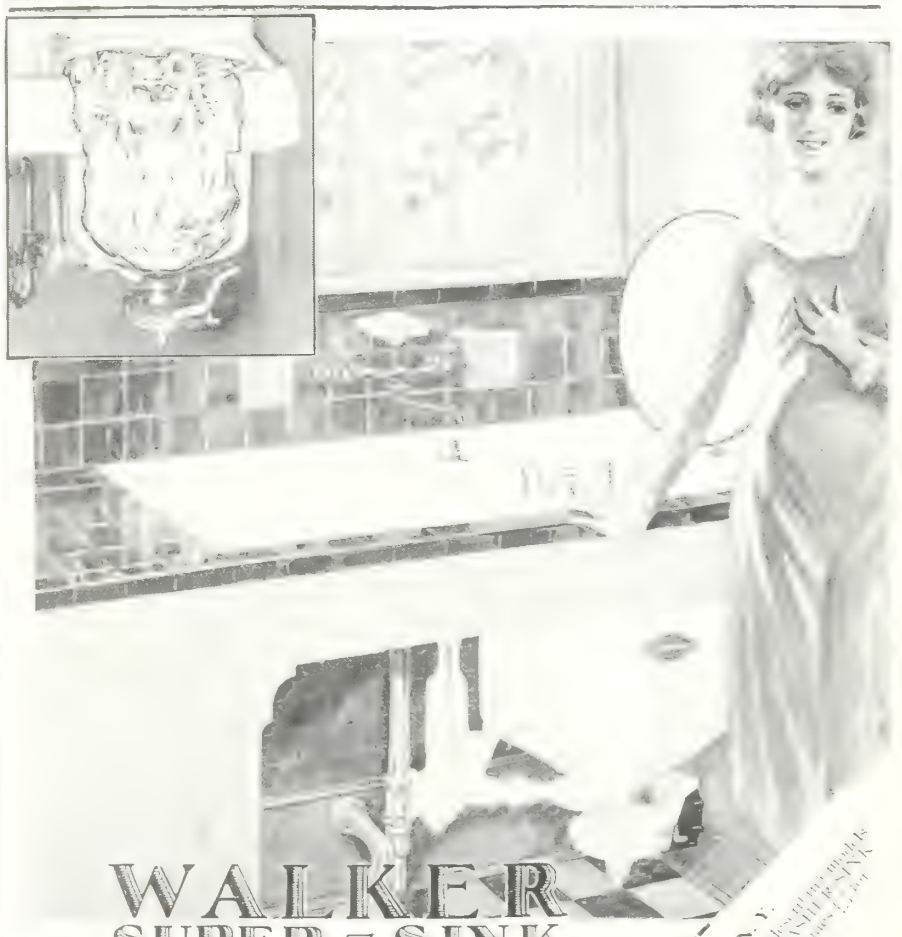
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For further information,

If your dealer doesn't carry SILVER LAKE, please send us his name and address.

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Please send free and full information about your models and suggestions for kitchen layouts.
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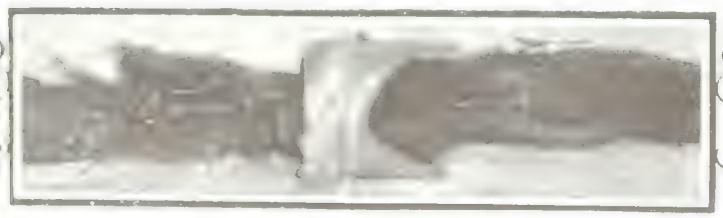


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Specify This Condition With
Cast Iron Soil Pipe



moisture, enter vitrified pipe ... it is a short time. Cast ... corroded by root growth. It is ... the smallest tendril ... the usual tarred joints ... rary and expensive. Cast Iron ... mical, safe or durable ... nd house sewers. No ... ing up of lawns and

... for booklet

The CAST IRON PIPE ASSOCIATION

PONDS AND WATERCOURSES

(Continued from page 89)

... formal or ... informal, be the natural style ... necessarily formidable ... of round ... laced in open lawns ... st justification, or ... garden.

... , leave the lawn intact and build the naturally ... corner or towards the property line so that it will have a characteristic shrubbery background. There is no limit to the size for a Lily pond, though it is best to ... 6′ in diameter, with a depth of 2′ to 4′, depending upon climatic conditions; colder climates require greater depth to save the Lilies from freezing.

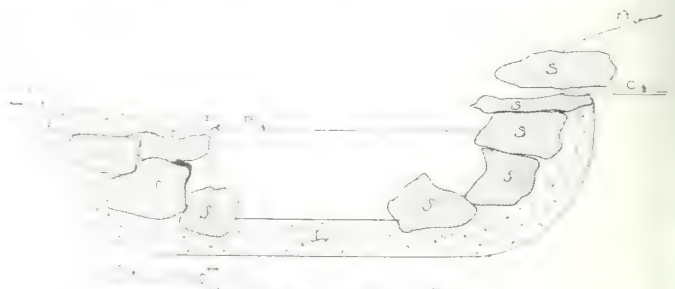
Hardy species of goldfish will live through the most severe freeze and come to life happily after having remained for weeks in solid blocks of ice, but since we have no way of knowing a hardy goldfish from a sensitive one it is best to build the pond deep enough to prevent solid freezing in winter, the upper coating of ice causing not the least difficulty with any species of goldfish. The care of the fish is a matter of little moment, for they will thrive heartily on ... snails or other natural scavengers; but for one's own p... a daily feeding—always at th... time—will result in actually ... these aquatic pets to eat from th...

The building of a Lily pond ... with excavating to the desi... and depth, and if a surroundi... garden is desired, piling up th... vated soil back of the pool f... rockery foundation. The concre... tom should be from 4″ to 5″ ... before the coat of finishing cem... added, after which the rocks ... in just as in the bird bath. It i... important to form a small ci... 8″ or 10″ concrete lined pit ... bottom—or several of them ... pool is a large one—which will ... as pots for the Lilies and eli... entirely the necessity of unsightly ...

There are two ways of filli... pond, one the simple and econo... method of using the garden hos... other by piped connection wit... city water service, or whatever ... source of water supply the gri... afford. Direct piping is, of c... much to be preferred.

While it is possible to drain th... pool by means of siphoning w... garden hose, connection by an ov... pipe to a main drainage or ...

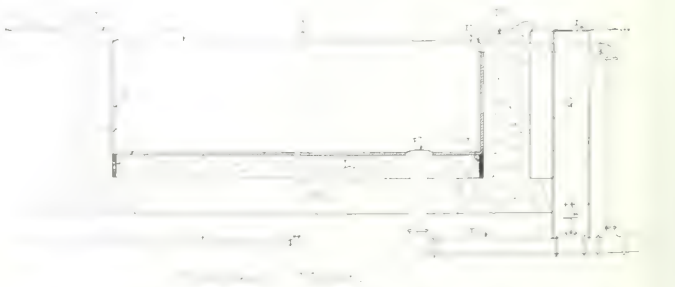
(Continued on page 204)



In this cross-section of a pool's construction, "A" represents the outside grade, "B" the water level, "C" the intake pipe, "D" the outlet, "E" the strainer, "P" a bird bath, "L" reinforced concrete, "S" rocks.
Ortloff & Raymore, landscape architects



Puddled clay may be used instead of concrete. Here, "A" and "B" are the outside grade and water level, "C" the intake pipe, "D" and "E" the outlet and strainer, "M" rich soil for the roots of the plants, and "O" is the clay lining



"A" and "F" grade and water level, "C" and "X" intake and jet, "D" and "F" outlet and strainer, "E" ... low strainer, "H" and "P" the blow-off valve, ... , "J" asphaltum joint, "K" cinders, "L" reinforced concrete, "O" concrete, "R" coping



Beauty

is of the utmost importance in proper table decoration. Gold Medal *Irish Linen* Damasks are superbly patterned and possess that rich sheen which is the hall-mark of good damask.

A copy of Ethel Peyser's new book "Damask for Dignity" is free for the asking.

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Reg. U. S. Pat. Off.

The eye thirsts for colored stemware

A [illegible] stand like [illegible] necklaces or wide-linked [illegible]. Amber glass [illegible] ruby glass, sapphire glass, amethyst glass, [illegible] quartz glass, enamelled glass. No other note in modern [illegible] is [illegible]. Sketched are two new patterns distinguished in form and color.





[illegible] with long am[illegible] and clear cr[illegible] finger bowl plates are $22.50 a dozen.

[illegible] enamelled in naturalistic colors—orange, green, white, blue, yellow. The fat goblets and the slender lemonade tumblers are [illegible].

JONES, McDUFFEE & STRATTON

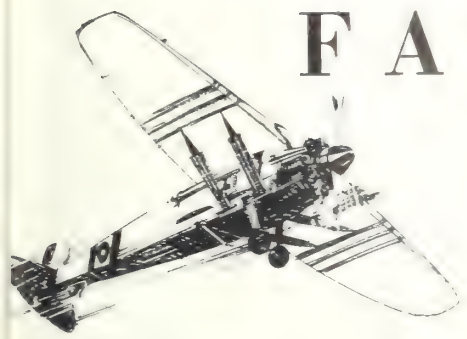
Corporation

33 FRANKLIN STREET • BOSTON

"E HIGH" WITH THE YOUNGER CROWD!

ORDINARILY, this modern generation scorns precedent. History is nevertheless repeating—in a way which we find interesting and gratifying. Something about Fatima—its greater delicacy, its more skillful blending of flavors—has made it, as in other days, an outstanding favorite with the younger set.

FATIMA





ALITY *that makes friends everywhere!*

ETT & MYERS TOBACCO CO.



When Tea Time Comes—

WHEN tea time comes, the hostess needs just such a set as this. The large oval top Butterfly type table with adjustable wing supports serves as a delightful center around which to group these Colonial Ladder Back chairs, muffin stand and small coffee table. When used individually, as side or occasional furniture, these pieces give a pleasant touch to any room. They may be secured through the Leavens "Finished-to-your-Order" Plan, singly or as a set, stained or painted and decorated in any color motif you choose! And the cost is no greater than buying furniture the usual way.

Leavens illustrated "Finished-to-your-Order" Catalog describes this interesting way to buy furniture and shows innumerable large and small pieces of Colonial and modern furniture. Write for it.

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32 Canal St., Boston, Mass. (Div. 10B)
Please send your illustrated Catalog and complete details of the "Finished-to-Order" Furniture.

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Address_____

LEAVENS *Furniture*

Materials and Colors That Blend Sidewalls with Roof



THE SUPERIOR value of WEATHERBEST Stained Shingles lies in carefully selected red cedar shingles of straight grain, stained by hand and rebundled after throwing out all inferior shingles. The roof and sidewalls blend as they would not do if inferior materials were used.

WEATHERBEST Stained Shingles on sidewalls mean extra insulation against heat in summer and cold in winter. This value is being proven repeatedly in remodeling and reshingling old houses when WEATHERBEST Stained Shingles are laid right over old siding.

Send 10 cents (stamps or coin) with coupon for valuable information on remodeling and new building. WEATHERBEST STAINED SHINGLE Co., dept. 920 Island St., North Tonawanda, N. Y. Western Plant—St. Paul, Minn. Distributing Warehouses in Leading Centers.

Weatherbest
STAINED SHINGLES
For Roofs and Sidewalls



Skilfully done, the little grotto can be delightful. Careful planning and much work are needed to produce results like this

POOLS AND WATER COURSES

(*Continued from page 202*)

system is most satisfactory. A good [illegible] 2″ to 3″ galvanised "L" into the concrete floor [illegible] or a specially built cesspool. Overflow [illegible] plumbing [illegible] by means of a [illegible] 2″, a double "L" top preventing floating trash from being sucked into the drain.

Beginning cleaning [illegible] the fall. Wait [illegible] the best time being late in the fall, after the [illegible] fallen.

In country places [illegible] there is delightful inspiration for a [illegible] brook miniature, perhaps [illegible] mountain stream running along level ground and over a few [illegible] bumps—here and there [illegible] a small pond. An [illegible] dried creek occasionally broadening to permit the formation of a natural appearing pond, and [illegible] with a rich concrete mixture in which borders of natural rock are [illegible] constitutes the foundation [illegible] garden brook. Nature study reveals that mountain streams are often [illegible] extremely irregular formation, here and there a boulder forming a natural retaining [illegible] and wild-flowers. The rock or brick that [illegible] places into small ponds [illegible] simple system that [illegible] from one pond to the other, [illegible] pond will drain into the [illegible] it thereby permitting the [illegible] with-[illegible] a hose.

[illegible] or swampy bog [illegible] L'v ponds or [illegible] delightful. Natural swampy [illegible] developed [illegible] for the addition [illegible] fertilizer, for which well rotted cow manure [illegible] ally. Firm ground to be converted to a bog garden must be excavated to a depth of 12″ to 18″, cemented with 2″ to 3″ of concrete, then refilled with soil, preferably turf, where the soil is heavy.

An appealing note of rustic charm is added to the water scene in the garden by the erection of a bridge. Though the rustic wooden bridge possesses a sweet old-fashioned charm from a practical standpoint it is to be avoided, as its duration when of the heaviest construction is from ten to fifteen years, while the small bridge will rot in half the time.

The rock-faced reinforced concrete bridge over which, if desired, hand rails of rustic wood or wrought iron may be built, is permanent and, even in generations to come, will continue to render sturdy service.

Special attention must be paid to the foundation for the concrete bridge which is determined according to the bedrock depth, lighter soil requiring a deeper bedding than heavy soil, while a large bridge will want a foundation of larger dimensions than the small one. When a wooden form has been built to the desired shape of the bridge which is most interesting when gracefully arched, all parts to be exposed are lined with natural rock placed fairly regularly, after which the form is filled wth concrete.

What to plant around the pool, creek or bridge will depend entirely on the general character of the landscape picture. Plant material for the wild garden will be found along the courses of creeks in nearby woods. To it may be added a few groupings of Bamboo, different varieties of Iris or perhaps single plants or groups of Azaleas or Heathers will be delightful. Bog gardens are particularly charming when planted with Japanese Iris.

ID mother and dad e made the old Home- d as modern and t y as our city r ment"



lare, and the bath room i positively beautiful with its e equipment. And the kitchen a k and laundry tubs that are a up to the minute as you've ywhere—nothing at all to r you of the old dish-pan

y dear, how have they accom- it all without sewers like we town."

that was easy for dad. He italled a Kaustine Septic Tank e the ground and all the waste e whole house goes there and ed and drained off into the . Just wait till you see it wonderful."

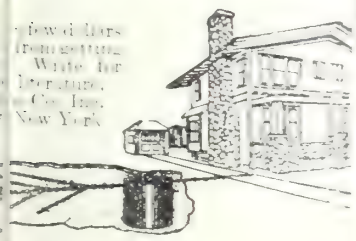


s a Kaustine system for the com- ds of any home—Kaustine Septic or use with running water or Chemical Toilets for homes not l with water pressure.



e systems are the recognized stand- nexpensive to buy—easy to install. te installation for homes, schools, s, camps, institutions or entire com- s.

fewer flies Write for erature, Co., Inc., New York



Kaustine

TEMS for SEWAGE DISPOSAL



PLEASANT FOLK

live here

DOESN'T that generous wing chair say it plainer than words? A crackle of fire, a genial book at hand, candy or cigarettes on the little table . . . just such arrangements of convenience and beauty mark the house of the skilful hostess . . . the house whose very air tells you, "Pleasant folk live here. You are at home." House & Garden's Second Book of Interiors tells you a thousand ways to make your house charming through colour, line, grouping. Every page is a mine of suggestions and directions.

Hundreds of color schemes. All about the periods. Nursery decorations. Scientific and pretty kitchens. Curtain measuring and making. Every room in the house taken up in detail by experts, with loads of photographs and drawings of the best work of the finest men and women in the profession.

And all of this—220 pages, 700 illustrations for only $5—less than the cost of a new lustre bowl, or a passable luncheon doily. With it there is a list of the addresses of the best decorators, a bibliography, list of craftsmen—all practical as paint. Order your copy now with the coupon below.

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Bakelite Molded Plates are made in brown, black and in colors to harmonize with various wall decorations. The leading wiring device manufacturers make them and your Architect or Electrical Contractor can show you samples.

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Two Universities have tested Kraftile



In addition to being colorful and beautiful, you want the faience tile walls and floors in your home to be supremely durable.

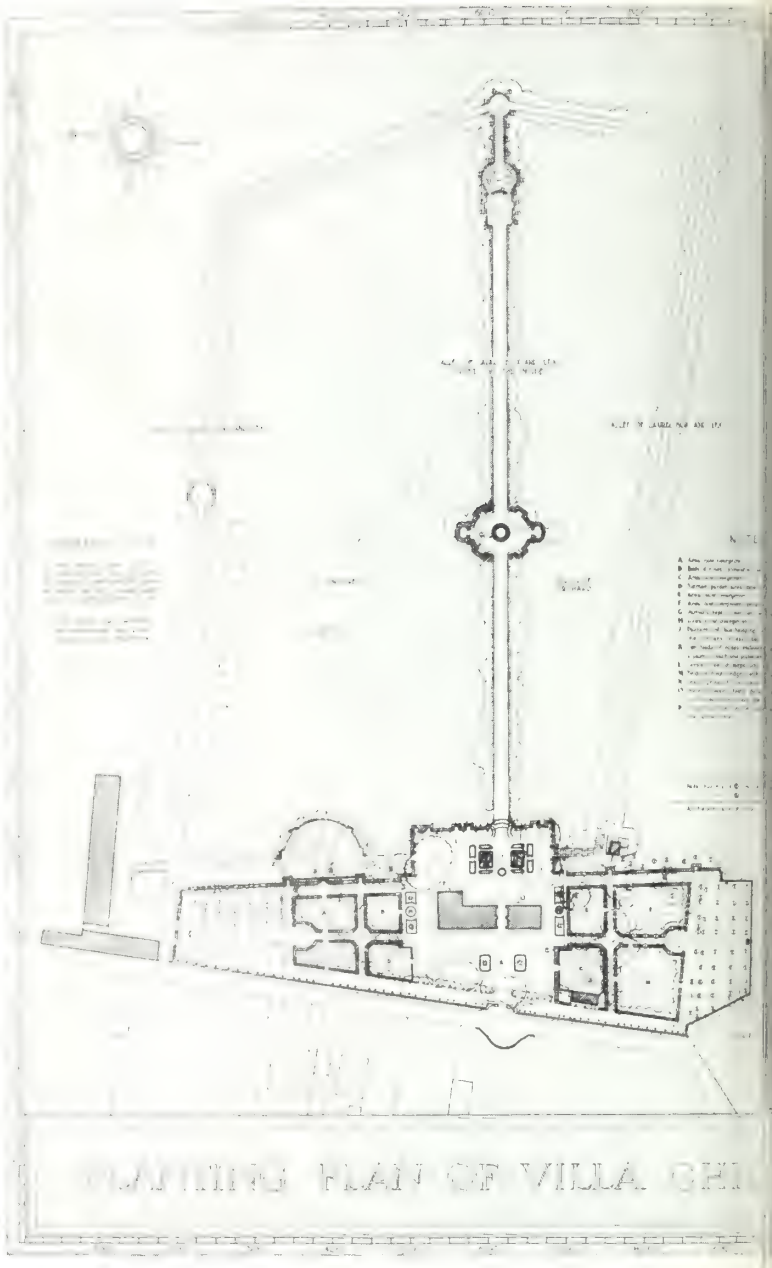
Ceramists of the University of Washington submitted 10 well known makes of tile to a severe freezing test. Kraftile was the only tile able to stand 25 repetitions of the test. This shows Kraftile's great strength of body and enamel.

The Department of Engineering of Stanford University in a comparative wear test of Kraftile and other standard flooring materials demonstrated Kraftile's remarkable wearing qualities. For instance, more than one half inch of marble was worn away while the *enamel* on Kraftile was wearing through.

Kraftile is sold only through reputable tile contractors but we shall be glad to send you a folder in full colors showing Kraftile decorative treatments for bathrooms, kitchens, floors, pools, etc.

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Faience

KRAFTILE CO... ...y St., San Francisco



A feature of the Chigi gardens is a long allée of Laurel, Box and Ilex, leading directly from the house terrace to the end of the property

IN A ROMAN VILLA GARDEN

(*Continued from page 116*)

and above by the luxuriant tops of the little Laurel trees. This detail is one of Chigi's most excellent features, achieving by quite simple means a really great effect.

A cross-axis traversing the graveled area by the pool extends north and south to two high Baroque screens of modeled stucco, which stand in the shade of dense Ilex *boschi* groves. The *boschi* are further connected by another path whose axis passes to the east of the house, and by a cool Ilex tunnel along the wall of the high road.

Between the *boschi* and the house, scattered Stone Pines and Ilex cast their shifting shadows on eight Box-[illegible]d areas once kept as formal garden plots. Now only three are maintained; the others are overgrown with a confusion of shrubbery.

The pleasantness of this comparatively formal portion of Villa Chigi, stretching north and south from the house, lies chiefly in the quiet transition of which we are sensible as we wander between the luscious walls of Box—from the sunshine of the area about the house, through the half-shades of the old formal gardens to the deep, dark seclusion of the *boschi*.

The angularity of the plan, with [illegible] straight lines, might seem hard and unlovely were it n[ot] gentleness imparted to it by yielding outlines of the B[ox] by the casual, unstudied po[sition] the trees, and by the variati[on] the angles formed by the i[ntersecting] paths. Nowhere in Villa Ch[igi] find a true right-angle—a brought out in previously plans. Even the house is as senting on the entrance side tibly concave façade. This from the uncompromising ri[gidity] whether intentional or (as it was) accidental, is undoub[tedly] of the elusive factors that villa its peculiar charm.

The portion of the villa house is relatively flat, but t[he] ting fields to the east slope a it, dropping about forty-fi[ve] their length—and thus, in further increasing their i[solation] from the house. Surround are long allées of Laurel, Ilex, delightful lanes from are scarcely conscious of cent open spaces. The allées a two-fold purpose: they enclosed land to be used in a ly utilitarian fashion witho ing upon the eye; they als

(*Continued on page*

HALL'S TEAPOTS



The Perfect Tea Service

The brewing pot of Hall Fireproof China guarantees a beverage of pure delicious flavor, through a lifetime of daily use. The Hall China serving pot receives the strained tea, brewed to proper strength, and keeps it hot and uniform in flavor throughout the meal.

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Discriminating taste demands impeccable quality in everything pertaining to the table. Rookwood accessories possess this high quality in infinite variety of color texture and design.

Rookwood may be seen at the exclusive distributor in your city or we will be glad to have your direct inquiry.

THE ROOKWOOD POTTERY CO.
Celestial Place, Cincinnati, Ohio

ROOKWOOD

Six Things To Know Before Deciding On Your Heating System

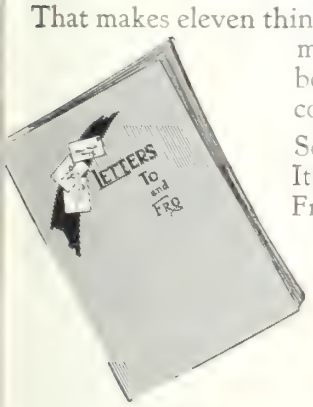
THERE are six things six people want you to know, and that we think you ought to know, before spending a dollar on your heating.

The six things these six want you to know are covered by six letters, written by six heat-wise home owners.

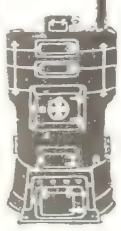
The kind that have had both good and bad results, and know the why of each,—how to get one and prevent the other.

To their six things we add five fuel thrift hints.

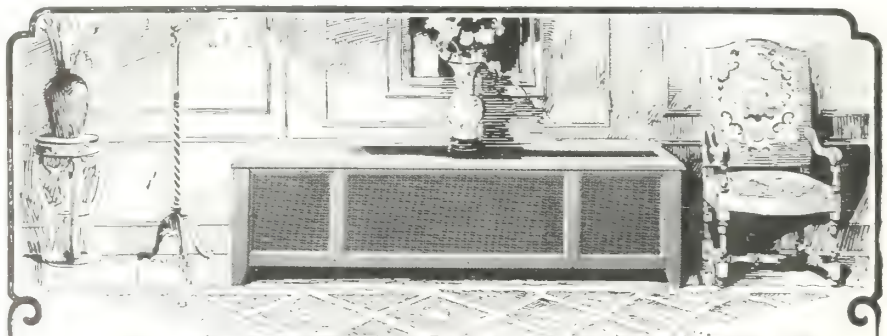
That makes eleven things in all, any one of which may mean the difference between your getting discomfort or heat happiness.

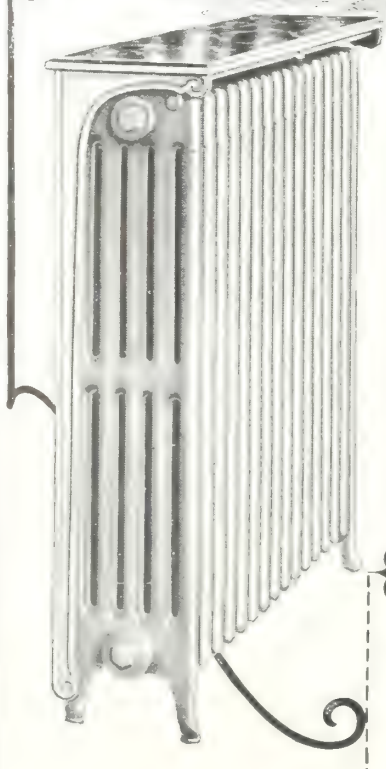


Send for the book.
Its name is "Letters To and Fro".



Burnham Boiler Corporation
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Representatives in all principal cities of the United States and Canada





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MUTSCHLER BROTHERS CO.

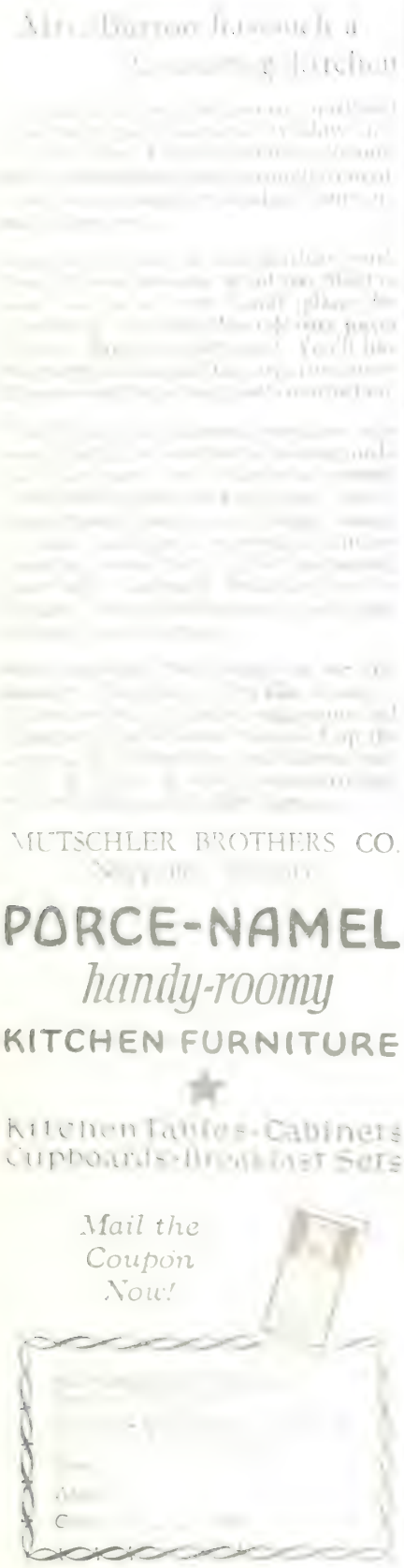
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handy-roomy

KITCHEN FURNITURE

Kitchen Tables-Cabinets
Cupboards-Breakfast Sets

Mail the Coupon Now!





Authenticity of Design

When planning your new home or the renovation of your present one, be sure that your exterior lighting fixtures carry out the furnishing harmoniously and authentically.

Nothing mars the beauty of a home more than inaccurate lighting fixtures on your gate or porch. By consulting your architect or electrician you can secure Smyser-Royer fixtures which will be correct in every detail.

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Kernerator-equipped residence of Mr. Louis Denny, Pres., St. Louis Independent Packing Co., St. Louis, Mo. Eames & Rathman, Architects.

Don't Tolerate the Garbage Can Nuisance!

THE insanitary, foul-smelling garbage can has no place in *any* home — be it modest bungalow or pretentious mansion. It is a menace to health, an eye-sore to everyone, a work-maker that ever demands attention. Banish it forever with the Kernerator.

Not only garbage but tin cans, paper, trash of every kind, as fast as it accumulates, is dropped through a handy hopper door in or near the kitchen. Falling to the brick combustion chamber, connecting with regular chimney in the basement, it quickly air-dries to be lighted with a match, then burns of itself without fuel or operating cost.

...o architects and contractors have used and recommend the Kernerator. Selected for Home Owners Institute Model Homes in 30 principal cities.

...Household Waste".

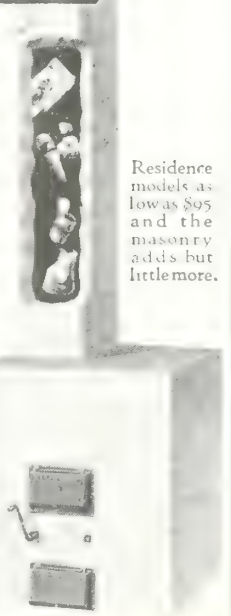
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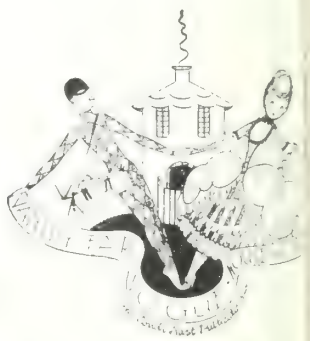
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A wealth of color information for the HOME

Practical, helpful, inspiring—a book full of interior decorating information you can use! "How to Keep Your House Young" is packed with stimulating suggestions for making your home colorful and cheerful.

You'll enjoy the story of the young couple who transformed a shabby house into fresh new beauty. What fun they had evolving color schemes! How quickly they did the job with Valspar Lacquer—the new waterproof finish that "dries in minutes."

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The Valspar Lacquer Colors are

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D—Jonquil Yellow	H—Peacock Blue	L—Palm Green	Also Black, White, Clear

This Coupon is worth 25 to 75 cents

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I enclose dealer's name and stamps—20c for each 45c sample can of colors specified at right. (Only three samples of Valspar Brushing Lacquer supplied per person at this special price.) Print full mail address plainly.

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Send me these Valspar Lacquer Colors (*Order Colors by name*)

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Send Free Book ☐

H. & G., 10-2



Florida warmth all winter

Against the blue horizon the palms nod lazily. On the sun-drenched beach the surf rolls in; while meek breezes blow, tempered by the Gulf Stream.

That is Florida warmth in the winter, the friendly warmth that is now offered even on coldest days in northern climes by the new Capitol round boiler.

In point of time and in approach to perfection, this Capitol is the latest development in round boilers, the seasoned product of a company of eminent place in the heating industry. Like all Capitol boilers, its reserve power is assured by *Guaranteed heating*, a written guarantee of the number of radiators which it will satisfactorily heat. The immediate success of this idea, which wiped out all the old uncertainties and guesswo about boiler sizes, may be judged fr the buying approval of the public. In grea numbers than at any previous time in the thir seven years of the company's history, they select Capitol boilers and United States radiators.

A good contractor near you will gladly explain the sp cific superiorities which have led engineers to term then Capitol an unparalleled improvement in house heatir Ask him, also, about the money and fuel savings of *Capit guaranteed heating*. Write for his name and our boo *A Modern House Warming*. Note: we are glad to a nounce that for the time being at least, practically immed ate deliveries of the new Capitol round boiler can be mad

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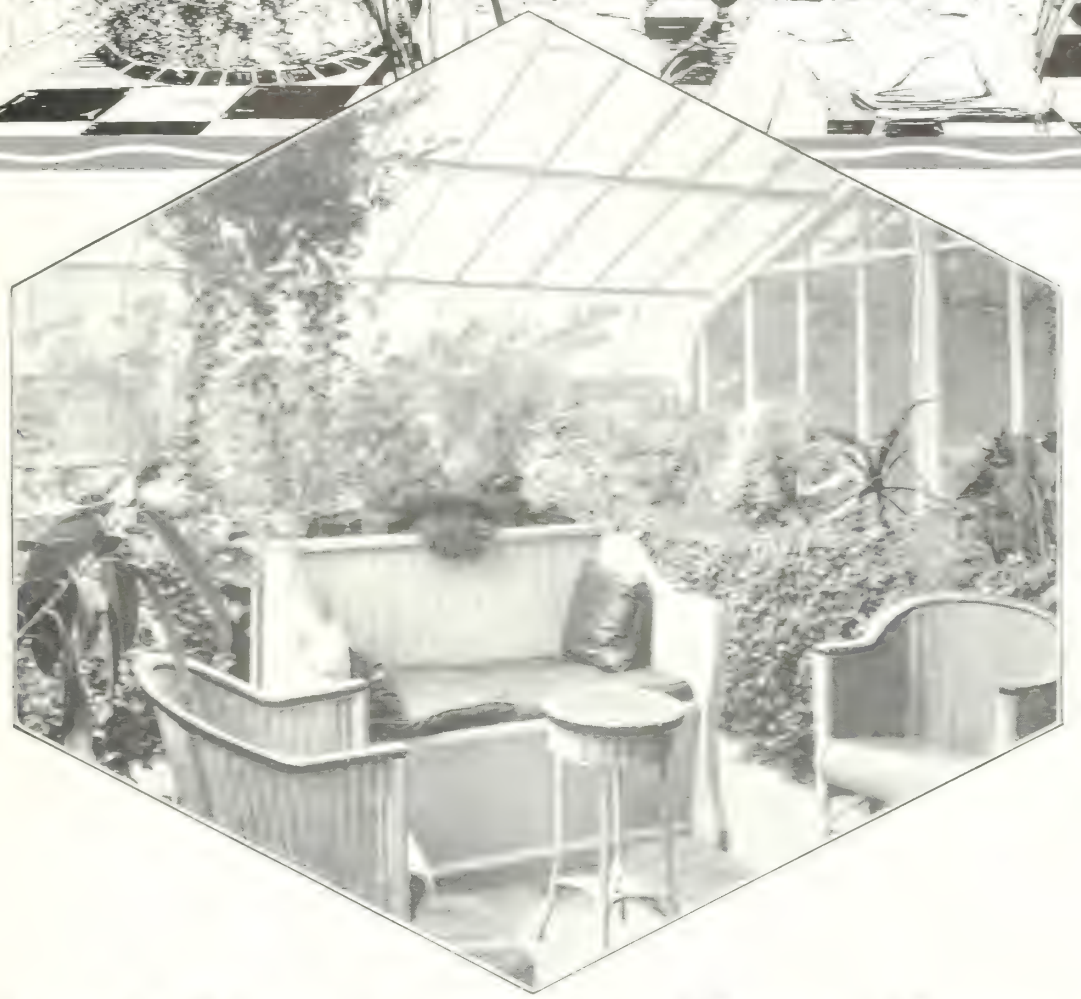
nd 32 assembling plants serve the country. For 37 years, builders of dependable heating equipment.

Guaranteed Heating WITH

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AND RADIATORS





Don't You Suppose Your Guests Are Noticing Its Noticeable Absence?

FUNNY isn't it, how keen some of us are to have not merely what almost everyone else has, but also to provide ourselves with that one extra to set us apart?

For example, we rush out and buy an automobile and our guests refrigerating machine of themselves are beginning to show but little interest in our friends and allies?

If our muscles are weak will the mere fact of our having a pair of glasses that's good enough?

They take the appearance of just supplemental relief for glasses.

But there are certain other things which count in our favor in spite of that way. Don't you enjoy showing your friends your home? Wouldn't you say that a conservatory or a greenhouse, joining your dining room, would be wonderful?

Our friend in the accompanying picture says that it is the most delightful room in the house. Imagine having luncheon there on some shining day in the early morning light!

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New! Rare! Wonderful!

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Chant de Cygne.	$1.50
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1 dozen each of above 8 rare varieties, $24.00 postpaid

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OFFER C The Heralds of Spring

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Snow, Blue; Grape Hyacinths,

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for Naturalizing and Lawn Planting

100 1000 *Bulbs*

$8.50 $82.00

—and be sure not to overlook this very popular

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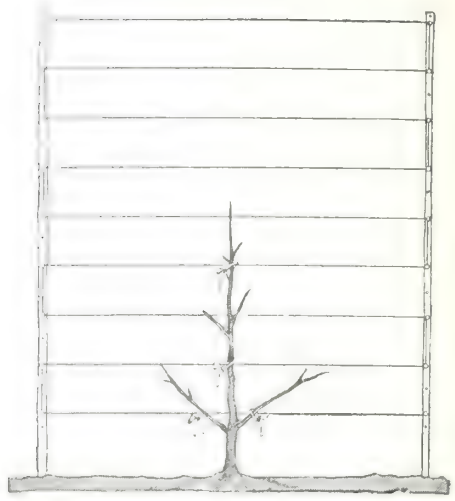
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1000 below. A $61.50 value for . . . $55

4.00

Ecklings Bulbs

Madison



A recent l… tree ti… wire f… is ready … veloped … zontal, … pyrami…

THE ORCHARD ON THE WALL

(*Continued from page* 114)

spurs. But you must decide definitely upon the exact shape you mean your tree to be even before you plant it, for the first step in its training is taken when you fasten its leaders to a wall or frame.

In France and England the general practice is to fasten the trees directly to the wall by means of loops of soft leather or cloth about 1½″ or 2″ wide. This has the great objection that the number of nail holes made will in time damage the wall; furthermore, insect pests breed in disused nail holes. So, although in all old gardens you will find the choicest fruit trees trained directly against the wall in this way, more modern methods are coming into vogue in the newer ones, and the wall space is covered with wires before a tree is planted. This is decidedly the better plan where a wooden fence is in question.

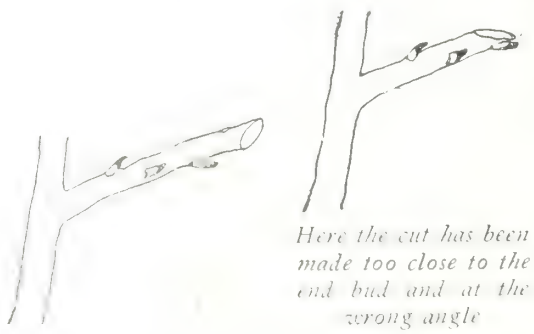
Fix strips of wood (1″ x 1″) vertically to the wall, at intervals of 4″ blocked out from the wall 3″ or 4″, for the hot American summer sun will not permit us to follow the European system of growing practically against the wall's surface. Across these stretch horizontal lines of galvaniz… wire, from 9″ to 12″ apart.

The best time of year for … depends on local climatic co… here your trustworthy nursery… advise you. October and the … of November are usually f…

Plant your trees so that th… main trunk, at the ground, is 8″ f… face of the wall or fence. T… allow the trunk to thicken a… tures without crowding hard … the fence, which would cra… distort it. Study the tree bef… plant it, so that you can jud… best to place it. You want to s… that the strongest shoots, giv… best balance on opposite sides, … be trained along the wall. When y… have decided this, carefully pinch … shoots or buds at the back of … tree which would, after growing … into contact with the wall.

The shoots that you have ch… best to train are your "lateral l… for the horizontal lateral type … we are considering. The other … pointing vertically up and do… out towards the garden, yo…

(*Continued on page* 212



Here the cut has been made too close to the end bud and at the wrong angle

(Above) A correctly loc… cut made at the proper a… just clear of the third

The second branch at the … will appear when … cut far from its third bud



(Below) "B" indicates well spaced, established spurs; "A", new growth to be pruned flush

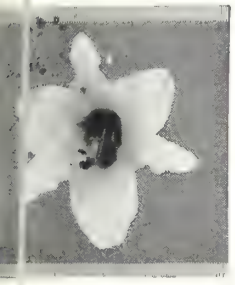




By the end of … spurs will be de… at the dark spots. The following

… branches … July, … to be cut off … e lines indicate

...lant Now ...egal Lily



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	Per 10	Per 100
...ir... bulbs	$4.50	$40
"	5.50	50
"	7.00	65
"	8.00	75
and up	10.00	100

PLANT it before the ground freezes, so that next Summer you can have the lovely regal beauty of its high-headed, fragrance-giving blooms.

Blooms born in abundant clusters, sometimes ten to a single stalk.

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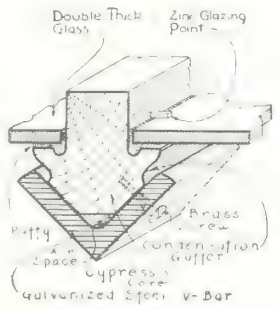
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THE ORCHARD ON THE W

(Continued from page 210)

[illegible] your [illegible] and this must be [illegible] deep, or to [illegible] Allow enough room [illegible] the bark of the [illegible] or chafed, but [illegible] remember that the [illegible] to drill by it in a firm [illegible] Take care, also, so [illegible] that it won't damage [illegible]

[illegible] the two lateral leaders so that they will grow in opposite directions, and horizontally along the wall, [illegible] you did the vertical. What you are aiming at is to grow your vertical leader to the top of the wall, and a series of horizontal lateral leaders branching right and left, at equal distances, right up the wall.

[illegible]

A [illegible] of [illegible] the [illegible] The [illegible] attached to the wires by means of tarred gardening string (in France pliable green twigs are commonly used). Cut the [illegible] length firmly around the wire at the required point, and then tie the two [illegible] round the branch, finishing off with a bow. As does this bow will need enlarging and re-tying as the branches grow, leave the ends [illegible] allow for this. Pay [illegible] to the position of buds or fruit spurs when tying, so that you do not damage them in the process.

By July your tree should have established itself, and be putting out new shoots, and now you start the pruning stage of the training. This is always exciting and interesting. You want your three leaders to develop as quickly as possible, so in order to divert [illegible] growing energy into them as you can, you must check all non-essential growth. This you do by pinching or nipping off with finger and thumb the eyes from all shoots except the tips of the three leaders. These [illegible] will presently form the basis for fruit spurs.

[illegible] September cut back these [illegible] to three buds—leaving, that is, a length of shoot with just three buds on it. Use a sharp knife when pruning, and cut with a slicing [illegible] cutting end of the bud, upward and away from the trunk.

[illegible] you will [illegible] to decide which shoots you will [illegible] to form the second and third tiers of leaders. The lateral leaders should be [illegible] as possible.

[illegible] these laterals, nip back all the shoots on the tree except those of the leaders. Fasten these [illegible] portion of the wires.

[illegible] laterals will have [illegible] to turn up, but this can easily be [illegible] while the wood is young. [illegible] the end of any [illegible] be very careful not to [illegible] any buds.

By [illegible] the training process you [illegible] to learn the difference between wood buds and fruit [illegible] Apples this is very easy, [illegible] study will soon show you [illegible] which. Ask some fruit gr[illegible] neighborhood to point out [illegible] buds on a matured tree. O[illegible] seen them, you will hav[illegible] difficulty in recognizing [illegible] you will have to learn e[illegible] of fruit as you take it up [illegible] has its particular characteri[illegible]

The lowest laterals, of [illegible] velop more quickly than [illegible] ones, and you must select [illegible] them six buds, which are to [illegible] short vertical shoots. All [illegible] shoots must be nipped b[illegible] ond August, then cut back [illegible] bud length in September, t[illegible] fruit spurs.

When the chosen shor[illegible] (take care that they are [illegible] evenly spaced) are tall [illegible] each one, and let it develo[illegible] its own. They should stop s[illegible] horizontal leader just abov[illegible]

With the winter comes [illegible] ing. This winter pruning tak[illegible] the dormant period, after [illegible] leaves have dropped and befor[illegible] spring growth begins. This, [illegible] ing, varies according to cl[illegible] ditions, between Nov[illegible] March.

The object of winter pr[illegible] cut out all superfluous woo[illegible] nothing but permanent sh[illegible] each leader in turn, from th[illegible] wards, or from trunk to tip[illegible] each one of the shoots on [illegible] side which you will keep [illegible] These shoots must be even[illegible] and sufficiently far apart [illegible] the fruit which will develo[illegible] from rubbing each other. "[illegible] three six inches apart" is a [illegible] All the other wood must [illegible] cleanly, close to the parent[illegible]

On all leaders not fu[illegible] leave the tips intact. When [illegible] has covered the length allo[illegible] nip out the eye of its bud t[illegible] it growing further in that di[illegible]

Winter pruning on well [illegible] espaliers is exceedingly li[illegible] and the only tools needed [illegible] sharp pruning knife and th[illegible] secateurs. There should nev[illegible] need for a pruning saw.

INSPECTION

The method of tying y[illegible] has already been explained, [illegible] very vital question of tyi[illegible] end with that first faste[illegible] place of the leaders. On[illegible] month, without fail, you [illegible] systematically over the wh[illegible] inspecting the ties and testing [illegible] size. If there is the very [illegible] danger of squeezing, scrap th[illegible] and replace with a fresh o[illegible] large the existing one if th[illegible] still long enough.

Supposing you want to re[illegible] tying to a minimum, of cour[illegible] is the "cordon" form of [illegible] which provides for only ver[illegible] ers without side branches. The [illegible] is also to be recommended w[illegible] want to grow the largest [illegible] assortment of fruit in a giv[illegible]

(Continued on page 21[illegible]



Royal Oak Boxwood

All Sizes

THIS season finds us with the best selection of Virginia and Carolina Boxwood that we have ever offered to lovers of this wonderful old evergreen.

Some are over 100 years old, ranging in height from 2 to 8 feet, and their informal shape gives testimony to their age. Their quiet, restful, and peaceful appearance is entirely unlike any other evergreens. For the convenience of our eastern customers we keep from 200 to 300 specimens at our N. Y. office and warehouse, 460 Eleventh Avenue, so that personal inspection can be made to suit your planting requirements.

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"A LITTLE BOOK ABOUT ROSES"

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The E. A. BARTLETT TREE EXPERT COMPANY
STAMFORD, CONN.

INTERIORS OF THE FEDERAL

(Continued from page 134)

[illegible] There are columns [illegible] surmounted [illegible] through the en- [illegible] of Doorways us- [illegible] blocks, but the [illegible] pilasters like those at Williamsburg. Nor did the mantels the mantels have [illegible] and dentil cornice. And we find rectangular bolt with and without [illegible] Adam form and decoration. Dentils without being the rule.

In time, as the many varied adaptations of the style in America it made [illegible] attenuation and in character of ornament. There were [illegible] survivals as in the Pierce (Nichols) house at Salem, Massachusetts, where no less a man than Samuel McIntire carried out in the East Parlor the architectural treatment of the earlier style but in the Adam manner.

When Palladian windows remained they were usually simplified, but we now find arched windows, and from about 1770, those with which many apartment-houses have made us familiar, triple flat-headed windows, the [illegible] being narrower than that at the center. The sash-bars were now made lighter, and sometimes the sills were at the floor.

The Classic Revival may be treated briefly here, for, though its inception was much earlier, it did not get into full swing till about 1825. It would seem that ripening circumstances had occurred some years before this and the delay in fruition is somewhat puzzling. As America was the first great republic to be established in modern times it was rather natural for us to look back to and in a measure identify ourselves with the [illegible] of Rome. France took the [illegible] titude in the seventeen-ninet[illegible] "back to antiquity" mov[illegible] everywhere in the air. Jeff[illegible] the American pioneer, in [illegible] for remodelling the Gover[illegible] at Williamsburg, about 177[illegible] hered to Roman forms b[illegible] travelled back still further and [illegible] the Greek order. The Thai[illegible] house at Fairfield, Connec[illegible] first known example of its [illegible] ment in domestic architec[illegible] built as early as 1790. From [illegible] ward the movement had its ef[illegible] especially in public buildi[illegible] thirty years elapsed before [illegible] adoption in dwellings. Our sy[illegible] with the Greek struggle for [illegible] dence (1821-27) turned this [illegible] movement into a craze, and t[illegible] Greek Revival architecture s[illegible] then-existing country.

No other such complete [illegible] of an interior of this style is [illegible] as the architect's own wa[illegible] rendering of the drawing ro[illegible] John C. Stevens house, N[illegible] City, of about 1830, preserve[illegible] New York Historical Society a[illegible] reproduced. The entire wall [illegible] is plain and painted grey. T[illegible] tablature is carried around th[illegible] the notable architectural featur[illegible] the double screen between the [illegible] with its Ionic columns from th[illegible] The mantel is of Directoire st[illegible] of white marble with bronze [illegible] The console-table is likewise of [illegible] and of Roman design, with tri[illegible] urn of bronze and gold surmo[illegible]

The accessories of this inter[illegible] be described, with those of the [illegible] periods, in the next and final [illegible] of this series.

PAGES FROM A GARDEN DI[illegible]

(Continued from page 188)

than a dozen or more far-flung acres.

It is said that when the ladies of the Garden Club descended on these parts some months ago, they yawned politely behind their hands at the big estates which had been laid out by professionals and maintained by an army of [illegible]ners; but when they came to the little home-made and home-tended gardens, they went into ecstacies. Our respect for the Garden Club has gone up several notches since we heard that.

The Undesirables. In the Book of Chronicles you find the perfect remark about those people—and plants—who are a nuisance. Jehoran, King of Judah, having lived an evil life, [illegible] his fathers. Then the chronicler remarks, "And he departed [illegible]."

While not many people affect us that way, some do, especially those callers who, having read the sickly se[illegible] about none coming too early a[illegible] staying too late, proceed to pra[illegible] Some flowers affect us the sam[illegible] They act as if they have no [illegible] They sprawl all over the borde[illegible] a lot of room, spill their seed [illegible] sides or throw out roots in al[illegible] tions. The next year their [illegible] becomes a menace. Physosteg[illegible] plant of which we said last F[illegible] it departed without being desire[illegible] year its descendants are back[illegible] *Anthemis tinctoria* is another. [illegible] of those lovely new lupines wo[illegible] quire that habit we might thi[illegible] ferently of it. Just now w[illegible] dispatched a huge Evening P[illegible] that grabbed more space th[illegible] blooming justified. Its name h[illegible] been added to those which W[illegible] Tried Again in my garden.



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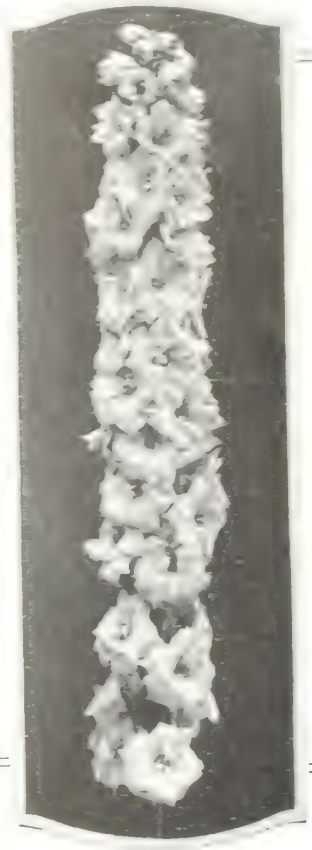
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By the [illegible] have [illegible] English varieties [illegible] annually [illegible] Wonders of the [illegible] Plant Wizards.

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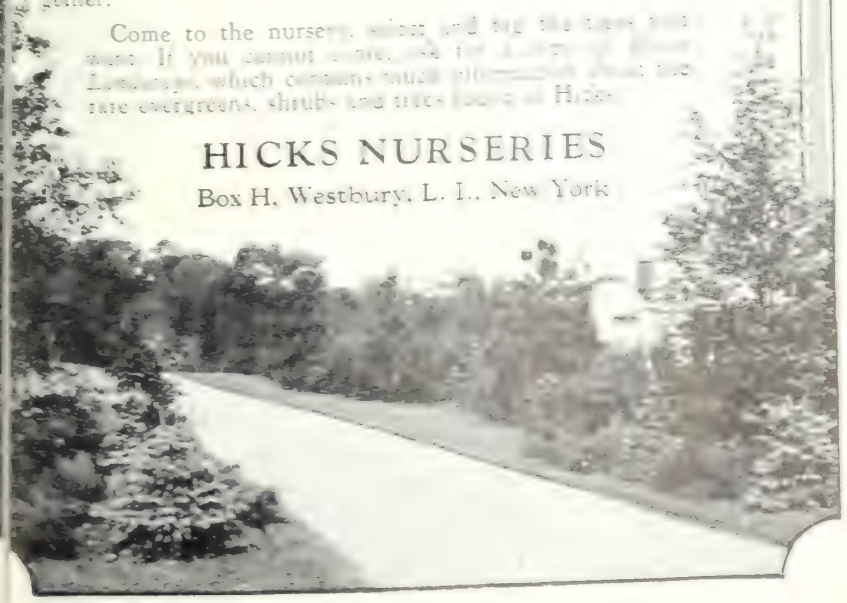
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IN A ROMAN VILLA GARDEN

(*Continued from page* 206)

[illegible] the villa [illegible] really is. [illegible] one is [illegible] it at the end to- [illegible] oval opening, orna- [illegible] pool, then [illegible] side-walk [illegible] second opening, [illegible] Ilex trees. [illegible] stopped by a [illegible] side of which we [illegible] all from gate [illegible] up to a *point-de-vue* [illegible] the grounds. From this point the allées turn back to the right and left to complete their [illegible] fields.

The outer allées apparently follow, throughout their length, the natural conformation of the ground; only the central one seems to be, to any consid- [illegible] the product of artificial modeling of the terrain, manifestly [illegible] built up at the eastern end for the prolongation of the important central axis of the plan. We cannot but feel that this *tour-de-force* was justified if we retrace our steps to the entrance gates and look back, through the arched passage of the house, down the long, fascinating line of alternating light and shade. First is the bright gravel, then the [illegible] archway, more gravel and the sparkle of white water in the first pool, then the soft, dark green of the allée, broken by the flashing of the second pool only to continue into the deep blue shadows about the statue at the far end which is over a thousand feet away.

This rapid succession of sunlight and shadow, each adding to the loveliness of the other as the axis progresses, is an old Roman motive, to be found again and again in such monuments as the grandiose Villa of Hadrian. In Villa Chigi we see how well it can be adopted to suit the requirements of a smaller and more intimate place.

The planting of the villa holds true to the Italian tradition of restraint. While, with the passage of [illegible] confusion of nondescript shrubs [illegible] been permitted to invade [illegible] tions of the grounds, the villa [illegible] acter is actually and perm- [illegible] determined by the judicious [illegible] only five plant elements, all [illegible] greens: Ilex (*Quercus ilex*), [illegible] Laurel (*Laurus nobilis*), Box [illegible] (*sempervirens*), Italian Stone [illegible] (*Pinus pinea*), and Cypress (*C.* [illegible] *sempervirens*). The other [illegible] used are really supplemental, [illegible] tributing only in an incidental [illegible] to the whole effect. For the sim- [illegible] of its planting scheme alone, [illegible] Chigi deserves enduring fame. [illegible] cannot visit it without being im- [illegible] by its real object lesson in the [illegible] ority of a short, well-chosen plant- [illegible] list over a long and needless- [illegible] volved one. This is all the more [illegible] ing in Villa Chigi because [illegible] degree to which the place depends, [illegible] its form, upon plant material [illegible] comparison to the usual Italian villa [illegible] it has an almost negligible amount [illegible] architectural decoration, a lack [illegible] would be keenly felt were the plant- [illegible] ing not so excellently conceived [illegible] so well carried out.

In this cursory survey of Villa Chigi [illegible] we have discovered wherein lies [illegible] of the factors that are summed [illegible] in its naïve charm. Whatever [illegible] merits it may or may not have, [illegible] certainly does have charm, that [illegible] graceful, intangible quality of [illegible] things truly beautiful. If, in studying [illegible] it, we have received even a part of [illegible] its mute message, we have profited [illegible] greatly; if we, in turn, impart to [illegible] American gardens the spirit of [illegible] we have learned from Chigi, [illegible] too, will gain much, for they will [illegible] have come under the insinuating charm [illegible] of Italian garden magic in its more [illegible] intimate and subtle form.

EDITORIAL NOTE: *Norman T. [illegible] zo, who is the author of this study of the famous Villa Chigi, is a fellow in Landscape Architecture at the American Academy in Rome.*

THE ORCHARD ON THE WALL

(*Continued from page* 212)

You may train a single, double or triple stem for a cordon upon which to develop as many fruit spurs as are consistent with wise culture.

Single cordons may be planted as [illegible] 2', or they may be [illegible] the narrow space between two other espaliers. Any kind of fruit [illegible] treated in this fashion. The Apple is the best subject for the horizontal espalier; Pear, Plum and Peach [illegible] kindly to fan or pyramid shape, owing to their habit of growth. The Morello Cherry is the one exception among fruit trees to the general rule of south wall location. This [illegible] obliging enough to prefer a north wall, and it responds cheerfully to espalier treatment.

Should you have a vegetable garden [illegible] large enough to be cut up with paths, [illegible] it is simple to have them delightfully [illegible] bordered with fruit trees. Make [illegible] frames, nailed to stout posts driven [illegible] firmly into the ground along each side [illegible] of the paths, and train the trees upon [illegible] these frames. Take one special [illegible] caution: don't allow fruit spurs to [illegible] project over the path, or they will be [illegible] broken and damaged by passers-by.

To my mind the great joy of an espalier orchard is that it is a woman's orchard, and one that she can perfectly well manage all by herself. It is a hobby not only fascinating but practical, and takes one out into the open

$1,700 Buys All The Materials For This Crystal Garden

Here's a practical, fully equipped greenhouse, big enough to give you all the joys of winter gardening, loads of flowers for cutting, and an early start on your out-of-doors garden each year.

$1,700 buys everything with which to build and equip it, heating included. Only mason's materials to be added. Others cost less and more materials only, or erected and fully equipped.

Hitchings and Company

ELIZABETH, N. J.

Garden Full of Darwin Tulips for $2.00



IN anticipation of again placing before our customers a collection of Darwin Tulips we have had a sufficient quantity grown so that we can offer

50 Giant Darwin Tulip Bulbs
Finest Mixed, for $2.00

Selected from fifteen named varieties

Few Spring flowering plants rival the Darwin Tulip. They are a wonderful addition to the flower garden.

Plant any time before the ground becomes frozen, and they will bloom from the middle of May to Decoration Day.

Mention this advertisement and send Check, Money Order, Cash or Stamps, or call at our store, and secure this exceptional collection, sent prepaid to any point in the U. S. east of the Mississippi. **For points West and Canada, add 25c. ($2. 25).**

For those desiring Darwin Tulips in separate varieties, so the colors may be studied, we offer a Collection of ***10 each of 10 varieties separately labeled for $5.00.***

Our Fall Bulb Catalogue containing a complete list of High Quality Bulbs for Autumn Planting sent on request.

Stumpp & Walter Co

30-32 Barclay Street — New York



DREER'S Garden Roses *for Fall Planting*

IT IS generally conceded by both professional and advanced amateur Rose enthusiasts that *the very best results are likely to be obtained from dormant plants set out in the autumn.* We have just issued a

Special Rose Catalogue

containing a marvelous offering of dormant plants for fall planting, of the World's Choicest Varieties. It also contains complete cultural directions which, if followed, *should enable anyone to grow Roses to perfection.*

A modern Garden of Roses could not be started with a finer collection than the famous

Dreer Dozen Hybrid-Teas

THIS collection is made up of twelve outstanding varieties noted for their freedom of bloom, length of blooming season and wide range of colors. It includes such famous varieties as Souvenir de Claudius Pernet, Radiance, Los Angeles, Imperial Potentate, etc., etc. Altogether you will find it a selection of truly high-grade varieties that will be a credit to any garden.

We will supply one each of the Dreer Dozen, in strong two-year-old dormant plants for $11.00 delivered to any Post Office in the U. S. Fall catalogue also mailed free on request.

HENRY A. DREER, 1306 Spring Garden St., Phila., Pa.



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Notice how Page Chain Link Fence—with its distinctive square mesh—is on guard around hundreds of homes. Back of it children play in safety—and property is secure from trespassing. Sturdily constructed of copper bearing steel, heavily galvanized after weaving. All fittings, too, zinc coated to resist rust.

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BULBS

for Beautiful Spring Blooming
HYACINTHS ~ TULIPS ~ NARCISSI



For thirty-five years, the Bulb and Seed House of Hosea Waterer has supplied a steadily growing number of customers. That has but one meaning—satisfaction spread from friend to friend.

This season we are better prepared than ever before to increase this satisfaction. With many other splendid offerings, we have a choice variety of imported DUTCH BULBS in goodly quantity—though experience has shown us that the supply seldom holds out. Hence we advise ordering early.

Our *New Fall Catalogue* shows many illustrations in natural colors of Tulips, Lilies and Hardy Perennials. *Write for Free Copy today.*

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TULIPS

at Prices Lower Than Last Year!

THESE four varieties are basic in every garden of first-quality flowers—Sirene, John Ruskin, Inglescombe Pink, Inglescombe Yellow.

10 bulbs of each				(40 bulbs)	$ 2.25
25	"	"	"	(100 ")	4.75
50	"	"	"	(200 ")	9.00
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For a mass formation of glorious hues, get 100 bulbs of each variety!

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(Named Bedding)

Extra Selected, Good Size Bulbs

Red and Rose—White, Blue, Yellow, 25 cents each; $2.50 per doz., $16.00 per 100. Postage extra.

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Grandiflora Narcissi

For Growing indoors in pebbles

Mammoth Bulbs $1.25 Doz., $9.00 per 100
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ESTABLISHED 1892

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GALLOWAY POTTERY

Give the colonial touch to your home, hall and garden

Jars, vases, benches, bird baths, [illegible] time-defying, beautifying, high-fired terra cotta

GALLOWAY TERRA COTTA CO.
3218 WALNUT ST. PHILADELPHIA.
Established 1810

THE [illegible] BOOK

[illegible] bloom is [illegible] frequent cause of [illegible] those kinds [illegible] more than [illegible] bulbs, [illegible] danger that [illegible]

[illegible] in a dark, [illegible] after they are just [illegible] the top growth [illegible] much progress. Unless this is done the bulbs will be unable to put forth the effort required to bring foliage and flowers to full perfection.

CONCERNING LILAC PRUNING

As a general rule, autumn is not the time to prune spring-flowering shrubs because the blossom buds are already formed and any productive wood removed at this time will mean a direct loss of next season's floral display. Of course, dead wood can be cut out advantageously, but in the majority of cases that is the only growth that should be touched now.

There is one kind of pruning, however, that can be done in autumn as well as at any other season. This is the removal of those strong-growing but undesired suckers which sometimes start up in considerable numbers from the roots of the Lilacs, eventually forming large clumps unless suitable steps are taken to control them. These growths use up a lot of the plant's energy which should go into the main trunk or trunks, and to that extent are distinctly harmful.

Wohlert's *Flowering Trees*



America's Finest Collection

Over 75 varieties of

Japanese
Rose Flowering a
Weeping Cherri
and Chinese
Flowering Crab

Peonies and Iris
Send for Catalog or Special List of Peonies and Iris

We furnished the Japanese G ernment with more than 15 flowering trees which they p sented to Philadelphia in ho of our Nation's 150th Birthd

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Narberth, Mont. Co., Pa

The BAY STATE NURSERIES

AUTUMN PLANTING

Now is the time to take stock of your garden and grounds and make the additions you have visualized throughout the summer.

Our new handbook will give you information you want.

[illegible] herbaceous plants, flowering shrubs and [illegible]

Write [illegible] of your [illegible] and we will quote p[illegible]

The Bay State [illegible]
North Abington, Mass.

RARE AND CHEAPER PEONIES

All choice varieties from an extensive private collection. Twelve special combination offers at substantial price reductions. Send for special offers and catalog.

Specimen Offer

1	Avalanche, White, each	$1.00
1	Duchesse De Nemours, White, each	1.00
1	James Kelway, White, each	1.50
1	Germaine Bigot, Pink, each	1.50
1	M. Jules Elie, Pink, each	1.50
1	Karl Rosefield, Red, each	1.00
1	Grover Cleveland, Red, each	1.50
	TOTAL	$9.00

The above collection for $5.00 cash!

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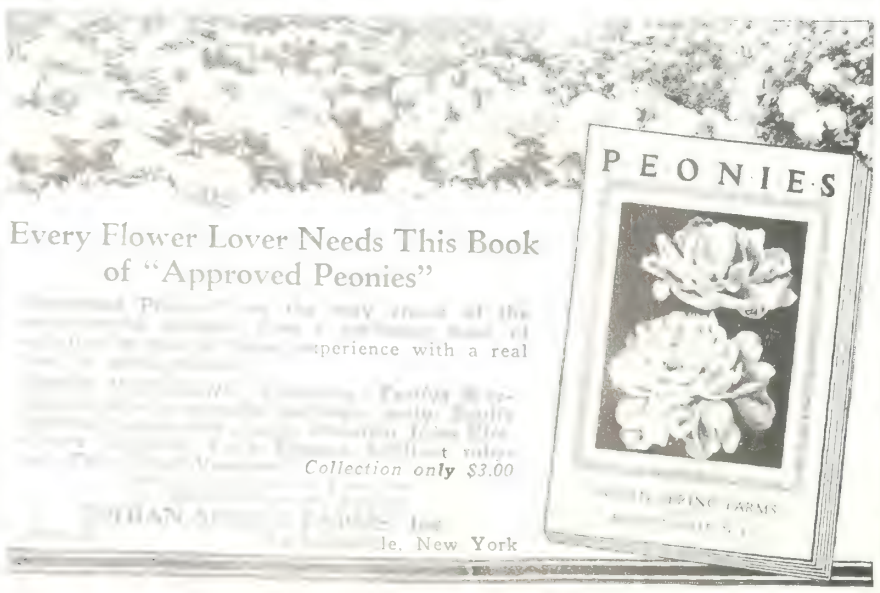
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Choice Mixed at $11.00 per doz.
Extra Choice Picked Types Doz. $25.00 a
"Extra Specials" (The newest)—each $ $7.50 and $10.00.

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Naturalistic Planting

n an extensive scale may e done at reasonable cost y using native shrubs, rns, trees, and evergreens, llected from the Green Mountains of Vermont.

Spruces, Hemlock, Arbor Vitae, Maples, Birches, Viburnums, and other landcape necessities are available in car lots at low prices.

We also have a few thouand Honeysuckles, Forsythias, Spireas, Ninebark, Dogwood, and other transplanted shrubs in four to ight foot sizes.

May we quote on your requirements, or at least send you our catalog?

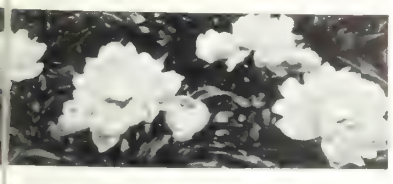
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that make your garden Flower Show



rare beauty of prize-winning ies makes gardens lovely beyond et.

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RAND PEONY FARMS

THE GARDENER'S SCRAP BOOK

Root shoots such as this should be removed [illegible] not merely lopped off [illegible] the ground. The proper way is to work the soil away from them until their actual junction with the [illegible] is reached, and then cut off sharply at that point with a sharp knife or pruning shears. The earth is then filled in completely over the roots, which are not themselves exposed during the operation.

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IT is a fact not always realized that the "mixed" hardy bulbs offered by the leading concerns are of first-class quality and will blossom as freely as the higher-priced sorts that are listed by name. The difference in cost results from the saving in production expense caused by the mixed bulbs being grown, harvested, stored and sold without the necessity of keeping them true to any specific color.

These mixed bulbs are ideal for naturalizing or any other planting which does not call for a particular color scheme. The named varieties are indispensable for many cases, of course, but their lower-priced brothers and sisters should by no means be neglected because of the mistaken impression that they are inferior.

IMPROVED DAYLILIES

LONG forward strides are being taken these days in the development of improved Daylilies, those lovely garden perennials which the experts know as Hemerocallis. By cross-fertilization and careful experimentation there have been produced new hybrid forms which will undoubtedly take a prominent place in the trade.

These newer Daylilies offer a far wider range of colors than the varieties from which they were produced, and in many cases

(*Continued on page 220*)

Turn Dead Leaves into Rich Manure

DON'T burn fallen leaves. Add ADCO, keep them moist, and they will become converted into the finest kind of manure.

Do not destroy garden refuse. It is more than half the yield of the soil. By the simple ADCO process it can be turned into excellent manure and so saved to enrich the ground.

There is nothing like manure. Nothing can take its place. By using ADCO now you can have quantities of it for next year.



[illegible]

ADCO, 1740 Ludlow Street, Philadelphia, Pa.

Peony Pointers

For Careful Buyers

Reduced Prices on Many

Choice Varieties—Four Sizes

WE have been multiplying many of the popular Peonies until we are able to make reduced prices on a number of choice varieties. You will find the price quoted in our Fall Catalog surprisingly low for the quality. Roots in four sizes.

IRISES—A full line in many of the best sorts

Fruit Trees, Roses, Shrubs—all true to name

Write for my Fall Catalog—today

Box H S. G. HARRIS Tarrytown, N. Y.



Plant Roses *this Fall*

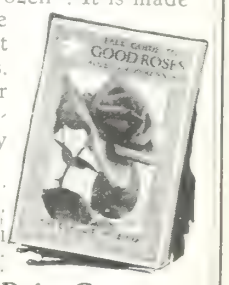
FALL-PLANTED roses are all ready to grow with the first warm days of Spring. Spring-planted roses are so busy getting established that they miss these first early growing days.

Earlier roses, lovelier roses, more of them—that's what we have in our garden—because we plant "Star Roses" in the fall.

You can do the same thing, for our garden is no different from yours except perhaps in size. Buy "Star Roses", plant them in the fall, give them usual winter protection and you'll be ahead of spring!

"Star Roses" are especially strong, vigorous plants because they have been grown out-of-doors for three long seasons by master rose growers. "Star Roses" are carefully dug, expertly packed so that the roots will be always moist, and are shipped to you in perfect condition, at just the right time to be planted in your garden.

If you haven't grown roses before, if you haven't had satisfactory roses, if you want more *good* roses—we suggest that you order a "Star Dozen". It is made up of the twelve best liked, most satisfactory roses. All colors. Our biggest selling selection. Only $10.50.



Our "Fall Guide," profusely illustrated, tells about [illegible] roses as well as fall planting. It is FREE. Send a postal today.

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Star Rose Growers

ROBERT PYLE, *Pres.*

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Star Roses are sold direct to [illegible]



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the Toastmaster

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Franklin

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...ITS SHEEP BOOK

...ative lengths

A ... tables can be ... all and winter in well-built outdoor ... artificial heat. ... that such quarters approximate a greenhouse in either size or expense, though of course the larger structure has ... A great deal of ... and really worth-while results can be derived from even ... frames of the standard 3′ x 6′ size, built deeper than ... for maximum ...

The surest way to heat frames is to equip them with pipes connected directly to the regular house supply of steam, vapor or hot ... system difficult to use for such a purpose. This means that the frames must be located sufficiently near the house to permit connecting up and operating the pipes without undue loss of ... If possible, lay them against the house wall so that the pipes ... not need to be run underground for even a few feet. Let the pipes run entirely around the sides of the frames just above the ... ground level and provide the system with adjusting valves inside the house so that the amount of heat delivered to the frames ... regulated.



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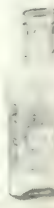
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...t shines!

...bsolutely necessary to keep the ...et bowl clean! And yet how dis... ...ble a task *it used to be.* For now... ...Sani-Flush removes every mark, ...d incrustation.

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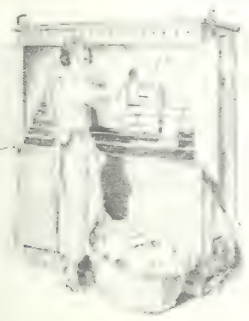
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...MMER or Winter, good weather ... bad, your clothes dry quickly in ...Lamneck Laundry Dryer. It pro... ...them from dust, soot, whipping ...s and enables your laundress to ... on the same day each week.

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...And Now Your Bathroom Can Show Individuality

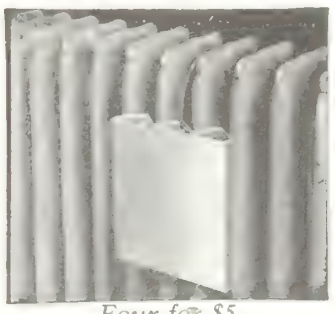
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Even though you find Stasco Seats in the finest homes, the cost is very moderate. Easy to clean and guaranteed for 5 years against cracking, peeling or discoloring.

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STANDARD TANK & SEAT COMPANY
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Delbrook Air Moisteners bring Health and Comfort

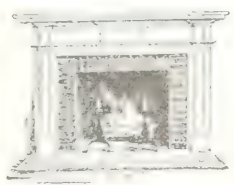


Four for $5
$5.25 West of the Mississippi
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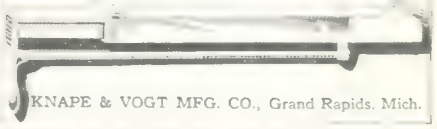
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Suppose clothes closets had no doors? Your closets probably would be neater and more orderly! Why not let K-V Fixtures create order, save pressing bills and systematize your family wardrobe. Used in thousands of homes, hotels and apartments. Last always. Get full particulars of operation, details of simple installation, prices and where obtainable. Write Dept. 110.



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[illegible]
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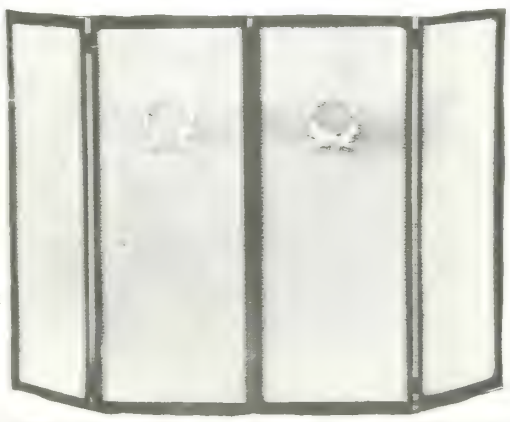
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THE effect it will create in your room, the protection it will afford the occupants at the fireside, the saving it will make in fuel bills, are reasons enough why you should have a "Buffalo" Fire Fender. Besides, you will be delighted with the many pleasing designs and finishes in which "Buffalo" Fire Fenders are made. Write for Folder No. 74-C.

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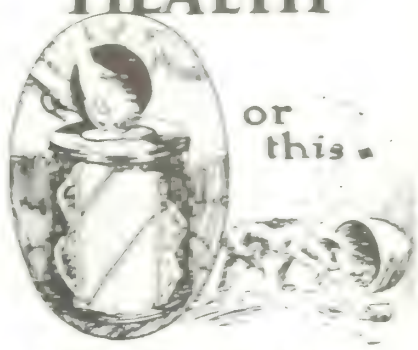
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Roof · *Plate Glass* · polish of

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HOUSE & GARDEN



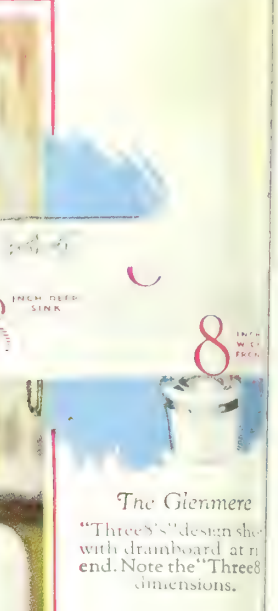
House Planning Number

Fruit and vegetable juices stain it? Not this sink

It's the new *Acid-Resisting* "Three 8's" sink by "Standard"







The Glenmere

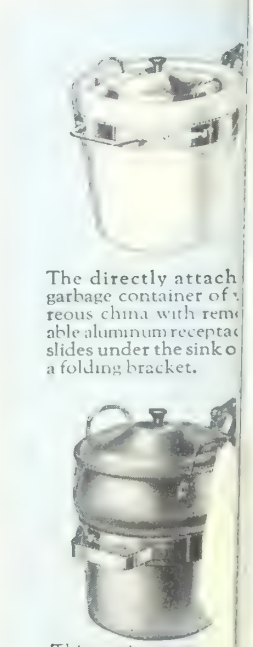
"Three 8's" design sho with drainboard at r end. Note the "Three8 dimensions.

WHEN you sit down to Thanksgiving dinner — and father begins his ceremony over the golden-brown bird—and Bobby's roving glance is taking in a glorious procession of cranberries, preserves, potatoes and salad—

What of your kitchen sink? Is it clean and sparkling after the deluge of cranberry and other fruit juices, vinegar and vegetable strainings?

You will have added cause for Thanksgiving this year if your sink is the new "Three 8's" sink. Fruit and vegetable acids cannot roughen or discolor its Acid-Resisting Enamel. Dirt cannot become ground into it. A quick swish of a damp cloth keeps its hard, glass-smooth surface glistening—always.

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The directly attach garbage container of reous china with rem able aluminum receptac slides under the sink o a folding bracket.

This sanitary st is also available aluminur t i gral part o a separat

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PITTSBURGH

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NEW YORK

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Vol. No. 7



THE PRINCELY TOKEN

FOR centuries a certain tradition of distinction has been associated with the gift of pearls. Kings have conferred them as a mark of favor. Princes have prized them beyond other jewels. In every country and in every time they have been chosen as the outward symbols of extraordinary honor and affection.

Yet the very qualities which contribute so strikingly to the desirability of pearls render their selection a matter for professional skill and judgment. Their exquisite luster, their symmetry, their delicate gradations of size and color have an immediate bearing upon their value. . . . And these are considerations which only the most expert counsel can define.

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Strings of pearls from $125,000 *to* $200. *A large selection of loose pearls to add to necklaces, from* $20,000 *to* $10.

MARCUS & COMPANY

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WM. ELDER MARCUS, Jr. CHAPIN MARCUS

At the corner of Fifth Avenue and 45th Street, New York, and Palm Beach

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Translucent twilight..
haur of celestial blue..
tender and romantic hour
when Phoebus Apollo~
plunges his shining~
sun chariot madly into
the welcoming sea.~



Liquid Magic...Guerlain
L'Heure Bleue..charmed e
sence of roseate twilig
young..glad..heart disturbi
...and sweet,beyond the rea
of one's imagination but n
beyond the inventiveness

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NEW YORK [illegible] ADISON AVE • PARIS 68 CHAMPS ELYSEES

Guerlain Paris [illegible] sealed and sealed in Paris and sold only in the original bottle

FIFTH AVE. **B. Altman & Co.** NEW YORK



The old tradition of "Harvest Home" is typified by the centerpiece of actual fruit and vegetables, and a delicately Autumnal colour scheme is created by amber glassware and by golden yellow satin under the filet spread.

GOOD CHEER and GOOD TASTE

This year's Thanksgiving table has been specially arranged for you by the Hostess Service of B. Altman & Co. So many attractive new things are offered for table setting nowadays that women who care about correctness are seeking the latest combinations of china and glassware, linens and silver, with the most effective decorations to create tables in the latest expressions of good taste.

It is for this purpose that the Altman Hostess Service was organized and a cordial invitation is extended to all women who are interested in the technique of entertaining to see for themselves the model set tables and photographs showing tables arranged for many special occasions.

Correspondence is invited, and illustrations and diagrams for breakfast, luncheon, dinner and reception tables are available for those who are interested.

HOSTESS SERVICE

DEPARTMENT OF CHINA AND GLASSWARE

B. ALTMAN & CO.

361 FIFTH AVENUE

New York

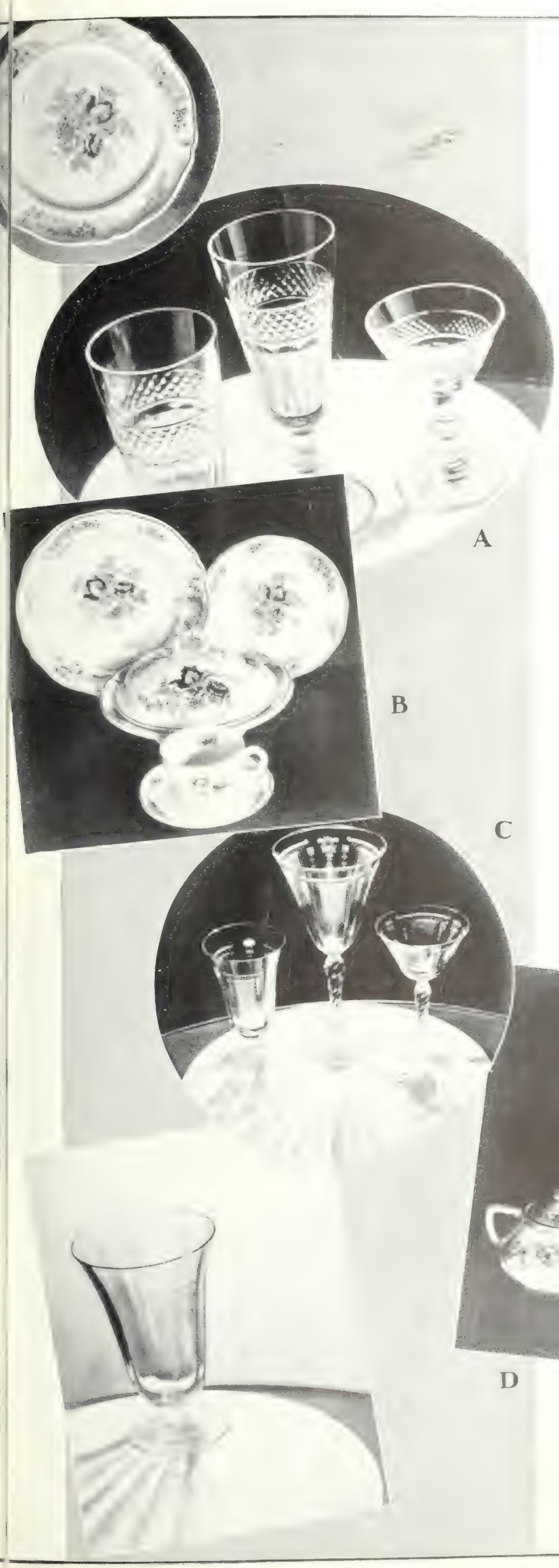


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BOTTLED SEALED & PACKAGED IN FRANCE



A

B

C

D

GIVE GLASS OR CHINA THIS YEAR!

HERE is one means of saying the usual thing in a fairly unusual way—and in a way that gives longevity to your greeting. Some tinkling, shining glasses or charmingly colorful breakfast dishes make a decorative, useful gift—Macy's China and Glass Shop is full of other suggestions. Here are a few:

[A]

Fine French crystalware. Goblets, high and low sherberts, wines, cordials, water tumblers and plates to match. Goblets $1.69 each, other sizes priced accordingly.

[B]

Colorful imported earthenware, "Montclair" pattern. Offered in a 32 piece luncheon set for $9.94 and a 100 piece service for $51.86. This is an open stock pattern.

[C]

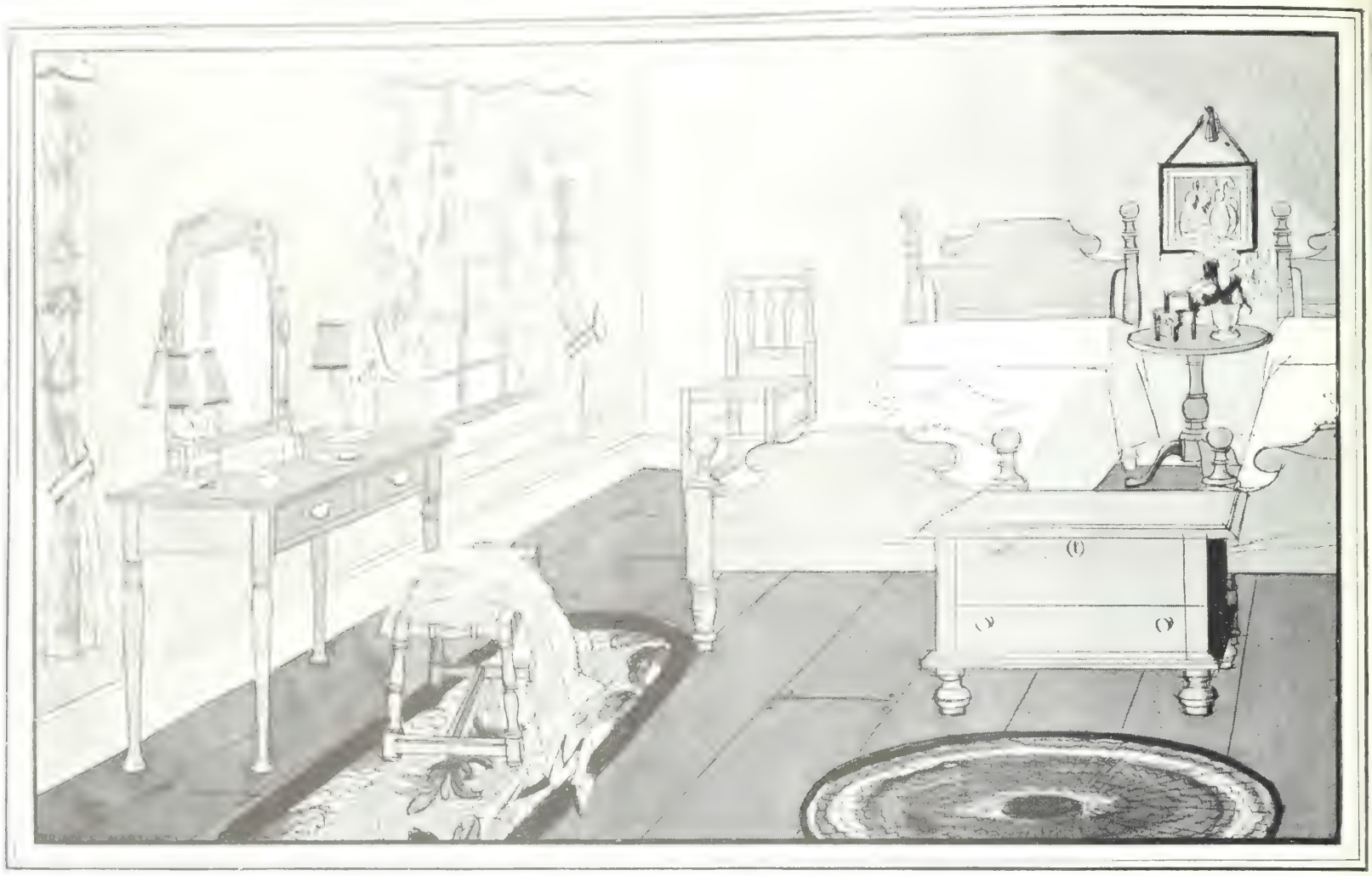
Charming glasses with bowl of finely etched amber or green glass, and stem of crystal. Dinnerware in colored glass to match. The goblet is 74¢, salad plate 98¢.

[D]

From England comes Crown Ducal, a fine enameled pattern in which one may find a 17 piece individual breakfast set including tray, $24.89. Dinner service, 100 pieces, $90.75. This is another open stock pattern.

MACY'S

34th Street and Broadway, New York



One Thing is Certain—



5055
Tilt Table

There was no furniture of nineteenth or twentieth century design in American homes of the early 1700's

STRANGELY, perhaps, these wonderfully attractive homes and apartments that are being built *today* gain their surpassing charm by closer adherence to the architecture and decoration of the *oldest* American homes. Doubtless your own home is Early American in character.

To give your rooms completely harmonious quaintness and simplicity, it is certainly necessary to replace the discordant furniture of later periods with "Early American". There was no nineteenth or twentieth century furniture in homes of the early 1700's!



Genuine relics of that distant past have become rare indeed. But their counterparts are made inexpensively available through the work of the Stickley Shops of Fayetteville. Here, under the direction of one of the foremost collectors of Early Americana, exact replicas of the choicest collection pieces are produced—for every purpose in every room.

Each of these pieces is marked "Stickley, Fayetteville" as a guarantee of authenticity and quality in design, wood, workmanship and finish. Stickley Early American is a pleasure to see and live with.

Upon request we shall gladly send you a descriptive booklet and the address of the nearest dealer's showroom. Visitors are always welcome at the Workshops, c/o L. & J. G. Stickley, Fayetteville, N. Y.



3001
Shaving
Stand

3001 Tall Chest

Early American
BUILT BY
STICKLEY
OF FAYETTEVILLE, N.Y.

"The work of their hands has worn well—and the work of their brains has guided well the hands of other men"—*George Eliot*



A reproduction of remarkable fidelity is this distinguished Charles II chair, copied from a rare old piece in our own collection of English antiques. Every detail—the fine carving, the faithfulness of the new covering to the old, the perfection of line,—attests the quality of Lord & Taylor reproductions.

DEPARTMENT OF

Antiques, Decoration and Reproductions

Seventh and *Eighth Floors*

Lord & Taylor

FIFTH AVENUE NEW YORK

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Linen Merchants to the Home Maker

Liberty Merchants
New York

presents—

LIBERTY
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LONDON





WE ANNOUNCE with genuine pleasure the completion of a special arrangement with Liberty & Co. of London by which we become their retail headquarters in New York. The House of Liberty, founded over half a century ago, has won an enviable reputation as the creator of beautiful and distinctive merchandise. There's a naive charm and an old-world loveliness to every product which bears the mark of "Liberty". And every article from the Liberty studios shows the workmanship of craftsmen who take true pride in its perfection.



Our Fall and Winter Catalogue illustrates many Liberty [illegible] Bags, hand-blocked or printed Scarfs, Tyrian Silks, Ethis Crepe, Liberty Lawn, Liberty Cretonnes and other fabrics; Moorcraft Ware, Tudric Pewter and many quaint gift novelties. Write for your copy of the Catalogue today. It is free.



Hampton Shops

A reproduction of a lovely seventeenth-century room, that might have been transported from some old English shire, is the great living-hall just installed in our building. Interest centers upon the flagstone floor, the pargetted walls and ceiling, the leaded windows . . . This room is completely typical of the interiors created by the Hampton Decorators.

18 EAST FIFTIETH ST. NEW YORK



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ARTISTRY

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for 47 Years

...casements authentically portray the Louis XV, ... XVI, ... Italian ... Williamsburg and Mary ... ods.

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A 15th Century Living Room

THE central thought in every interior planned by Tiffany Stvdios is to make a real home. The Living Room illustrated here, with its furniture and decorations in period design, but adapted to meet present-day standards of comfort, demonstrates this principle. ❁ ❁ ❁ We are organized to handle decorating contracts in every part of the United States and Canada. ❁ ❁ ❁ Your inquiry is welcomed, whether for an occasional piece, furnishings for a single room or a complete plan of decoration.



This interesting booklet describing the activities of the Tiffany Stvdios will be sent on request.

TIFFANY STVDIOS

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INTERIOR DECORATION · LIGHTING FIXTURES · ORNAMENTAL BRONZE AND IRON



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Louis XV

...in France, especially marked in the sump-
...and Louis furnishings, is most faithfully reflected in this beautiful
...Piano. It will charmingly grace any home and
... The true Vose tone, renowned throughout the
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...(illustrated folder regarding)
... Voses are also
...period and art models.

... Street, Boston, Mass.



NOW, more than ever before, people realize that every room in the home must be furnished in good taste. Those who believe that good taste and reasonable prices are never synonymous will find The House of Sloane a revelation—for here impeccable taste and considerate prices go hand in hand.

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San Francisco *Washington*

TERIOR DECORATION · HOME FURNISHING COUNSEL

Let quaint
WESTMINSTER CHIMES



SESSIONS WESTMINSTER NUMBER THREE, $37

express your Christmas sentiment

TO THE friend you cherish most, send this most graceful gift—the new Sessions Clock with the famous *Westminster Chimes*. Day after day, year after year, every quarter-hour, its lilting chimes will sing anew your jolly holiday remembrance.

Its silver-toned chimes, its splendid case of fine mahogany, its genial face and sturdy, truth-telling movement, tell one nothing of its modest price. For the first time, a clock with genuine *Westminster Chimes* is available for as little as thirty dollars... You will want to know all about this new exquisite Sessions Clock. A post card brings to you a special booklet, "Chimes That Cast a Spell of Old-world Witchery", with intimate description and photographs. Or see them at any good clock store. If your dealer doesn't have them, write us. The Sessions Clock Company. New York, 233 Broadway. Chicago, 5 North Wabash Avenue. Factories at Forestville, Connecticut.



Sessions Clocks
WESTMINSTER CHIMES



—the Westminster Chimes with which this clock is fitted

KENSINGTON FURNITURE

AWARDED GOLD MEDAL OF HONOR IN NATIVE INDUSTRIAL ART
39TH ANNUAL EXHIBITION ARCHITECTURAL LEAGUE OF NEW YORK



A CORNER IN THE SHOWROOMS

EARLY ENGLISH OAK FURNITURE, *BY KENSINGTON.*

*

ENGLISH oak furniture of the 16th and 17th Centuries drew its design inspiration from the Renaissance movement which had its birth in Italy in the middle of the 15th Century. The England of that day was so far removed from the Continent that it took all of one hundred years for the new style to penetrate. With characteristic tenacity the English craftsman clung for a long period to the traditions fostered by the guilds in Gothic times so that there is a delightful sense of spontaneity in his designs. The form of his furniture was little affected, but he seized eagerly upon the wealth of new ornament, which, however, he interpreted in his own way, so that even in the 17th Century his work possessed an extraordinary individuality and to this is due in no small measure its enduring charm.

Traditional interest, also, gives this early English oak furniture, so expressive of Anglo-Saxon character, a natural place in our American homes. Reproductions by Kensington are authentic in every detail of design and are made of the solid oak by hand throughout in antique construction in a manner to retain the character and the decorative quality of old work.

*

Kensington Furniture is made in all the decorative styles appropriate for American homes.

The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer

KENSINGTON COMPANY
DECORATIVE FURNITURE
NEW YORK

Write for illustrated Booklet H and pamphlet, "How Kensington Furniture May Be Purchased"

SHOWROOMS · 41 WEST 45th STREET · SIXTH FLOOR



THE ULTIMATE IN HOSPITALITY/

Exquisite rest that only custom made bedding will bring

WHEN you "speed the parting guests" how satisfying to know that for them you have blended days of pleasure with nights of perfect rest . . . with comfortable sleep such as only Baker Custom-made Bedding can offer.

YOUR guests' assurance of your supreme thoughtfulness for their comfort is in itself sufficient return for your investment in Baker hand-made Hair Mattresses and Upholstered Springs as contrasted with ordinary bedding.

YET your investment pays you other worth while dividends. . . . The intense satisfaction of owning bedding built by craftsmen *especially for your beds* . . . Increased comfort and finer looking beds due to *perfect fit* . . . Actual saving in ultimate cost made possible through much longer wear.

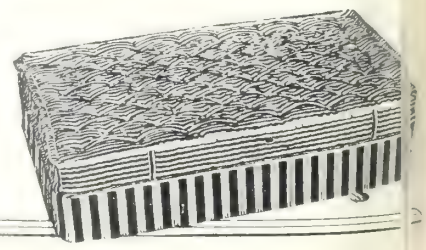
You may easily purchase Baker Bedding made to order to fit PERFECTLY *those fine beds of yours. Ask your decorator, furniture dealer or department store to show you specimen sets of our bedding and take the necessary measurements of your beds. Their order to us will receive immediate attention. ¶May we send you our illustrated booklet "Distinctive Bedrooms"? In addition to giving useful hints for decorating the bedroom, it also shows the various types of Baker Custom-Made Hair Mattresses and Upholstered Springs, including the new Baker Inaspring Mattress which is a distinct advancement in bedding design and construction.*

FOR half a century O. D. Baker tailor-made Bedding has been the first choice of fine hotels everywhere. The judgment of these experts in hospitality should be of value to all who really discriminate when making bedding purchases.

O. D. BAKER COMPANY
77 Washington St., No., Boston
New York Factory, 525 West 45th Street

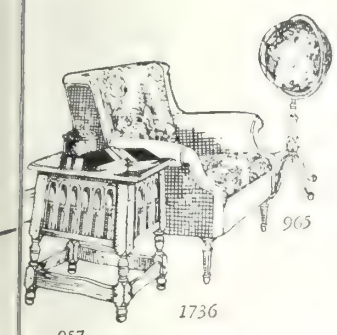
BAKER BEDDING

What the World Rests On



What to give for Christmas?

During the coming weeks, whenever this recurring question of Christmas giving comes up, consider a few appropriate pieces of Kittinger Furniture. No gift could be more appropriate than one which brightens and beautifies the home. No other gift will bring so much enjoyment to year 'round living.



965

1736

957



693

345

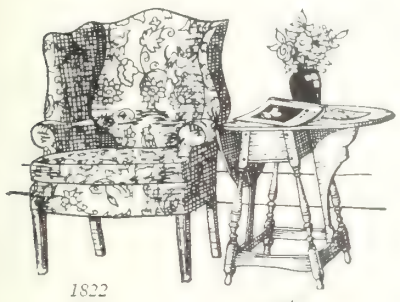


1760

126

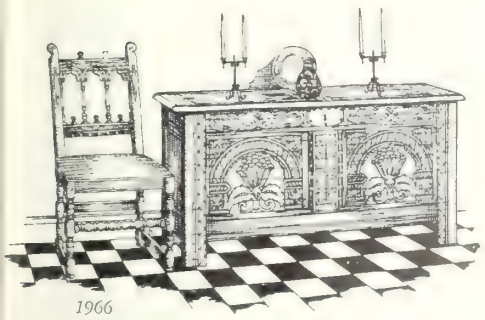


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1822

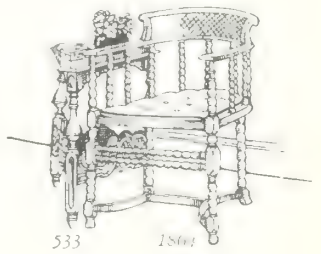
734



1966

040

Pictured above are occasional pieces from a wide selection of Kittinger reproductions of period designs . . . a colorful, reposeful Wing Chair of pleasing and original design . . . a Tudor Stand, reproduced from a museum piece, that makes an ideal end table . . . a walnut Bookcase with hand-painted floral decorations, whose narrow width accommodates it to the smallest wall space . . . a Florentine Pedestal Table of the 17th Century to grace the living-room or library . . . these and many other occasional pieces afford you the opportunity to select the *ideal* Christmas gift.



533

1861

Gifts such as these follow the modern trend in household decoration. Beautiful—suitable—livable—reproducing the finest period styles in designs adapted to the needs of today—in Solid Walnut and Solid Mahogany—they may be obtained at prices far lower than you would pay for custom made reproductions.

Ask us to send you a copy of our Christmas Folder, and the name of the Kittinger Dealer in your locality. Address Kittinger Company, 1893 Elmwood Avenue, Buffalo, N. Y.

For over sixty years makers of fine furniture in solid woods only . . principally Walnut, Mahogany and Oak.

KITTINGER

Distinctive Furniture

Kittinger DISTINCTIVE Furniture BUFFALO 1866

ONE HUNDRED YEARS OF SERVICE TO THE



In the Living Room of
MR. WILLIAM H. VANDERBILT'S
Fifth Avenue residence, New York. *Antique English Man*



Mr. & Mrs. GUSTAV OBERLANDER

ANTIQUE

Collectors, scanning remote corners of the earth, scarcely bring to these shores objects rarer in their field than our antique stone and marble mantels. Through long years of continuous association with connoisseurs abroad, at times we have been able to procure mantels dating back as far as the Jacobean and Elizabethan Periods.

The delicate carvings of these fireplace adornments, so exquisitely executed, represent a craftsmanship that no longer exists. Indeed, some lay hidden from

WM. H. JACKSON COMPANY
CHICAGO
ESTABLISHED IN THE YEAR 1827
THE OLDEST HOUSE O ITS KIND IN AMERIC

PROMINENT FAMILIES IN THE SOCIAL REGISTER



In the Dining Room of
MADAME FRANCES ALDA
at "Casa Mia," Great Neck, L. I. *Antique Mantel from Italy.*

MANTELS

the light of day for centuries—others were removed from famous old French and English mansions.

The New York and Chicago showrooms of this Company abound in unique treasures for the fireplace. Your visit need not be prompted by the desire to purchase; our showrooms are open to all interested in these creations of the Old World.

A booklet, "For Your Home," describing in detail our service and the offerings it includes, is available to those who will address us at New York, Dept. HG.

Among the Distinguished Patrons of this House are:

MR. E. F. ALBEE
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MR. HARRIS FAHNESTOCK
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MR. PHILLIP G. GOSSLER

MR. AUGUST HECKSCHER
New York City

MR. OTTO H. KAHN

MR. ROBERT LAW, JR.
Port Chester, N. Y.

MR. E. W. MARLAND
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MRS. S. Z. MITCHELL
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MR. FREDERICK B. PRATT
Glen Cove, Long Island

COL. JACOB RUPPERT
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MR. RAY RUSHTON
Montgomery, Ala.

MRS. CHARLES H. SABIN
New York City

MR. JOHN N. WILLYS



Group of Spanish design wrought-iron and bronze fireplace pieces. Iron woodholder, burned in oil, $50. Andirons

Fender, $75.

WM. H. JACKSON COMPANY

ESTABLISHED IN THE YEAR 1827

2 WEST 47TH STREET NEW YORK

318 N. MICHIGAN AVE. CHICAGO

THE OLDEST HOUSE OF ITS KIND IN AMERICA

It hasn't a single belt, fan or drain pipe....

It always wo
perfectly and ne
needs oiling . .



One of the first things that made me favor this General Electric Refrigerator was the fact that it was so unusually quiet. And I liked the idea of never having to oil it. All one has to do is plug it into an electric outlet . . . and then you can forget it. It hasn't any

But, of course, the thing that appeals to me most is the way it has cut my housekeeping. I have plenty of space and just the temperature to keep all sorts of foods in perfect condition.

Everything is ready

Expensive to run? Not a bit. It uses very little current to make all the ice we need and give us perfect refrigeration.

For fifteen years the vast laboratories of General Electric have been busy developing this simplified refrigerator.

Four thousand models of nineteen diff
ent types were built, field-tested and i
proved before this new-day refrigera
was brought to its present simplicity a
efficiency.

You will want to see the models. Let
send you the address of the dealer who h
them on display and booklet 11-H wh
is interesting and completely descripti

Electric Refrigeration Department
of General Electric Company
Hanna Building Cleveland, Ohi

Refrigerator

GENERAL ELECTRIC

And Now *Color* in Your Kitchen





The WHITE HOUSE Line is made of *Steel!*

With Steel Built-In Cabinets Tinted the Color You Choose

WHITE HOUSE Sectional Installations are now being made to conform with any color scheme desired.

Two of the most outstanding kitchen and pantry interiors which we have already completed are (1) Walls white tile, flooring black and white linoleum, cabinets apple green. (2) Walls cream tile, flooring brown and buff, cabinets a soft coffee shade.

WHITE HOUSE Units, made entirely of *steel* are fire resisting, moisture proof and germ proof. Three coats of baked enamel make them sanitary and easy to keep spotlessly clean.

Any space may be filled simply by combining standard units. We will be pleased to furnish without obligation sketches and estimates to fill your spaces and requirements.

JANES & KIRTLAND, INC.

Established 1840

101 Park Avenue New York City

What is the most talked-of thing among well-informed motorists today?



¶ That part of the public which is best informed and habitually most correct in its judgments, insists upon Relaxed Motoring and is therefore emphatic in its preference for the Stabilated car. ¶ Relaxed Motoring is now *built into* three of every five cars selling at $2,000 or more. ¶ Other thousands of cars in *every* price-class are being Stabilated. [illegible]

meet the insistent demand for cars that will ride as people want them to ride. ¶ Your present car can be Stabilated for Relaxed Motoring in a few hours. See your car dealer or your local Stabilator dealer. ¶ The principle of Stabilation was created and is exclusively controlled by the John Warren Watson Company. This principle is found only in Watson Stabilators.

[illegible] DETROIT BRANCH: 3081-3083 GRAND BOULEVARD, EAST

...BURY, No.
...with brass finial.
...s. priced at $22.50 per ...
...at $27.50.



THE CLINTON, No. 16212
of heavy forged iron, with a beautiful Relieved Iron finish. 17½ inches high. Price $22.00.

...
gen...
in brass.
English patin...
Retail shops have ...
equipment on display. For ...
plete photographs and particulars, write
Decorative Metal Wares Division,
McKinney Mfg. Co., Pittsburgh, Pa.



THE
CHESHIRE
No. 16504



THE PLYMOUTH, No. 16213
An exceptionally solid and rugged design is the Plymouth, No. 16213, of forged iron. It is 22½ inches in height, and the price is $47.00.

McKINNEY

FORGED IRON AND BRASS FIREPLACE EQUIPMENT
FORGED IRON HARDWARE AND LANTERNS

Forged Iron Hardware by McKinney (as well as the famous McKinney Hinges), is available through Builders' Hardware Merchants everywhere. McKinney Forged Iron Lanterns, with rustproof finish, are also to be had in retail stores.

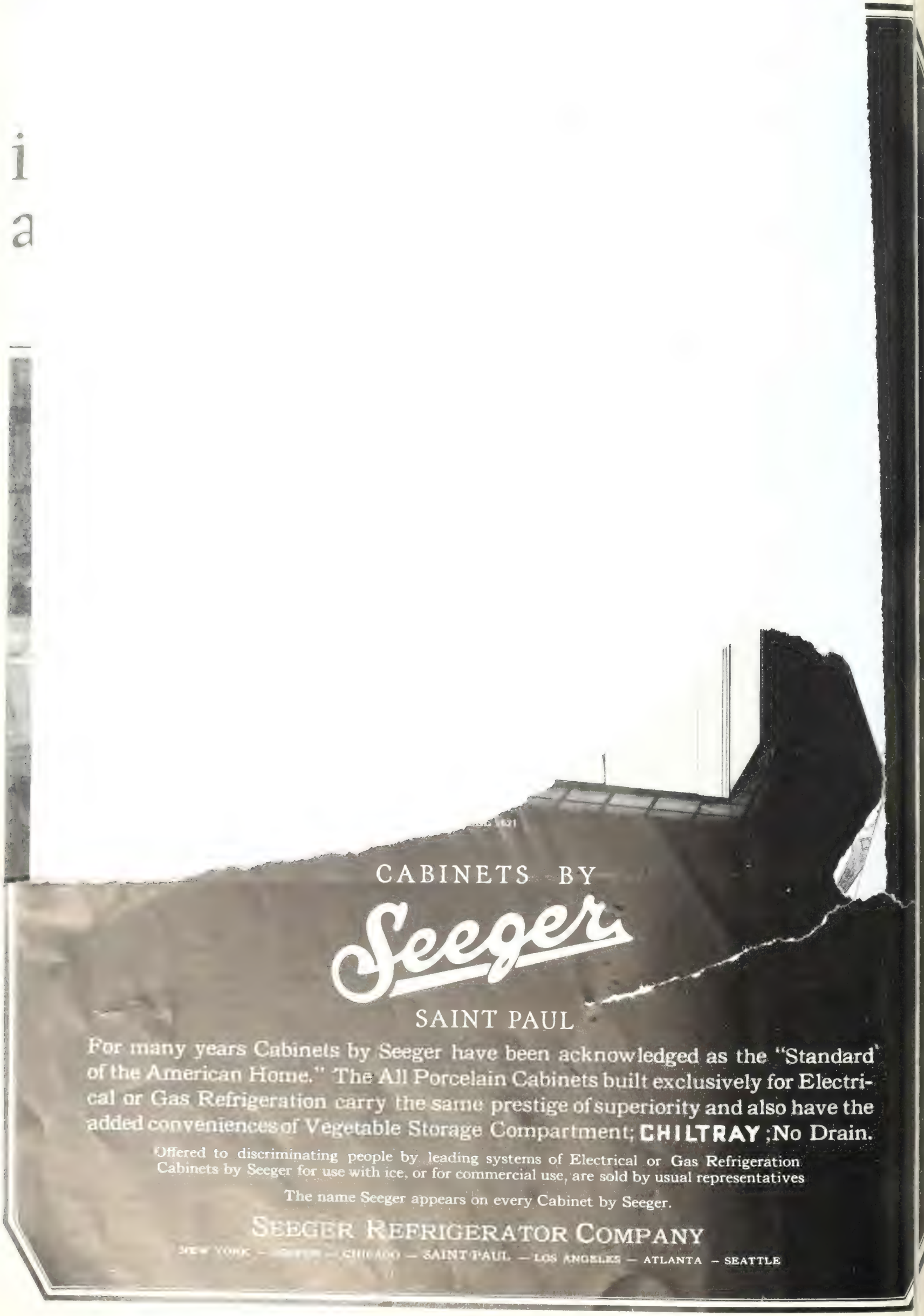
DECORATIVE METAL WARES DIVISION,
McKinney Mfg. Co., Pittsburgh, Pa.

Please send me, without obligation, the items I have checked:

- ☐ Details of Fireplace Equipment.
- ☐ Brochure on Forged Iron Hardware.

Name

Address B & B 11-27



CABINETS BY

Seeger

SAINT PAUL

For many years Cabinets by Seeger have been acknowledged as the "Standard of the American Home." The All Porcelain Cabinets built exclusively for Electrical or Gas Refrigeration carry the same prestige of superiority and also have the added conveniences of Vegetable Storage Compartment; **CHILTRAY**; No Drain.

Offered to discriminating people by leading systems of Electrical or Gas Refrigeration
Cabinets by Seeger for use with ice, or for commercial use, are sold by usual representatives

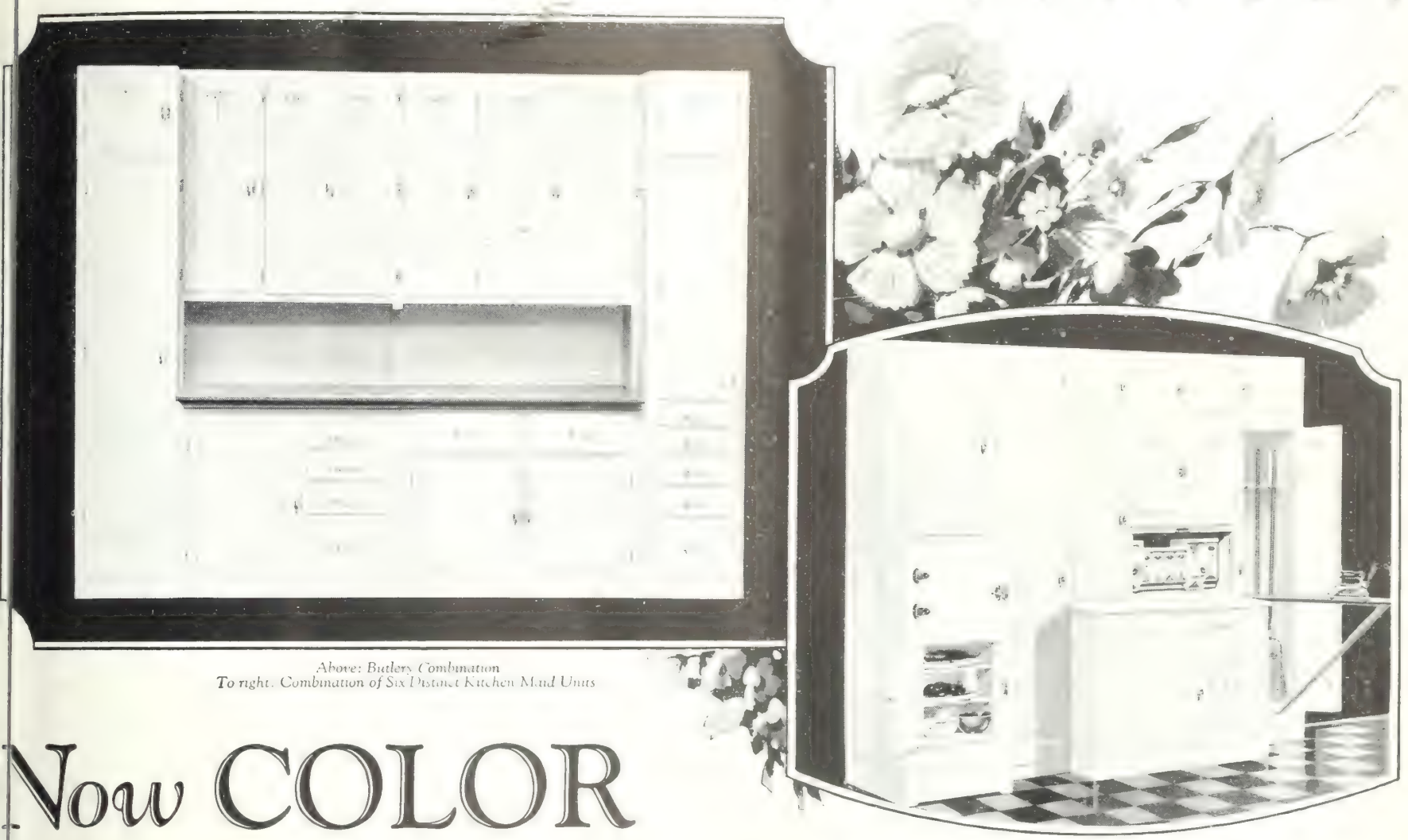
The name Seeger appears on every Cabinet by Seeger.

SEEGER REFRIGERATOR COMPANY

NEW YORK — BOSTON — CHICAGO — SAINT PAUL — LOS ANGELES — ATLANTA — SEATTLE

KITCHEN MAID

STANDARD UNIT SYSTEMS



Above: Butlers Combination
To right. Combination of Six Distinct Kitchen Maid Units

Now COLOR

is added to the many exclusive features these kitchen units offer



Dish and Linen Cupboards for every need

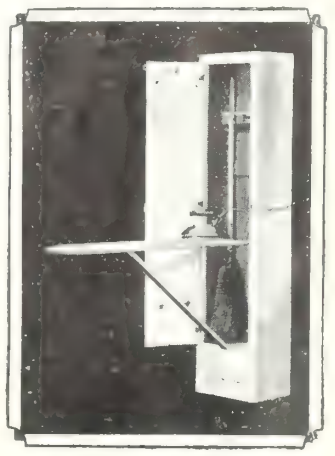
In thousands of homes and apartments, Kitchen Maid Units have been chosen because of their sanitary rounded inside corners and smooth doors; because of their triple suspension metal trolley drawers and concealed hinges; because of their many other distinctive features of convenience.

And now these units may be secured in colors never before available for the kitchen—Dove Grey . . . Cactus Green . . . Lama Tan . . . Travertine Ivory . . . Shasta White.

Simply select the units you need in the finish you prefer. Each unit is complete in itself—may be used alone or in a unit combination. There are units to cover every need of every kitchen.

Bring this charming element of color and the practical advantages of Kitchen Maid Units into *your* kitchen. They cost no more installed than old-fashioned cupboards. Write for complete catalogue.

WASMUTH-ENDICOTT COMPANY
1211 Snowden St., Andrews, Indiana



Broom Closet and Folding Ironing Board Combined

"Let the Kitchen Maid Be Your Kitchen Aid"

KITCHEN MAID
STANDARD UNIT SYSTEMS

Representatives in all Principal Cities

If in Canada, address Branch Office Waterloo, Ontario

Complete Harmonized Equipment for Every Size and Type of Modern Kitchen



AND in the palatial new home of the Los Angeles Elks—*of course*—Reading Genuine Wrought Iron Pipe.

Why "of course"?

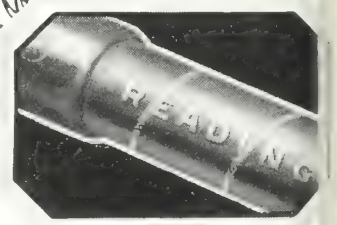
Because wherever permanence and enduring life are prime considerations in a building, these same qualities are sought in the pipe which heats and "waters" that building.

As to "Reading's" rust-resisting quality and lasting endurance there can be no question. We will gladly supply you with documented evidence of "Reading" installations still in good condition after 40 years and more of service.

But sometimes there does arise a question as to the relative economy of "Reading" as compared with steel pipe. Ask your architect, builder or plumbing contractor. He can tell you that "Reading" shows a "cost-per-year" far and away lower than the cheapest pipe you can buy.

Reading Iron Company
Reading, Pa.

World's Largest Manufacturers of Genuine Wrought Iron Pipe



Reading's Identification

So that neither paint nor time will erase its identity, we cut a band of spiral knurling upon every length of Reading Genuine Wrought Iron Pipe. It protects you against error or substitution and authenticates the installation forever after.

Spiral Knurled

READING PIPE
GENUINE WROUGHT IRON

In 1915

the Petro-equipped Panama-acific Exposition in San Francisco

In 1921



efore you

IN 1927

buy your Oil Burner

investigate its history

E oil burner you consider ust be quiet. It must be eco-ical to operate. It must be ent . . . safe . . . clean. But vital than any of these is liability of the company that s it. You must be careful this vital point because your ement is a major one and you to be reasonably sure that anufacturer will be in busi-during the life of your plant.

hind the Petro is one of the t and unquestionably one of argest oil equipment com-s in the world. Since 1903 rly a quarter of a century—etro organization has worked oil burners—developing manufacturing them, sell-hem.

e Equitable Building, the politan Tower, the John maker Stores in New York, ard University, Boston City ital and the Providence-Biltmore Hotel are among the well-known buildings that enjoy Petro perfected heat.

The experience gained in heating these buildings and more than a thousand others in New York, Providence and Boston, made it logical for us to develop a reliable oil burner for residence use.

Hundreds of these Petro Residence Burners have already been installed, and in our files are some of the most flattering letters of endorsement that an oil burner manufacturer ever received.

Reliable, trouble-free, economical

The Petro is a neat compact unit, mounted on a single base. Only the finest materials are used in its construction—aluminum, bronze and highest quality steel. This rugged construction, together with a minimum number of moving parts, insures a burner that requires little, if any, attention on your part or ours through the years.

One of the outstanding advantages of the Petro is its ability to use the cheapest and most heat-producing oil suitable for residence use. Hence Petro owners have found their fuel bills exceptionally low.

Moderately priced

The cost of a complete Petro installation, including storage tank, is reasonable. A small down payment and liberal terms for the balance may be arranged.

You can now secure the Petro in many communities. The company's policy is to secure the highest type of representative in every community east of the Mississippi. If you do not know our representative in your city, mail the coupon below and we will be glad to send you his name.

Use the coupon also to secure, free of charge, our handsome brochure, "Heating Homes the Modern Way." This interesting booklet gives you complete details of the Petro installation.

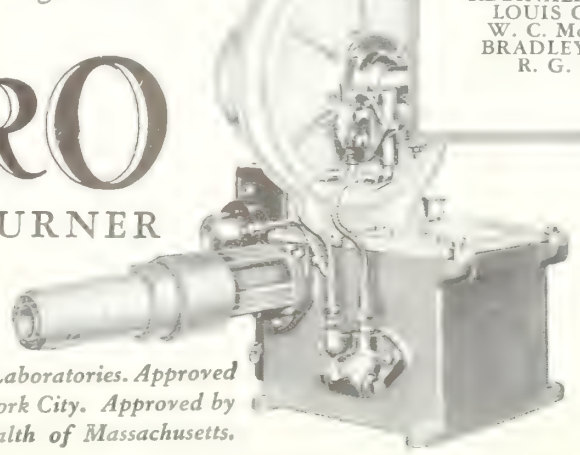
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RESIDENCE OIL BURNER

A product of
OLEUM HEAT AND POWER COMPANY
Makers of oil burners since 1903

d and listed as standard by the Underwriters' Laboratories. Approved e Board of Standards and Appeals, New York City. Approved by Department of Public Safety, Commonwealth of Massachusetts.

Petroleum Heat and Power Co. H. G. 3
511 Fifth Ave., New York City

☐ Please send me free of charge your booklet, "Heating Homes the Modern Way."

☐ Please send me name and address of nearest Petro dealer

Check either one or both

Name_____

Street_____

City_____ State_____

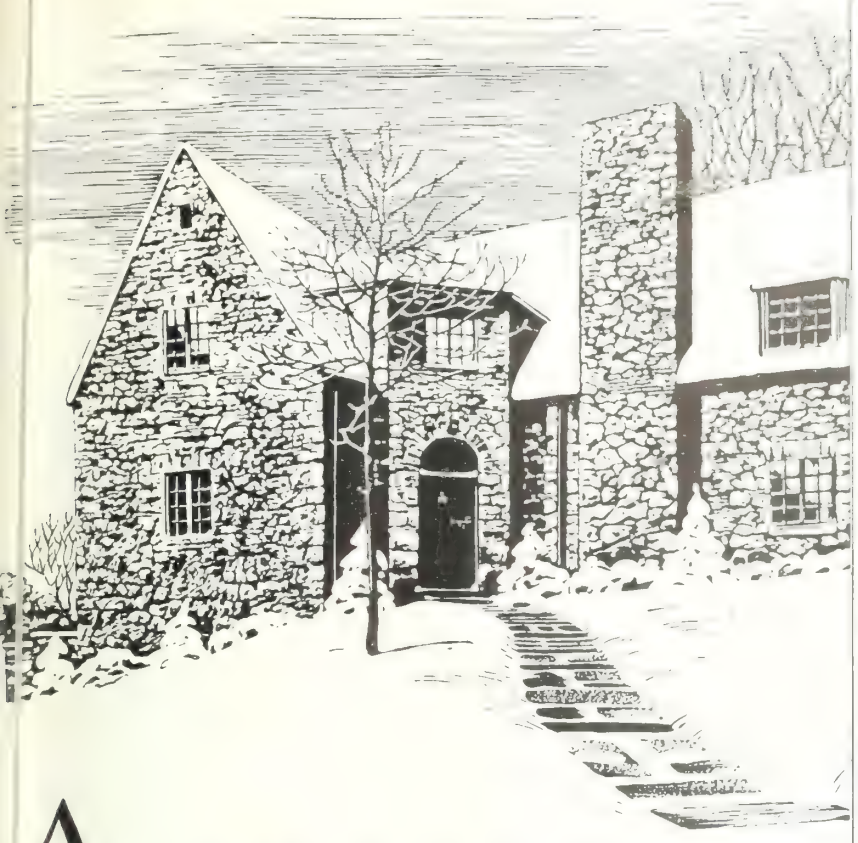


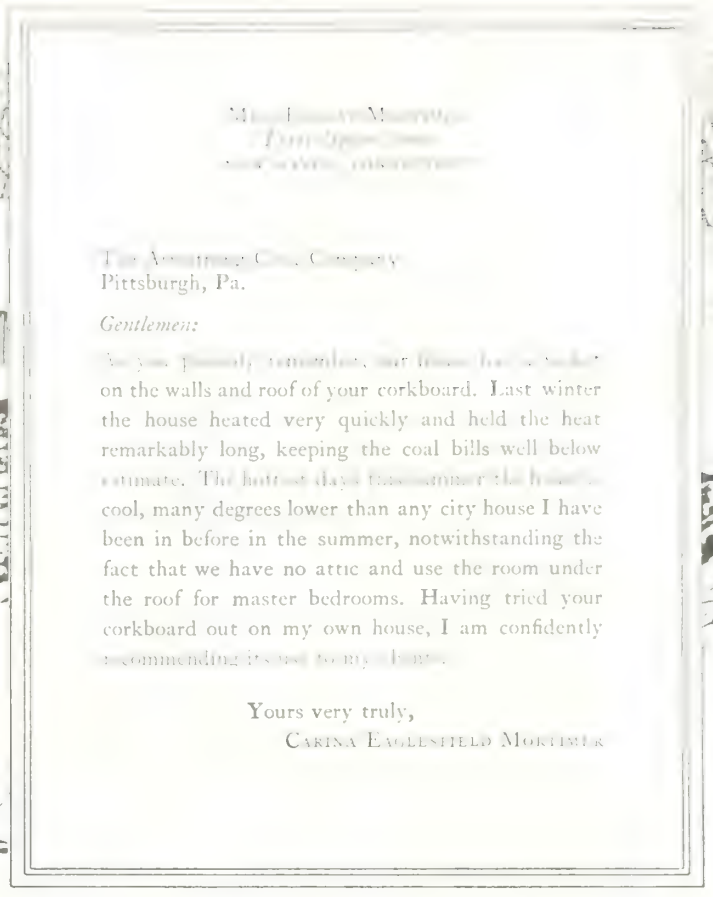
Stark tree trunks, sharp autumn winds — but through the sombre, early dusk gleams warm light from many-paned Fenestra Casements. ‧ ‧ ‧ There's real welcome in the fascinating sparkle of these unusual windows — cozy comfort in the snug fit of their rolled steel frames — added security from cold and storms. ‧ ‧ ‧ And, in summer, Fenestra Casements continue to add to the joy of living, with swing-leaves that catch the faintest breeze — interior screens that keep curtains clean — extension hinges that permit washing from inside. ‧ ‧ ‧ Winter comfort — summer ease — year-round charm and beauty — you can have them all with Fenestra Casements for less than you spend on roofing, heating, plumbing or decorating. Fenestra Casements cost only about two per cent of the house total.

Fenestra CASEMENTS

ROLLED STEEL

FACTORIES: DETROIT, MICH., AND OAKLAND, CALIFORNIA
CONVENIENT WAREHOUSE STOCKS







A LETTER

that tells its own wonderful story of comfort in a CORK LINED HOUSE

A LINING of Armstrong's Corkboard on the walls and roof of this home protects its comfortable interior from outside temperature. The house that is insulated with Armstrong's Corkboard holds the furnace heat inside in winter. It is comfortable though it has a smaller heating plant and uses much less fuel than the ordinary heat-leaking house requires.

The cork-lined house is also more evenly warmed and therefore freer from drafts. And in the mornings after bedrooms have been opened and the fire banked, it heats quickly. Armstrong's Corkboard means winter comfort and fuel economy.

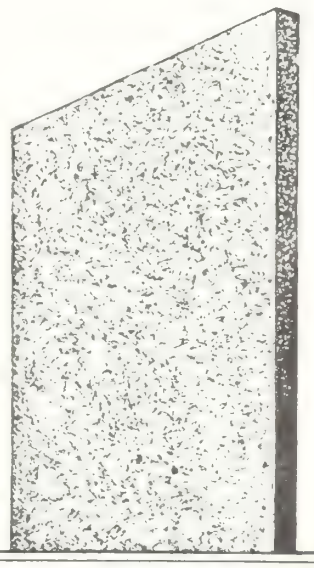
So, too, in summer. A lining of Armstrong's Corkboard shuts out most of the heat of the sun, and keeps the house many degrees cooler. Even upstairs where most houses are hottest, bedrooms right under a cork-insulated roof are comfortable.

Insulating your new home with Armstrong's Corkboard will pay for itself quickly in fuel economy alone. But much more satisfying to you will be the returns that it pays in greater comfort the year 'round for as long as you live in the house. Now, while you are planning your home, provide for its insulation—an inch and a half of Armstrong's Corkboard for the walls and two inches for the roof.

The story of how Armstrong's Corkboard makes homes comfortable is contained in an interesting 32-page book which will be mailed free on request. Use the coupon below for convenience. Armstrong Cork & Insulation Company, 193 Twenty-fourth Street, Pittsburgh, Pa.

Armstrong's Corkboard Insulation

A Heatproof Lining for Walls and Roof



Armstrong Cork & Insulation Co.
193 TWENTY-FOURTH ST., PITTSBURGH, PA.
or MCGILL BLDG., MONTREAL, QUEBEC

Gentlemen—You may send me your 32-page booklet containing complete information about the insulation of dwellings with Armstrong's Corkboard.

Name_____

Address_____

NOVEMBER

ORK LINED HOUSES MAKE COMFORTABLE HOMES



OUTWARD beauty, inward strength. Good furniture combines both. For beauty it draws upon the traditions of centuries, in motif and period consistency; and upon the wealth of Nature for woods that give best expression to the designer's inspiration. For strength it finds in American gumwood a native hardwood most suited for carved and solid parts—legs, stretchers, and frame work.

But gumwood contributes more than structural soundness. It solves a double problem. It readily takes a rich finish to conform in tone with other woods selected for broad surfaces, and is surpassed by no other wood for high-lighting and shaded effects. Its smooth, even grain may be intricat carved. Designers of the finest fur ture make generous use of gumwo Ask your leading retail dealer.

AMERICAN GUMWOOD

Write for our 24-page booklet, whi contains also full page color plat suggesting the decorative possibilit of gumwood for paneling and interi woodwork. Mailed free on reque Address the GUMWOOD SERVI BUREAU OF THE HARDWOOD MAN FACTURERS INSTITUTE, *Memphis, Ten*



What other Draperies can Promise so much?

Here is your final answer to a long cherished desire: exquisite beauty plus service that endures!

The reason that LESHER MOHAIRS are today the keynote of decoration in America's finest homes is not hard to discover . . . They owe their soft, silky texture partly to the superb Angora mohair yarn used in their making, and partly to their exclusive weave and unique processes of finish.

The result is remarkable beauty with washing and wearing qualities unmatched. In LESHER MOHAIRS are features that endear them to every lover of the Home. In addition to their sturdiness and distinguished charm, they present a totally different type of drapery and upholstery.

They shed the dust and dirt—they never crack or muss—they hang in perfect graceful folds—they need the least of attention—*yet win the most.*

The beauty of the Lesher Period Designs has made these fabrics the choice of great decorators.

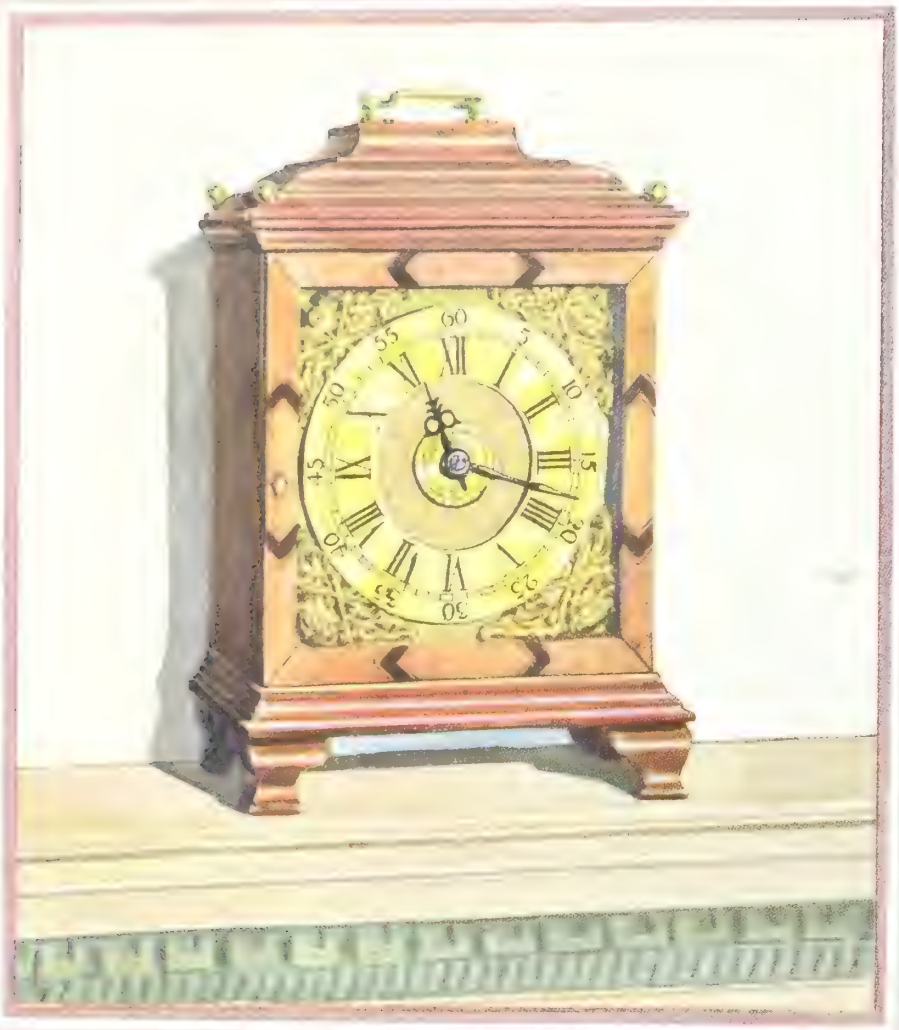
In their surprising variety they offer the ideal blending note for draperies, chairs, couches and bed-spreads. They are designed to create a symphony of rare radiance in the Home.

An interesting little brochure written by a well known authority will be sent you free on request. It describes LESHER MOHAIRS *in full detail and brings you a world of helpful information concerning the Home Beautiful. Write for it.*

Lesher, Whitman & Co.
Eight Eighty-one Broadway New York City



Lesher Mohairs are a Goodall Product, made by the Goodall Worsted Co. of Sanford, Maine. Their pledge of absolute satisfaction is backed by many years of splendid service.



The Ellsworth Clock is a study in delicate burled walnut, grained like moire silk . . . tiny fine inlays of blond holly and black ebony . . . a metal dial of singular grace . . . slim handle and slender feet . . . No wonder it is reckoned by collectors the finest small clock of a celebrated collection. The original was made in London about 1750. 17" high, 8½" wide

Reproduced from the original in the Ellsworth Collection . . . and ELECTRICALLY WOUND

3-POINT GUARANTEE

1 . . Accuracy within 30 seconds a week.

2 . . Continued operation through all current interruptions up to 24 hours.

3 . . Parts warranted for 2 years.

TICK-TOCK! Tick-tock! How smooth, how regular, how plausible every clock sounds! Yet how often each calm tick-tock tells a tiny lie . . . a lie that mounts up to five, ten, fifteen minutes fast or slow in the day or the week . . . a lie that makes you miss an all-important train, delay an august conference, annoy a long-suffering friend to tears.

But now there is the Sangamo Electrically Wound Clock.

Guaranteed not to vary more than thirty seconds a week. Never rewound. Almost never reset by so much as half a minute. Unaffected by current breaks. Telling the truth with its quick, efficient little tick-tick-tick.

Physically, a fine piece of clock mechanism. 11-jeweled watch-type escapement. Chronometer-type gear-train. Built into it, a tiny precision electric motor. The whole housed handsomely in cases copied from the work of the early masters of clock-making . . . Master David Wood's "Old Salem" . . . Master Simon Willard's "Roxbury" . . . the "Act of Parliament" clock that dates from Cromwell's time . . . a fine colonial grandfather type . . . the "Pride of Ellsworth" illustrated here . . . various others, in wood or metal, for mantel, wall, for house or office, at a wide range of prices.

How does it work? Very simply!

You plug the cord into any alternating current outlet, just like a new library lamp. The current starts the motor. The motor winds the main spring quietly in about five minutes. The clock begins to go, and keeps on going . . . all day, week, month after month, with no further care. It uses some 50c worth of current a year.

You can see these entirely new modern clocks at any leading jeweler's. Or write for the new booklet-catalog. Address Dept. 57, Sangamo Electric Company, Springfield, Illinois.

THE SANGAMO CLOCK

Rust-proofing prevents such scenes as this. It saves both money and worry. Learn how after reading below—by reading the coupon without delay.



One Leaky Iron Pipe

May Cost More Than A Brass Pipe Installation

Brass pipe CAN'T rust, so can't clog with rust. Ends danger of ruined ceilings and water soaked furniture. Ends yearly expense. One of three easy ways to rust-proof your home.

IRON PIPE, after a few years, shows these symptoms: first, rusty water Then a diminished flow and finally, rust-clogged pipe.

Some time, unexpectedly—maybe at night or when you're away—a bursted pipe!

Soggy ceiling! Soaked furniture! Flooded cellar! Maybe the plastering falls down.

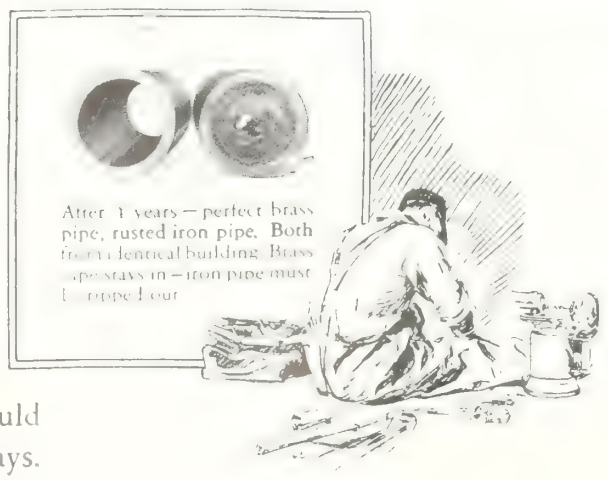
Then the plumber comes and rips out the walls and floors. "Should have been *brass* pipe," he says. You're sorry it wasn't.

Expense! Inconvenience! *Utterly needless.* Easy to escape.

All this is avoided with an Anaconda Brass Pipe installation. No further expense. No hidden danger. No treacherous weaknesses from rust.

Anaconda Brass Pipe can't rust, can't cake nor clog with rust—it stays new and sound indefinitely.

True, it may cost a little more in the beginning but it very quickly pays for itself many times over.



So with other rust-proof materials, such as Anaconda Copper for gutters and Anaconda Bronze Screen Wire.

Copper gutters can't rust, so do not need constant repair and periodic replacement. Any substitute or makeshift is extravagant.

Bronze (strengthened copper) is likewise rust-proof. Bronze screens are a constant delight—not an annual annoyance.

Rust-proofing *saves* approximately $58 every year. It saves you from all the worry and inconvenience of combatting rust, that stealthy destroyer, the enemy worse than fire.

Learn how thousands of home owners are rust-proofing—how you can. Send for our informative booklet by mailing the coupon. *NOW.*

ANACONDA COPPER
BRASS ANACONDA **BRONZE**

THE AMERICAN BRASS COMPANY H.G. 87
General Offices: Waterbury, Conn.

Please send me booklet "Rust-proofed"—telling how to rust-proof the home.

Name

Address

City *State*

Don't wonder how *they* did i



This Sign Will Guide You

to houses that are well built
and to builders who build well



FOR OLD HOMES, TOO

IN [illegible] Celotex lines [illegible]
How [illegible] *ler in*
[illegible]
[illegible]
[illegible]
[illegible] *ing work.*

ind out how *you* can have the home you want !

You can own it, easily, right now. Send today for this FREE *book that shows the secret*

ALL these people who own lovely homes—homes you admire and envy—many earn no more than you; they are not luckier or smarter than you. There is NO reason why they own their homes and you do not, *except*—They ACTED!

Do you realize how much help you can get? More people will help you own your home than to do any other thing: your employer, your banker, your contractor, your lumber dealer and your realtor.

We have just published a *free book* that shows you the secret of getting this help. Written with the co-operation of eminent building authorities, this new book tells you facts that will surprise you about how easy it is to finance your home on a basis that will protect your investment. It will help you select your contractor or judge a house already built.

You can have a BETTER *home than you hoped for*

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a door is hung while the
is still damp and ordin-
oors are almost sure to
under these conditions.
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y dry, doors are apt to warp
tick if they are damp on
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they are Laminex.

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to warp and stick — building
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DIRECTORY of DECORATION & FINE ARTS



ALICE GILLIAM ALLEYNE

[illegible]

[illegible] New York City

WITH the larger stores already beginning to show evidence of [illegible] early Christmas buying, the [illegible] with their wares a welcome opportunity [illegible] for the lady [illegible] in the art that are [illegible] traffic that one cannot afford to neglect the [illegible] appropriate gifts [illegible]

SEVERAL of the smaller shops, for instance, are showing modernist accessories in the way of pottery ash trays, cigarette and match holders and the like. Most of these are in the form of [illegible]ely shaped and colored animals, with one particularly grace-



Genuine old Chippendale bock[illegible]

WALTER JOHNSON, [illegible]
INTERIORS AND ANTIQUES
526 Madison Ave., New Yor[illegible]
Telephone Plaza 5744

[illegible] from the commer- [illegible]p, in the [illegible] fireside the discussio[illegible]

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INoleum[illegible] redecorating, unusual fabrics impart a distinctive note of warmth and charm. Our collection includes an unusually wide and varied display of rare materials assembled from leading designers of Europe and America.

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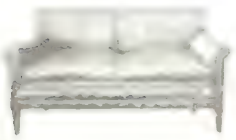
Each rug offered for sa[illegible]oy me represents the best [illegible]s type imported, which as [illegible] you thick, serviceable p[illegible]s, harmoniously colored [illegible] unusually designed.

Your selections g[illegible]ly sent at my expense w[illegible] obligates you in no w[illegible]

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Antiques and Interiors
AST 57TH STREET NEW YORK
Telephone Plaza 4612

ful ash receiver carried out in a Fuga-crowd design. These are the most amusing recent developments in decorative accessories, and are fitting adjuncts not only to the rigidly modernist room, but to many of the earlier period styles in decoration. In the latter instance they are often the means of supplying a necessary note of color and fantasy to an unimaginative grouping.

A DIGNIFIED distant relative to these modernist pottery caricatures is found in a ceramic group at The Potter's Shop, where the latest works of our leading American artists in clay have been on display for the last several seasons. This fall Professor Binns has contributed a few typical pieces in his distinguished style, prominent among them a pair of spherical jars in a crackled surface effect. These are perfect globes, a lovely soft gray in color. There is also some new stoneware by Friegang colored a warm cream and decorated in greens and blues. One bowl with a gazelle design on its inside surface is noteworthy.



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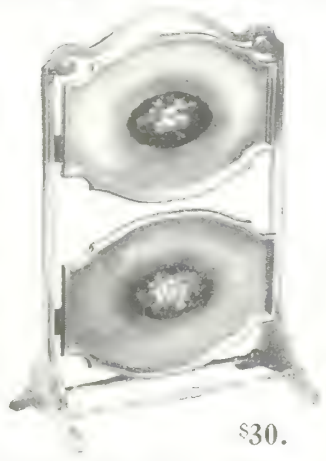
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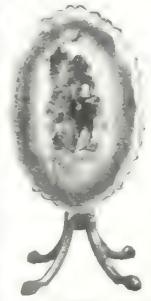
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from antique furniture to the smallest accessory, may be had here. Most of the furniture is early American—the period style best suited in its simplicity to use for children's rooms. Secretary desks, chairs, benches, tables, chests, beds and all the pieces are built to accommodate youthful dimensions, and are obtainable in several sizes. To go with these are diminutive hooked rugs in nursery designs, a particularly happy choice for the child's hearth or bed-side, where rugs are given considerable wear.

ALSO at this shop is a series of Japanese prints for children's rooms, a new departure in decoration. These are of suitable size, and should prove fascinating to small children. Their subject matter is enough to endear them to youngsters—wild birds swinging on blossomed branches; goldfish pointing up toward crumbs of food at the surface of a clear green pool; a cock and hen in a clean barnyard—these and many others are reproduced in delightful colors and enhanced in effect by their purposely



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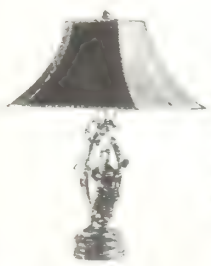


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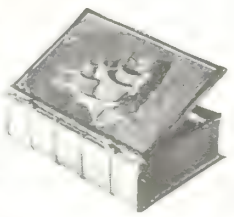
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This 24-inch Lamp has a blue ... and a Spanish ... and is ... and ... es wide. $12.50.



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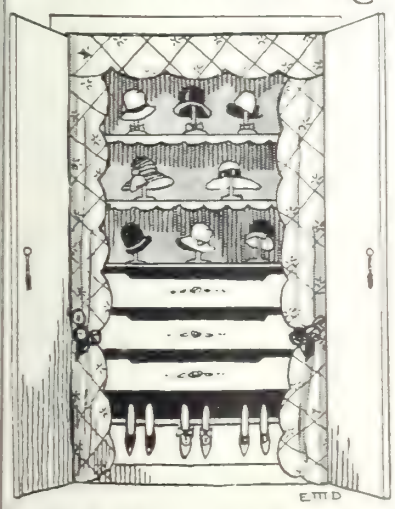


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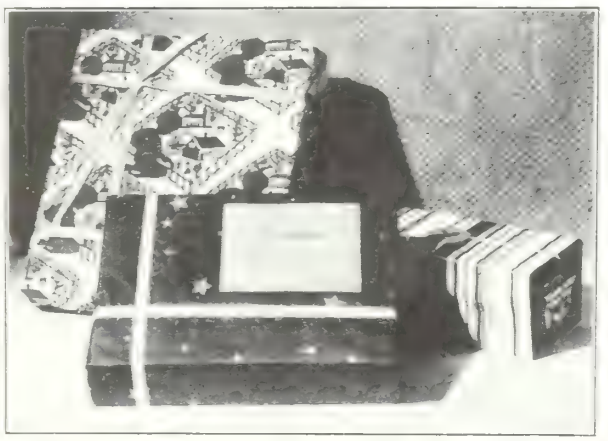
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[illegible] Boston, Mass.

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OLD Persian Jars of the [illegible] and 18th century from K[illegible] an, Kirman and Sultanabad—[illegible] moniously mounted into la[illegible] —for holding flowers or [illegible] merely for their decorative v[illegible]

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Mounted without parchment sh[illegible] from $45.0[illegible]
Mounted with genuine parch[illegible] shade (as above illustr[illegible] $95.00 complete

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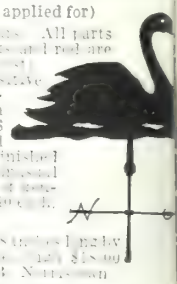
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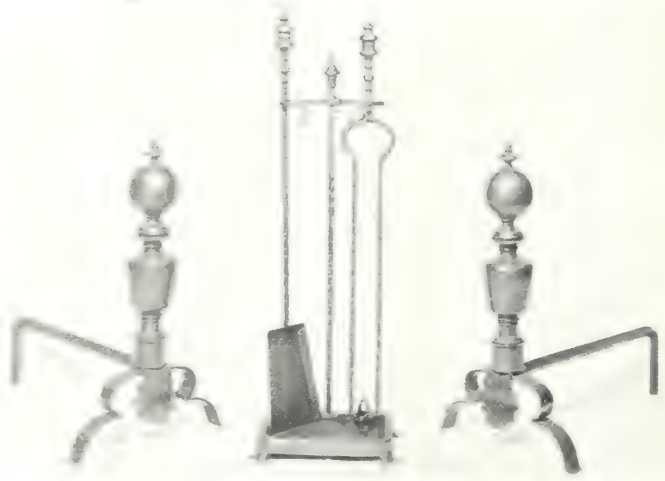


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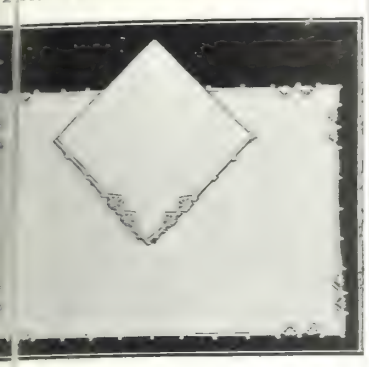
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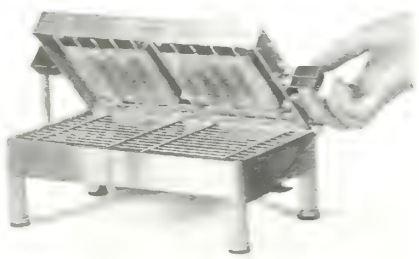


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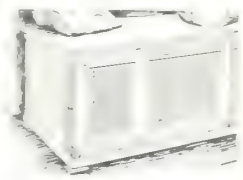




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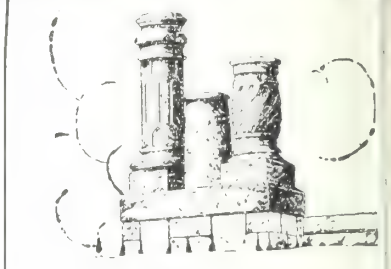
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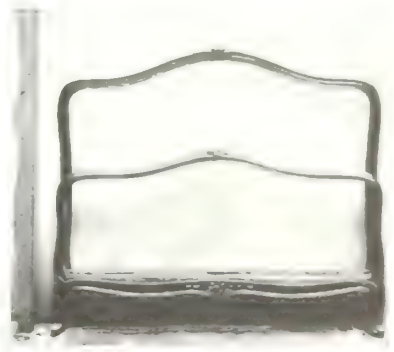
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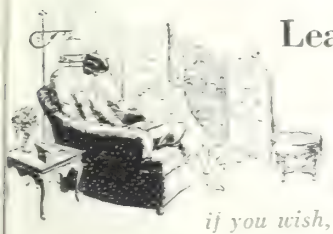
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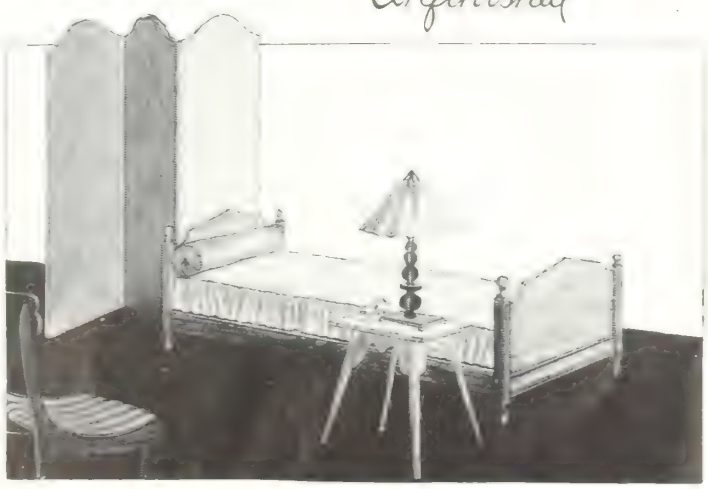
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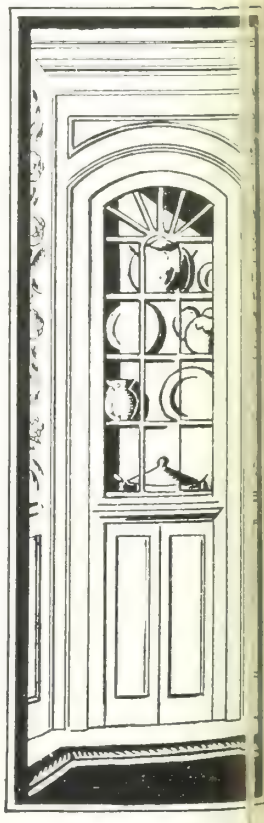
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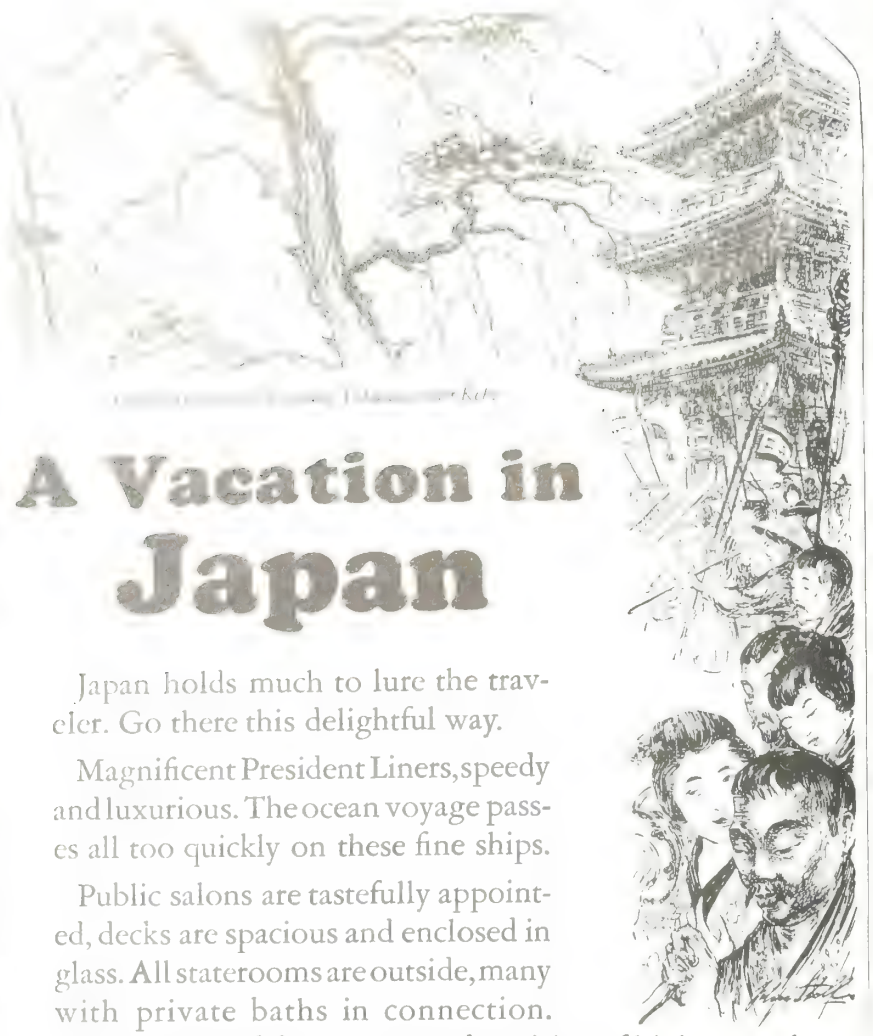
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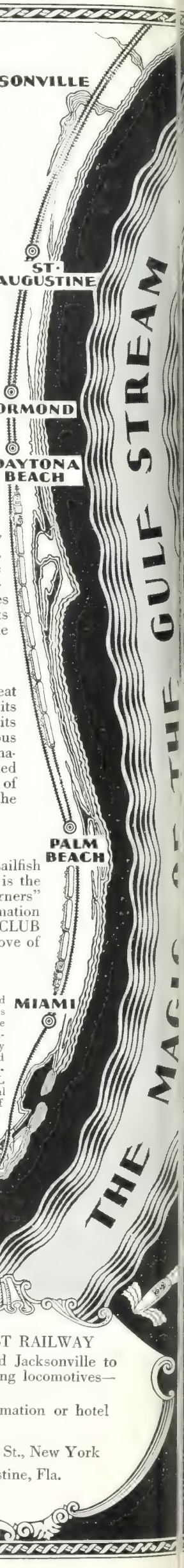
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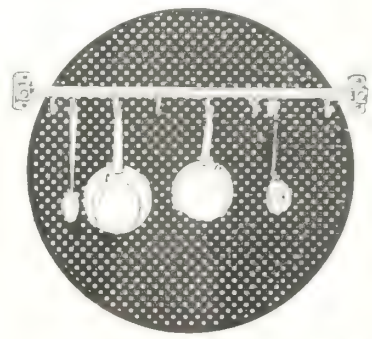
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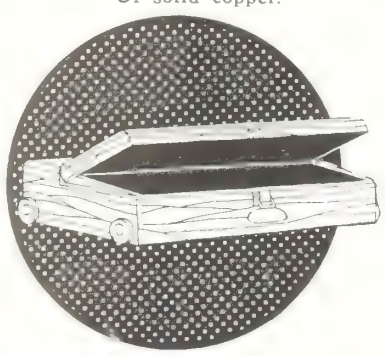
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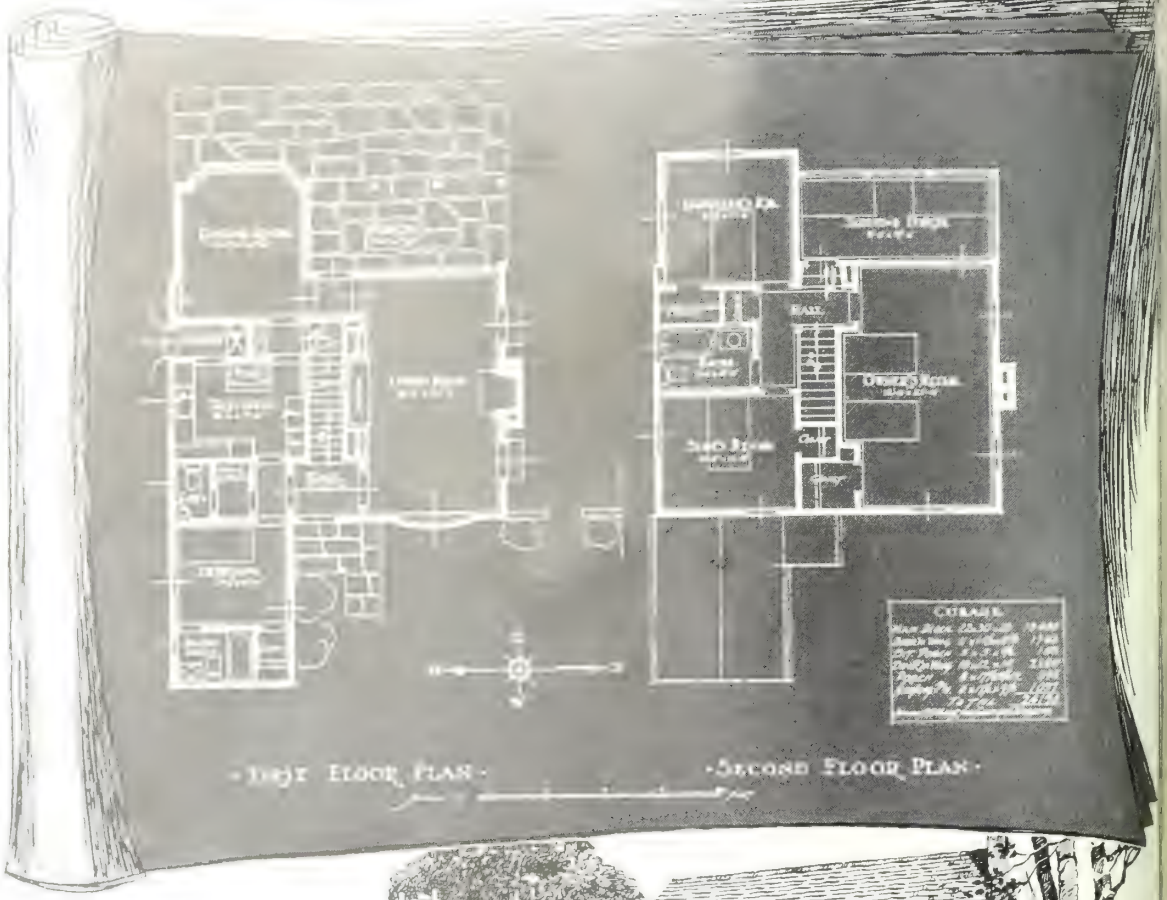
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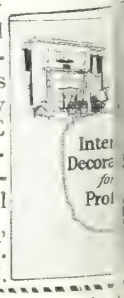
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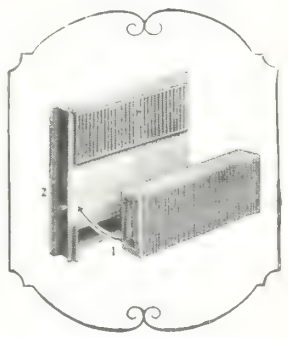


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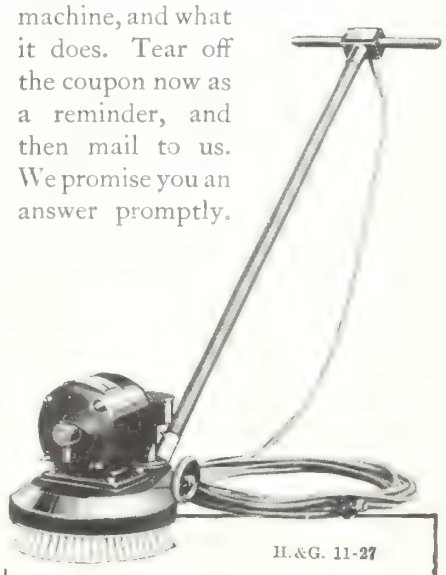
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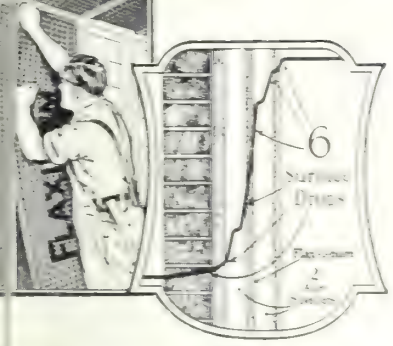
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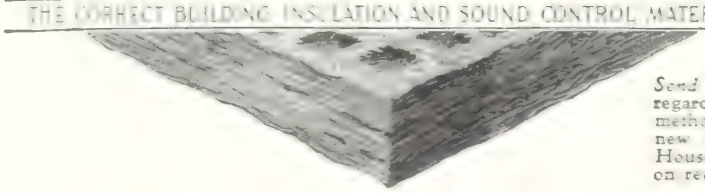
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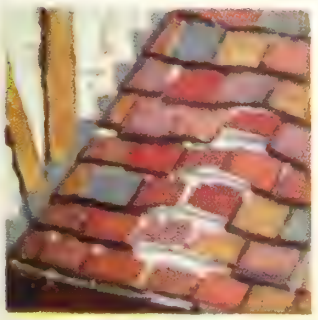
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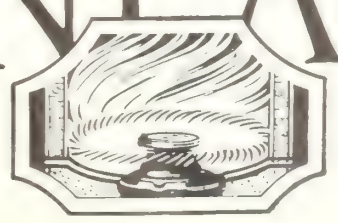
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[illegible] Christmas House — *December*

[illegible] the architect's drawing and the last time we [illegible] new chair. . . . And the way to get the most out of it is, to start with House & Garden's advice, be- [illegible] and by mail.

[illegible] Annual Bibliotheca — *January*

Furniture Number — *February*

[illegible] it in this issue—it isn't furniture, [illegible]. For all the good new things that have [illegible] as well as all the [illegible] that have been revived, will come crowding into the spotlight, manipulated by Richardson Wright, House & Garden's editor, who [illegible] furniture as you know your own checkbook. . . .

Spring Gardening Guide — *March*

[illegible] r, better, more sat- [illegible] nstruction, so detailed, so [illegible] it's truly a guarantee of success. All the new things the best gardeners are planning— from some of them—pictures from others. If any questions left—write House & Garden's [illegible] tion Service. . . . Articles on the inside of t[illegible] too. . . . And with it all, a sort of sane, healt[illegible] that makes you think life's pretty good.

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The newest work of the best decorators—stu[illegible] have to pay thousands to get . . . and how [illegible] flock to your clever mind when you see it, fc[illegible] nothing, in these marvellous pages! . . . Thi[illegible] the shops—just what you want for spring. . . [illegible] on problems you've puzzled over—others on [illegible] you didn't know you had, till House & Gar[illegible] you what the rest of the smart world was [illegible] and doing. . . . This issue alone is worth ma[illegible] five dollars, in saving you from mistakes—ar[illegible] going to get *twenty-three more!*

Five dollars isn't much [illegible] and think what it may save you in decorating mistak[illegible] [illegible] have to go on apologizing for—or, park in the attic!...There's the littl[illegible] [illegible] the coupon in the corner. . . . And today is just the very day to s[illegible]



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pecific questions on dog subjects ill gladly be answered by The Dog Mart of House & Garden.



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THOROUGHBRED VS. MUTT

By ROBERT S. LEMMON

IT has always seemed to me a rather puzzling anomaly that, whereas recognition of the superiority of thoroughbred cattle, clothes or motor cars is practically universal, a great many people refuse to concede the application of the same principle to dogs. Better appearance, character, durability and all-around quality—these the pedigreed cow, suit or automobile admittedly possesses because of the expense, care, materials or intelligence applied to its production. But for some strange reason a considerable portion of the public still believes that such causes and effects cannot be applied to dogs; that the "mutt" is quite as satisfactory as the thoroughbred—probably even more so!

I suspect that this faith in the superior merits of the mongrel arises from hearsay in most cases, and from misleading experience in the rest. It is easy to believe what one likes to believe, and it is natural enough to draw conclusions from personal experience. Thus, if one happens to have known an exceptionally bright or sturdy mongrel and an unusually dumb or delicate thoroughbred, what could be easier than to generalize a bit and champion the cause of *all* mongrels against their cousins of higher degree?

If there be any readers of these lines who hold to this faith in the under-dog I hope they will take what follows in the spirit in which it is written—a sincere desire to be perfectly fair to all concerned.

Quite frankly, I believe that a thoroughly well bred dog is the most satisfactory because, other things being equal, he possesses a maximum of those qualities for which his special breed stands and which probably attracted you to him in the first place. Because his ancestry was under

(*Continued on page* 68)

House & Garden does not sell dogs. But will suggest reliable kennels where [illegible] may be made.

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Typical specimens of the popular breeds on hand and ready for immediate delivery by

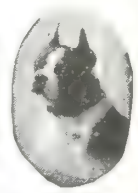
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parents that

d the ideal.

on of its subjects' intelligence—that

n that all thoroughbred dogs are delicate,

some basis for these opinions. Such things have been done—unfortunately. One of the best all-around breeds the dog world has known is today hardly more than a mental "hollow shell" of what it once was, simply because of an absurd skull so narrow as to be almost deformed. And there is no denying that in-breeding

But to pronounce wholesale condemnation on the basis

sound common-sense and technical knowledge is being to dog breeding today and it is showing marked

the theory that the average thoroughbred dog is superior to the average "mutt" on just about every count. This statement is not written from underneath what the current

(Continued on page 69)

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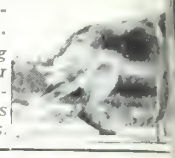
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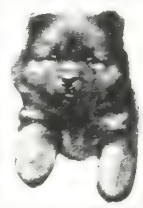


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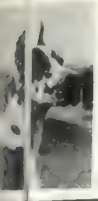
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(Continued from page 68)

it is a coldly democratic statement of fact. If any doubt it, let them go to some of the dog shows and, while studying the physique, spirit and intelligence of the entries, mentally compare them with a similar number of mongrels. Yes, I am willing to waive the question of outward appearance in such a comparison and make the test one of inner qualities pure and simple.

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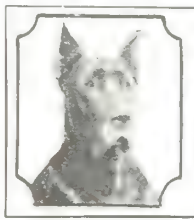


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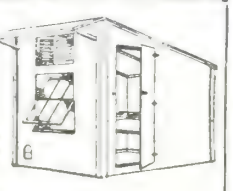
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O[illegible] cheerful, chipper room like this one. [illegible], and doesn't call for the [illegible] bit of extravagance.

[illegible] to make the most of your [illegible]. A few deft touches of [illegible] inexpensive floor of modern de-

[illegible] example. It's [illegible] look.

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Some day the Facts on How to Reduce the Cost of Heating

will be as familiar to every home owner as the fact that the sun rises in the east

NOUGH Fire Surface, properly rated, is a positive guarantee of heating economy and comfort. ce in a few words is the answer to e roblem of reducing heating costs.

Does it sound a bit technical? Then s illustrate it by a very homely parison.

I the picture we have a funnel, gh which water is being poured. is being poured so fast, that the fun- s running over.

I the same way, you can pour heat a boiler faster than the boiler can b it. Then the boiler runs over, valuable heat escapes up the ney.

Only a certain amount of water can through the neck of the funnel given time. Just so, only so many units can be absorbed by the Fire ace of a boiler in a given time.

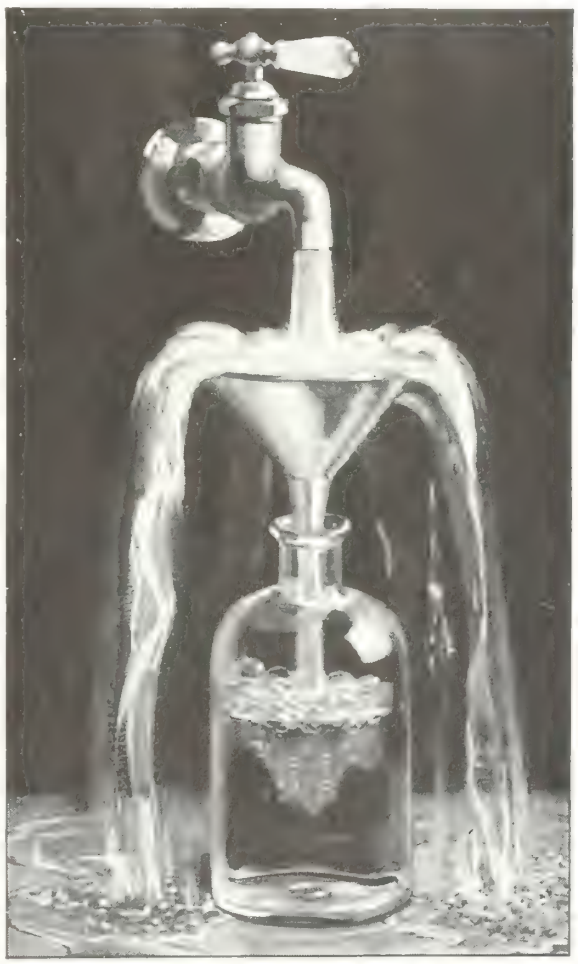
he neck of the funnel corresponds e Fire Surface of the boiler. If liberate from your fuel more heat per minute than you have Fire ace to absorb—the excess heat go merrily up the chimney, a e of expensive fuel.

Three sure indications of exorbitant heating costs

USANDS now have exorbitant heat- costs, yet do not know it. Thou- s more are practically certain that their heating now costs them too much, yet do not know how to prove it definitely.

All you need for definite proof is the answer "yes" to any or all of the following three questions.

"Is my present boiler slow to heat my house on cold mornings? Does it fail to heat the house comfortably in especially cold weather no matter how much fuel is burned? Does it require several refuelings during the day in average winter weather?"



The Fire Surface of a boiler corresponds to the neck of a funnel. If you crowd the Fire Surface beyond its heat-absorbing capacity, it will waste heat, just as the neck of the funnel, crowded beyond its capacity, will waste the liquid you pour through it.

These three conditions result from lack of enough Fire Surface.

Your boiler is being worked under normal weather conditions to its utmost capacity. Yet, like any machine, to be efficient, it ought normally to work at less than its utmost capacity. What you need is more Fire Surface.

How to reduce your cost of heating

THE cost of fuel is one of the big items in running your home. But there is no use in having it any larger than it needs to be. No use letting it go on year after year at an exorbitant rate. It is worth looking into rather carefully.

With this in mind we have prepared a book, called "Guaranteed Heating Satisfaction at Minimum Cost." We will gladly send you a copy free of charge and without obligation to you. Whether your present heating cost is too high, or whether you are building a new home and want to be sure it won't be too high, send for this book today.

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High Compression Power

ENGINE

"52 — 62 — 72 IMPERIAL 80"



HOUSE & GARDEN

RICHARDSON WRIGHT, *Editor*

SOME months ago our explosive man was induced to write an editorial called "The Coming and Going of Clocks." In this we observed that clocks seemed no longer to be given the place of prominence in a room, that they were no longer being considered part of its essential decoration. The reason we suggested for this "going" of clocks was that the modern clock lacked color; it lacked individuality in design.

This pebble, casually tossed into the still pond of clock manufacturing seems to have brought ripples lapping many shores. Solemn people blustered "Nonsense" or words to that effect. But others, more alive to modern requirements perhaps, took it as an encouragement to their endeavors. Scarcely had the waves subsided than there appeared on the market a distinctive line of clocks finished in color, clocks that made congenial concessions to the demand for something new and gay.

That a clock should assume pleasing tints and tones may not seem vitally important in the vast scheme of our busy world, and yet it is. For it is only one more indication of the way color and gaiety have seeped into the surroundings.

Color has captured the home. Owners who once stood in awe of strong colors in decoration now use them without a qualm. Even the modernist concatenations in curtain fabrics, furniture coverings, rugs and wall papers are calmly being accepted. The exteriors of houses, office buildings and even factories have taken on a joyous note. Colorful motors make our city streets changing tapestry as traffic threads its way in and out. The smallest accessory now sings its own gay song. Even so vitally important an object as a clock joins the chorus. Yes, we are enjoying color. And there are good reasons why we should.

It has often been said of Americans that so engrossed are we in making money that beauty for beauty's sake is far from our comprehension. This our friendly enemies may believe of us. But now and again we startle them with something quite to the contrary. Our idealism assumes unwonted forms. We adopt color as bedfellow and friend. We assume gaiety as if it were the breath of our nostrils. These matters we approach not with mincing awe, but with youthful gusto.

Have we forgotten color? Look at our motors, where we took the gay wings of a bird and the tail of a peacock as palette. Are we afraid of color? Consider the flowers of the field and see how we have set them on fabrics and papers for our walls. Even our kitchen pots and pans glisten red and blue and green!

We are determined to make our lives give the impression that we are enjoying them. Whereas clocks were once dour of face, were solemn reminders of Time's swift passing to an inevitable end, we find them now cheerful of countenance. Their ticking has become a gay song. To such utilitarian necessities we give a new function—to be beautiful, to add to the cheerfulness of our surroundings.

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The Bulletin Board

THE measure of a fine architect is no [illegible] like the meritorious [illegible] routine. No, it is an involved and variable [illegible] compounded of art knowledge, [illegible], ingenuity, practical [illegible] to express personality in terms of [illegible] he would. Not every prospective [illegible] has this, nor does every architect possess all five qualities. As a result we [illegible] as well as old, that are just houses—perhaps well built and true to architectural precedent, but lacking in those finer matters which would have caused them to stand out as individuals.

A house, after all, should be a human [illegible] having personalities. It ought to speak [illegible]. As are the sympathy, the understanding [illegible] put into its walls, so is its appeal [illegible] the strangers within its gates. We [illegible] in sound, thorough-going architecture. But we also believe that through [illegible] pleasing personality.

CONTROVERSY [illegible] England and is threatening the lordly status [illegible] roast beef that made the British Empire what it is today. A later chronicler will, perhaps, write [illegible] rise and fall among the forms of [illegible] evolution in our age. Let it be so. Our plaint has not been against the hot-dog *per se* (although we'd rather die than eat 'em) but against the manner in which it is purveyed along our [illegible] roads.

Three years ago when we began the Town Betterment series of articles our first suggestion was a series of designs for better and more attractive hot-dog stands. Now one New York suburb has been warring against them, a municipal [illegible] has offered a prize for a hot-dog stand design, and, we hear, there is to be an exhibition of these designs. If we cannot [illegible] these assaults against our [illegible] at least let us battle [illegible] the cause of beauty.

ANY garden book by Dion Clayton Calthrop, as those who have read his *The Charm of Flowers* know, is apt to be a good book. He has the gift for presenting garden beauty and sentiment [illegible] flowers without descending to the saccharine banalities of so many writers. Recently he has come forth with a new volume full of [illegible] wit and personal lore—*A Diary in the Old Country Garden*. It is the sort of book we hope we can keep for ourselves if the pressure of Christmas giving doesn't rob us of it, for we know many garden lovers who would treasure its beauty.

Three other little books have brought delight. Flower books for children, with verses and colored pictures by Cicely Mary Barker. They are *Flower Fairies of the Autumn*, *Spring* and *Summer*. The verses are as pleasant as the colored prints, and being as we hope never to grow so old as not to enjoy children's verses, these, too, we hope to keep [illegible] Christmas doesn't pull too strongly our hearts. After all, the way to prevent the Christmas assault on one's book shelves is to write one's name [illegible] in a bold flourish on the title page and then proceed to dog-ear the corners and make marks on the margins. Then no one will give it away.

ONE hears many comments, [illegible] and whence departures may be made with greater neatness and dispatch. Such accommodations appear in [illegible] sizable cities, naturally enough. [illegible] apart from the safety of those who go [illegible] would prove a salutary antidote for a certain [illegible] development that is distressingly prominent on the fringes of more than [illegible] populous centers. It would [illegible] blocks of fly-by-night "cottages" as alike as the [illegible] hum of the malarial mosquito. If these specul[illegible] gets anything like the worth of their money, [illegible] tion, unhealthily located and exposed to a constant, appallingly threatening fire hazard, they are neither a credit nor a real contribution to the welfare of any save those who [illegible] and sold them in order to pocket an easily [illegible] profit.

Perhaps there is a thought here for those who [illegible]

IN [illegible] latest novel, H. G. Wells makes this quaint prophesy:

"We have to work for the sake of the work and take happiness for the wild flower it is. Some day men will grow their happiness in gardens, a great variety of beautiful happinesses, happinesses under glass, happinesses all the year round. Some things we must [illegible] for. They will come."

THESE are absorbing years to persons who, in a manner of speaking, sit upon an eminence and watch the trends of architecture and decoration taking shape upon the plains below. If one is given to speculation and forecasts, here is ample material in the rough.

For consider this fact: On the one hand is the Modernist Movement, than which no forward tendency could be more forward; and on the other, the swing back to the home ideals of much earlier generations here and abroad. Which cur-

[illegible] The ultimate [illegible] characteristically American. Meanwhile [illegible] to be a news [illegible] refrain (we forget its exact source): "We don't [illegible]

WITH [illegible] those whose steps are laid in country ways [illegible] ver how little they have known about [illegible] with whose every feature they thought themselves [illegible] familiar. For the falling of the leaves is not only a baring of the physical forms of shrub and tree and hillside; it is a revelation of a hundred secrets whose presence was never guessed. Unsuspected rocks and fences appear, hidden lakes are glimpsed, distance itself takes on a new measure to the eye. Most of all, one finds surprise in the frequency of the bird nests which, their need for concealment gone, now perch starkly in crotches and cling like strange excrescences to branch and twig-tip.

It is a commentary upon the crudity of our powers of observation that we should have lived so near these tiny homes and never sensed the life that came and went about them. Fringing the garden, swaying above the lawn, capping the very posts of the Grape arbor, some of them were literally within arm's reach for months—yet we knew of comparatively few of them.

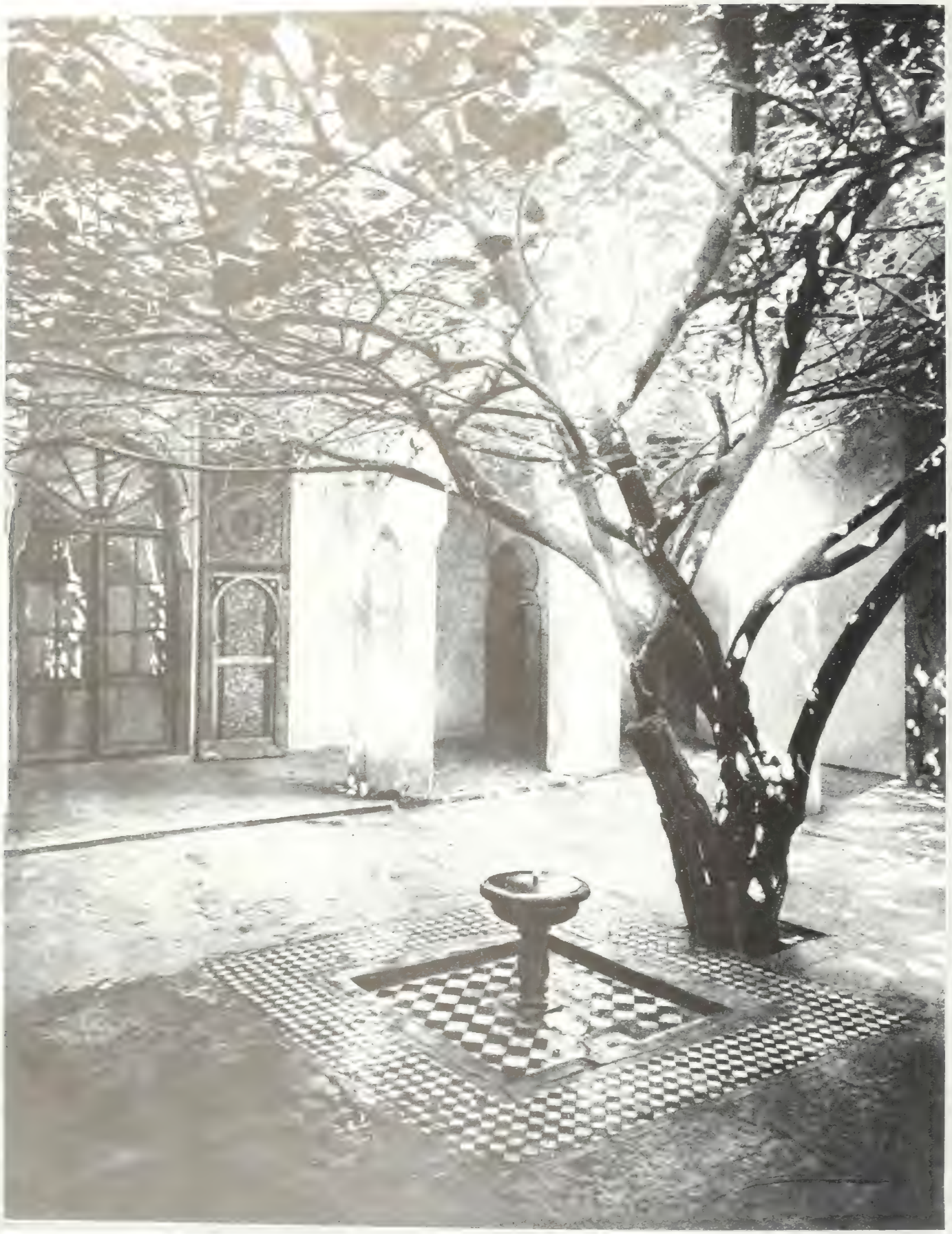


OLD DOC LEMMON SAYS—"It's purty tough when a man as old as Ed Jennings has sorrer come into his life (he was born in the winter o' Forty-seven, ye know, same as me). But it's 'specially tough when the sorrer is over the loss o' somethin' thet's been 'most like an only child to him these many years. Seems like [illegible] friends can do is any real help or comfort, less'n they can bring back whut's gone. An' I'm afeared thet can't be done in this case.

"Ye see, Ed's lost Betsy, his old jack-knife. I [illegible] ox-goad in the swamp back o' Hick'ry Hill. Ev'rythin' seemed to be all right, but somewhere, after he'd trimmed the goad an' was gittin' back to the road, she slipped through a hole in his pants pocket an' disappeared. We've tramped the hull swamp flat helpin' him hunt for her, but 'twarn't no use.

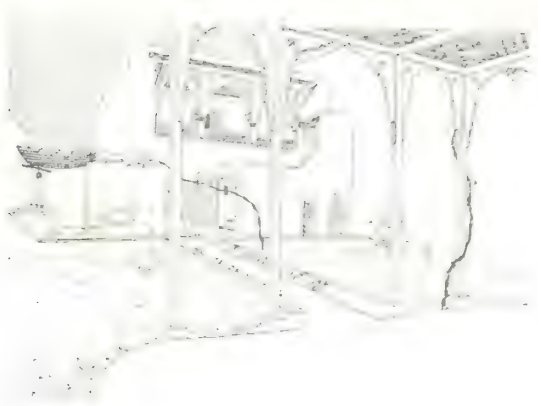
"Yep, it's tough, for Betsy hed been a good knife to Ed for twenty year. Her buckhorn handle was wore smooth an' shiny an' her blades hed been honed down till they warn't much more'n spikes, but she allus cut clean as a whistle. Her corkscrew never hed a speck o' rust onto it, an' man, how it could pull! Ed he was allus wantin' to bet she'd haul the bung out'n a molasses bar'l, but nobuddy'd never take him up.

"I dunno whut'll happen to Ed, now. He's lost all interest in whittlin', an' when he takes a new chaw o' tobacker he kind o' mumbles it off the plug with one tooth 'cause Betsy ain't there to cut it for him. Nothin' ain't the same to him no more, an' I wouldn't be s'prised to see him git old long afore his time."



IN A MOROCCAN COURTYARD

...tion for



GARDENS AND HOUSES OF MOROCCO

From These Homes of the South Mediterranean Coast Can Come Inspiration For Houses in Our Own South and Far West

JEAN GALLOTTI

WHEN a Moroccan Arab determines to build a new home, he calls his sons about him and reveals to them his intention. Long colloquies ensue, in the course of which each son puts forward his opinion, not of the way in which the house should be built, for there is but one way, but of the space to be allocated to the various members and the many functions of the household.

The father may say that there ought to be six rooms.

"Six rooms only!" the eldest son will exclaim, for he is a lightning calculator. "And what is to become of me, then, and my two younger brothers? Are we to be huddled together like sheep in a pen?"

Eventually, an arrangement is reached. Haji Tahar, the father, will have a room with a storey built above it. Lalla Zineb's room will be fronted by a loggia. The others, too, will be properly sheltered. The *hammam*, the bath, will fill one corner; the kitchen, another; the street entrance will be contrived in a third; the fourth corner will be utilized also to good purpose. And so they will have proceeded around the square or rectangular courtyard, whose well, usually known by the more poetic name of fountain, is the hub and center of the establishment.

When this discussion has been settled, amicably or otherwise, the master builder is called in. He takes off his sandals, kisses the hand of Haji Tahar, and squats down before him, whereupon the details are elaborated. The master speaks. The mason nods from time to time and says "Neam,

The Riad Ben Ghabrit at Rabat is remarkable not only for the luxuriant growth of its trees but also for the







Between the cubicles of the Riad lies the patio, or oust-ed-dar, an unroofed spot, tiled and often roofed over small panes of glass supported by decorative wooden treillage. The fountain is almost always here.

The ... of the Riad make ... appear deeper

Sidi,—yes, my lord,"—reflects, criticize and then traces invisible lines with h finger nail on the carpet or the tiles, by wa of illustrating his remarks. He is at onc the architect and the contractor.

If the house has a tiled courtyard, it i called a *Dar;* built with a garden, it i known as a *Riad*. In any case, the groun plan is much the same: a blank rectangula wall outside, betraying no sign of life o opulence to the passer-by; and within thi wall, paralleling it all the way round at a distance invariably of about ten feet, a sec ond, inner wall, cut through with door ways and lined in part or throughout witl loggias. At the top, these two walls ar bridged by a flat roof, useful on hot nights The narrow space between the walls con stitutes the living apartments.

To a European or an American, these apartments are no more than sombre nar row corridors, despite the doorways open on the inner court. The French colonial official who finds himself forced to inhabit such a house moves into it, usually, with a heavy sense of oppression and confinement.



An amazing amount of richly colored mosaic tile is used to pave the floor and walls of the patios in the Moroccan house. The tile is made locally, but all the marble employed is brought here from Italy



This side view of a Riad at La Bahia shows the double living room doors with the highly decorative wooden grille filling in the arch. The typical woodwork used in Morocco is fantastically decorative

e has come from a country where sunght is the greatest of boons, where doors id windows are thrown open to welcome gratefully, where men spend a good are of their waking hours on the *terrasse* cafés, and children in the Tuileries or e Luxembourg. A sidelong swipe from e Moroccan sun, a slight stroke, serves cure him of this unreasonable prejudice. We have, then, in the Moroccan house, series of long, shallow rooms, all opening h a court or patio, as shown in two of the ketches accompanying this text. Once the uilder has done with our northern houses, ey require little time or trouble to beome habitable: paint, wall paper, window lass, moldings, doors, and we are ready to ove in. At this stage, the Moroccan has st begun to build. He has now to think out chiselled plaster, tiled mosaics, balonies and porticoes of carved wood, urals, and decorated ceilings. The permaent decoration of his home, before a rug as been laid or a couch placed, costs him much thought and time as the mobiliary coration and furnishing of our homes





demands of us. First, every place whe the foot will fall, indoors and out, mu be covered with tiles of terra cotta or bl and white marble. Next, the walls are see to. As they are of lime and thus easil soiled, as well as liable to come off on one clothes, they are covered with mosaic u to about six feet from the ground. There after, the ceilings command the owner attention. We who are habituated to standing or sitting posture, who look eithe down or ahead of ourselves, find it natura to ignore what is overhead. But the Ara spends a good deal of time on his couch with his eyes raised to his lofty ceilin What he sees up there is not merely im portant to him; it is the center, the fo point, of his decorative effect. Its beams ar of aromatic cedar. The flowered, mult colored, illuminated ceiling must alway be an object of pride and delight to th Arab eye.

There are two types of courtyard dec oration. In the first, wood is—or rathe was, for it has now grown scarce—em ployed for the construction of heavy lintel





pillars, covered with carving and crowned by friezes, balustrades, and projecting over-pieces. The patio walls and loggias are further ornamented by glazed tile, stucco, murals, and mosaics. The second story, which is now universal in Moorish building, is confined to the use of plaster and mosaic in profusion, painted doorways and grilled windows. In many instances the *sahn-ed-dar*, or patio, is not left open to the sky but is covered with glass in small panes. In a house of any pretension whatever, the fountain will be found reposing in a central patch of cunningly and intricately designed mosaic, always in a geometric pattern, for the *mullahs* of the Mohammetan church are sternly averse to the representation of the human figure as a decorative symbol. Other fountains are frequently enshrined in a wall of the patio. The marble basins, by the way, are imported from Italy, as is all marble used in North African construction.

It is, of course, the *Riad*, or house with garden, rather than the *Dar*, that offers

(Continued on page 150)

HOW ONE MAY BE PEACEFULLY LUXURIOUS

How Domestic Equipment Has Brought

a New Problem of Home Adjustment

I [illegible] the tremendous establishment [illegible] untiless factory hands perform [illegible]

The causes of this condition were many, and the causes of the [illegible] ny, and both have better place in a [illegible] But the truth remains that much labor has been taken out of the household and is performed by specialists and by machines. And within the [illegible] comfort unknown [illegible] the prosperous.

I [illegible] were rare, that houses heated by steam were rarer, and that cooking with gas was a [illegible] with suspicion. A chamber-[illegible] part of her daily [illegible] carrying [illegible] to each bedroom for the matutinal tub. Today this [illegible] to the credit of our [illegible] so. We have progressed.

But [illegible] becoming over happy satisfaction because we [illegible] and hot and cold water and central heating, [illegible] the problem of cooking fuel, and can now light [illegible]

[illegible] A B C's of civilization. The modern housekeeper [illegible] it whispered, along with higher wages, more con- [illegible] quarters and shorter hours. I should hate to think [illegible] open to the 20th Century household, if a chamber [illegible] of a coal stove and a parlormaid expected [illegible] lamps. That household would become [illegible] a very few hours—and remain ser- [illegible] until the plumber and the gas man and the [illegible] summoned.

[illegible] place, the apartment or cottage where [illegible]—the imagination balks at the endless [illegible] uld obscure the immediate [illegible] nd improvements of

of us still seem curiously unaware, and we can't afford to be [illegible] aware of them—we must adjust ourselves.

So much is expected of the modern woman. So much in dr[illegible], in culture, in social life, in charm. She must go at a p[illegible] undreamt in the simpler past, when her activities were of neces[illegible] confined to her duties as a superintendent of labor—a housew[illegible] Now she is that only incidentally. A housewife only incidental[illegible] It's a pretty theory anyway. And true enough in a theoretical ser[illegible]

BUT I wonder how true it is in practice? How close it come[illegible] actuality? Is it possible that there are intelligent women w[illegible] spend three-quarters of their valuable time struggling with an [illegible] adequately equipped house—placating discontented employees[illegible] doing odd bits of housework that some servant has left undo[illegible] Which leaves only the one remaining quarter for compassing [illegible] the other very vital issues of life. I fear there are many such [illegible] telligent women. And, in Heaven's name, why?

If we live in a mechanistic age, let us live in the van of it, [illegible] the rear. Let us make use of the machinery which has been devis[illegible] for our convenience. Let us be a little curious concerning all t[illegible] modern mechanism.

It isn't that I advocate spending our days in a study of su[illegible] matters. I propose the very reverse of this. I suggest that domes[illegible] science—and all it entails—take the burden from our shoulde[illegible] I contend that really modern plumbing, the new uses of electrici[illegible] kitchens properly planned and furnished, all be drafted to [illegible] service. Just in order that we may be able to forget about that si[illegible] of life to a far greater extent than most of us now can. Just f[illegible] the very reason that we may thus have more time, thought a[illegible] energy for the many things which—as modern women—we shou[illegible] be concerned about. Time for our husbands, for our childre[illegible] for our friends. Time to dream a little, time to learn more ab[illegible] this extraordinary world. Time to stay young in.

There is a well-authenticated ancedote about a Scandinavi[illegible] servant who seemed peculiarly undeft. When asked what s[illegible] did know how to do, she replied—"Vell—Ay can milk rei[illegible] deer—." Many of us are still milking reindeer when it comes [illegible] modernizing the intimate and practical portions of our livin[illegible]

THE day is past when labor-saving devices were in the exper[illegible] mental stage. These matters have been tested for us, from t[illegible] best height for a kitchen sink to the type of refrigeration m[illegible] suited to our purpose. In every department of domestic arrang[illegible] ment there are experts all primed to do our bidding. Why shou[illegible] we be so unfair to ourselves as to turn our backs upon what th[illegible] have to offer? Is it because of a queer native skepticism as to t[illegible] worth of their discoveries, or is it that we hesitate to spend mon[illegible] on such dull kin as labor—money which otherwise might go f[illegible] the gay friend, pleasure? But there's very little use in pleasure, [illegible] you haven't the time to indulge in it. And what price luxury [illegible] you're unable to be peacefully luxurious?

E. B. DEWING



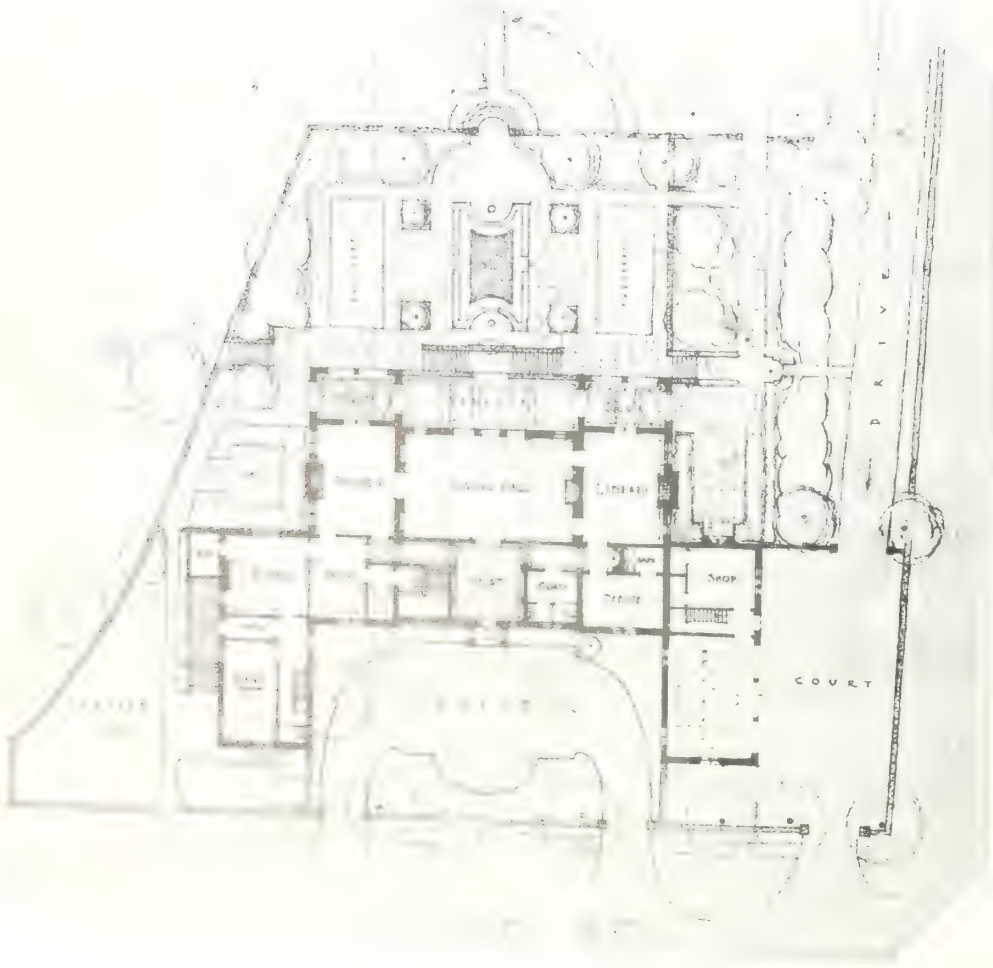


Wallace

TINCTURED WITH ITALIAN

Though planned for modern American use and built of native materials, this house is strongly imbued with Italian Renaissance feeling. This view shows an interesting arrangement of stairways and walks leading to the garden. The house is at Chestnut Hill, Philadelphia, and was designed by Robert R. McGoodwin





A formal design characterizes the layout of the rooms, the service being in one wing, the garage in the other and the owner's part of the house occupying the middle section, with a formal garden behind





The west or garden front looking up from the hillside into the walled garden. The cartouche above the middle window gives accent to this façade. Here is an interesting terrace effect

The piling up of battered walls and receding terraces increases the Italian resemblance, but the Italian character is thoroughly assimilated. It is an American house grafted on Italian stock



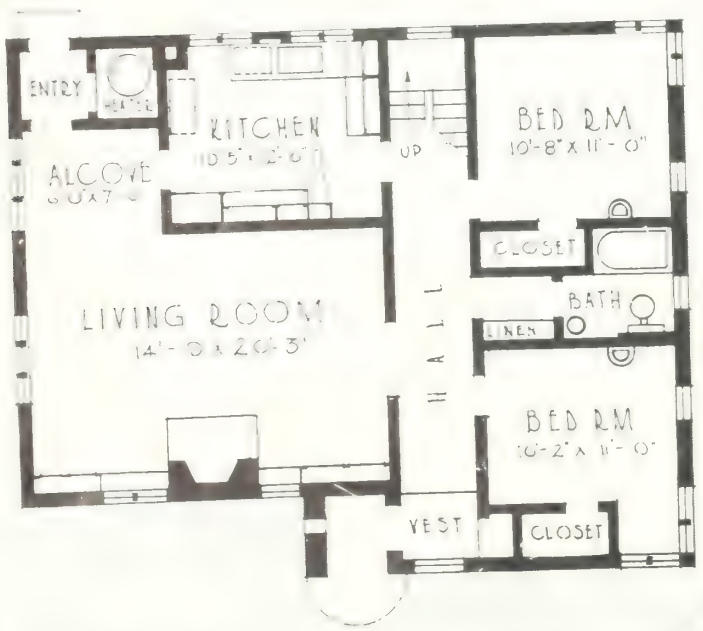
A CAST IRON PORTICO

[illegible] Lodi road, [illegible] Pasadena [illegible] Architect Wm. L. [illegible] Building, California, [illegible] Architect



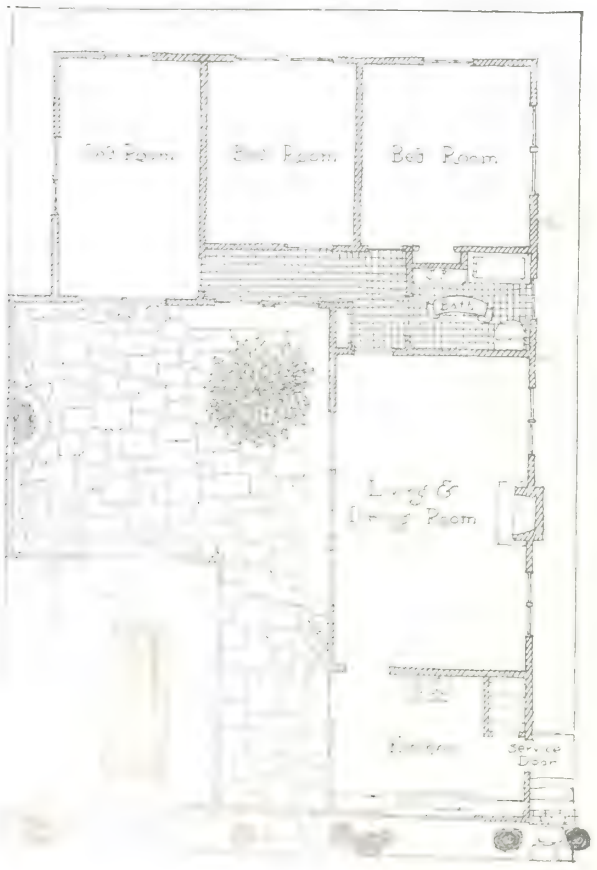
A SMALL HOUSE FOR A SMALL BUDGET

This simple little cottage at Tacoma, Washington, has an air of home-like charm and hospitality. Its walls are of white-washed brick and the roof is of hand-split cedar shingles allowed to weather. Partitions inside are of hollow tile, and the floors of wide planking laid like a ship's deck



On the first floor is a living room with a dining alcove close to the kitchen, and two bedrooms and a bath. A house-depth hallway gives access to all the rooms. Upstairs there is room for a bath and two more bedrooms. When erected in 1922 this house cost less than $[illegible]. The architect was J. B. McGuire





Practically the entire lot area is covered by the walls, merely enough space being left outside to accommodate the shrub and vine plantings which are needed to relieve the flatness of the stucco. The service entrance at one corner is separate and leads directly to the kitchen



Simplicity is the keynote of the combined living and dining room. All the woodwork is stained and shows its natural grain. An old map hangs across the broad chimney breast above a mantel that is fittingly conservative in treatment

A SMALL HOUSE TO FILL A LOT

One Way to Assure Privacy For Those Who Dwell in a Closely Settled Community

Designed by

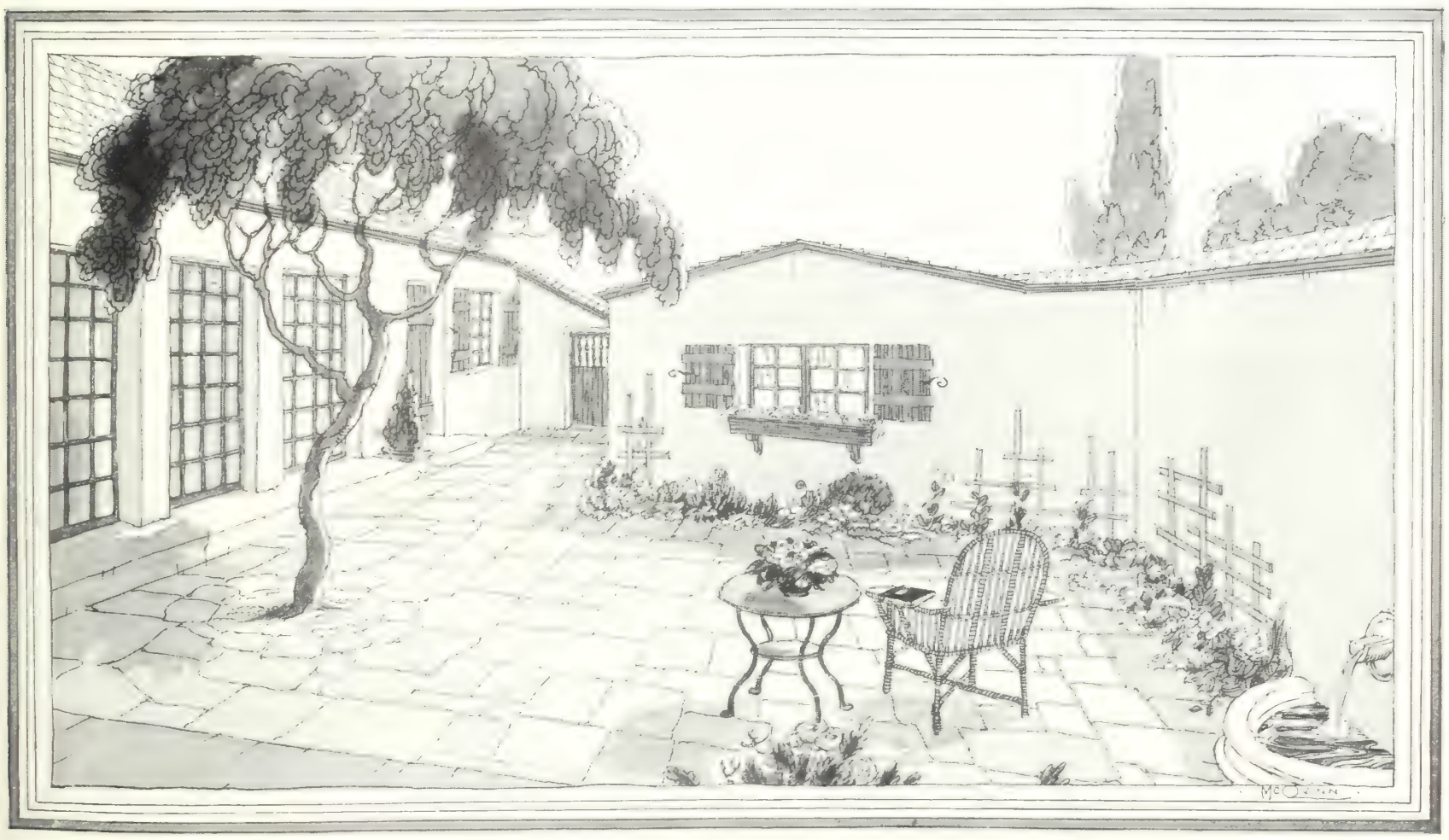
ROBERT McQUINN

THE completely self-contained home is steadily becoming more of a necessity in these days of extending real estate developments and encroaching neighbors. Where but a few years ago was open countryside, today there are too frequently busy motor routes and other sights and sounds which place a premium upon the maintenance of seclusion.

As a suggested solution of the problems which these conditions impose, the little dwelling sketched on these pages offers much that is of value. It is entirely capable of filling a fifty-foot lot and can be adapted to other areas of varying dimensions.

The entrance is private yet cheerful. By careful selection of plant material it is given a distinct garden feeling that is enhanced by a little semi-circular wall pool. The window boxes harmonize well with the solid shutters

The arrangement of the layout provides livability and good appearance as well as privacy. The stucco surface of the house, garage and connecting walls furnishes an excellent background for simple flower, shrub and vine planting, so that there need be no lack of living color. Within the enclosure, too, espalier fruit trees could be grown, after the European manner. There is space here for a narrow border of flowers, protected alike from damaging winds and the depredations of soulless passers-by. As to the room plan, emphasis has been laid upon simplicity and convenience, both of which have been admirably served.







Chinese influence is often ... of this era. This detail of an old example ... its design from ... Oriental inspiration. ... on a restored ... wood," at ...

CAST IRON COMES BACK AGAIN

The New Phase of An Old Art

H. D. EBERLEIN

PEOPLE who keep their eyes open and mentally make architectural notes as they go along, cannot have failed to notice time and again a conspicuous feature of many houses built in the first half of the 19th Century. Throughout the cities and towns of the Atlantic States—especially the Middle Atlantic States—and also throughout the countryside, they must have seen dozens of verandahs with ornamental cast iron supports and balconies with cast iron balustrades. Very often the verandahs have bell-flared roofs which are shaped somewhat like Chinese umbrellas.

For a long time it was customary to despise metal embellishments of the sort just mentioned as incidents remaining from the taboo Victorian age; those who did not actually despise them viewed them with indifference as negligible trifles of no moment at all. If anyone cherished a kindly feeling for the iron Grape-vines or fanciful Chinese tracery, they kept a discreet silence for fear of having their good taste impugned by ever scornful purists.

Now a more liberal and inquiring spirit is abroad. A juster sense of real values opens the way to picking out from the Victorian welter what is really good in itself and saving it to incorporate in schemes of our present contriving. Cast iron is slowly coming into its own again.

Cast ironwork of the kind here illustrated is really of pre-Victorian origin and, although its popularity continued well on toward the middle of the 19th Century, its beginnings date from the Regency or Graeco-Roman episode of domestic architecture. It was a customary factor of external decoration for houses designed in the manner that was so gracefully interpreted by Henry Holland, Nash, Cockerell and their contemporaries in England, and by Latrobe, Robert Mills, Strickland and Richardson in America.

There were three causes that contributed to the vogue of cast iron for

exterior architectural ornament. When the Graeco-Roman or Regency style of building reached the peak of its development in England in the early years of the 19th Century, there was a general need for rigid economy. Thanks to the Napoleonic wars and their effect upon trade conditions, private purses as well as the Royal Exchequer felt the financial pinch and for most people it was out of the question to spend much money for building. Wrought iron decorations were expensive, and cast iron met the requirements of the blithesome verandahs and balcony balustrades that had come into favor as one of the features of the newer expression in the domestic architecture found on both sides of the Atlantic.

Just as coming events usually cast their shadows before, so the trend toward cast iron embellishments had made its influence felt in both England and America considerably prior to the end of the 18th Century. Time and again we find instances where cast iron and wrought iron were used together in the same gates, railings, balustrades or door garnishings. Likewise, there were occasionally verandahs with supports made altogether of ornamental cast iron. But the full development and popularity of the fashion were reserved for the 19th Century, especially for the twenty years between 1810 and 1830.

A second cause that aided the impulse was the liking of the age for ready-made things produced by mechanical means. The passion for the ready-made extended to the various adjuncts of decoration as well as to many objects which were purely utilitarian in character.

The third cause was the fact that cast iron offered a cheap and convenient medium for the embodiment of both Oriental and Gothic "conceits," besides the fanciful designs based upon naturalistic *motifs*. Chinese inspiration was always cropping up at one point or another in the realm of decoration and so, too, were the varied efforts to achieve a domesticated Gothic flavor. The early 19th Century was no stranger to the allurements of Cathay translated into a Western form of expression; neither was it indifferent to the lingering glamour of the ingenious but scarcely legitimate transcriptions of medievalism that had emanated from Strawberry Hill when Horace Walpole was the arbiter of public taste in the reign of the Third George. The adaptations of Chinese and Gothic *motifs* as they finally

(*Continued on page* 156)



Wallace

This Philadelphia house, built about 1820, has a cast iron balcony with spirited griffins, urns and pedestals that show the best stage of advance in the use of modelled cast iron as it is applied to architectural decoration



Ornamental cast iron supports are often used with tin roofs flared outward in the Chinese manner. An early example of this is found in a house at Ampthill, Bedfordshire, England, designed in 1795 by Henry Holland







Though a small house, its rooms are commodious—a large living room, den, kitchen and dining room downstairs and four bedrooms and two baths above. The French steep-pitched roof gives ample headroom. Porches guarded by parapets are made by the flat roofs over loggia and garage



A SMALL HOUSE SHOWING THE FRENCH INFLUENCE



The low south wing is a loggia; the corresp[illegible] Alfred E. Poore, architect

In the upper [illegible] work. The brickwork [illegible] walls is quite unusual, the [illegible]

BUILD

Be Settled

matter of
ology
ustenance the
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. But people have
ntral light-
ive at too
money. They bought the land to an accom-
lst Rhapsody of the
n a joy.
, who craved
nothing expense not been
land inherited.
inhabited.

wind exposures, prevailing storm directions and sunlight), and
a that it, like Kipling's cat, stands or walks by itself. Such a belief is indeed
or less fine emanations from the surrounding terrain. It takes but little companionship with houses to feel this. Yet people would loathe it if they were empty shells
It would be banal to say that in every case the purse is a high element to be regarded. It is. But this consideration is usually never forgotten, so let us leave it to the home owner and go on with things he may and does forget.

To take up the thread again: We know a house intimately which is set among complicating though lovesome trees, but it is so fixed on the plot that the porch outside the drawing room maintains, with the trees, the most confounding darkness, admitting neither eastern nor western sun, while the other side of the house where there is sun is the back where no terrace or porch has been built. Here there is no chance for a sun bath unless one would like to sit on the refrigerator in the kitchen vestibule. This is what we mean by considering plans for the house with regard to the terrain and meteorological consequences, which admit to comfort or to confusion. In fact, there has been too much homage paid to the facial appearance of houses, rather than to comfort. The English are aware of this problem and build the front where it is comfortable on all counts.

"We have outgrown the family has grown so large." In many cases this statement is understandable, for often at first building the purse has not permitted extension. Yet the way out, here, is to plan
built without turning beauty into horror. Such a consideration is worthy of thought in the
ntiment period of building. There is nothing more extravagant than the in-
l amount of thought that is put
in comparison to
ne put into plans after the
is great when, after
to be ripped raw
for a lift, extra wiring, vacuum cleaning plants, adequate heating, new system of heating, insulation, drainage system, water system, extra bathrooms, adequate closet room, laundry facilities, or more enduring floors or partitions. Many of these things can be considered in the hatching plan as long as they are inevitably thought of after its birth. "Why didn't some one advise us?" Why? Because you probably asked no one. Because, too, in many cases the architect who wants the job is afraid of seeming to run into high initial cost and, more often than not, cannot with all the persuasion in the world convince a client of what his experience has taught him. His client usually thinks he knows best. "Doesn't this house belong to me?" is the gist of his spoken or unspoken opinion. Sometimes, too, when the architect would save expense by preparedness, a client feels as if he were being run unduly into fripperies. One of the most patent results is houses inadequately wired with the consequent lack of calm brought about by excessive discomfort in reading, heating and use of the radio (a considerable item today), electric cookery unprovided with a proper circuit, and so on.

PLACING THE FIXTURES

The question of adequate and not over-electrification of a home should be gone into during plan building in order to know from the beginning the proper position of convenience outlets, fixtures, fuse boxes, meters and appliances. The planning of kitchens is another thing that should be well thought out from the start of the plan if culinary comfort is to be had. It is no easy matter to place a refrigerator in a plan in which it has been forgotten. A refrigerator miles away from the center of activity makes a difficult kitchen and results in fatigue, involved servant relations and extravagance. The question of adequate windows, light, convenient delivery of food stuffs and service of foods should be understood in the plans and be decided only after consultation with some one who knows kitchen usage, if one is to have kitchen comfort and actually save costs in purse and of the spirit later on. A kitchen need not be large, but it must be light and it must have complete convenience. Too often it is the last thing planned and makes trouble ever after.

The placing of fireplaces is another fine point; this is tied up with the position of the

(*Continued on page* 148)



e opposite page is a
f a living room in the
ce of Mrs. Robert A.
in New York City.
walls are yellowish
the furniture is of
English and Italian
tury pieces. Tate &
re the decorators

A charming color scheme distinguishes the living room aobve, another view of which is shown opposite. The curtains are pink and yellow striped moire; copper colored damask covers the arm chair and the barrel chair is in hints with a salmon ground



a library shown
a background
ling. In keeping
eriod are the
Hewitt ridered curtains
aghan rug. In
of F. S. Sal-
k, N.J. Barton,
lson, decorators

Directoire paper in yellow and sepia makes a gay background in this small hall. The rubberized flooring is brown with a conventionalized design in green and yellow. This room also is in the home of Mrs. Scott. Tate & Hall, decorators

Duncan



MELODY'S ADORNMENT

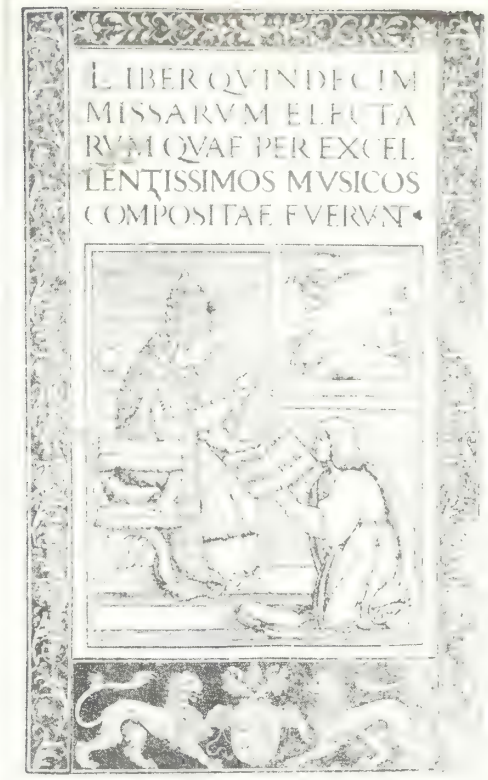
Or, Collecting of Decorative Music-Titles Is a Good Field for the Discerning Student of Curios and Beauty

GARDNER TEALL



The music-title of "Six Quartetto" by C. F. Abel, designed by G. B. Cipriani, engraved by Francesco Bartalozzi and printed in London by R. Bremmer in the 18th Century

particular interest as connected with t
history of printed music. Several c
lectors in years past have made import
collections of these old music-titles, a
even if one does not set about to coll
them, occasional examples framed a
properly labeled will, when hung u
a wall, lend much interest to a mu
room or to the library of a music-lov
What, for instance, could more delig
a lover of music and of old books, th
the stray title—I remember once fin
ing one—of the "Liber quindec
messarum electarum" of J. Antiqu
printed at Rome in 1516, which p
tures Pope Leo X. receiving a copy
the book from the composer? What
choice treasure for his portfolio or
adorn his library wall. The same mig
be said of the music-title of the "Missa



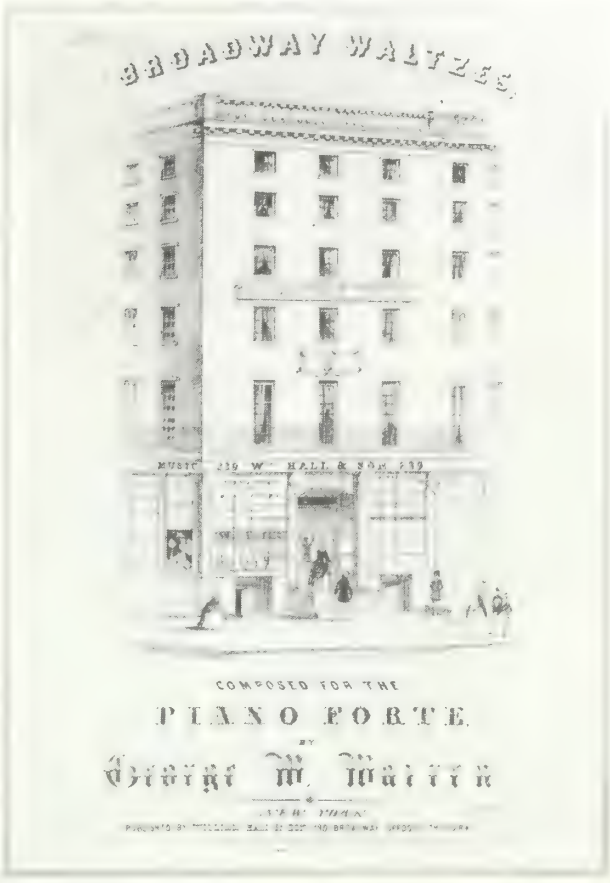
On this music-title Pope Leo X is represented receiving a copy of the music from the composer. It was printed in Rome in the year 1516. From the author's collection



Jenny Lind was a favorite subject for the adornment of music-titles in the last century. This example was lithographed by Sarony in 1850 and published by William Hall & Sons



Political and patriotic songs were adorned with pictures of national heroes. "The National Whig Song" shows William H. Harrison, a portrait lithographed by B. W. Thayer of Boston



The Broadway Waltzes by George Warren shows a view of the old Broadway Hotel as it existed in 1849. It was lithographed by William Endicott & Son of New York City

Orlando di Lasso, printed by drian Le Roy and Robert Ballard Paris during the 16th Century, or the pictorial music-title of the Canticum B. Mariæ Virginis" by J. nimuccia, of 1568. Another interting 16th Century music-title is at of the lute pieces published at ouvain by Pierre de Phaleys Phalèse) in the same year: "Des hãsons Reduictz du Tablature de ut a Deux, Trois, et Quatre Parces." (I wonder if Sir Samuel Iorley had this in his hopper!) At a ter day, the 18th Century, we find ich pictorial music-titles as that degned by G. B. Cipriani and enraved by Francesco Bartolozzi for . F. Abel's "Six Quartetto," rinted in London by R. Bremmer. Just here I would relieve the anxiety of the gentle reader who might be led to think that I advocate any such culpable vandalism as removing for decorative or portfolio purposes the pictorial titles of old music, by declaring that such a practice is to be decried, although much of the 19th Century music having pictorial covers might not be missed. But I have found, when browsing at home and abroad in old bookshops and in old printshops, and occasionally in the literary material being sold at book and at print auctions, stray pictorial music-titles of particular interest, which, in some manner, long ago had become separated from the music they adorned, and to some of these I have given shelter, putting them to such uses as I have already

(*Continued on page* 136)



Collectors interested in the domestic industries of earlier times might well enthuse over this 17th Century spinning wheel. Its restorations are modern, however; only a small part of the original remains

MAKING AND LAUNCHING FRAUD

the Industry That Keeps the World Supplied With Deceptive and Expensive Antiques

EDMOND HARAUCOURT

I[illegible] trinkets [illegible] made it [illegible] set of [illegible] mand, and the [illegible] to turn his thoughts towards [illegible] together with the [illegible]. The manufacture of fakes became a veritable industry. Certain cities had their specialties—their studios, their factories—even their schools of "makers." Italy exported her Roman stones and mantels; Germany her pewter; Spain her Champlevé enamels and historic lead



objects; Paris her 18th Century furnitu[illegible] Egypt her scarabs and her mummies; Si[illegible] her clay lamps and her figurines, etc., e[illegible] Naturally each country chose the trade [illegible] which it had been celebrated in times g[illegible] by, thus rendering detection difficult.

For example, when a Sicilian ceram[illegible] makes a cast of an antique funeral lamp [illegible] a Tanagra dancer, and does it with t[illegible] same clay, coming from the identical s[illegible] as that employed by the Greek potters t[illegible] thousand years ago, no chemical differen[illegible] exists between the antique and the m[illegible] recently made object. The fraud is o[illegible] revealed by the quality of the *pati* the weakness of the models and most all by the breaks found thereon.

The same thing is true of the glaz[illegible] pottery or faience; the modern turners h[illegible] no difficulty in finding all the clay th[illegible] need in the soil where the ware originate[illegible] but the quality of their enamel is not alwa[illegible]

Old fragments introduced into new work often give the whole object an authentic air. This front of a 16th Century chest served to build up a real 15th Century piece



...nical, and still more often they commit ... error of not utilizing in their decora... the same metallic oxides that were em... by their predecessors. The result is ... almost imperceptible difference in the ...ors, which permits detection of the ... Ivories of the Middle Ages, and chief ...ongst them Virgins of the 14th Century, ...come more and more numerous ... they spring up as if by magic, seem ... be found almost everywhere and tain purchasers even though they are ... recognizable as frauds on account of ...r absolute lack of style and the crude... ...ss of their imitation. Most of them have ...en baked in hot ovens so as to obtain ...ausible cracks in the ivory: then a de... ... of tobacco juice or resin has been ...plied, after which they are ready for sale. ...d, strange as it may seem, they are ...ppeal up in no time at all.

Gold being unalterable and precious ...nes suffering no chemical decomposition ...rough the effect of time, faults in style, ...chnique and setting are the only possible ...eans of detecting whether or not a certain ...wel is old or new.

But the purchasers of ... do not ...ually go so deeply into the matter. As long ... their eyes are dazzled by the splendour ... a brooch, or the brilliancy of a ring, ...dies of our time would seem to ask for ... other proof of antiquity than the un by the dealer, who is perfectly ... stating that such and such a bauble was ...orn at the Court of Louis XV, or even ... the DuBarry herself! What does he rest

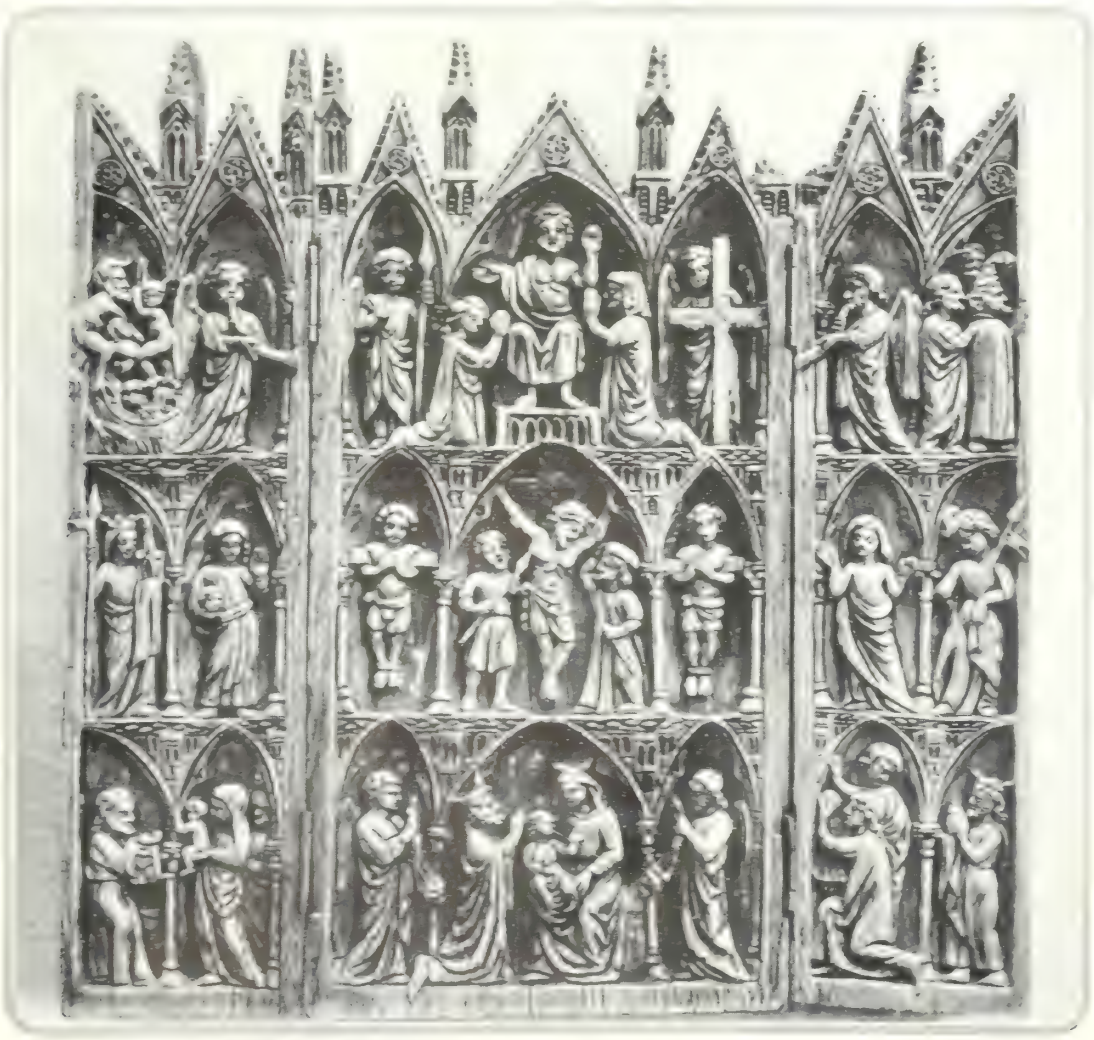


Quest for antiques is surely a worthy ac... quirer becomes connoisseur or ... is unanimously ready to ... concerning ... told concerning it, provided ... Always guided by faultless ...

...ecessary but ake a connois... ...ossible. Learn ne must know how to grasp the ghly easy it is to fall.

The means most frequently employed ... the case of fakes. Worked to the ts of course, truthful time asserts ves it true when collectors become ers of goods to be found in antique shops, ... the more than often get cheated or dealer can create a situation either ...gitimate or illegitimate. But that is not for sale, whose s price is ... or the ll-known ks that ssor", a valuable part with which he lives or money; the *objet d'art* lovers ests in his studio, and which is the of his eyes or again to n a peasant's hut, that bauble which is "as ills the hills", and ness to

(Continued on page 140)



...ment bind themselves to the skill of the ymaker. This of ivory, ...rously—another a 19th Century model





(Above) The sugar bowl at the extreme left shows characteristic Jacobean details. In the center is a more sophisticated shape typical of the Georgian era. The third bowl is an 18th Century French pattern

The silver shown at the left below is suggested for a Spanish dining room because of the character of its decoration. The delicate chased design was inspired by carved motifs found on an old Spanish vargueño. Flat silver is available in this pattern. Black, Starr & Frost





SEEN *in the* SILVER SHOPS

...ished to either a Sheraton or Empire room is the Renaissance bowl above. Tea and coffee services, candlesticks, trays and trumpet urn available in many various period patterns, modern...



The silver at the ri... combines beauty of work... manship with a charmingly simple design adaptable to dining room furnished with early American maple or the more sophisticated mahogany pieces of the Federal era. The simple delightful urn finials afford a pleasing contrast to the silver. From Ostheimer's



SILVER IN MODERN DESIGNS

At the left in the grou shown in the center of th page is a fruit bowl, the cove of which may be used as separate dish. It is ornamente with fruit and radiatin ridges. The comports hav ivory standards. Gorha



Original in line and with a notable lack of chased ornament, the pieces below are a delightful illustration of the new trends in silver design. The decoration consisting of leaves and blossoms occurs only on the covers. Handles are carved ivory. Georg Jensen

Frost







Although modern in feeling, the design of the hand-made silver at the exhibition is pleasing restraint in both line and ornament. The decoration is exquisitely subtle, consisting of a raised fluted band on the sides and cover. The handles are of ebony



Handles deeply fluted and finished at the ends with scroll motifs topped by acorns are a daring and decorative departure from the conventional flat silver designs. The silver in both photographs on this page is shown by courtesy of Georg Jensen





The sideboard with its mirror top and plate glass shelves is the color of deep ivory and finished to resemble old lacquer. The legs and trimmings are done in silver leaf. Decorations by the Frankl Galleries



THE DINING ROOM DONE IN WHITE



The woodwork is soft dull ... a deep rose wicker door in ... Louis Quatorze chairs ... white brocade for and ... mirror ... glass ... ivory and silver.

The ... mirror, ... are in silver leaf. ... & Aldrich, architects; Frankl ...



BRICK FOR THE GEORGIAN STYLE

THE ETERNAL TRIANGLE OF ARCHITECTURE

Thoughtful Cooperation Between Architect, Owner and Builder Is Necessary for the Erection of Good Homes

HARVEY W. CORBETT and H. I. VAN DORAN

[If property owners don't stop interfering with the building of houses, something will have to be done about it, and quickly too. Perhaps a nice pogrom could be arranged, or a Massacre of St. Bartholomew, or a Salem witch-burning—something really drastic.

Just as soon as the architect is started on his work, the prospective home-owner comes along and spoils everything.

It is difficult to understand how the situation could have become so intolerable without any definite measures having been taken. Perhaps a Nineteenth Amendment might be arranged. But come to think of it, we had better wait until the Eighteenth Amendment gets a start.

Who is this fellow called the owner anyway? Where did he get the idea that he has any rights in the building of a house? Hasn't he engaged an architect? What more does he want? With all the necessary data in hand—number of children, number and make of cars, amount of wife's allowance, amount of money the owner can borrow—no architect wants the fellow around any more. He ought to go off to Palm Beach or Deauville where he belongs.

YOUTH'S FOND DREAMS

Thus the young architect, just back from the Beaux Arts, thinks in his own heart. Hasn't he spent five glorious years in the Latin Quarter learning all about moldings and cornices and hot rum punch and 11 a. m. headaches and such important details of an architectural education? Then some mere owner—some sordid banker or low insurance company president—has the temerity to suggest that he'd rather have cupids on the chimney, if it's just the same to the architect. Fancy!

Another fellow our young architect could get along without is the builder. Such an unimaginative chap! Always bringing up some mean detail of plumbing to spoil the fun. Or finding quicksand in the excavation! In fact, without the owner and the builder, architecture would be pure, unadulterated joy.

It must have been a joy back in the eighties—in the good old days of Wedding-cake homes. That was the era of pure invention, when the architect sat in his ivory tower and let his imagination have full rein. Do you remember those houses designed—with little turrets and domes all over the roof, and jig-saw fret-work, like animated lace, running sportively around the "front page" [illegible] And the [illegible] Also the [illegible] If this happened to be a [illegible] couldn't have introduced [illegible] with the aid of a derrick? What was the difference if a [illegible] over the ground [illegible] labeled "Eighteen-Eighty", a memory [illegible] and [illegible]

Fortunately for the appearance of our [illegible] the eighties are gone forever. Atrocities committed in the present day or which may be committed in the future will never hold a candle to the best of the gingerbread era.

But that is beside the point. When an architect gets along in his profession he learns the truth about building a house: *i. e.* that it takes two to make a contract. Instead of consigning the owner and the builder to the devil, he becomes a diplomat, conceding a little here, gaining a point there, until the plan is as near to his first conception of it has any right to be. He even becomes willing to learn something from the owner (for owners frequently have excellent ideas, strange as that may seem), and he learns how to "let him down" with a show of tact when he is wrong. For, after all, it is the owner who is spending the money.

On the other hand, the owner, once he has put his name on the dotted line, must have confidence in his architect. For in any building operation, the architect should occupy much the same position as a doctor or a lawyer. He should be accepted as an artistic advisor who happens to have a technical training and, frequently, no little business acumen.

EXPENSIVE ECONOMY

It is the greatest mistake in the world for a prospective home builder to plan out a house and then ask an architect to put on the trimmings. Such a relationship is false from the start, and the architect rightly resents it. Let the owner play all he wants with plans in the beginning. Let him try to think of everything he ever wanted in a house—and then let the architect at it. He soon knows what the owner wants better than the owner himself.

Nor is it fair to the architect to ask him to do a few sketches and then turn the job over to a builder. Such a procedure is expensive economy in almost every case. A builder is connected with a job he cannot supervise. If it blows down in the first [illegible]

[illegible] telligent coöperation. A successful home is the work of a great trilogy: Owner, Architect and Builder. Subtract any of the three and something—usually everything—goes wrong. As well expect the rear-end and the transmission of a car to run without the engine—except downhill.

The [illegible] architecture in the United States is due in part to this better understanding. That, and the general advancement in taste. Whether the architects have educated the owners or the owners the architects would be difficult to determine. Doubtless a little of both. It doesn't [illegible] which end of the cart the horse is on as long as the cart arrives.

BUILDING COSTS

But that does not mean there is not still room for improvement in their relationship. The fundamental matter of cost is one of the first considerations. It should be threshed out carefully at the outset to avoid trouble later. It may not be entirely ethical to ask a doctor what he is going to charge for a series of treatments, because results are not always predictable, and [illegible] patients do not always obey doctors' orders.

But building costs are known factors, and the architect's fee should be settled at the beginning, never allowing friendship to becloud the issue. The method of payment—usually one-fifth when the sketches are prepared, one-fifth when the plans and and specifications are finished, and the balance during the progress of the work—should also be thoroughly understood by both contracting parties.

But there are further considerations which enter into the agreement between owner and architect which cannot so easily be decided in advance. With the work already in progress, if the owner decides to add further detail, or alter the plans in such a radical way that additional drawings are required, he has no right to expect that the architect will perform these services

(Continued on page 13)

THE MAGNIFICENCE OF AN ANCESTRAL HOUS

[illegible] Boyd Mead

[illegible]

ARCHITECTURE

[illegible] ng gambrel [illegible] nd exclu- [illegible] ause these [illegible] tecture, without parentage [illegible] known [illegible] ssible architectural origin. They a[illegible] imple, an indigenous development on a[illegible] ic soil itself. John T. Boyd, Jr., [illegible] ntensity on this individual and distinct[illegible] type of architecture, says:

"Unfortunately much of the early wor[illegible] has disappeared, especially in the immedia[illegible] neighborhood of New York, though a fe[illegible] fine examples of wooden architecture ar[illegible] left in Eastern Long Island. It is in a di[illegible] trict beginning some 15 miles northwest o[illegible]



The old Demarest [illegible]





lower New York, in Bergen County, New Jersey, and stretching north along the valley of the winding Hackensack River, from the town of Hackensack to the New York State line, that we find the most important groups of Dutch houses remaining. Some two hundred of them, there are, many alas, much damaged and altered." Unfortunately, since Mr. Boyd wrote us, greater havoc has been wrought among these old Colonial homesteads. Some have been torn down altogether before the march of progress. Others have been altered and reconstructed beyond recognition, and still others uninhabited are silently falling to rack and ruin, so that another quarter century may see this highly individual American style of architecture obliterated or utterly decimated. It is so distinctively beautiful that this would be a great historic as well as architectural loss to our country. The State of New Jersey recently did a highly commendable act when it purchased

(Continued on page 112)









The garden of E. Mortimer Barnes at Glen Head, L. I. owes its privacy to the vine-covered wall. It is laid out around a central panel of turf with a pool set in its center like a precious stone

In the Spring Darwin Tulips and Mertensia fill the beds, followed by Heliotrope and perennials in blue, purple and yellow. The landscape architect was Annette Hoyt Flanders

Box-edged flower beds line the paths. Masses of Box crop up into accents. Old Apple trees lend their shadow. This is the view when Wisteria and Tulip are in their fullest Spring glory

IN THE TIME OF TULIPS

SPRING BLOOMS IN A WALLED BOXWOOD GARDEN

TREES OF UPRIGHT HABI

Which Play an Important Part in the

Development of Well-Designed Gardens

E. H. WILSON, M.A.

has made rapid growth and has proved quite hardy throughout the Middle West.

In all there are quite a number of fastigiate trees that are hardy in the colder parts of the country. They belong to widely separated families and their number is constantly being added to. Probably all known are seminal variations of spontaneous origin, and owe their preservation to man who has propagated them vegetatively by cuttings or graftings.

It is in countries where raising trees from seeds has long been practised that most of these fastigiate trees have been detected. Among American species five only (Silver, Sugar and Red Maples, Tulip-tree and White Pine) have given rise to fastigiate trees. Of these that of the Tulip-tree and of the Silver Maple originated in Europe and probably that of the Red Maple also. The other two owe their preservation to the Arnold Arboretum, and they rank among the best of their class. The fastigiate Sugar Maple (*Acer saccharum* var. *monumentale*) is one of the narrowest of all trees and is strikingly distinct in appearance. The branches are comparatively few and quite erect, and the tree is well adapted for planting by the side of narrow roads. The parent tree was discovered in 1885 growing in an old cemetery in Newton, Massachusetts. The specimen in the Arboretum collection is 50′ tall and is a graft from the original tree. The upright form of the Red Maple (*A. rubrum* var. *columnare*) was found growing in 1889 in the old Parsons' Nursery, Flushing, New York, but nothing is known of its history. It is rather broader in outline than the fastigiate Sugar Maple and is more decidedly a valuable tree. The form of the Silver Maple (*A. saccharinum* var. *pyramidale*) originated in Spaeth's Nursery in Germany. As its name suggests it is pyramidal in outline but is not so striking in appearance as the two trees already described. Of the many species of Maple native of the Old World only the Norway Maple has sported into an upright form. This is known as *Acer platanoides* var. *columnare* but is really pyramidal in habit.

A very distinct tree is *Liriodendron Tulipifera* var. *pyramidale*, the fastigiate Tulip-tree, which has been growing in the Arnold Arboretum since 1888. It has the familiar, large leaves of the type but the branches are quite upright. Like the parent it is not attacked by pests of any sort and it deserves to be much more widely known.

One of the narrowest of trees is *Ulmus glabra* var. *fastigiata*, the Exeter Elm, a form of the Scotch Elm which originated in a nursery in Exeter, Devonshire, nearly a century ago. Truth to tell it is a rather ugly tree of little merit save that it is curious. On the other hand the Cornish Elm (*U. niten*



The Upright Sugar Maple, Acer saccharum monumentale, is one of the narrowest of all trees and is adapted for planting beside narrow roads. It was discovered in 1885 in Massachusetts



Among hardy Conifers the Upright White Pine, Pinus strobus fastigiata, promises to be of great importance for its conical crown. It was discovered in



Among the Hornbeams is this upright type—Carpinus betulus globosa, a compact dwarf. Another type, of which the name describes it, is C. b. pyramidalis



(Below) Like its parent, the Upright Tulip Tree is tree from form. Foliage and its shape recommend it for more extensive cultivation by nurserymen

(Left) The Upright hybrid Yew, Taxus media var. Hicksii, a seedling of Taxus cuspidata, appeared in the nursery of I. Hicks & Son, Westbury, L. I.

ar. *stricta*) is beautiful. This is he common Elm in Cornwall nd parts of Devonshire, and at s best is a tree 80′ tall and 15′ n girth of trunk. The lower ranches curve outward and upvard while the upper ones are hort and ascending, and the symnetry of the tree is graceful and leasing. Very similar in habit is he Guernsey Elm (*U. nitens* var. *Wheatleyi*) which appears in some urserymen's catalogs under the mpressive name of *Ulmus campestris monumentalis*.

Fairly well known is *Quercus pedunculata* var. *fastigiata*, the Cypress Oak, a variety of the English Oak and very variable in foliage. In western Europe it grows to a large tree but in this country, although it is quite hardy, t is short-lived. It grows rapidly here but rarely lives more than hirty or forty years. The same is rue of the fastigiate Birch (*Betula endula* var. *fastigiata*), which has narrow crown of erect branches. It is strange that among such a arge tribe as the Birches the common White Birch of Europe alone has sported distinct forms.

Among that summer-flowering group of trees, the Lindens, there is but one with upright branches. This is *Tilia platyphyllos* var. *pyramidalis*, a European tree whose branches taper from a broad base to a pointed apex. It is pyramidal rather than erect in habit. The European Hornbeam (*Carpinus Betulus*) has given rise to two forms of upright habit. One (var. *globosa*), in spite of its name, is a dwarf, very compact, fastigiate plant; the other (var. *pyramidalis*) is very well described by its varietal name.

One of the most interesting of all fastigiate trees is the Dawyck Beech (*Fagus sylvatica* var. *fastigiata*). This remarkable form of the European Beech originated on an estate at Dawyck, Peebleshire, Scotland, and is now 50′ tall. It is an odd tree with dense, quite upright branches in striking contrast to those of the type. The propagation of this fastigiate Beech

(*Continued on page* 190)

SITES AND SILHOUETTES

How Houses Should Be Placed on Their Sites—Form Situation Should Have on Type of House to Be Built

L. E. HIGGINS



Easily adaptable for a hillside site



d California is



Dignity and hospitality seem to be reflected by this house, which is designed in the manner of the 18th Century southern Colonial homes

mates the residence in size or mass. Neither should we think of erecting a low, one-story structure, flanked by far reaching wings, in a place where tall trees will make it seem lower than it really is, and a background of majestic mountains reduce it in prospect to Lilliputian size. Although such matters as these are elementary, they and their logical corollaries are often lost sight of in the rush of present-day building.

In scale, outline, wall textures and color schemes, definite relationships may be established. Of these, the matter of scale is probably the most important. Scale, of course, has to do in this connection with relative sizes and masses, and its importance is easily understood. The silhouette or outline of a residence has much importance in making it appear a definite, fixed entity of the locale in which it is found. If the house to be erected is a formal type and is, as most of this character are, symmetrical in outline, the surroundings should also be formal in character. If the house is irregular in outline an informal setting is correct.

Various exterior building materials and ways of using them produce decidedly individual textures among which can be found, by a facile architect, the ones best applicable not only for a particular residence, but

(*Continued on page* 146)

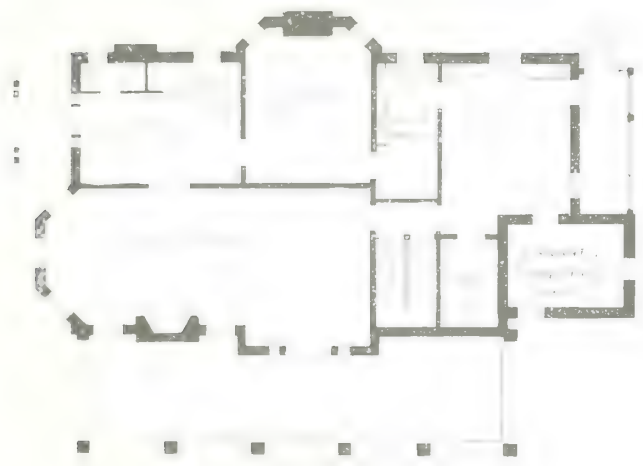


Gillies

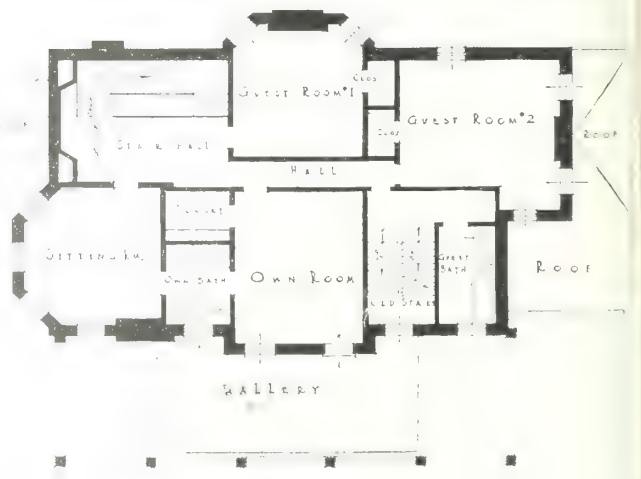
THE SKYLINE OF A HOUSE

Extremely important in the general effect of a house upon the beholder is the outline made by that part which is seen silhouetted against the sky. In designing the residence of George Rapsey at Larchmont, N. Y., Clement Sweaterman, architect, has treated the outline with fine attention





Before & After at typical late 19th Century house whose restoration was splendid, although exteriors left much to be desired. Above is the same house after remodeling. The residence is located at Saratoga Springs, N. Y., and is the home of C. C. Van Dusen



A HOUSE
HAS
ITS FACE
LIFTED



On the second floor is an owner's suite, and two guest rooms and bath. The third floor has four bedrooms and a bath. Alfred Hopkins, architect, directed the remodeling

DECORATING WITH PLASTIC PAINT

This New Material Offers Many Good Opportunities for the Achievement of Distinctive Effects

BERTON ELLIOT

THERE is always something new for the inside of the house. Just now the latest note in interior wall decoration is the textured relief finish produced through the use of what is known as plastic paint.

The possibilities which this new material has opened up for those who want things out of the commonplace are practically unlimited. Desired requirements of architectural design or period decoration may be carried out, as well as the individual ideas of the home owner or decorator.

Some information on this up-to-the-minute craftsmanship and its effective use will be of especial interest to all who are building new homes or redecorating at this time, for in these days of rapid changes only the latest in architectural and building practice should be used to keep the value of property up for the maximum length of time. A brief outline of the mechanics of plastic paint work will also be of interest to the many amateur painters who love creative handiwork, for this rough textured wall decoration is fully as simple to produce as Tiffany, stippling, polychroming and other forms of decorative work that are being successfully done by a great many amateurs.

WHAT PLASTIC PAINTS ARE

To start with, plastic paint decoration is a definite step in advance of rough or sand finish plaster, which has been the accepted mode for dwellings of the better class for a decade or more. With sand finish plaster which is of a uniform evenness of tone, it is necessary, where textured effects are desired, to simulate depths and highlights through color treatment. With plastic paint decoration the texture itself is built up in relief, and color is then added, if desired, to give additional tone and interest to the finished effect.

As with everything else that is worthy, plastic decoration is not good for all things and in all places. It is an accepted standard medium of wall decoration, and is available for use wherever it is suitable for the particular purpose in mind.

Some plastic paint materials come in powder form to be mixed with water; some come in ready prepared form; and sometimes flat wall paint is used mixed with stiffeners such as whiting and plaster of paris to a plastic consistency.

The material is usually brushed onto the surface with a large wall brush, piling it on in a film about 1/8" thick, or as much thicker as desired according to the effect. Often it is spread on with a broad knife or spatula.

After it has set a few minutes, the texture is developed. This is done in various ways—a brush, spoon, spatula, flexible putty knife, sponge and wad of cloth being some of the implements used, according to the effect desired. Some effects are produced with the fingers. With scrolls and twisting, sweeping movements, swirl and sunburst effects may be developed. Spanish, Italian and English textures may be produced; finishes found in old Roman and Greek cities copied; travertine work imitated, and delightful original textures expressing the individuality, tastes and ideas of the owner may be wrought out.

OBTAINING TEXTURES

One of the methods by which Spanish texture is produced is by moving the back of a spoon across the plastic material with short curved strokes. English texture may be developed with a 4" semi-flexible putty knife, drawing the knife over the material in such a way that welts are formed on either side of the knife in effects of about an eighth circle. Italian texture may be produced by leaving large brush marks when applying the material, and then smoothing down with the palm of the hand.

The sand swirl finish is developed by stippling, usually with a brush or sponge, to a decidedly rough texture; colored sand is then blown onto the surface as will be described farther on; and finally, while the material is still wet, a long palette knife or celluloid draftsman's triangle is drawn across the surface in first one direction and then another, varying the pressure and wiggling the instrument while pulling it over the paint, producing fanciful and unusually beautiful swirls in all directions. After the plastic texture has been developed and while the material is still wet, colored sand is blown onto the surface.

A monastic texture such as is found in old monasteries, very suitable for ceilings, may be reproduced by applying the paint with a regular wall brush using short semi-circular strokes so that one brush stroke crosses or starts out from another, the brush marks remaining in the plastic material and showing in the finished effect.

A Colonial stipple finish, suitable for use wherever a very conservative effect is desired, may be produced by pouncing with an ordinary painter's stippling brush.

If a very rough brush-stippled effect is desired, allow the material to set a little, and take extreme care to pull the brush straight out in order to draw the plastic material out to quite sharp points.

After the stippling has been completed, the primary roughness of the effect is taken away, either by pressing the plastic material with a board before it is thoroughly dry, or else by knocking off the rough edges and nibs with a board, or by sandpapering.

The plastic material may be tinted to any desired shade before application with dry or oil colors, using care to see that the coloring material is well distributed throughout the mixture to avoid objectionable streaking due to undissolved lumps of color.

If dry powder plastic material mixed with water is used, tinting should be with dry colors mixed with a small amount of water, or with distemper colors, incorporated with the wet mixture just before using. If an oil paint plastic composition is used tinting should be with oil colors reduced with turpentine.

FOR COLOR EFFECTS

In many cases, additional coloring is done by blowing coloring material onto the surface from a piece of paper held about a foot away from the wall, before the plastic paint has entirely set. For instance, with the sand-swirl finish a certain sand from Florida's beach, or white sand colored to suit with dry colors or bronze powders, is blown onto the wet surface. If two or more colors are used the sand should be colored separately and blown on separately.

Coloring is also extensively done by glazing with oil colors reduced with turpentine or glazing liquid and partially wiped from the high spots after the plastic composition has become thoroughly dry, or with gold and various shades of bronze applied and wiped off as in polychroming.

Beautiful stenciled effects may also be produced by applying the plastic paint through stencils, preferably cut in extra heavy paper so as to permit piling up a heavy relief. The stencil is tacked to the wall, and the paint applied with a brush and smoothed down with a broad knife. When properly used, stencils add greatly to the richness of the decorative effect.

After the finish is entirely completed and colored, the surface is often coated with a size designed especially for the purpose which works itself into the pits and pores, making the finish more durable and

(*Continued on page* 188)

LIGHTING FIXTURES OF COLONIAL AMERICA

planted

MR.









ilar in the 17th and 18th



...ral member of ...ndelier is a deep-...d and gilded wood bal-...r with the candle cups ...ached. It was made be-...tween 1770 and 1775

...overed oil pan which was better than ... open ones. The iron Betty lamps yflower pedigree. But not long after ... Pilgrims' landing, iron was discovered ... Betty lamps were cast or wrought here. ... they were made of tin and took on ... rent local characteristics as in the ...wich Betty," and the "Newburyport ...y." They were attached to a stand like ...ndlestick, with or without a handle; ...ed on a low stand; or hung on an ad-...ble ratchet. The oil pan was variously ...ed—a small round shallow saucer; a ... plate of metal turned up on four sides ... four corners for wicks; sometimes ... nicely shaped with a little lip, nose, ... open spout for a single wick; or box-...ed with vertical sides. In covered ...ps, the wick might project through a



...purely utili-...

in the top. Those with a double oil pan, one placed below to catch drippings, are the Phoebe lamps. The covers were hinged or sliding. A lamp used in the late 17th Century, about 1692 in Salem, was whimsically shaped like a cup and saucer with spouts projecting from both. The striking point in examining any great number of these early lamps is their variety and ingenuity, two distinctively American traits early evident in American workmanship. Earliest examples were of iron, then of tin—and these were used well into the 19th Century, later of pewter, copper, brass, earthenware—though rarely of earthenware. The tin Betty lamp might set in a tray of sand called a "'Tidy-top," designed to catch the dripping oil. To raise

(Continued on page 108)

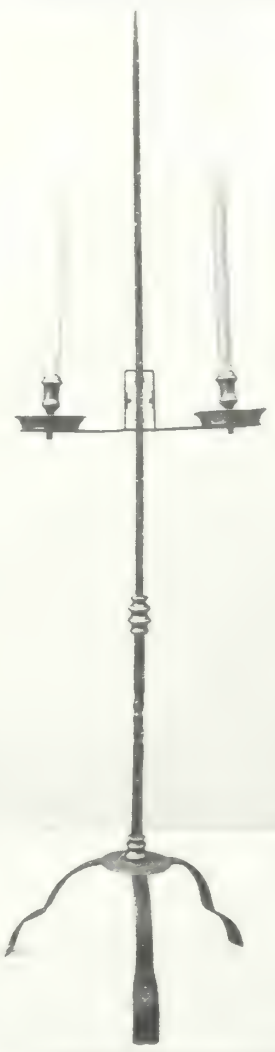




Washington used this brass candelabrum with a reflector during the Revolution, in the Philadelphia house of the President, and later at Mount Vernon. The sockets are adjustable. United States National Museum

Brass knobs, candle sockets and grease pans often ornament the 18th Century iron candlesticks of the standing type that is shown to the left

The 18th Century iron candle... is a delightful contrivance with its adjustable horizontal bar to raise or lower the lights along the vertical center rod



ACCESSORIES OF THE FEDERAL ERA

Illustrated Into The

Federal Room

CHRISTOPHER HOLLOWAY

Such ... scribed in the article on Interior Ar... As mirrors are of decorative importance, ... periods. Both of those in the Philadelphia Room are of the Georgian style current from 1750 to 1775 and frequently appearing even later. The scroll pediment and dog-ears characteristic of these years will at once be observed. Another mirror from the Pennsylvania Museum, appearing separately, has a rounded pediment and shows a rather more classic tendency.

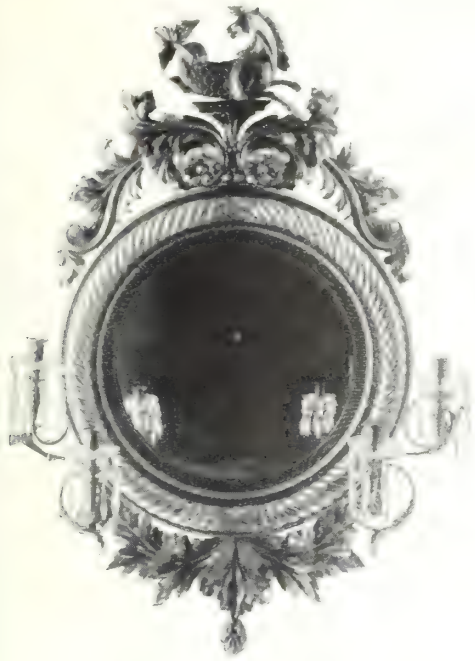


It will be remembered that the illustration of the Captain Cook room in the last article included an English Adam mirror with accompanying sconces. Many American derivations of these were made through the Hepplewhite-Sheraton régime of 1785-1810 and one of them appears here. The ornament of all these mirrors was delicate and of gilded composition, over wire, and hence they are often spoken of as filigree mirrors.

(*Continued on page* 132)

The Philadelphia Room in the Pennsylvania Museum shows many accessories of the Federal Era—fire-screen, wall brackets, mirrors and lustres



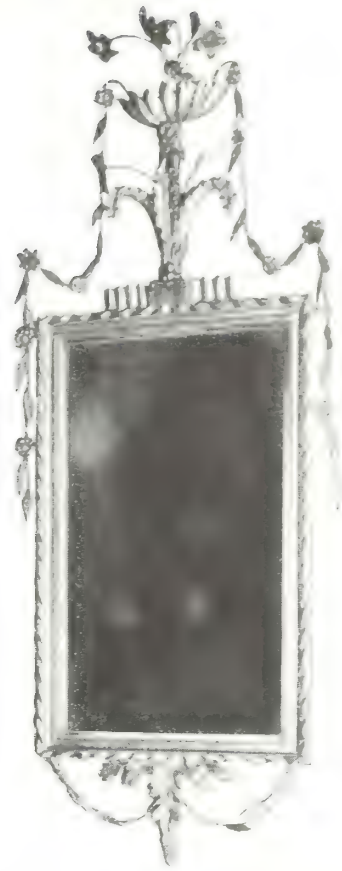


Circular fixtures such as the above came to be called girandoles. This example with four lights dates from about 1790. It is shown here by courtesy of Howard Reifsnyder



Duffield, the executor of Benjamin Franklin, made this clock and its case is by one of the famous group of Philadelphia cabinet-makers of the Chippendale period

Two accessories are pronounced in the group below—the Chippendale Rococo brackets, probably of English origin, and the late scroll-pediment mirror of 1790-1800



When the mirrors of this period were delicate and ornamented with gilded composition on wire, such as the example above, they were called filigree mirrors. [illegible]

Wall brackets of classical design, originally in the Burd House in Philadelphia, are hung each side of a late Sheraton dressing table below. By courtesy of Howard Reifsnyder







This is House & G den's 30th article Town Betterment. complete list of ti les in this serie lished heretofor be found on page 1

THE PARKS OF ERIE COUNTY

In This Section of New York State the Commissioners Have Chosen And Developed Four Accessible Sites

SURROUNDING [illegible] value but multiply that [illegible] Niagara Falls [illegible] Wyoming County Park Commission in [illegible] Buffalo and [illegible] t. In many instances, through wisely restricted concessional privileges, they are made self supporting. Consider, by way of an interesting example of such development in a comparatively short space of time, the territory controlled by the Erie County Park Commission, with the city of Buffalo, N. Y., as its axis. Funds for these parks were appropriated by the Park Commission from County funds, and suitable sites, when finally passed on and approved, were purchased or acquired by gift, as shown in the following illustration of their work.

Organized in 1924, this Commission spent the greater part of its first year in organization, acquiring equipment for th furtherance of its projects and gainin options on desirable sites for parks, con sidering their beauty, suitability to the pur pose and accessibility to the people of Eri County. Within a radius of twenty-tw miles of the city of Buffalo there are no four fully developed and distinct park comprising 814 acres of land in whos development has been preserved thei natural beauty, to which has been adde the highest type of equipment. The parcel of land which compose them were acquire in May of 1925, just two and one-hal years ago. They lie respectively in th



An Adirondack shelte in a shady spot, a open grill and nea piles of firewood ar ready for use attrac travelers to prepare th noonday repast with minimum of effor



This rustic bridge, typical of many in the Erie County Parks, is one of the many picturesque features of this park

owns of Lancaster, Aurora, East Hamburg and Tonawanda.

Chestnut Ridge, the largest of these ark areas, is located about thirty ninutes' drive from Buffalo. Origi- ally 320 acres purchased at a cost of 24,050, it has been increased to 404 cres. This park is located on a ridge f a height of land 1200 feet above ea level on a link in the Appalachian nountain chain, and commands a weeping view of the vari-colored alley from its pavilion, erected at a trategic point in the landscape.

Nearly half of the whole area is in natural forest, much of it virgin tim- er carefully preserved in all its natural beauty. Rustic bridges, melting nto their woodsy background, span ravines and gullies of rare charm. Stepping stones project invitingly from rippling waters or limpid pools and wandering paths invite the visitor to delve more deeply into the mysteries



of this northern woodland. In these streams dams have been constructed which provide water for sanitary purposes through the entire park area, and wells have been sunk for drinking water.

Since play spaces are seriously lacking in the nearby city, special acres have been set aside for them here. There are fields for ball games and the more active sports, and a well located spot for the children's entertainment.

Through this park there may be found in rustic design two modern comfort stations, five picnic shelters providing for the sudden shower, a double field oven, five single field ovens, a colony oven and twenty-two open grills, seventeen Adirondack shelters, abundant tables and benches and many pumps with shelters, providing pure drinking water.

(*Continued on page 170*)



Much primeval forest land such as shown above has been left intact in its natural beauty to delight the true lover of the out-of-doors in the Erie County Parks

In Emery Park near Buffalo a large space has been set aside for children's play. Here many swings, slides and seesaws add to their wholesome exercise and enjoyment

The GARDENER'S CALENDAR *for* NOVEMBER

north or
of from five
arlier in operations.
average season

			WEDNESDAY	THURSDAY	FRIDAY	SATURDA
				3 [illegible] the Maples will turn [illegible] now. Spread them [illegible] and [illegible] them good under.	4 Nothing is to be gained by leaving the stumps of the Corn in the garden over the winter. It is much better to get them all out now, including the roots, and burn them when dry.	5 The ideal sto place for Glad bulbs is a dark c corner where the is neither notice dry nor damp. A dium temperatur best in order to premature grow
			9 [illegible]	10 The Hazels deserve much more attention than they usually receive from landscape planters. These shrubs make a [illegible] backgrounds and edgings.	11 Spading up new ground and letting it lie rough through the winter will decidedly improve it for next year's planting. Both physical and chemical conditions will be benefited.	12 Deciduous shrub and pruning can begin soon as the leaves fall and continue until the la part of February. other words, w the sap is in the ro
			16 [illegible] planted from the wild [illegible] the ground and [illegible] with	17 Sorting over the Apples and other stored fruit is advisable every few weeks in order to detect and discard any that are spoiling. Remember that otherwise rot will spread rapidly.	18 Late fall planting of evergreens is risky. This class of plant should always be given plenty of time to re-establish its roots before the advent of really cold weather stops growth.	19 Poison Ivy, t gardener's ha is relatively har less at this season a by many can now handled with punity. The sur way to banish it is grub out every ro
			23 [illegible] hardy vegetables are being grown will produce maximum results if they are covered with [illegible] at night to conserve the [illegible] warmth.	24 If you have planted bulbs in pots outdoors for winter bloom in the house, bring them in a few at a time for forcing, in order to keep up a continued succession of flowers.	25 Winter damage of young or dwarf fruit trees by rabbits can be averted by encircling each tree with wire mesh cylinders 3' high and wide enough to enclose the twig tips.	26 A secluded ter corner fac south will make good feeding stati for the winter bir A shelter made piled Pine boug will help keep ground clear of sno
			30 The time to put in the perennial border mulch is when the ground first freezes a couple of inches deep. Applying it earlier means the [illegible] harboring destructive field mice.	*Swiftly walk over the western wave,* *Spirit of Night!* *Out of the misty eastern cave,—* *Where, all the long and lone daylight,*	*Thou wovest dreams of j and fear* *Which make thee terrible a dear,—* *Swift be thy flight!* *—Shelley*	







W. L. CRISSEY

Prominent grower of hardy perennials on the northern Pacific Coast and, within recent years, a specialist in Alpines

[illegible] *in was a Montpellier.*

PURÉE OF SNOW-WHITE CELERY

Delicate and delicious in flavor
Rich in vegetable nutriment

hen choosing your
ps from day to day,
mpbell's Celery Soup is
ain to appeal to you as
ideal family dish . . .
the rich, smooth puree
elected celery . . . crisp,
w-white and inviting.

With it are blended
den, fresh country but-
and the most delicate
appetizing of season-
, "touched in" by the
hands of Campbell's
nch chefs.

The result is such a soup
ou like to linger over . . .
perfect is its flavor, so



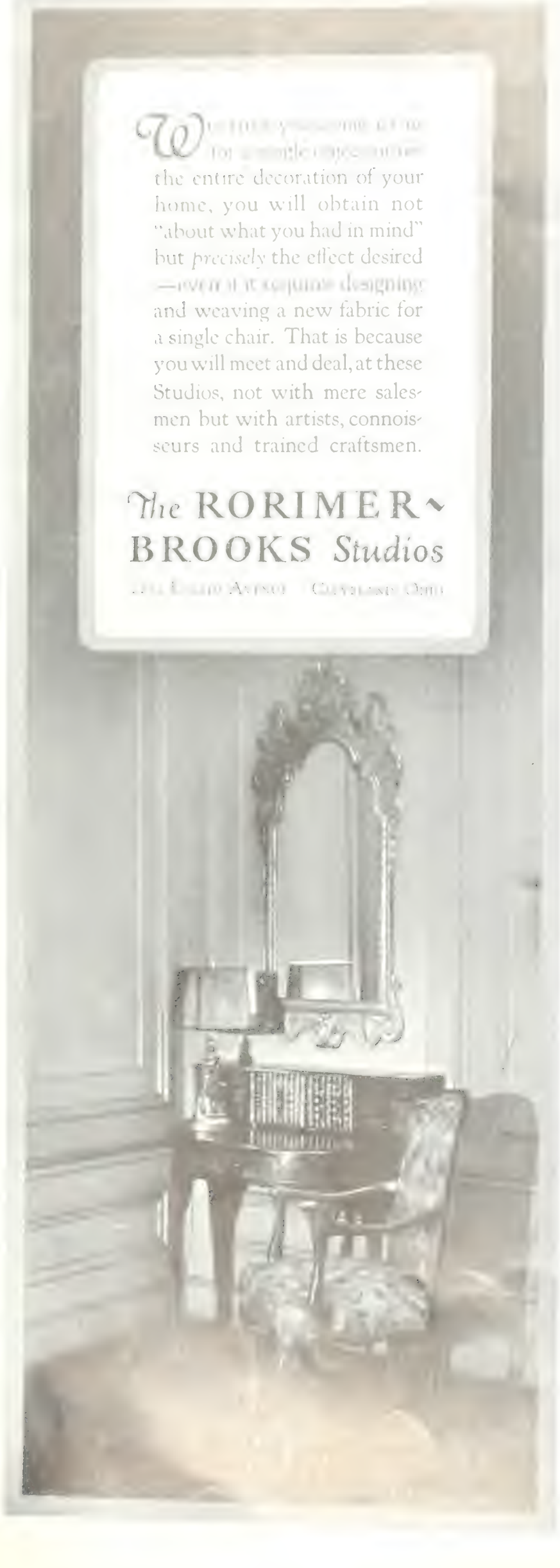
satisfying is its generous vegetable nourishment.

And if this Celery Soup is a treat to your appetite . . . as it surely is . . . think of the extra enjoyment you get eating it as a Cream of Celery Soup!

For the family this provides wholesome food in even greater store. And when you entertain, it is the happiest of selections for your luncheon or dinner party. So easily and quickly prepared, according to the simple directions on the label. 12 cents a can.

LOOK FOR THE
RED-AND-WHITE LABEL

WITH THE MEAL OR AS A MEAL SOUP BELONGS IN THE DAILY DIET



THE TRIANGLE *of* ARCHITECT

(Continued from page 111)

demeanor at the nineteenth h
the best recommendation in
of an architect's prowess
ruling-pen and the triangle,
runs may read, and the best
ment for the architect is his
work. The more of it the
find time to inspect, the sure
be of making a satisfactor

The architect should be th
agent in the whole procedure
ing. He protects the owner i
sand ways. If he has worked
length of time in one city, h
know the local building busin
top to bottom. He not onl
the reliable firms, but the
ments of their executive
idiosyncrasies, their failings
as their accomplishments.
architect has experience, h
more than any owner in ge
mates down to a reasonable
keeping them there.

When the builder, too, can
into one's confidence, then
situation exists, and the ow
the greatest chance of ge
money's worth. If a contrac
the owner and his architect
he will often make minor co
which will give just the add
which spells the difference
distinction and the commonpl

IN THE BUILDING FIEL

MANY are the various types of wall which have through the ages been used for building purposes. Such a great number have been tried, and they have been devised with so much ingenuity, that until quite recently it almost seemed as though no possible sort of wall could have escaped use. Lately, however, an altogether new, somewhat novel, and surprisingly logical order of wall has received much thought and consideration from architects and builders.

Not only in the way by which it is built up and made rigid, but in the material of which the individual units are made, this wall differs quite radically from any heretofore known. The units, blocks or biscuits, as they are variously known, are composed of masses of fire-resisting fibre shavings pressed into compact form. Each block contains, through its thickness, circular holes in such a position that when a wall is laid up in an ordinary manner the holes in each block are directly over identical holes in the two blocks immediately below. These in turn communicate with the blocks above and below, and so through the entire height of wall.

The next step in creating a rigid wall is the dropping of heavy reënforcing wire through each of the apertures made in the fashion described above. Concrete is then poured into these spaces where it s
the wires, thus forming a se
ënforced concrete columns w
located at equidistant
throughout the length of t

Some of the advantages of
of wall are quite obvious. Or
which endears it to architec
it makes for extreme thi
which, naturally, deep win
door reveals are easily obtain
the concrete columns rigidity
ture is assured. The most i
point, however, is the excel
insulation which this wall is
to give. The compressed n
shavings hold an infinite nu
tiny air spaces, and dead air i
to be one of the best, if not
best, of all insulators. While
face of this wall is probabl
adapted for stucco, other exte
ishes as well may be quit
applied.

Especially for the so-calle
terranean architecture of Flo
the Southwest does a building
ial of this nature seem well
These houses are mostly cove
stucco and are at their best w
walls. In those parts th
value of good insulation is
recognized on account of th
tropical climate, and material
make for good insulation are
noted and tried out.



It gives you Everything!



THE AUTOMATIC ELECTROLA WITH RADIOLA

Victor's newest and most complete instrument gives you everything in reproduced music and entertainment

—Model Number Nine-t five, an all-electric in-ut, combines in one beau-binet the flexibility and of the Victor Electrola e great range and sensi-of the 8-tube Super-dyne Radiola. Loop enclosed in cabinet.



This instrument reproduces every known type of music and entertainment, both from records and from the air. Its tone is wonderfully clear and deep, and its volume can be positively controlled. Operates entirely from electric-light socket, at very low cost.

Victor's latest achievement combines all the advantages of

the Electrola—

the Radiola—

and the Automatic Victrola

THIS is the most luxurious and complete reproducing instrument ever made. It provides every sort of music for the home—both from records and from the air. And it provides it soft as a whisper, or in full orchestra volume—for a single minute, or for hours on end!

The new Automatic Electrola with Radiola is electrical throughout. It operates from an electric-light socket. Its music is reproduced and amplified electrically. Its turntable, its record-changing mechanism (an exclusive Victor feature), its powerful 8-tube Radiola—all are electrical. It is the highest development of the electrical principle in music. It is the last word.

Because the Automatic Electrola with Radiola changes its own records, it is the ideal instrument for dance and dinner music, or the rendition of complete symphonic works. For those really discriminating people whom Fortune has endowed with exacting tastes, and the means to gratify them, this superb instrument has been created. There is no other musical instrument like this . . . anywhere! See it at your dealer's—*today!*

The New Automatic Electrola *with Radiola*

OR TALKING MACHINE CO. CAMDEN, NEW JERSEY, U. S. A.



ANTIQUES

of

Assured Authenticity

IN extent and in the character of the pieces shown, the Colby collection of antiques is one of the finest in America.

It is indicative of the care and thoroughness used in assembling this collection that our finished antiques are now being personally selected for us by Mr. Herbert Cescinsky. Mr. Cescinsky is widely known in America and in Europe as a lecturer and writer upon the subject of English furniture and woodwork. It is no overstating to say that he is one of the greatest living authorities on English antiques.

We cordially invite you to visit our galleries and see our unique collection. If this is not convenient we shall be glad to write you in detail about any pieces in which you are interested.

John A. COLBY and Sons

Interior Decorators, Antique Dealers

120 SOUTH MICHIGAN AVENUE

CHICAGO



Rich fabri… often used … Federal h… for examp… 18th Centu… or a pictu… Country H… Hepburn,

ACCESSORIES *of the* FEDERAL E…

Continued from page 124

From about 1800 on we find the girandole or circular mirror with lights, to which we often added glass pendants. These are exceedingly decorative. Dolphins or else the sea-horse, as in the example at the top of page 125, were favorite ornaments.

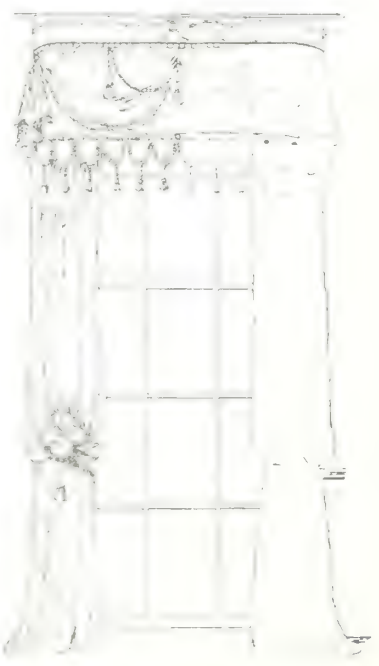
The tall clock on page 125 was made by Duffield, the executor of Benjamin Randolph, and its case by some one of the famous group of Philadelphia cabinetmakers of the Chippendale period. Here again we have the characteristic details of the highboys—scrolled pediment with flower rosettes and carved rococo central ornament. The quarter-section corner-columns and ogee bracket-feet appear as well. Later cases naturally followed the Hepplewhite-Sheraton style. In the Philadelphia Room will be seen examples of the mantel and "banjo" clocks. Small portable or table clocks were made very early—by about the beginning of the 18th Century—but most of those are mantel clocks and also the banjo style are early 19th Century—after the war of 1812.

A fireplace with mantel and mantel base will be seen in the Philad… Room, and attention may be di… a moment to observe the s… American development of the… mendous shell ornament of the… pendale arm-chair standing t… right of the fireplace.

In this picture also appears a… orative feature so commonly … lected that I am giving two … illustrations—the wall-bracket… pair in the Philadelphia Room … of shell pattern and Chippendale … Those with the lowboy and mi… 1790-1800 are Chippendale … while two of varying size and p… but both classic, accompany the … late Sheraton dressing-table. The … came from the celebrated Burd … in Philadelphia, long since demol… The Chippendale brackets were b… from a previous American p… but are believed to be of English …

Our forefathers must have … illumination for social functi… expensive business, for we re… drawing rooms ablaze with can… light. There were brass or …

(*Continued on page 134*)



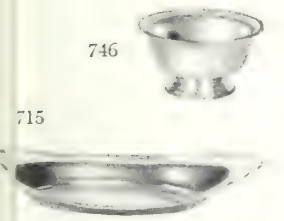


From Sheraton's "Drawing Book" of 1792-3, were taken many designs for curtains which were used in this period. It was decidedly an age of festoons

Treasure"
Solid Silver







ING HOLLOW-WARE IN
WILLIAM & MARY STYLE

3-piece Tea Set, Pot, Creamer, and Sugar	$234.00
5-piece Tea Set, Coffee Pot, Tea Pot, Creamer, Sugar and Waste	400.00
Coffee Set, 5-piece, with Tray	310.00
Salad Bowl	45.00
Bread Tray	57.00
Candle Sticks, pair	66.00
Sandwich Plate	30.00
Vegetable Dish	45.00
Water Pitcher	85.00
Salt and Pepper Shakers, pair	21.00
Mayonnaise Bowl	10.00
Coffee Cups with Saucers, doz.	195.00
Sherbet Cups, doz.	165.00
Salt and Pepper Shakers (Individual) pair	5.00
Goblets, each	20.00

vary slightly in the different pat-
Complete Price Lists of any pat-
ll be promptly sent at your request.



«*Now, let's see. Connie has* William & Mary, *Leila has* Mary II *and both Janet and Ann have the* Early American. . . »

«*Will you tell me what these cryptic sounds mean?*»

«*Christmas, my love. All the young people I know have gone crazy over* TREASURE *silver. It is smart, you know. . . and a dozen bouillon spoons or oyster forks or a gravy ladle is just exactly what they're writing Santa Claus for.*»

There are probably more than a few names on your Christmas list against which «—Treasure» will fit very happily. It needn't be an elaborate gift or an expensive gift, but whatever you choose in «Treasure» will be right—and charming.

For there's a real feeling for *style* in, let us say, a «Treasure» Berry Bowl, a Sandwich Plate, a Tomato Server—an expected beauty and delicacy of design that has given to «Treasure» its somewhat remarkable vogue.

STERLING, of course, for one hardly cares to think of gift silver in any other terms. . . And what woman is there who doesn't take genuine delight in fine silver?

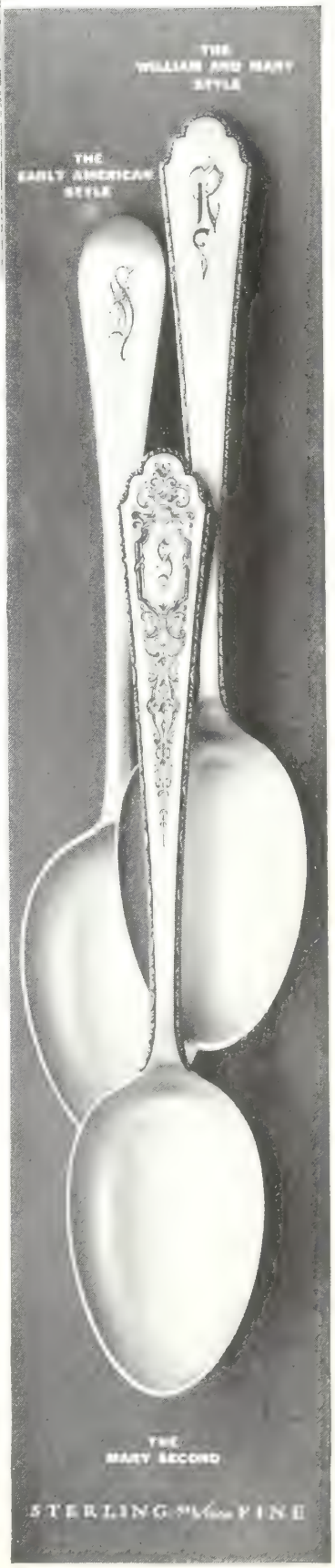
At any of the better jeweler's you'll find many interesting gift suggestions in «Treasure»—a variety of lovely designs in both flat ware and hollow-ware. . . Or we shall be glad to send you booklets describing any of the designs which may especially appeal to you.

ROGERS, LUNT & BOWLEN COMPANY

Silversmiths · Creators of Distinctive Tableware

48 SOUTH NORWOOD STREET · GREENFIELD, MASS.

Members of the Sterling Silversmiths Guild of America



FREED-
EISEMANN
RADIO
In America's Finest Homes



ELECTRIC,
radio is here!

The scientific acclaim that has greeted the new Freed-Eisemann Ultronic has created a new era in radio! Flawless reception at the snap of a switch! No batteries, no chemicals, no chargers, no dry cell tubes. Truly electric radio. It pays to spend just a few dollars more and have the assurance of satisfaction that goes with the greatest name for quality in radio.

$60 and upwards *Console Cabinets by Cornish&Company*

Freed-Eisemann Radio Corporation
BROOKLYN NEW YORK

ACCESSORIES *of the* FEDERAL R

(*Continued from page 132*)

the illus to the last nd cut glass lustre the illustrations for the burning of fluid. additional several candlesticks used. Sheffield candlesticks were, of course, common.

modern cheap reproductive processes we possess no advan for in providing pictures for our walls, and these facilities were far outweighed by conditions a the 18th and early 19th Century. The now practically discontinued arts of steel and copper engraving, mezzotint, and color-printing were then at their highest development, and prints for which we would now pay hundreds and sometimes thousands of dollars were then obtainable at reasonable figures. All these, including the lovely color-prints after paintings by Gainsborough, Reynolds, and Romney of England and such masters of *genre* as Fragonard, Boucher, Huet, and Lavreince of France, were then accessible through importation by enterprising dealers here. The writer himself possesses a fine impression of John Browne's engraving of Claude Lorrain's "Cephalus and Procris," 1779, which formerly hung in an old house in Germantown. Such classical subjects were naturally favorites all through the early years of our independence.

In painting, the family portrait was, of course, prominent. It was not every house that could boast a Stuart, a Trumbull, or a Copley, but there were other capable men, and many whose work can only, at the best, be considered "quaint."

PAINTING

The popularity of the St. Memin portraits may be judged from the number that still remain. Some portraits were painted in water-colors and there were several excellent miniaturists of American birth.

Americans travelling abroad frequently brought home with them foreign paintings, especially copies of the work of the old masters. But rampant above all upon the walls of the early 19th Century was the patriotic print. They must have extended into hundreds of subjects.

There are indications that modern Americans are at last overcoming their timidity in the use of color. Certainly the interpretation given by the usual householder to his so-called "Colonial" home has been totally wrong in respect: our forebears, and particularly those of cultivated tastes, knew color, though probably strict Puritans and Quakers were conservative in its use. Every opportunity occurred for the employment of color —furniture-coverings, curtains, rugs, bedspreads and coverlets, often in all paper; in fire screens and other adjuncts, pictures, framed samplers, and the like; while the of metal and of glass gleamed polished silver and brassware, copper and pewter, from candlesticks, andirons, mirrors, and frames. Decorative textiles afford the largest surfaces of color; and f America drew upon the reso the world. This says it all: f ever was used in England, Italy, or China was quite find its echo here. Probably t ber of historic tapestries w small, but needlework was e to some extent at least, and was obtained by the use of silk brocades, damasks, brocatelles velvets, and leather. Printed were much in vogue, inclu famous *toile de Jouy*; and it esting to note that an exhib these historic prints has just b at the Metropolitan Museum. fabrics recur in profusion i tories, letters, descriptions, an tisements that still survive flowered satins, yellow dam brocades or brocatelles, crim yellow or blue and silver silk were a few of the materials Italy was famous for its vel France for its silks, and one elaborate patterns of the l Century is shown on page the contemporary silk cover French Directoire chair. But small figures, and self-colo masks and brocades were in well. Horsehair, often pattern a favorite covering, as we who childhood have slipped off family sofas and bumped o may very well remember.

PATRIOTIC MOTIFS

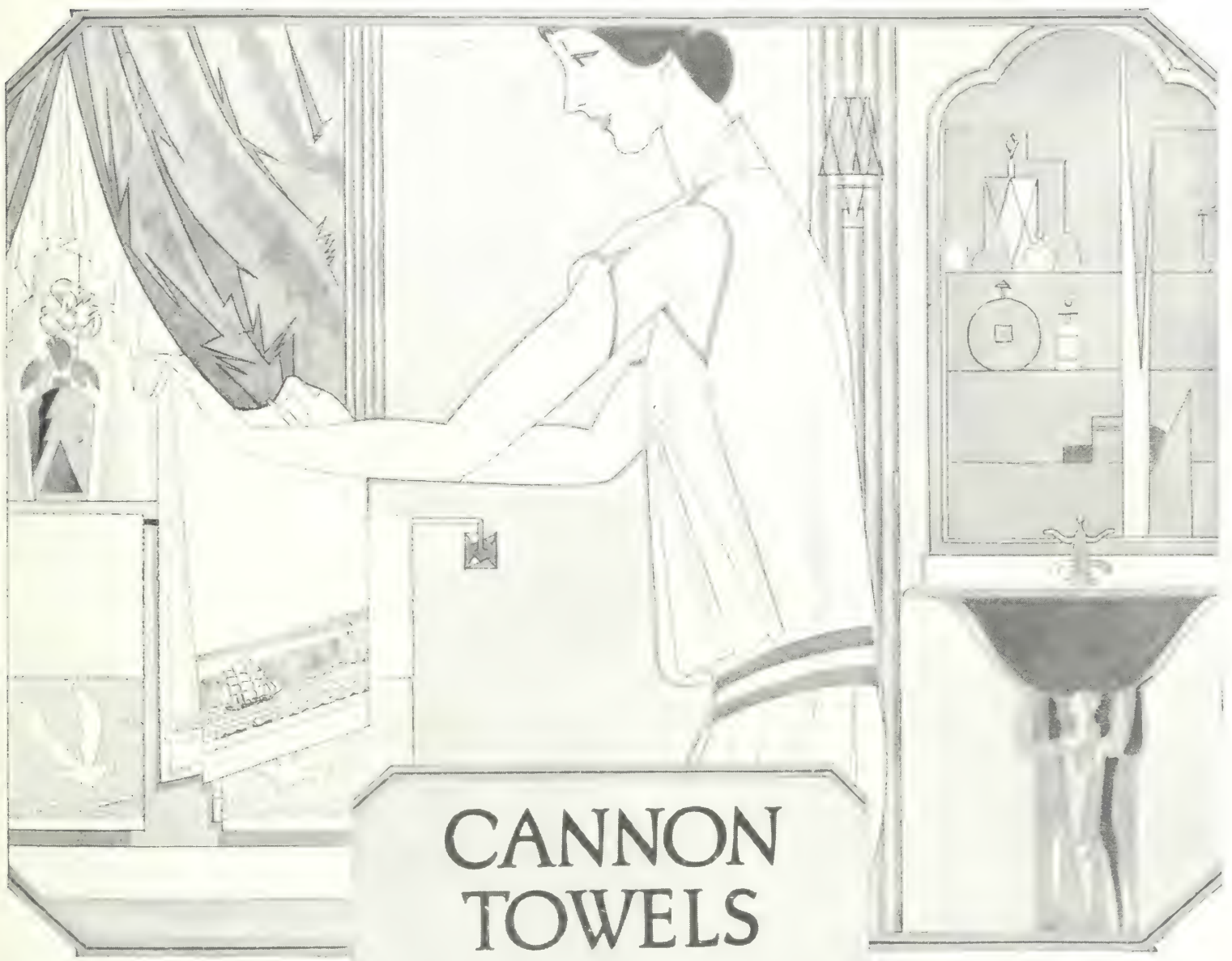
European manufacturers we prising in seizing upon the opp offered by our patriotism, a not only furnished us with d bearing such *motifs* but with pictures, busts, mirrors, an papers of like character.

In our later period, when fluence of the Napoleonic de of the Consulate and Empire effect upon our decoration, often became less harmonious of the Stevens interior illust the last article is as follows grey; the carpet, a strong furniture coverings and pillow The curtains of the cabinet further room are rose and it have been well to have imp little of that hue into the nea tion. The ugly Pompeian brick was a favorite under the Fren pire and we may be thankful was not used in this interior. water color drawing the latti dows are uncurtained.

A thorough combing of sources has not yet brought contemporary illustrations of value showing the curtain a ments of our earlier years, an are forced to rely upon descript our knowledge of the original styles. These were Ackerman *pository*, the furniture boo such volumes as George D. *Cabinet-Maker and Uph Guide*, which sums up the m had been using. All these we lish, all frankly followed the fashion, and all were highly el I give two tracings from Sh "Drawing-Book," the plate

(*Continued on page 15*

With Cannon Towels
You can Redecorate your Bathroom every Week



CANNON TOWELS

Absorb quickly-Wear well-Cost less

CANNON

a new look at your bathroom a. Consider it with the eye of a ator. How can you make it more ful? more colorful? more charac- c? . . . You will find bathrooms e simplest, the most inexpensive, and the delightful rooms to do over, these days. roduce some new towels. Cannon towels luxurious, wear so well and are so reason- n cost that it is the part of wisdom and my to build your plans around the towels. Color comes first. It is amusing to vary heme each week; first, blue or green, with lls, or whales, or dolphins, or lighthouses e marine manner. Then for a change— olored flamingos or merry orange marmo- he tropical trend!

ou have children to consider, it is helpful ose a special color for each child's towels. e gay, new animal towels are especially for children.) And if the youngsters, or ne else in the family, or the laundry, are apt to be hard on towels, you will be glad to know that Cannon towels are used by most of the large hotels in the country because they combine quality and good looks with the ability to give excellent service and withstand continual laundering.



Borders — pink, blue, teal, green, lavender. Prices about $1.75 and $1.50.

This is a very sensible time of year to invest in Cannon towels and to brighten up the bathroom a bit. Every sort of Cannon towel at extremely reasonable prices in dry-goods and department stores everywhere.

Huck and turkish—all sizes. Face cloths, bath mats and bath sheets too. Prices range from 25c to $3.50. Ask to see these newest Cannon bath towels with their gay modern designs. (The Flamingo and Marmoset designs are illustrated at the left, the Lighthouse and Seagull are shown above.) Priced from $1.50 to $2 each. Cannon Mills, Inc., 70 Worth St., New York City.

**Cannon towels are guaranteed absolutely color-fast.*



"Next to excellence
is the appreciation of it."—THACKERAY

FASCINATING creations shape themselves under the skillful touch of master potters at Roseville. Gentle curves and graceful lines merge to form things of beauty that live in your heart from one year to another.

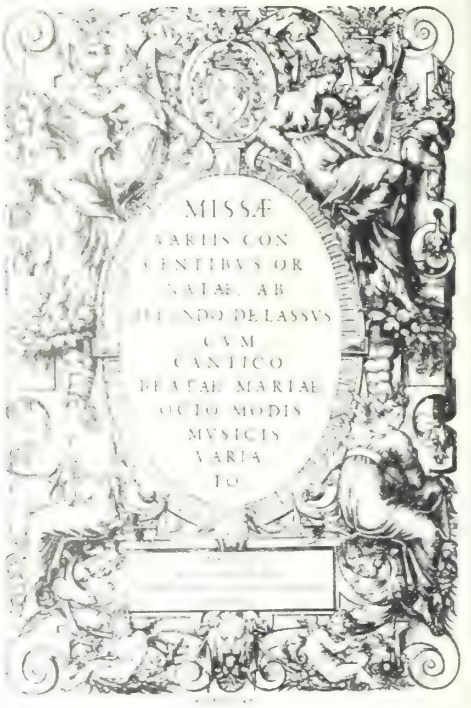
There is infinite charm in Roseville Pottery . . a charm that grows upon you. These exquisite pieces have been the delight of the finest homes for more than a generation.

A bowl of Roseville, with a few flowers in it, is wonderfully effective in any room. A vase here, a jar there, an ornamental pitcher in some odd corner . . . what distinction they give to your home!

There is a wealth of entrancing designs in Roseville Pottery. For gifts nothing could be more in taste. You will find it most interesting to visit the attractive Roseville displays at leading stores.

THE ROSEVILLE POTTERY CO. Zanesville, Ohio

ROSEVILLE POTTERY



An example of 16th Century music-titles is found in this "Missae" by Orlando di Lasso and printed by Adrian le Roy and Robert Ballard

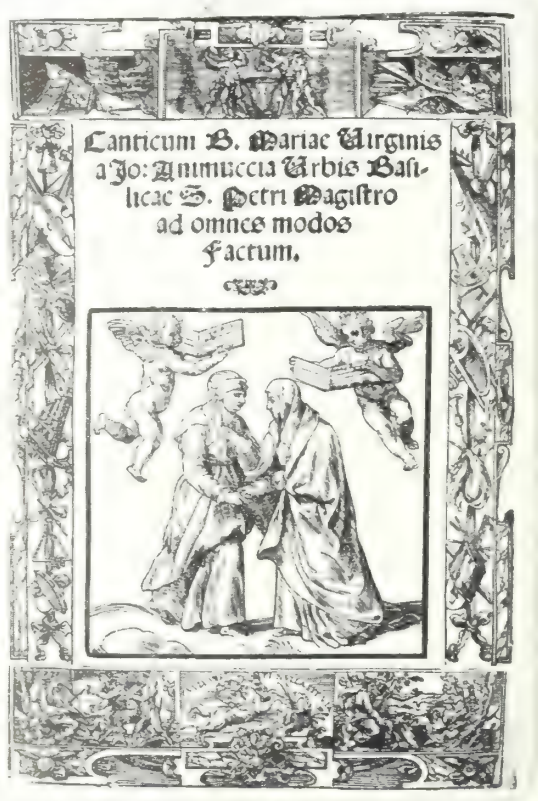
MELODY'S ADORNMENTS

(*Continued from page* 101)

sted. Let me confess, however, that I have never come across the stray title of such a bit of music as that of George Kirbye's "The First Set of English Madrigalls," although I did come upon the six parts, complete with the various title-pages, at the very fair asking price of $650.! It is, of course, one of the rarest volumes of Elizabethan music. However, it is more typographical than pictorial.

America is a particularly rich field for the picking up in old bookshops of quartos of bound pieces of music. In these old quartos one almos comes across one or more in pictorial music-titles. The you stress of 1850 showed great for volumes of bound musi mid-19th Century she would, have felt mortified, when cal "to oblige," if she had o in sheets to hand to her acc Bound music in that day was, elegant, almost *de rigueur*. that many of the pictoria titles of the day have come t

(*Continued on page* 1



In 1555 this decorative music title was printed for "Canticum B. Mariae Virginis" by J. Animuccia. From the collection of the Musikbibliothek Peters, Leipzig



©B S & F '27

There is enduring satisfac-
tion in the possession of a
pearl necklace. No piece of
jewelry is more beautiful, none
more correct for both elabo-
rate and simple occasions.

Our collection, selected
from the finest offerings of
the Orient, assures perfect
matching and affords the
utmost scope for improving
pearl necklaces.

Those who contemplate
a Christmas purchase are
invited to make an early
inspection of our stock.

BLACK STARR & FROST

JEWELERS FOR 117 YEARS

Gifts That Suit The Needs of Every Taste and Purse

FIFTH AVENUE, CORNER 48TH STREET, NEW YORK · · PARIS · PALM BEACH · SOUTHAMPTON



Lovely new tables
to make the home charming

DO you want substantiality in your living room? Do you strive for unusual taste and charm?

Tables can help wonderfully in achieving these effects—the clever new tables in beautiful woods you will find in the stores.

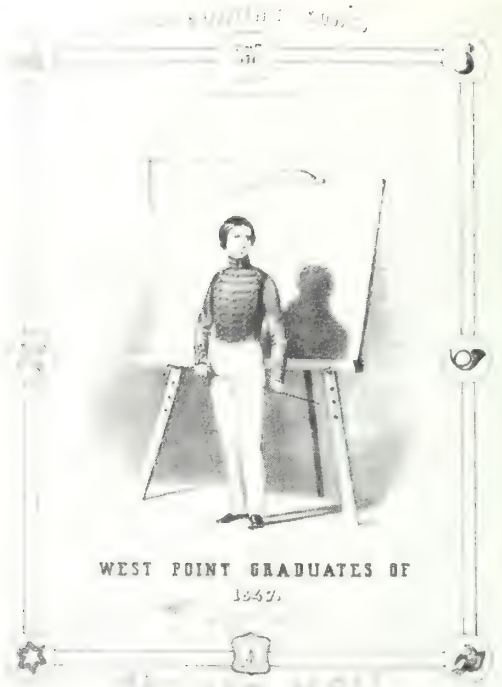
There are lovely tables for every occasion and every use—novel tables ultra-modern for new uses—quaint little tables resembling antiques—rare tables for the hostess—designs of alluring grace—exquisite figures and colorings.

By all means see the new groups by Imperial craftsmen. The variety is delightful. They will suggest numerous ideas to you for making your home different. The Imperial craftsman is a table specialist. His fine workmanship will appeal. Proud of his handiwork, he identifies each table with the Imperial craftmark, the crown and queen shield.









A West Point "Graduating Song" with words by Mrs. General Scott and published for the class of 1847. The cadet is shown in dress uniform

MELODY'S ADORNMENT

(*Continued from page* 136)

...ravel, and many a collector's treasure ...ler as a boy, painted by Sir Wi... Boxall and exhibited at the R... Academy in 1849 when the Whis... were in London. This Boxall por... is reproduced in "The Life of J... McNeill Whistler" by E. R. an... Pennell (Philadelphia, 1911). W... ler made a number of sketches du... his days at West Point and son... these have been preserved, altho... none of them appear to be studies... this music-title.

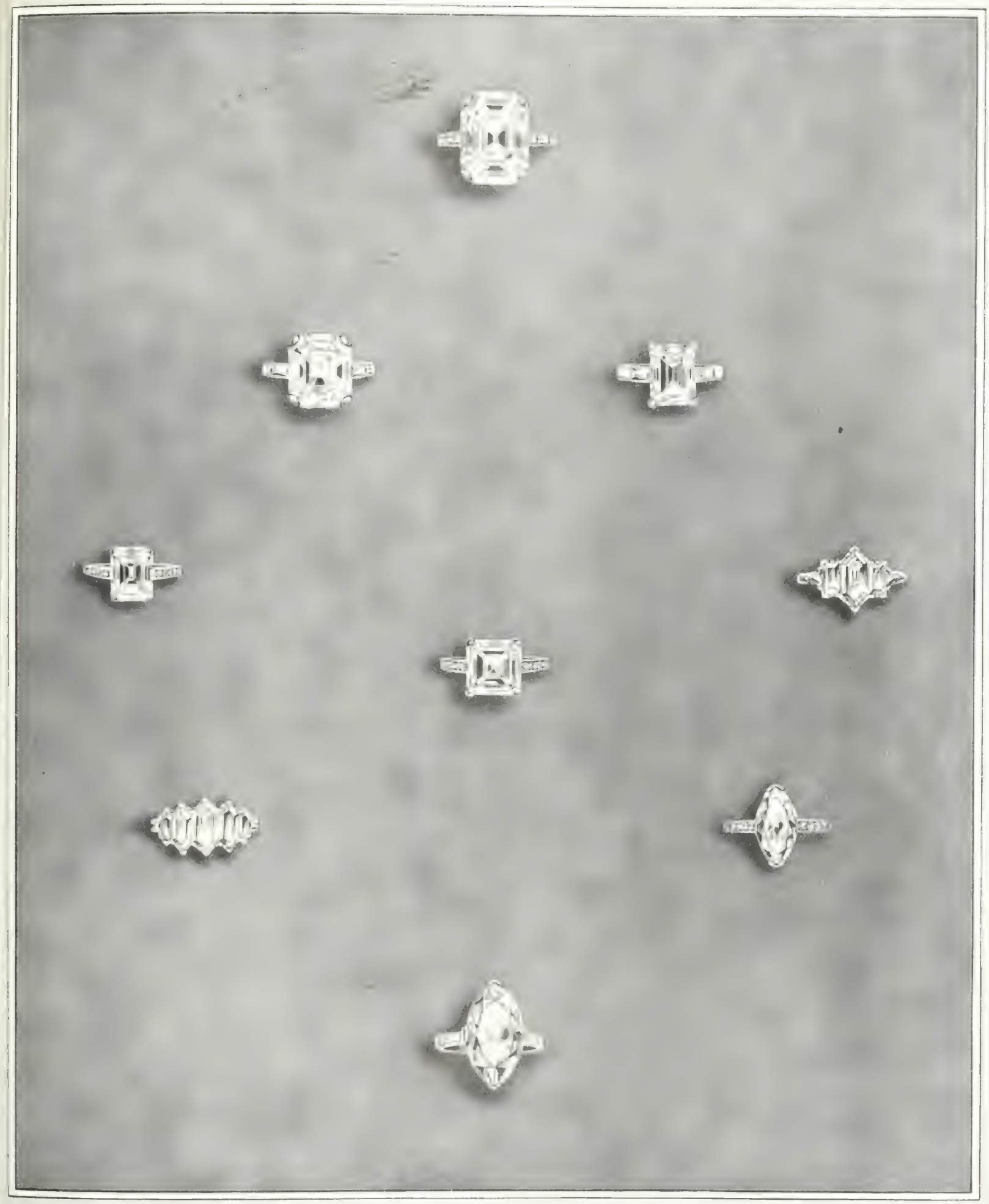
has been rescued from the oblivion of ... volumes. I have known of pictorial music-titles of even as early as the 18th Century being found in bound volumes of the sort, such as those which were designed by Daniel Chodowiecki (1726-1810), Polish painter and engraver at Dantzig; Hubert Gravelot (1699-1773), French designer and engraver; Cipriani and Bartolozzi, Italians living in London and whom I have already mentioned; ... of the later French artists: Horace Vernet (1789-1863), Nicolas Charlet (1792-1845) and Auguste Raffet (1804-1860), whose designs were reproduced by lithography. Then ... must not overlook the pictorial ... designed by Adolf von Menzel (1815-1905), noted German ... and wood engraver, and the rare and much sought pictorial music-... by the German etcher, Max Klinger, for Brahms's "Phantasie."

... most interesting (and certainly one of the rarest) American music-titles is that attributed to Whistler. This, here reproduced by courtesy of Mr. William B. Osgood Field of ..., is particularly ... (I know of but one other ... of this piece), was designed for ... "Song of the Graduates," Class ... United States Military ... West Point. It was lithographed by Sarony and Major, New ... and below the landscape with ... figures of a cadet and a ... officer in the foreground, all ... border, appears the legend in ... letters: "Designed by ... Whistler." The figure of the ... on the right might well be a ... of the young Whistler him... no slight resemblance ... to the portrait of Whist-

Whistler, it will be remembe... entered West Point in 1851, just ... fore his seventeenth birthday. Gen... Robert E. Lee was then Command... By temperament Whistler was ill-f... for a soldier's career and his soj... at West Point lasted but three y... He was discharged for deficiency i... study of chemistry. Out of a ... numbering forty-three he stood ... in drawing and thirty-ninth in ... osophy. But I do not suppose that ... a little less drawing and a little m... philosophy would have carried ... through his chemical flunk. In ... probability Whistler's design for ... "Song of the Graduates" recei... some touching-up at the hands of ... lithographic artists in the Sa... establishment. At any rate, as we h... seen, it bears the printed attribut... "Designed by Cadet Whistler," ... was so published. Therefore we m... credit his hand in it.

It is interesting to compare ... this Whistler music-title the l... graphed one of the "Graduating S... of the West Point Class of 1847, ... words to which were written by M... General Scott and the music by C... D. M. Beltzhoover. This "Graduat... Song" does not bear any design... name, but it was lithographed by ... and D. Endicott of New York ...

(*Continued on page* 172)



Part of the Caldwell collection of diamonds in modern cuttings. A degree of quality, beauty and importance, rarely obtainable. Gifts of notable distinction.

By

J. E. CALDWELL & CO.

Philadelphia



IN THE reception room of a New York office hangs a lovely panel, easily the keynote of a well-planned decorative scheme.

The owner is a man of exceptionally good taste, with something more than the amateur's knowledge of furniture, rugs and textiles.

When asked a short time ago about the panel, he replied: "Why that's an old fabric a friend brought me from abroad. Italian, 16th century, I should say!"

That was the most sincere tribute to the art of Mariano Fortuny of Venice. For the panel was actually made of one of the Fortuny Fabrics.

Although they are hand-made and imported from Venice, you can obtain Fortuny Fabrics at moderate cost from your decorator.

FORTUNY
of VENICE



A composite piece of furniture, this, and claimed to be of the 16th Century. Only the lower part or chest is authentic; the rest is modern

THE LAUNCHING OF FRAU

(Continued from page 103)

a nice fat sum; there lies the danger! there lies the trap!

It is well worth noting however that the person who houses the goods is not always an accomplice. It may happen that through lack of knowledge he is himself a dupe, and unwittingly serves as intermediary. I once saw in the home of a celebrated painter, member of the Institute, and renowned for his historical pictures, a whole series of ancient armor which had been used to furnish the models for his compositions. Almost all the pieces were false. Some of them he had purchased; the rest were obligingly loaned by a dealer in antiques, who assured my friend that he was much flattered by the honor done him and thus procured a second show room frequented by wealthy connoisseurs. The grateful painter never failed to draw attention to the presumed splendor of the "fakes". Among the marvels was an extremely rare piece; a steel shoe with articulated blades and pointed toe, a "soleret" from the 15th Century. What superb workmanship—what exquisite shape—just look at the curve! It's a real treasure!" Thus [illegible] the innocent enthusiast. The real [illegible] although graceful and pleasing to the eye. But the humblest armorer might have [illegible] in an instant that the articulated blades could never have worked, and that no human foot had ever entered [illegible] but what did that [illegible]

The fanatics continued to admire and [illegible] to explain the [illegible] beauties of a *bauxure à la* [illegible] whose long point turned up [illegible] elephant's trunk and whose [illegible] had remained surprisingly [illegible] that style of foot-wear was in vogue at the ti[illegible] Isabeau de Bavière, that is to say [illegible] ing the 14th Century. "What [illegible] derful state of preservation!" the general comment on this piec[illegible] fortunately the shoe in question [illegible] not even a fake or a reproduction [illegible] happened to be "left-over" f[illegible] costume ball. It might have been [illegible] and worn one evening, some thi[illegible] forty years ago! Today the painter is dead, but thanks [illegible] naive enthusiasm, the steel *sole* passed on into a celebrated colle[illegible] and the leather *Chaussure à la laine*, which fetched immense bids it went under the hammer, now [illegible] fully reposes in the glass case museum. Both are officially con[illegible] and perhaps forever; unless so[illegible] tr[illegible]pid fake hunter is willing t[illegible] the brunt of his discovery, and to show the impossibility that playthings are authentic antique

The category of innocent ac[illegible] plices just mentioned is more n[illegible] ous than one would suspect; loyal ignorance is abundantly [illegible] ploited by all dealers in "fak[illegible] once came in contact with one o[illegible] latter whose cleverness and guile beyond belief. He had a venerabl[illegible] a long white beard and candid eyes like those of a child. His inn[illegible] expression was one of his chief in his commerce, and thanks to it alone, he managed to put [illegible] very tidy little fortune.

He lived in Burgundy, not far Dijon, and employed a stone [illegible] of his native village, who hi[illegible] would have been incapable of posing the most modest bit of [illegible] ture, but who reproduced with

(Continued on page 142)



New York Galleries, Inc., Decorators

IN this lofted interior the sympathetic influence of the Italian Rennaissance contributes charm and interest to a Mediterranean setting of rare distinction.

¶ Broad wall spaces in *gesso*, relieved by touches of brilliant color and rich architectural detail, create an atmosphere of dignity and accustomed luxury . . . a distinguished background for the sophisticated *chatelaine* during any season of the year — in her town apartment, southland villa or northern country house.

¶ A predilection for this exotic environment may be gratified by recourse to the decorative suggestions available in wide profusion at these Galleries . . . where furniture and other treasures of antiquity offer tribute to the inherent sincerity of the reproductions wrought by our community of cabinetmakers at historic Fort Lee.



New York Galleries
INCORPORATED
Madison Avenue, 48th and 49th Streets

CABINETMAKERS DECORATORS ANTIQUARIANS

© 1927, N Y G



POOLEY
RADIO CABINETS
for
ATWATER KENT
RADIO

Model 2500-R 4

Have you heard
the new POOLEY?

abinet you hear
the other brings
treble.

roduced this

cabinets
ship.

Mr. Atwater Kent says:

THE POOLEY COMPANY

THE LAUNCHING OF FRA

(Continued from page 140)

model one
dealer
of the "Weepers" that
Dukes of
each of them
workman
delighted and became prosperous.
which
veracity
and which cost but the trouble of pur-
Now the real
Weepers that ornament the Tombs of
and the copies
but for
those who were ignorant of the fact
the figures
had every appearance
of being authentic. It sufficed then to
damage each statue a trifle with a few
and cover it with
Thus prepared, the
to Paris
of times gone by would purchase it
for his studio: or again it was put up
in a well-known auction room
when the old man himself having
paid three hundred francs for it would
knock it down for three thousand.
evident that the object was ex-
pensive at such a price, but it was
well worth the money, since having
appeared in a sale of authentic art
objects it thus obtained a pedigree; be-
came catalogued, classified! It was
now the simplest thing in the world to
ask ten thousand francs for it! In my
I have seen eighteen or twenty
of these figurines make their appear-
ance and pass on into the museums of
Europe and America. Just take the
trouble to look for them—there is no
doubt but that you will find them.

Far better as intermediaries than guileless artists, are the peasants. The humble rural dwelling is the ideal spot for depositing fakes of all kinds. The rusticity of the abode, the innocent face of the proprietor, both inspire confidence. The passer-by happens in, quite by accident, and leaves convinced that he has fallen on a "find." "I'm always lucky. I seem to go towards a good thing intuitively."

"HISTORIC" SOUVENIRS

There exists at Barcelona in Spain a manufactory of toys—toys of the Middle Ages! Here are produced thousands of little tin soldiers costumed after the fashion of the 16th Century, thus commemorating the wars of the religious between the Huguenots and the Papists. With the aid of an acid these toys are corroded
"look of the period", after which agents deposit them with lock-keepers along the banks of the Loire, the Seine or the Marne. When the innocent tourist passes there, imagine his surprise at finding the lock-keeper's son playing on the threshold with such archaic wonders! "Where did you get those, youngster?" "My papa found them in the mud he dragged the lock!" What a windfall! What an historic souvenir! francs a piece, they are for noth-
The happy tourist departs carrying away with him four of the tro-
while the lock-keeper's innocent darling makes haste to
drawer where his mother kee
ply ready for the next passer

These latter have beco
numerous since the inventio
automobile. Motoring has be
precious aid to the sale
When crossing a village th
halts at the blacksmith's
wheel or a bolt repaired, to
help mount a tire. In the co
shop his eye lights on an old
iron chandelier, rusted an
with dust. Or it may be
antique fire-dogs; a Gothi
roughly carved with antiqu
a Louis XV armchair, or the
a Renaissance bed that attrac
tention. The unsuspecting tour
about while the repairs are bei
—they seem interminable. A
blacksmith wipes his brow a
ceptible of being addressed.

"That old chandelier? Wi
ways saw it in my grandfather
It came to him from the Ch
the time of the Revolution."

AN ACQUISITION

A bargain is quickly rea
blacksmith is not too exacting,
happy collector goes his way,
with his acquisition. He n
pass through that village ag
the newly made antique, furbis
polished, proudly takes on yea
confines of its possessor's

This sort of commerce is
larly flourishing in the su
fashionable watering places
mal stations. Hired motors
specialty of breaking down a
determined spots: it becomes in
to stop for a quarter of an
farmhouse happens to be at
distance on foot.

"Let's go and drink a b
milk."

The gracious farmer's wif
by bringing the requested beve
a delightful old jug. When em
turn it up. Rouen! Real Rou
Corne! The woman apologi
her cups—all different but wh
it matter since at least two
are of Delft? On the sidebo
yellow soup tureen, which has
a nick is surely old Monstiers

"You wouldn't think of
with your tureen, Madame,
you?"

The farmer's wife resists
She is afraid of being scolded
husband who loves his old chin
a family heirloom handed dow
father to son. There is not m
left of it. She finishes, of co
giving her consent, when
proffered becomes sufficiently t
after each successive offer. T
looms are packed into the c
dealer in "fakes" will call th
ing week, to replace the ou

It may be well worth no
pieces that are thus acquired
always be reproductions. An
number one may find an authe
but it costs dearer than in a
renowned shop.

There seems to be no limit t
the dealer in fakes will not go

(Continued on page 15

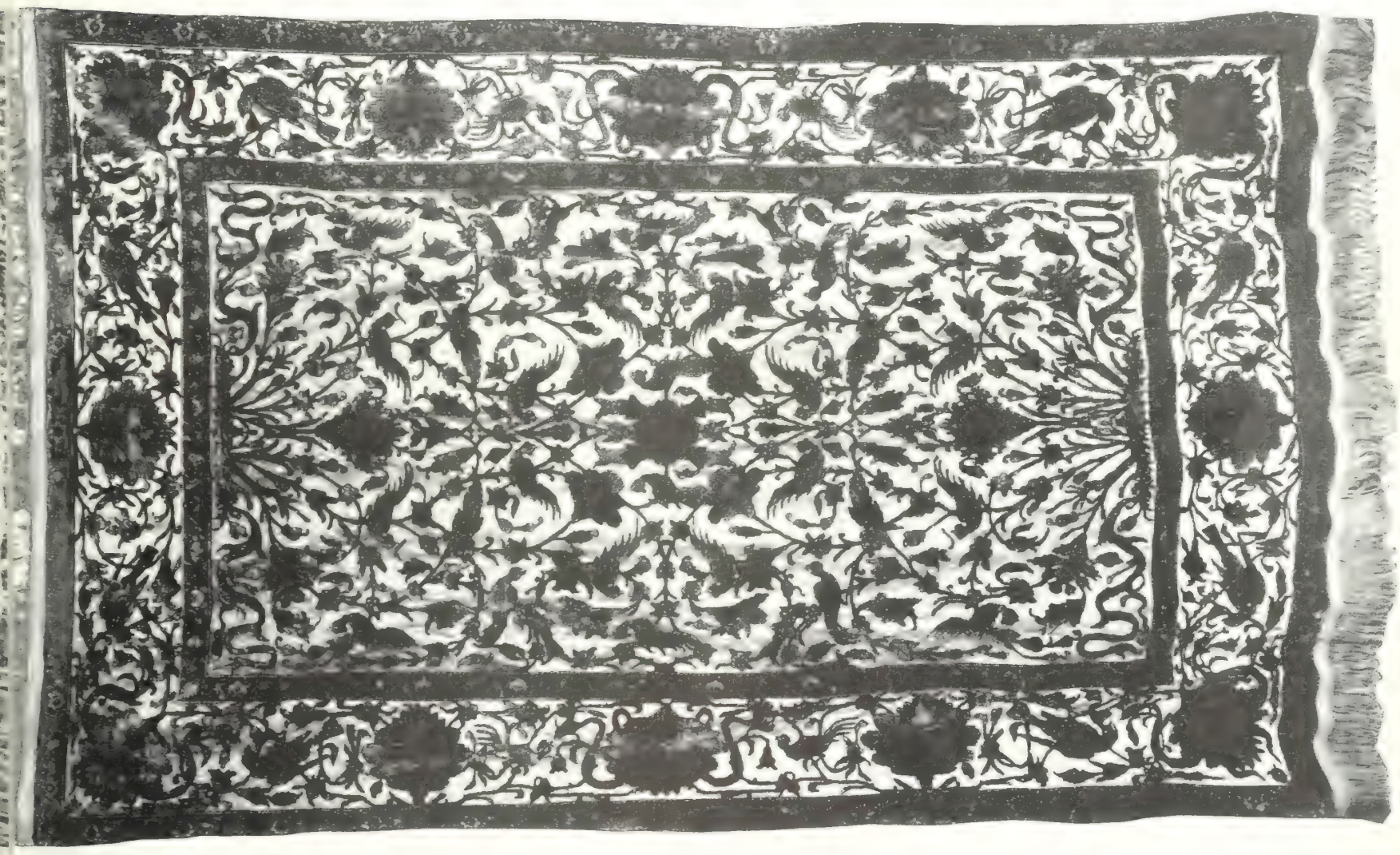
The Rug Mezzanine



Here on the Rug Mezzanine are rugs of every size and for every use—rugs and carpets in the gorgeous patterns and brilliant colors of the Oriental weavers and of our finer domestic looms.

The Rug Mezzanine

On the Rug Mezzanine you find space and quiet—expert and unobtrusive counsel. And whatever your final choice, you have Flint & Horner's good name as guarantee of fair price and sound value.



RIENTAL rugs are bought, not for a day or a decade, but to serve a long, long time.

et there is no purchase made for the e that is fraught with such uncerity as the purchase of an Oriental Price is too often a poor guide. o rugs similar in appearance may niles apart in value, and only the of an expert can detect the flaws of one and the perfection of the other.

or the layman there is no guare so sure as the reputation and d name of the dealer.

At Flint & Horner's we select our rugs under an exacting system of careful scrutiny. Each new recruit to our beautiful collections must pass rigid tests as to its fibre, its craftsmanship and its design. Each must have some special attribute of pattern or color to commend its choice.

And we sell our rugs upon the same principles laid down for our furniture—observing a strict code of truth in description, and pricing them, not in accordance with "what the traffic will bear," but in harmony with their cost and their worth.

As we are specialists in furniture, so, too, are we in rugs. Here on our spacious Rug Mezzanine you can choose from one of the town's finest collections of Oriental and domestic rugs. Here, with the aid of expert counsel, you can choose from values which have won the confidence of the layman—and the respect of the connoisseur.

FLINT & HORNER CO., INC.
66 West 47th Street
New York City

LINT'S FINE FURNITURE ESTABLISHED 1840

WALL PROTECTION
DRAPERY PROTECTION
HEALTH
PROTECTION

draperies
dust and grime . . .
healthful
moisture . . . these
protecting radiators
with Mullins Radiator Enclosures

mazing departure from former
makes it possible to
provide these beautiful Enclosures
half
formerly accepted price-ranges.

are made in
of in practically all
radiators. They are in three per-
fectly stunning finishes: Walnut,
Mahogany and Old Ivory. Each
has a large
pan under the metal lid which holds

MULLINS

RADIATOR
ENCLOSURES AND
SHIELDS



dried-out, de-vitalized atmosphere of the average heated room.

It is not necessary to wait for weeks while Mullins Enclosures are being made to order—or to pay the price for expensive custom-made "specials". Department and other retail stores carry them in stock at the new and remarkably low price range. You can quickly select what you need, whether for one room or fifty, and have them delivered without delay.

Before the dry, dust-laden air from your radiators has dulled the freshness of your decorations and started throat irritations, make it a point to see these Mullins Enclosures and Shields.

MULLINS MANUFACTURING CORPORATION
Home Furnishings Division
SALEM, OHIO

Home Furnishings Division

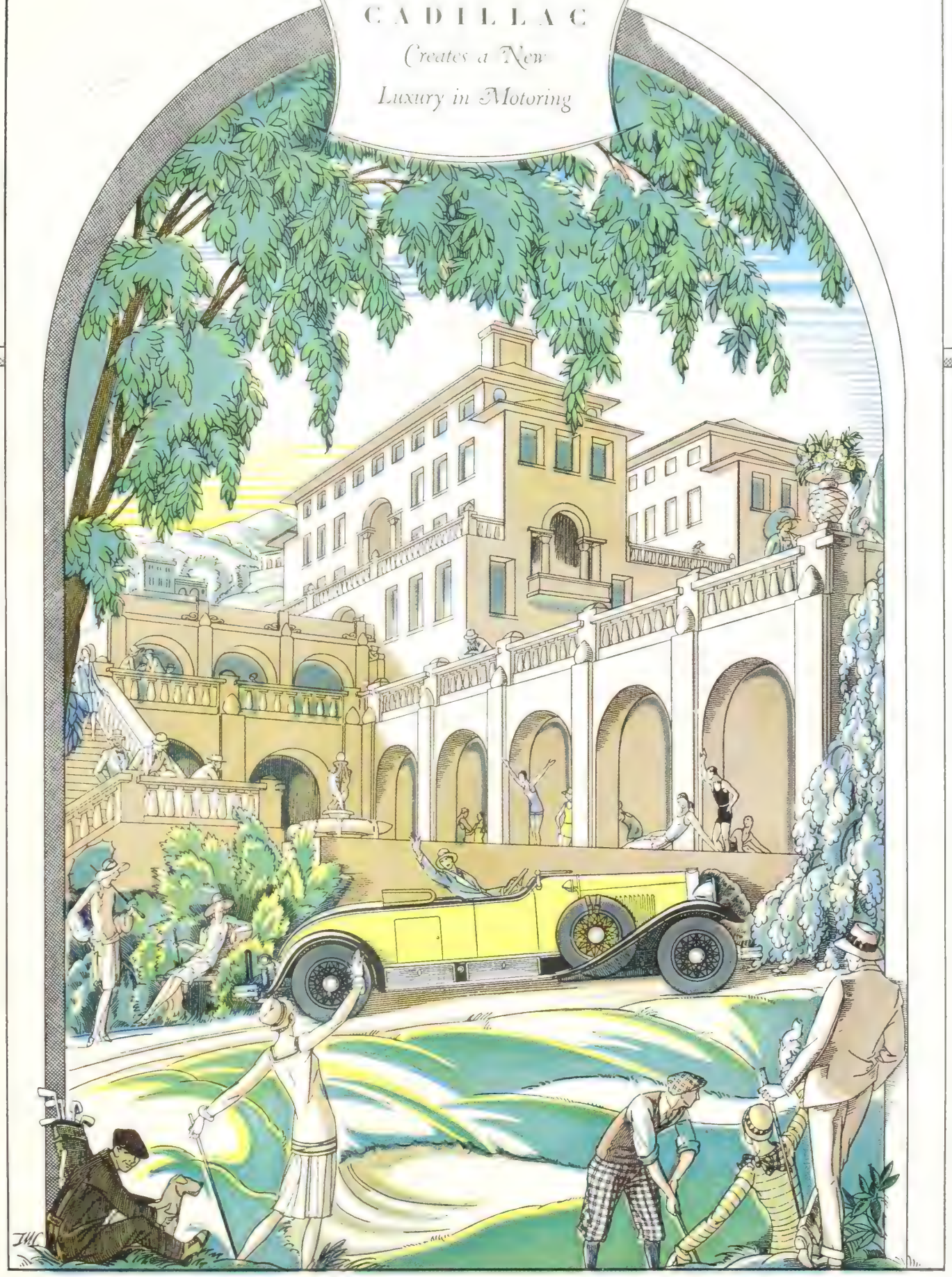
Please send informa
sures and Shields.

H. G.

CADILLAC

Creates a New

Luxury in Motoring



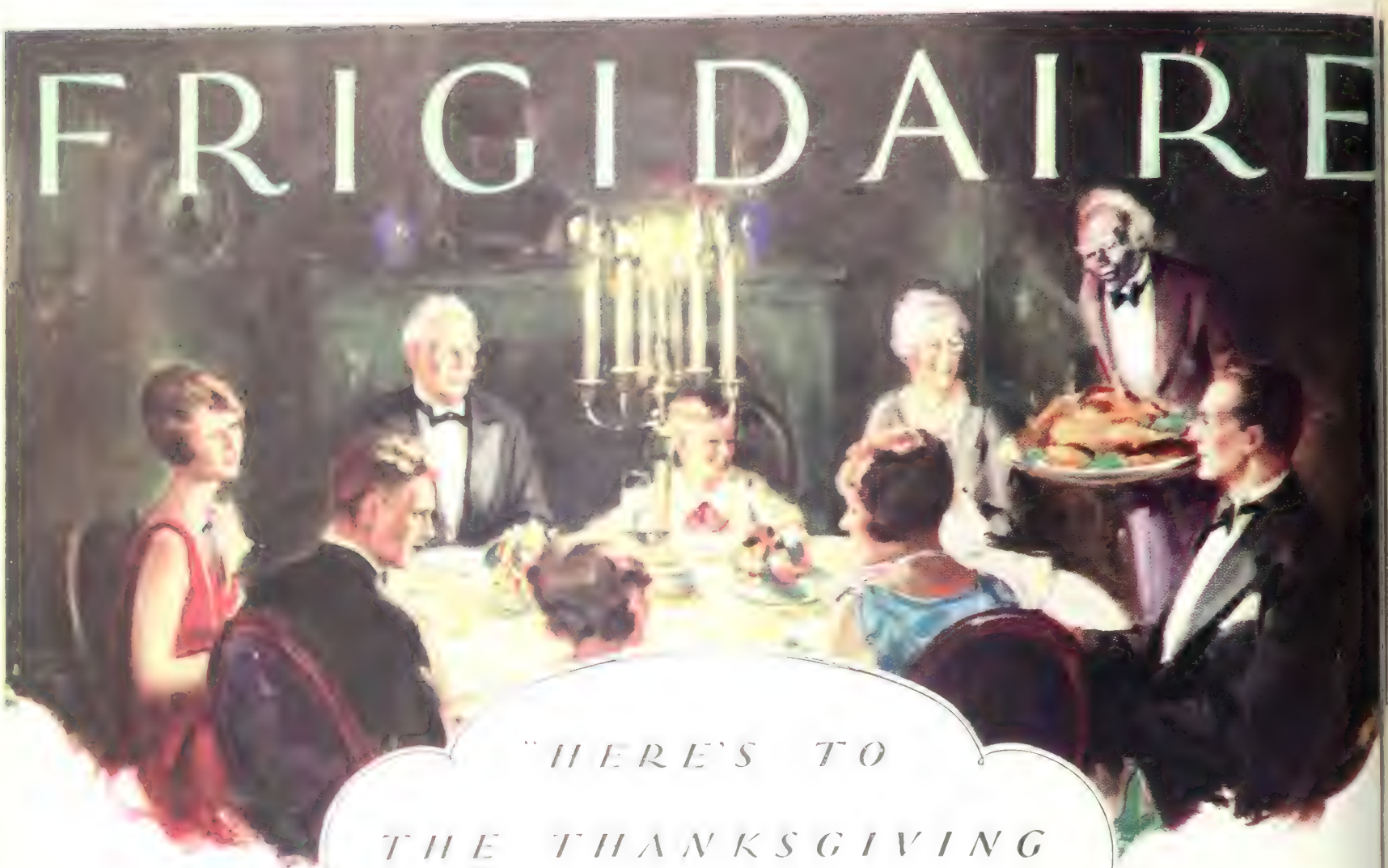
ALL discussions end the moment the exquisite design and lavish luxury of the new Cadillac are revealed—to be obliterated forever when the power of its 90-degree, V-type, eight cylinder motor begins to manifest itself. As this car is acclaimed first among the fine automobiles of America and Europe in newly created beauty of design—so the immensely advanced V-type engine records itself as the most perfect performance factor in the world today.

More than 50 exclusive body styles by Fisher and Fisher-Fleetwood

CADILLAC

A Notable Product of General Motors

FRIGIDAIRE



"HERE'S TO THE THANKSGIVING DINNER"

What you spend for one or two of them will put a FRIGIDAIRE in your home!

MANY still believe that electric refrigeration is expensive. This is not true of Frigidaire, the General Motors electric refrigerator. We asked 10,000 users for their experiences. The answers were startling. Frigidaire saves them an average of $105.36 per year over and above all operating costs—savings of [illegible]



PRICES
NOW AS LOW AS $180

and operate from
prices on complete
and with
the letter is
Sales Room.

(FRIGIDAIRE)

food waste alone. So, with all advantages—its cleanliness, its c veniences, its protection to hea its ice-freezing and dessert-m ing service—Frigidaire *saves mo* far beyond the cost of operati

Best of all, an amount no gr er than you spend for a Than giving dinner or two is enou to put a Frigidaire in your hor

Then charge off the bala with a few monthly payme

Visit the nearest display ro today, or write for a free book

FRIGIDAIRE CORPORATI
Subsidiary of General Motors Corpora
Dept. Y-49, Dayton, Ohio

[illegible] of
[illegible] MOTORS



WAMSUTTA PERCALE PILLOW CASES

A beautiful gift

for only $2.50

How many people there are on your Christmas list to whom you want to give something that will be "*nice,* but not too expensive"! And what a relief it is to find some one gift that is really nice enough to send to all of them.

Here is a gift that seems just made to fill these requirements . . . a pair of pillow cases of Wamsutta Percale—always a welcome addition to any linen closet—prettily hemstitched and specially packed in this new Gift Box. (Torn size 45 x 38½ before hemming.)

For a very little more, you can select other styles with several rows of hemstitching, or in scalloped and embroidered designs . . . all of the same delicate textured, sleepy-smooth Wamsutta Percale that every housewife counts herself lucky to own.

The best-known stores in the country are showing this new Wamsutta Gift Box this Christmas.



WAMSUTTA PERCALE PILLOW CASES are made in several sizes . . . and in many styles of hemstitching and embroidery



WAMSUTTA PERCALE SHEETS come in all sizes . . . for tiny cribs as well as for single, three-quarter and double beds

WAMSUTTA MILLS, *Founded 1846,* New Bedford, Mass.
RIDLEY WATTS & CO., *Selling Agents,* 44 Leonard Street, New York City

WAMSUTTA
PERCALE SHEETS
AND PILLOW CASES
THE FINEST OF COTTONS

FLORENTINE CRAFTSMEN



W[illegible] and equitable gates and railings, in hand wrought metal, from your own sketches or from designs prepared by our architectural department. We will be pleased to [illegible] upon submitting sketches.





Outside Lantern (No. [illegible])



THE workshop of The Florentine Craftsmen is decidedly reminiscent of the studios of the Old World in the days when every artisan was an artist. Here one finds still ingenuity and individuality applied to the making of reproductions and [illegible] lighting fixtures, candlesticks, flower stands, lamps, hardware, and a host of other interesting and beautiful things, all hand wrought metal. You are cordially invited to call [illegible] showrooms are [illegible] for your [illegible]

THE FLORENTINE CRAFTSMEN
[illegible]
45 East 22nd Street, New York City



Ample lines and a dignified mien are the outstanding qualities of the Georgian residences. Many quite similar to the one above are to be found in New York and New England

SITES AND SILHOUETT

(Continued from page 118)

[illegible] location as well. The very simple expedient of laying roofing shingles in a slightly haphazard manner instead of in the usual meticulously even fashion is only one of the many architect's devices which come under the heading. By laying shingles unevenly an effect of informality is obtained, making for closer touch with a naturalistic setting. Considerable discretion should be used, however, in order that too fanciful textures may be avoided.

In any case the colors in which a house is painted should rather be dull than too bright and garish. A clapboard house painted white with trim in dark green; a shingled house in gray; stucco in buff or cream—such conservative tones as these are much to be preferred and they will blend the best with any background. In the south, where bright sunlight is assured throughout the year, more brilliant colors, such as reds and oranges, may be successfully used. Even there, however, brilliant colorings should not predominate, but should mostly be employed for roofs, door and window trim, chimneys, etc., to add tone to the more subdued color of the body of the house.

Except when a home is to be built upon a decided slope or atop a hill, the proper relation of its individual masses to the surroundings does not call for much consideration so long as they relate well to one another. However, when these sites are to be used the proper distribution of masses is of great importance. Outlines or silhouettes created by these masses should conform easily to the general contour of the landscape in such a way that there is no abrupt visible transition from landscape to structure. If the hillside site be a gentle rise, the outline of the house should accomplish the same effect by means of slightly varying roof heights. If the slope of the land is jagged in outline there may be allowed greater variation in the height of the roofs. In the first instance the eye will travel up the hill to the residence and continue to note the same harmonious sweep. In the second, the eye after noting the rugged contours of the landscape will gather the same effect by observing the house.

Different sections of Europe have developed their own individual styles of building, most of which are easily applicable to the parts of this country which approximate the same climatic and physical conditions. Many localities have, in the comparatively [illegible] period of time since they were [illegible] settled, developed architectural manners peculiar to them, and which in their respective settings seem [illegible] and appropriate. As we are [illegible] paratively new country it i[illegible] natural that our architectural [illegible] should be adapted from old [illegible] but much judgment should be [illegible] deciding just what style sh[illegible] adopted for each section.

An example of a fitting [illegible] architecture transported to a ne[illegible] is afforded by the use in Flor[illegible] part of California of certain [illegible] and Italian styles. Such homes [illegible] seem quite adapted to their n[illegible] vironment; but if you will [illegible] up a picture of one of them set[illegible] in the midst of a typical old-fas[illegible] New England winter scene it w[illegible] be difficult to perceive why [illegible] perfectly suited to one locati[illegible] be utterly out of place in a[illegible]

As an illustration of the in[illegible] which environment has upon a[illegible] ture let us consider the differ[illegible] the 18th Century Colonial res[illegible] built in the northern Colonie[illegible] those of the southern Colonies[illegible] styles originated from much th[illegible] sources and in ornament and [illegible] greatly resemble each other. In [illegible] ation with setting, however, ea[illegible] supposes something entirely di[illegible] The southern houses were mostly [illegible] spacious affairs with many dep[illegible] cies: servant's quarters, cook[illegible] and the like. They seem to [illegible] broad acres about them. The no[illegible] houses are much smaller in sca[illegible] most were more informal in t[illegible] suited a race of people who we[illegible] occupied with the essentials of [illegible] bother with formalities and lu[illegible] They were smaller houses a[illegible] upon small plots, and their [illegible] replicas should be the same.

One of the greatest evils [illegible] have arisen in the path of goo[illegible] dential architecture in this cou[illegible] the momentary enthusiasm for [illegible] tain style for a short space of[illegible] after which the tide of public ap[illegible] swings to another style for a[illegible] relatively short period. Archi[illegible] should not vary from year to [illegible] do styles in women's dress an[illegible] mobiles; yet even now as we[illegible] down the residential streets of[illegible] towns we see French *manoirs*, E[illegible] cottages, Italian villas and ever[illegible] *chalets* hobnobbing together [illegible] most cosmopolitan fashion.

If we come to the time whe[illegible] year brings a different brand of[illegible] tecture into vogue, so that w[illegible] builds in that year does so [illegible] current style regardless of site [illegible] houette, residential architect[illegible] America will have come to a [illegible] pass indeed. And this at presen[illegible] to be the way we are heading.



Hepplewhite Couch, *purchased in England. Hepplewhite was called "The Frenchman of England" in his day, because of the fashion for French design*

A GIFT OF DANERSK FURNITURE

will be treasured years to come

EFORE long sons and daughters will be coming home for the holidays. What more deful and appropriate gift can a parent give a a room furnished with Danersk Furniture! r the daughter's room a graceful, feminine o based on old French Provincial lines will a a token of your affection that she will ure always.

our son will show genuine enthusiasm for e sturdy forms of Danersk Early American iture that are more and more in use in school college rooms. A complete group of our Pil- pieces can be obtained for only $400.

course, there are others, too, who will find Danersk Furniture the ideal gift. The man of the house will appreciate a comfortable chair. A luxurious davenport for the living room will please the whole family. And there are innumerable interesting little tables and chairs from $19 up, each piece bearing the earmarks of good pedigree of design—subtle marks of value far beyond mere utility.

We make this suggestion about gifts at this time, because custom built furniture covered in fabrics appropriate for a given room cannot be plucked from stock. And we urgently request that you plan well in advance of your needs, not only about furniture for gifts but for any of the rooms of your house.

You are cordially welcome in our New York and Chicago showrooms whether you wish to purchase or not.



(Above) HEPPLEWHITE UPHOLSTERED *Arm Chair, designed from a famous English original of French influence. Its subtle curves contribute the utmost comfort*

(Below) A FRENCH PROVINCIAL "POUDREUSE" *for the daughter's room, part of a large group of dainty pieces finished in old beechwood tones with 18th Century decorations in color*



COBURN DESK *of curly maple. A careful reproduction of one of the most interesting early desks that has come to our attention. Especially suitable for a boy's room, with other pieces of the Pilgrim Century*





AN EARLY AMERICAN INSTEP *Table with book shelf, priced at $19.00. Interesting elements of design and a mellow beauty of finish make it appropriate for use with antique or modern pieces*

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DISTINCTIVE design is characteristic of all Furniture Shops Tea Tables. No other Tea Tables have the graceful appearance made possible by use of the small disc wheel casters. With the awkward, old style wagon wheels out of the way, free, beautiful lines can be used. All of our various period motifs are the creations of The Furniture Shops own designers.

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The Furniture Shops

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CLIP AND MAIL THIS

Send Me Your

THINK BEFORE YOU BUI

(Continued from page 96)

intimately con-
structure,
opinion if the tangi-
to be what
ordained it to
do not work are
tant irrita-
after the house is
costly to re-build
them. Therefore, flues, chimneys and
construction should be
very early because, as we
have inferred, if the chimneys are un-
to prevailing winds there
sacrifice of comfort.

Bathrooms are usually equipped generously and a certain standard of furnishings seems to prevail. Yet the electric equipment of a house is still hit-or-miss—mostly miss! The owner of the house about to be built ought to know quite definitely what furniture he will have, where it is to be placed, where windows, partitions and mantels are to be built. With this data in mind, little cardboard models can be cut, placed in an enlarged plan and the positions of these can then dictate the locations for electric outlets, lamps and fixtures. We have visited homes where a bed is leagues away from the light, where electric light sockets are execrably placed or are so inadequate that we are continually hanging ourselves on wires attached to already overloaded lamp sockets, and where consequent discomfort to the eye and blowouts are unhappily in vogue. This applies particularly to kitchen, laundry, library and living room. More times than we contemplate pleasurably, dining rooms are under-wired and table cookery is impossible unless with oft-recurring overloading of circuits and swift and sure dissatisfaction.

Remember, too, the wiring of hallways, cellar, attic and garage. This subject is tremendous but it need not be complicated or confusing, for the utilities and electric companies in large centers have booklets of information, and experts and magazines are ready to help you.

HEATING

The main thing about heating is to decide in the beginning what is the best type of system for your type of home and what fuel is easier to procure in your vicinity. People plan for coal fuel when oil is more available and *vice versa*. Naturally the tug-of-war is constant. New things are good for homes only when they are easily available; this is a fundamental truth about equipment. Remember, too, that one type of house can be better heated with one thing, while another type of house will call for a different system.

Ventilating and humidifying systems should be considered. These are many and varied and may help to create a pleasant climate out of an unpleasant climate, in which you may be forced to live.

The question of floors must be considered in regard to the construction of the house. If you use carpets you may have one type of floors—if you do not, you will have another. Cement or concrete calls for different carrying power in the structure of the house than ordinary wood floors, and

On the whole, building mater
a matter of individual di
though it is often wise to n
what wears better in your v
It is wise, too, to know what
types of construction entail. I
ample: if you decide to insul
house, your walls need not
to the usual thickness, or you
you desire, use gas for heati
nomically. If you use gas, th
heating system can be planned
ingly. If you plan to use g
must find out whether you
it in your vicinity. This illustra
far back the construction and
ment of the home goes—not
the plan, but to the purchase
terials and of the lot.

ROOFS AND PLUMBING

The roofing of houses is oft
dained by the community in wh
house is built, for general eff
fire prevention. So, here is a
when planning the crown of
home. Many of the materia
roofings today are enduring
beautiful and their variety is gr

In no place is the house
more often fooled than in the p
ing equipment. Pipes that are t
or too little cause great inconven
where brass pipe is indicated you
get other varieties. These thing
watching and the collecting of k
edge on the part of the prosp
house builder. We have seen
played with plumbing in the c
by pipes being laid within
strangling distance of trees. Of
it is hard to be compelled to r
shade trees. Yet, if the house i
too near them, pipes will be str
and the water will be cut off,
speak of a very disconcerting sc
ing left on the lawn or walk
the pipes must needs be reached
replaced. It is just such sec
slight things that are not work
before building, which rise to
you afterwards. Fill-pipes, to
oil heated furnaces should be
in the gutter or near walks t
expense of oil cartage and preser
integrity of the lawn. The pla
the oil tank must not be under
of cinders—because of resultan
rosions as moisture seeps throug

Cheap hardware means con
annoyance. Doors and windows
fastened and dressed are amon
most annoying parts for those
wish a house beautiful.

Whether a house is to be a p
frame or material calling fo
extra surfacing is a question
which prayers should be said!
cost is to be considered here
future up-keep, which is mix
with the matter of climate. Th
course, is too big a subject fo
article, but it is mentioned in
to call attention to a vulnerable
—often the tendon of Achilles
body of the house.

Remember to confer with the
tect and watch the house in p
of construction. The building
not to be left as a mystery. Too
times the architect is good bu
builder is not. I have often

(Continued on page 154)



A Glazed Chintz tells fascinating story

SEPTEMBER 7TH, 1886.

"*Mayflower*" *was defending "America's" cup against the British "Galatea."*

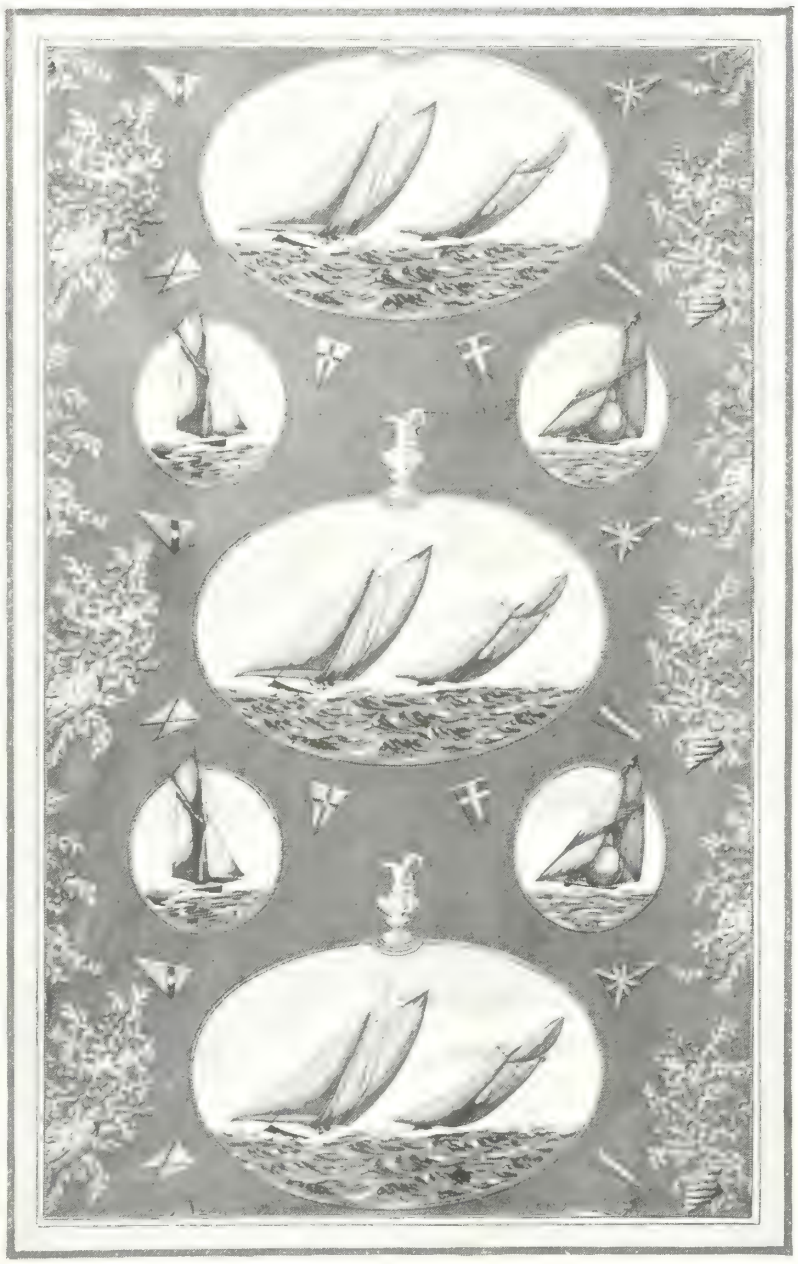
Since the swift sailing "America" racing yacht to cross the ...ic in either direction—brought ... back from England in 1851, had ...ng enthusiasm been more keen. ...p the "Mayflower" won the series, ...ng across the finish line within ...leven minutes of the specified ...s yachting history now.

• • •

...s fascinating incident was cele- ...d at the time by the production of ...ed percale.

...riginal piece of the percale is owned ...humacher and it has been faith- ...reproduced in this glazed chintz. ...small medallions each boat is ... In a larger oval, outlined by ... rope and surrounded by the pen- ...of the two boats, a view of the ... ay be seen. Above it, the cup it- ...he "America's" cup which we have ...sfully defended against all chal- ...s for three-quarters of a century! ..., shells and intertwining seaweed ...ete the design.

...ause of the unusual quality of its ..., this chintz is particularly adapt- ...or draperies, as well as for slip



This reproduction of a percale printed to celebrate "The Mayflower's" victory over the "Galatea," comes in green, blue, buff, brown and mouse.

covers and pillows. And it comes in a wide variety of color combinations.

The Yacht Race Chintz is only one of the many new and charming designs presented by Schumacher in hand-blocked and printed linens, chintzes and toiles de Jouy, damasks, brocades, brocatelles, velvets, tapestries, satins and taffetas.

These fabrics may be seen by arrangement with your decorator, upholsterer, or the decorating service of your department store. Samples specially selected to fit your particular requirements can be promptly secured by them.

"Your Home and the Interior Decorator"

How you can, without additional expense, have the professional services of an interior decorator, is explained in our free booklet, "*Your Home and the Interior Decorator.*"

Richly illustrated in full color, it will be sent to you upon request without charge. Write to F. Schumacher & Co., Dept. E-11, 60 West 40th Street, New York. Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles, San Francisco, Grand Rapids and Paris.

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THERE is a new tendency in interior decoration . . . a new spirit . . . a desire for greater individuality and freedom. Wallpapers, in limitless variety, permit the achievement of both. "But how," many will ask, "does [illegible] Did I overhear someone say from [illegible] Wallpapers [illegible] So unmistakably [illegible] that many people think [illegible]

Thibaut wallpapers are so [illegible] . . . So unmistakably [illegible] that many people think [illegible]

for the privilege of making your selection from the finest collection of wallpaper art. Many of the new patterns are less than 50c the roll.

There are hundreds of other Thibaut wallpapers of such creative beauty — such gaiety and smartness that it is a delight to see them in the Thibaut books and an even greater joy to see them daily on your walls. If you cannot visit one of our stores; more than 14,000 decorators and paperhangers can supply you with Thibaut wallpaper and draperies.

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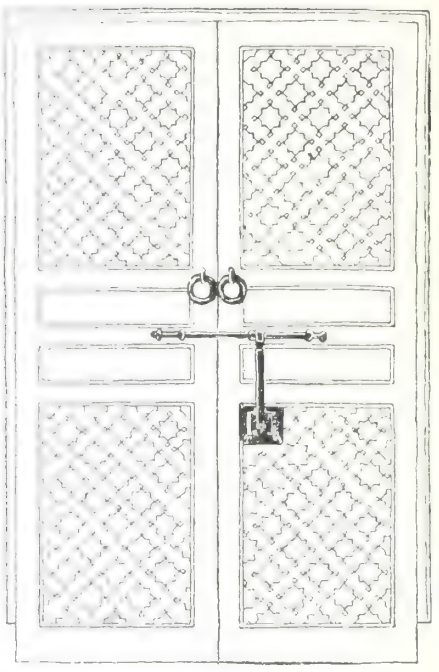
RICHARD E. THIBAUT, Inc.

Thibaut

WALLPAPERS *and* DRAPERIES

[illegible] 40th St.

New York City



The interior doors of the better Moroccan houses are usually intricate panels of carved and pierced wood

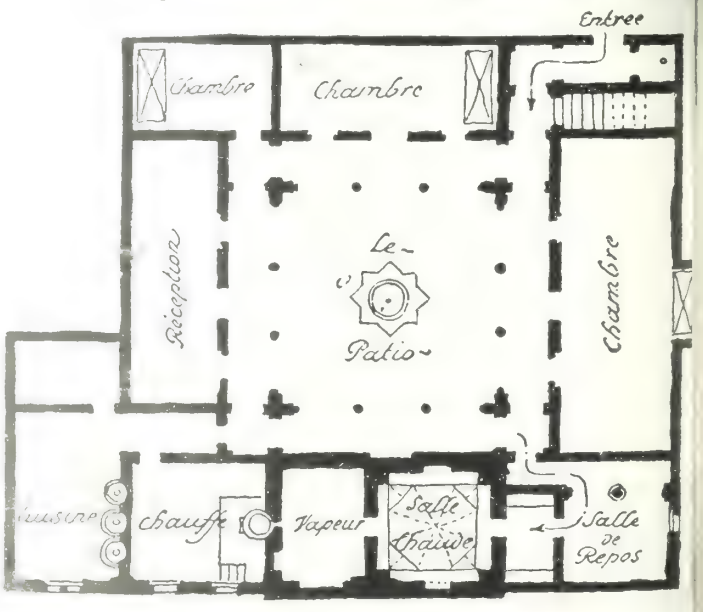
MOROCCO HOUSES AND GARDE

(Continued from page 83)

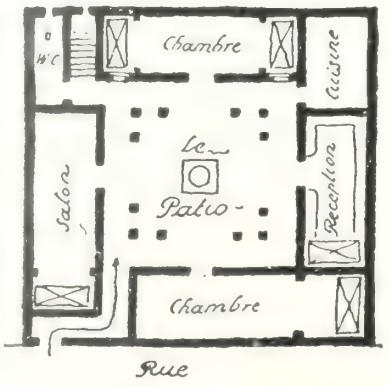
[illegible] occasion for adaptation to American use in Florida and in the southwest of the United States. If, in your mind, you will double or treble the length of the rectangular *Dar*, place the living quarters in two opposing sections at one end of the long rectangle, leave the major portion open to the sky, and surround the whole by a blank wall, you will have a mental view of the typical *Riad*. What might be called the drawing-room of such a house has usually a wide double doorway opening on a patio. This room differs also from the others in that, opposite the doorway, it includes a relatively deep alcove, called, *behou*, whose chief function [illegible] make the room appear deeper [illegible] actually is. In general, the dis[illegible] of the rooms, the ogival arch[illegible] lars, and decoration, are those [illegible] *Dar* with free variations.

The garden is a thing by [illegible] Nowhere, in a proper *Riad*, [illegible] foot touch the earth. Wherever [illegible] is room to stroll, one walks [illegible] cotta, enameled brick, or mar[illegible] Light balustrades line the pa[illegible] only to keep one in the path [illegible] safeguard the stroller against [illegible] down the embankment into the [illegible] tation. As all Moroccan garde[illegible]

(Continued on page 15[illegible]



[illegible] of a large Moroccan [illegible] entrance and [illegible]



Even the [illegible] house [illegible] around a [illegible] the arrang[illegible] the room [illegible] ways ab[illegible] same as



J.C.

Chateau ~ Azay-le-Rideau

GAY . . . GALLANT . . . GRACEFUL

A New-Day Pattern of Old-World Charm

ROMANCE clusters thick about the historic château from which this newest Theodore Haviland design takes its name. Built about 1255, burned and its entire garrison of 366 men executed for an affront to the Dauphin in 1417, abandoned for a century, and finally rebuilt in 1518 by the dashing Gilles Berthelot, Treasurer General to King Francois I, Azay-le-Rideau has a tale to tell. Yet the thing that marks it out from all others is the elegance of its proportions and the *unity* of its inspiration.

So with the Azay-le-Rideau pattern in wonderful Theodore Haviland china. You will be fascinated in turn with the decoration, the brilliance of its coloring, the shape of the china, and the remarkable glaze of its surface. Yet what distinguishes this china from all others is the irreproachable *harmony* of all these contributing elements.

THEODORE HAVILAND FRANCE

WHITE CHINA MARK

Théodore Haviland
Limoges
FRANCE

DECORATED CHINA MARK

Only if each piece bears one or both of the above marks can you be certain of getting genuine Theodore Haviland patterns and china quality. All dealers have or can get for you this or any other design in Theodore Haviland china. Booklet in color on request.

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26 WEST 23RD STREET, NEW YORK
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What Should South Bid?

[illegible] bidding [illegible] South (the dealer) [illegible] East and West [illegible] you would bid [illegible] Send us your bids [illegible] Attractive prizes will be [illegible] hands correctly. Mail bids to Bridge Con- [illegible]

Hand No. 27
♠ A [illegible]
♥ Q [illegible]
♦ K [illegible]
♣ J 9 5 2

Hand No. 28
♠ [illegible]
♥ [illegible]
♦ [illegible]
♣ K Q [illegible]

Hand No. 29
♠ A [illegible]
♥ [illegible]
♦ [illegible]
♣ [illegible]

Hand No. 30
♠ A-K-J-8-5-3
♥ None
♦ K-Q-J-2
♣ A-10-6

[illegible] matter what the [illegible]

Remembrances tha[t] answer dreams are suggeste[d] in wonderful profusion b[y] our handsomely illustrate[d] booklet, "Gifts of Glass[-] ware." Write for a cop[y] and settle the gift questio[n]



Charming Grace

Delightful to behold is the entrancing beauty of Heisey's Glassware! It simply captivates you—and fulfills the vogue of today with wondrous charming grace. But glassware is more than eminently in vogue—it's fast becoming *the thing* to have two or three complete table services in different designs and colors—for use on different occasions.

There is amazing diversity in Heisey's exquisite glassware—a myriad of superb selections. Fascinating colors that capture the heart—Moon Gleam, Flamingo and Hawthorne—and gleaming crystal, always in taste. You can identify them by the ⟨H⟩ mark of quality, at all leading stores.

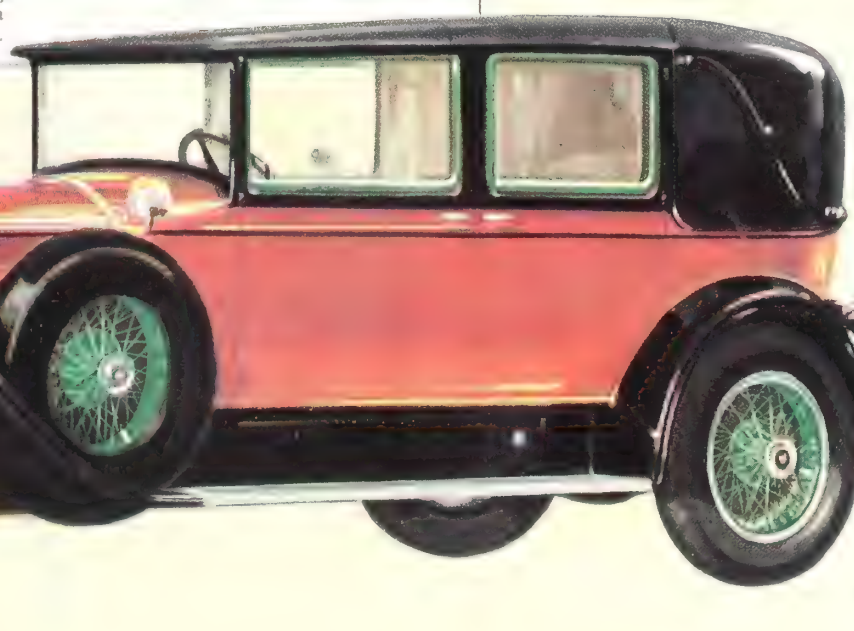
A. H. HEISEY & COMPANY, Newark, Ohio



HEISEY'S
GLASSWARE ⟨H⟩ *for your Table*



The ancient craft of fine leather working found expression in the seventeenth century in the cavalier's equipment.



IN leather selection and upholstery work Packard standards are as high and exacting as in the precision manufacture of motor parts.

These requirements prevail in the studios and shops of America's foremost body builders who make a complete selection of custom bodies for both the Packard Six and Packard Eight.

Each body is truly custom-made in the strictest sense of the word. Each bears the name plate of its distinguished maker, signifying that in beauty, comfort and distinction it is one of his masterpieces.

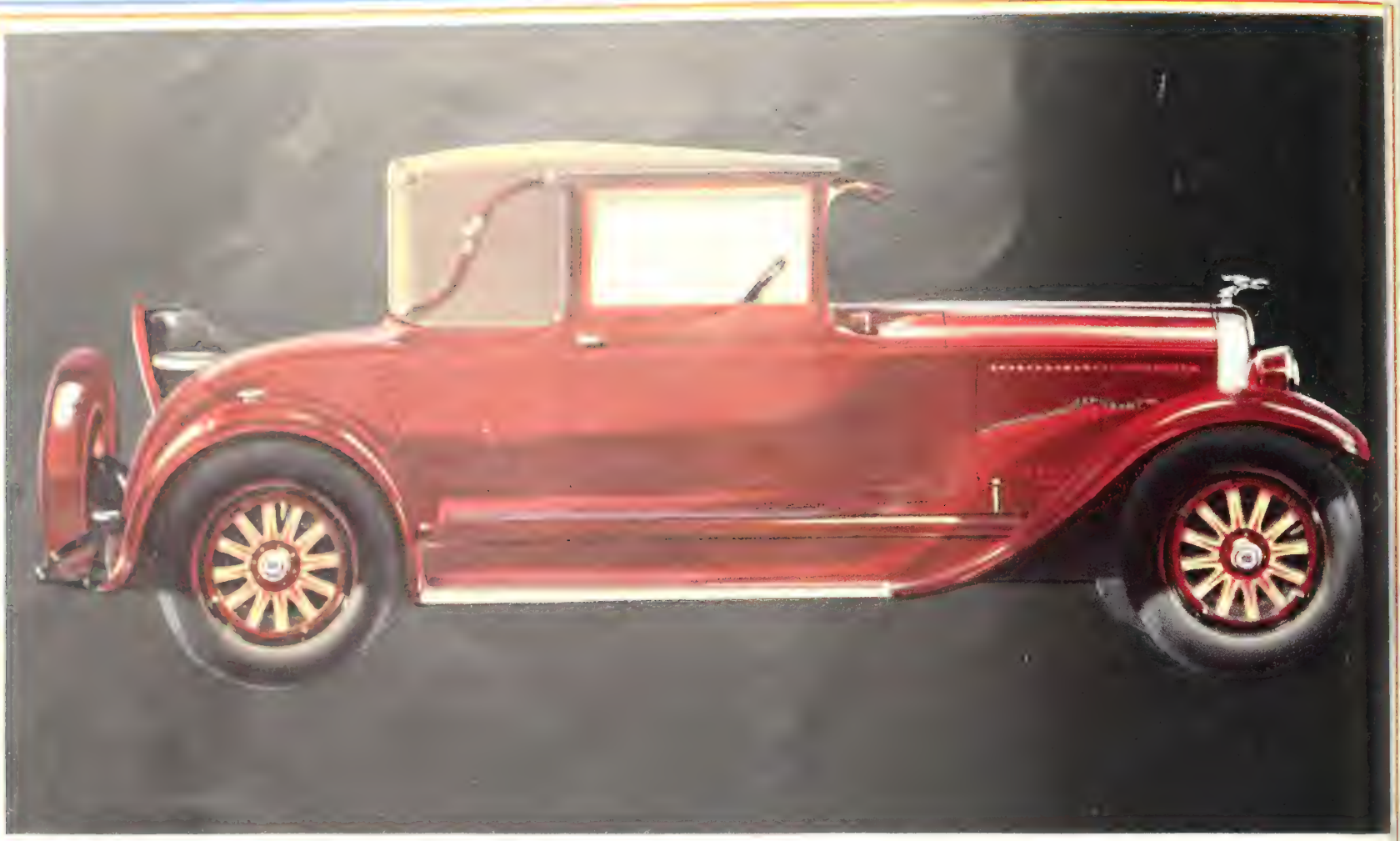
The All-Weather Town Car is one of the most interesting offerings.

This may be readily converted from closed to open use by removing the driver's compartment roof and folding back the leather top and quarters.

Custom body builders have long preferred to design creations for Packard chassis. No others afford the slender lines so necessary for yacht-like beauty.

PACKARD

ASK THE MAN WHO OWNS ONE



The Cabriolet—Body by Fisher

Today's Car for Americans of Today



The grace of a gleaming monoplane. The change of pace of a great halfback inspired.

* * *

Such are your thoughts as you flash away in this new and masterly car.

* * *

Speed—action—snap—style. Color—charm—distinction.

* * *

The spirit of our breathless age expressed in a motor car—expressed through the genius of great engineers and the master craftsmen of Fisher.

* * *

Not for years has automotive America been so deeply stirred. Not for years has such a low-priced car enjoyed such impressive preference.

* * *

For here is a brilliant interpretation of modern American motoring needs—a vivid expression of American ideals of motor car beauty.

* * *

A car of today for Americans of today—the kind of a car on which America invariably bestows success!

2-Door Sedan, $1045; Landau Coupe, $1045; Sport Roadster, $1075; 4-Door Sedan, $1145; Cabriolet, $1145; Landau Sedan, $1265. All prices at factory.

OAKLAND MOTOR CAR COMPANY, PONTIAC, MICHIGAN

OAKLAND ALL-AMERICAN SIX

PRODUCT OF GENERAL MOTORS



riceless motion pictures of your dear ones

... as they are today

A YOUNG couple we know has two movie films, taken by themselves with Filmo camera, that you couldn't buy today million dollars each. One shows a beau- gray-haired mother, like yours, chatting, g, once more happy as a child preparing November holiday.

e other is the first-year movie biography of ding, laughing baby. The pictures even that he *cried* sometimes. Today he is four years old, and how he has ed!

two scenes from millions like brought to homes today by Movie Camera and Projector. ted for your use by Bell & ell, whose professional cameras g up to $5,000 each are used king *nearly all featured movies in best theatres all over the world.*

e precision and essential features ese larger cameras are found in . They result in making better movies, for you. These features atented and owned by Bell & ell. No one else can use them.

ilmo's *Distinctive Design*

looks like no other movie ra, because Filmo was designed clude features found necessary gh Bell & Howell's twenty of practical motion picture experience. The Filmo design provides for varying the speed. It provides for interchanging fourteen different lenses, if desired, to meet special light conditions and magnify distant objects.

Remarkably Easy

The spy-glass viewfinder which makes "getting what you see" a certainty—and the optional mechanisms for taking s-l-o-w movies, are found only in Filmo. Filmo is different because it is *made by "the movie people."* Taking movies with Filmo is easier than taking snapshots. Think of it—only two simple operations necessary. Look through the spy-glass viewfinder and press the button. "What you see, you get"—in movies as clear, brilliant, and beautiful as those shown at best theatres. You can get them on the first try.

Eastman Safety Film (16 mm.), in the yellow box, used in Filmo Camera, is obtained at practically all stores handling cameras and supplies. First cost includes developing and return postage to your door. Then, in solid comfort at home, see your movies brought to life on a wall or screen with Filmo Automatic Projector. To show movies, simply attach to any electric light outlet and press a button.



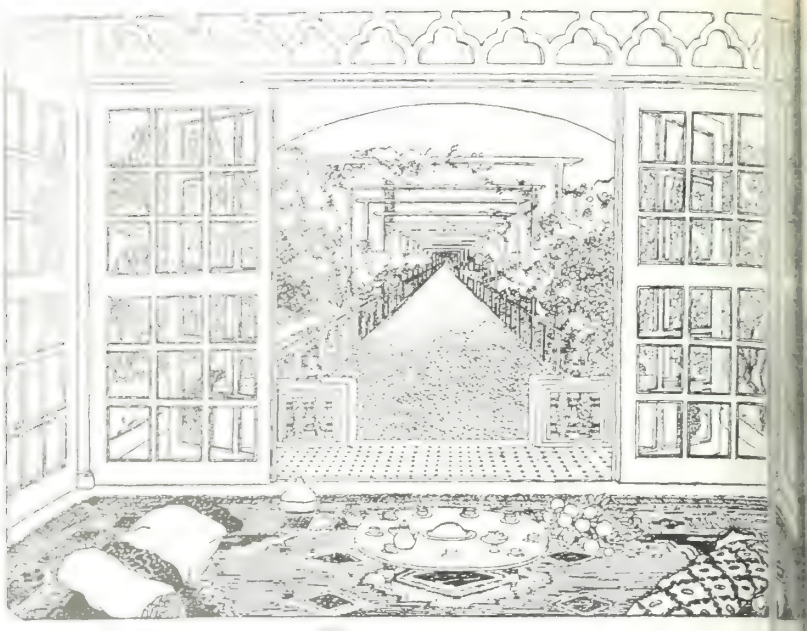
Now

Every day without Filmo you are losing motion pictures time will never replace. Take them today, of the children and the old folks who will not always be with you. Vary your movies with the hundreds of subjects you can now purchase or rent from a Filmo dealer near you. Write us for his name and the new descriptive booklet "Filmo—Home Movies of the Better Kind."

BELL & HOWELL CO.
1831 Larchmont Ave., Chicago, Illinois
New York, Hollywood, London (B. & H. Co., Ltd.)
Established 1907

BELL & HOWELL Filmo REGISTERED

ERE IS ALSO EYEMO, USING STANDARD (35MM) FILM FOR THOSE WISHING TO COMMERCIALIZE THEIR MOVIES



In larger gardens the glass-enclosed kiosk is made a feature, its floor covered with soft rugs and cushions whereupon the owner reclines and enjoys the beauty of his garden

MOROCCO HOUSES AND GARD

(*Continued from page* 150)

to be irrigated constantly, the walks are built somewhat higher than the grounds. Water splashes here and there in ornamental fountains. Little kiosks painted in primary colors stand in cheerful array. Fountains and benches, covered with bright tiles, are built in the garden walls. Everything is orderly, reserved, artificial. The garden itself is part of the house; its [illegible] and flowers are part of the Moroccan's furniture and *bibelots*. This is not to say that the gardens are tended as we tend ours. More frequently than not, they are allowed to grow wild. But into that wilderness one never steps; it is a jungle or a bit of still life, as the case may be, permanently framed in the most formal of frames.

The garden kiosks are mere pyramidal parasols, open to the winds and held up by fragile columns. The [illegible]s, in contrast to these, are often walled in with glass, which affords protection against heavy winds.

Fountains, kiosks, and loggias, of marble, of wood, and of tiles, rear their gay colors and their brilliant, multiform mosaics among trees and vines and herbs of many kinds. The Orange, the Lemon, and the Pomegranate; the Fig, the Banana, the Cypress, and the Laurel abound on every hand. The [illegible] heavy with the scent of their blossoms and the odor of [illegible] and Jessamine vines. Nestling [illegible] the earth grow the aromat[illegible] which the Arabs love to put i[illegible] tea—a thousand varieties [illegible] the *serpentine root*, Sweet B[illegible] Artemesia. All this is the *R*[illegible] the *Riad* is merely one roofl[illegible] of the house it is the ideal ar[illegible] tion of every Arab in Mo[illegible] possess. When the visitor has [illegible] to pass through the gateway [illegible] house, has groped his way f[illegible] narrow, forbidding street thr[illegible] dark and winding passage, h[illegible] chanted to emerge of a sudde[illegible] Orange trees or flowering [illegible] mosaics, painted doors and [illegible] Here in the *Riad* he is surrou[illegible] color, order, and cleanlin[illegible] from experiencing the shud[illegible] which he has entered certain [illegible] well-like *Dars*, in the *Riad* [illegible] expands. After all, he says to [illegible] perhaps they are right, these [illegible] to conceal their opulence ar[illegible] beauties from the eye of the p[illegible]

NOTE: *These features of [illegible] roccan house were chosen, [illegible] author's permission, from "[illegible] din et la Maison Arabes au [illegible] by Jean Gallotti, with illustra[illegible] Albert Laprade and Lucien Vo[illegible] Publishers, Librairie G[illegible]*

THINK BEFORE YOU BUI

(*Continued from page* 148)

that an architect ought to be chosen rather more in regard to the builder to whom he awards the work than on the [illegible] of the sort of plans he [illegible] We don't advise interference [illegible] architect, for this has ruined many a house, but we do suggest that you interest yourself in the working out of the plans.

Summing up, here are your import[illegible] ples:

[illegible] time during the plan period. Let your vicinity dictate the based on availability of service suspect your architect of when he wants you to bu the future. Study the vario tems of equipment. Wat building processes. Know wh are talking about. It is che build and install essentials than to install them later. It too late to mend, but house ing is expensive.

This elegance is easy to achieve—

if you use these smart drapery fixtures



[illegible] new problems to the woman who is in[illegible] [illegible] [illegible] [

To achieve a Gracious Table



THE truly gracious table radiates a glamorous charm binding into delightful spiritual unity those gathered round it. But how achieve this elusive air? Why is one table magnetic, outstanding: another inert, commonplace? When the components are unvarying ... linen, silver, glass, china?

The open secret lies in the vibrant spark of smartness, whose transforming touch lifts each element to poised distinction! And obviously, china, dominant because most observed, must be alive with this precious quality, as befits its importance.

Black Knight China is possessed of this spirit in great measure. China so lovely, clothed in proud beauty, contoured in flowing grace. And smartly correct always. For included in its range are patterns to grace any occasion from a simple luncheon to the most distinguished dinner.

BLACK KNIGHT DURABILITY ASSURES BEAUTY-PERMANENCE

So that their loveliness may be forever unimpaired, Black Knight patterns are permanently fused upon a lustrous ivory glaze, so hard it is proofagainst marring. Softer chinas are soon dulled by scratches and scars in service.

Smart shops the country over offer Black Knight China from open stock, and there are several locations in Oneida-ton's, New York, John Wanamaker, Philadelphia, L. Bamberger & Co., Newark, R. H. Stearns Co., Boston, Scruggs, Vandervoort & Barney, St. Louis.

"The Gentlewoman's Dinner" [illegible] the [illegible] Black Knight [illegible] *Delineator magazine.* [illegible] [illegible] *cents postage to Black Knight, 104 Fifth* [illegible].

BLACK KNIGHT CHINA

TRADE YALE MARK





SUPREME SYMBOLS OF SECURITY THE WORLD OVER WHEREVER MEN ENFORCE RESPECT FOR THE DIFFERENCE BETWEEN MINE AND THINE

There is only one maker of Yale Locks and Keys. The mark Yale means the name of the maker.

The Yale and Towne Mfg. Co.
Stamford, Conn., U. S. A.
Canadian Branch at St. Catherines, Ont.

YALE MARKED IS YALE MADE



Cast iron verandah supports and balustrades have great silhouette value. They deserve a light background—a light tinted stucco wall, or white-painted wood or brick

CAST IRON COMES BACK AGA

(*Continued from page 93*)

ppeared in cast iron ornament were not at all Gothic and hardly any more Chinese, but they had a beguiling playfulness and a delicate decorative quality that fitted in with the genius of the architecture, and their reminiscence of Chinese or Gothic originals was just perceptible enough to create an atmosphere of pleasant suggestion.

What was really of great importance on the score of composition was that these cast iron accessories had a remarkable silhouette value. This value was multiplied by the sharply-cut shadows they cast on the walls behind them when the sun shone on them. Whether there was sunshine to accentuate the effect or not, the incisively defined outlines of the tracery seen against the background of stuccoed or painted brick walls gave that measure of relief and total contrast without which the rather severely plain exteriors of the period would have missed not a little of their charm. It is this same silhouette value that has most encouraged the revived use of cast ironwork, whether in the same sort of environment for which it was originally created or in surroundings devised in some other vein.

The designs to be found in cast ironwork for verandahs and bal are of almost endless variety. As a neral rule, the designs made pri 1830 or 1835 are far better than that characterized the later p After 1835 or 1840 the patter presumably Chinese derivation b pretty thoroughly demoralized; of Gothic ancestry, more or le mote, grew coarse and spra sometimes closely resembling t signs of the crocheted cotton ar cassars or "tidies" that careful l wives of the period were wo fasten on the backs of rocking- and sofas. As to the naturalisti terns, or those derived from c tionalized Classic subjects, the all coherence and appeared as lumps of metal. Very few of th products had any redeeming qu to recommend them.

With the earlier cast iron however, the story is altogether ent. The Chinese designs had delicacy and directness, and if pattern was not always strictly Or in every particular they nevert had a piquant freshness that ren them peculiarly agreeable. One Chinese designs here illustrated

(*Continued on page 204*)



A balcony in Bordentown, New Jersey. The details of the panels, though good, show the approaching end of the tradition before the bad period began. The panels show Plenty with her cornucopia

THE MYSTERY OF LOVELINESS



AT TIMES there are thoughts that belong to you alone. How curiously they come—suddenly—at the theatre—at a dinner. Thoughts that come with the glimpse of some perfection, some loveliness. Other people call them day dreams. You call them simply dreams. How you treasure them! You put them away in the golden box of your memory... Often a dinner will remain in your memory that way. A lull in the conversation leaves you free—deliciously free to roam in fancy. Your sense of well-being and ease is suddenly stimulated by the elegance of a piece of china, the candlelight striking lambent fire into crystal. In the pearl-like shadows that glow on the soft smooth whiteness of the linen damask, there seems to linger the mystery of utter loveliness.

The moment passes—conversation resumes. But later, riding homeward, you remember. Even though you cannot find the answer to your dream—who can pierce the mystery of loveliness?—you fall to wondering... What art of your hostess gave you the sense of elegance and perfection? You find part of your answer in so simple a thing as the table covering—the linen damask—the unerring choice not only of your hostess, but of generations of distinguished hostesses. But the rest—the spell of beauty that lies in linen damask as in a pearl—that will remain a mystery, the mystery of the first Celt and Scot linen damask weavers, centuries ago.



Interesting Book—25c

"We dine on Linen Damask" with its charming foreword on table coverings by Emily Post, author of "Etiquette", its many illustrations and descriptions, will fascinate you and provide new ideas for the decoration of your table. Send 25c to The Irish & Scottish Linen Damask Guild, Inc., Dept. 10-H 260 West Broadway, New York, N.Y.

LINEN DAMASK
TABLECLOTHS & NAPKINS
impressively correct



ROOKWOOD

WHERE discriminating taste is revealed in the fascinating art of flower arrangement, the quality of a bowl or vase is an indispensable factor. Rookwood affords a variety of forms, tones and glazes in infinite combinations of marvelous beauty for table or other decoration.

A gift of Rookwood carries with it the recognition of artistic appreciation. Rookwood pieces are priced as low as $1.50.

Our exclusive representative in your locality will assist you in selecting a piece for your home or for a gift. We invite direct inquiries.

THE ROOKWOOD POTTERY COMPANY
Celestial Place, Cincinnati, Ohio



THE LAUNCHING OF FRAU

(Continued from page 142)

s. To launch their often assumed larquis, Count or Baron, obliged to part. How ntial letwhich the his imaginary II would go on being obliged to throw himself on my mercy, trusted and would fix an appointment to meet him secretly, either at his city residence or his chateau in the country, in order a few choice pieces or historic docuworthy of appearing in the showcase of a National Museum.

Conscientiously I would accept the invitation, and would keep the appointment, usually to fall into the midst of a collection of horrors, exin a false atmosphere by people theatrically fictitious, the Marquis, the Marquise and the liveried butler being all the same type of person.

It has happened however that the host be a gentleman of authentic nobility. I once knew in Venice a real patrician, descendant of a Doge, who was hale and hearty in appearance, wore white spats, a grey top hat, and still dwelt in the palace of his forbears, on the Grand Canal. He was always pleased to allow his residence visited and the gondoliers had orders to bring tourists to his doorstep. The handsome old gentleman courteously did the honors of his evoked the glories of his showed their portrait gallery a the stories of his furniture.

"The chair on which XIIIth, King of France, was sea day he was received by the ser public"—or "the stick carri eral Bonaparte when he Council of Ten," "a fragment Bucentaur ordered burned and of which Count Molino rescued three carved figures. the last of the three, sir."

One could carry away wished, provided one paid, noble patriarch would take of supreme sadness while his servant packed up the bundl carried them down to the gond

The next day through a litt opening onto a side canal a ne of family relics would ar duly become installed in the ha reception halls. For a dealer tiques had had the ingenious purchasing the palace, using showroom, and by paying th descendant of the Doges a suf large salary with a percentage sales, had been able to retain vices as an exalted salesman.

Note: This is the third of a articles on the business of "A tiques that M. Haraucourt, late of the Musée Cluny in Paris, tributing to House & Gard fourth—on the errors made learned persons—will appe December number.

ACCESSORIES *of the* FEDERAL E

(Continued from page 134)

and 1793. In our American worlds we read of "festoons," and ... ladies and gentlemen, *are* festoons! It is unlikely that these designs were fully carried out here—they would have been adapted and simplified. We may be quite sure that in our best houses the arrangement consisted of long heavy curtains with valance and often an added cornice. Light glass curtains were used with them. The long curtains would have ornamental bands or be looped with cords and tassels. The valance might be plain, shaped, festooned, or draped, more ornamental ial than the curtains. Fringes and would be frequent as "trim."

Another style that we know from Mr. Halsey of the Metropolitan Museum to have been widely used was draping of the heavy curtains over a long gilded arrow or spear, supported as is a curtain pole, across the top of the window. The curtains hung at the sides in the usual manner. This is the arrangement appearing in the Rudolph Parker in the American Wing of the Metropolitan Museum; and indeed the curtaining of all those ic rooms was carefully studied will prove an excellent guide.

The materials were those previously tioned and in handsome designs and colorings. After 1790 design was haracter.

As the lists of American silversmiths and pewterers extend to many pages, it is rather surprising makers of china and glasswar comparatively, so few. For t part and for the finer grades lied upon importation, and, fabrics, we laid the best pr sources under contribution. know of the quantities of brought in our trading ships f country that gave the ware it and from England and Fra secured not only tableware porcelain vases, figures and portraits. Many pieces of the character previously mention made especially for this mark

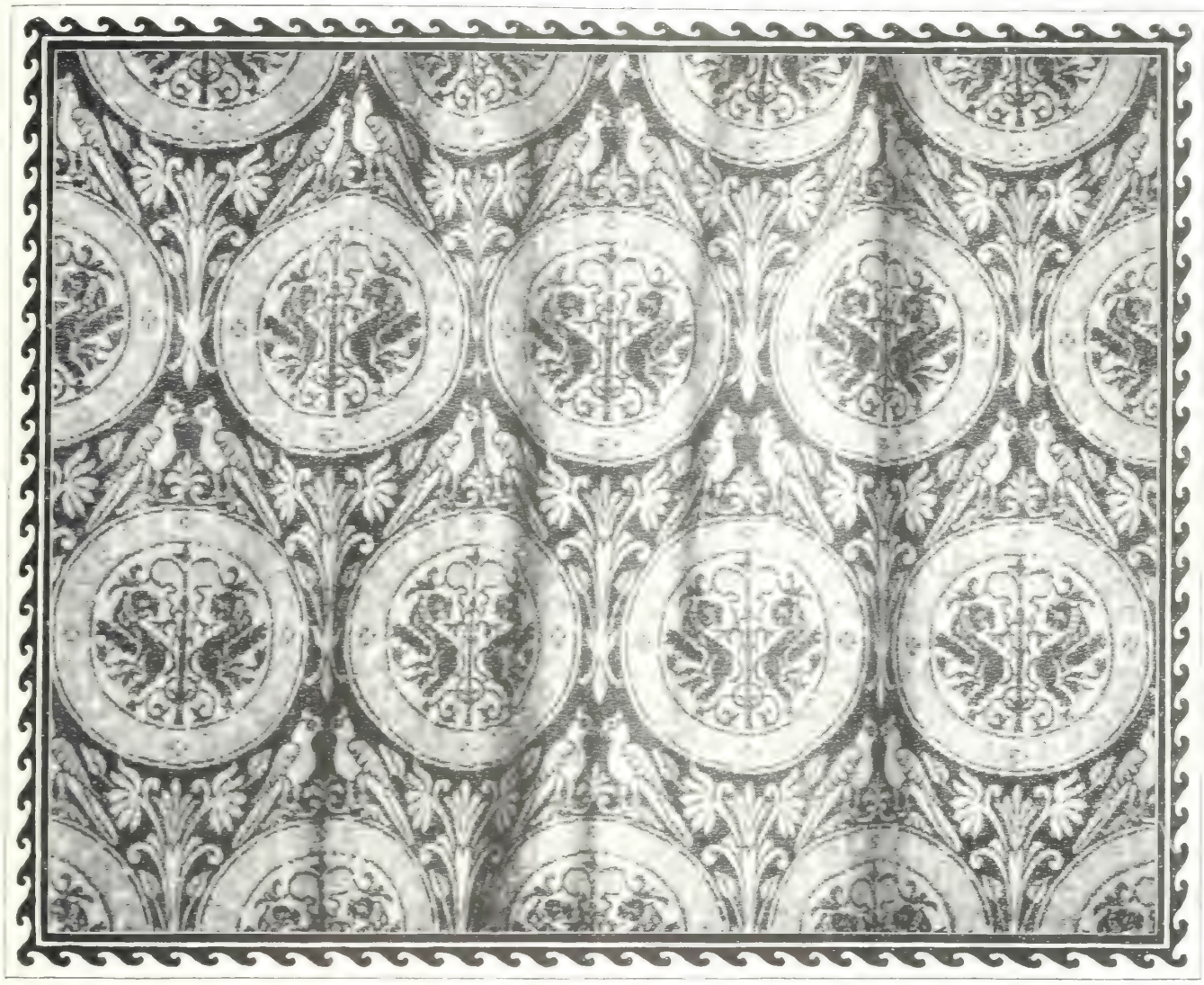
Note: This is the last of a articles on Furniture of the Era. The series was issued a April, Social Aspects of the Era, by Claude G. Bower; M Chippendale Influence; June, white and Early Sheraton Furniture; July, Hepplew Sheraton Beds and Desks; The American Directoire; Se The American Empire; O Backgrounds of Federal Roo vember, The Accessories. It that the authentic furniture oration appearing in this articles may have given the more adequate idea of the bea charm, and the dignity of th ican home of the Federal Era

AS RARE

AS SOME OLD VELVET ENRICHED BY TIME

THIS GORGEOUS CHINCHA DRAPERY FABRIC

IN COPTIC PATTERN



Orinoka

COLORS
GUARANTEED
SUN AND TUBFAST

SOFTENED . . . mellowed . . . likened to an antique textile taken from a precious treasure trunk . . . this Orinoka fabric is woven in ancient Coptic pattern. It will make rich, graceful draperies for your home, especially in a room of Spanish style, for designers will tell you that much of the Coptic art was taken from Egypt into Spain by the Moors, and preserved for us there, when the rest of Europe seemed hopelessly lost in war.

You need never have fear of these lovely colors fading. They are dyed by a method exclusive to Orinoka, and are woven not printed. With each Orinoka purchase goes this guarantee: "*These goods are guaranteed to be absolutely fadeless. If color changes from exposure to sunlight or from washing, the merchant is hereby authorized to replace with new goods or to refund the purchase price.*"

The Coptic pattern illustrated above (made in both Sunfast and non-Sunfast qualities) can be had in red and gold, orange and gold, black and gold, blue and gold, or green and gold. It is pattern number 2152 (Sunfast), number 9101 (non-Sunfast). The chenille background gives a depth of color not obtainable in a flat weave. There are also historical, decorative and modern designs in many unusual weaves.

You can find Orinoka drapery fabrics at the better department stores and decorators' shops. Send for booklet, "The Importance of Color in Curtains."

After the game—SORE THROAT



Gargle when you get home

Suppose your team did win—what comfort is that, a week later when sore throat, or worse, has put you in bed?

Here's a good tip if you will take it. After any long exposure (and that includes cold bleachers) rinse the mouth and gargle with Listerine, the safe antiseptic.

Immediately, it attacks the millions of bacteria waiting for the moment when body resistance is low to strike.

Often, this simple and pleasant precaution will be the means of sparing you pain and sickness. Listerine nips many a sore throat and cold.

Incidentally, after a football game it relieves that hoarseness which is so troublesome.

The wisest thing to do, of course, during cold weather months is to make a daily night-and-morning habit of using Listerine. Millions do—and are healthier for it. Lambert Pharmacal Company, St. Louis, Mo., U. S. A.

SOUNDS LOGICAL

The great success of Listerine Tooth Paste has proved that the idea of a scientific dentifrice at 25c (for the large tube) is a popular one.

LISTERINE

—the safe antiseptic

All-Around Supremacy



The Coupe for Four—$1,595 f. o. b. Detroit

THE world recognizes in Dodge Brothers great new Six, a car that now makes unnecessary the expenditure of many extra hundreds of dollars.

The construction of the bodies . . . the appointments and accessories . . . the oiling and cooling systems . . . the fine alloy steels and careful workmanship . . . all invite comparison with vehicles costing well over a thousand dollars more.

The car's all-around brilliance on the road is simply an expression of the all-around integrity that has gone into its making.

DODGE BROTHERS

Senior Line

H E R E ' S A C A M E L



Here's to Camel—on a million tables!

HERE'S to Camel. How much added pleasure it brings to the world. Wherever congenial friends gather, or in the solitary hours of work or travel, Camel insures the enviable mood of enjoyment.

All of the mysterious powers to please of the choicest Turkish and Domestic tobaccos grown are brought to fulfillment in Camel. This is done through a smooth blend that cannot be found anywhere else. For America's largest tobacco organization concentrates its abilities in Camel. Into this one brand goes all of its power to select and buy and blend for taste satisfaction. There simply are no better cigarettes made at any price.

Camel's mildness and mellowness are the favorites of particular modern smokers. So much so that Camel's popularity is greater than any other cigarette ever had. For your enjoyment of the smoothest smoke ever made, "*Have a Camel!*"

R. J. REYNOLDS TOBACCO COMPANY, WINSTON-SALEM, N. C.

BEAUTY
IN RADIO
perfection that charms the eye as well as the ear



give decorative beauty to instru-
its of superb musical qualities,
Splitdorf Radio Corporation has
igned radio receivers after the most
utiful examples of period furniture.
These new Splitdorf receivers are
ntially fine furniture—delight-
ly decorative, indisputably cor-
, authentically reproducing the
e beauty of museum treasures.
Cleverly built into these exquisitely
modeled cabinets is the famous
Splitdorf single dial, six-
tube receiver—modern as

The Abbey (above). Designed after an Old World jewel box but with quaint Gothic ornament. Six tubes. Single illuminated dial. Price for battery operation $[illegible]; for all-electric operation direct from a light socket, without batteries or eliminators, $[illegible]. Tubes not included. Splitdorf Period Cone Type $55.



The Lorenzo. A magnificent Italian Renaissance model, equipped with the new Splitdorf all-electric receiver operating directly from a light socket without batteries. No acids or eliminators. Price with built-in loudspeaker, but without tubes, $350.

Cabinets designed under the personal direction of Mr. Noel S. Dunbar

SPLITDORF Radio SCIENTIFICALLY CORRECT

the minute, an assurance of the technical perfection essential to the best results in reception.

It is only in the selection of period models offered by Splitdorf that you find the enduring charm and unfailing appeal of age-old beauty in a modern radio instrument of rich tone and outstanding performance.

A selection of twelve beautiful models priced from eight hundred dollars to forty-five dollars. Prices apply only east of the Rockies.

PLITDORF *Radio* CORPORATION *Subsidiary of Splitdorf-Bethlehem Electrical Company,* NEWARK, NEW JERSEY

ELECTRIC TIMEKEEPER



They Chime and Strike!

—Electric Timekeepers of Rare Beauty



Revere Telechrons are available in many styles of beautiful and authentic [illegible]. The coupon below will [illegible]

REVERE CLOCK COMPANY

Revere Telechron

The Chiming Electric Timekeeper

MAIL THIS COUPON FOR LITERATURE

Dept. GB. Cincinnati, Ohio



The middle door of the garage is double, after the Dutch fashion, with a rectangular glass transom above. A mill wheel serves as stepping stone

THE MIGRATION OF A HOUS

(Continued from page 113)

the old Baron von Steuben mansion at North Hackensack, N. J., to stand as an excellent monument of this early Dutch building richly surrounded with revolutionary associations.

One must not be surprised to find the owners and builders of many of these old Jersey Dutch houses to be French Hugenots by name, for a considerable number of these émigrés settled in the Hackensack Valley long ago, inter-married freely with the Dutch, and built some of the finest Jersey Dutch houses in this rather restricted territory where they originated. Their leader, by name David des Marest, "having disposed of his property in Haarlem, bought from the Tappan Indians a large tract of land lying between the Hackensack and Hudson rivers. The deed of conveyance bears date June 8, 1677. It was given by Mendawasey, Sachem of Tappan, Jan Claus, Seriockham, Haharios and Kassamen who signed it for themselves, and for other Indians to the number of twenty-six, who are named in the instrument, to Sir George Carteret, Lord Proprietor of Province of New Jersey on behal David des Marest, Sr., and his chil on payment of the following arti

"100 fathem of black wampen, bars of lead, 100 fathem of w wampen, 100 knives, 15 fire lock g 1 barrel of powder, 15 kettles, 4 rels of beere, 20 blankets, 1 saw match coates, 1 acker of rum hatchets, 1 pistol, 20 hows, 1 pl 30 pairs of stockings, 1 great knif shirts, 1 carpenter's ax."

It was one of old David's sons prior to 1750, built the beautiful Demarest house on the River Roa River Edge, N. J.

Later generations of des Ma (now contracted to "Demarest") the particular house in questio Oradell, N. J. It was a typical Je Dutch Colonial, built a section time, as almost all of these old ho were. For example, the average D homestead consisted at first of a f square red sandstone house ra smallish in size. As the family g

(Continued on page 164)



The farmstead shown on page 112 gave the lines to the garage. Its windows and doors were all taken from the old house without alteration or repairs



THE TALE OF TWO WISHES

RE *are two things which Helen's exquisite supper service makes ish for, George . . . A husband cut to your pattern, to thrill ith such lovely gifts . . . And a pattern in silverware like her versary design in* 1847 ROGERS BROS. *Silverplate . . . with nives, forks and spoons mated in motif with her candlesticks, and coffee service."*

IF you would secure this "Family Tie" in the Family Plate, make sure that you start with 1847 ROGERS BROS. Silverplate. No other make provides so complete a range of silverware pieces and services in matched designs.

"TREASURE BOUND ON THE GOOD SHIP BUDGET." May we send you this exquisite little brochure . . . showing how easy to navigate is the sea that leads to the Silver Isles and how you'll come back on the homeward tack with a treasure of silverplate. A copy is yours for the asking. Booklet **L-16**. Address International Silver Company, Department E, Meriden, Conn.



THOSE countless numbers who have always found pleasure in selecting their glass and china at Plummer's will welcome the news of this shop's enlargement. For since we have added the entire adjoining building, there is twice as much space devoted to colorful displays of the choicest offerings. Twice as many famous makers; of radiant glass in every conceivable form. Inspect the new arrangement at Plummer's—you will enjoy it. The pattern illustrated above is a Tea Set in English Bone China, with charming pink or rose lustre design. Complete set of 23 pieces (No. HG 1287) is marked at $50.00. Mail orders promptly and carefully filled.

and earthenware by world-

Wm H. PLUMMER & Co. Ltd.
IMPORTERS OF
Fine China
Glass
Pottery
Lamps
Art Objects
Linens
Lace
Fifth Avenue at 15th Street, New York

THE MIGRATION OF A HO

(Continued from page 162)

addition was ... which the family ..., leaving the original building ... commonly known as ... kitchen wing." As the oldest son ... and married, often a second ... was added to the other side of ... central part of the ... comparable in size to the kitchen ..., into which the young man moved with his new wife. Almost all of these houses, therefore, take on the aspect of a large central main dwelling with wings at each end.

The particular house in question never had this final wing added at the end, although the builders with true Dutch thrift and foresight had left a doorway cut through the stone wall at the east end, as against the time when such an addition should be made. It would merely be necessary to open up this ready prepared door by simply knocking out the stones.

When the old Oradell homestead with farms and lands was sold to an ex-Mayor of New York City for a country estate, the problem of what to do with the old building, which was then untenanted, immediately arose. In the end it was solved by generously giving the house to Mr. John G. Demarest, of the fourth generation that had been born and lived there.

Mr. Demarest's idea was to take the materials from the old house and reconstruct it as closely as possible in exact facsimile. The thing must be done very carefully, or it would certainly be a failure. No ancient edifice brought to America from across the waters received more care in the taking apart and reconstruction than the old Demarest Dutch homestead. Mr. Demarest permitted no one to direct the work except himself, so that although it went ahead very slowly, it was accurate and painstakingly real in every last detail.

THE DEMOLITION

First, careful measurements were taken and an actual drawing made of the floor plans and elevations of the house. Every window and door was given a number on the drawing, and this same number attached to it in the house itself. Photographs were then taken from each elevation to assist exact understanding. Then at every corner the beautifully worked blocks of red sandstone were numbered with chalk and photographed. It was found necessary to make the building absolutely the same size as it originally stood, so that each block might fit into its proper place. Then slowly, timber by timber, stone by stone, the old house was taken to pieces, and each bit tagged with its proper notation so that it might find its true destination in the new building which was to rise on another site, a couple of miles away.

Many interesting things were discovered in the demolition about old methods of construction. To begin with, the walls were from twenty inches to two feet thick, solid red sandstone without, laid up in straw and clay in lieu of mortar which was not only expensive but practically unobtainable in those times. It is said, ... servations of doubt by some ar... that the deep overhanging e... these old Dutch roofs were to ... this crude mortar from being ... out by the rain. This is absolute... for I have since found an old ... rest house on Teaneck Road w... tually has a wooden water-she... the eaves of the house which ... serves this purpose. So far as w... this is the only one of its k... existence. The inside of thes... walls are plastered with mu... whitewashed. They were alway... and span. Usually at some lat... all the outside joints were poi... with lime and sand mortar ... made them look white. It can ... that with porous sandstone wa... no air space or insulation b... the walls these old houses were ... very damp. When the water ... actually soak through, the i... side "sweated", yet they did n... to be unhealthy to live in.

THE WALLS

Between the old original b... which became the "kitchen wi... the Oradell house was a solid wa... the ground, two feet thick of ... stone blocks, reaching right up ... tip of the roof. This was ve... usual, for on account of the ... washing the mortar out, the re... walls seldom went up more tha... way at the end of the house, all ... that point being shingles or ... boards. In passing, it is interest... observe that at this time there ... some 2300 slaves in Bergen C... and the old farmstead had som... or fifty of them.

The partitions in the old ... were composed of one layer of ... split oak lath plastered heavily ... mud on both sides until it wa... up into the thickness of a wal... studs or upright supports we... tirely of oak, mortised at top a... tom and pinioned to save nails ... was a most important considera... the early days of our Colonial ... ers. With cheap labor, oftentime... labor, it was more economi... mortise and tenon everything t... use nails. In the case of the ... beams and rafters, holes were ... through with hand augers, and ... en pegs, some six inches long a... inch thick at the butt, tapering ... to a point, took the place of i... steel spikes. Herein originated t... expression: "You can't fit a squa... in a round hole", for it was ... quite a task to whittle down ... pegs to a round shape so tha... would fit the auger hole and co... driven home. What nails there ... were all hand wrought, either ... on the estate or by some nearby ... smith. It was rather a task to ... these nails, and an expensive ... in comparison to wooden pin... pegs. In many cases when new ... ing was under construction, old ... tures no longer wanted were b... down for the sake of the nai... soon as the fire was cooled these ... picked out for the new buildi...

(Continued on page 166)



THERE is a touch of masterfulness and robust vigor in Antique. Strong, sweeping lines—broad surfaces—massive weight—an almost scornful simplicity.

This is a pattern that the hardy men of old America—green soldiers who stood their ground against veteran regiments, clipper ship captains, pioneers, empire builders—would have claimed as their own. A pattern, also, which coincides with the direct, energetic, business-like America of 1927.

Yet Antique has its softer, more feminine side. Follow that infinitely graceful curve down the handle. Let your eye dwell on the strange, velvet-like texture of those surfaces.

But to appreciate the complete distinction of Antique, you must see it at your jeweler's. Also—may we send you our special booklet on this pattern, and a copy of "The Wonder of Sterling Silver"? Address R. Wallace & Sons Mfg. Co., 611 Wallace Park, Wallingford, Conn.

Antique Tea Spoons are $13.50 in sets of six, Dinner Forks $25.50 and Dinner Knives $22.50. The Vegetable Dish is $50, the Water Pitcher (capacity 5 pts.) $125, and its Tray $75. Goblets are $19.50 each. The Coffee Set of 3 pieces is $185; with Waiter $285.

RECREATING THE SPIRIT & ART OF THE EARLY SILVERSMITHS

Antique

WALLACE STERLING SILVER



Correct, Charming, Useful, Livable~

Here's the friendly, livable quality in Hastings Furniture. This fine example shown above, for example, seems always to invite you to sit down and write a letter—and objects of great decorative value add to the pleasurable use of its spacious writing compartments, its delightfully ample drawers.

Other Hastings pieces, too, are absolutely unobtrusive in all the little details that contribute to comfortable living—to fit comfortably in today's smaller rooms, yet long-lasting for long years to come.

HASTINGS Furniture

HASTINGS FURNITURE
The MARK of FRED E. HILL and his associates

THE MIGRATION OF A HOU

(Continued from page 164)

A very unusual thing was found in the [illegible] in the form of a huge solid oak beam fully forty-eight feet long. It was fourteen inches square [illegible] on one end, that which had originally been outside of the logs, and twelve inches by sixteen inches on the other end, showing that it had the tree itself. Notches and axe-marks were still upon it. This timber Mr. Demarest used running length-wise through his [illegible] under the girder of the first floor of the new house, although in the old house it had been a girder of the second story. It certainly "weighed every," as the old Dutchmen surely must have said on an hour with their slaves skidding this heavy tree trunk up into place on top of the walls at the center of the second floor.

The shingles were wooden and of local cedar. The trees were felled first, dragged out of the swamp by slaves and oxen, and sawed up into billets three feet long. These were split by hand and axe first, and then shaped smooth with a draw knife. Since the butts were about one inch thick, together with the overlapping, the roof at no place was less than about three inches thick, a very welcome protection against the heavy snows and rainstorms of those early winters. In fact the roof was still sound and in good shape when the house was taken down in 1913, fully ninety-four years after the main addition was built, an enduring evidence of the permanency and solidarity with which these old Colonial builders built. The beams of the cellar supporting the first floor were all hand-hewn oak. On the second floor, however, sycamore and whitewood were more popular, possibly because of their lightness in weight. Every detail of the framing was certainly made to stay.

THE BRICKS

Unlike many of these old houses, this was one of the first to boast of a brick front. This was something very stylish at that time among the country squires, for the brick had to be sent up by water all the way from Philadelphia, coming up the Hackensack River by wind jammer as far as River Edge, N. J., and hauled six miles or so to the site with teams of oxen. In the cellar there were bricks laid over the entire cellar floor, which in itself was unusual, for most of the cellars of that day were merely packed and beaten clay. The huge fireplaces were indeed [illegible]. On each side was a massive [illegible] upright crossed by a red stone [illegible] the top. Each one of these weighed almost a ton, and in order not to run the risk of breaking them in the attempt to get them up on a [illegible] they were put upon [illegible] sledge and hauled [illegible] the new building site.

The interior trim of every room was marked, labelled and bundled together, [illegible] with its proper notation. [illegible] of the work was perfectly beautiful. At those times every carpenter [illegible] of molding tools in his own [illegible] and used to make his own molding [illegible] on the job from the raw wood. Often, however, the beautiful m[illegible] were the work of journeymen [illegible] men who drifted on from one [illegible] to another carving out mantel [illegible] wherever they stayed. The man[illegible] this particular house were lovel[illegible] the old folks always said th[illegible] were carved almost entirely wi[illegible] ordinary penknife. At the t[illegible] taking them down, as well as th[illegible] the doors and the doorways, the[illegible] so many layers of paint on the [illegible] work that it was impossible t[illegible] what the workmanship was like. [illegible]tically a whole winter was cons[illegible] by skilled workmen, off and [illegible] cleaning off the old paint fr[illegible] trim. The reedings and flutings [illegible] so deep and so close together in [illegible] places that the only instrumen[illegible] the workmen could use to get [illegible] bottom in scraping off the caked [illegible] were common nut-picks.

RECONSTRUCTION

Mr. Demarest had exercised so [illegible] care in taking the old house dow[illegible] marking every stick and stone t[illegible] actual reconstruction was almost [illegible]pler than the dissection. At first, [illegible] was halted because of the diffic[illegible] getting masons who understood [illegible] do this old Dutch stone-work. [illegible] or five different sets of [illegible] were tried, and each time the [illegible] they had done had to be torn [illegible] cause it did not at all catch the [illegible] of the old construction. At last, [illegible] an extensive inquiry, the son of[illegible] of the original old-time Dutch [illegible] masons was discovered, who [illegible] learned the trick as a small boy w[illegible]ing with his father. He was ri[illegible] home with the job, and with the [illegible] the photographs of the original s[illegible] work was able to lay up the red [illegible] blocks very much as they had be[illegible] old, even to getting the exact col[illegible] the whitish mortar joints which th[illegible] house possessed.

After that, reconstruction proc[illegible] nicely without interruption. The [illegible] difficulty was the second story. [illegible] of these old houses finished off [illegible] second stories. Everybody slept d[illegible] stairs, and the attic under the b[illegible] fully sloping roof was reserved [illegible] store-house of great varieties of [illegible] sions raised from the farm, shot i[illegible] the woods or caught in the stream, [illegible] had to last the old settlers all w[illegible] long. The sloping gambrel ro[illegible] therefore very difficult to ada[illegible] a second story with bedrooms, et[illegible] we know it today.

Having worked out a true [illegible] roofline, Mr. Demarest went ba[illegible] the old Baron von Steuben hous[illegible] in 1752, which was almost th[illegible] house of this type that had use[illegible] dormer window successfully. Th[illegible] the study of this adaptation, a[illegible] was worked out with beautiful [illegible]mers which solved the proble[illegible] second story on a Jersey Dut[illegible] lonial house.

Next came the garage. Nat[illegible] this presented another difficulty [illegible] with these old houses there had [illegible] no such thing as a garage, and the [illegible] lem was to find a garage [illegible]

(Continued on page 202)

ITH OLD VIRGINIAN LOVELINESS



The Colonial Fan Transom of early American Architecture furnished the design at top of handle. The medallion directly beneath was inspired by the door-knocker found on Colonial doors.

In the Spirit Colonial Times

THIS new Pattern derives its name and design from perhaps the most colorful our original thirteen colonies. For it was Old Dominion that cradled American tocracy and many of our cherished tra- ons. Today, in this famous State still nd numerous old Colonial mansions, of ich Monticello, abode of Thomas Jefferson, conspicuous example. It was their charm- doorways that inspired the design of The ginian.

e Virginian is made in Heirloom Plate, an unmistakably high and lasting quality.

It is a silverware made for long, faithful service, one possessing the tendency of descending "From Generation to Generation."

Buy The Virginian at your Jeweler's—in single pieces or complete services. All are handsomely cased, making the perfect gift. An interesting booklet, describing the detail of this pattern and showing pieces and prices, will be mailed upon request.

WM. A. ROGERS, Ltd.
NIAGARA FALLS, N. Y.

NEW YORK CHICAGO SAN FRANCISCO TORONTO

The VIRGINIAN Pattern

By the makers of

Heirloom Plate

From Generation to Generation



Thanksgiving . . .

Presented to your hostess on Thanksgiving day, Apollo Chocolates are a thoughtful appreciation of hospitality. To your family a delightful treat.

There's a store near you where you will find the delicious Apollo assortments. Some are boxed with gay Thanksgiving wrappers. All identify for you a candy *unsurpassed in quality.*

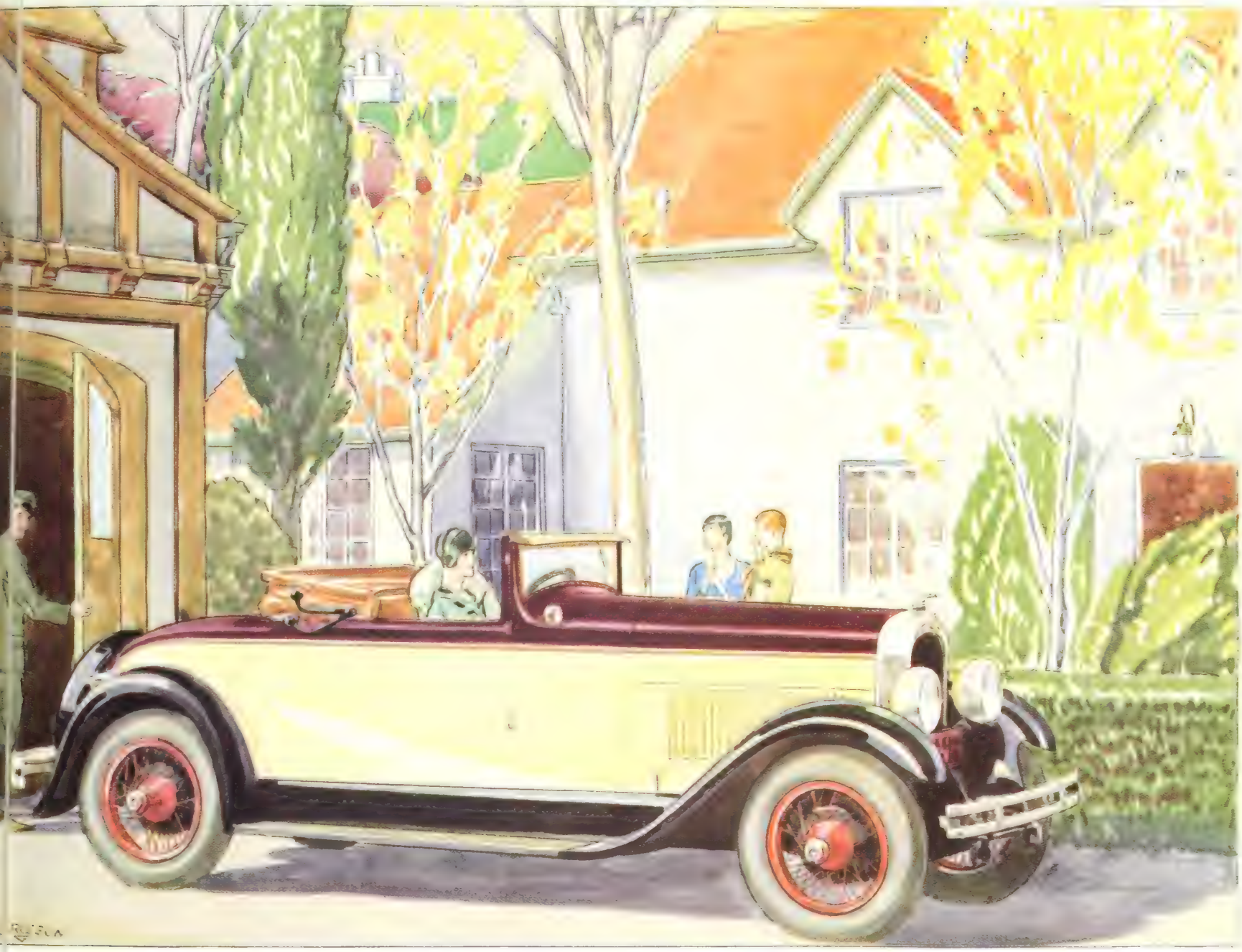
a holiday's Apollo day . . . a holiday's Apollo day

Apollo
CHOCOLATES



APOLLO CHOCOLATES ARE MADE BY F. H. FOGERTY COMPANY, 128 CROSS STREET, BOSTON, MASSACHU

Other cars will serve but this is the ideal woman's car



The MARMON 8

An almost unheard-of percentage of the owners of the Marmon 8 are women. The reasons are quite obvious. Here is a car that comes out of the garage without one's twisting and pulling at the wheel. It is a car that makes traffic driving actually pleasant be-

use of its brilliancy of acceleration and its effortless handling. It parks easily and in the aller spaces. All in all, it is the ideal women's car—a difference which is sensed on very

ort acquaintance — Prices, $1795 d upward, all under $2000, f. o. b. dianapolis. Marmon Motor Car Company

A NOTE TO THOUGHTFUL HUSBANDS

— What about a car that would use just half as much of her strength and at the same time would give you the greatest thrill you have ever had out of a car? That's exactly what the Marmon 8 will d



"IT BRINGS THE WORLD'S GREATEST PIANISTS INT

MY HOME . . . That's why I bought it." The Welte-Mignon Licensee Reproducing Piano permits not the slightest variation from the artistry of the great musician. Its playing is the artist's playing: you have but to close your eyes to feel the presence of the master at the keys. It is modern magic.

Welte-Mignon Licensee Reproducing Pianos a offered by 115 leading piano manufacturers. Pia merchants everywhere are anxious to demonstrate you. Send for our Book of Famous Artists. Th Auto Pneumatic Action Company, W. C. Heato President, 653 West 51st Street, New York, N.

Welte-Mignon

LICENSEE

REPRODUCING PIANO

THE MASTER'S FINGERS ON YOUR PIAN



Soft and silky smooth ... *the choice of the fastidious*

DAINTY women—women of refinement—select accessories with care—especially accessories of an intimate nature.

Their sense of nicety insists upon the purest, spotless best. The purchase of even such an article as bathroom paper is given careful thought.

A. P. W. Satin Tissue is the choice of the discriminating—of the fastidious. It has a smooth, soft, silky texture. And it is spotless pure—the creamy color of the virgin pulp from which it comes.

Sterilized time and time again in making, wrapped dustproof—kept clean from mill to you. Firm, yet so absorbent. And absolutely soluble. Yet bought in cartons. A. P. W. Satin Tissue is actually cheaper by the year than harsh, irritating papers.

Ask your dealer for the carton, a family's year's supply—10,000 de luxe sheets in rolls, $2.00. Or for the carton of Junior rolls, tight wound for recessed built-in fixtures—9,000 sheets $1.00.

You'll find A. P. W. Satin Tissue a softer, smoother, firmer bathroom paper. Phone your dealer for a carton now. Save time and conversation.

If you cannot get it, send us your order with your dealer's name. Use the coupon shown below. Enclose check or bills with order.

We'll send the carton, plain wrapped postpaid.

One word of caution. Much cheap toilet paper is made of "reclaimed stock," old newspapers, and the like. Unknown rolls are sometimes risky. Be safe, be sure. Buy toilet paper by brand name only. Say "I want A. P. W."



A. P. W. Satin Tissue de luxe size—carton 10,000 sheets in rolls, a year's supply—$2.00 Junior size—tight wound rolls for recessed fixtures—6,000 sheets $1.00 Also flat in packages—9,000 sheets $2.45

A·P·W· Satin Tissue

Buy the carton—a year's supply

PHONE YOUR DEALER for the carton, an average year's supply. If he has none in stock, just mail the coupon with check or bills enclosed, and dealer's name. We'll send the carton you prefer, by mail postpaid, securely wrapped.

A. P. W. PAPER COMPANY, Albany, N. Y. [D-11]

For the enclosed $_____

Please send me postpaid, plainly wrapped, carton of A. P. W. Satin Tissue checked below.

☐ 10,000 sheets, de luxe size, in rolls $2.00 ☐ 9,000 sheets tight wound Junior rolls, $1.00 ☐ 9,000 sheets, flat, large size, $2.45

*Dealer's Name and Address*_____

*My Name and Address*_____



"The Game Strategy"



Addressed to Lovers of Things Old and Beautiful

S[illegible] century, if not all, we will not have to [illegible] that poet of poets Francois Villon [illegible] glories of the past rather than year by year discover and reproduce them. Each year the task [illegible] each year we start our search [illegible] each year, to date we have achieved our [illegible] has ever been our pleasure to [illegible]

THOMAS STRAHAN COMPANY



[illegible] N BLVD.



Grass Odes in Chestnut Ridge Park is one of the many wooded parks whose distances form vistas made interesting by the alternating sunlight and shade

THE PARKS OF ERIE COUNTY

(Continued from page 127)

In contrast to the picnic grounds of less well-equipped places, where the zest for food is often worn to the point of aggravation by the search for suitable fuel and efforts to make it burn successfully, we find here at each oven neat piles of firewood chopped to just the right length and laid ready for the picnic group. And, too, there are adjacent wire containers where trash is dumped and burned, leaving the grounds free of the usual eye-blistering litter.

Another site on the heights is that of Emery Park, which, like Chestnut Ridge, is 1200 feet above sea level. Originally comprising 195 acres, obtained at a cost of $25,000, it has now grown to 248 acres. Emery Park is situated about 22 miles from Buffalo, but only four miles from East Aurora, of Elbert Hubbard fame.

In the acquisition and development of Emery Park the Commission has preserved a bit of the early history of that section, including in the area the homestead and outbuildings of the Emery family. The dwelling has been remodeled into an inn where meals are served. Here are shown interesting bits of Americana, gathered by this pioneer family. In the park, as at Chestnut Ridge, may be fou[nd] a children's playground with s[wings] flying high up under the trees, t[ents] for "Margery Daw," gymnasium [out]fits, slides and other attractions [for] joyous and healthful childhood. [In] both of the parks there are [also] paddocks with a number of fine s[peci]mens very much at home in this, [their] natural element.

Emery Park's equipment has [been] carried out in the same rustic fa[shion] that was found so effective in C[hest]nut Ridge, achieving a combi[nation] of artistic naturalness with most [satis]fying efficiency.

In studying the natural cond[itions] of all parts of the country it wa[s de]cided to build in the lower le[vel] third park with Como Lake central point. Adjoining this lak[e is] village of Lancaster owned 81 of land which they conveyed gift to the County, an addi[tional] parcel lying along Cayuga Cree[k] ing donated by one John L. St[one]. An adjoining plot of 41 acres purchased at a cost of $8000 fro[m] Handel estate in order to con[trol] this site. In addition to being of[fer]ing access by motor roads, the reserv[ation]

(Continued on page 172)



This photograph, taken in Ellicott Creek Park, illustrates some of the [pic]turesque adjuncts to the holidayer's enjoyment. A brick [fire]place and a sheltered drinking fountain are prominent

Announcing the New

FRANKLIN *Airman Series*



The most *comfortable* mile-a-minute car ever built

NEW ways to do things—that's the spirit of the Airman—dashing, daring, care-free—offering you the automobile's nearest approach to flying.

Fresh from the triumph of the most remarkable endorsement ever accorded a motor car—the almost universal adoption of air-cooling by Airmen for their sensational distance flights—Franklin now presents in the new Airman Series an achievement for which automotive science has been striving for years—fast travel—mile-a-minute and upward—*with absolute comfort and sure, quick control.*

Think of the best 200, 300 or 400 mile ride you have ever enjoyed. Any model of the new Airman Series will cover the same distance in less time with less fatigue to the driver; with more pleasure, comfort and safety to the passengers!

Now with its highly efficient air-cooled motor larger by 24%, Franklin provides what Aircraft demonstrates as so desirable for distance ability—power which is usable at constant high speed for hours on end. With new and unprecedented smoothness, with acceleration quick to reach top speed, with synchronized 4-wheel brakes that are a revelation, with many exclusive comfort constructions, with the luxury of new 7-passenger models, the Franklin Airman exchanges the usual noises, discomforts, strains and uncertainties of mere speed for the enjoyment, ease and security of *the world's fastest car in a day's run.*

The spirit of the Airman stands for a wholly new motoring experience in store for you—vivid and thrilling—when you have your first ride in the Airman. Arrange it today. Representative showings of 7-passenger and 5-passenger types now—at all Franklin dealers.

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Airman Features

Air-cooling—the advanced scientific principle now so widely endorsed by Airmen

Acceleration—the swift-darting, quick maneuvering of the pursuit plane

Synchronized 4-wheel hydraulic brakes—just a touch and you get action

Speed of a new kind—distance speed—all-day-speed—speed you use

Gliding comfort—the swift, easy glide of the airplane

Larger motor—for any temperature, altitude or road condition, a wealth of power always available

Engine Smoothness—the balanced purr of the turbine

7-passenger models—(128 inch wheelbase)—the up-to-date family cars—commodious and light weight

Advanced designs—having their counterpart in aeronautical engineering





"What lovely china!"
your guests exclaim,
and later they remark
"What a charming hostess!"

THIS trade-mark is the trade mark of fine china. For nearly a century the finest of French tableware has been made in Limoges by Haviland & Co., [illegible] famous china marked Haviland, France.

Its [illegible] add to the rich and satisfying color the true beauty of Haviland design. For instance, the [illegible] a pattern shown before your imaginary guest will simply captivate you, with those bright birds a-flutter on flowers festooned between graceful baskets of pink roses, on the [illegible] background of Ivory.

The many special decorations here shown on Ivory—now so much the vogue—can be obtained at prices reasonable to a degree that will surprise you.

If your dealer hasn't just the pattern you want, he can easily get it from us for you. Insist on genuine Haviland, stamped with the original name that means so much to lovers of beautiful china—Haviland, France.

[illegible] for the [illegible] illustrations showing in full colors the wide range of these exquisite Haviland China designs [illegible] dealers. Ask for Group HA.

"Genuine Haviland China"



Haviland France

David Haviland

above.

HAVILAND CHINA C[illegible]

THE PARKS OF ERIE COUNTY

(*Continued from page* 170)

[illegible] reached by trolley, making it accessible to all classes from [illegible]. Among other attractions it provides water sports, made possible through the construction of a dam which, when frozen [illegible] forms an ideal center for [illegible]. Charm is added to this scene by the numerous small and picturesque [illegible] Cayuga Creek.

This park has been equipped with ovens, drinking fountains, tables, [illegible] and other facilities in keeping with the development program carried out in the other parks.

Winding roads lead through the wooded areas of the 40 acre tract now known as Ellicott Creek Park, the [illegible] and smallest of the group, on the border of the town of Tona[illegible]. The creek has been develop[illegible] an interesting place for boat[illegible] canoeing, and on its shores h[illegible] constructed a dock and lookou[illegible]. There have also been built [illegible] convenience of the visitors tw[illegible] shelters, one double oven, fo[illegible] grills and two pump shelte[illegible] water and sanitary facilities.

These four reservations, ea[illegible] ferent but all serving admiral[illegible] special purposes, form an objec[illegible] that other cities might study [illegible] ably. What many groups ha[illegible] cussed, visioned and planned t[illegible] the years, Erie County has g[illegible] and done. In the doing it h[illegible] us an example to follow.

EDITOR'S NOTE—In the Town Betterment Series the subjects li[illegible] below have been considered. Those that are starred are accompanied original designs for buildings, etc., of which working drawings may obtained at the nominal price of $1 for each individual set. Apply the Town Betterment Editor, House & Garden, Graybar Bldg., L[illegible]ington Avenue, at 43rd Street, New York, N. Y.

Roadside Booths	April 19[illegible]
Beaches & Bath Pools	May 19[illegible]
Filling Stations	June 192[illegible]
Street Lights	July 192[illegible]
Roadside Signs	Aug. 19[illegible]
Small Buildings	Sept. 192[illegible]
Roadsign Design	Nov. 192[illegible]
Club Houses	Dec. 192[illegible]
Salvage for Town Betterment	Jan. 192[illegible]
In the Cause of Town Betterment	Feb. 19[illegible]
The Best Street Trees	Mar. 192[illegible]
Band Stands	April 192[illegible]
Real Estate Offices	May 192[illegible]
Village Greens	June 192[illegible]
The Westchester Parkways	July 192[illegible]
Station Grounds	Aug. 19[illegible]
A Wayside Trolley Shelter	Nov. 192[illegible]
Information Booths	Dec. 19[illegible]
Preserving Historic Houses	Jan. 19[illegible]
Memorial Fountains	Feb. 192[illegible]
Traffic Signals	Mar. 192[illegible]
Community Memorials	April 192[illegible]
Landscaping War Memorials	May 19[illegible]
Playgrounds	May 192[illegible]
Shops	June 192[illegible]
Guiding A Town's Growth	July 192[illegible]
Garden Competitions	Aug. 192[illegible]
Outdoor Theaters	Sept. 192[illegible]
Memorials of Utility	Oct. 192[illegible]

MELODY'S ADORNMENTS

(*Continued from page* 138)

published, as was the Whistler item, by Firth of New York, (when the name of Hall was still connected with the company). Also in the writer's collection is a music-title depicting the [illegible] of William Hall & Son at 239 Broadway, as it appeared in 1847.

The class of music-titles adorned with portraits of celebrated persons forms an extensive and unusually interesting one, ranging in subjects from Washington to Mrs. Bloomer. In this [illegible] found the Washington, the Napoleon, the Lord Byron, the Jenny Lind and many other groups, including the [illegible] eight titles bearing the portrait of Lincoln. In the Washington portrait group we find the [illegible]-title to "The Battle of Trenton," a composition published about the year 1800. In this the portrait of [illegible]ington is of the Joseph Wright[illegible] and as early as 1904 a copy [illegible] fetched some three hundred d[illegible]

Landscapes, American and f[illegible] views, views of New York, B[illegible] Philadelphia and of other cities, War and patriotic subjects, sentim[illegible] scenes, an "Uncle Tom's Cabin" such subjects as "The Charter [illegible] a myriad of designs, in fact, a[illegible] on music-titles. In the Savage C[illegible]tion there were some two hu[illegible] thousand of them! In conclus[illegible] may be said that perhaps in no[illegible] of prints outside actual fashion[illegible] themselves, (and these are mostly [illegible]fined to depicting feminine at[illegible] can the history of 19th Century [illegible]tume be studied to better adva[illegible]

I'm glad I followed the advice of Mary Garden"

Said Ed Wagner to Margery Bailey, as he offered her a Lucky Strike between tennis matches at Forest Hills.





© Fernand de Gueldre, Chicago, Ill.

Marvelous Mary Garden writes:

"My teachers, Trabello and Richard Bartelemey, all impressed upon me the solemn warning that I must always treat my throat as a delicate instrument. Yet every artist is under constant strain. Sometimes we get real relaxation in smoking a cigarette. I prefer Lucky Strikes—which both protects the throat and gives real enjoyment."

Mary Garden

You, too, will find that LUCKY STRIKES give the greatest pleasure —Mild and Mellow, the finest cigarettes you ever smoked. Made of the choicest tobaccos, properly aged and blended with great skill, and there is an extra process—"IT'S TOASTED" —no harshness, not a bit of bite.



"It's toasted"

No Throat Irritation-No Cough.



Exquisite Taste

where it matters most

IT has often been said that a woman is judged by the beauty of her home, and this is particularly true of the dining room. To bring out the richness of draperies and wall coverings, to give sparkling life to glassware and silver, and to cast a glow of charm over the entire room, your lighting equipment must be selected with care.

All of these important points have been considered in the designing of Moe-Bridges Lighting Equipment. Each new design has been passed on by our Advisory Board — an artist, an interior decorator and an architect, whose knowledge of styles and periods is your assurance that the Moe-Bridges Lighting Equipment you select will be correct and appropriate.

It is true that the fixtures in the Moe-Bridges line have the distinctive beauty and style usually found only in high-priced, specially designed equipment. However, you can install this decorative lighting equipment in every room in your home at a very reasonable cost.



Moe-Bridges Company, *Milwaukee, Wisconsin*

MOE-BRIDGES
LIGHTING EQUIPMENT
ILLUMINATING GLASSWARE

tructive

COLONIAL LIGHTING FIXTU

(Continued from page 123)

[illegible] placed on a [illegible] like [illegible] wooden stands for candle- [illegible] elaborated in [illegible] Rococo period. [illegible] single [illegible] of native [illegible], and when the lamp [illegible] the stand might also be of tin, more convenient than shapely. Lamps of tin and pewter had dif- [illegible] all containers—cylindrical or flat sided, set on a stem or directly on a pan, with or without [illegible]. One or two wick spouts were variously placed, finally on the top. [illegible] according to fancy; one with a sugar-loaf base called a "petticoat lamp" [illegible] with a peg socket [illegible] with skirt which might be fitted on to the upright of a chair.

The rush-light holder was early made of wrought iron, simply contrived for utility. Imported candle- [illegible] were of Renaissance and Baroque [illegible] Jacobean, Restoration, and William-and-Mary, if English. It must be remembered that the English early took over New York and set the styles. Toward the end of the Century silver candlesticks were cast in baluster form. Many were undecorated, depending for beauty on their form and material. Those with tubular tops usually had removable nozzles. Some were of cluster column type; one by Jeremiah Dummer of Boston, of eight engaged columns shaped square, with a square projecting nozzle and a similar projection, reminiscent of the grease pan low on the stem, just above the circular foot on its square molded base. Dummer worked well into the 18th Century but this candlestick is an earlier model. The so-called "Mayflower candlestick" is the ringed type, tubular stem, round base with large grease pan set low on the stem. Candlesticks were of iron, tin, or pewter; the pewter quite plain. But little pewter remains, as it was run into bullets during the Revolution. Iron candlesticks occasionally had a lip to hang on a chair.

CANDLESTICKS

Candlestands for the floor, which [illegible] well made in the 18th Century, seem to have been used to some extent in the 17th. These were of wrought iron and possibly also of wood, occasionally with a screw stem to adjust the candle branches, and with tripod feet. One example of wood which claims a 17th Century origin has a circular shelf on the stem [illegible] a work table.

Hoop lights with candle sockets were hung from the ceiling, a very primitive type of chandelier. Lanterns [illegible] in halls and entries.

With the 18th Century came leisure [illegible] and handicraft. Silver, pewter, glass, iron, tin, wood, and [illegible] were worked into fixtures in the changing fashions of the day, inspired by European models, often with [illegible] endence and individuality but [illegible] often with a naïveté and com- [illegible] rance of art forms and mo- [illegible]. The baluster stem, reminiscent [illegible] composite stem of classic vase [illegible] m forms of the Italian Renais- [illegible] in the hands of Early American [illegible] lacking a European art training, showed an ignorance [illegible] design often resulting in dispro- [illegible] or exaggeration. This is especia- [illegible] ticeable in the elongated urn f [illegible] the nozzle.

Open and covered iron Betty [illegible] were used for every-day lighti [illegible] was common, but pewter and [illegible] were preferred. One or two [illegible] lenses or bull's eyes were fixe [illegible] lamp to increase the light for w [illegible] reading. Glass, though of poor q [illegible] was made as early as 1750 at C [illegible] Massachusetts, where several ty [illegible] lamps were manufactured w [illegible] twisted spiral in the stem and p [illegible] in the handle.

VARIOUS LAMPS

There is an engaging vari [illegible] these early lamps, whether a [illegible] spark or "sparking" lamp, [illegible] burned only a short time, usef [illegible] inns and popular for courting [illegible] squat or typical tavern lamp; [illegible] chamber lamps of many kinds [illegible] lamps to fit conveniently into a [illegible] stick; petticoat lamps; time [illegible] with glass reservoirs marked t [illegible] the hours by night; shop, st [illegible] factory lamps; marine or w [illegible] lamps swung on pivots to right [illegible] selves at sea, sometimes made w [illegible] ring on the circular foot to [illegible] on the wall at home. Glass and p [illegible] were rivals for favor, but glass f [illegible] superceded metal. Their shap [illegible] often gracious and pleasing: [illegible] metimes set up on baluster or t [illegible] standards like candlesticks, or s [illegible] directly on a dish-like foot or s [illegible] above it. Their fonts were [illegible] like a goblet, acorn, drum, wer [illegible] bous, vase, urn, mug, or ir [illegible] bell-shape, or almost any sha [illegible] would hold the oil. Some wer [illegible] nished with long well-model [illegible] handles often reaching far do [illegible] the stem, or small circular or sc [illegible] handles; while others were handl [illegible] and not a few variously equipp [illegible] hanging. Chamber lamps were [illegible] be fitted with a ring on the dishe [illegible] opposite the handle and hung [illegible] niently on the wall.

Imported lamps were luxurie [illegible] naturally were of the finer sort— especially. In 1773 a New [illegible] dealer advertised "very rich cu [illegible] lamps—globe or barrel" shap [illegible] earlier in the mid-Century glass [illegible] ber lamps were frequently imp [illegible] Both England and France su [illegible] dining room table lamps set u [illegible] well-modeled standards—brass, b [illegible] or glass, sometimes decoratively [illegible] with glass pendants. Whale oil [illegible] as in general use although various g [illegible] like lard and other animal fa [illegible] plied the Betty lamps. In 1763 th [illegible] wick came into use which is sti [illegible] ordinary lamp wick.

Candlesticks were of baluster [illegible] occasionally with an oval base; [illegible] stems for common use. Tin, brass [illegible] pewter took the place of the e [illegible] iron tubular stems or the [illegible] prickets or sockets set on a stem [illegible] three or four feet, the iron occasio [illegible] boasting a few ornamental [illegible] Here is the origin of those delig [illegible] iron candlestands whose designs

(Continued on page 178)



A Castelli piece, with blue decoration on putty ground known in Italy as Savona Decoration.



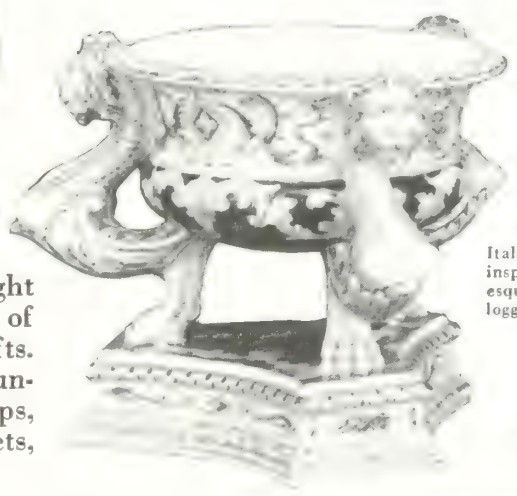


Pilgrim Bottle. The canteen shape is particularly adapted to narrow mantel arrangement.

This group illustrates the possibilities in the fairly abundant use of Pottery, yet without evidence of forcing or violation of good taste.



...is a delightful covered ...earing a scenic decora... ...hich makes use of the ... palette of ceramic ...



Piedilucco Bowl with red decorations

Italian Renaissance piece inspired by the Raphaelesque decorations in the loggia of the Vatican.

Capri Vase. Grape Motif, Roman banding



Spanish Bowl with vivid green glaze

...is none too soon to give thought ...he possibility of using some of ... fine pottery as Holiday Gifts. ...ling stores throughout the coun... ...are displaying choice lamps, ...s, bowls, urns, Venetian glass sets, ... in profusion.

...ou do not find Carbone Potteries ... our vicinity, write to us and we ... gladly send illustrations and de... ...tions of anything about which ... may inquire.

CARBONE ITALIAN POTTERY graces with equal distinction the most dignified manor and the more modest home. A certain amount of fine pottery is really quite necessary for the achievement of decorative harmony, and the Carbone pieces offer the fullest opportunities to all for the expression of individual taste.

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the charm, or the ruination, of an interior

COSTLY hangings, fine furniture, careful colour scheme, and the hostess' own beauty can all be ruined by one harsh white overhead glare. . . . On the other hand a room may look furnished with nothing but a delicate wall surface, good proportion, and such lovely Georgian brackets as this one. House & Garden's Second Book of Interiors tells you, among a thousand other things, how to light all the important rooms in a house.

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and the English Home

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RUGS & CARPETS

SINCE 1825

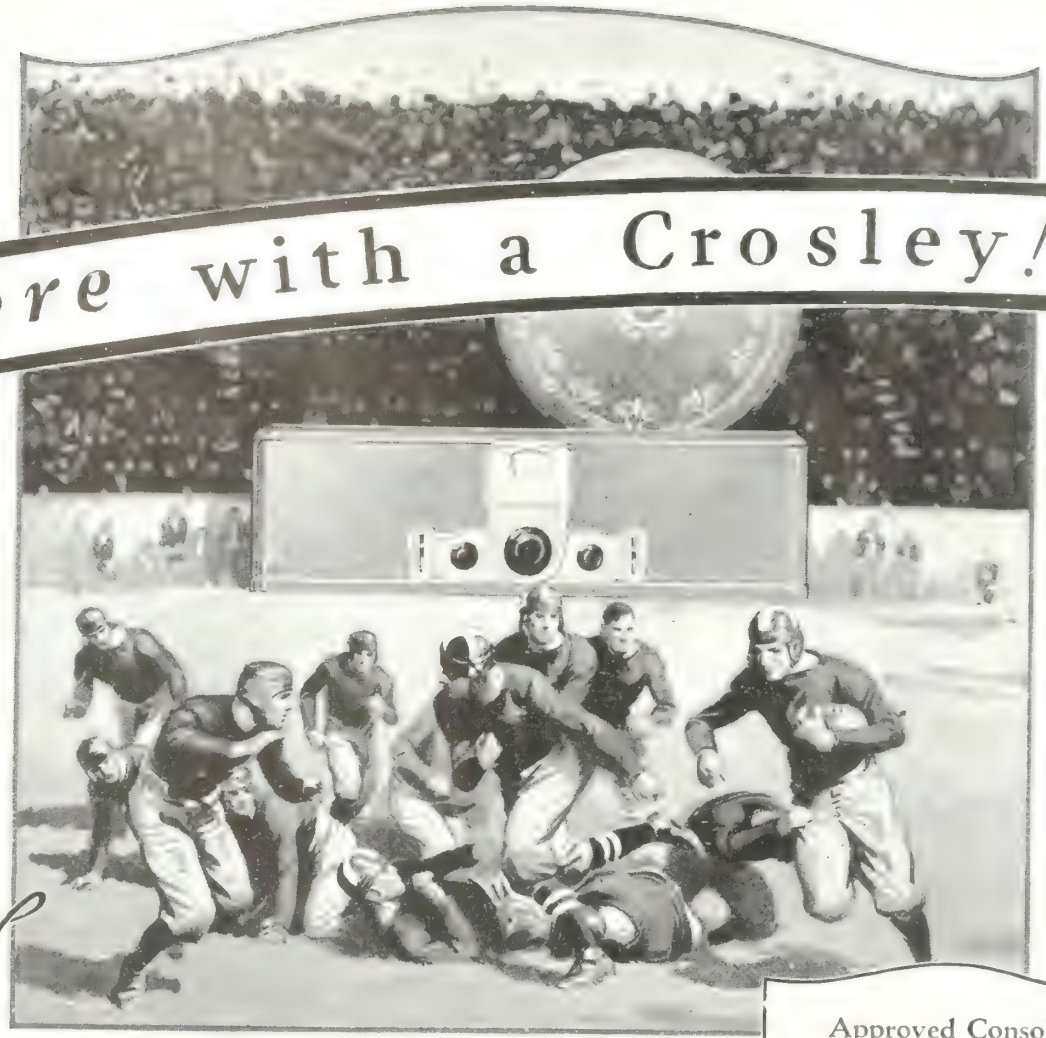
When the ball goes 'round the end for 40 yds.

You're there with a Crosley!

Crosley Radio Corporation:

ase tell us just what "Acumina-
s" are. Folks aren't technically
ucated but they do like to know
ny the Bandbox is such a superior
ceiver.

Yours truly,
Sterling Radio Company
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EVERAL different names have been used for the fine tuning adjustments on radio sets. It is well nigh mpossible to build a set in the factory so that the three or more tuned rcuits will always be adjusted exact- to far away or weak signals. So the cuminators were developed as sec- ndary adjusters. For nearby or pow- ful stations they are never needed. he name "Acuminator" was coined om the word "acumen."

ith all ordinary local broadcasting hich is reasonably strong, the adstment of the circuits with the aster selector is plenty close enough. ull volume is easily obtained. But r the very weak and distant signals d in order to get the highest posble degree of amplification, to bring em up to maximum volume, it is cessary that the circuits be tuned ry exactly. The Acuminators prode for this. They are very fine ning adjustments on the first and cond tuned circuits and permit the er to tune these two circuits extly to the same signal to which the ird circuit has been adjusted by the aster selector. The first two circuits ill, of course, be very nearly right t with the Acuminators they can be ade exactly right.

he effect of the Acuminators is a od deal like using a telescope. They ing the weak, distant signals closer e far away scenes are brought into e foreground. The Acuminators e an additional refinement provided Crosley receivers in order that the er may get the maximum possible sults.

THIS new Crosley Band box

6 TUBE RECEIVER *de luxe*

is the national radio hit at $55.

The "All American" radio of 1928! With license to participate in the enormous radio resources of The Radio Corporation of America, The General Electric Co., The Westinghouse Co., The American Telephone and Telegraph Co., and The Hazeltine and The Latour Corporations, the Crosley Bandbox of 1928 is an "eleven" of super-efficient features and amazing co-ordinated performance. In it are incorporated:

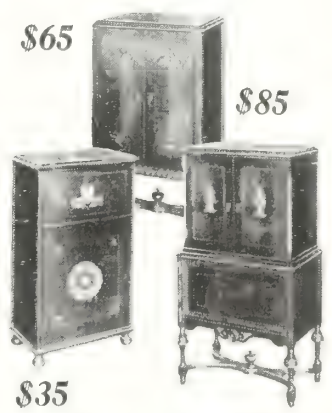
1—The best idea of balancing.
2—The best ideas of shielding.
3—The best ideas of sharp tuning.
4—The best idea of controlling volume.
5—The best idea of station selection.
6—The best idea of finish and color.
7—The best idea of power tube use.
8—The best idea of console installation.
9—The best idea of power supply connections by enclosing all leads in a cable.
10—The best idea of AC tube operation.
11—The best idea of converting AC current to necessary radio DC.

Operation of the Bandbox receiver from house current is possible with the AC model at $65, which uses the new amazing R.C.A. AC tubes. Power converter costs $60 more.

These new Bandbox receivers are now on display at over 16,000 Authorized Crosley dealers. Their faultless reception of the many wonderful events constantly on the air is proving such a startling demonstration that a national enthusiasm sweeps the country in the natural exclamation—"You're there with a Crosley!" If you cannot locate the nearest dealer, write Dept. 27 for his name and literature.

Approved Consoles

$65 $85



$35

Selected by Powel Crosley, Jr., as ideal, acoustically and mechanically for the installation of the Crosley "Bandbox." Genuine Musicone built in. Crosley dealers secure them from their jobbers through

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Sales Agent for Approved Console Factories

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IMPROVED MUSICONES

Musicones improve the reception of any radio set. They are perfect acoustics in beauty and reproductive effectiveness for Crosley Radios. A tilt table model with brown mahogany finish stands 36 inches high, $27.50—10-inch Super Musicone as pictured above with "Bandbox" $17.50—12-inch Ultra-Mus, one, $9.75.



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Crosley is licensed only for Radio Amateur, Experimental and Broadcast Reception



If You Build or Remodel

Put the radiators in the walls under the windows

You cannot [illegible] with camouflaged, old fashioned radiators. Do you know that all the radiation you [illegible] can be set up under the windows in the studding between the wall?

That is [illegible]

ROBRAS 2020

A welded brass radiator 20% the size and 20% the weight of equal cast iron radiation.

Because of the unique construction of this radiator, it can be set in practically any shaped space. Thus, you can put them under the stair treads, in the walls, [illegible] seats or other pieces of furniture, [illegible]



ROME BRASS RADIATOR CORPORATION

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New York

[illegible] Sold through dealers [illegible] Branches

COLONIAL LIGHTING FIXTU[illegible]

(Continued from page 174)

[illegible] tered today. They are [illegible] 18th Century [illegible] principally with [illegible] cross beam [illegible] other end, [illegible] frequently had snuffers and ex[illegible] usually hung on their [illegible] be further em[illegible]. Rush-light holders were still in use with bases [illegible] wood or iron, and tin was occasionally used cone-fashion as a base for a candlestand.

Candlesticks of brass, if not of silver, [illegible] today typically Colonial, and many were in use. Silver was for the parlor and dining-room in fine houses, brass for other rooms, and pewter or tin for the kitchen and [illegible]. Pewter and tin, with an occasional pair in brass, served the cot[illegible]. Imported candlesticks were used in fashionable homes and many a letter was sent to England and France with orders for the latest things in "candleware." English silver and Sheffield plate appeared with faceted or turned baluster forms of the various period styles—William-and-Mary, Queen Anne, and Georgian, if English; Louis XIV and XV, if French. Georgian styles were preeminent. Early Georgian, Rococo, and the classical styles of the Brothers Adam followed with no very great delay. Glass cut or molded in ornamental shapes; English pottery; Chelsea and other porcelain in figures, especially with rustic settings; enameled and japanned candlesticks, for the toilet and tea tables, and japanned chamber candlesticks in green, red, black and gilt. Candle screens and shades too were not unknown. Even tortoise shell, and *vernis Martin* were none too fine for the splendid homes of the late Colonial period. Wood was doubtless used more than seems evident from the antiques which the early 19th Century spared. Candlesticks of mahogany in the Chippendale style were at least known.

CANDLE-TICKS AND SHADES

There was a variety of designs from which to choose one's candlesticks, and when the splendid big glass hurricane shade covered candlestick and candle to protect it from the draft in the hallway, a highly decorative element was added to the impressive Colonial house. These hurricane shades were variously ornamented in floral designs. The New Jersey and Pennsylvania glass works were in operation from about the mid-Century so that Stiegel and Wistar glass was not uncommon. Candlesticks of colored glass had something of a vogue. If Stiegel, [illegible] rich bluish to red amethyst, blue or purple with elongated [illegible] If Wistar, it might [illegible] a baluster stem in vase form of [illegible] glass.

Candelabra and girandoles were often imported and followed the Eu[illegible]—French and English. In [illegible] note a pair of four-armed [illegible] girandoles decorated with [illegible]

Wall brackets especially in pairs were used to a certain extent but handsome [illegible] apt to be imported. There [illegible] wood carvers here in America in the 17th Century [illegible] the early 18th Century they [illegible] turned their hands to carvi[illegible] backplates for sconces. Simp[illegible] were made here we know, oft[illegible] early forms long and narro[illegible] clipped corners at the top or [illegible] crimped or scalloped crest hi[illegible] fine shell cresting of Que[illegible] models. The candle was set in [illegible] in a small semi-circular tra[illegible] bottom of the long narrow w[illegible] Other wall-plates were circula[illegible] and were occasionally ornamen[illegible] star centers and other motif[illegible] ingenuity is shown in these 18[illegible] tury sconces. Some are of pew[illegible] a pattern of large and small [illegible] reflectors, some are mirror back[illegible] vex mirrors in circular fram[illegible] candle brackets were in grea[illegible] as early as 1730. Flat oval a[illegible] tangular mirrors were s[illegible] framed. These frames were of [illegible] any, walnut, or gilt, sometime[illegible] always ornamental. Dressing [illegible] were often handsomely japan[illegible]

CHANDELIERS

Brass or glass chandeliers w[illegible] common in the American C[illegible] home. Such chandeliers as h[illegible] artistic pretension were import[illegible] ple hoops, coronas, or cros[illegible] candle-beams, were used in t[illegible] Century. Provincial adaptation[illegible] European carved wood chandel[illegible] good gadrooning and simple or[illegible] Possibly some were made wit[illegible] vase-like stems of wood and[illegible] scrolled, though vivacious, a[illegible] flat tin or iron with crimped [illegible] for the candles.

The lantern was purely ut[illegible] with the early Colonists. A [illegible] might be hung in the entry [illegible] hallway, but even in the 18th [illegible] few attained elegance. Both h[illegible] glass were used for translucen[illegible] the tin lantern was the ordina[illegible] There are many quaint exam[illegible] 18th Century workmanship—c[illegible] cal, and rectangular, or po[illegible] with tops varying from the [illegible] cone to forms reminiscent [illegible] turret lanterns of Italy and [illegible] Imported lanterns were of [illegible] kinds. In the mid-18th Centu[illegible] rel and bell glass lanthorns [illegible] tries" were advertised. Ther[illegible] square and spherical or globe [illegible] for halls and stairways in s[illegible] sizes, 18 x 14 inches, 16 x 12, [illegible] 9 x 4, 8 x 4, 7 x 4. There wa[illegible] casional lantern of Renaissan[illegible] hexagonal with sides tapering [illegible] the bottom, but of little artis[illegible] tension hung in some mansion[illegible] not until Federal times and th[illegible] sporadically that the lantern [illegible] considerable attention from de[illegible] Early lanterns were little mo[illegible] candle protectors; later oil lan[illegible] used in them. But neither the [illegible] nor the candlestick appealed to [illegible] can ingenuity and resourcefu[illegible] did the lamp, the candelabra, [illegible] chandelier which under Fede[illegible] developed many interesting var[illegible] the Continental styles. Ingenuit[illegible] than art, clever adaptation rat[illegible] real originality marked the [illegible] fixtures of Colonial America.

Your own good taste will be reflected in every Christmas gift of Dolly Madison Bed Spreads — beautiful, useful—lasting reminders of the giver. An unrivaled range of designs and coloring on display at the better stores. Numerous qualities at prices to suit. All Dolly Madison Bed Spreads are *fast colors*.

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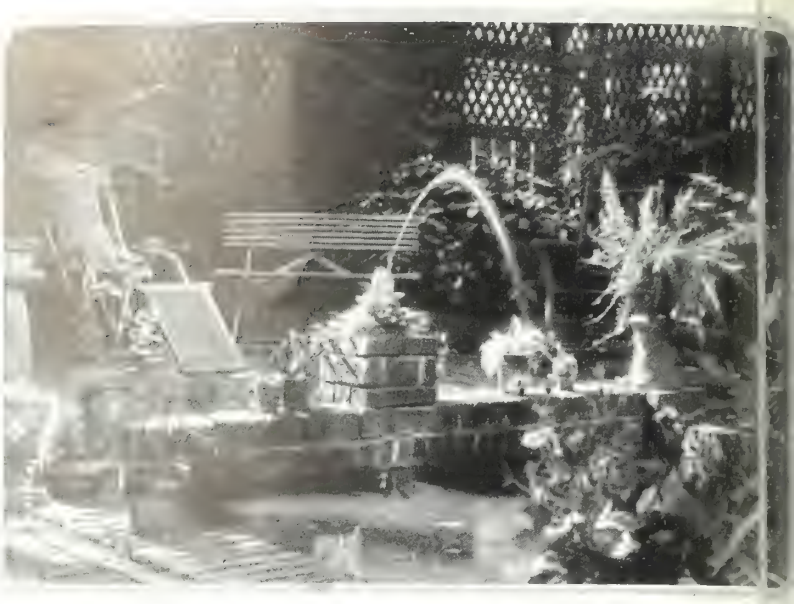
CORBIN



What others often fail to remember
Corbin Door Checks never fail to do—
close doors

Corbin Door Checks close doors.

P. & F. CORBIN



Potted plants at intervals around a pool furnish attractive bits of color and can be moved or replaced in case the shade interferes with their continued well-being

A QUESTION OF SHA

THEORY and practice are far from being the same in the matter of light and shade in garden planning, for there is a tremendous difference between what will do well in the shade, and what has done well in such a location.

Three years ago a garden was planted with expert care and all due regard for the best established tenets of soil and light; probably today not more than one-third the stock so carefully chosen is alive or has been found really suitable. Replacements have been made, some successful, others futile, so that finally when the entire gamut of possibilities has been tried, the result will be in every sense of the word a survival of the fittest. Personal likes and dislikes can be taken small account of; it is a question of having what will grow and not what you might like. After the first spring days there is no mass of bloom, few annuals are to be thought of; and as for cutting flowers, that means denuding every plant. Disadvantages these are, to be sure, but the assets are many, for the shady garden will always be an unusual one, a gathering of individuals rather than a display of massing, and of the most su and unusual results.

Two facts stand out preëm where sun is present only a sh each day, white varieties of mo families flourish best; and ma ennials and bulbs become bien bloom, requiring two seasons of one to recoup lost vitality. will not be tolerated; to attai mum results each plant must b its favorite food and care, bu pests routed vigorously, and n applied with lavish hand. Wit attentions the following lists a garden of healthy gree enough bloom throughout th to color the picture acceptably

Up to the time the leaves nearly every spot is a sunny the early bulbs may be used less; they will be permanent, time to ripen before being dowed. Scillas, Chionodoxa, drops and early Crocus such as *susianus* and *tommasinianus* wil and persevere year after yea larger and later Crocuses are good; the bloom starts in the before ice and snow are gone,

(*Continued on page* 182



The Dutchman's-pipe is an excellent vine for a lattice in deep shade. In the left foreground is Digitalis lanata, the most permanent Foxglove in sunless gardens

French Hand-Made Furniture

THE fine art and painstaking craftsmanship of this hand-made furniture is interestingly revealed in the groupings and settings at our New York showrooms—234 East 46th St. Four floors are devoted to a permanent display of our own productions and our importations of English and Provincial French antiques and reproductions. You are cordially invited to visit these exhibits.

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OUR ATHERTON SUITE *reveals an interesting modern interpretation of Sheraton's work. The charm of these pieces lies in the beauty of the woods employed, the skilled craftsmanship and perfection in detail — comparable only with that of the English masters, whose work furnished the inspiration for this design.*

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Colonial or Early American correctly designates the origin of this Quaint Lantern.

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Pyorrhea's grim record is 4 out of 5

[illegible] Pyorrhea poison always wins if [illegible] Learning [illegible] which it seeps through the system. [illegible] Yet such serious troubles as rheumatism, neuritis, [illegible] and nervousness very often follow. [illegible] by men of middle forty and thousands younger.

To Be The Lucky One

[illegible] such unnecessarily. Provide protection. See your [illegible] every year. And start [illegible] Gums, daily.

[illegible] regularly and in time, Forhan's for the Gums, formula of R. J. Forhan, D.D.S., [illegible] specialist, checks Pyorrhea [illegible] health. It wards off Pyorrhea [illegible] it firms gums [illegible] Its frequent use [illegible] decay and keeps [illegible]

[illegible] measure that pays [illegible] Forhan's [illegible] good habit. They'll [illegible] Unlike ordinary [illegible] dentists [illegible] this [illegible] ble.





Forhan's *for the gums*

[illegible] CHECKS PYORRHEA



Boltonia, Artemesia and Eupatorium bloom in this [illegible] *court where color is provided by the blue of a Della Robbia inset beside a potted Geranium*

A QUESTION OF SHA[illegible]

(Continued from page 180)

they do come to light they are apt to be deformed and blighted. There is one Tulip of late April most lovely in conjunction with Scilla and Forsythia: the Waterlily Tulip, *kaufmannia*, absolutely dependable, appearing each year with no loss in numbers. The same cannot be said for other Tulips. They disappear in a discouraging manner, due probably to lack of heat and light for maturing after bloom, and to have full glory of these bulbs in shade, yearly plantings must be made. Those which have survived the best are La Tulipe Noire, early pink Princess Juliana, La Triomphant, John Ruskin, La Tristesse, Bronze Queen, Moonlight and Miss Willmott. As for Narcissi, from now on we take what we can get, but available varieties doing well with a minimum of sun and apparently on the increase are Emperor and Empress, Sir Watkin, Mme. De Graaf, Seagull, White Lady, Autocrat of delicious perfume, and C. J. Backhouse which has bloomed lavishly for two years without a ray of sun. Miniature Daffodils and Botanical Tulips seem happy and are uncommon enough to be real [illegible]s of interest. The wee things of enchanting name, Angel's Tears and [illegible]quin, were masses of tiny [illegible] and canary yellow blooms [illegible] they would have [illegible]ck garden, and the small [illegible]*na, sylvestris and marjo-* [illegible] steadily.

[illegible] heads the list of May [illegible] this Virginia Cowslip [illegible] of the garden's super- [illegible] virtues and no faults. It is absolutely hardy, with porcel[illegible] flowers turning pink, bloomi[illegible] over a month in light or shade, [illegible]ly companion for whatever it [illegible] near, especially happy when di[illegible] over mats of Tiarella, who[illegible] foliage and white star-shaped [illegible] wander among taller growths [illegible] own sweet will. *Dicentra spe[illegible]* the Bleeding Heart of older da[illegible] bloom the whole month thro[illegible] picture you will not soon fo[illegible] Golden Spur Narcissi are put i[illegible] of the clump and they in tur[illegible] down with pale blue Pansies.

Right in this vicinity grows t[illegible] known Sweet Cicely, *Myrrhis o*[illegible] clumps of Fern-like foliag[illegible] cream white blooms, flat head[illegible] posed of tiny florets with [illegible] fragrance, an incomparable a[illegible] to any Tulip planting both i[illegible] and color. Lilies-of-the-valley, [illegible] Hyacinths both blue and whi[illegible] last looking like china beads str[illegible] wire, so dead white and glaz[illegible] they; *Iris pumila*, cunning little [illegible] which do not grow over 4" [illegible] snuggling closely to the leaf st[illegible] which they are almost a par[illegible] Doronicum and Trollius, fur[illegible] a splash of yellow—all these [illegible] their best in this month. [illegible] *cneorum* of nice perfume is pa[illegible] in shade than sun and is not a[illegible] ant plant in such a location, [illegible] persists bravely and is one [illegible] possessions of which a little is [illegible] ter than none.

A sense of value is badly ne[illegible] shade planning. Unless a th[illegible]

(Continued on page 186)

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English Bone China

YMOUTH PATTERN
U.S. PATENT

The World's Most Beautiful China

SINCE 1793, connoisseurs of fine china have recognized the superlative worth of Minton's, not only as rare treasures but also as the mark of an owner's taste.

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much of the smartness, the hospitality, of your ne and the comfort of those that tarry there ends upon chairs. Barto chairs are constructed e so comfortable that they fairly breathe an invita- to restful enjoyment. Deep, luxurious loungy ones masculine delight. Graceful beauty to appeal to the fastidious feminine. All of them so smart that they a hospitable, decorative note to any room. And stly made in every detail that they bring increasing sfaction with the years.





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~ To grace the festive Table ~

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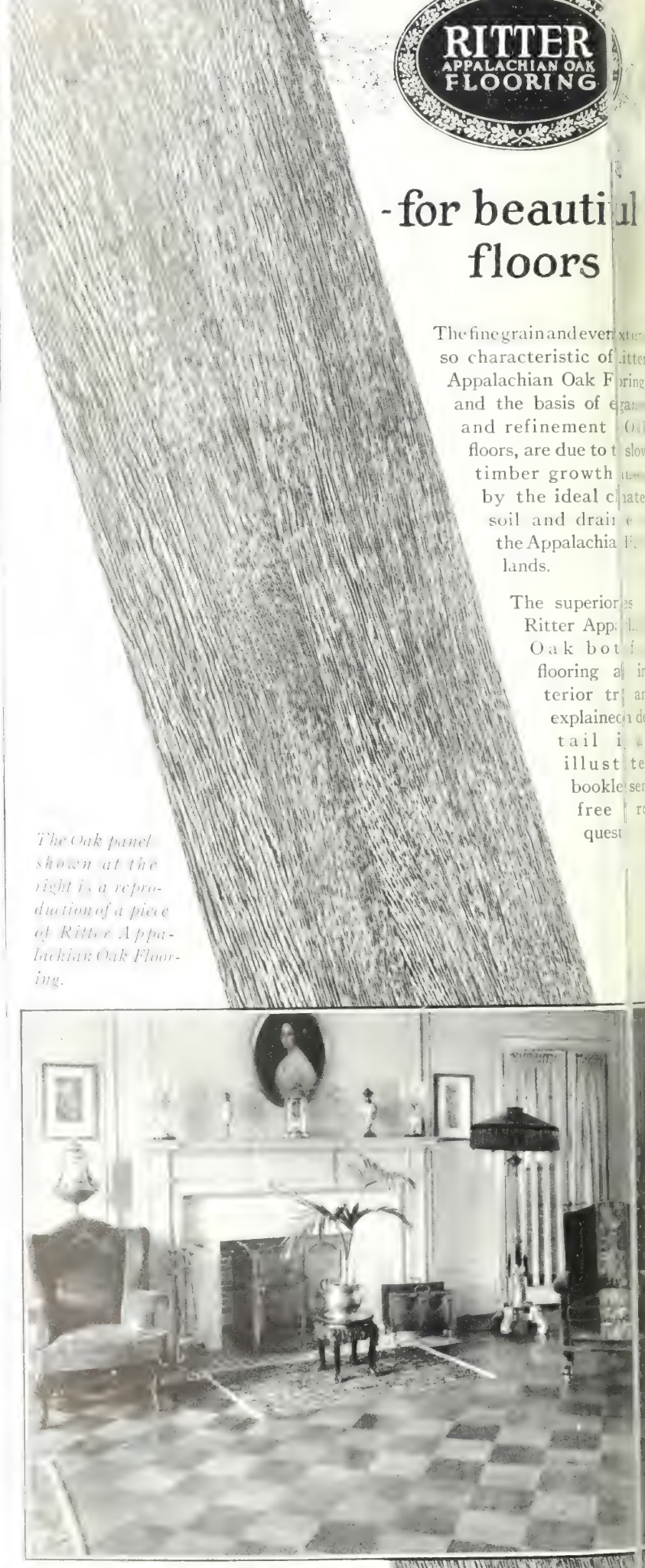
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Avoid the Spring "rush" by ordering your screens *now* while there is time for a carefully planned, neat, attractive job. Ask our Secretary to put you in touch with a member near you.

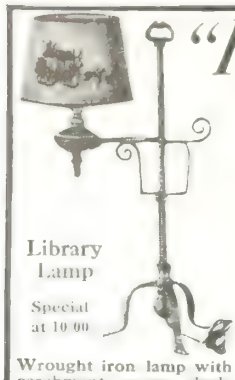
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Brown steerhide, stamped Valuable Papers in gold letters, sections for Receipts Deeds, etc. L770 2.00



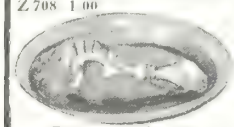
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You who play auction will like this pad with gay embossed parrot on outside celluloid cover and score indicator inside of cover. N2469 .65



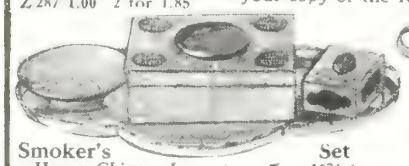
Flower Holder

Quite unique is this turtle of Chinese brass. Polished and very heavy 4½ in. long. Finely modeled. Z708 1.00



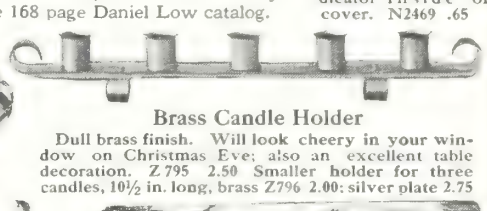
Ginger Ale Set

Will fit any bottle. A dolphin bottle opener of heavy brass with an etched brass tray to save the surface of the table. Z287 1.00 2 for 1.85



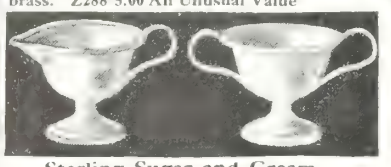
Smoker's Set

Heavy Chinese brass tray, 7 x 10¾ in., with an etched design; cigarette box etched all over, with hinged cover having jade medallion in center, and four Chinese coin ornaments, 4½ x 3½ inches, holder for box of safety matches and ash tray of etched brass. Z288 5.00 An Unusual Value



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Dull brass finish. Will look cheery in your window on Christmas Eve; also an excellent table decoration. Z795 2.50 Smaller holder for three candles, 10½ in. long, brass Z796 2.00; silver plate 2.75



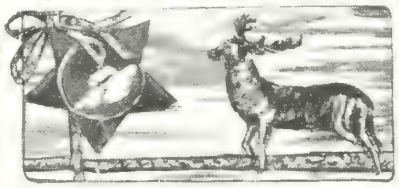
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The perfectly plain design is handsome in its simplicity, the type of gift which will be used and appreciated for years to come. A value of real merit. H1666 10.00 the pair. Our sterling pages have many distinctive pieces that are very good values.



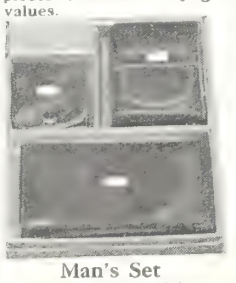
Bottle Cork

Silver plated S261 1.00



Reindeer Set of Christmas Wrappings

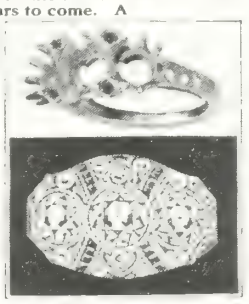
Five sheets of imported tissue like a banded sunset in gold and white. Six gold metal reindeers. Five yards of gold tape and six gold star seals. Set N08 1.00 Christmas Gift Wrappings that will make your gifts more fascinating are illustrated in our Christmas Card Booklet. Many new and distinctive Christmas cards are shown in color. Send for the booklet.



Man's Set

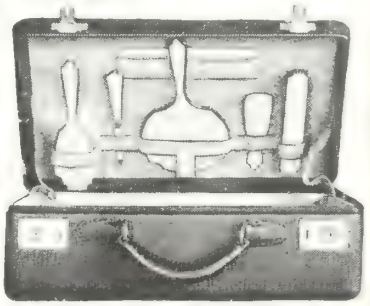
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It doesn't crack, chip, check or
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full-color in

SANI ONYX
A VITREOUS MARBLE

A QUESTION OF SHA

(Continued from page 182)

there should
existence to keep it
Replace rather than replant,
exceptions to this being Daphne, Auratum and Candidum Lilies. Nothing
these, and they
can be made to flourish for at least a season. The month ends in a cloud of *Phlox divaricata* which may be depended upon to perpetuate itself, coming to light in unexpected places and, like all self-sown things, rampant and flaunting in impudent independence of all our well laid plans.

Iris blooms are scattered during June, but enough to save them a place in the garden, for the few blossoms are unusually large and perfect ones. The same may be said of Peonies, the single varieties maturing in limited sun more satisfactorily than double types: four or five large flowers swaying on slender stems and much more ethereal looking than those growing in stronger light. On the contrary, all the Rue family (*Thalictrum*) are such robust growers that they are apt to crowd their neighbors out of existence. The purple one, *T. aquilegifolium*, is the first to blossom. Later in the month comes *T. adiantifolium*, the pride of the family, with the foliage of Maidenhair Fern and flowers white and fine after the order of the wild Rue, while in July appears a yellow, *A. intermedium*. All of these are in positions where they receive at most one hour of sun and yet the growth is almost rank and the bloom profuse. Pyrethrums are shyer, but that is their habit of life, and instead of mixed colors each plant is bought for a special hue—Rosy Morn; Purity, double and white; Elsie Gertrude, pale flesh—and they persist true to name. *Polemonium reptans*, Greek Valerian, thrives and spreads wherever placed, and *Oenothera* (Evening Primrose) variety *Youngii* supposed to demand full sun, flowers in profusion, a shorter season perhaps but lasting several weeks. The one originally planted *O. missouriensis* curled its petals and never awoke after the first summer. *Hemerocallis flava*, yellow Day Lily, comes in June and is the only one of this family really loving its home, although *H. thunbergi* and *H. florham* have abundant foliage but few flowers.

IN JULY

July is a month worth waiting for. Lilies and Delphinium give good accounts of themselves now, and much of the June bloom overlaps. Madonna Lilies are not permanent, but they make a wonderful display the first year, with intermittent straggling hereafter, and Delphinium does surprisingly well. The spikes are not as sturdy and tall and need early and thorough staking, but the colors are the same and worth while. Chinense a good choice, a little limp perhaps, requiring judicious props, but just as blue and breath-taking in single spray as luxuriant clump. *Lilium testaceum*, the Apricot Lily surpasses in beauty to my mind ther that grows, is permanent in the border, and *Lilium* , deep orange, reappears each July with apparent ease. Phlo Lingard blossoms in a quiet and Hollyhocks run up and dow stalks, self-sowing with no for location or fitness.

Phlox continues into Augu Jenkins and Jeanne d'Arc lead rest with Mme. Paul Dutrie and less lovely than in sun. W exceptions the late season bloon heavy foliage and amid deep s is white. Japanese Iris with conditions acts as a biennial, pro a few fine blooms when the strikes it, while *I. sibirica* doe ing either in foliage or flower. codon Balloon Flower, either white, flowers freely, and is esp good if placed on a wall edge it may hang, as the stems are *Veronica longifolia subsessilis* blue spires with fair liberality

WHITE FLOWERS

Three white flowers stable i make a good showing with a mi of bloom in August: Astilbe, Pearl; *Spiraea filipendula;* and *Cimicifuga racemosa*, the last named ing a height of 5′ or 6′ even in shade, producing blooms in feathery racemes at the top o long stems, white lances rem of sky-rockets. The succession o is carried on by the various t *Lilium speciosum*, stable from year, and *L. auratum*, glorious erratic as to second appearan never failing to give of the generously the first season. Late month appear the blossoms Funkias, lavender-belled *F. c* and the larger *F. subcordat* white lily-shaped fragrant They will grow anywhere, ma cellent edges for shrubbery, fill corners and are apparently ind tible.

If the garden has been kep watered during mid-summer dr the reward in September will masses of Boltonia, *Artemesia flora* and Eupatorium, especiall the gardener is a hospitable so has welcomed self-sown seedli these plants. Under such con only at this time will there be ar approaching a tangle of growth in the shady garden. Ar prefers a moist soil, and open fully and lasts longer without a position, and the other two if themselves fill in many a bar Aconitum or Monkshood is in recommended for shade, but I h found it satisfactory here i England with the exception *wilsonii*, a superb tall specime deep blue fall flowers. Other v leaf well but do not bloom; awhile the yellow *A. pyrenaicu* throw out an anaemic flower tantalizing and insufficient.

After mid-September there enough heat in the sparse sun ripen any bloom, and the on possibilities for October are J Anemones and Autumn Crocus. Charlotte Anemone semi-doub of peach tint, has established with seeming permanence, neve

(Continued on page 188

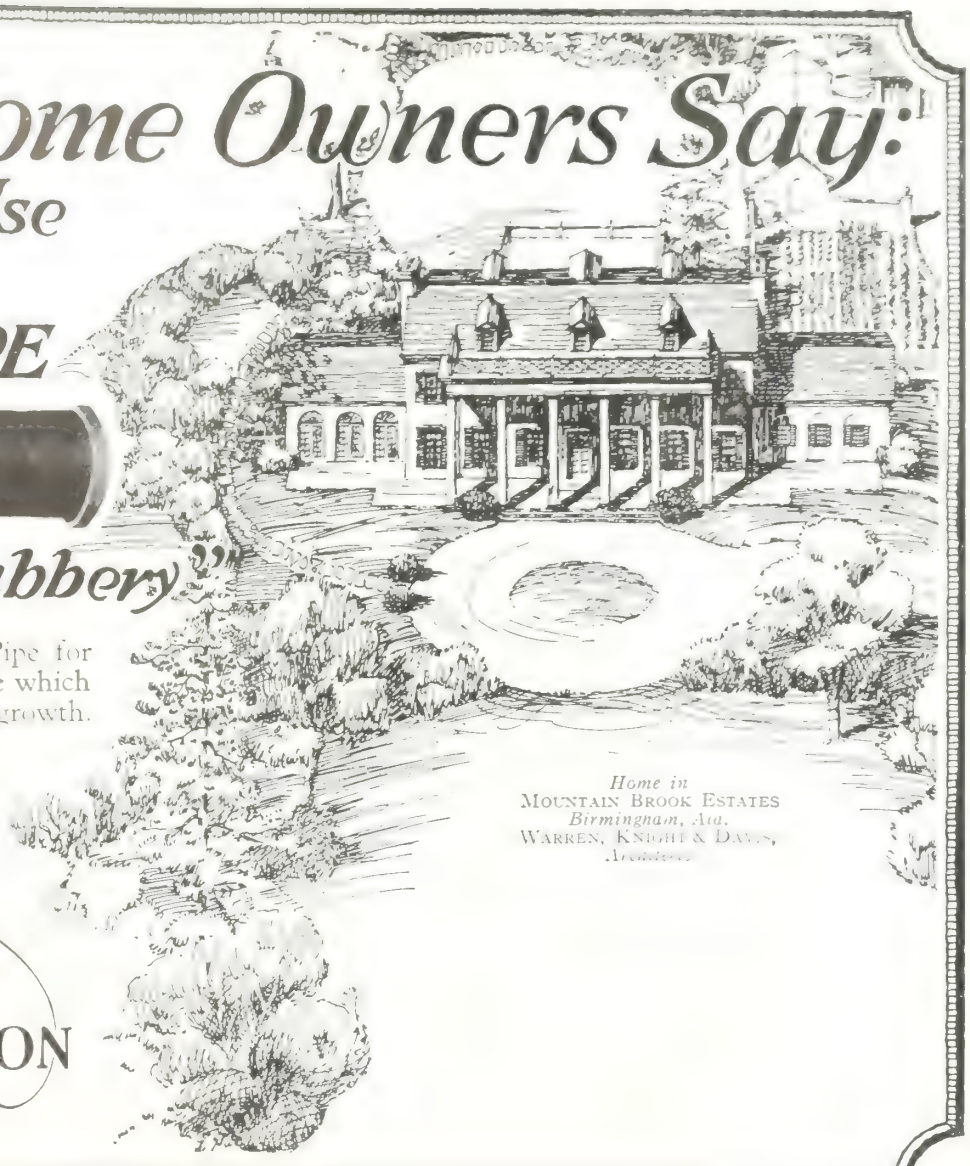
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Because Cast Iron Soil Pipe is the *only* PERMANENT Pipe for House Drains and House Sewers. Because it is the *only* Pipe which is never loosened or broken by settlement, clogged by root growth. No endangering of health or happiness by cess pools and stoppage of sewers. There are other kinds of sewer pipe, but only one kind will, undisturbed, outlast the home.

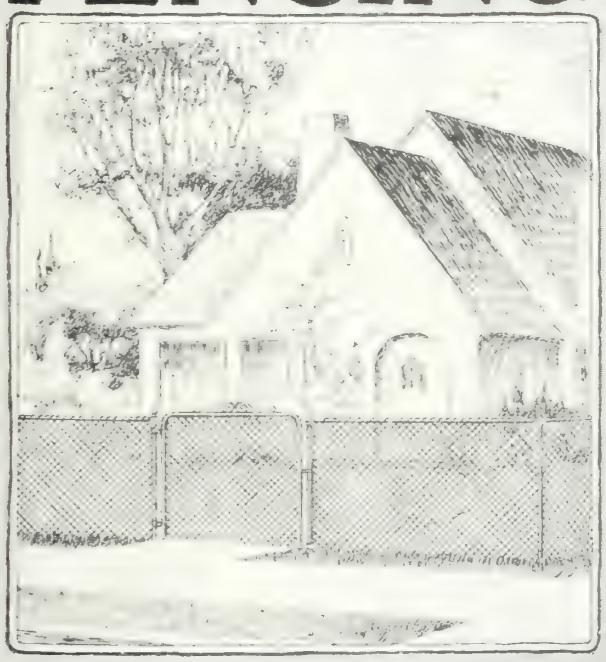


Home in
MOUNTAIN BROOK ESTATES
Birmingham, Ala.
WARREN, KNIGHT & DAVIS,
Architects

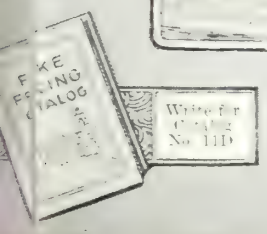


The SOIL PIPE ASSOCIATION
BIRMINGHAM, ALABAMA

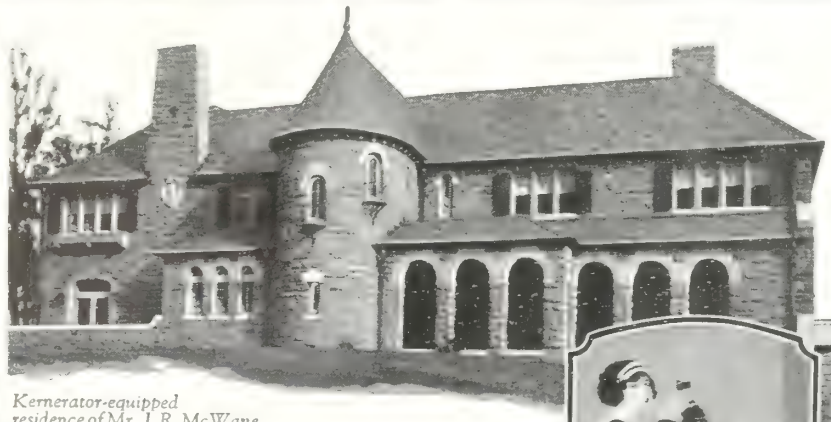
Fiske FENCING



ou annot
fo to neg-
ct etting an
ti ate from
S E before
yi :
enc g of
W Mesh, or
W ught Iron
tr ce Gates
arc Furniture
ur ins
ea ervanes
m Posts
ril Doors
nd ns
qu a
abl Fittings
ade Order'
Reg r Stock



J.W. Fiske IRON WORKS
ORNAMENTAL IRON WORK
80 Park Place ~ New York
ESTABLISHED 1858



Kernerator-equipped residence of Mr. J. R. McWane, Birmingham, Ala. Warren, Knight & Davis, Architects.



Residence Models as Low as $95

— and the masonry adds but little more. And better yet, this small first cost of the Kernerator is the last cost. Every day, for the life of your building, its handy hopper door receives every kind of waste — not only garbage, but tin cans, sweepings, old papers, as rapidly as trash accumulates.

Falling to the brick combustion chamber in the basement, the accumulation is air dried without odor. An occasional lighting is all that is necessary to completely destroy everything except tin cans and similar non-combustibles which are flame sterilized for removal with the ashes.

No more unsightly garbage cans to buy and clean; no more tardy collections; no more trips to an overflowing can of waste and filth in every kind of weather. The only expense is an occasional match.

Write for booklet "The Sanitary Elimination of Garbage and Household waste."

KERNER INCINERATOR COMPANY
725 East Water Street Milwaukee, Wis.
Offices in 89 cities.



Selected for Home Owners Institute Model Homes in 30 principal cities.

KERNERATOR
THE CHIMNEY-FED INCINERATOR

Garbage and Waste Disposal without Leaving the Kitchen



ATTRACTIVE!

Quiet-Efficient

THE Bridgeport-Keating Flush Valve is just as you have always wished a flushing fixture would be—quiet, convenient and good looking.

Furthermore, quick operation is in striking contrast to the lingering, annoying action of the ordinary flush valve. The water consumed is much less. Taking up practically no room, the Bridgeport-Keating gives the requirements of the modern bathroom where a number of bathrooms are desired, without a premium. And once installed, its simple design and rugged construction assure permanently satisfactory repairs for years to come.

Let the Bridgeport-Keating Flush Valve stand the test of dependable service—years that mean economy.

BRIDGEPORT BRASS COMPANY
BRIDGEPORT, CONN.



Send for the Bridgeport-Keating booklet. Use the coupon

SEND FOR YOUR COPY TODAY

A QUESTION OF SHA

(Continued from page 186)

ning regularity
undimmed.
nerally associated
re equally acceptable in the
ason even
surprise
and November days to see
the lilac and Viburnum pressing through
the fallen leaves.

look, for non-
Seeds germinate
in spring, and
enough, but
and half-hearted.
Plants started indoors are the only
, but they are more of an
than a source of pleasure.
Petunias, Zinnias, Ageratum, Sweet
Clandon will maintain
I succeed each year to the
, but once more,
with the same result and the
I should be arrested for
cruelty to plants.

Here is one sure way to bring color to the dark garden, a method widely in use in other countries but seldom seen here: a generous supply of potted plants to be moved and placed where they are needed for best effect, or to catch available rays of sun. Geraniums, Wax Begonias, Heliotrope, Lilies—the choice is limited only by the pocketbook and greenhouse supply, for in this case soil and light are moving factors, and when one specimen has passed on its prompt replacement is simple matter.

Among the vines for shade there are seven which may be called
able under trying conditi
annuals and five perennials.
last, none but three-year-old
worth planting, large healt
having a surplus amount
which they may spend prod
becoming established. Far a
the best of all is Celastus
the Bittersweet, for it do
down in winter with corr
loss of growth in spring, has
and will become luxuriant wit
ray of sun. Hop vines, the
Honeysuckles (counted as one)
mans-pipe (*Aristolochia sip*
Actinidia finish the perenn
while Echinocystis, the Wild
ber, and *Cobaea scandens*,
and-Saucer vine, are annuals
the Bean stalk of Jack.
planted Euonymus, as far as f
its mission of a climbing
concerned, is a good choice
planting is being done for fut
erations; as for immediate eff
a total loss.

The shady garden must
every guest, never knowing
one will feel happy enough
it as a permanent home,
bit to make the whole spot a
satisfying green with here
a clump of color. A str
formed plan; as many interes
tures as may be safely int
without cluttering tendencies
choice of material; much w
food and spraying—these are
gredients which guarantee re
faction in the development
garden in shade.

MRS. JAY CLARK, J

DECORATING WITH PLASTIC PA

(Continued from page 124)

Before undertaking a job of plastic paint decoration it is best to make a test small one-wall-board to assure yourself that the effect will be satisfactory, and be entirely sure of your ability to reproduce the desired effect.

As to the preparation of the surface previous to the application of plastic paints, no elaborate treatment is necessary. In most cases, the surface should be thoroughly dry, and clean, and any cracks should be filled—large ones with patching plaster and small crevices with some of the plastic material knifed in. If the wall has been papered, the old paper should be removed—there can be no assurance that the paper will not come loose later on and pull the plastic decoration down with it. Kalsomined walls should be washed off. As to bare plaster walls, some makes of plastic paint require the wall to be first painted with a special size, and with other materials this is unnecessary. Walls that have been previously painted need no special preparation, although any loose or scaling paint should be removed. If it is always a good plan to scratch the old fi
coarse sandpaper so that t
composition will easily tak

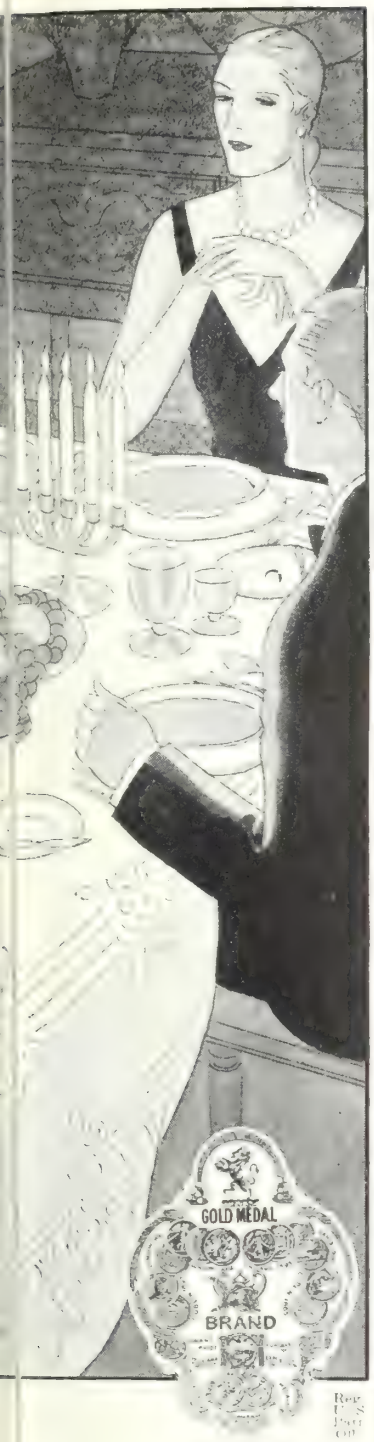
Following are a few gener
and suggestions as to materi
their use:

Raw and burnt sienna,
burnt umber, yellow ochre,
yellow, chrome green and bl
among the colors most la
for tinting. (Dry lamp-black
be avoided as it is difficult t
Dry Swedish black is general
where a black is desired.

Various shades of bronze—
ing gold, green, copper,
fire, etc.—are extensively
may be obtained at the larg
supply and paint stores.

When using a stippling b
will be found to fill up, so that
be cleaned out frequently by s
off the material which has a
lated in the bristles in order t
in a clean and sharp manner.

If the first paint that is appli
off the surface while putting o
let it set a few moments, and y
then find that it holds when th
tional paint is afterwards s



Prestige

The sanction of ancient usage lends to linen damask a prestige which modern inventions cannot displace.

For more than a hundred years Gold Medal Damask has been the chosen table covering for those who make it an art. Wm. Liddell & Co., 51-53 White St., New York. Mills in Belfast, Ire.

GOLD MEDAL TABLE DAMASKS



Lunch for two · or dinner for twelve

Whether you do your own cooking or have a maid, your lunch will be better, your dinner more successful, your fame as a hostess more secure, if you entrust the work to KitchenAid. For this wonderful Electric Maid assumes the hard tasks of mixing, whipping, beating—saves time—improves results.

The secret of wholesome, flavorous dishes lies in their preparation—in the thorough blending, aeration and development of the ingredients. Thoroughness in this—which the tireless, unflagging electrified steel of KitchenAid assures—means finer texture, lighter weight, intensified flavor, enhanced digestibility.

For these reasons KitchenAid is commended by physicians and dietitians—used by teachers of home economics and other expert cooks—and by thousands of women for whom it has established new standards in cooking and baking and at the same time released them from kitchen drudgery.

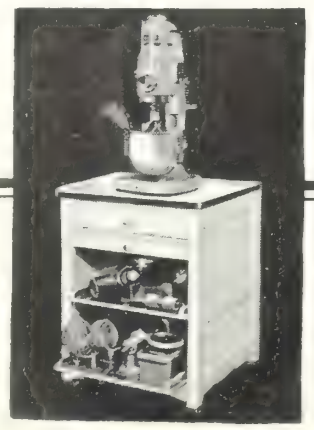
KitchenAid is simplicity itself. A child can operate it. Attaches to any light socket. Costs 1c an hour for current. Lasts a lifetime. Good for families of two or ten. Easy monthly payments.

The beautifully illustrated 24-page KitchenAid Book tells the story of this amazing Electric Maid and the new era of cooking and baking. Write for your free copy. The coupon is for your convenience

The KitchenAid Manufacturing Co., Troy, Ohio

Sales Agencies in Principal Cities
KitchenAid
Electrical Food Preparer for the Home

Mixes · Beats · Whips
Strains · Sieves · Slices
Chops · Freezes

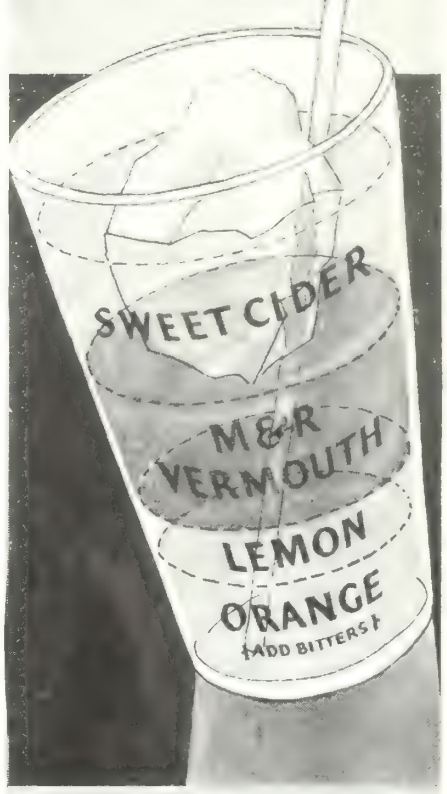


The KitchenAid Mfg. Co.
Troy, Ohio, Dept. HG 117

Please send my copy of the KitchenAid Book and letters from users.

Name
Street
City *State*

LEARN "*The* GENTLE ANNIE"



YOU are permitted to purloin a large one before serving....(start here). Add to one quarter of sweet cider one cup of Martini & Rossi non alcoholic Vermouth, Italian or Extra Dry. Add the juice of one lemon and the juice of two oranges. Mix gently. Put it on ice to get very cool. Do not shake it. Pour out in glasses. Garnish with Maraschino cherries. A couple of drops of Amargo Bitters.



from the recipes of a Vermouth expert

After a very good dinner at the Royal Danieli, he was persuaded to part with these. We will mail you the whole private collection—if you promise to remember to ask for the Martini & Rossi non alcoholic Vermouth. "Non alcoholic" distinguishes the genuine. W. A. Taylor & Co., 94 Pine St., New York City.

MARTINI & ROSSI
NON ALCOHOLIC
Vermouth



No Waiting for Water to Heat

A turn of the faucet brings all the hot water a family of six can use





If you install [illegible] one of those light-and-wait water heaters that take all the joy out of bathing, Hoffman automatic hot water service will be a revelation to you.

Not only does it provide instant hot water [illegible] but it does it so lavishly that every member of the family can bathe one after the other. Even as many as [illegible] won't exhaust the [illegible] supply.

Lowest in Operating Cost

[illegible] a quarter of a century Hoffman Heaters have been famous for their long life, freedom from trouble and economy of [illegible]. Today they include new and [illegible] improvements that make automatic hot water service cheaper and [illegible] than it has ever been before.

[illegible] tell you which form of Hoffman service is most suitable [illegible], and how much it will cost [illegible]. He will base his recommendations [illegible] and the [illegible] nlimited, *economical*

THE HOFFMAN HEATER CO.

HOFFMAN

GAS WATER HEATERS

MAIL FOR ILLUSTRATED BOOK



The commonest of all upright trees is the Lombardy Poplar, Populus nigra italica, a tree with a relatively short life but beautiful while it lives

TREES OF UPRIGHT HABI

(*Continued from page* 117)

has recently been taken up by European nurserymen, and young plants now growing in the Arnold Arboretum are doing very well.

The European Hawthorn (*Crataegus monogyna*) has produced two varieties with upright branches. One (var. *stricta*) is a tree with a broad crown and bears dull red fruit; the other (var. *monumentalis*) is a narrow [illegible] pyramidal plant, and is a recent acquisition.

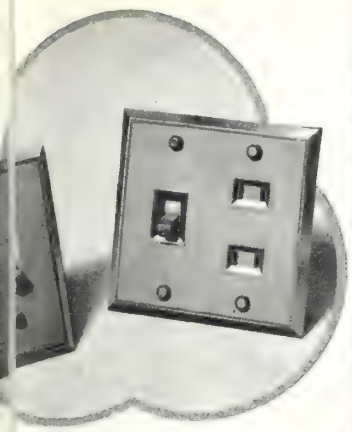
Among Conifers such as Junipers, [illegible] Thuias, Chamaecyparis and Cupressus many species are columnar in outline. In some, especially the Thuias and Libocedrus, the branches [illegible] ascending, but in most the habit is produced by the branches being very numerous, short and of [illegible] and radiating at a right angle. In every case these trees assume a different form as they grow into adults, the character being essentially [illegible] even though it obtains for very many years. Some of the more distinct forms are perpetuated by vegetative propagation, and wherever these and the parent forms [illegible] they have great garden [illegible]. In fact, the oldest cultivated [illegible] of upright habit, the Italian [illegible] (*Cupressus sempervirens*) [illegible] this class. In some species [illegible] pendulous forms are [illegible] species. This is the [illegible] English Yew, European [illegible] Birch.

[illegible] long hardy Conifers of the type [illegible] with under consideration *Pinus* [illegible] var. *fastigiata* is destined to [illegible] great importance. The original [illegible] discovered about 1895 in a [illegible] at Lenox, Massachusetts, and [illegible] growing in the Arnold [illegible] tum are grafts from it. This [illegible] ne tree has compact, ascending branches forming a conical cr[illegible] it ought to be widely propaga[illegible] by nurserymen. The Scots Pine (*P. s[illegible] tris*) has many seminal and geog[illegible] ical forms and among them are a[illegible] three (var. *fastigiata*, var. *enga[illegible] sis* and var. *Watereri*) with [illegible] branches. The parents of the firs[illegible] are said to have been found w[illegible] the European forests.

One of the loveliest of hardy pyramidal Conifers is Douglas's Arborvitae (*Thuia occidentalis Douglasii*), sold by many Ame[illegible] nurserymen under the name of *occidentalis pyramidalis Douglas*. It is a tall, narrow tree of a rich [illegible] hue, and was raised some time [illegible] 1855 by Robert Douglas in his n[illegible] at Waukegan, Illinois. The In[illegible] Cedar (*Libocedrus decurrens*) ha[illegible] cending branches forming a co[illegible] nar crown, and is of a rich, [illegible] shining green hue. This is one o[illegible] most distinct of all hardy or n[illegible] hardy Conifers. Unfortunately, [illegible] Arnold Arboretum it is hardy o[illegible] a sheltered nook near the to[illegible] Hemlock Hill.

One of the most famous and [illegible] known of erect-growing trees i[illegible] Irish or Florence Court Yew (*T[illegible] baccata* var. *fastigiata*). This [illegible] distinct Yew was discovered [illegible] mountains of Fermanagh, I[illegible] near Florence Court, the seat o[illegible] Earl of Enniskillen, about 1780, [illegible] tenant-farmer named Willis. He f[illegible] two plants. One he planted i[illegible] own garden where it died, the [illegible] he gave to Florence Court w[illegible] it grows to this day. From this [illegible] which is female, cuttings have [illegible] distributed and from it all the [illegible] Irish Yews in existence have [illegible] derived. Many fine specimens of [illegible]

(*Continued on page* 202)



BAKELITE MOLDED

witch Plates *re safer*

OMPLETELY covering the live lctrical elements of tches and outlets h insulating plates of kelite Molded is a ty provision that has endorsement of elec- al inspectors through- out the country.

But the safety feature is not the only advantage of Bakelite Molded plates. Their subdued ors blend well with wall decoration, and not fade nor stain ough exposure or use. ir lustrous finish is nanent and never re- es polishing.

akelite Molded tch and Out- e Plates are de by the ling wiring ice manufac- rs, and your itect or elec- al contractor can w you samples. Re- ing shabby metal es with these safer handsomer Bakelite es is a simple and in- ensive job.



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Chicago Office: 635 W. 22nd St.
BAKELITE CORP. OF CANADA, LTD.
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BAKELITE
MATERIAL OF A THOUSAND USES

This Automatic Heat *Actually* Has *All* These:—

Safety
Economy
Convenience

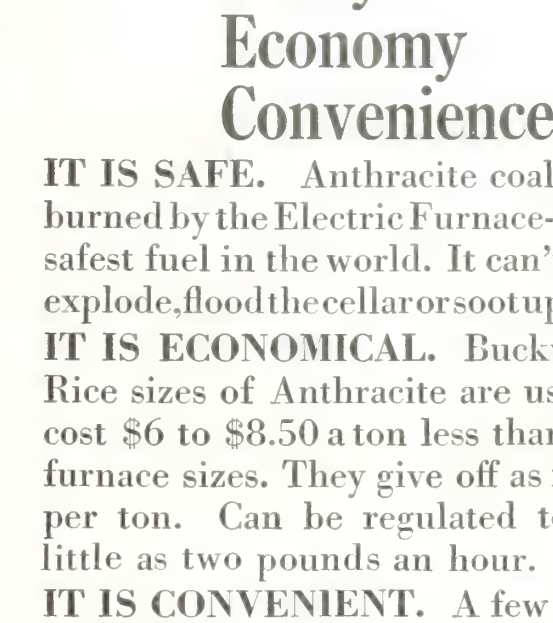
IT IS SAFE. Anthracite coal, as slowly burned by the Electric Furnace-Man, is the safest fuel in the world. It can't back-fire, explode, flood the cellar or soot up the house.

IT IS ECONOMICAL. Buckwheat and Rice sizes of Anthracite are used. They cost $6 to $8.50 a ton less than the usual furnace sizes. They give off as much heat per ton. Can be regulated to burn so little as two pounds an hour.

IT IS CONVENIENT. A few minutes a day is all the attention it requires in zero weather. In mild weather, it needs attention only once in two or three days. It can be controlled by a heat regulator or adjusted by hand from upstairs or down.

The Electric Furnace-Man

It carries in the coal to the fire.
It removes the ashes from the furnace and deposits them in a dust-proof can.
You fill the hopper once a day or less and set the hand regulator, from upstairs at the heat you want.
That's all.
No dust, dirt or worry.
Look into this modern way of burning a low-price, high-grade, hard coal.
Save yourself both work and money.



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Your name sent us on the coupon will bring you a book of facts:—"Behind Your Cellar Door."

Send me, without obligation, the book "Behind Your Cellar Door."

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Said — the Architect · · ·

. . . "Yes, it's remodeling *beautifully*—and a Kaustine System will make it as *sanitary* and *convenient* as your city apartment."





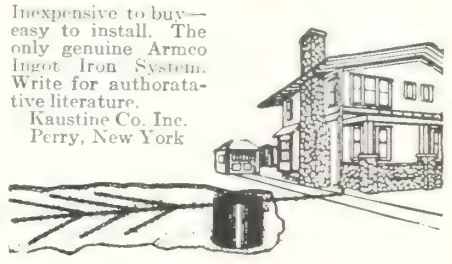
AT little cost, a Kaustine System will bring to any country or suburban home sewage disposal facilities that are as scientifically sanitary and convenient as modern city sewers. No longer need the unsightly and disease breeding out-house keep you and your family from making the dreams of life in the country come true.

A Kaustine System is an investment in health, contentment and convenience—and likewise increases the saleability and resale value of the house many times over. But be sure you get a genuine Kaustine System—the recognized standard. Endorsed by health authorities, architects and plumbers everywhere.



Upstairs, downstairs, in the basement—for bath rooms, lavatories, toilets, sinks, laundry—there's a Kaustine for the complete needs of the home. For homes with running water insist on Kaustine Septic Tanks or Kaustine Chemical Toilets for homes without water pressure.

Inexpensive to buy—easy to install. The only genuine Armco Ingot Iron System. Write for authoratative literature.
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SYSTEMS for SEWAGE DISPOSAL



"Moved my house twenty miles across country"

"MY HOUSE has had rather a varied history," writes a Pittsburgh man. "I bought it for use upon my farm, and occupied it there until last year. Last summer I sold my farm, and re-erected the cottage upon a new location. The word 'portable' in connection with your cottages is certainly well deserved."

Hodgson Portable Houses are shipped in carefully finished sections, plainly numbered and all ready to bolt together. No skilled labor required. The walls and roofs of these houses are made of selected red cedar—durable, strong and light in weight. Hodgson Houses can be easily taken down and moved to another location.



There are Hodgson Houses for every need. Free illustrated catalog gives prices and complete information about cottages, play houses, garages, dog kennels, poultry-houses, etc. Write for catalog G today. E. F. Hodgson Co., 1108 Commonwealth Ave., Boston, Mass.; 6 East 39th St., New York City.

HODGSON *Portable* **HOUSES**

An Ideal Gift for Those Who Enjoy the Comforts of Home

Y[illegible] obtain the greatest happiness and com- [illegible] it indispensable [illegible] around the fireplace.

[illegible]nty of a "Buffalo" Fire [illegible]ppearance of every living [illegible]

[illegible]lder No. 79-C.

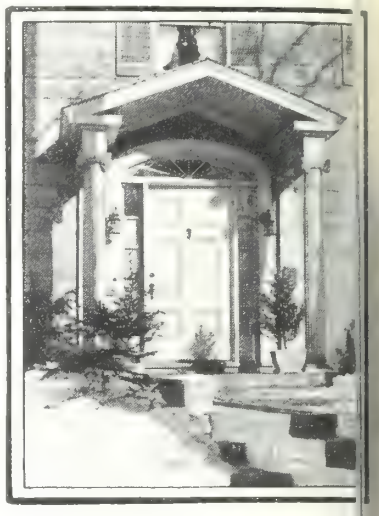
BUFFALO WIRE WORKS CO., Inc.

475 Terrace Buffalo, N. Y.



KOLL LOCK-JOINT COL[illegible]

A beautiful *Entrance* for a beautiful home



ONLY successful home builders know what beauty and charm the right entrance can add. And only unsuccessful builders know the disappointment of a wrong entrance design.

The making of fine entrances is today a specialized craft. For expert craftsmen are required to create the beautiful results which modern home building demands.

Hartmann-Sanders Entrances, because of long specialization, [illegible] the finest available. Yet due [illegible] America's largest facilities, [illegible] *cost no more.*

Catalog P-52 of model entrances sent free. Or send 30c for additional catalog P-34 of garden equipment. Hartmann-Sanders Co., 2165 Elston Ave., Chicago. Eastern Office and Showroom, 6 East 39th St., New York City.

HARTMANN-SANDERS

Pergolas *Colonial Entrances* *Koll*
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The Shingle Home *is warm in winter*

WOOD is a non-conductor of heat. (Your coffee percolator has a wooden handle for this reason.) Shingle roofs and sidewalls keep heat within the home—so much so that tests by the Bureau of Industrial Research show that shingle roofs and sidewalls pay for themselves in 5 to 7 years in reduced heating costs.

In Red Bands every virtue of red cedar shingles is insured by triple inspection and rigid grading. The Red Band is a trade-mark assuring architect, builder and owner of sturdy long life and permanent beauty. Send for our five booklets.

From the finest source of supply in British Columbia

Red Band shingles are cut from the cream of the finest stand of red cedar in the world.

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Eaton Crane & Pike

After 8 years OF SUCCESS *Now a new improved* OIL-O-MATIC

A NEW Oil-O-Matic is now available. One that surpasses [illegible] model which brought world leadership. For the past three years more than twice as many home owners selected it as any other make.

Better than ever, the complete range of oil fuels may be used with equal facility. And notably cheap Fuel Oil so rich in heat value that makes Oil-O-Matic the lowest in operating cost. This exceptionally wide choice of fuel assures a never-failing supply.

In design and workmanship, Model J sets a new standard in oil burner excellence. Of course, the fundamental principles that have kept Oil-O-Matic so far in advance of the front ranks, are all rigidly followed. Built with watch-like precision and finished in effective French blue, it lends distinction to any heating equipment.

New sturdiness has been built into [illegible] mpactness and simplicity heretofore thought impossible. The automatic operation of the burner is regulated by a unique device with but one moving part—and that a highly polished steel ball! Even the electrical [illegible] are hermetically sealed in glass to insure dust-free contacts. New quiet and lack of vibration are achieved by [illegible] under the motor which is built exclusively for this one model.

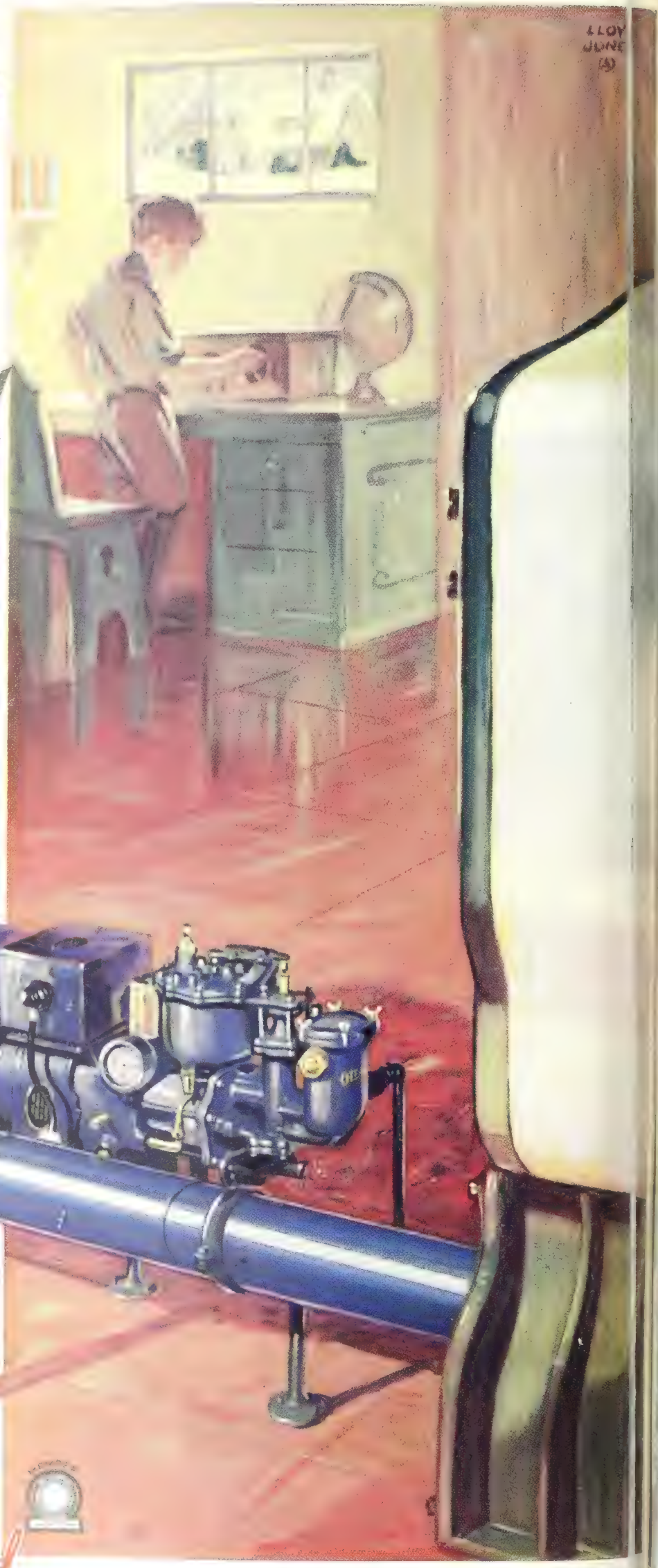
Model J [illegible] installed in fine residences by oilomaticians everywhere. The one in your locality is a graduate of the Williams Institute of Heat Research. Let him make a survey of your heating requirements today. "OIL HEATING" [illegible] will help you decide. See him now.

Williams Oil-O-Matic Heating Corporation, [illegible] Please send me without obligation a copy of "OIL HEATING" [illegible]

Name [illegible]

Address [illegible]

City [illegible] State [illegible]



The New Improved OIL-O-MATIC HEATING

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What luxury
nd restful comfort
in Ozite Cushion
der your rugs!

harming room—a delightful
home—because Ozite makes
overings so soft and yield
terior decorators will tell you
zite gives any rug (even the
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heel and *actually doubles the*
rugs. Your dealer will gladly
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See for yourself how it en-
your entire home, silences
ls, creates a sense of warmth
se. We know you'll want
everywhere, especially since
so little and saves so much.

all furniture, rug and department stores

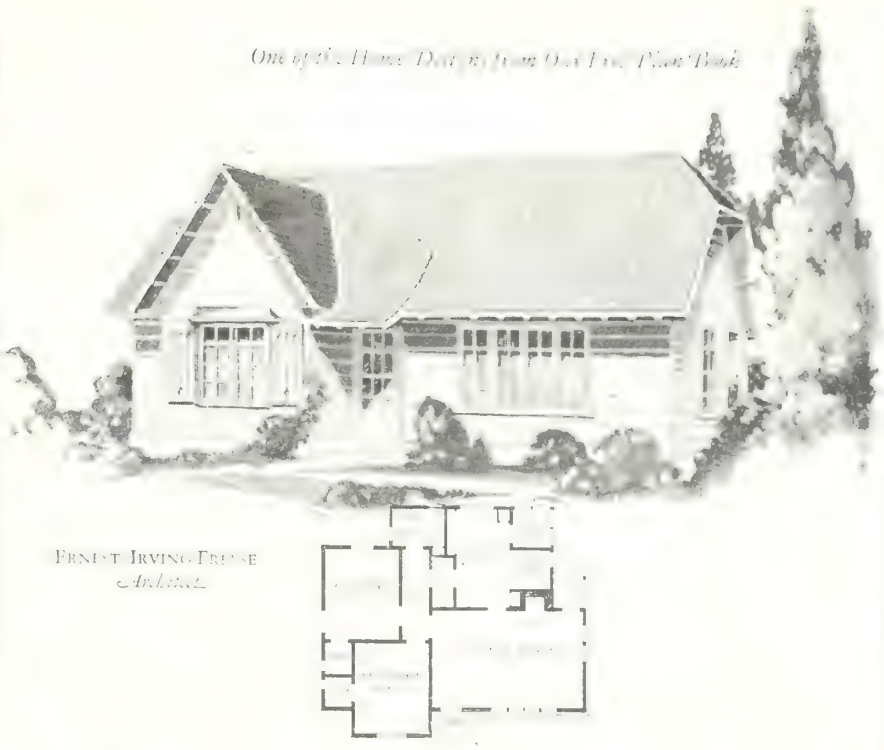
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ELS LIKE WALKING ON VELVET



ERNEST IRVING FREUSE
Architect

79 Year Shingles

and still sound, because they are

California Redwood

At the old Parrish homestead, Soquel, California, stood until last year a home built prior to 1846.

When it was torn down the original Redwood shingles were still sound, strong and water-proof.

What can be more amazing than that a wood will serve for nearly 80 years, even when it is unprotected by paint?

But there are numberless examples of Redwood's amazingly long-life. Time and time again it has been used for other building purposes after serving originally 50, 60, 70 years.

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In every way this is a most useful wood. Build well and for generations with California Redwood.

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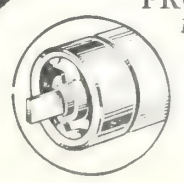
There's a chill in the air that came in with the dusk. There's an inviting circle of light around the hearthstone. The chairs draw closer, one by one. It's night time—home time—time to draw the shades, to keep the world out and the cheer of the fireside in.

NEXT time you order window shades, be sure to specify Hartshorn Shade Cloths on Hartshorn Rollers. They will look their best from the outside—serve their best inside. And this is important. The Hartshorn Roller will never ruffle even the most hair-trigger-like temper by balking or sulking when a hand on the cord says, "Go up" or "Come down". There's more than a half-century of experience in the making of fine shade rollers behind it.

Ask your dealer how much Hartshorn Shade Cloths on Hartshorn Rollers will cost, and always keep in mind how well and how long they will serve.

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250 Fifth Avenue New York

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SHADE
PRODUCTS
Est. 1860



A shade is only as good as its roller

Made by the Makers of Hartshorn Shade Rollers

There Always
MAJESTIC
Electric Heat

"The day of Electric Heat is here—Simple, Clean and Convenient . . ."





"These Majestic Electric Heaters have helped me overcome a most difficult problem. Heretofore, I have always had trouble in getting adequate and economical heat for bathrooms. Now you can have plenty of it at the touch of a switch. It is instantaneous, safe, and clean, and independent of the central heating plant—each heater is a separate unit.

"With Majestic Electric Heaters you won't have to go to the trouble and expense of starting up the furnace and heating the whole house every time you bathe. Majestic Electric Heaters are inserted right in the wall itself. You will be delighted with their simplicity and efficiency. They heat up a room in a jiffy; and you have no fuel worries, no dirt, soot, smoke, fumes or odor; no discolored walls. You also avoid the cost of installing expensive ducts and ventilators. Electric heat eliminates the unpleasant 'clamminess' found in so many bathrooms."

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Send for interesting book on Electric Heating

MAJESTIC

Electric Room and Water Heaters





Our common Field Daisy is too aggressive for a small garden, but it can well be called upon to spread its cloth of gold and white in many sunny waste corners

STARTING THE WILD GARDEN

FOR those whose interest lies in the hardy perennial plants, autumn is quite as much a season for garden making as is the spring. Indeed, where it is a case of setting out plants that are already fairly well established, such a person really finds more to do in September and October than when the year is young. Partial or complete dormancy is found among the majority of plants during these months, with the result that the chances for their success in their new quarters are measurably increased.

This situation applies as fully to flowers, trees and shrubs collected from the wild as to those whose lives so far have been spent in a state of cultivation. As has been pointed out in past issues of HOUSE & GARDEN it is possible to transplant at almost any season if suitable precautions are taken, but the need for these is minimized in autumn. The chances of failure are lessened and the probability of normal growth next season correspondingly increased by doing the work now.

The first step in establishing a successful collection of plants gathered from the wild is to determine the exact growing conditions which the area allotted to them furnishes or can be made to furnish. Many wildings insist upon certain special co of soil, of moisture and of li shade, so a survey of the pos along these lines is essential beginning. Not to provide for dividual wants is to entail a w time, effort, and of plants t much better be left growing in their natural haunts.

If you plan anything but t plest plantings, you will war which are shady and others t exposed to full sun, with son mediate areas. In the event o not existing naturally, they w to be created by tree and shrub ing or by thinning out, as the be. As for the degree of moistu are fortunate indeed if you spots ranging from bog-land rocky slopes. Drainage and water will do a lot to brin about artificially.

The chemistry of the soil is tant, too. Some of the most d of the wild plants call for a di acid soil, while others dema that is alkaline. A good testin the only sure way to determi what your grounds have to offe respect. If all parts of them ar line or acid, do not despai

(*Continued on page* 196

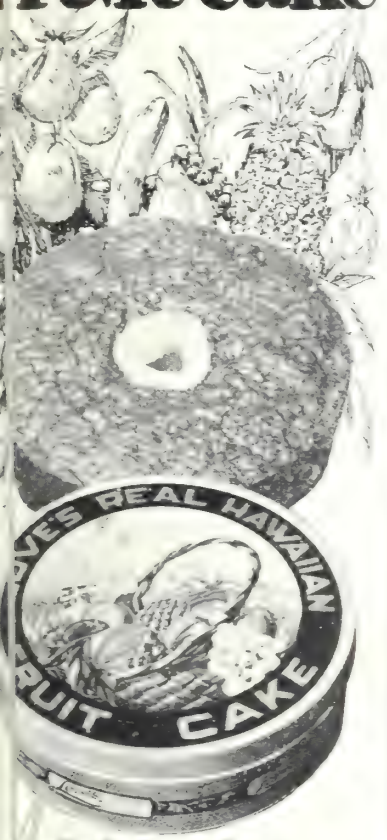


The Mayapple forms large colonies which, in spring, bear sizable white flowers below umbrella-like leaves. It likes a rather moist situation, preferably in part shade

Love's

HAWAIIAN

Fruit Cake



Gift from the TROPICS

FOUND NOWHERE ELSE in all the world. Love's Hawaiian Fruit Cake, by Honolulu's master bakers, is a dis- tinctive confection eloquent of Nature's luxury in this mid-Pacific Paradise.

Pineapple, papayas, mangoes, guavas—delicious fruits perishable in their luscious ripeness—are glaced to golden particles, spiced and baked to give a rare fragrance and flavor that linger tantalizingly on the palate long after the last morsel is eaten.

Ripened weeks before Christmas, this Cake is seasoned and mellow. It will keep indefinitely, proving a boon to the hostess as a novel, exquisite item on any menu.

May we send one or more to your friends for you, with our greeting card enclosed, conveying your Christmas or New Year's compliments? Cakes are packed air-tight in attractive lithographed metal boxes for safe post shipment.

DELIVERED ANYWHERE IN U.S.A.
2-3-4 lb. Cake, $3.50 postpaid
5-lb. Cake, $6.50 postpaid



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Or the Dept., 40 Main Street, San Francisco
Please send a HAWAIIAN FRUIT CAKE, with gift
compliments, to

We [check / money order] for $ _____

ADDITIONAL NAMES ON MARGIN

(The extra-fine glacé pineapple used in the Cake may be had in small box, $1.25, or in 3-lb. tin box, $3.50, delivered anywhere.)

Re-roofing made easy



No litter when you re-roof this way saves labor, too, and gives double insulation

EVEN a red cedar shingle roof will wear away after decades of service . . . don't tear it off and litter up the yard with possible injury to the shrubbery re-roof right over the old roof with Edgwood red cedar shingles.

This method is practical and simple; is widely used, gives complete satisfaction, keeps the house 12 to 15 degrees warmer in winter and cooler in summer.

Your contractor or roofer will readily understand the following instructions:

Apply Edgwood shingles in the same manner as you would on solid sheathing, excepting that long nails—5d 1¾" zinc-coated—are used. Start with a double course at the eaves. Find the sheathing strips by tapping, sounding or driving two or three nails at successive intervals. Once the position of three consecutive strips has been ascertained it is a simple matter to gauge their position over the rest of the roof as the sheathing is evenly placed. At gable edges extend the new shingles about ⅛" outside the old shingles. Valleys, ridging and flashing are applied exactly as on the original roof. Where the old shingles are flat-grain and have warped, the new shingles will force them back into place and hold them there as Edgwood shingles are cut edge-grain and cannot warp, cup or curl. Apply Edgwood shingles over old composition roofing, or asphalt shingles, in the same manner as you would over wooden shingles.

Some architects and contractors advocate removing a 3" strip of old shingles along the edge of gables to permit the nailing of a 1x3" strip of board flush with the cornice edges. This strip should be the same height as the old shingles at their highest point. The new shingles should extend slightly over this strip. However, this strip is not essential unless the old roof is in a very bad condition, and then it will make a neater and better appearing roof.

Edgwood red cedar shingles, cut edge-grain from centuries-old, giant cedars, are infinitely superior to ordinary shingles and they cost less when *laid* greater weather resistance, longer life and saving in sub-structure explain this. Edgwood red cedar shingles, stained or unstained, may be obtained of lumber dealers.

The 5 Essentials of Good Building

Appearance: Edgwood shingled roofs and sidewalls are beautiful the overlapping butts create highlights and shadows, softness of line and texture no other material is more adaptable to architectural lines or color harmony.

Durability: Edgwood shingles are filled by nature with preservative oils, they are immune to decay when laid with zinc-dipped nails, Edgwood roofs and sidewalls will last forty years or more.

Safety: Edgwood shingles, because sawn *edge-grain,* will not warp, cup or curl, lie tight and snug to roof and walls—therefore resisting exterior ignition.

Insulation: Edgwood shingles have 10% to 60% greater insulating qualities than any other exterior material.

Economy: Edgwood roofs cost from 14% to 135% less than other standard roofs and measured by years of service, from 126% to 82 5% less. Edgwood sidewalls cost from [illegible] less than other sidewall materials.



Write for FREE *booklet "Edgwood Homes," containing many ex- modern homes' together remodeling and re-roof-*

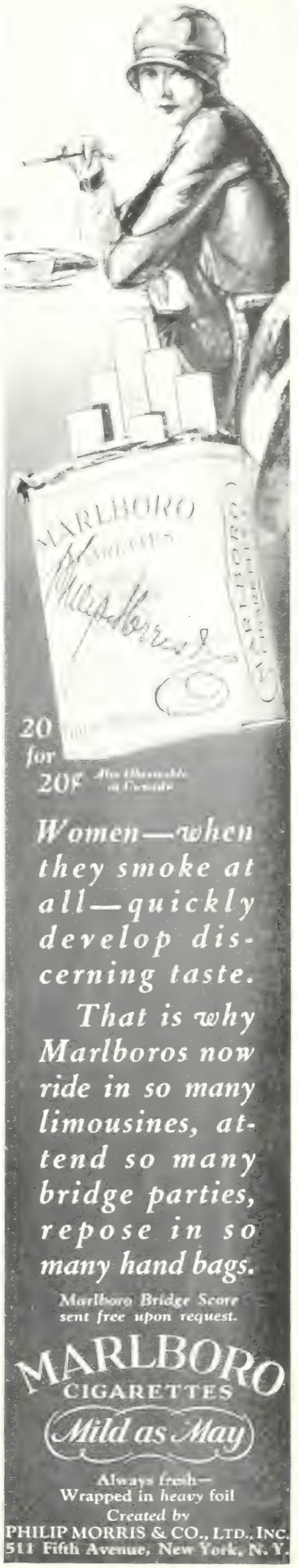
TO BUILDING SUPPLY DEALERS: Edgwood sets a new standard in red cedar shingle merchandising. Write for sales plan and list of Edgwood mills—the quality name "Edgwood" appears on every bundle together with the manufacturer's label—a double guarantee.

THE CONSOLIDATED SHINGLE MILLS OF BRITISH COLUMBIA LTD.
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EDGWOOD SHINGLES
for roofs and sidewalls

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That is why Marlboros now ride in so many limousines, attend so many bridge parties, repose in so many hand bags.

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Send for book

k City.



HOFFMAN VACUUM VALVES



Besides the Bindweed (Convolvulus) there are several native vines worth having. Especially good are Bittersweet, Virginia Creeper and Virgins-bower

STARTING THE WILD GARDEN

(*Continued from page 194*)

former condition can be rectified where desired by digging in old Oak leaves or coniferous evergreen needles, while a generous treatment with slaked lime will counteract the latter state.

Along with these preparations there naturally go the decision as to the particular kinds of plants with which the new garden is to be stocked and an investigation of their individual needs. Observation and an occasional soil test will determine these, and there are several books whose information will prove invaluable. It is an excellent plan to know before you dig it just where each plant is to go and to be sure that it will like that spot.

The actual gathering of the plants seldom presents any real difficulties. Digging follows the same principles as in the case of cultivated material: lift the plants with as little damage to or disturbance of their root systems as possible, and don't break the upper growth unnecessarily. If any roots are broken, cut off the damaged parts cleanly before replanting. Under no circumstances are the roots to be allowed to dry while out of the ground.

Get the plants into their new quarters promptly, setting them at the same depth as they were growing in the wild. Thorough firming of the soil around and over their roots, accompanied by abundant watering, is important. Especially in locations where the soil is exposed to full sunshine and drying winds it is good policy to cover the ground immediately around the plants with a mulch of dead leaves in order to conserve the soil moisture and protect the roots somewhat from the heat of direct sunshine until they are fully re-established.

The whole subject of making and maintaining a garden of colonized wild plants is an absorbing one and capable of yielding an immense amount of beauty and all-around satisfaction. Let the plea be made, however, for it not to be taken up

(*Continued on page 202*)



A wide area for wildflowers presents varying conditions of soil, light and moisture. In such a place lovely displays can easily be arranged if each plant's particular requirements are met

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Room 2402, 616 South Michigan Avenue, Chicago, Ill.

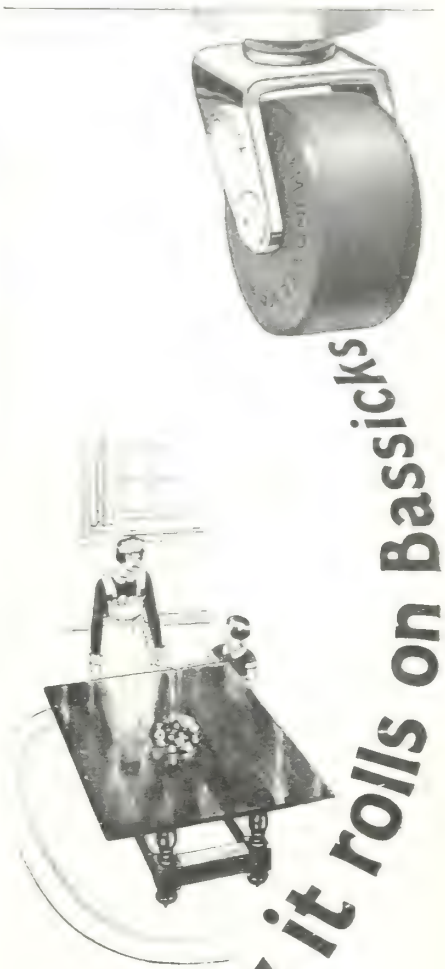
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"Perfection" Oak Flooring is perfectly matched so that it lays smooth, and properly seasoned and kiln-dried so that it stays smooth. It is made in three modern plants by skilled lumbermen who have devoted a lifetime to this work. It is nationally advertised so that the best lumber dealers have it in stock.

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HOUSE & GARDEN'S BOOK SHELF

Vernon Exhibition. Ed. E. Vernon Rhoades and Alexander Wulpi, Editors. New York: The Ronald Press.

A SPLENDID reference book for every collector and "Snupper" of antiques, as well as those interested in modern furniture and furniture making. The book traces the use of veneer and plywood back through the period styles, or rather takes the story onward from Egypt to Byzantium through the Renaissance in Europe to the period styles of France and England and, what is of paramount interest at the moment, to their use in American Colonial furniture. The 19th and 20th Centuries and especially the modernist's use of grained woods are given space. Then follows Part II—Veneer and Plywood Defined, and Part III—The Manufacture of Veneers and of Plywood, with much technical data of the greatest importance.

After noting the period style influences in Colonial furniture in various states, the subject is specifically applied. "The accepted use of veneers and of plywood is demonstrated in almost every type." Sideboards, writing tables, secretaries, highboys, and other pieces are noted in detail. The word *veneer* is more generally understood than plywood: "As popularly used by most woodworkers, it refers to more than one layer of wood (lumber or veneer) glued together over the whole of the adjacent surfaces." At Mount Vernon are found "many of the original plywood pieces. A Hepplewhite sideboard of crotch mahogany veneer was dear to the domestic heart of Martha Washington, and the mahogany chest in her room is plywood built. . . . The desk of George Washington, used from 1789 to 1797, is plywood built and the facings are of satinwood veneer."

G. G. G.

Decorative Art, 1927. The Studio Year Book. Edited by C. Geoffrey Holme and Shirley B. Wainwright. London.

SIR Lawrence Weaver's notes on The Year's Progress leave a pretty clear impression of his own bias toward the art of the Modernist or New Art, the discussion of which "rages" as he says in England. But he admits the majority of the British do not think his way. "So far as France is concerned, I think the manufacturer recently, but by no means wholly, convinced." . . . "the Berlin public, or at least the large part of it which [illegible] at one of the large department stores, "likes good stuff, likes modern design, does not like Jacobean umbrella stands." He politely ridicules the "umbrella stand in the Jacobean manner" as "a faintly ridiculous object"—expecting his reader to be [illegible] an antiquarian to recall that umbrellas were unknown in the Jacobean period.

Half a dozen or more illustrations of American houses, mostly cottages, [illegible] return to homelike [illegible] for the "New Ways" of a Viennese architect with his abnormal [illegible]. In the interiors it is interesting to get so many things together in a glance. There are a-plenty. But we are accustomed to see so much of this sort of thing in the "movies" in America, featuring night clubs and other extraneous to ordinary living that thrill but feebly. Our standards of beauty are our own, as America has now come to realize, and while we crave "New Ways" they must meet these standards to be profitable or they fade into oblivion after the day's wonder.

Early American Furniture. By Charles Over Cornelius. New York: The Century Co.

IN this book Mr. Cornelius [illegible] the changing fashions in furniture from the earliest days of the colonies to the middle of the 19th Century. He illustrates it thoroughly with examples from every period through which we passed during that time. But more than that, he tells why it was the fashions to change. He explains the various reasons for the tastes and tendencies of each epoch, showing how social and economic forces, whims and fancies, were responsible for the appearance of furniture at every point along the route, and in many ages by the end of the book has given his reader a history not only of furniture but of the nation as well.

By means of this method American furniture will assume a significance for many readers of the books that it has never assumed before. It is believed that the study of furniture in this way cannot be made easier and more attractive by having the pictures of pieces in such relation to their relatives that the two could be covered at once. If the mechanical problems of publishing make prohibit such an adjustment it is almost better to group the illustrations in the back of the book where they can be consulted independently or where, at least, they will not distract the reader by the inappropriateness of their position.

R. P.

The House of a Friend. By Alexander Koch. Darmstadt: Alexander Koch.

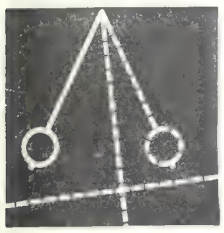
ONE may be sure that a modern German house will be thoroughly and cleverly designed; and that is what makes Mr. Koch's elaborately illustrated book about his own house in Darmstadt extremely interesting to a foreigner. The [illegible] modernistic bas-reliefs in the [illegible] and interior walls, the almost completely fireproof construction throughout, the untraditional handling of details, from moldings to window openings, are all features which give the house an unfamiliar, yet fascinating, unattractive, air. It achieves many unconventionalities without resorting to freakishness.

In its more practical departments the house is utterly delightful. The American who thinks this country has said the last word in bathrooms should see this book. The devices are not only more shiny and clever than ours

(Continued on page 204)

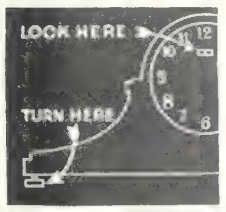
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neven mantel?

It can't!

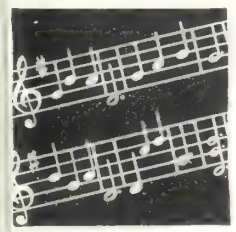


endulum won't swing

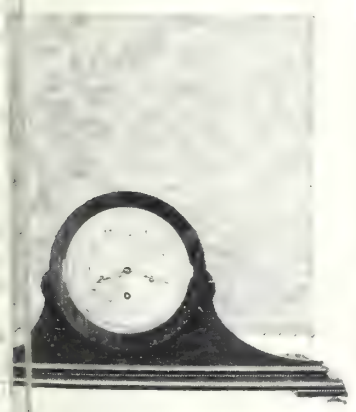
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Name
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a tiny fraction of your loss on a single ill-chosen gown



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Holiday furs and fashions and frivolities and gifts; the colour and sparkle of Yuletide.

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Southern beaches, winter sports, foreign holidays.

Southern Fashions — Jan. 15
The wardrobe of the southern season, clothes delightful for the north.

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Hundreds of models from the great New York shops pass in review—from which a score or so are selected—those which give the most chic at least expense.

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The first and most significant things from the spring openings. Cable and radio news of lines, fabrics, colours.

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Chic is a matter of information, not of income. Wrong things are often costlier than right. What you leave off is even more important than what you put on. Guided by Vogue, you may look smart on a $100 expenditure, while uninformed women look frumpish in $10,000 worth of mink and pearls.

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Bought singly at 35 cents a copy, these 10 issues would cost you $3.50. You can get these issues for $2.00 —a saving of $1.50. Sign and mail the coupon today.

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The Crosley patented actuating unit is not affected by the climate. Special impregnable coating covers the wire in the coils. Impervious bakelite instead of cardboard bobbins prevents any retention of moisture. Higher voltage is possible with resultant louder, finer tones.

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The Ultra MUSICONE $975

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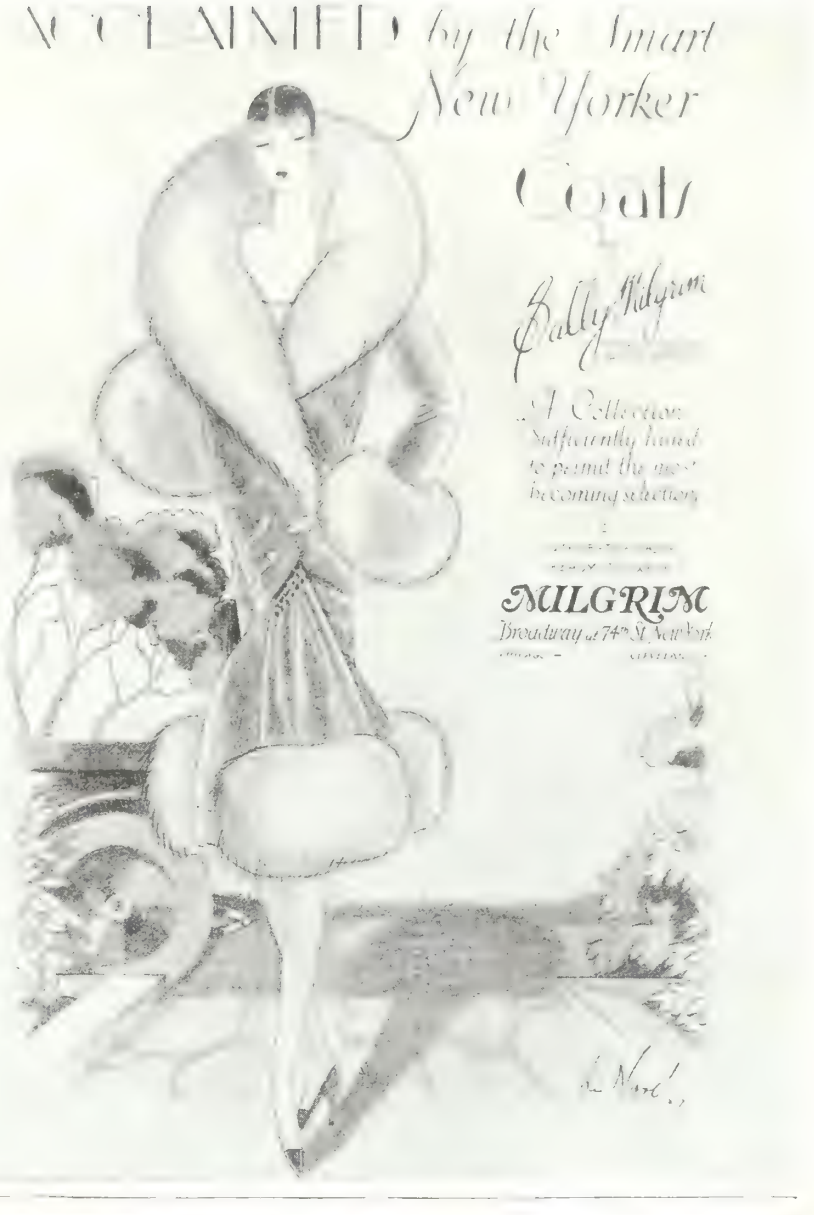
Prices slightly higher West of the Rocky Mountains

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There is a Carlin Shop in New York and one in Chicago. Here, you may sit at your ease and choose from a profusion of beautiful things—all designed in perfect taste.

Attractive display of delightful accessories for travelling and excellent suggestions for the trousseau.

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THE Weatherbest Stained Shingles literature of value to any home unusual effects.

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STAINED-SHINGLES
For Roofs and Sidewalls

TREES OF UPRIGHT HAB

(Continued from page 190)

[illegible] more than 30′ The habit is columnar and com- the branches and branch- ascending vertically upward. The dark green and shining and spread radially in all directions from pamphlets. It is very effective as a garden tree but requires pruning and [illegible] intervals to keep it in good There are forms with golden and silver (*argentea*) tips to the branchlets. Pollinated by the Common Yew, seeds have developed and have given rise to less fastigiate forms, such as *erecta* and *cheshuntensis*, which have found their place in gardens. Another form (*elegantissima*) raised from seeds resulting from pollination by the Golden Yew (*Taxus baccata* var. *aurea*), has the young leaves yellow and the old ones with white margins.

Very valuable for gardens in the colder parts of this country should prove the upright hybrid Yew (*Taxus media* var. *Hicksii*) which quite recently appeared among some thousands of seedlings of the *T. cuspida* nursery of I. Hicks & Son, W Long Island.

A Japanese plant analogou Irish Yew is *Cephalotaxus fastigiata*, which is cultivate warmer parts of this countr not hardy in eastern Massa The branches are strictly erect leaves, which spread on all sid shoot, are leathery and blackis

There are other trees of f and pyramidal habit but finali attempted, and this article m clude with reference to a rem distinct and valuable var *Ginkgo biloba*. This form *fastigiata*), with its compact a branches, has a bright future b as a street and avenue tree. Th and finest trees known are specimens in Fairmount Park delphia. One measures 3′ 2½ cumference and is 36′ hi other four measure from 4′ 4′ 9½″ in circumference from 45′ to 55′ high.

THE MIGRATION OF A HOU

(Continued from page 166)

would be in keeping with the master building, both in style and scale. With characteristic ingenuity, Mr. Demarest took the old Demarest house at River Edge and reduced it in scale until it assumed the proper proportion to the large house itself. As nearly as possible then, the garage was built in facsimile of this famous old Dutch house, even to the extent of building in the dilapidated arch of the crumbling old Dutch oven on the west end, which is unfortunately now on the garage covered with honeysuckle vines. It is interesting to note that the new house was reconstructed with walls of normal thickness commensurate with the use of modern building materials, so that there was enough red stone left over from the great thick walls of the original house to build the entire garage. One very charming feature of the garage is the winding stone pathway leading down a slight hill to it from the house, and the huge circular m set in the pavement before the each door. Both of these have ground many a sack of corn bread of early Bergen County

So it was that, stick by st old Dutch mansion, part of ably pre-Revolutionary and Early American, was carefull away and transported to a to be rebuilt into a charming A country home with all the quaintness of an ancient country squire's mansion. Had been done, the old house wou fallen where it stood, as so ma companions are piteously rott crumbling away today. So, a generations since the rebuil 1819, the direct and immediate dants of these old early A settlers are still living in th planted house which they built so many years ago.

STARTING THE WILD GARD

(Continued from page 196)

a mere fad whose interest will wane after a few weeks or months. There has been in this country too much neglect of this principle, and thousands of plantings have been made which proved disappointments to all concerned. It would be a good thing if everyone who contemplates a "wild" garden would view it in the light of a lovely, colorful rather than a curiosity. Co thus, it also becomes a valuab of conserving our national wi dower and a sanctuary fo lovely plants which are rap creasing in numbers before vance of real estate developm the extension of motor hig

Seven dollars apiece



What gift lovelier? These magnificent service plates have unstinted decoration of encrusted gold, colored fruit centers, and borders of deep cobalt blue, light blue or green.

NES McDUFFEE & STRATTON
Corporation
33 FRANKLIN STREET, BOSTON
Established 1810

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Wall Hangings
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Your Own Materials Used If Desired
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EASY-SET
WHITE AND COLORED CHINA
BATHROOM FIXTURES



e modern fixtures are made of beautiful white china. They h readily to your wall without visible screws, and are instantly ve for washing. Offered in white, and in beautiful colors, and black. Your dealer has n. And for descriptive circular to J. H. Balmer par, 259-267 Plane Street, Newark, N. J.



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LET "Trump" Bridge Table Covers give *your* bridge tables that smartly dressed appearance!

Finest quality rayon material provides a perfect playing surface, always kept smooth and free from annoying wrinkles by the elastics under the corners.

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Deal "Trumps" liberally as Christmas gifts; use them for prizes; and keep at least a half dozen for your own tables. *Special Christmas Price $2.00* each—individually and attractively boxed.

Order Your Favorite Colors by Number

from the fourteen color combinations listed below. Then mail the coupon for the benefit of the special price.

1. Sand with peach border.
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8. Piping Rock Gray and Red
9. Canton Blue and Gold.
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11. Lido Sand and Navy.
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13. Silver Gray and Liberty Blue.
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Enclosed find $..... ($2.00 each). Send me, shipping charges prepaid,.....Trump Covers. My money comes back if I'm not satisfied. (Order colors by number.)

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Fruits which Ripen on Your Garden Wall

...xpected!

...terest. These things espalier fruit trees will ... bring to your garden a flavor ... world charm that is rarely found in ...

... years old. They are carefully pruned in ... to $14, permit unusual land- ...

... trees for your ... grounds, please send immediately for our descriptive circular.

W. E. Marshall & Co.

154 W. 23rd Street, New York City



Invest $1,700 In Life-Long Pleasure

GARDEN'S BOOK SHELF

(*Continued from page* 198)

...ety. The walls ... and rooms are lined ... ornament as fascinating as they are unfamiliar. The children's bathroom, to prevent any possible disorderliness in such an immaculate household, contains three basins—one ... of the children.

Mr. Koch's large collection of ... and modern paintings has been distributed among all the rooms of the house, instead of being confined, in museum-like array, to one large room. As the distribution has been made with taste and discretion the whole interior has been benefited.

R. H. P.

SMALL MANOR HOUSES AND FARMHEAD IN FRANCE. By Harold Donaldson Eberlein and Roger Wearne Ramsdell. Philadelphia: J. B. Lippincott Co.

IT is difficult to look objectively at any of the houses in this collection. Each plate is a poignant appeal to the house-builder in everyone of us. Each picture seems to ask: Can't you make some use of me? And that, I suppose, is what proves the popularity of any book on houses.

The authors here have gone somewhat farther than their few predecessors who, in the past ten years, have been exploiting the small French country house. They have brought together a larger and finer variety—at least a more quickening variety—than has yet been seen. The types range from buildings which are almost Georgian in the balance ... cision of their design to o... are as picturesque and rambl... romantic's predilection cou...

No other folk architectur... have the virility which ... French dwellings possess. It ... have drunk from every sp... among the little houses in ... lection are strewn in the s... almost every European st... the Medieval to the Renaiss... all of them have in common ... personality, obtained in s... from goodness knows wh... many examples are of the ... nature. The answer may be ... buildings which rise from t... France can escape this quality ... ent a part of the national ...

In his introduction M... French offers an explanati... justification for the America... using at will any style of ... ture, from any period, wh... suitable for the purpose ... This may lessen the reader ... of conscience as he contempl... the houses in this book as m... his own; but it is altogethe... sary, for the houses themsel... resistible. It may be too ba... still have to imitate so bald... domestic architecture; but w... well make up our minds th... going to remain in the copy... until we have learned to wri... is a blessing we have su... chosen selections as those co... this book from which to wo...

CAST IRON COMES BACK AG...

(*Continued from page* 156)

clearly shows both the silhouette value of ornamental cast iron and the crisp vigor of a rather unusual pattern. The Gothic patterns, strongly reminiscent of the tracery in Chinese Chippendale chairbacks, were no less successful and agreeable than the Chinese. Early in the 19th Century bunches of Grapes with vine leaves and curling tendrils were favorite *motifs* and were used in every conceivable place from the borders of wall paper to the painted decoration on chinaware. Of course they figured conspicuously in the cast ironwork of the period and were particularly successful among the naturalistic patterns. Lilies, too, as we may see from another of the illustrations, lent themselves equally well to the efforts of the mould-maker. When it came to conventionalized foliage and flowers of Classic type, or to animals and creatures taken from the repertoire of mythological natural history, the mould-maker had distinctly the advantage of the smith in the ... he could give his figures and ... tails of ornament, and in th... of the masses he could com... two balconies from old Ph... houses are proof enough, if ... evidence were lacking, that ... could be an effective and c... vehicle of architectural dec...

Ornamental cast ironwo... good early types for verar... balconies may often be had ... erable quantities from hous... It can likewise be obtained ... directly from old houses that ... to be demolished. Better still, ... of the foundries that cast th... work have kept the origin... and are in a position to rep... old designs of Grapevines, ... Chinese or Gothic tracery. ... also kept many of the moul... den and terrace furniture ... chairs, benches and tables so ... too, can be cast for present ...

Garden Full of Darwin Tulips for $2.00



IN anticipation of again placing before our customers a collection of Darwin Tulips we have had a sufficient quantity grown so that we can offer

50 Giant Darwin Tulip Bulbs
Finest Mixed, for $2.00

Selected from fifteen named varieties

Few Spring flowering plants rival the Darwin Tulip. They are a wonderful addition to the flower garden.

Plant any time before the ground becomes frozen, and they will bloom from the middle of May to Decoration Day.

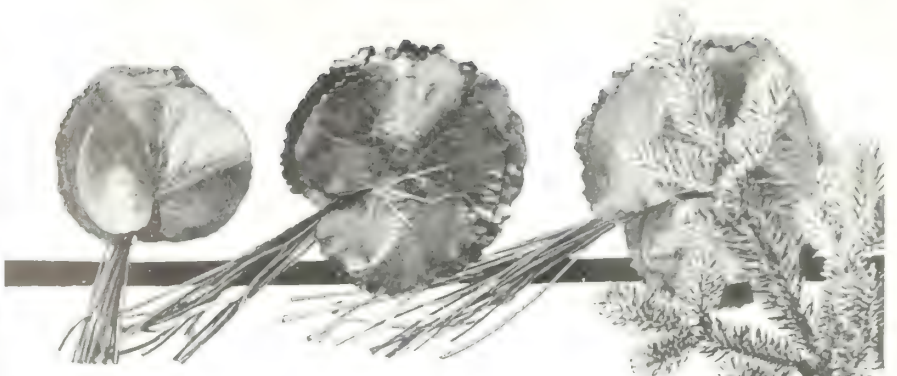
Mention this advertisement and send Check, Money Order, Cash or Stamps, or at our store, and secure this exceptional collection, sent prepaid to any point in U. S. east of the Mississippi. **For points West and Canada, add 25c. ($2.25).**

For those desiring Darwin Tulips in separate varieties, so the colors may be studied, we offer a Collection of 10 each of 10 varieties separately labeled for $5.00.

Our Fall Bulb Catalogue containing a complete list of High Quality Bulbs for Autumn Planting sent on request.

Stumpp & Walter Co.

632 Barclay Street — H. — New York



Southern Evergreens for Holiday Greetings

A BOX of fresh, fragrant evergreens from the Blue Ridge, redolent with the odor of Pine and Balsam and brilliant with Galax and Holly.

Can you imagine anything more in keeping with the Christmas season, or that will convey in such unique fashion your Christmas message?

These Christmas greens are carefully selected, and skillfully packed, which insures delivery in perfect condition. The keeping qualities are unsurpassed under ordinary conditions, and even in warm rooms they will retain for days their freshness and brilliant natural colorings.

Special Prepaid Box Prices

CASE N. 500 Assorted Galax and introductory assortment of Balsam, Holly, Leucothoe and Ground Pine. Splendid Value, to get acquainted $3.50

CASE O. 1,000 Assorted Galax, with extra-nice assortment from all of above evergreens $6.00

CASE P. 2,000 Assorted Galax, 50 Leucothoe Sprays, 25 Fern Sprays, 6 Fir branches, 1 lb. Bouquet Green, and 6 sprays Choice Holly $10.00

CASE Q. 4,000 Assorted Galax and extra quantities of all. This beautiful collection will be enough for yourself and to divide with all your neighbors. XX Special Value $15.00

Order Now for Shipping in mid-December

E. C. ROBBINS *Gardens of the Blue Ridge,* *Box 9, Ashford, North Carolina*

BOBBINK & ATKINS

Ask for Catalog

World's Choicest Nursery & Greenhouse Products Grown In America

Visit Nursery

ROSES

By
BOBBINK & ATKINS

AN enlarged and revised edition of this Rose catalog is now ready. The best of the old varieties are described adequately and frankly. Dozens of the latest novelties, and varieties new to this country, are offered for the first time. Many Roses are shown in natural color, and more of the little pen-and-ink sketches showing planting steps in detail have been added. Instructions for growing Roses have been simplified, and varieties are classified and arranged to make ordering easy.

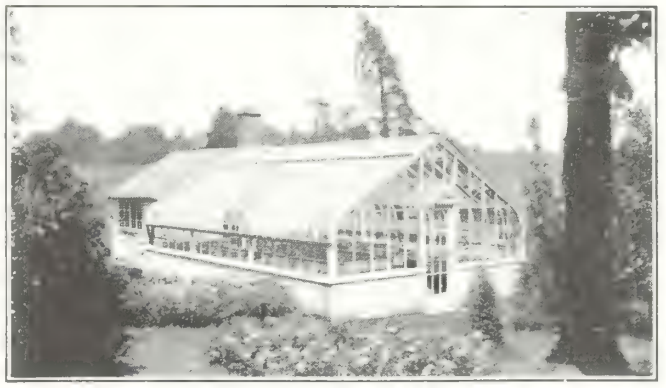
A copy of *Roses by Bobbink & Atkins* will be sent to those who intend to plant Roses this fall or in early spring. More people plant Roses in the autumn every year. If you do not wish to plant now we will reserve your Roses until spring.

Hardy Herbaceous Plants. A complete catalog of new and old-fashioned flowers. Delphiniums, Peonies, Hemerocallis, Trollius, Veronica, Doronicum, Pyrethrum, Rock plants, Heucheras, Marshmallows, and many other perennials. A table indicating flowering season, color and height is a feature.

Our specialties include deciduous and evergreens, Azaleas, Rhododendrons, Koster Blue Spruce, Cotoneasters, Japanese Maples, Lilacs, Chinese Magnolias. We can also furnish pot-grown Ivys, Silverlace Vine, Ampelopsis, and other plants. Ask for special list.

In your request it is important to state definitely what you intend to plant, as we issue several catalogs

BOBBINK & ATKINS, *Rutherford, New Jersey*



FOR SALE
A Choice Piece of Perpetual Summerland

FORTUNATELY for you, its location is one that will exactly suit you. As for size, it is neither too big nor too little, but one that just fits your requirements.

In an almost mystic way, this available bit of perpetual summerland is always flower-filled. Sometimes it is filled with those lovely old-time favorites of our Colonial days. Then again, it is queenly roses and exquisite gardenias. Or, if you like, literally floods of sunshine-filled daffodils. And of course, violets and orchids.

As for the cost of this piece of perpetual summerland, that is a detail that can be arranged entirely to your satisfaction.

At your suggestion, we will gladly call and talk it over, or if you prefer, will send you an informative piece of printed matter.

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Out-of-the-Ordinary Glass Structures

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The V-Bar construction was originated and patented ... glazing bar that casts less shadow than the V-shaped Lutton glazing bar has yet to be developed

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Picturesque Pines for Seaside Planting

SWAYING ... Jack Pines ... and whip about, but the branches defy the ... evergreens. Their hardi- ... them most desirable at the ... inland places. In our nurseries ... all, or in winter, with ...

Rare Plants at Hicks

... are found in Hicks ... Hicks' New Yew, ... Barberries. The ... will give you ... opy?

HICKS NURSERIES
Box H. Westbury, L. I., New York



The interior of this stone building employs squared timbers instead of the customary round logs. The view above is of a combination living and dining room. Godley & Sedgwick, architects

ROOMS IN MODERN CAB





The kitchen of this stone cabin contains an old-fashioned ... (Center) A picturesque yet practical fireplace in the Al... ander Williams camp



The charm of English gardens is proverbial

The gardens of England enjoy a traditional beauty that has made them famous the world over. Of course, climate and soil play an important part, but the quality of the seed used is responsible for the unique position that English flowers enjoy in the floral world.

For more than a century the finest gardens in the British Isles have been planted to Sutton's Seeds. Their superior vigor is the result of the most careful plant-breeding and selection, year after year, of the pure, improved type-to-type strains. Better seeds are not to be had. They have been grown in America by some of the foremost flower lovers with uniform success. If you are looking for better flowers and stronger plants you will find Sutton's Seeds will produce the results you desire.

By all means, write for the Sutton Catalog

The new Sutton Catalog will help you select the flowers you want for your next summer's garden. It is a valuable horticultural guide as well as a catalog and will assist you materially in planning and conducting a superior garden. A nominal charge is made for it—thirty-five cents in stamps or International Money Order. Address

SUTTON & SONS
Dept. 5 Reading, England

Sutton's Seeds

England's Best



DREER'S Garden Roses *for Fall Planting*

It is a well-known fact to both professional and advanced amateur Rose enthusiasts that *the very best results are likely to be obtained from plants set out in the autumn.* We have just issued a

Special Rose Catalogue

describing and featuring strong, field-grown plants for fall planting of the World's Choicest Varieties. It also contains complete cultural directions, classified lists of Roses for special purposes, how to prepare a modern Garden of Roses and get the most pleasure from them.

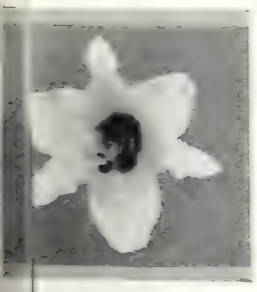
Dreer Dozen Hybrid-Teas

This collection is made up of twelve splendid garden Roses, each of strong growth and of blooming season and color to make it a most satisfactory bed. Eight to fifteen buds and blooms may be had at one time on each plant during the season and many more if disbudded. In planting such famous varieties as Souvenir de Claudius Pernet, Radiance, Los Angeles, Imperial Potentate and etc. Altogether you will find it a selection of truly first-class varieties that will be a credit to any garden.

We will supply one each of the Dreer Dozen, in strong two-year-old dormant plants for $11.00 delivered to any Post Office in the U. S. Fall catalogue also mailed free on request.

HENRY A. DREER, 1306 Spring Garden St., Phila., Pa.

Plant Now Regal Lily



LILY PRICES

	Per 10	Per 100
6 inch bulbs	$4.50	$40
"	5.50	50
"	7.00	65
"	8.00	75
and up	10.00	100

PLANT it before the ground freezes, so that next Summer you can have the lovely regal beauty of its high-headed, fragrance-giving blooms.

Blooms born in abundant clusters, sometimes ten to a single stalk.

They are an exquisite pearly white, with under side of petals tinged with a brownish pink, defying description.

No matter where you live, this choice lily will thrive and multiply. Needs no petting.

Send for

Hardy and Alpine Plant Catalog

You have wanted an illustration side by side of each plant's name and description. Now here it is ready for you. Pages and pages of them.

In this catalog you'll find a surprising array of hardy plants, flowering bulbs and the increasingly interesting Alpine or rock plants.

Send for it. Don't include postage. We feel that's our part.

The Wayside Gardens Co.
Mentor, Ohio

Last Chance!

to plant Schling Quality Bulbs this Fall

Order them *now!* Tip-Top bulbs at rock-bottom prices. For example—

100 Darwin Tulips $3.50

Choicest, first size bulbs, sure to bloom. Schling's special mixture of ten of the finest named varieties—*not the ordinary field grown mixture. A $6.00 value for $3.50 or, if you prefer, 50 bulbs for $2.00.*

SIX SPLENDID COLLECTIONS

100 Single Early Tulips—
100 Double Early Tulips
100 Darwin Tulips
100 Cottage Tulips
100 Breeder or Art Tulips
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Virginia Grown Daffodils and Narcissi for Naturalizing and Lawn Planting
100 for $8.50 1000 for $82.00

ALSO THESE LOVELY HERALDS OF SPRING
500 Bulbs—a $22.50 value—$16

$4.00
5.50
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Very Special REGAL LILIES *at big Savings*

25 for $11.00 1 doz. for $6.00 50 for $20.00 100 for $39.00

Our new Bulb Book offers a number of unusual bulbs that are as easy to plant as potatoes—like an investment.

MAX SCHLING SEEDSMEN, INC.

Schling's Bulbs

618 Madison Avenue near Fifth Street New York City

THE GARDEN SCRAP BOOK

I right up to the time
ive to conif-
though they may have
tember.

r moisture supply is simple
that its roots continue active
r that they may be well established
s. Unless
will suffer in proportion to the lack of
bliged to undergo.
ndition these autumn days and, if the rain-
plement it by free use of garden hose or pail.

COMPOSING THE COMPOST HEAP

G[illegible] with its abundance of moisture-
humus and chemical content, is invaluable for the
[illegible] flowers and vegetables. It is one material of
which it is almost impossible to have an over-supply, and any-
[illegible] which can be done to hasten its formation is worthy of
consideration.

The raw materials which go to make up the average compost heap—dead leaves, grass clippings, odds-and-ends of sod, etc.—take from six months to a year or more to rot away sufficiently to make good humus. This time can be shortened materially by the use of a powder which is added to the compost heap and, assisted by packing and watering, brings about a rapid breaking down



Schling's Bulbs

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GALLOWAY POTTERY

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Jars, vases, benches, bird bat fountains, sun dials, etc., time-defying, beautifying, hi fired terra cotta.

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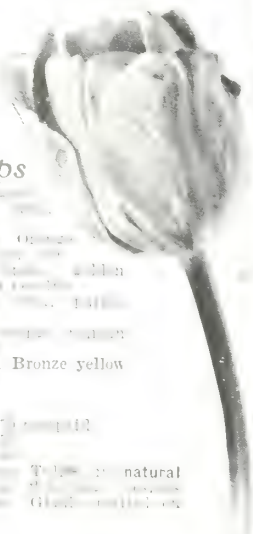
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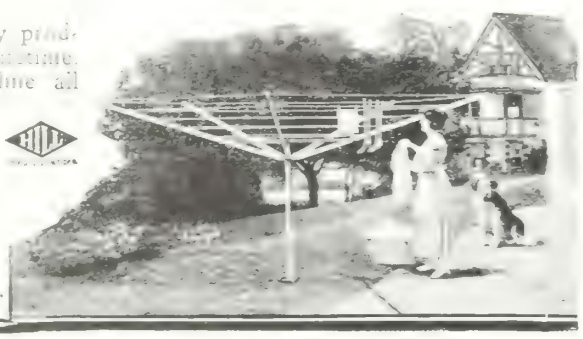
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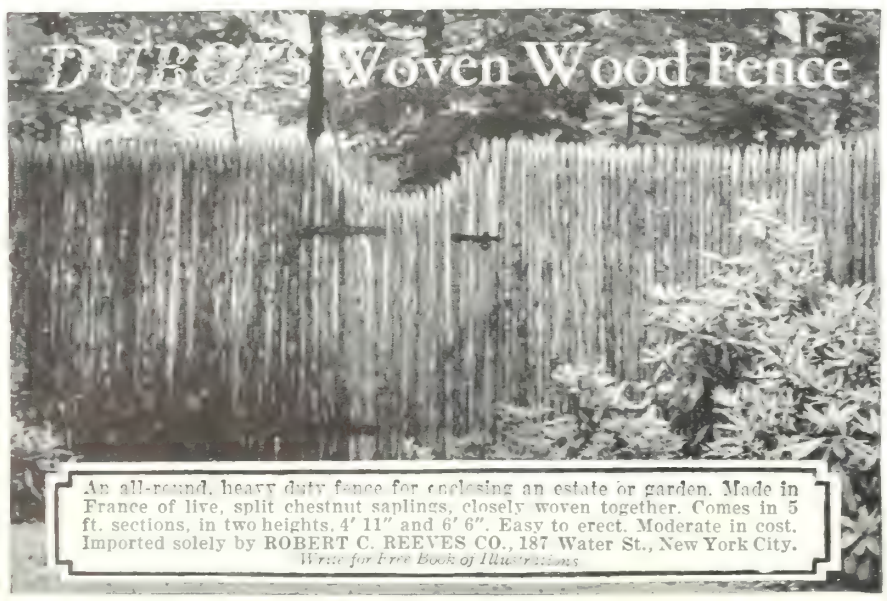
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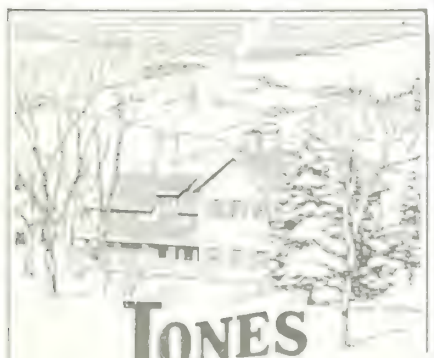


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artificial
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months after its preparation commenced. In
a fertilizer and soil improver as the
were difficult to obtain.

NEW GLADIOLI

AT the Eighteenth Annual Convention and Exhibition of the American Gladiolus Society, held at Hartford, Conn. late in August, there was shown for the first time a new seedling named Mother Machree, originated by Floyd Stevens of Laconia, N. Y. Only three spikes of this large, smoke colored variety were available for the show, but they were enough to win a first for the best new seedling, and a special. Further than this, it is reported that Mother Machree was subsequently sold by

The Society has recently decided upon four classifications as covering the different types of Gladiolus: Exhibition or Decorative, Florists'; Garden; Primulinus and Primulinus grandiflorus.

THE LILY ARMIES ADVANCE

HAVING for years attracted relatively little attention on the part of American gardeners, the Lily tribe is now springing into well-deserved popularity. As a result, growers and supply houses are reporting a heavy demand for bulbs of the less known species as well as the old stand-bys.

This is all quite as it should be, for Lilies have many commanding qualities. As our knowledge of them increases it becomes

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A Household Magazine which tells how to make and serve

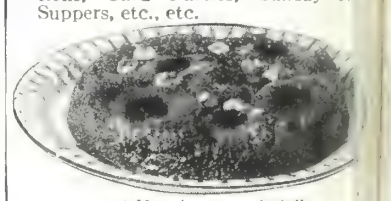
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you to set a better table for less mo

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A CONDENSED book on diet entitled "Eating for Health and Efficiency" has been published for *free distribution* by the Health Extension Bureau of Battle Creek, Mich. Contains set of health rules, many of which may be easily followed right at home or while traveling. You will find in this book a wealth of information about food elements and their relation to physical welfare.

This book is for those who wish to keep physically fit and maintain normal weight. Not intended as a guide for chronic invalids as all such cases require the care of a competent physician. Name and address on card will bring it without cost or obligation.

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A SCHOOL IS LIKE A GARDEN

It is desirable in direct proportion to the quality of those who plan it and guide the development of its students.

IF its heads are wise in the selection of skilled assistance, careful of the soil in which the seeds of mental, physical, and moral growth are planted, and unremitting in their attention to the foods on which those growths are nourished, then they will have gone far in offering to your boy or girl the opportunity for that healthy, well-balanced maturity whose importance you know so well.

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Many such schools are listed on the school pages of House & Garden. If you are not sure which one solves the school problem for your son or daughter, write to us. We shall be glad to advise you.

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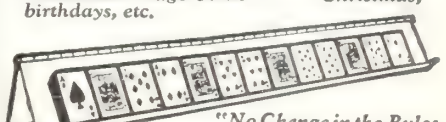


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...CULTURE

PLANTING ... of the spring is not at all ... rather than progress with the ... The advantages of it, of course, are ... generally accepted as being applicable to ... and shrubs—establishment of the roots dur... period when plant activity is at a standstill, and getting a real ... beginning of spring before, really, any new plant... could be done. In other words, the fall-set plant is all ready ... to a flying start as soon as conditions are right for it, ... as stock planted in the spring has to use up valuable time getting settled before it can set about normal, healthy growth.

It is sometimes argued that Roses planted in the fall are particularly subject to winter-killing, but this tendency can be overcome by proper protection with hilled-up earth during the cold weather. Some loss may occur, to be sure, but it is to be doubted whether this is not less important than the set-backs attendant upon spring planting, especially (as is often the case) when the spring-delivered bushes cannot be put in the ground until they have actually started to make new top growth.

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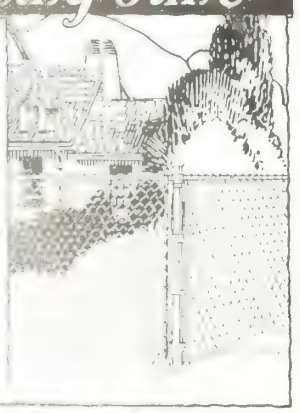
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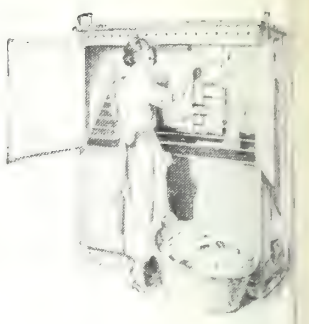
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occasional change or omission in the preparation of this index



Do You Have A Twin-Tee Set

This captivatingly attractive Hall Twin-Tee makes it easy to serve to the taste of the individual guest. Tea and hot water pots are nested on a tray in a bright array of charming decorations and may be seen at most good stores.

THE HALL CHINA COMPANY
Dept. G, East Liverpool, Ohio

Hello Everybody!



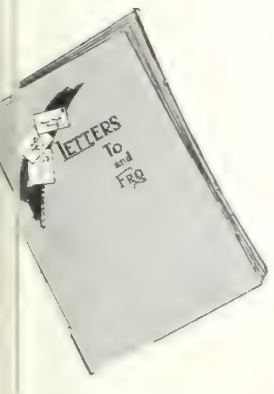
This is Johnnie Walker *Speaking!*

"My cigarette is built for those who want something very much better for mighty little more money. Ask your dealer for the very snappy package of Johnnie Walkers! Then you'll have it."

20 for 20c

Johnnie Walker CIGARETTES

Extremely Mild



Five Ways To Cut Your Coal Costs

YOU may know three of the five and miss out on the other two.

It's maybe those two that are giving your coal bill such a boost.

This book, "Letters To and Fro", definitely helps you check up on your coal bills boostings.

Also gives you six persons' views on five different heating systems.

If you already have your heat, this book will help you save fuel. If you are building and still considering what heat to have, this book is a best friend. Send for it.



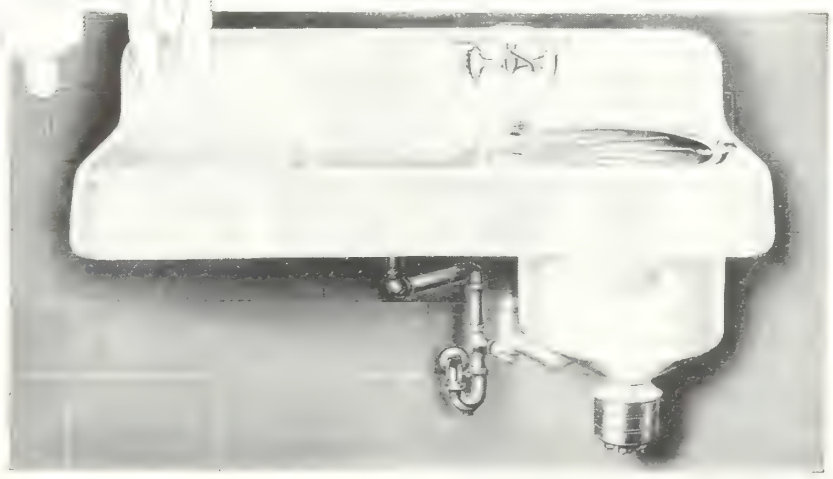
Burnham Boiler Corporation

Irvington New York

Representatives in all principal cities of the United States and Canada

WALKER SUPER-SINK DISHWASHER

THE very latest development in low-back enamel sinks—with the tested and proven WALKER ELECTRIC DISHWASHER either at left or right side of sink—is now appreciated by thousands of housewives as the most important appliance in the modern home.



WRITE for literature and suggestions for kitchen arrangements either in new homes or for remodeling old kitchens. Let us tell you why you can afford to replace your old sink with the WALKER DISHWASHER SUPER-SINK. Use the coupon.

WALKER DISHWASHER CORP.
Dept. 707, 246 Walton St., Syracuse, N. Y.

Please send free and full information describing models and operation of WALKER DISHWASHER-SINK and Individual machines ☐ for old homes ☐ for new homes.

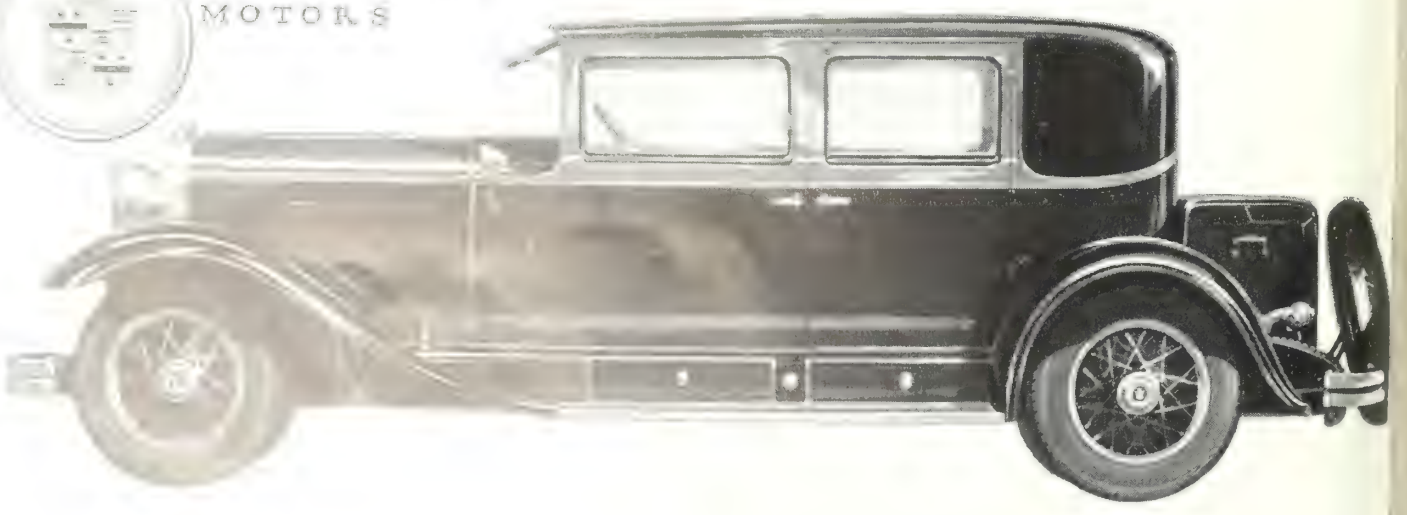
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Address



Body by FISHER

GENERAL MOTORS



THE CONDÉ NAST PRESS GREENW

TIFFANY & CO.

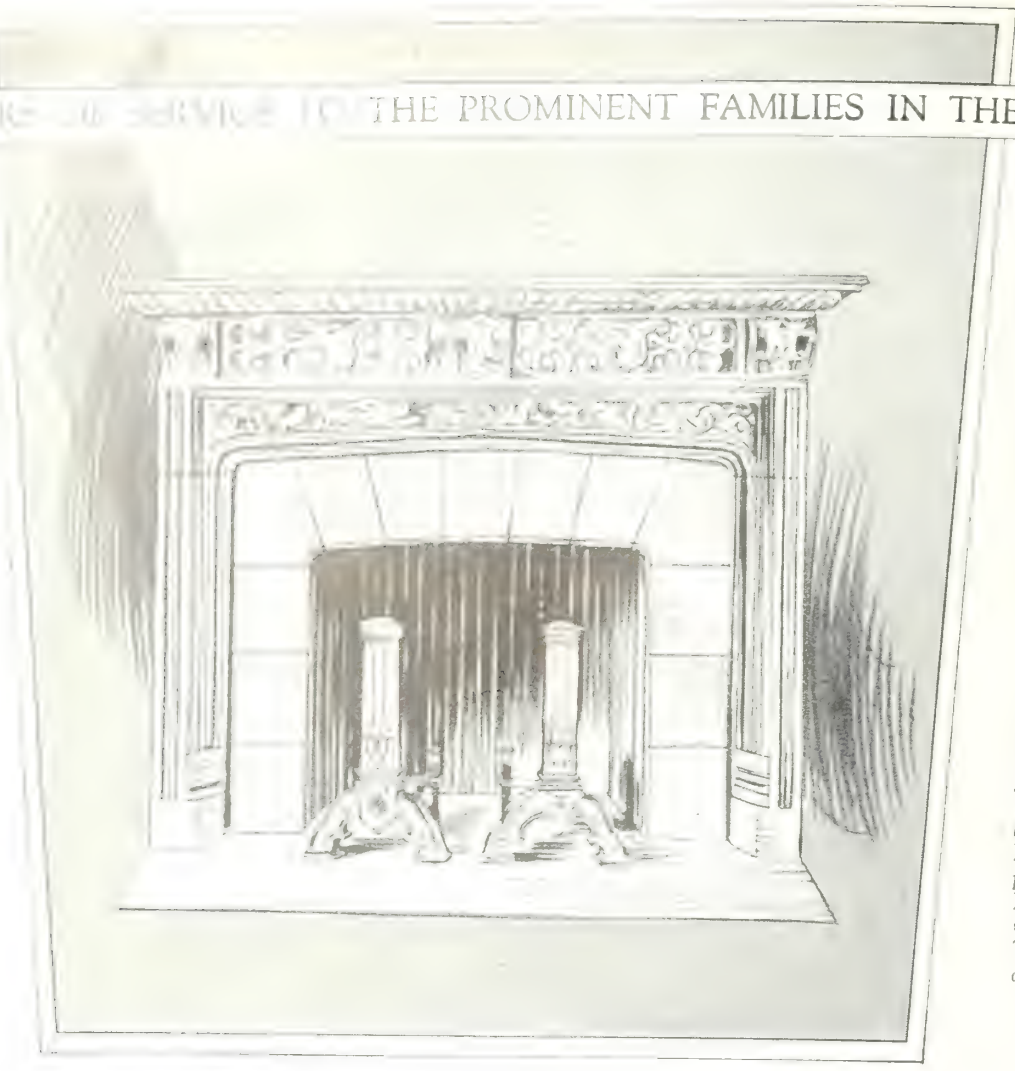
JEWELERS SILVERSMITHS STATIONERS

SILVERWARE

MAIL INQUIRIES RECEIVE PROMPT ATTENTION

FIFTH AVENUE & 37TH STREET
NEW YORK

SPECIALISTS IN SERVICE TO THE PROMINENT FAMILIES IN THE SOCIAL REG



Replicas of antiques, made in Cretan Stone, are faithful reproductions. The Mantel illustrated is a replica of one taken from Norwich Cathedral, Upper Hillisdon, England. Made in 1610. Price, without facing, $265. Tudor Period andirons in antique bronze.

Whisperings . . .



Upon the hearth there beams a warm and crimson glow and changing shadows dance across the room. From where the mantel stands there seems to come a voice. It whispers tales about the past, of Old World castles, knights and ladies, bygone centuries

Such dreams are crowded about these antique mantels. Today their whisperings are heard in the homes of many beauty loving American families. For our representatives in England and France have been sending us rare antique mantels for the past one hundred years. They differ from the product of today—the hands that carved them were gifted with a technique that has gone.

Would you like to read a booklet telling how these old mantels and other fireplace accessories are procured; how antique mantels are faithfully reproduced in Cretan Stone in our shops? A request to us at New York, Dept. HG, will bring a copy to you.

GENUINE ANTIQUE AND MODERN MANTELS, ANDIRONS, VASES, WELL HEADS, FOUNTAINS, CIRCULAR SEATS, COLUMNS

WM. H. JACKSON COMPANY

ESTABLISHED IN THE YEAR 1827

NEW YORK

CHICAGO

THE OLDEST HOUSE OF ITS KIND IN AMERICA

Executive and Publishing offices, Greenwich, Conn.
Vol. No. 52.

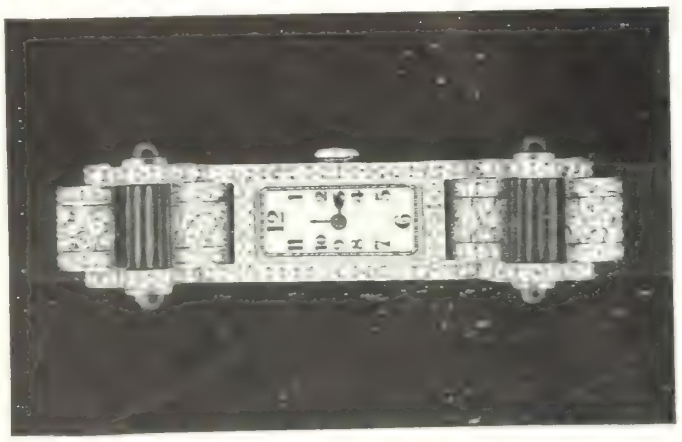
THE BRIGHT BESTOWAL



Pearl necklace (three-fourths actual size)—77 perfectly matched rosée pearls of extraordinary lustre, aggregating more than 450 grains—$115,000. Other strings of pearls from $125,000 to $200. In addition, a large selection of loose pearls to add to necklaces, from $20,000 to $10.



Emerald-cut diamond ring—$35,000



Flexible bracelet watch of platinum, diamond-paved, with two grooved cylindrical emeralds—$4000



Marquise diamond ring—$25,000

OF THOSE gestures which lend an added meaning to existence, none is so rich in implications as the gift of jewels. . . . For the thoughts, the very taste and discrimination which are part of one's inner being show themselves inevitably here. Your gifts are true reflections of yourself.

There are now to be seen at Marcus & Company a wide selection of articles of unusual grace and beauty, ranging in price from $125,000 to as little as $10. Among them are hundreds of possibilities as gifts for men, women and children.

This house is admirably organized to serve, either by letter or telephone, those of its patrons who are unable to make their visit in person. . . . And for those who can, not the least pleasant circumstance will be the consciousness that whether or not they make a purchase here, they will be welcomed with the utmost cordiality and good-will.

MARCUS & COMPANY

JEWELERS

WM. ELDER MARCUS, JR. CHAPIN MARCUS

At the corner of Fifth Avenue and Forty-fifth Street, New York, and Palm Beach

© 1927



L'HEURE BLEUE

An expression of artistry in the giver



A charming tribute to the receiver

GUERLAIN

NEW YORK 676 FIFTH AVENUE AT 54TH ST. PARIS 68 CHAMPS ELYSEES

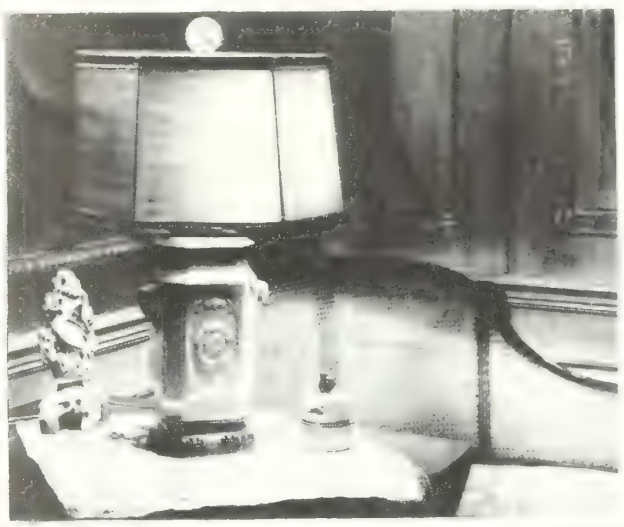
Guerlain perfumes are created in Paris and sold only in the original bottles.

361 FIFTH AVENUE **B. Altman & Co.** NEW YORK CITY

GOOD TASTE and CHARM in ALTMAN GIFTS for the HOME



In a colourful array of the utmost diversity here are gathered beautiful and unusual pieces of china and glassware from the four corners of the world. Varied beauty is found in the complete sets of tableware for every occasion, and in countless odd pieces.



It would be difficult to cite any one object in an interior that makes so much difference as a lamp, or any one object in which beauty and utility are so closely linked. And, at Altman's, there is exactly the right lamp for every kind of room.





The etching seen in this grouping is a beautiful plate by Hedley Fitton, and the Picture Salon's collection includes a number of excellent examples of the work of English, Scotch and American etchers, as well as a variety of other interesting prints.



In Treasure Trove dwell a host of charming porcelain figures of many kinds and many personalities. There are birds and animals, too, not only in porcelain but in glass, bronze, marble, ivory and precious stones—figures gathered from many parts of the world, and all manner of rare, unusual and precious things for gifts.



A gift for the home is always a gift in good taste as well as a gift permanently associated with the giver. In three floors devoted to distinguished home furnishings there is a wealth of gift suggestions to be found at Altman's. The Gift Secretary will aid in selections and careful attention is given to orders by mail.

The same rare excellence that has made PARFUMS ISABEY the choice of the Aristocracy of France ... also makes Parfums Isabey the perfume gift par excellence. The newest Isabey odeurs are... Bleu de Chine · Gardenia · Sourire Henri · Rayon Vert · Iris · Ambre de Carthage · Jasmin · Violette

· At exclusive shops everywhere ·

ISABEY · PARIS Inc.
[illegible] Fifth Avenue, New York

BOTTLED SEALED PACKAGED IN FRANCE

les Parfums d' Isabey

PARFUMS ISABEY
Originally created for the exclusive use of one of the present Nobility of France



THE CORNER SHOP

COME to the Corner Shop for the perfect gift! Here are lovely treasures in glass, in copper, in wood, leather, paper or silk, gathered from all ends of the earth—beautiful expressions of past ages as well as of our own modern art. Gifts that are quaint, distinguished, amusing or amazing — at prices that range from most modest sums to the modern equivalent of a king's ransom.

Seventh Floor

MACY'S

34th Street and Broadway, New York

LORD & TAYLOR

fashion a room in the charmingly simple design of the cottage using Pepperell Plaincloth



H[illegible] the [illegible] ntle reminder that [illegible]

You and your friends would love just [illegible] like Lord & Taylor, you would find that Pepperell Plaincloth lends itself to fashioning in[illegible] charm of an earlier and simpler day.

[illegible] warm, [illegible] of old ivory, its readiness to take color in [illegible] and the ease with which [illegible] it an ideal medium for the decoration of a home. [illegible] Plaincloth in the [illegible] on the table, the chairs and the shade of the lamp gives just the touch necessary to achieve this interior.

You will be surprised at the inexpensiveness of Plaincloth. You will also be delighted at the many possibilities it [illegible]

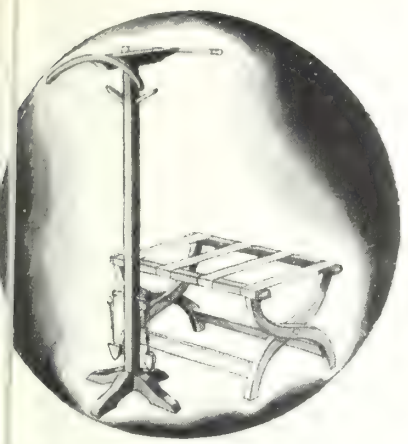
This room is really so simple to copy that trying it will prove a delight. Plaincloth is so easy to work with that each piece attempted gives you new confidence to strike out in even more daring fashion.

OF COURSE you'll want to know just how [illegible] to start. Send twenty-five cents to us, and a handsome portfolio prepared by five America's leading decorators will pla instructions in your hands. The shar contrasting types of interiors pictured w provide you with an hour intense in intere

Address your letter to the Pepperell Man facturing Co., 38 Chauncy St., Boston, Ma

PEPPERELL
UNBLEACHED
plaincloth

PEPPERELL
UNBLEACHED
plaincloth



lding Luggage Stand . . . $7.50—A decidedly useful—good looking, too. Holds , suitcase or steamer trunk at just the right ght for packing. Saves many a kink in the k. Finished in mahogany, walnut or ivory.

ght Rack . . . $10.00—Almost as good an extra closet. Has a coat hanger, skirt or user hanger, shoe trees and pegs for other gar- nts. Finished in ivory, mahogany or walnut.



anvas Wood Carrier . . . $3.00—Car- s logs easily without soiling clothes or spoil- g dispositions. Of canvas with sturdy leather ndles. Folds flat and hangs up when not in ion.

ammoth Fireside Matches . . . $9.50 The owner of an open fire will enjoy receiv- g these decorative Fireside Matches—to light fire. Also amusing for lighting smokes when e crowd drops in. They're 11¼" long, 500 in ox. The box is held upright in a colorful anned stand, red or green.



/aste Paper Basket . . . $7.50—An ex- edingly smart waste basket covered with bright cquered paper and decorated with a genuine d engraving dating back to the eighteenth ntury.

Gardian" Smokador Ashstand . . . **15.00**—It swallows ashes, cigarette and cigar ubs. They drop down the hollow stem into e hidden jar in the base of the stand which ts out for emptying. No smoke, no odor is ssible. Italian Renaissance in design, finished statuary bronze or dark mahogany.

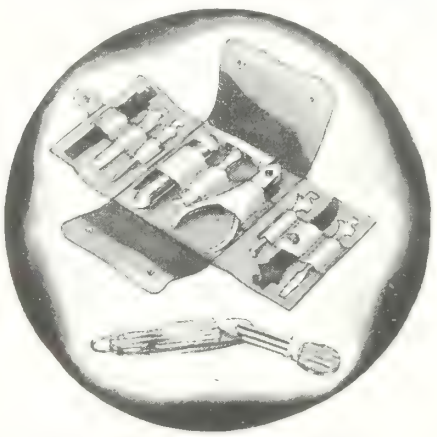
Hat Stands . . . $3.00 pr.—A set of these makes a jolly gift for a girl. Shaped like little Pierrots and gayly painted, with either black or red pates. They keep hats from getting crushed and out of shape.

Carved Nut Cracker . . . $5.00—He cracks nuts in his jaws—a delightful novelty nut cracker that's efficient, too. Carved out of solid wood, this little man has twinkling China eyes, and he's hand-painted from his gay little cap to his firmly planted feet.



Tool Kit . . . $4.50—A handy little gift that will be appreciated by man, woman or child. A tool kit that folds up in a leather case. Contains knife, reamer, file, saw, chisel, screw driver, cork puller, cap lifter, hammer, and pliers.

Key Penknife . . . $7.50—For HIM—a gold-filled penknife with ingenious close-fitting key blank to be filed for its owner's door. Flat enough to fit the vest pocket of evening clothes.



Silver-plated Sparklet . . . $11.50—With Sparklet in the family, you're always prepared for unexpected guests because it carbonates ordinary water in just a minute any time, anywhere. And think of all the delightful drinks you can concoct with carbonated water as a mixer.

Three-Fruit Reamer . . . $12.50—It's first aid to a party—a short cut to orange juice for breakfast—in use a dozen times a day. Has three reamers—for oranges, lemons and grapefruit. Hold the fruit against the proper reamer, turn the handle and down streams all the juice into the glass. A strainer gets the seed and pulp.





Electric Lighter . . . $5.00—Just press the button to get a light for cigar, cigarette, and even a pipe. A handy little affair that's safer and more convenient than matches. Bronze finish, 6" high, 5 ft. of cord.

Smoke Consumer . . . $5.00—It eats tobacco smoke—rids any room of blue haze in just a minute. Keeps that tobacco odor out of clothes and curtains and hair. Only 4½" high. Dull brass or bronze finish.

"I declare, yours are the jolliest gifts in my pack!" laughed Santa Claus

"WE'RE happy to hear that," we replied with a thrill of pride. Because here at Lewis & Conger we think Christmas gifts should be gay and original and enchanting—fun to receive and to give. But Lewis & Conger gifts don't stop there. They're also useful. We insist upon that, too.

Come into our store if you can and see for yourself the hundreds of gifts. But if you live too far away, you can order the ones pictured by just filling in the coupon and mailing it.

LEWIS & CONGER

45th Street & Sixth Avenue, New York City

"A Houseful of Housewares"

(Free delivery within 100 miles of New York)

Enclosed is..... Check.....

Money Order.....Send C. O. D.

Please send me the following articles as described above:

.....

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"As your perfume by Caron"

LES POIS DE SENTEUR DE CHEZ MOI CARON

(SWEET PEAS)

CARON CORP., 389 FIFTH AVE., NEW YORK



CARON CORP., 389 FIFTH AVE., NEW YORK



Christmas 1927

Lamps...vases...book ends...small tables...easy chairs...large rugs and scatter rugs, domestic and oriental...candlesticks...desk sets...pottery...period furniture...pewter pieces...antique brocade table throws...hangings coffee tables...nested tables...

W. & J. Sloane

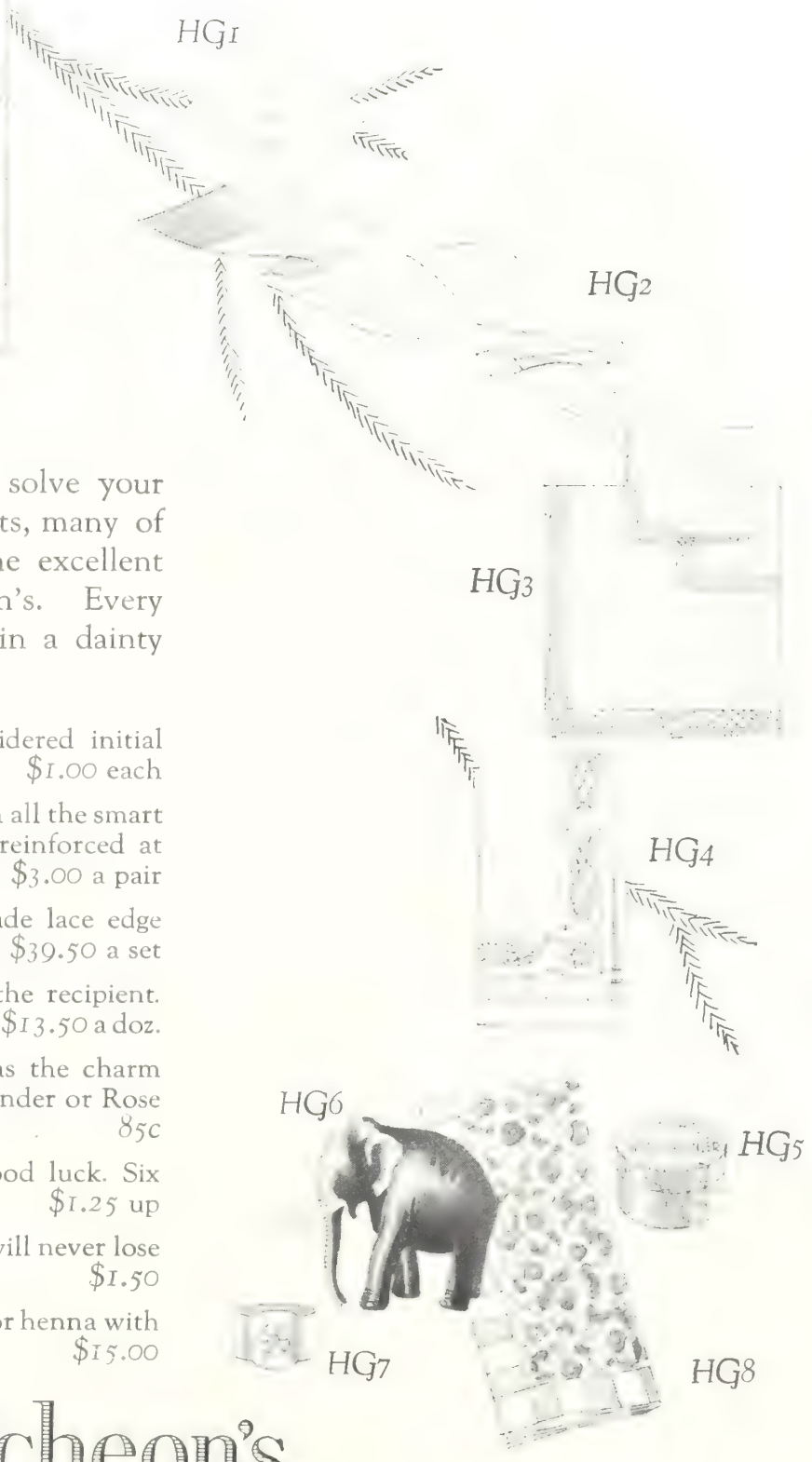
Fifth Avenue at Forty Seventh Street

San Francisco *New York City* *Washington*

INTERIOR DECORATION HOME FURNISHING COUNSEL



Eight Gifts to delight the Hard-to-please



THIS YEAR, let McCutcheon's help you solve your Christmas problems. Here are lovely gifts, many of them imported, and every one of them in the excellent quality you always expect from McCutcheon's. Every order is promptly filled and carefully packed in a dainty box that bears the famous Spinning Wheel.

HG1 A Pure Linen Handkerchief with hand-embroidered initial will please some man. Cord border, hand-rolled hem. $1.00 each

HG2 Chiffon Hose are always thankfully received. In all the smart colors for day or evening. Silk from top to toe and reinforced at hem and sole. $3.00 a pair

HG3 A Luncheon Set of cream Linen with hand-made lace edge and fancy stitched border. Thirteen pieces. $39.50 a set

HG4 Towels as handsome as this one will delight the recipient. Fine Huckaback with border all around. 15 x 24 inches. $13.50 a doz.

HG5 Anything that bears the stamp of "Liberty" has the charm of the unusual. This quaint box filled with Sweet Lavender or Rose Leaves will gracefully carry your Christmas wishes. 85c

HG6 An Ebony Elephant from "Liberty" assures good luck. Six inches high. $10.75. Other Elephants, $1.25 up

HG7 The Serviette Ring of "Liberty" Tudric Pewter will never lose its silver-like sheen. $1.50

HG8 A smart "Liberty" Square in jade, copen, brown or henna with the new striped border. $15.00

McCutcheon's

FIFTH AVENUE at FORTY-NINTH STREET
DEPT. NO. 44 NEW YORK



Patrician

In the latter part of the Eighteenth Century, when Josiah Wedgwood was making history in the Ceramic Art, there came to his Etruria potteries leading artists of the day, to contribute their skill in the creation of beautiful designs. It is inevitable that many of their works should have been lost; it is fortunate that some of their patterns have survived, and of these none is more exquisite than *Patrician*. Inspired by an ancient motive and developed at a time when the classic influence was dominant in England, *Patrician* has the simplicity and dignity characteristic of that school without, however, its conventionality. The decoration, of a color with the ware itself, is in low relief under the glaze, producing charming effects of light and shade. Made exclusively in Queensware, the rich cream color and graceful shapes of the pieces lend a perfect background to the beauty of the pattern. It is indeed appropriate that the title *Patrician*, once applied to the noblest classes of the Roman Empire, and so expressive of the aristocratic ideal, should be given to this exquisite design. It may be had in open stock.

Copy of booklet "C" sent upon receipt of four cents postage.

Josiah Wedgwood & Sons, Inc.

OF AMERICA

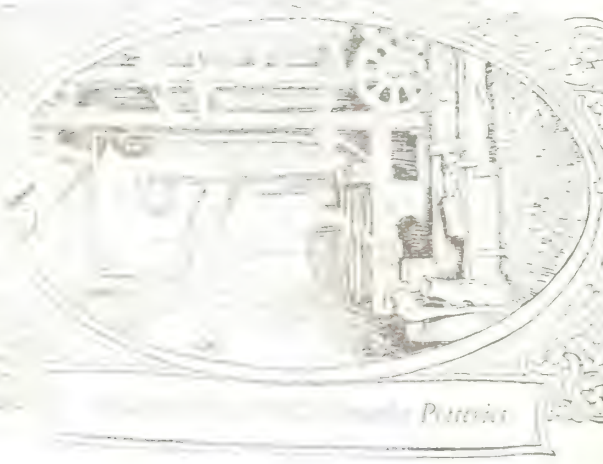
[illegible] FIFTH AVENUE · NEW YORK

Potteries [illegible] from England

Mark on
Jasper, Basalt,
Queen's Ware, Etc.

WEDGWOOD





Potteries



"In the Seats of the Mighty"

The Weber Piano



The Weber Piano in a case designed in the Italian manner.



The Palace of Mussolini at Rome in which a Weber Duo-Art Piano adds the delightful charm of beautiful music.

MANY MEN who mould the matters of the world and the destinies of nations select the Weber Piano. They are captivated by its superb playing qualities—the elegance of its handsome period cases.

Through seventy-five years of illustrious history the Weber has expressed those high ideals and conceptions of piano making that made even the first instrument of Albert Weber the outstanding pianoforte of its time. Today, it is recognized throughout the world as a piano possessing the highest qualities.

THE DUO-ART

produced that no one, without seeing, can tell whether the Duo-Art or the most highly esteemed pianists acclaim and record exclusively for the Duo-Art tiful period Grand or Upright Models.

ÆOLIAN COMPANY

MAKERS OF THE AEOLIAN DUO-ART ORGAN FOR RESIDENCES, CHURCHES AND SCHOOLS

In Brooklyn 62 Flatbush Ave. *Fifth Avenue & Fifty-fourth Street, New York* *In* Fordham 270 E. Fordham Rd.

LONDON · PARIS · BERLIN · MADRID · SYDNEY · MELBOURNE

Silver Gifts to fit any Purse

NINETEEN NIGHTS BEFORE CHRISTMAS

You know the sort of thing; furrowed brows ...empty gift lists!.. "Heavens, I forgot Joan!"



Lustrous plates of silverware are $4 ea and look like a million!.. *Paul Rev* pattern shown . . . and this sculptur silverware bowl, for mayonnaise, wo confer aristocracy on any salad!.. $5. . . . *Grosvenor* design, here.



©1927 ONEIDA COMMUNITY, LTD.

This three-piece tea set, luminously [illegible] in the *Paul Revere* design, is $60



The sandwich tray, "dresses up" any [illegible]

AND—all the while—in clear bright rows, in a thousand jewelers' windows—COMMUNITY PLATE is waiting: well-aware of the eager eyes Joan's been turning toward the tea set . . . and how wistfully Suzanne fingered the lovely, decorative, pierced servers, when she bought her teaspoons; and how often Martha's stopped to look longingly in at the cake tray . . !

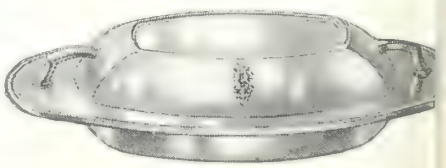
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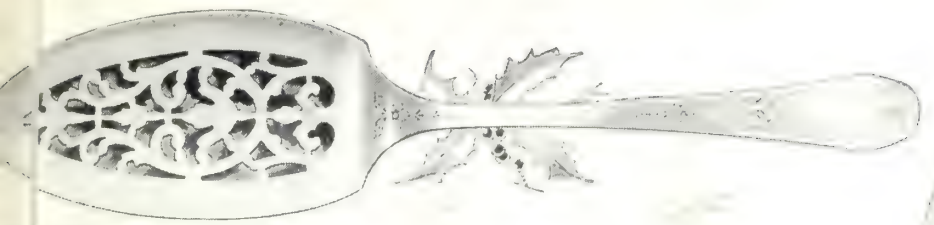
[illegible] to remember, nineteen nights before Christmas!—There is no gift to a girl —or a woman—so SURE *to be prized . . . so [illegible] ged 'loveliest, most-loved, most- [illegible] a gift of silverware—as a [illegible]* COMMUNITY PLATE . . !



Curved and carved gravy boats with trays at $18 . . . how far will *they* go toward solving your Christmas problems?..The gravy boat shown is in the *Grosvenor* design.

New peas lie like jade on platinum in this double vegetable dish, in the *Bird of Paradise* design! . . $25.



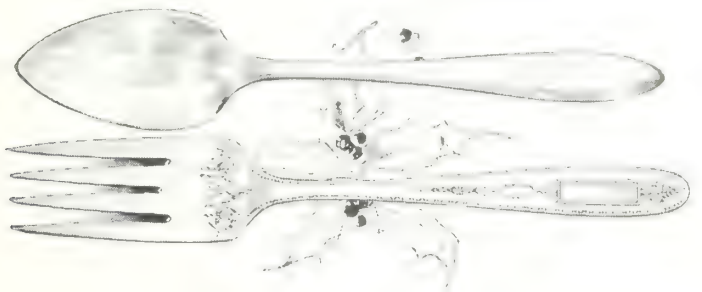


...stry servers, ...are, to the ...at a Paris ...one's ward- ...25 . . . *Paul* ...sign shown

HERE, on these two pages, are a dozen suggestions for gifts, all of which have been proved among the things women most-in-the-world like to have, and the things they're least likely to buy for themselves . . !



For the ... — ... tribute . . . $3.25 . . . *Bird of Paradise* ...

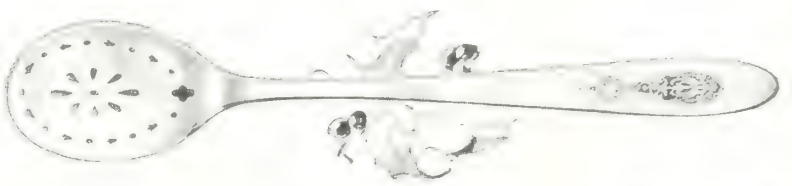


Had you thought of orange spoons?— Slim and bright, they are priced at $5.75 for six . . . *Patrician* design. . . Or salad forks—? . . At $7.50, for six? . . *Grosvenor* design . . . Or an olive spoon, at $1.75 . . . at the right in *Bird of Paradise* design.

BRIGHT gifts of silverware, that will fit any purse . . . (prices $1.75 to $60!) . . . Almost all in six patterns . . .

ALL guaranteed to add silver threads of beauty to the pattern of a woman's life, while the candles of fifty Christmases flare, and fade! . . . Walk past your jeweler's window tomorrow to see these things in their cool, bright, beauty!

ONEIDA COMMUNITY, LTD.

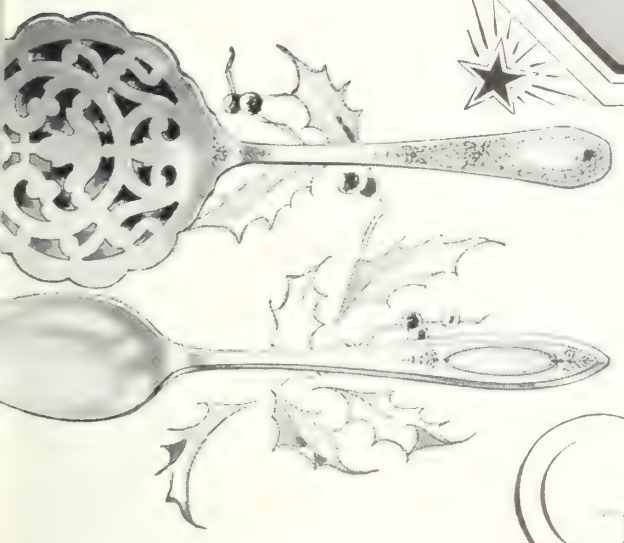


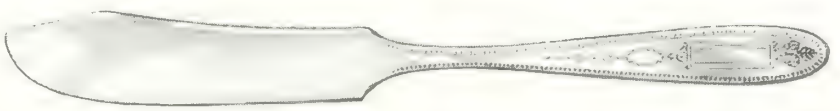
The COLONIAL CABINET

. . . of Community Plate is a complete service of silverware for six covers — 29 pieces—set in a lovely, odd, reproduction of an Early-American Knifebox. Finished in antique gold, lined with honey-colored satin, the cabinet by itself is fit to hold the sewing of the Loveliest Lady . . . Complete with silverware—$38. Ask to see it! *Paul Revere* design shown here.



© 1927 ONEIDA COMMUNITY, LTD.





Teatime is the "woman's hour" . . . To help make it perfect, here is a frivolous, feminine, bonbon spoon, at $2.50 (*Paul Revere* design shown). After Dinner coffee spoons, at $4 the half dozen (*Adam* design shown). Or butter spreaders at $6.25 for six! . . (Here, the *Grosvenor* design).

COMMUNITY PLATE



Door trimmed with McKinney Alhambra hinge straps and drop ring handle. Also McKinney door studs and lantern.

Let the Castle Gates swing wide

McKINNEY FORGED IRON HARDWARE



Lanterns, Andirons, etc.

ROMANCE need not entirely disappear in these days of high building costs. The intimate touch of genuine Forged Iron Hardware by McKinney may be added to your own "castle" at surprisingly moderate prices. This fact holds a special and personal appeal to all who shrink from the commonplace.

The rugged simplicity of age-old forged iron has been achieved by McKinney with hardware authentic in design, accurate for application, complete in all essential pieces and quickly available through Builders' Hardware Merchants. Yet it costs far less than modern designs made to special order. It is completely rust-proofed in three different and remarkably beautiful finishes.

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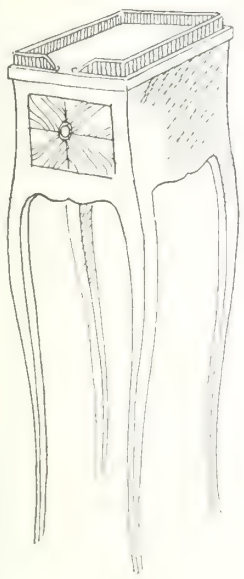
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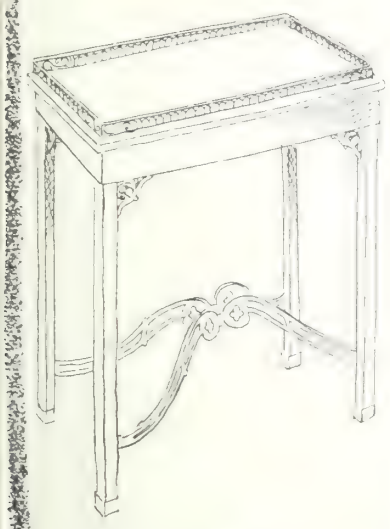
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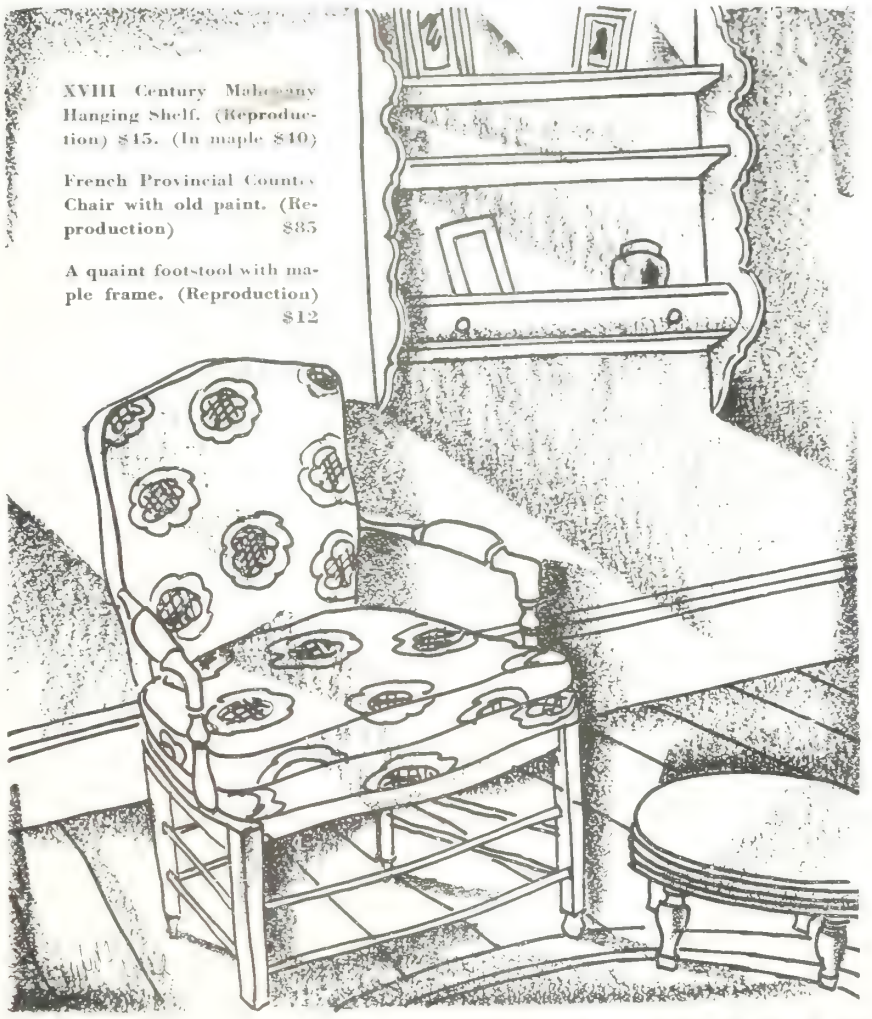
Louis XV Occasional Table of satinwood. (Reproduction) $40



Venetian Painted Chair; in green, red or yellow. (Reproduction) $37.50



XVIII Century Mahogany Occasional Table. (Reproduction) $110

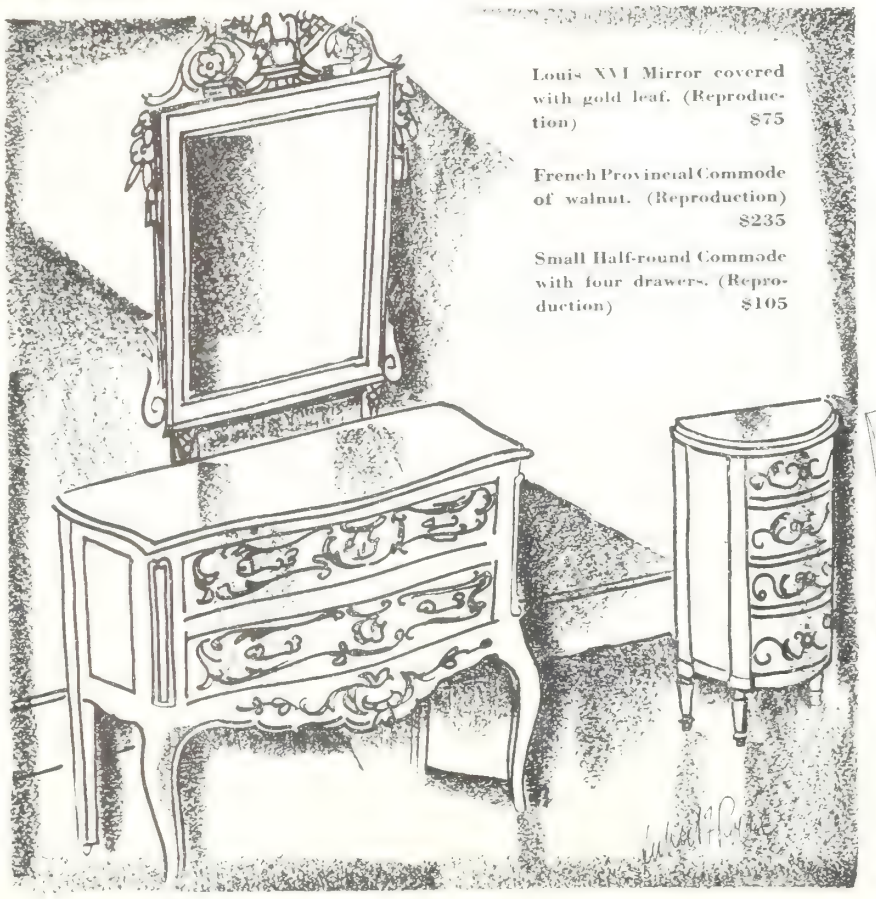


XVIII Century Mahogany Hanging Shelf. (Reproduction) $15. (In maple $10)

French Provincial Country Chair with old paint. (Reproduction) $85

A quaint footstool with maple frame. (Reproduction) $12

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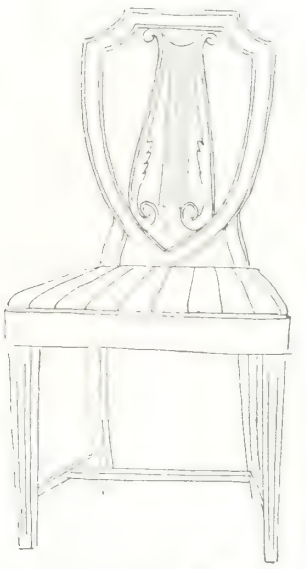
Louis XVI Mirror covered with gold leaf. (Reproduction) $75

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Small Half-round Commode with four drawers. (Reproduction) $105



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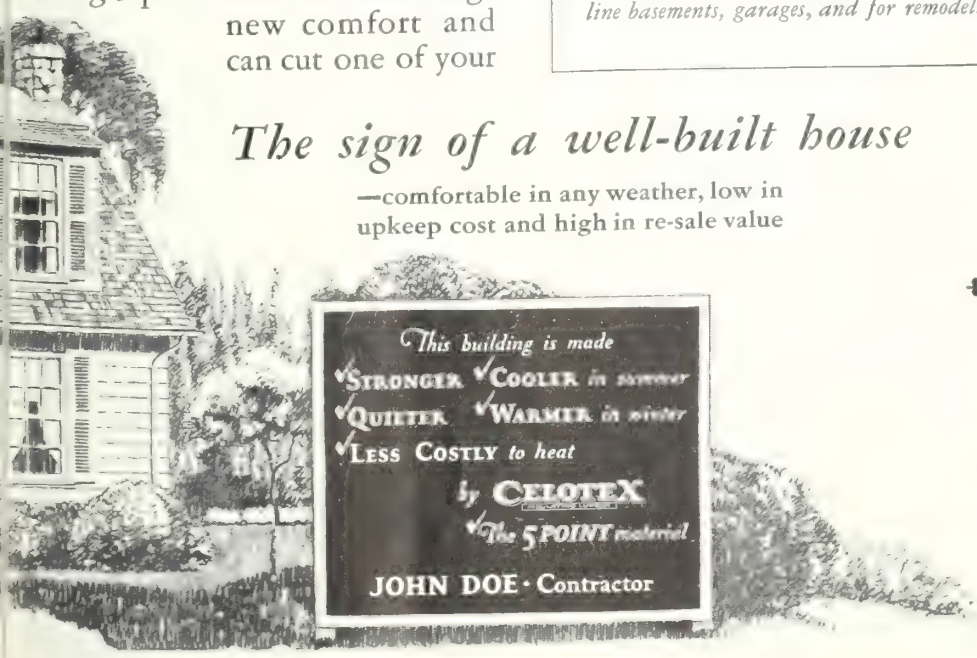
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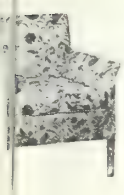


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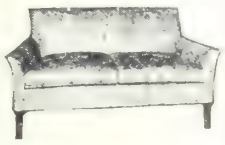


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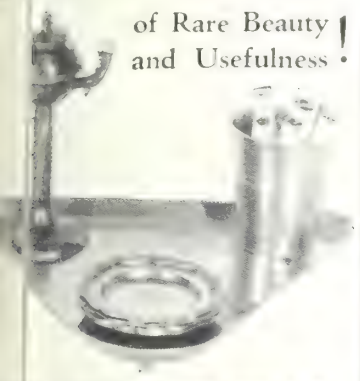
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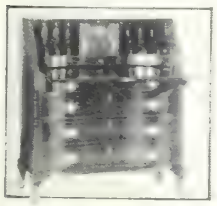
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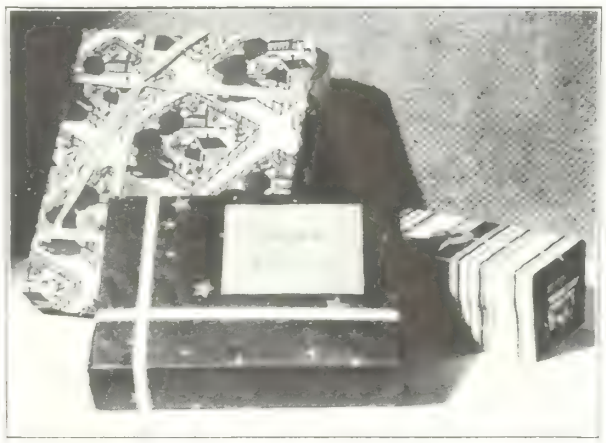
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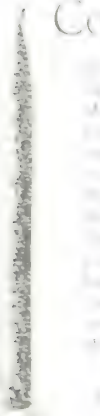
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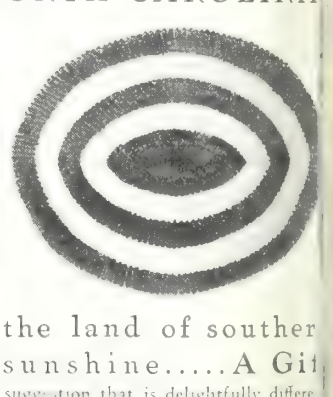
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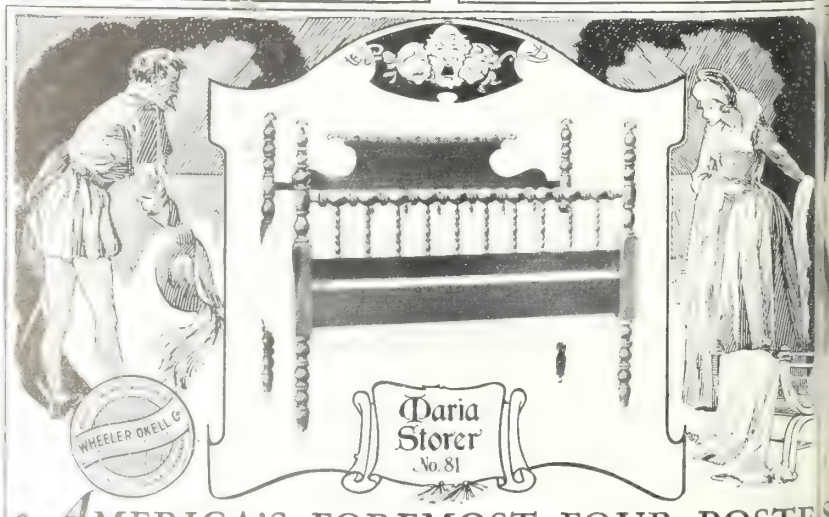


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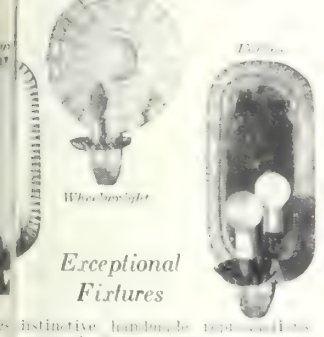
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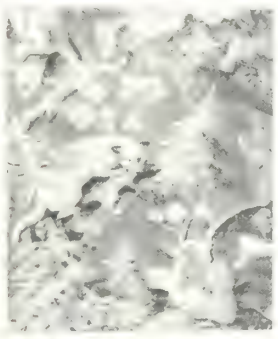
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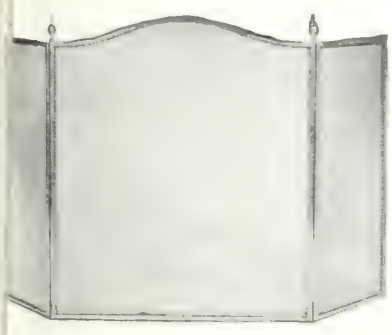
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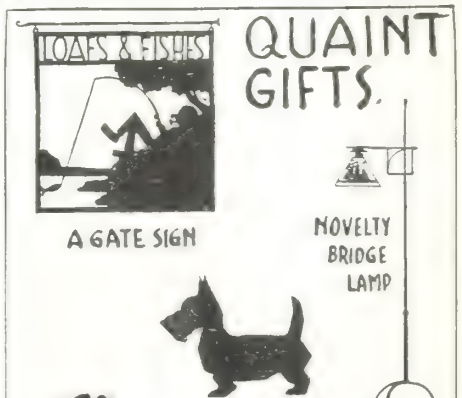
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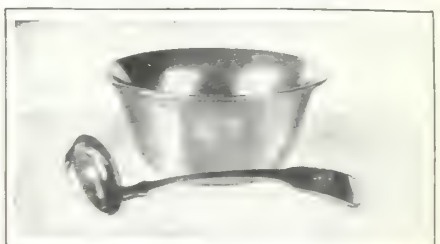
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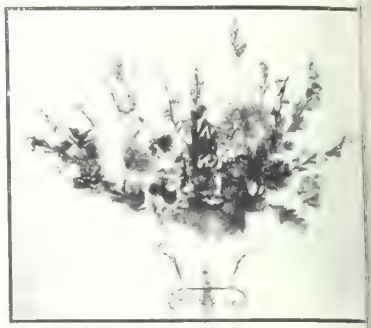
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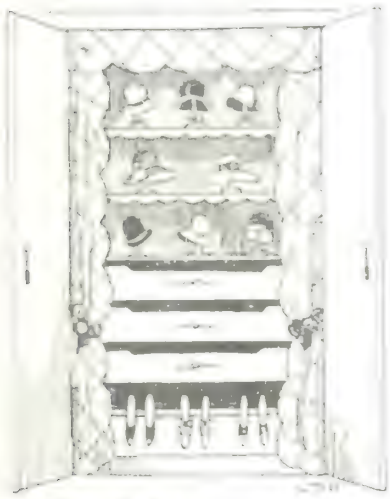
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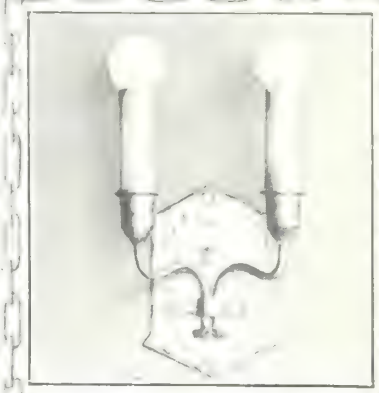
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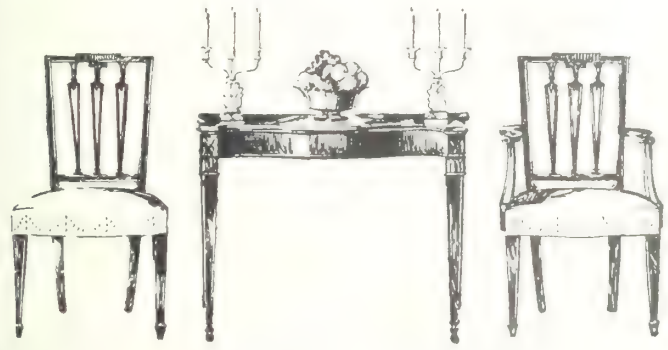
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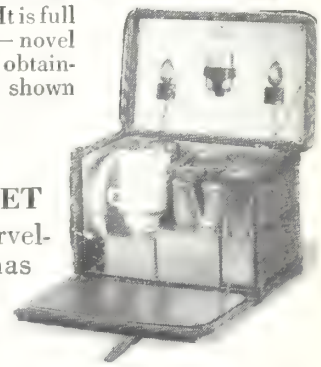
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THE man who makes a hobby of one breed of dog is no more enthusiastic over his selection of a dog as it is to other situations in life, human and otherwise. Breeds vary in temperament as well as physical appearance that [illegible] to all concerned including the dog—[illegible] doubly troubled without a sensible amount of investigation.

"But," someone may ask, "how am I going to find an opportunity to see a lot of different kinds of dogs at first-hand? I can't go chasing all over the country visiting kennels."

The answer is simple enough in the majority of cases. [illegible] any or more of the dog shows that are yearly becoming more popular and numerous all over the United States. An inquiry or two will generally result in finding [illegible] how near enough to home for one to reach it without undue effort.

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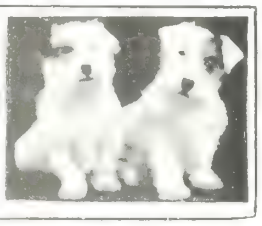
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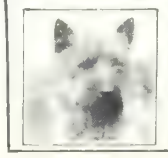
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don't let yourself make a decision until you have seen all the benched animals at least once. Don't yield to any temptation to linger before a favorite breed during the first time around, for at this point you are thinking what should be the chief objective: a fair comparison of all. Keep on going, and as you go, make notes of those breeds whose first impressions were particularly favorable. Return to these later and study them more closely. Watch each of them long enough to gain a clear impression of its character as indicated by the attitudes and actions of the animals. Thus you will gradually narrow the prospects down to one, two or three breeds.

From this point on (even assuming that you are without much real knowledge of the types under consideration) your course will not be too difficult. It lies in watching the dogs—and then watching them some more! Let their appearance, and the personality they show by their expression and general demeanor, "soak in." Talk to the followers of the breed who are always to be found around the benches, and ask a few intelligent questions. (They'll

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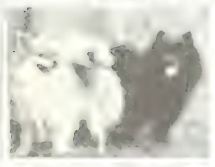
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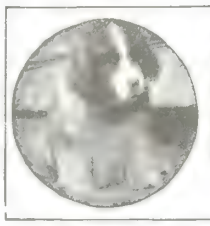
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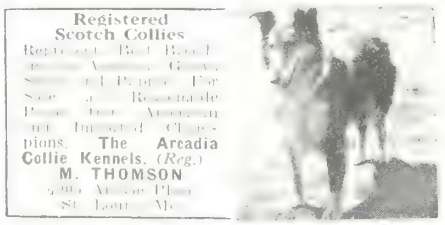
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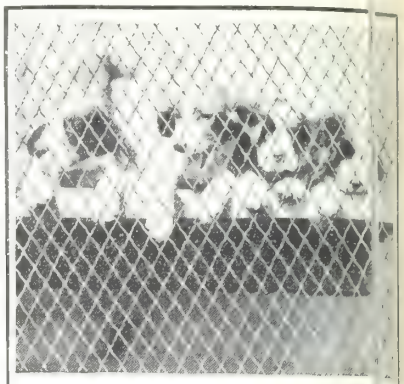
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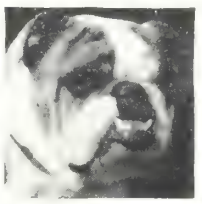
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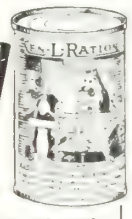
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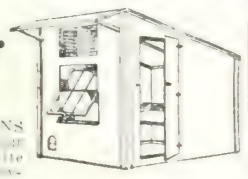
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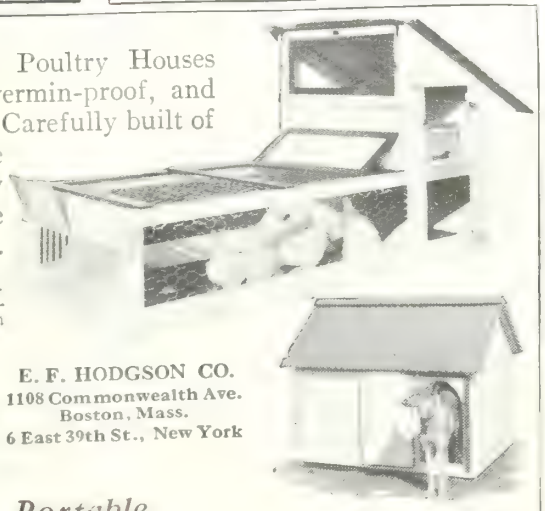
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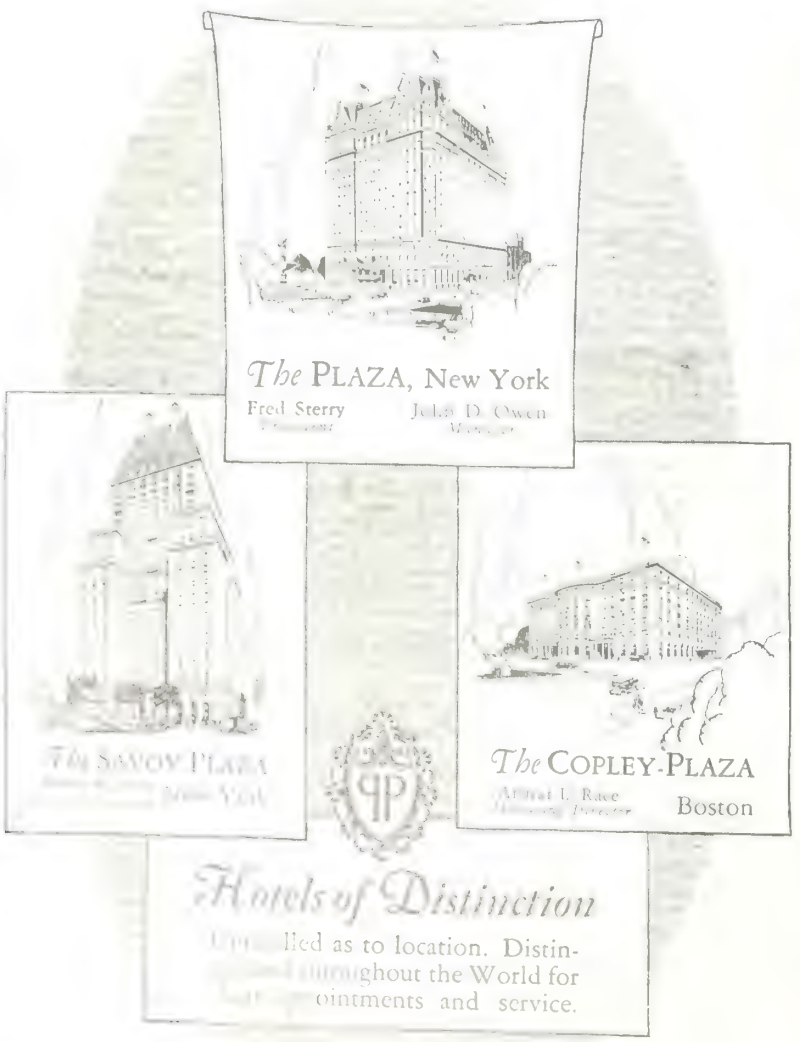
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Out of the Metropolitan Museum

IN the Metropolitan Museum of Art in New York City is a beautiful old cupboard from a home built near Farmington, Connecticut, about 1700. It contains the same glazed door, the same beveled panels and crossed stiles you see here in the bottom door of this Curtis design, and the same arched panel distinctive of the reign of George I. It is made in white pine, birch and oak, and a wall space 2′ 4½″ measured from the corner along each wall is sufficient. Design C-6503; price in white pine, $42.35 to $47.64, depending on where you live; freight added in western territories; and in birch or oak, $48.60 to $54.68.

• • •

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This new method—only to be had in Watson Stabilators—steps far ahead of present-day methods of absorbing or otherwise dealing with throws after they have happened. For all time, bobbing and tossing and bouncing are ended. But more than that—your car has a symphony of motion totally new.

The one sure way is to remove the cause

Watson Stabilators are not shock-absorbers, nor are they checking devices. Stabilators attack the whole problem of easy riding from a fundamentally different angle. Instead of being content to permit vicious throws to take place and then step in and **absorb** *or otherwise check them, Watsons do* **not** *permit these throws even to get* **started.** *Watsons, by converting force (the* **cause** *of a throw) into heat, thus* **remove** *the cause and* **prevent** *those throws—a big basic difference.*

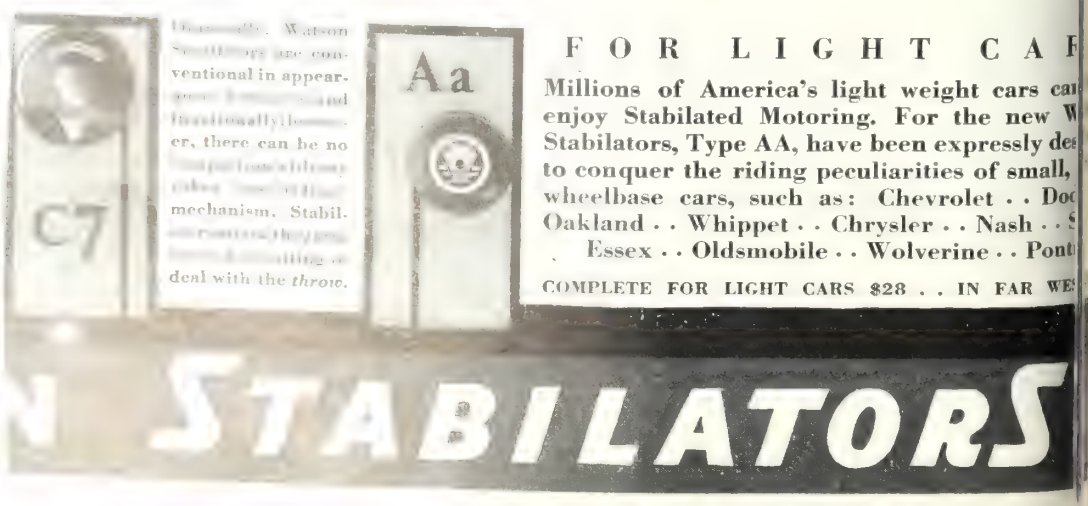
It's like attacking and removing the **cause** *of an illness instead of taking drugs to deaden the pain.*

This dealing with cause rather than with effect explains the wonders of the Watson ride and the great growing demand for Stabilated Motoring.

Wheels snuggle to the road and speed you steadily, smoothly onward. Steering is easier. You sense new security and safety.

Watson Stabilators give a motor car new meaning to motoring comfort . . . they give Stabilated Motoring. America's foremost heavy cars come to you fully equipped with Watson Stabilators.

And other thousands of motorists who demand the utmost in riding comfort, find Watson Stabilators their inevitable choice. John Warren Watson Company, Philadelphia, Pennsylvania.





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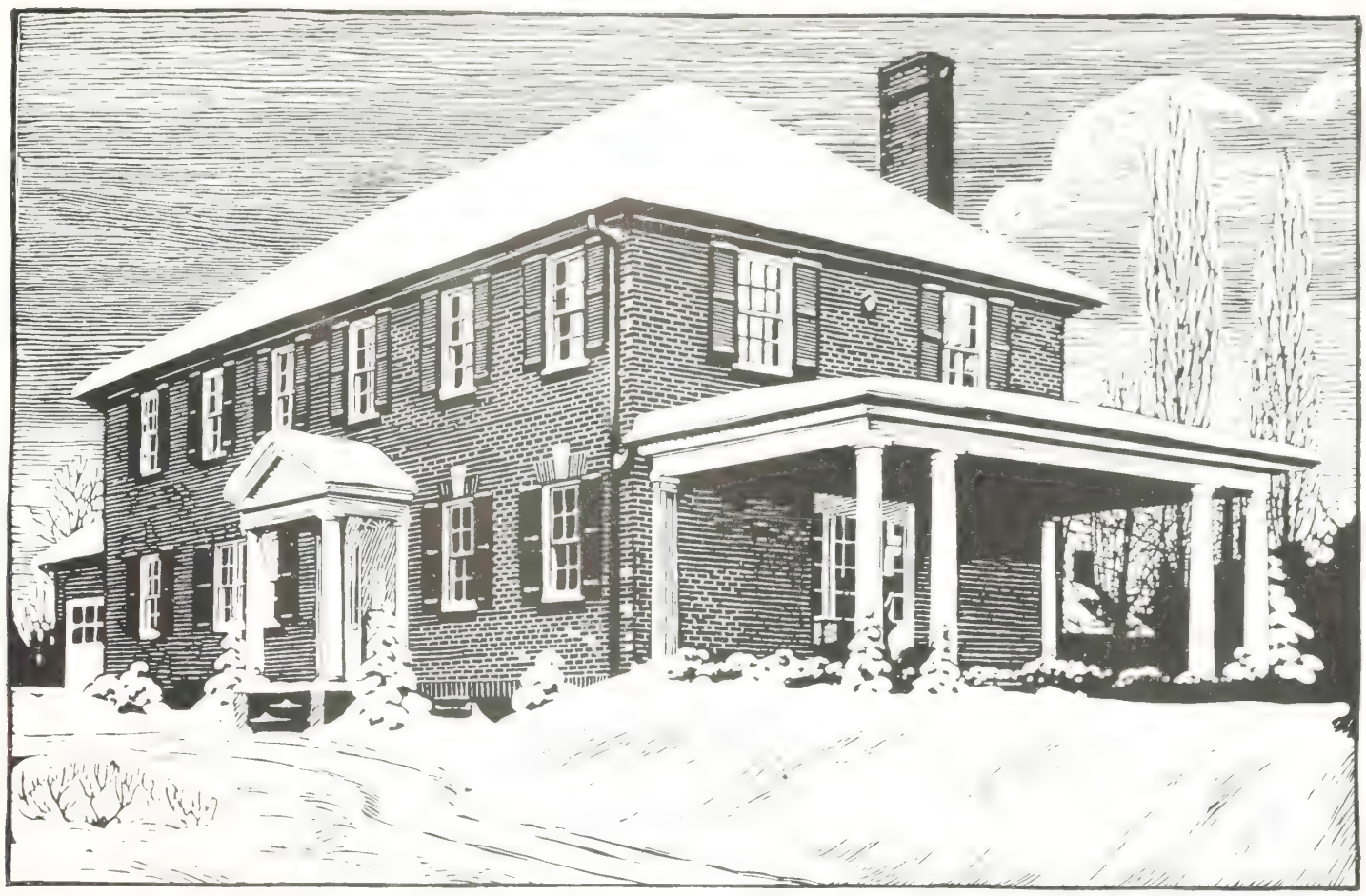


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yet this cork-lined house has a heating plant 25% undersize

IF this home had been built of the ordinary building materials, but without proper insulation, it would have required 800 square feet of radiation. But, with its heat-saving lining of Armstrong's Corkboard on walls and second floor ceiling, a heating plant of only 600 square feet of radiation, 25% *smaller*, was considered sufficient. In writing about the performance of this reduced-size heating plant in his cork-lined home, Mr. E. C. Bartlett, the owner, himself a heating engineer, states in his letter of February 2, 1927:

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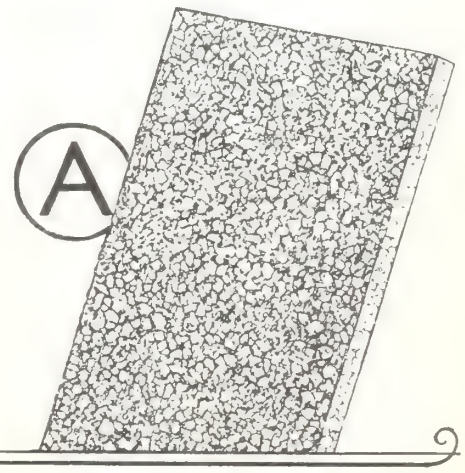
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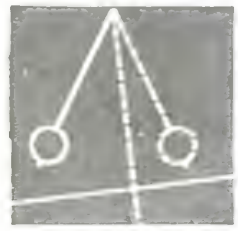
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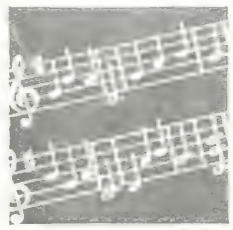


Its pendulum won't swing true

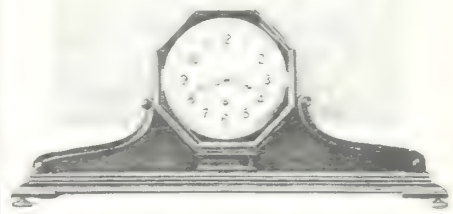
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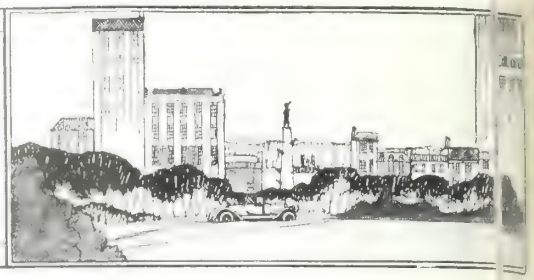


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Early American rooms need Early American furniture



[illegible]
Arm Chair

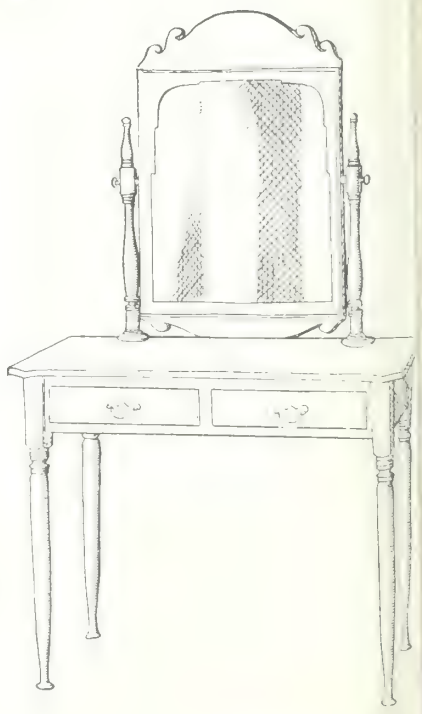
IT is a pleasure to scour the country for "antiques"—to inherit heirlooms—to visit auctions—to pick up odds and ends. But people who furnish their homes that way miss the loveliness of harmony.

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HOUSE & GARDEN

RICHARDSON WRIGHT, *Editor*

DECEMBER, 1927

My Garden of Succulents—By Anne Stoss-Fuhlon

Architect —*F. F. Rockwell* .

A Miscellany of Good Gifts 7

A Little Portfolio of Good Interiors 95

For The Garden—By Anderson McCully

H. Wilson, V.M.H. .

THERE [illegible] Massachusetts when a man went [illegible] to the stocks for the [illegible] if he dared celebrate Christmas. The Pilgrim Fathers considered that [illegible] smacked of Popish [illegible] and therefore ought to be suppressed, [illegible] could otherwise [illegible] to spend money on presents they might as well put [illegible] sea or put into their [illegible] pockets. For weeks before, [illegible] should observe [illegible] [illegible] making and shopping, [illegible] Mrs. Wiggs [illegible] [illegible] clamped down the lid on Chr[illegible] Samuel Small [illegible] of [illegible] Volstead Prohibitioneers who [illegible] helped make the law. In his diary he [illegible] records being shocked by people who [illegible] and [illegible] Christmas Day. If he lost [illegible] day he'd punish them to the limit, [illegible] as his descendants feel about [illegible] millions of good Americans [illegible] who defy the liquor taboo.

Looking back on those times we [illegible] that Samuel and his [illegible] were rather quaint old par[illegible]es and, perhaps, future generations [illegible] will look on our own as the same. [illegible] when truth enlightens the [illegible]. When the average John Doe [illegible] Englander learned there was [illegible] to Christmas that wasn't [illegible] Puritan origin and that it was a [illegible] splendid act of Christian character [illegible] give presents and make children [illegible] and wives and friends happy, and [illegible] it was well for man to break [illegible] dreary [illegible] of labor with [illegible] [illegible] — [illegible]

You [illegible] only a mother and [illegible] father who on Christmas [illegible] that they'll never do [illegible] —and sometimes [illegible] lives have been disturbed by [illegible] that presents [illegible] [illegible] Christmas might find many [illegible] And [illegible] what couldn't afford to celebrate [illegible] what's denied the poor! Money [illegible] Men com[illegible] under loads of useless presents. [illegible] nervous breakdown by New Year's. Something ought to be done about Christmas—[illegible] prohibit it, see that it is curbed and obliterated by constitutional amendments. People may feel this way when Christmas is over, but suggest taking them at their word, and you'd start a revolution.

For we know, as surely as we know anything, that happiness [illegible] comes without effort, without sacrifice, without bother, without disturbing the even tenor of work and living, is rarely worth either the giving or the receiving. The Christmas that hasn't caused bills to mount up isn't worth celebrating. If it doesn't leave one tired out, it isn't worth remembering. If we ordinary mortals cannot stoop from the godhead of work to assume for one day the frailties of man, then something is wrong with our godliness. If we cannot reincarnate in ourselves the heart of a child for one day, then we had better cease boasting of [illegible] hood.

VOLUME LII NUMBER SIX

THE CONDÉ NAST PUBLICATIONS, INC.



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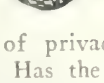
The Bulletin Board

IN strange ways does man attain his avocations. Often the merest accident sends him scuttling up the side alley of a hobby. And in many an instance is this hobby turned to good account. Perhaps the strangest is the case that began with the breaking of a pig's tail.

One day a friend gave to Ladislas Medgyes in Paris a little glass pig. A fragile little knick-knack, the pig's tail was eventually snapped from the porcine torso. Now a pig's tail may be the least useful part of the beast—for you can't even make a whistle out of it—but a pig without a tail is no pig indeed. Realizing this cosmic fact, Medgyes needs must get the tail back onto Brother Porko. He bought a blower and a burner and some glass, and thus equipped, set out to fuse on the tail. But when the pig was heated, it promptly blew up, burst into pieces, like the fat boy in "Slovenly Peter." Medgyes now only had the pig's tail left, and as everyone knows, a pig's tail without a body is as inconceivable as a pig's body without a tail. There was nothing for Medgyes to do but make a new pig! In his odd moments he heated the glass and puffed, and after several dismal failures a pig gradually was fashioned, tail and all. Having had good luck with this apprenticed effort, he took to making flowers. Simple flower forms at first, then, as his skill increased, more difficult types. Today his glass flowers and trees are artistic triumphs and recently an American manufacturer has used them for designs on silks.



LAST year we disturbed the decorum of several respectable households by having delivered at the front door on Christmas Eve, a bag of shredded cow manure. We had heard tales of garden enthusiasts who asked for this commodity at Christmas, and we were determined not to let the idea remain legendary. It became a fact, and we have thank-you letters filled with strangely kindled ardor from these friends to prove it. But what are you going to do with garden friends who live in apartments in winter? Tankage and bone meal, even when sent with the most generous impulses, can scarcely be given a place beneath the Christmas tree in a respectable Louis XVIth apartment drawing room. Turn then to books—to good gardening books, such as Ernest H. Wilson's *Hunting Wild Plants*, Mrs. Louise Beebe Wilder's *Adventures In My Garden and Rock Garden*, and Herbert Durand's *My Wild Garden*. It is even possible that you may send such books to people who aren't interested in gardening and thereby convert them to this gentle sport. Once by mistake we sent a rock gardening book to a doctor, and he's been wheeling stones ever since.



IS there a decay of privacy in the ordinary American home? Has the automobile turned many of our estimable country folk into potential inn-keepers? Motoring up through New England last fall scarcely a house but flaunted the sign "Tourists Accommodated." Has the spare bedroom now taken on a new lease of life? And will the front parlor, where men folks were allowed only when they were married and buried, be rejuvenated?

THE Association of Junior Leagues of America with a membership of 17,000 has established a bureau to stimulate the interest of its members throughout ninety-seven cities in the country in town betterment, plans and planting, garden tours, inter-coastal distribution of seeds, children's gardens and better homes movements.

An exhibition is being arranged at which prizes will be given for the best garden plan submitted by each one of the seven sections of the country into which the Association is divided. The use of native shrubs and flowers in these plans will be required. A prize has been offered for the best design for a house adapted to its local setting. The Junior League Arts and Crafts bureau maintains a clearing house for the work of members, to give information to League shops and exchanges, to stimulate interest in handicraft and the decorative arts: bookbinding, occupational therapy crafts, hooked rugs, hand weaving, metal work, pottery, etching, wood-block printing, decorative design batik, basketry, needle work, lace, Christmas cards, posters, etc.

As an example of what has been done the Junior Leagues of Fairmont and Chattanooga have successfully sponsored better homes expositions and a model house exhibit.



IN the August issue, on a page of miscellaneous jottings called "A Garden Diary", we stated that we were bored stiff by the "artistic flower arrangements" usually exhibited at flower shows. And we ventured to say that the rules laid down for these arrangements were, in modern parlance, a lot of bunk. Scarcely had these heterodox views been aired than there landed on the nape of our neck the Bulletin of the Garden Club of America. No "rabbit punch" of Dempsey's ever disturbed Gene Tunney as did this sudden and irate descent of the orthodox. It "packed a wallop". Rules were rules! We were all wrong. Heterodoxy has no place in floral display! Despite this rebuke, we still persist in our belief that a floral arrangement can break every tenet of the orthodox credo and still be beautiful, pleasing and memorable. And we venture to prophesy that the time will come when judges at flower shows will acknowledge this.

While this is a mere trifle it is, nevertheless, one more indication of the blind way American amateur gardeners have meekly submitted to "rules". We think there is a rule of Roses and rule for Lilies and we follow them with the ardor of the unthinking. Eventually along comes an iconoclast who does a little thinking for himself—and the rules fall into desuetude. Gardening is sorely in need of de-bunking. J. Horace McFarland has done a lot along these lines for the Rose. We still need someone to de-bunk the Lily. Meantime if we can start a movement for heterodox floral display, we'll be satisfied.

OLD DOC LIMMON SAYS: "Well, sir, today's my birthday—eighty-six, I be, an' still able to turn a furrer or lift a forkful o' timothy! Yep, an' sleep ten hours without dreamin', just like when I was a kid with nothin' more on my mind than a stun-bruise now an' then or mebbe a job o' berry pickin' the next mornin'.

"Them was the days—an' the nights, too. Barefoot in summer an' felt boots in winter, fishin' or drivin' the cows to pasture or hoofin' it three miles to Whipstick School with a pocket full o' apples an' ginger cookies, an' home ag'in by way o' Hopper's Pond to see if the ice was gittin' thick enough for skatin'.

"I mind how us leetle tads used to lay on our bellies on the floor in front o' the big settin' room stove them long winter evenin's, an' watch the iron turn from black to a kind o' rusty pink as the chunk fire het it up. On the bottom damper, 'bout the level of our faces, there was a man's head an' shoulders cast into the metal. We never knowed who he was—the maker o' the stove, mebbe—but he was sort o' friendly lookin' an' I've never forgot him.

"Night after night we'd lay there, toastin' in front o' the old stove as she got hotter an' hotter an' watchin' thet old feller on the damper. After whiles we'd see his hair begin to change color—then his forehead an' cheeks an' neck. Finally, the heat'd git down to his shoulders an' Mom'd say, 'Time for bed, the man's all red!' An' we'd scuttle upstairs an' dive into the old four-poster an' never know nothin' more till daybreak."



IN our ardor to conserve the natural resources of this country, we are often apt to lean too far on the conserving side. At least, apt to base our conclusions on too sweeping a premise. Of nothing is this more true than the conservation of timber. Despite fires, floods and wasteful cutting, it has been estimated that there still remains in the United States enough standing timber to build a new six-room house for every family in this country, Canada, South America, all of Europe and the entire British Empire. The United States Forestry service urges the nation to "use wood and conserve the forests." For timber is a crop. It needs to be cut when ripe. Failure to do so means waste. The waste in cutting and the failure to re-forest, then, are two evils that conservationists should fight. Realizing these evils, our larger timber concerns are making effort not only to harvest their crops when ripe, but also to plant new crops for future generations.



WONDERS evidently have no intention of ceasing. The other day we discovered a wood paneling made of cement and asbestos and grained so closely to the natural wood that after it was stained and waxed we scarcely knew the difference. It comes in regular planks and can be sawed, planed and drilled. Being fireproof and proof against rot, dampness and vermin, this product should find a wide use here.



IN A CORAL GARDEN

... coral garden was made by Zarh ... 8 feet by ... feet. To secure it, he ... and painted on a specially ... Rousseau's ... at the American ... 1904

COLOR UNDER THE SEA

The Stroller Along Coral Reefs Finds Inspiration for Decorative Schemes in the Tints of the Ocean Floor

WILLIAM BEEBE

WHEN our first ancestors had temporary surcease from the worry of curing food and fighting off enemies, they began to take note of color. Some man was the first to bring flowers into his cave and stick them into a crevice. And when he found bright-colored stones he bored holes in them and tied them around his neck and on his fingers. Thus the first interior decorator was a cave-man. The flowers faded, so, like Lorelei, he came to prefer the stones until he learned to daub with pigments on the rocky walls of his home;

"Unusually clever he,
Unusually brave,
And he drew delightful Mammoths
On the borders of his cave."

And ever since then man has ransacked heaven and earth for decorative motifs for his flats and palaces.

Of all places in the world a coral reef is unquestionably the newest, the strangest and the most profitable from which to draw unusual designs and novel hues.

When I first began going down beneath tropical waters in my diving helmet, I found myself reliving the cave-man's evolution. Whether the nearest coral was warm buff or primuline yellow was quite subservient to the fact that it might shelter a lynx-eyed octopus, and until I learned to know better, the sight of an approaching shark sent messages to portions of my brain far other than the seat of appreciation of color and beauty. It was necessary to get used to the strange costume, the complete submergence under water and the excitement of a new world of unknown life and unfamiliar surroundings.

In the course of time I have learned to tramp about coral reefs, twenty to thirty feet under water, so unconcernedly that I can pay attention to particular, definite things. But after all my silly fears have been allayed, even now, with my eyes overflowing with surfeit of color, I am still almost inarticulate. We need a whole new vocabulary, new adjectives, adequately to describe the varied designs and colors to be found at the bottom of the sea.

The very medium of water prevents



Taken at the very bottom of the sea in the harbor of Port-au-Prince, Haiti, this picture gives only a slight idea of the mystery, the arresting color and luminous quality of a coral reef. The myriad greens of the ocean floor are accented by crimson, orange and yellow

Brain coral colored the tint of old ivory supports fairy fans of delicate mauve; organ sponges in reddish purple add still another note, while shimmering over all is the cool blue-green of sun-pierced sea water fading in the shadows to pale aquamarine and amethyst

Cr[illegible]





The design of this threefold screen was inspired by the delicate and monumental [illegible] forms. The colors are mainly [illegible] and mauve. Painted by Harry L. Hoffman.

any garishness, its pastel perspectiv compels most exquisite harmony tints. Filtered through its softnes the harshest, most gaudy parrotfis resolves into the delicacy of an ol Chinese print, an age-mellowe tapestry. If one asks for moderni or futuristic designs, no opium drea can compare with a batfish or angry octopus. The night overhead i the open air glories in a single moon here, whole schools of silvery moon fish rise, pass and set before us, whil at our feet rest constellations of star fish—crimson, sepia and mauve.

An unreal, fairy fish of greens an blues and purples appears in the dis tance, vanishes forever, yet the nex moment is close to the glass of ou helmet, peering in at us, mouthin soundless Oh's! We try to catch him with the same success as snatching sunbeam from the upper air. As h balances calmly, easily, in mid-water we count the distinct colors on hi scales and stop at the fourteenth, fo he has shifted slightly and every sin gle tint and hue has altered.

Walk with me toward that cora palace in the distance and work mor magic. It is of the most delicatel tinted lavender, picked out wit patches of orange. We lean closer t get the exact shade, when every par ticle of the color vanishes—th feathery-headed worms whose tenta cles covered the surface have with drawn like lightning into their tube and we see that the orange wa merely reflection and that the cora is actually salmon-pink. Our han brushes the surface and the thousand of minute polyps disappear withi their stony home, revealing at las the beautiful clear ivory which is th tone of real coral.

Bewildered, we look aside just i time to see a fish in brilliant shining blue with three broad, vertical band of brown, swim slowly into a fairy cavern. A few minutes later th identical fishlet emerges clad i equally brilliant yellow, thickly cov ered with black polka dots.

This spirit of astonishing happen ings, of exquisite magic, of ineffable colorful mystery is the theme of thi watery world, and should be th chief motif in any painting or mura or sculpture inspired or influenced by it. For while the Roses and Peonie of our gardens may look differently in light and in shade, they certainly when alarmed, do not dash int the ground, and when we see a tortoise-shell tabby disappear int an alley, we can be reasonably sure that it will emerge some time hence practically the same in color.

One artist, Zarh Pritchard, has ought to canvas evanescence of hue, uousness of tint eminently satis- ing to the memory of the stroller ong coral reefs. This is probably cause he paints under water, seated ong his subjects. Other men, such Harry Hoffman, Frederick Church d Meheut in his *Etude de la are*, have delineated under-sea ob- ts and colors accurately and ar- tically, but unadulterated, unsoft- ed by the pastel film of aquatic rspectives. No aquarium tank ever ows this, no glass-bottomed boat er conveys the mystery and beauty this under-world of color: an hibit of pictures viewed from a llery directly overhead reveals thing but frames and fore- ortened canvases.

Time after time I have come out the water with my mind crowded ith color impressions—but never imary, harsh reds or blues or greens. ow, too, I realize the importance to author of the ultimate connection tween colors and their man-given mes. Striving to fix and identify membered colors of a coral grove, lose faith in my memory when, my color work, I find them listed Russian blue or onion-skin pink. know the exact shade of a certain athery sea-plume, but resent having refer to it as zinc orange. Yet I am ways pleased when I detect salmon, pearl grey or ultramarine. How I ish that the inventors of the names f colors had been imbued with the mplicity and imagination of those ho, through all the years, have acted modern Adams to our terrestrial eeds and flowers.

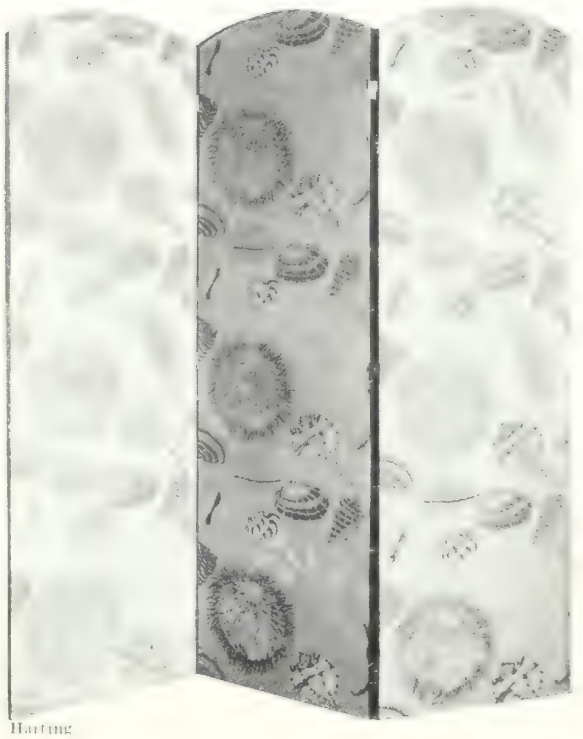
Some day when I can carry a color ook in my helmet I will be able to numerate an exact color code of istance. Even in our colder, thinner tmosphere, the green of mountain opes softens to purple a long ways ff, but on the bottom of the sea reater changes take place within a ew feet or yards. I have walked ackward and seen a feathery- rowned sea-worm of dragon's-blood ed alter before my eyes, within a few conds and steps, to the palest of coral ink; while a sea-weed, deep olive- reen when within reach, comes ently to the eye as faintest glaucous when five yards away.

Artists of great skill and patience an approximate the oxidized royal urple of a gorgonia, even the pink nd ivory sunset of a conch shell— ut the vanishing point of distance eneath the water, where the coral eef ends and the mysteries of the nknown deeps begin—the illusion,



Duryea

In this dressing-room painted by Katherine Van Cortlandt the ground is green shading through blue to violet. The fish are in brilliant colors. The home of Mrs. Jeremiah Millbank



Harting

The paper covering this screen was designed by Paul Poiret. It has a silver ground and a design of starfish, sea urchins and shells in rose and beige tones. By courtesy of Lord & Taylor





The entire scheme of this under-sea room is a Chinese one, closely based upon inspired by the coral reefs of the Indian Ocean. The background is violet, covered with a pattern of fish and fish. Crustacean and fish forms enliven the reddish violet fur-

At the

Brilliant green fan-





This exquisite painting by Zarh Prichard of a coral garden in Tahiti might easily inspire the color scheme for an entire room. Yellow and black butterfly fish float across blues and mauves

Below is a group of bronze dolphins remarkable for its grace and sense of movement. It was executed by Gaston Lachaise and is shown by courtesy of the Kraushaar Galleries



o subtle for color, of submarine sual infinity—this is not to be helmed by man-made brushes or nprisoned on any terrestrial di-ension.

That under-sea life with its no-el forms and brilliant colors can spire the entire decorative scheme f a room is evidenced by some of ne interiors illustrated in this ar-cle. A background painted in del-ate submarine motifs, or a co-or scheme built around an over-nantel painting of a coral garden a welcome departure from the nore conventional decorative treat-nents. Then there are delightful ccessories for under-sea rooms, uch as bronze groups of flying ish, dolphins made of fragile Ve-etian glass, pottery boxes in fish designs and a whole flock of amus-ing wall papers patterned in dec-orative fish and shell motifs.

The most interesting of the un-der-sea rooms illustrated is an in-terior in a country house at Lyme, Connecticut, the residence of Harry L. Hoffman, the artist. Here the entire decorative scheme was de-rived from the colors and forms found in the coral reefs off the Ba-hama Islands where Mr. Hoffman spent many months studying and painting under-sea life. To repro-duce the ever changing hues of sea water, the walls are painted bluish violet shading through green to a pale shimmering gold. Across this elusive background dart brilliant tropical fish in yellow, pink, emer-ald green and black.

S N O W

The Symbol

informed

d the stamp-

snow was real. As one grows

. To a child illusion can

s stripped of such pretty

SO heavy has become the trafficking in Christmas cards that very few illusions are left us. Once only kings and the very

quite out of the swim

ard he calls his own. And how

s—the pretty and innocuous,

usually the "boughten" kind,

usually run to English scenes

d and Germany used to produce

r, France has broken into

l smart stationers over there

of fashionable

dis-

" at parties.

tty cynicism,

jolly

it. The world sorely needs the purge of ribald laughter. We

to think that the wondering shepherds, having paid their reverer to the Child, retired to the bar of the inn and drank deep

In the personal card we find still more evidence of the infin variety of human beings. The labor and expense they repres appall us. Some are beautifully presented, some breathe warm a tender sentiments. We like them because they show that the people, for one day at least, are not afraid of wearing their hear on their sleeves. Children and family groups, houses, fireplac the front door, the window with the lighted Christmas tree—w may tire of them, but of such stuff are the eternal verities of t

When we find a religious card in our Christmas mail we thi of the poem Henley wrote about the little old women who can around the wards of the hospital where he lay sick—old wom bearing cheerful messages. He likened them to neat housewi sweeping the Bridegroom's path. Scarcely have they swept the pa than the dust and debris of the world clutter it again, and y day after day, they go on sweeping, constant in the belief th they are making the way clear for His coming. We may disagr with their theology but the quality of their faith can never questioned. They hold it in the face of bitter discouragement a disillusion. Perhaps it is because of these that they can hold

There is a fifth class—the practical card. Lately these ha appeared in the form of maps. They come from people who ow country places and are intended to be used in summer when y set out to find them. Of course by that time the card is mislaid lost, but the sender's intention was good anyhow.

THE dismal end of Christmas cards is sad to contemplat Having opened all the packages under the tree, the sh of cards is lifted into the lap and you open them one by one a pass them around. At first they are greeted with sprightly r marks and exclamations, which gradually trail off into dun acceptance. Finally, when you come to the last, your glance trav from the heap on the floor to the fireplace. Yes, burning is t neatest way to dispose of them. The names of the givers a laboriously set down in the Christmas list, a few are laid asi as too pretty or touching to destroy. Then the rest go into t embers. . . . There comes a Spring day when housecleani turns one's possessions upside down. From hidden drawers o tumble these old cards we saved as being too pretty to destroy. moment's hesitation, and they, too, go the way of the clutterin

Since they live such a short while, since they often are accord merely a passing glance, is this business of sending Christm cards worth while? After all, isn't it just a big imitation sno storm? Yes, perhaps the snow is imitation, perhaps its illusion soon dispelled; but one thing is very real—the urge that mak us to send these cards. The material ways in which we expre the Christmas spirit may be ephemeral; the spirit itself is eve living. The paradox of that glittering imitation snow is that symbolizes something which is always fresh and genuine a so utterly splendid that we need but a moment's glance of it carry us through the year.

RICHARDSON WRIGHT



Scandlin

THE LOCK-SIDE HOUSE

In the early history of American transportation, canals played an important part. Considered as valuable as turnpikes, they became the highways of commerce. Towns sprang up beside them. Houses lined the tow paths. Today they are negligible. But here and there beside these still waters the old houses are being rescued from oblivion to serve for congenial summer homes



Samuel Metty the silhouette cut came to Amer about 180 portraits in Con tieut and Rh Island. This i trait of the Rh M. Hyantt and family Matt shaded. From collection of t Rev. G. T. Mo

SILHOUETTES OF AMERICAN CHILDRE

The Shadows of These Forgotten Lads and Lassies Come Down The Years To Delight Collectors

MARY MARTIN

T dren's with th lever lovely little

Some names both of artists and sitters are preserved and among them one of the most interesting the author can show is the portrait by the famous August Edouart in 1844 of little Jane Penniman Smith, now Mrs. Orville Hitchcock Platt of Kirby Corner, Washington, Connecticut, by whose permission the illustration is used. At the time I received her permission for its use, Mrs. Platt told me the following story about the picture's making:

"When I was a little girl my fath the Hon. Truman Smith, was United Stat Senator for several terms, and those yea we lived at the Hotel Willard in Washin ton. It was arranged for a visiting Fren artist, whose work was much talked abo to come to the hotel to cut our portrai I remember a dapper little Frenchman wh stepped into the drawing-room, and m tioned me to him and told me to stand if I were giving my mother some flowe 'But I haven't any flowers' I replie Whereupon he took some of his black pap and deftly crumpled it up into a nosega







Miss Martha Eddowes, as cut at Peale's Museum, on the occasion of her visit in 1811. By courtesy of her great-nephew, William Eddowes of New York



Hollow-cut portraits, such as the example shown above, were made by pasting black paper behind the cut white paper and then touching them up



An unidentified artist cut this hollow-cut profile of Baby Willet of Boston. The hair was added in India ink



Master Hankes who did this profile was one of the ingenues of the silhouette-cutters, gave exhibitions of his art and charged admission. Author's collection



This and the example opposite show the hollow-cut portrait. They are from the silhouette collection of Ralph Warner of Cookville, Wisconsin

for me to hold. He spoke with an accent, but I was not a bit afraid of him. After placing me, he quickly cut the silhouette out of black paper and holding up the little black figure, he pointed to the wall behind me, where I saw myself shadowed by the lighted chandelier above my head. He imagined the basket, for I only held the crumpled paper flowers. He then posed and cut my mother and father. A few days later he delivered the group mounted on the sepia painted background of the furnished room and framed in the frame of curly maple wood in which you see it."

August Edouart spent the ten years between 1839 and 1849 in the United States working indefatigably, judging from the numbers of his portraits which are still to be found in evidence here.

In his published scale of prices, several of which have survived, Edouart made quite a difference between portraits cut at his rooms and at his patrons' homes and there is also a scale of added charges for accessories, but children's toys, baskets of flowers, etc., were probably not counted as such. So many of his little girls carried flowers, he seems to have thought that they were the most suitable and necessary things for well-brought-up little ladies to hold. His little girls never looked athletic, as the term is nowadays, nor like romps; they were always demure "little ladies."

There are many examples of children



Master Hubard was another of the youthful silhouette artists, an English youth who came here in 1834. He cut this profile, now in the Collection of Ralph Warner

cut at Peale's Museum in Philadelphia and these are among the earliest of the American silhouette portraits. Charles Wilson Peale, an artist by profession, and a man of much learning and talents, founded and directed this place of amusement and instruction. From 1802-1828 it occupied rooms in the old Philadelphia State House, now Independence Hall. A good idea of its attractions can be gathered from Peale's life size portrait of himself, now in the Pennsylvania Academy of Fine Arts in Philadelphia, and from his advertisements still to be seen in some of the newspapers of his time. The picture shows Peale holding back a crimson curtain and disclosing a long hall lined with tiers of cases, in which are mounted stuffed birds of many kinds. Above these hang the portraits of celebrities painted by the artist. While on the other side of the hall is mounted the vast skeleton of the mammoth found in Kentucky, which Peale had purchased for $5,000. Visitors are shown walking about, which probably accounts for the silhouette of young Mr. T. M. Hughes being taken with his hat on. Another silhouette shows little Martha Eddowes cut in 1811.

(*Continued on page* 124)







Convex mirrors with candle brackets set in their carved and gilded frames were popular in the last years of the 18th Century. The Anderson Galleries

LIGHTING FIXTURES OF THE FEDERAL ERA

During the Years Following the Revolution, Greater Attention Was Paid to the Design of Decorative Lights

MR. AND MRS. G. GLEN GOULD

A NEW [illegible] Republ[illegible] and prospered, and [illegible] in- [illegible] f the [illegible]





A fine specimen of [illegible] oil lamp [illegible] and [illegible] holitan [illegible]



This Sandwich moulded glass whale oil lamp has a round bowl decorated with peacocks. By courtesy of the Anderson Galleries

gold decoration and ornament. But Sheraton and Adam were household words, and the styles of the French Directorate and Empire were welcomed and held their ground until the ornate lady-like furnishings peculiar to Queen Victoria's regim found their way over the waters.

The successive style influences we find in the lighting fixtures of our Federa period are: late Georgian, running concurrently with the furniture styles of Shearer Sheraton, Hepplewhite, and Adam; Frenc Directoire and Empire. Then came th Victorian era; after which arrived the pal days of the *pastel*, *art nouveau*, and finally the splendor of modern lighting and th glory of modern fixtures embracing every period and country of the civilized world

Until the late 19th Century American were so keen for new things —novelty, changing fashions, and most of all improvement and progress that old things were not merely discarded but were either destroyed or abandoned as rubbish even when stowed away in attic, cellar, or barn. So that antiques rescued from abandoned trash heaps have little hope of being accurately dated except as scraps

of definite information are picked up here and there and tabulated. The nearest approach to accuracy in dating such antiques is seldom by decade, or even quarter-century, but more often "late 18th or early 19th Century" is the nearest approach to classification which has yet been attempted.

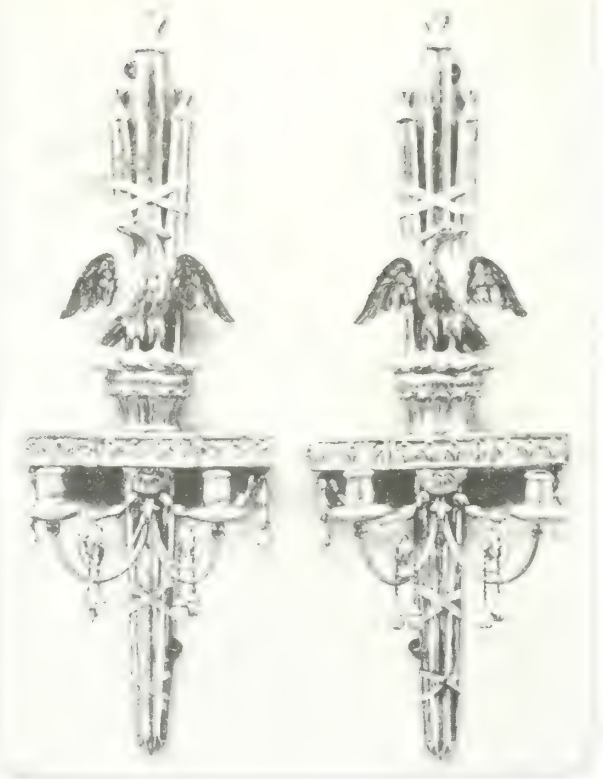
Metal and glass candlesticks were more common than pottery ones. Designs in the 18th and early 19th Century were innumerable, ranging from plain tubular stems to elaborate baluster types. Silver, silver plate, pewter, brass, bronze, white metal, and tin; glass, clear and colored; and pottery all went to their making, with the occasional appearance of something unusual, especially in the early 19th Century, like a pair in alabaster or the more usual mahogany ones so popular in England. Imported candlesticks, far from being disdained, were objects of pride. The possession of a fine pair made of tortoise shell, like those now in the Cooper Union collection, or finished in *Vernis Martin*—the famous French varnish—was occasion for boasting. Bronze candlesticks, especially of Adam design, with the characteristic tapering pedestal shaft and urn top, were imported and highly valued, particularly for the library. Other models executed in bronze had a cylindrical stem on a molded base, or a tapering shaft with a tulip *bobèche* and a square molded base.

Brass candlesticks were in general use, pewter less common, silver for the dining table and elsewhere in great houses. In the early 19th Century wicks were thick and required snuffers which were finished to match the candlestick and placed on an ornamental tray. The newer hard wicks needed little snuffing. In the early Federal period we find very provincial renderings of a well-known French and English candlestick in a tall elongated vase form on a high foot, sometimes set on an oblong rectangular base. Candlesticks, with nozzle set directly on the base as in Europe, were for chamber use; stemmed candlesticks for other rooms. For economy a spring device inside a tubular or column stem, sometimes an unusually tall stem at that, was used in the cheaper sort of candlesticks. Candle nozzles were not infrequently in the classic urn form favored in Europe, and the stems were often the classic column.

Early brass candlesticks were apt to be of Colonial type, some ring-turned with a ring handle and bar thumb support. There were many pleasing designs; the spreading cylindrical or knopped stems are prominent; graceful knopped stem flaring into a bell foot on a square base with chamfered corners; a slender shaft and *bobèche* flaring into a circular base; baluster ringed stem, square base with canted corners; oblong base with rounded corners; tapering ringed and baluster shafts on square bases with canted corners; column with classic urn nozzle; circular pedestal on circular base; pan candlestick, a circular dish with up-curved rim and flat horizontal handle with *repoussé* acanthus ornament. Heights varied, usually from seven to nine inches; but many were made low, and many were hung with glass pendants for mantel garnitures accompanying a large middle candelabrum or a clock.

Silver candlesticks were apt to be quite plain, with column or baluster stems, the column occasionally with an oblong grease pan and foot like one made by Isaac Hutton in Albany (1790-1800). Later, fancy stopped at nothing and we find such rustic and patriotic pieces as a naturalistic representation of the historic Oak tree on Boston Com-

(*Continued on page* 128)



(Above) Sconces carved and gilded in the Sheraton style became characteristic of fine rooms during the Federal period. These date between 1790 and 1800



This silver plated double lamp on glass base was used at Mount Vernon. Shown by courtesy of the National Museum



Pewter lamps were made in many types. At the extreme right is another variety. The Metropolitan Museum





(Left) Ormolu, Wedgwood and crystal embellish this ornate pair of 18th Century candelabra "lustres"

GARDENING IN DRY SOI

Sequence and Name of the Best Plants for a Long

Season Under Difficult Conditions

ELIZABETH LEONARD STRANG

I

DRY GARDEN COMBINATIONS

MAY

JUNE

(1) Scarlet Oriental Poppy with sulphur yellow [illegible] or Canary Bird would last to [illegible]tion. (2) Pink Oriental Poppy, [illegible] faced

JULY

(1) Regal Lilies faced with Sweet William, [illegible] Larkspur and Yucca. (3) [illegible] Baby's-breath, Veronica and Shasta Daisies. (4) Gypsophila, Coreopsis, Anthemis, [illegible] and Gaillardia.

AUGUST

(1) Eryngium, Gypsophila, Tiger Lilies, Blue-[illegible] and pale pink Hollyhocks. (2) Dahl pink [illegible] *purpurea* with Globe Thistles [illegible] *ops).*

SEPTEMBER

(1) Japanese Barberry and purple New England Aster. (2) Bronze Helenium and deep blue Aster Blue Gem. (3) Sky blue *Salvia azurea grandiflora* and dull pink *Sedum spectabile* with its variety Brilliant.

So much for the soil; now for the selection of the plants. Inasmuch as drought does not usually make itself felt before June, it would at first appear that almost any kind of spring blooming plants would succeed in dry soil. It is a fact, however, that certain types of spring plants are better adapted to such conditions than others, and [illegible] find a predominance of so-called rock plants having gray or [illegible]ly leaves. Arabis, Cerastium, Hardy Alyssum, Nepeta, Stachys, *Artemesia stelleriana*, [illegible] are examples. Their thickened leaves enable them to resist the heat, they cover up the barren soil beautifully, and we find their gay spreading foliage masses a cool and pleasing background for the summer flowers. In May and early June, with Iris, Lupines, Columbines, Pinks, Pansies and Forget-me-nots, there is always plenty of bloom even [illegible]

This summer I had an opportunity to [illegible] a dry garden — [illegible]d, but whose owner had [illegible] it for some years. [illegible]water and no fertilizer. In May there were great masses of the orange Siberian Wallflower, which had seeded itself abundantly, with the silver foliage of Arabis, Cerastium and *Lychnis coronaria alba*. There were great double self-sown Poppies in rose and maun[illegible] cream colored perennial Foxglove, Pink and Sweet William. There were quantities of Johnny-jump-ups mingled entrancingly with the little Maiden Pink (*Dianthus deltoides*). In shady corners were occasional clumps of Peach Bell and the biennial Foxglove.

In June were Larkspur and Hollyhocks and Regal Lilies and Oriental Poppies. By the end of July this garden had become rather seedy, to be sure, but under a shaggy Pitch Pine was a great spreading patch of the yellow Camomile (*Anthemis tinctoria*). This plant is not very good-looking in the flower garden, where it is usually staked in stiff bunches. It needs room to sprawl down a rocky slope or a whole bed to itself, as here. For those who dislike it for hot yellow, there is the paler variety. I have seen it blended with the fragrant feathery masses of *Galium mullugo* or of Gypsophila, with scattered sprays of Gaillardia and deep blue Chinese Larkspur—a combination of great value in covering up the stretches of hot bare soil so often seen in the dry garden.

After midsummer and the passing of the Larkspur, Phlox is considered the mainstay of the garden. But it did not thrive in my hot little garden. Each year the clump grew smaller and rustier until I was obliged to take it away. What to put in its place was a problem. Finally a quantity of Tiger Lilies, propagated in abundance from the little brown bulbils growing in the axils of the leaves, and a large amount of the old-fashioned Bluebell which I think is *Campanula trachelium*, gathered where it was growing wild under a tree, filled the hiatus. Had I been less economical, Auratum Lilies would have been lovely. One bed, for years a barren desert in late summer, is now filled with a really delightful combination of misty Gypsophila, steely blue Globe Thistles and *Veronica spicata*. Some pale pink Hollyhocks, though small, have blossomed well and mingle with the erect gray spikes of *Artemesia abortanum*.

Earlier in the season this border is filled with brilliant scarlet Oriental Poppies and pale yellow Iris. The Lemon Lilies supposed to bloom with the Poppies did not

(*Continued on page* 148)



Collinge

FROM LANDS OF LITTLE RAIN

The succulents solve many a garden problem in warm regions subject to drought, for they thrive on dryness. Their number is legion—queer little flower folk of many hues and complexions. Here in the Santa Barbara garden of Anne Stow-Fithian a splendid Nile green Agave dominates its lesser companions



Broad steps thickly interplanted lead from the veranda to the lower rock garden. A few pots and jars add color and variety. The planting as it appears here is six years old



An unusual specimen of Echeveria globosa cristata. The ordinary type has perfectly round stems about the size of a pencil, and generally the leaves are much larger



The succulent are [illegible] blooms. [illegible] measures [illegible]" across and has [illegible] green leaves tipped with red. Its flowers are [illegible] In its [illegible] [illegible] particularly impressive

MY GARDEN OF SUCCULENTS

A California Planting of Cacti and Their Kin

ANNE STOW-FITHIAN

I CALL it my succulent garden because it is peculiarly personal, the succulents which comprise it having been collected by me in the deserts and from growers, near and far, and planted and tended by my own hands. My tools are as odd, perhaps, as the strange plants among which they work—a steel kitchen fork, large scissors, a thin-bladed trowel and a whisk-broom.

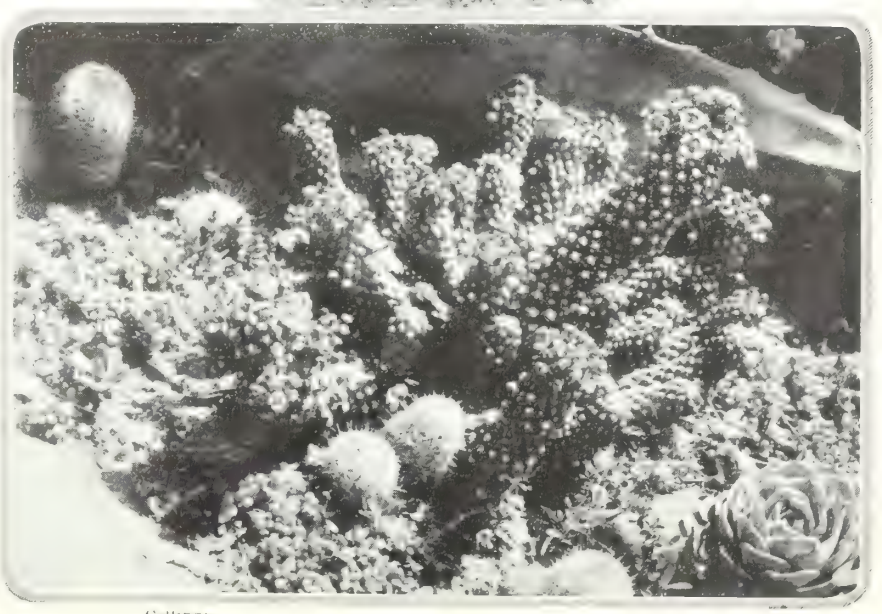
Succulent (*plante grasse*) is the loose and handy term applied to all juicy, thick-leaved plants which are, roughly speaking, divided into about eleven classes: Cacti and Aloes, Agaves, Sedums, Mesembryanthemums, Echeverias, Rochias, Gasterias, Sempervivums, Cotyledons, Crassulas and other genera.



Lobelias, Rosemary, Sedums and Mesembryanthemums luster among the Agaves and taller growths along the edge of the winding path which leads to the cottage

From among the rocks an Aloe thrusts out its greenish leaves with their tinge of brown. At the ends of its four-foot stems are shapely flower heads of vivid coral color





Euphorbias are curiously formed, like so many of the succulents. This one is greenish gray with cream colored flowers near the ends of its thick stems. Various smaller succulents surround it

Collinge

These plants are peculiarly adapted to outhern California with its long season of rought for they prefer heat or cold to ampness which is often fatal. They pre- nt an astonishing variety of forms and olors—mauve, pink with bloom like that Grapes, silver-gray covered with a fine owdery substance which comes off at a uch—every tone of greenish-gray, white nd green striped, mottled as a paint- attered New England floor, copper- olored, red tipped, fringed or spined with any-colored spines, or with smooth, eaming metallic-like surfaces. The choice bewildering as to color, and equally aried are the fantastic forms, of which will speak another time.

This sounds as if succulents were an xpensive hobby but they are not necessarily , for effects can easily be obtained by the se of cheap and abundant material to e had on every hand—cheap, unless one oes in for rare, imported specimens. I here arn my reader, if he is ever infected by ie succulent malady, that he will succumb, oner or later, to the seductions of strange, re plants and will form the buying habit fatal to pocketbooks, particularly if he

(*Continued on page 164*)





VISTAS AND TERRACES

Among the features on the Palmer Garrett estate at Santa Barbara is a broad allée of Olives, old trees for such a young country. This shadow-spattered area offers the same cool welcome from the bright sunlight that one finds in the boscos of Italian gardens

In true manner of its ancient coral forebears, the house is finished in pinkish stucco, with a red tile roof. Occasional decorative plaques relieve the flatness of the walls and advantage is taken of the shadows cast by ornamental balconies. George Washington Smith, architect



WITH AN AIR OF SPAIN

The swimming pool is part of a long axis stretching from the house and through the woods to the infinity of hill and forest far beyond. Bands of colorful tiles backed by massed cactus give the pool approach. To one side is a Lily pool and a bath house

The outside stairs flung up a wall is a feature of this style, a bold gesture of arches that can be repeated, as in the arched top of the door and the semi-circular brick steps leading from it. The variety of materials—tile, wood beam, stucco and brick—are characteristic







in the

There is an intimacy about the detail of this style of architecture. A flat wall will act as background for a little composition made by an overhanging tree, a fountain, water channel and a terrace



A WATER GARDEN IN CALIFORNIA

The pools on the estate of Palmer Gavit at Santa Barbara are so combined that the Lily pool is really part of the pool for swimming, only a narrow ledge separating the two. On the dry bank Cactus is massed, while the water supports its usual complement of Lily pads and aquatics.
George Washington Smith, architect

ARISTOCRATS OF THE GLADIOLUS TRIBE

Suggestions for

G. L. ROSWELL

TWELVE ESPECIALLY FINE VARIETIES

grandiflorus

grandiflorus.

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ght, habit of growth, and form, from which to select. It is, undoubtedly, the somewhat belated realization of this fact which has given the Gladiolus a new place in gardens which are worthy of the name, and not merely plots of ground upon which flowers of huge size are grown for prizes. One may even go so far as to say that the Gladiolus has its place in landscape and in general garden planting, and that, as it will be gradually discovered for this use, its field will be greatly extended. A few hybridizers have been astute enough to sense this fact and have made some progress in developing a distinct landscape type. The Primulinus hybrids lend themselves graciously to landscape and garden planting. The fact that Gladioli may readily be planted in succession plantings from early spring to midsummer gives

other flower

possesses.

Among Gladiolus followers particularly

the welkin ring for many years. But still new varieties are being introduced and

ready

the fact that back in

S. Rand, in a book on bulbs, wrote

il that will soon be felt;

edling Gladioli.

resting question."

his evil will con-

ing the catalog makers who must try to keep their lists up to date.

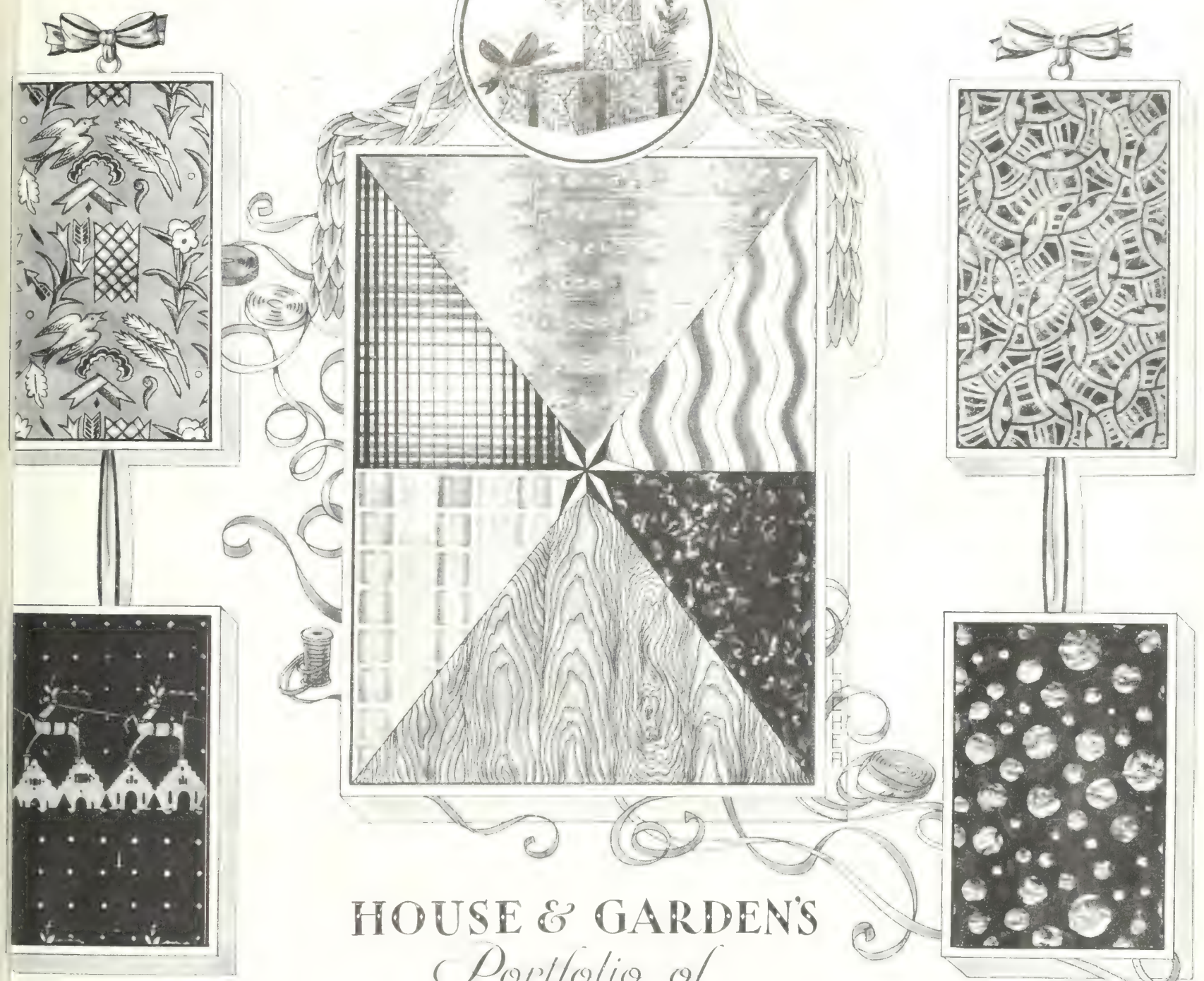
The great advantages which have come out of this activity in Gladiolus breeding, especially during the last decade or two, have lain in the production of distinctly different types, rather than in the multiplication of varieties. The most valuable break-away in this connection, of course, was the development of the Primulinus hybrids. The Primulinus or Maid of the Mist species—a small-flowered, wiry, crooked stemmed sort, closely and tightly hooded to protect the pistils and stamens of the blossoms from the constant misty spray of water near the falls where they grew—was not known outside of Africa until it first flowered at Kew, England, in 1890. Even then it was disregarded by the hybridizers until Le Moine introduced his first Primulinus hybrid in 1908.

The Primulinus blood added three characteristics which have helped make a new flower of the modern Gladiolus: yellow and orange color shades, an artistic form of flower spike, and a more open and artistic arrangement of the flowers along the spike. Florists and old-line gardeners were at first inclined to scoff at this new type of Gladiolus, which they considered to be appreciated only by the high-brow amateurs. It is interesting to note that in the symposium held by the American Gladiolus Society in 1924, the Primulinus hybrid, Alice Tiplady, received more votes than any other flower in the list.

Next in importance to the Primulinus hybrids, undoubtedly, come the Ruffled type, the first of which was Kunderdi Glory, produced in 1907. This type has decidedly ruffled petals. There are now scores of ruffled varieties, so that one may easily obtain this form of flower in almost any shade of color desired. The half-open buds are much more beautiful than those of the plain petaled type—some of those in pink and red shades closely resembling Rose buds—a point which is much to their advantage when they are used as cut flowers.

Still more recent is the type known as Large-Flowered Primulinus—*Primulinus grandiflorus*—which has resulted from the crossing of Primulinus hybrids with the older, larger and more widely open flowered type. If you are looking for additional Glads for your garden, you may well try a number of these. You will find that there is a new thrill left in the old Glad yet.

(*Continued on page* 160)

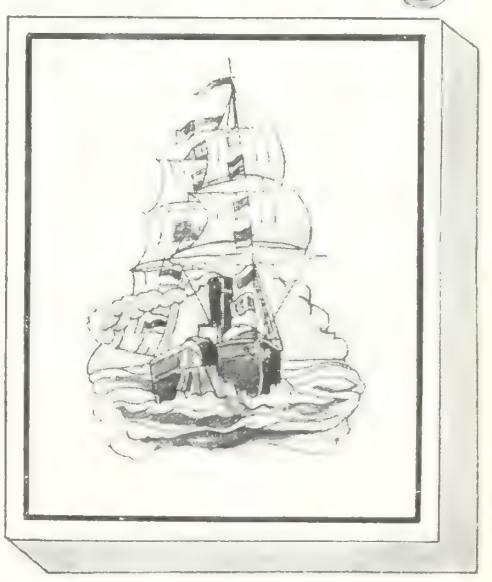


HOUSE & GARDEN'S *Portfolio of* Christmas Gifts

In the panel above are six striking papers for wrapping Christmas parcels. The designs comprise a quaint checked effect in mauve and white, a gray and cream snakeskin pattern, a modernist print of wavy purple and pink lines, block motifs in turquoise blue and rose, a novel design resembling wood graining in tobacco brown color, and a smart tortoise shell pattern. Jones & Erwin. (Upper left-hand corner) Modern paper in blue, yellow and black. Frankl. (Below) White reindeer on a scarlet ground. Wanamaker. (Upper right) Modern design in violet and green, or red and gold. (Below) Black ground with red and gold circles. Both from Japan Paper Co. At the right and left below are Christmas seals in gay colors. Jones & Erwin

ADDRESSES OF SHOPS MENTIONED ON THESE PAGES WILL BE FOUND ON PAGE 10





Papers For Wrapping Parcels

Characters Made of Mirrors







"eyes" mirror ser



White

The flower pot above, covered in sections of mirrored [illegible] is 6½" high. Triangles of sapphire glass ornament [illegible] plate. Dornley



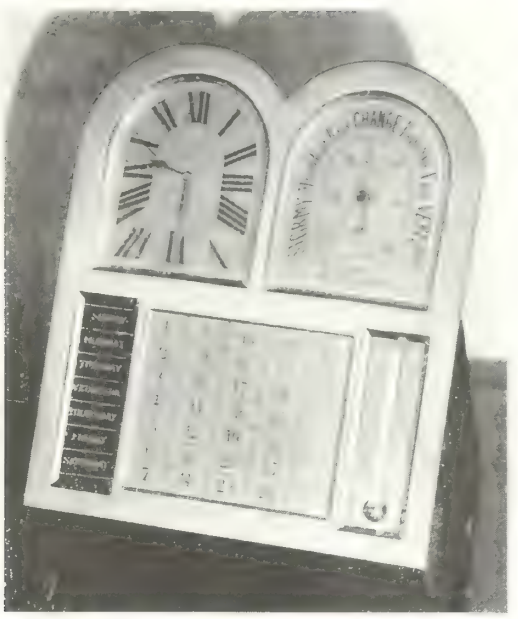




These delightful small boxes, ranging in size from 3" to 6" wide, are covered in gleaming tinsel papers and ornamented with sections of mirrored glass. Wanamaker

Gifts for a Man's Desk

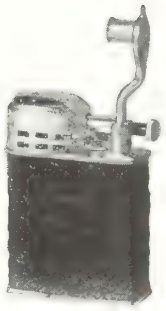




Altman

Above is a four-in-one gift comprising a clock, barometer, thermometer and perpetual calendar. The frame is silvered. Altman

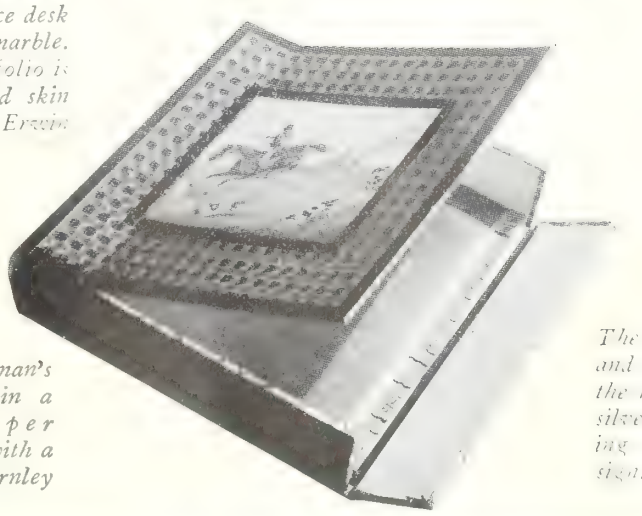




(Left) The windshield is the feature of this lighter which is covered in alligator or ostrich. (Above) A table lighter in snakeskin. Altman

White

Smart, simple lines distinguish the four-piece desk set above of black marble. Altman. The portfolio is covered in leopard skin paper. Jones & Erwin



A letter file for a man's desk is covered in a hand-blocked paper and ornamented with a colored print. Darnley

The library scissors and paper cutter at the right are heavy silver in an interesting modernist design. Georg Jensen



Merrill

Pictured Pleasures For the House











Merrill

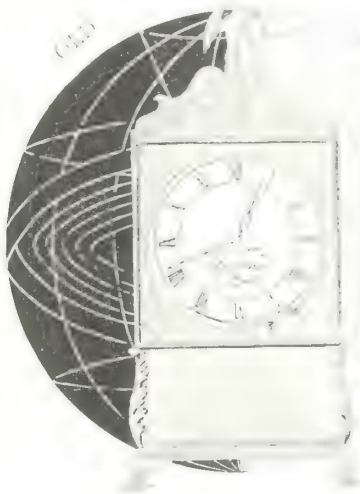
The design of this damask cloth was inspired by the work of Benvenuto Cellini. In place of white, the color is soft ivory. McCutcheon

(Above) The lovely lady in a thoughtful mood is an ash receiver that fastens onto overstuffed furniture. Stratford-Avon Shop. The enchanted, pottery animals are from Rena Rosenthal

(Left) Bathroom bottles of deep pink glass in a spiral twist design. Lord & Taylor. The labels are copies of old Battersea enamels, in white with flower decorations. Wanamaker

A Miscellany of Good Gifts





The [illegible] Salem. 18" high. Erskine-Danforth







(Above) These porcelain dressing table jars in delicate flower designs are [illegible] pommade jars 4" high. Wanamaker

White

New crystal ornamented with bubbles and delicate thread-like reeding. The dessert spoon and fork have crystal handles. Pierre Dutel

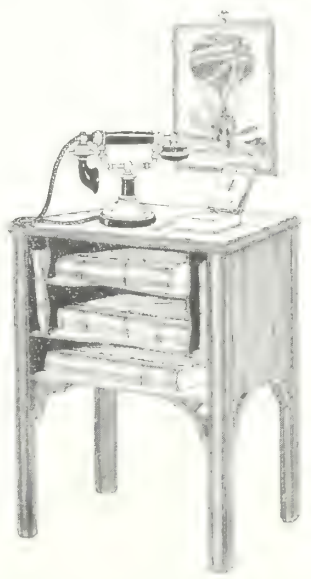


The eight piece bathroom set above, of fragile Venetian glass in amethyst, green, blue or amber, makes a practical [illegible]

The colorful glass rosettes at the right may be used for curtain tie-backs or as picture nail heads. From Jones & Erwin



(Right) This well-designed table for holding a telephone and books may be had in maple or mahogany. W. & J. Sloane



The Wedding Christmas Flowers









(Left) White porcelain flower [illegible], copies of old Chelsea figurines. They make charming table decorations. *Mayhew*

(Above) Vase of modern French glass. Jones & Erwin. Modernist mirror framed in silver metal leaves. Macy



[illegible] modernist wall pocket of painted tôle in [illegible]. Hpmes

Prints For Old and Modern Rooms



At the top of the page is a colored coaching print that would be delightful used in connection with Federal furniture. It measures 20" x 1". From Robertson & Deschamps



(Above) This "Marchande de Ca...ao" is one of a ...ies of colored prints depicting the cries of Paris in the 18th Century. Mary



(Above) A boxing bout in the 18th Century is realistically reproduced in this colored print measuring 28" x 21". An excellent gift for a man. Robertson & Deschamps



The silhouette boxing prints shown above and at the bottom of the page are by Hunt Diederich. They are of black paper mounted on a silver mat. E. Weyhe

This silhouette boxing print with its decorative silver mat and narrow black frame measures 15 x 11 inches. From E. Weyhe



The "Cries of London" form the subject of a series of delightful colored prints. (Right) An engaging match seller. Diament

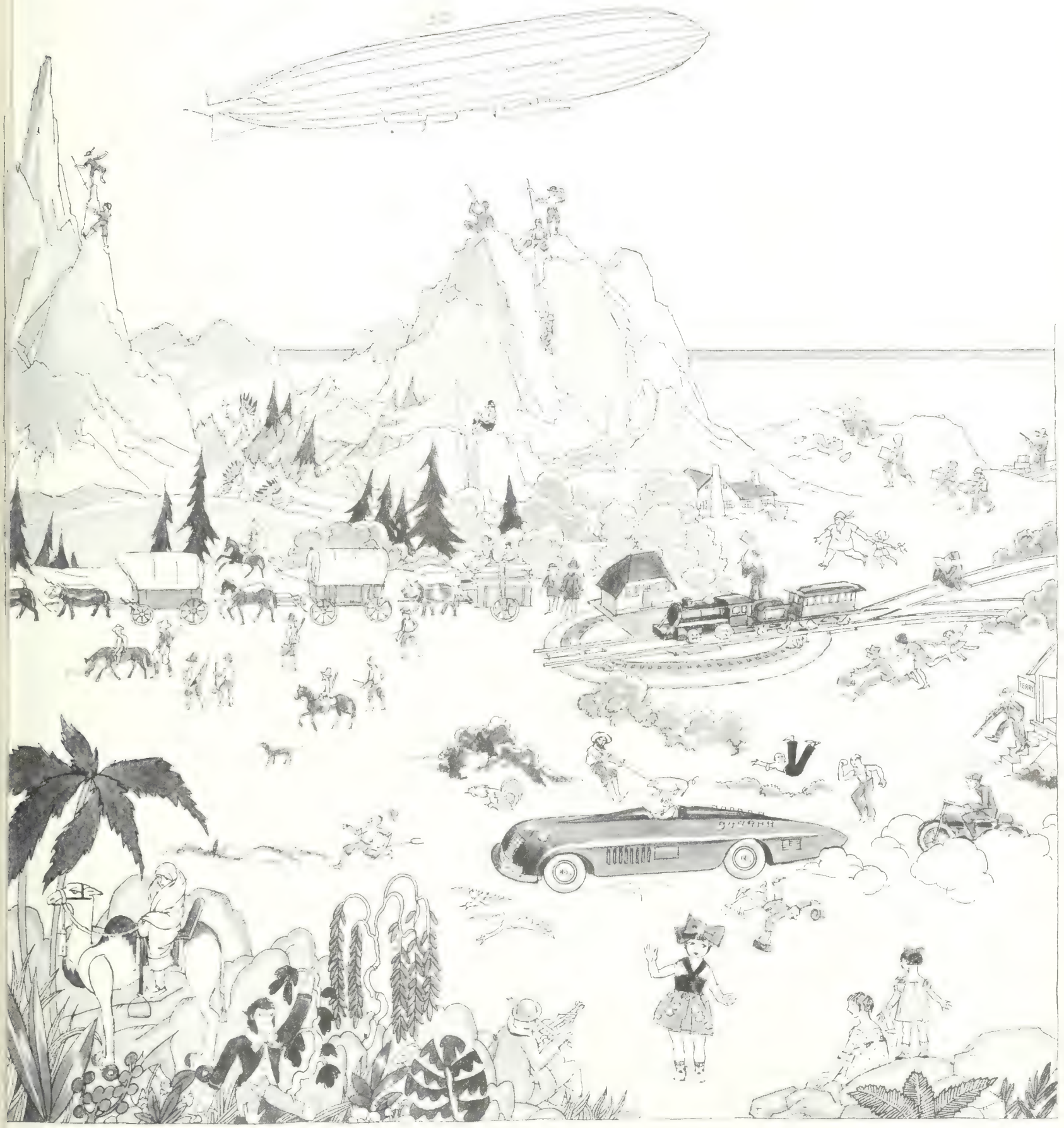


Under and Over the Sea



From Robert Fulton inaugurated the age of steam, this side wheeler is the first type of passenger ship. In the center of the sketch is a mechanical ferry boat of this type, of metal enameled gray, red, yellow and blue, inches long. Saks, Fifth Avenue. Directly above is an electrical motor , 24 inches long and built on the slender lines that mean speed. Com- with the Interior. Schwarz. Above the fish is a submarine that ly dives below the surface. Metal, in gray enamel finish, 12 inches Saks, Fifth Avenue. Sailing between New York and Paris is the monoplane—a three-foot scale model of the Spirit of St. Louis You can assemble it yourself. Schwarz. In the left-hand corner is the of the channel-a doll, inches long that swims. Lord & Taylor

From Monkey to Monoplane



Starting with a monkey swinging from tree to tree in the jungle, the toys on this page trace the various steps in land transportation from ape to aeroplane. When wound up, the rather sophisticated monkey in the left-hand corner of the drawing gaily somersaults his way through life. Macy. The painted wooden camel shown just above the monkey is not mechanical but is drawn along by means of a cord. It is 27 inches tall and sturdy enough for a small child to ride. From Saks, Fifth Avenue. Our own West offers the next rung in the ladder of land transportation with the covered wagon. This toy sketched in the middle of the page consists of prairie wagons, 8 inches long, oxen carts, trees, animals and about two dozen metal soldiers and cowboys painted in realistic colors. From Schwarz Coming to the time of the "Iron Horse" we find a toy train that includes a turn table which spins around carrying the cars with it. Complete with revolving platform, tracks, engine and cars. Schwarz. The English "Sunbeam" racing car is the model of the mechanical automobile shown in the drawing. 18 inches long, painted red with rubber tires. Mayfair. Modern transportation in the air is represented by a small model of the Los Angeles but lacking ability of that famous ship to remain unsupported in the air. Dirigible from Schwarz. Last but by no means least in this era of speed is the dancing doll shown in the lower right-hand corner. When wound up this representative of the jazz age performs in a manner guaranteed to close up any respectable night club. 8½ inches tall. Altman

THE POINTS OF A GOOD REFRIGERATOR

and Constant Circulation Are

Present

ELIZABETH HALLAM BOHN

W

Home-makers are learning just why

t on appearance, size

the interesting title of
had been applying
and told us how often she was asked by
to explain how the refrigera-

thermostat or temperature
top of the cabinet, and the
heat
d the
rinks up
queezi
r, fanni
. Differ-
rent refriger-
the fluid.

me-maker.

of this policeman family) prods
it off again when the predetermined
is installed and
to tamper with it, once the adjustment is made, is as dire a blunder as mishandling
. The installation man can set the temperature as the purchaser desires—either quite low for many frozen dainties, or a little higher for general purposes and economical operation.

SERVICING AND CONSTRUCTION

Behind any machine must be the manufacturer's backing, with emergency service should trouble occur. In some places the electric light company is prepared to handle the "one service call a year". The homemaker must have the human element of stability and reliability behind the mechanical marvel, whether it be needed next summer or ten years hence.

The gas refrigerator which is making its bow looks about the same as the electric or ice refrigerator. There is no motor, but gas, piped in from the mains, is the starter for the refrigerant which circulates as in the electric refrigerator, while the cooling is done by means of water.

Having settled the matter of the cold supply, the next important step is to preserve it. Every possible culinary situation has been thought of in cabinet design. Cabinets are of varying styles to suit purse and fancy. De luxe types are marvels of technical perfection, lined in snowy solid porcelain 1¼″ thick, seamless and cornerless and so thoroughly sealed with 5½″ of insulation, ten layers deep, that they have remained cold for three whole days without refrigeration. Plate glass is sometimes doors as a further precaution
nst cold leakage. This insulation is the
demand in the walls of
our houses to keep inside heat and outside
ther—the difference
the same.
roughly practical
elain fused onto
yed paint for an
two or more
hly sealed in,
ner and air
heat from
absorbing through the walls. Thick door swinging, with the ease and accuracy of safe, against cushions of treated rubber prevent heat creeping in at the entrance.

When one tastes sweet butter that has been kept in an electric refrigerator for eight months, it calls up practical possibilities of marketing in large quantities. The worry, too, is taken from the milk supply in households where children or invalids require large quantities.

But take care not to crowd the food chamber too full, as the capaciousness of the modern interior is an important factor in refrigeration. Air must circulate over the food. In the electric machine, the cooling unit is in the top of the box. The heavier cooled air slides down its hoary sides to the bottom of the box, pushing the warmer air up and around the cooling unit again so that vigorous and continuous rotation of the atmosphere is continually going on.

REFRIGERATOR FROST

When the warmer air touches the cooling unit, it sheds its heat, moisture and any odors collected from the food in passing. These are condensed into the frosty crystals on the cooler instead of snuggling into the drops of water on a cake of regular ice and running down the historic drain pipe and overflowing from the drip pan. So the cooling unit must be "defrosted" at intervals. This formidable term means simply shutting off the motor overnight to let the frost dissolve and run off. One of my enthusiastic electrical friends remarked that the frost looked so attractive and businesslike, she had not defrosted her machine for three months. She was horrified to hear of the extra electricity which was consumed to offset the coating of frost which was blanketing in the efficiency of the cooling coils. Not only had the drain on the current been greater but on the life of the motor as well.

Science and art have joined forces to offer us almost perfect refrigeration but whether we use electricity, gas or ice as a cooling medium, we must have, to get perfect results, a thoroughly insulated container with tightly fitting doors, and within a constant stream of air must circulate over surfaces kept spotlessly clean. Perhaps, if our care in this respect was sufficiently scrupulous, we could hand down to our descendants not only an "antique" refrigerator perfectly preserved but its contents as well.

A LITTLE PORTFOLIO *of* GOOD INTERIORS



Moffett

A brilliant use of color distinguishes this Directoire hallway. The marbleized walls are yellow-pink accented by an emerald green dado and trim and cornice are in mauve and gold. The ceiling is gold and the floor black terrazzo. At one end is a fountain niche in pink marble. This is in the Chicago residence of Mrs. Charles H. Chadwick, of which Arthur Heun was architect





The Directoire dining room in Mrs. Chadwick's apartment has silver walls broken by pinkish brown marble pilasters and a recess fitted with etched mirror panels. Antique white and gold Directoire chairs have seats covered in chartreuse brocade. The curtains are salmon color

A distinguished dining room in an Italian house has pistachio green walls ornamented with ivory plaster decorations, 18th Century painted chairs, yellow curtains and a rug in ivory and yellow tones. In the Florence residence of Madame Ruby Melville Nadi. Robert Carrère was the architect





This mellow book room in the Chicago residence of Mrs. Charles H. Chadwick, has its walls covered with beautifully time-worn linen-fold panelling transported directly from an original 16th Century English room. On the mantel five jewel pieces made up of turquoise, topaz and garnets

As a contrast to the dark tone of the paneled background, the overstuffed furniture in this library is covered in cardinal red velvet and colorful needlepoint. The window hangings are antique brocade colored in a faded jade tone. Arthur Heun was the architect who designed this apartment



WHEN EXPERTS GO ASTRA

Even Our Renowned Artaeologists are Not Always Infallible in their Judgments on Antiques

EDMOND HARAUCOURT

ALWAYS [illegible] when they [illegible] I must mention certain that have lasted over half a century. Old Baron Karl de Rothschild, who lived in Frankfort about 1870, had formed a magnificent collection of German Renaissance gold embossed work and jewels. It was such an important assemblage that in 1882 the Baron decided to have it catalogued by a specialist, Professor X., whose offi titles and high position particularly dicated him as capable of assuming task. He began the work and in 1883 sumptuous catalog, magnificently il trated and signed by a renowned na came off the press of Hein Keller.



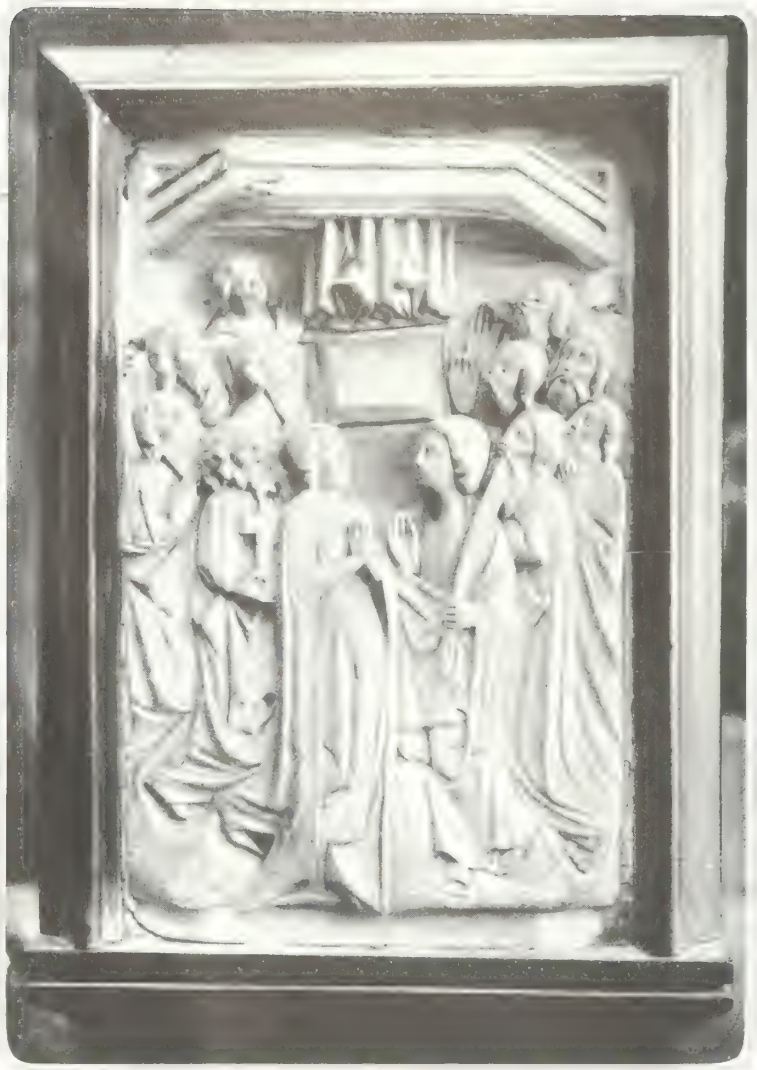
It would be difficult to c ceive the shiftlessness with wh the Art Professor carried on study of the pieces submitted his official attention. I was a to prove this statement when collection of defunct Karl Rothschild, after becoming property of his son Solomon, bequeathed by the latter's wid to the Cluny Museum.

Among the more curious pi of this remarkable collection one which is of great histori interest. It is a ewer of enorm size, in embossed gold, complet encircled by a decoration painted enamel. This band sho the panorama of a naval batt One can see thereon the great s arriving in the distance, each bearing on the pinnacle of mast the Dutch standard orange, white and blue. It v this fleet that during the la part of June 1667, caused E

Exhibited as the bed of Francis I, the character of its decorations clearly proves it was built long after the time of his reign



Although the modern author of this lace medallion and the one at the extreme right signed each, they were at first considered of the 17th Century





(Left) For a great many years, this 15th Century English alabaster [illegible] supposed to have been executed during the Gothic period

nd to tremble, when Cornelius de Witt ıd Admiral Ruyter attempted to force ı entrance into the Thames River.

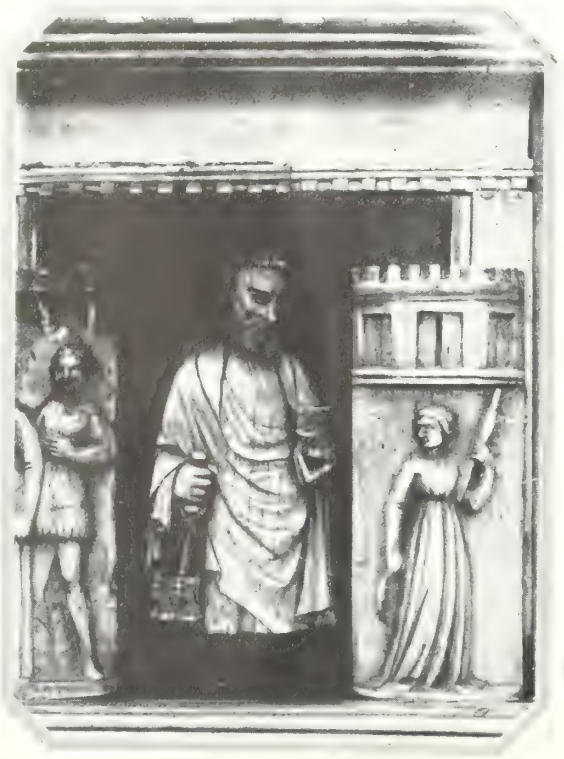
The most memorable of the scenes is ry clearly represented; one of the ships, ımmanded by Captain Van Brakel, is unched full speed against the mighty on chain that bars the entrance to the river, us protecting London. The chain is rent under by the shock and the capital of ngland is about to find itself at the mercy f the besiegers. Already these latter bomard the coast and begin to land their oops; the British peasantry can be seen fleeıg with their cattle; cities are aflame, the ortresses are destroyed, the churches topple ver! Unforgettable days when the mighty ower of England almost toppled, and ıe final result of which might have had ıch extraordinary repercussion on the enturies to come!

So that none might mistake the import of his commemorative document, the Dutch rtist took particular pains to inscribe the ames of each spot where a terrible battle vas waged: Chatham, Upton, Eylant, hepley, Queensboro, Fort Shiranasse, Rochester, etc.

Furthermore, an inscription engraved n the massive gold of the cover reproluces an extract from the decision taken y the Counsellors General of State, renlered the second of July 1667, and this it of text makes of the ewer an exceedingy important document. The lines run hus, "Cornelius de Witt, plenipotentiary of the Republic over the country's fleet, having commanded the famous manoeuvre on the rivers of London and Rochester, June 21st., 22nd. and 23rd. 1667, a gold cup will be offered him, on which the above mentioned exploit will be represented by way of constituting a commemorative monument for his family and for posterity".

But we may be sure that our learned Professor saw none of this.

What did he see? You never could guess!



Hypnotized by the three colors of the standards, he imagined he saw a French flag. He somehow managed to mistake the orange, white and blue of the oriflammes for the blue, white and red of our tricolor emblem—without heeding an instant the fact that he was inverting the colors. Furthermore, he interpreted the word "Rochester" for "La Rochelle", and once embarked in his error you may be sure he carried it through to the bitter end. He explains that the picture represents the French fleet besieging La Rochelle, under the command of Cardinal de Richelieu, whose presence on board accounts for the profusion of tricolor emblems. Our erudite archaeologist had evidently never heard that the three colors composing the French flag date from the period of the Revolution, at which time it was substituted for the white standard bearing the three Fleurs de Lis. Innocently he goes on to attribute it to the reign of Louis XIII, thereby displaying an ignorance that would scandalize a ten-year-old schoolboy! And not content with this unpardonable error, he draws conclusions from it, and actually dares to write that the vase in question is an inestimable monument to the political and religious history of the

(*Continued on page* 118)

Presumed to be 16th Century bas-relief originally owned by the Duchesse de Bourgogne, this piece is undoubtedly of much later origin







Walls treated architecturally by tonal variations and accents in shades of painted decoration are a feature of this hallway in the home of Mr. Harry Payne Whitney, New York City. It was designed and executed by Robert E. Locher

WALLS PAINTED IN THE BAROQUE STYLE

The door leading to the living room is painted in such a fashion as to appear a continuation of the hall. The color scheme of cool grays, with a floor design done in gray and white



These playful porcelain pussies of brown and white French faience introduce a naïve note into an exotic interior with silver walls painted in the Chinese manner. Cats from Rose Cumming

FAIENCE CATS IN DECORATION

Realistic and Amusing Porcelain Tabbies Are Engagingly Suggestive Of Repose and Quiet Fireside Comfort

ROSE CUMMING

ALTHOUGH history differs as to the first country to domesticate the feline, me authorities claiming Egypt, others hina, we can be fairly certain of the sex f the owner of the first cat. One likes think it was Cleopatra even though her it may have been led on a chain and aly faintly resembled the comfortable nimal we now know under that name. The grace and subtlety of the feline would surely have appealed to her.

Perhaps because it symbolizes home, the cat has always played an important part in decoration. Chinese craftsmen frequently turned their genius to the moulding of queer, long-eared cats; both the Chelsea and Staffordshire factories made many delightful cat studies, and Garfee, of Nancy, is responsible for some of the most charming old faience cats we have. It is amazing what variety of expression these little models have—pride, anger, coyness, disdain, desire, contentment—all are portrayed in clay, and when placed "right" they introduce an amusing and homely note into the most formal decorative scheme.

(*Continued on page* 126)



Two inquiring china cats and a homely tabby in a thoughtful mood lend a pleasing air of informality to this otherwise sophisticated room. Decorated by the author





well adapted

tive against Delphiniums



among the tender Lilies which are adapted to the South and parts of the Pacific Coast is L. nepalense. It is a greenish yellow species with a purple base and flowers in September

STATELY LILIES FOR THE GARDEN

Worthy Members of a Flower Clan That Is Steadily Growing in Popularity for a Variety of Plantings

ANDERSON McCULLY

ALL Lilies are not for all gardens; but [illegible] them that can endure extreme severity. The [illegible] had much to do with [illegible] that the mountain [illegible] are extremely [illegible] and [illegible] than we [illegible] culture [illegible]

[illegible] may be planted as a few bulbs in a cottage garden, or they may fill great beds and borders in gardens all their own. For all their stateliness, they yet [illegible] old-fashioned bor-



der to the vegetable garden, or the Ro garden itself.

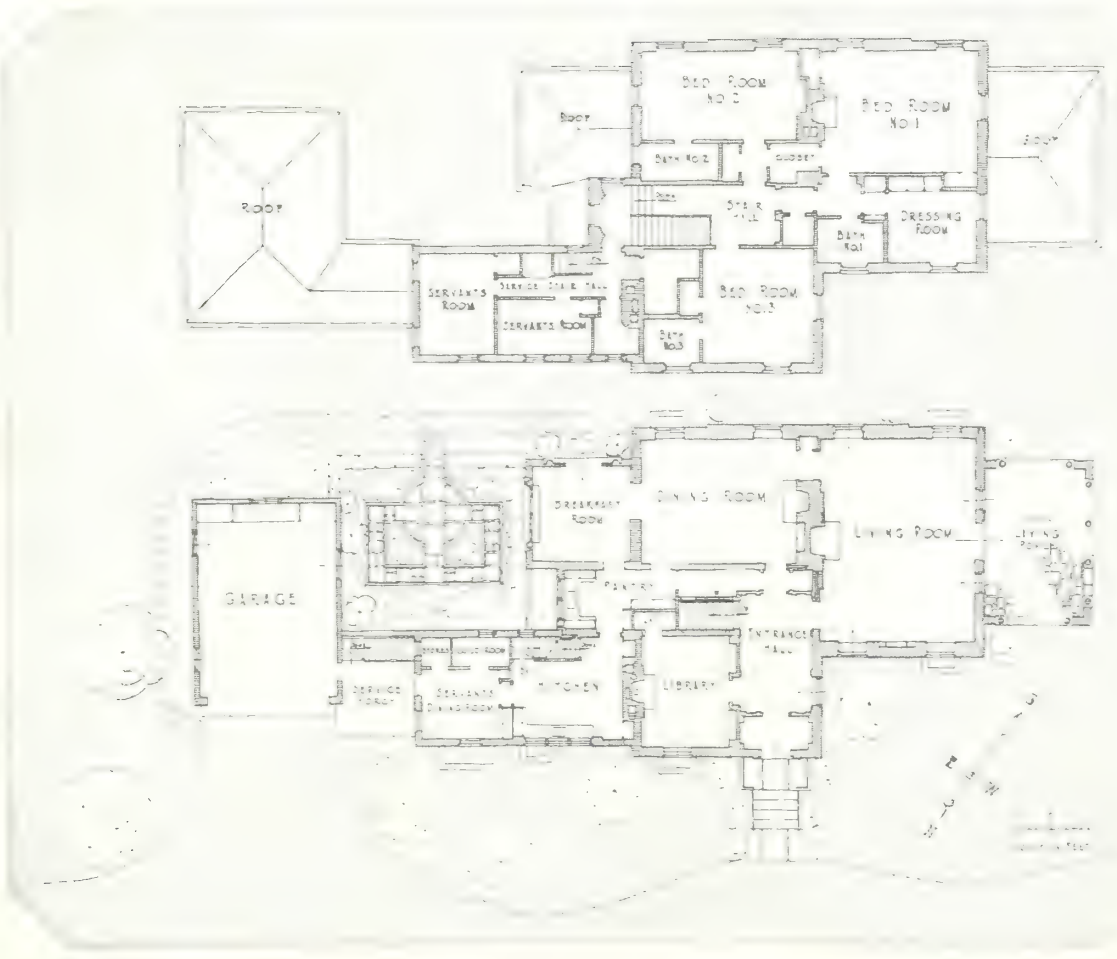
The shrubbery borders and the Rhod dendron plantings are particularly w suited to the majority of them. Natu places herbage or low shrubbery about h own. Sometimes paths are lined with the The Madonna Lily (*L. candidum*) is goo for this, also the Nankeen (*L. testaceum* with its soft apricot tones. If shrubbery t lines the way, *L. speciosum*, *L. longi florum*, or *L. browni* are all possible. I li a clump of Lilies by my doorstep, a through my borders, growing with t Rambler Roses, and above all, in woodla spaces. This in the curtailed garden b comes the corner that simulates the brea of woods.

If it were as easy to condition our ga

(*Continued on page* 150)

Too frequently Lilies are considered merely from the standpoint of their garden appearance, without much thought of their details of form, color and texture





...Lancaster, Pennsyl-...ia, on part of the ...te "Wheatland", ...e owned by Pres-...t Buchanan, is the ...ne of Mr. Hen-...t W. Prentis, Jr. ...derick Houlton, ...hitect. In defer-...e to the estate's ...dition, this house ...ers mature charm

Particular attention was paid to the relation of first floor rooms so that entertaining would be comfortable and easy. In addition to the servants' rooms, the second floor contains three bedrooms and baths and a master dressing room

...ON LAND ONCE OWNED BY A PRESIDENT





trees create an im-

(Left) From a recess landing the hall to the servants' rooms

(Right) Looking from the entrance hall, the library

proof





Duryea



Wallace

Over the dining room fireplace is a bull's eye mirror in an attractively ornamented frame. At one side is a cupboard and at the other side is the doorway to the living room. Frederick Houston was the architect of this house

The dining room is simply furnished in a manner reminiscent of the early days of the 19th Century. Floor linoleum was chosen in marbleized squares with borders and bands in black and the darker colors



INSIDE A FRENCH PROVINCIAL HOUSE

a door of wa-
planks, a decora-
provincial manner—
elements in this glimpse
Hills, L. I. The
in the October issue. Frank J.

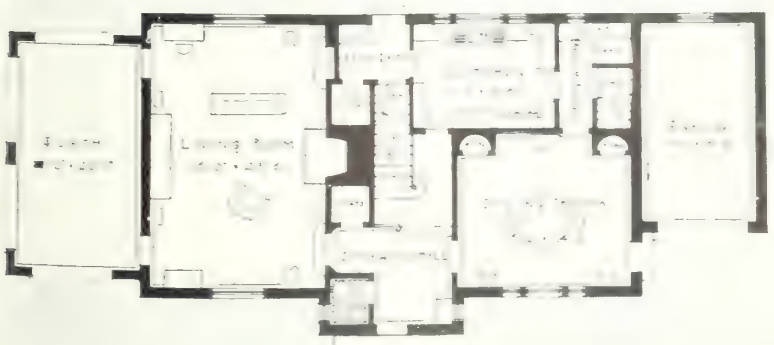


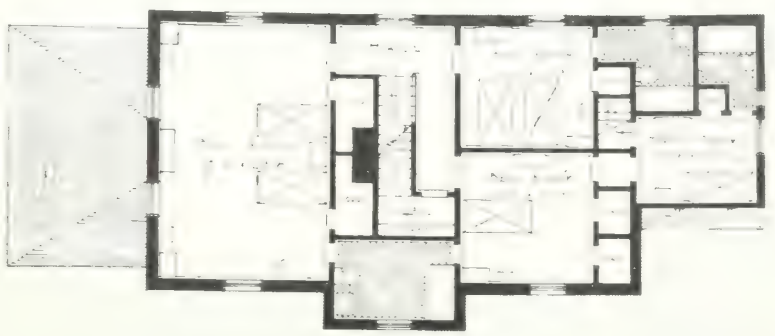
France

ADAPTED FROM THE RURAL FRENCH HOUSES

Indicative of the French influence are the high, steeply pitched roofs. The eaves are located at about the mid-section of the second story. A picturesque feature is the conical hood over the entrance doorway

The walls are of hollow tile surfaced with stucco. Wood shingles cover the roof. This house is the residence of P. S. Kaufman located at Fleetwood, N. Y. Howard & Frenaye were its architects







IN THE DAYS OF DOWNIN

When Houses and Gardens Grew After Fashions Set By This Influential Architect and Horticulturist

RICHARD H. PRATT

A GENTLEMAN [illegible] gentlemanly appearance [illegible] brown eyes I ever saw, approached [illegible] It was Mr. Downing . . .

And the name he mentioned was Frau[illegible]

. . . Hawthorn had written right out. Instead, he pressed upon her an invitation to visit with Mrs. Downing and himself at his "villa" on the Hudson, whence he had come that morning especially to meet in the Astor House parlor this eminent Swedish authoress who had arrived the day before on the Great Western.

Soon they were steaming up the river, past the Palisades, over the spot off Yonkers where Downing was to die heroically two years later, and on to Newburgh. Duri the journey, the visiting writer, noting th "many of the houses (on the Eastern ban were in the Gothic spirit, others li Grecian temples", asked herself, "and w not? The house ought to be a temple . . . which was a typical observation from t sentimental Bremer. It was also qu typical of the attitude of the times.

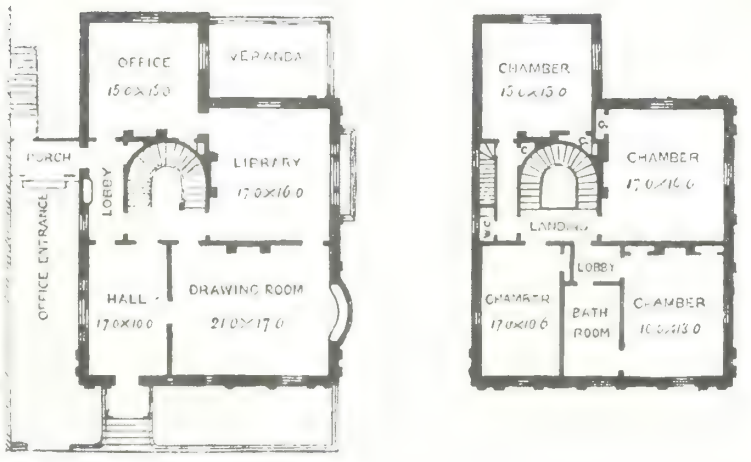
That evening, in her bedroom, Frederi wrote in her journal that "Downing bu



In the middle yea of the last centu residences of this ge eral character we acclaimed by a mi critical public as t homes to splend and design



From a series of house designs by Downing and Vaux the one above is selected as illustrating the typical architecture of the period



While Downing's houses had absolutely no esthetic or architectural merit they did exhibit a certain interesting quaintness of design

s house himself, planted all e trees and flowers around it, ving everything the stamp of refined and earnest mind. All is been done with design, othing by guess, nothing with ormality. A certain darkness f tone," she went on to say, prevails within the house; even ne daylight is sombre, yet clear, r more properly speaking, regnant with light—a sort of mprisoned sunshine, something warm and rofound, like a reflection of the man's wn brown eyes." She did seem rather in ove with his looks, for once again, elsewhere, we find her writing of him as "a oung man with dark eyes and dark hair, f a beautiful brown, and softly curling—n short, of quite a poetical appearance."

Her description agrees with the portrait hat was made of him in 1850, the year of er visit. He was thirty-five at the time; et for all his youth everybody knew A. J. Downing and admired his opinions upon what he was pleased to call "rural art." And, as a matter of fact, no one was then more widely consulted than he on country ouse architecture and landscape gardening, either through his personal practice or y means of his books. Examples of his work were to be seen in all sections of the East and his influence was visible in the esign of villas and cottages, lawns and ardens from Washington to Boston. This influence was colored, of course, by Downing's own belief in the picturesque tradition, with regard both to the house and its grounds. That is to say, he took his cue from nature, carefully excluding from his designs in either case any trace of formality or any taint of Classicism.

He knew rather well how to get effects in his landscape work. In fact, from those who still find a certain amount of charm in the naturalesque arrangement of trees and shrubbery, his efforts in this phase of "rural art" still win applause. But the same cannot be said of his houses. Those country cottages, dating so definitely from days just prior to the Civil War, with their eaves and gables draped in scroll-sawn barge boards, with their battened walls, their chromatic gaiety, their aspect of sentimental rusticity, for all of which Downing was so largely responsible either by design or propaganda, seemed to be, as someone has already said, "a little more than scenery; a little less than solids."

To be sure, it was a poor time for architecture. Taste among architects as well as among the general public was as capricious as April weather. Fashions followed one another in swift succession. Everyone knew, for a moment at least, just what they liked; and whether it were a "Tuscan villa", a "Tudor mansion" or a "Gothic cottage", and with nothing but the haziest idea of what those things really were, they would defend their preference with arguments as windy and rhetorical as they were specious. Downing was aware of all this; in fact, he indulged in it himself; but he excused the state of affairs by calling it "experimental." He once wrote in his *Rural Essays* that, "We are in the midst of the experimental stage of architectural taste. With the passion for novelty, and the feeling of independence that belong to this country, our people seem determined to try everything. . . to go on building vigorously in the newest style they can find, determined to have something, if not better and more substantial than their neighbors, at least more extraordinary and uncommon."

His own taste in houses ran to an "elegant refinement" that was drenched externally in "Gothic" details. (The reader may remember having seen houses of that

(*Continued on page* 134)



PENDULOUS TREES FOR OPEN SPACE

From Among These Drooping Forms May Be Made a Varied Selection of Sorts Suitable for Lawn or Waterside

ERNEST H. WILSON, V. M. H.

Keeper of the Arnold Arboretum

IN [illegible] trees of the opposite character, for [illegible] account of trees [illegible] habit. Such trees [illegible] rather than for preference; failing this, bare rock or earth. In a meadow or park, where the grass is allowed to grow long, weeping trees lose not a little of their charm. They need the velvet pile of close-cropped green to show their beauty to best advantage.

Willows we have mentioned as best by water. On the lawn itself a Weeping Beech, Linden or Cherry standing sentinel-like is ever an arresting feature. Indeed, for the lawn there are no finer trees than these. Weeping trees also have peculi value in association with buildings wh contours are angular and severe in the sa manner as flat-crowned, rigid branch trees enhance the effect of dome-shap or rounded architectural buildings. T weeping Camperdown Elm makes a lightful shady arbor, where tea may served on a summer afternoon or wh one may retire with a book. If plant for this purpose it should, of course, be far removed from the hou and on one side or in corner of the lawn.



A perfect specimen of the Willow of Babylon. It is not entirely hardy in the North but lives long in a sufficiently mild climate

Weeping trees are an centric product of Moth Nature—freaks, if you w —but useful in garden pla ning when properly us Some trees like certain W lows, the Weeping Cher (*Prunus subhirtella pendul* and the Weeping Lind (*Tilia petiolaris*) are nat

(*Continued on page* 14



The most beautiful flowering tree with pendent branches is Prunus subhirtella pendula. This is a natural variety of a Cherry found in northeastern Asia and is well suited to American conditions



(Below) Agonis flexuosa deserves to be planted frequently in the parks and streets of California. Along its pendent branchlets are strung clusters of pure white, Myrtle-like flowers. It came first from Australia



n the Weeping Douglas Fir with ts long, drooping ranchlets is found handsome conifer or broad lawns. The fine specimen hown above is growing in the Arnold Arboretum



California and other warm States find the Weeping Cypress (C. funebris) a good ornamental tree of the pendent type that continues to be a cheery pyramid of green throughout the whole year

The GARDENER'S CALENDAR for DECEMBER

or earlier in operations.

			THURSDAY	FRIDAY	SATURDAY
			1	2 Most of the garden tools may be put away now for the winter. All metal parts should be thoroughly cleaned and coated with heavy oil to forestall corrosion and rust.	3 A wire hook make it possi clean out the old from the bird-ho While doing thi a good idea to in the fastenings w hold the hoops place.
			8 Where perennial shrubs or other small plants are being carried through the winter in coldframes in a dormant condition the sash ought to be covered to shut out moisture.	9 In the latitude of New York, and northward, unprotected Boxwood is not safely hardy in winter. Some sort of covering should be provided for the whole plant.	10 Wire or other quate guard protect the yo fruit trees from gnawing of hun rabbits this wi had better be pu place before the snows or mice co
			15 When collecting Oak leaves as prospective compost material it is well to remember that the pat- tends slowly and is rather an acid soil. Lime will counteract the latter tendency.	16 When the ground has frozen hard, and not before, it is time to put on the winter mulches. Remember that the purpose of these coverings is to retain the frost, not exclude it.	17 Ivy and foliage plants the house will benefited by hav their leaves spon off with slightly so water every ten d followed by a rin with clear water
			22 Leaves from an old and unproductive lawn can be turned to the use of good concentrated plant foods. There are several reliable brands of fertilizer materials on the market.	23 When mulching perennials with manure do not cover deeply the actual crowns of the plants. To neglect this precaution means running the risk of having the clumps rot.	24 A succession blossoming b in the house can maintained by g ting a fresh batch them underway ev ten days. Thus, th need be no gaps in supply of flow
			29 A good coat of paint applied to the interior of all wooden parts of all garden implements. Furthermore, it may add to the life of the tools and to their efficiency.	30 There is not much use trying to apply dormant sprays when the thermometer is below freezing or there is a heavy wind. There is time to wait for favorable weather.	31 No good gar on paper was planned without a of thought and so revisions, so why start your new now? It's only two three months bef early planting tim







WALTER E. CLARK

An ardent devotee of the Rose, an influential newspaper publisher, and, after January 1st, the new president of the American Rose Society

A Soup Famous for its Flavor
YET SELDOM MADE AT HOME

In the exclusive clubs and the fashionable hotels and cafes, Ox Tail Soup is a dish dearly prized by epicures. It has an appeal all its own.

Yet no hotel or club, no matter how elaborate, can rival the facilities of the famous Campbell's kitchens or match the skill and experience of Campbell's French chefs in the blending of soups.

What a masterpiece they produce in Campbell's Ox Tail Soup. And what an opportunity it presents. You can now enjoy its world-famous flavor in your own home.



In this Campbell's blend are broth of selected ox tails and beef, sliced ox tail joints, tomato puree, diced carrots, yellow turnips, celery, onion, herbs and barley. How instantly your appetite responds. 12 cents a can.

LOOK FOR THE RED-AND-WHITE LABEL



WITH THE MEAL OR AS A MEAL SOUP BELONGS IN THE DAILY DIET



16TH CENTURY ISPAHAN
Reproduction

BENGAL-ORIENTAL RUGS

VALUE OF ORIGINAL
$75,000

FIFTEEN Thousand Pounds ($75,000) seems a huge expenditure for one rug about 9x18 ft. in dimension. This type of Ispahan however is so rare that had the rug been brought to this country collectors would have offered more than twice that price to possess it.

We consider ourselves extremely fortunate to have had the opportunity to reproduce a rug of such unusual rarity and value, and now present to you a true reproduction in design and in every detail of coloring — of this

[illegible] You do not need [illegible] art of the United States

JAMES M. SHOEMAKER CO., INC.
[illegible] W. 57TH STREET, NEW YORK

[illegible] size

Name
Address
City
Mr. Decorator

TRADE COURTESY [illegible]

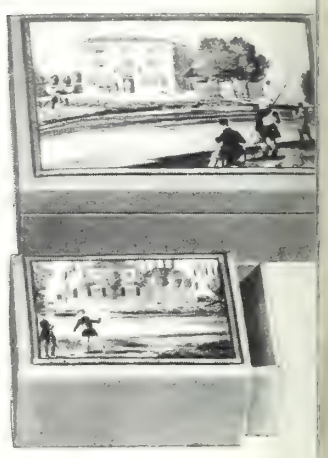


See page 11[illegible] addresses of

Lamp of me[illegible] pottery in ombre[illegible] Orchid, pink or [illegible] with pleated sha[illegible] harmonize. 20 [illegible] high. From M[illegible]

GIFTS FOR THE HOUSE





Above is a small Oxford [illegible] are bound in Morocco and marbleized side papers. Brick Row Book Shop



(Above) C[illegible] ette and [illegible] box set incl[illegible] red ornam[illegible] with old [illegible] prints. C[illegible] wich Box [illegible]

New bath t[illegible] with colored [illegible] ders pattern [illegible] amusing[illegible] gull, fish [illegible] jungle m[illegible] Lord & Ta[illegible]



The modernistic molding framing the mirror above is covered in silver leaf. Macy. The unusual pottery bowl holding wax flowers is turquoise blue. Darnley

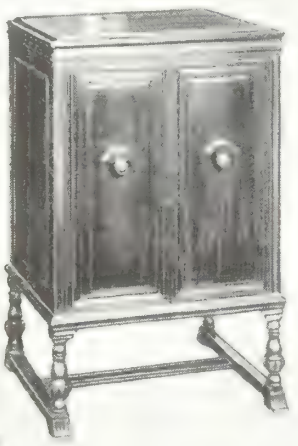
Music, the Imperishable Gift

Melodies that sing in the memory . . . that burn their beauty into the consciousness . . . these are joys for all time. The gift of Music is not for a day or a year — it is imperishable, priceless. The Victor instruments shown on this page are representative of a comprehensive line that meets every requirement, from modest bungalow to stately mansion. There is no finer expression of music to be had. See the nearest Victor dealer and make your selection (and reservation!) now.



List price $550

Number Nine-fifty-five. The Automatic Electrola-Radiola. The very last word in music for the home. Electrola, eight-tube Radiola, and Automatic record-changer.



List price $385

Number Seven-twenty-five. Orthophonic Victrola combined with Radiola six-tube tuned radio-frequency receiver. Just plug into any nearby electric-light socket.



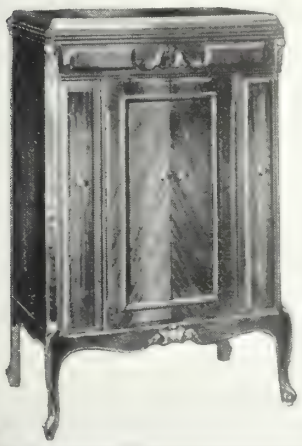
List price $1100

Number Ten-seventy. The Automatic Electrola. Changes its own records. Volume may be regulated to suit any size room. Operates from electric-light socket.

In the great Victor line, you will find the instrument you want at the price you can afford. Insist on

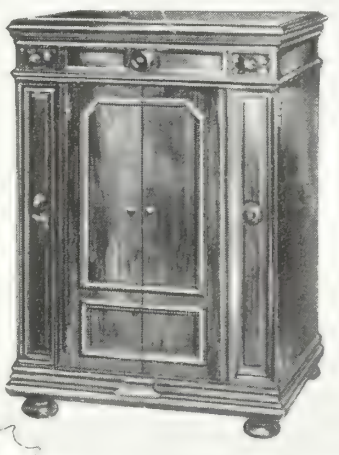
Victor

VICTOR TALKING MACHINE COMPANY
CAMDEN, NEW JERSEY, U. S. A.



List price $235

Number Eight-twelve. The Orthophonic Victrola in a cabinet of new and striking design. Adapts itself admirably to any modern scheme of home-decoration.



List price $300

Number Eight-thirty, the famous Credenza model. Very popular. The Orthophonic Victrola in its highest development. Reproduces all tones with uncanny fidelity.



List price $165

Number Four-forty. Console-type Orthophonic Victrola in classical design. A very popular model. Equipped with electric motor, $200, list price.



List price $95

Number Four-three. A smaller but very desirable Orthophonic Victrola. Its low price is no indication of its volume or the character of its musical reproduction.



List price $600

Number Ten-fifty. The Automatic Orthophonic Victrola. Changes its own records. Plays an hour's continuous program. Ideal for music at dinner, bridge, etc.

Here are Gifts

that will outlast any passing vogue

A WIDE VARIETY OF XVIII CENTURY ENGLISH *and* EARLY AMERICAN PIECES— *moderately priced!*



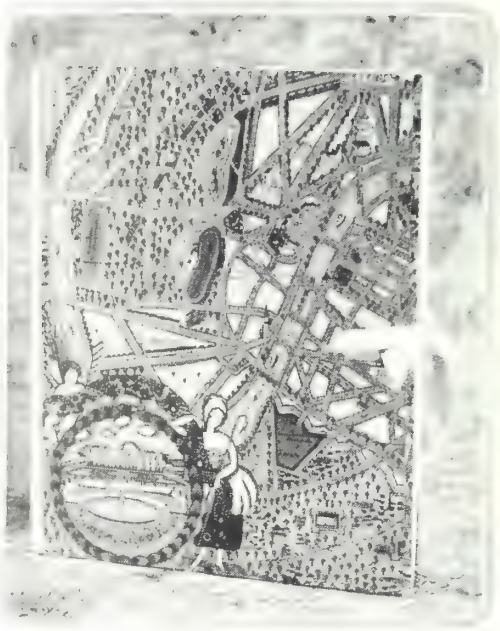
American Mirror of White
a inter-







autifully
uphol-

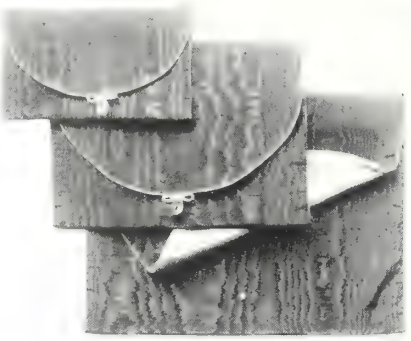


Versailles and

FOR CHRISTMAS SHOPPE



ibaze is a tea
set of sturdy sil-
ver plate in a
Jamaican Paul
Revere design.
Lord & Taylor



(Left) T
ing bags
in black
and lined
peach
Carlin Co



This interesting Queen Anne drop-leaf occasional table is 28 inches square open. Closed 14 inches. It may be had in walnut or satin-wood. Tiffany Studios





Other period designs in Silver: The Mount Vernon Style, The Adam Style, The William and Mary Style and The Mary II.

dditional pieces to complete one's service make the happiest of gifts. Here are a few suggestions:

SET OF SIX	E. Am. Engraved
Spoons, Reg.	$12.50
Forks	22.50
Knives	21.00
Forks	28.50
Knives	25.50
Bouillon Spoons	14.50
Butter Spreaders	15.00
Coffee Spoons	6.50
Dessert Spoons	15.00
Dessert Forks	18.50
Cream Forks	15.00

SINGLE PIECES	
Carving Knife	$5.50
Cold Meat Fork	6.50
Gravy Ladle	5.25
Punch Ladle	6.50
Salad Spoon	9.00
Salad Fork	9.00
Sugar Spoon	5.25
Sugar Tongs	5.75

Prices vary slightly in the different patterns. Complete Price Lists of any pattern promptly sent at your request.

"Salad Forks! From Aunt Constance. Isn't she a dear?"

"Our TREASURE *pattern, too. . . How did she know we needed them?"*

"Well, of course, I did *apologize once rather pointedly for not having any. Then I let her admire our new* Early American *design and we talked about its* vogue, *you know. . . You don't suppose she thought I was* hinting, *do you?"*

Gifts in «Treasure»? Surely. A half dozen Bouillon Spoons. Or Oyster Forks. Or Orange Spoons. A Waffle Server. A Berry Bowl. A Sandwich Plate. . . There is infinite range of choice — and gifts at prices which fall blithely within any limits you may have set.

Silver in designs more charming and lovely than perhaps you have ever seen. And a *style* quality which has won marked favor for «Treasure» among people who have that innate something we call *taste.*

The vogue perhaps suggests the Early American design in «Treasure» as a happy selection. But many, many people will find the other «Treasure» patterns equally charming . . . And the STERLING mark on each piece implies a standard which is taken for granted by your friends—and by yourself.

Your jeweler will be glad to show you any of these delightful patterns. All are offered in dinner hollow-ware and in a complete line of flat silver. The «Early American Style» comes plain or decorated in the manner of old-fashioned hand engraving. . . If you prefer, a descriptive booklet will be sent upon request.

ROGERS, LUNT & BOWLEN COMPANY

Silversmiths • Creators of Distinctive Tableware

50 SOUTH NORWOOD STREET · GREENFIELD, MASS.

Members of the Sterling Silversmiths Guild of America

"Treasure"
Solid Silver

STERLING 925/1000 FINE



XMAS SUGGESTIONS
BY THE SCORE



There's almost as much pleasure in selecting Christmas gifts as there is in giving them—when the selecting takes place at Plummer's. Practically everything worth while in beautiful china and glass is displayed here, continually offering suggestions that go a long way toward solving the Christmas problem. ~ At Plummer's you will find the leading makes of glass and china that often may be had from single pieces to complete services—earthenware and pottery in rare colors and shapes—and ever so many knick-knacks that help to fill the little nooks and corners. ~ Incidentally, the Lenox Pattern shown above is carried in open stock, dinner plates and tea cups and saucers each being marked at $35 per dozen. Mail orders are filled promptly.





Wm. H. PLUMMER & Co. Ltd.
IMPORTERS OF
China and Fancy Goods and Glass
Lost 35th Street, New York
Near Fifth Avenue



The very modern animals above, made of colorful pottery, are banks. The three in the upper row are from Frankl. Below are two from Rena Rosenthal

A PAGE OF PLAYTHIN

See page 11 for the addresses of shops



What seemed of, the small duck shown above swims swiftly through the water. From Macy



This milk can is no means as inn cent as it appea Note the pictu of it below



The bears woolly bear above dance the Charleston in a most realistic manner. 12 inches tall. From Altman



To the strains of music, a whi pussy rises from this metal ca —all through the turn of a ke Schwarz



Be merry all, be merry all,
With holly dress the festive hall,
Prepare the song, the feast, the ball
To welcome merry Christmas.

— SPENCER

BLACK STARR & FROST

JEWELERS FOR 117 YEARS

FIFTH AVE., CORNER 48TH ST., NEW YORK

SOUTHAMPTON

PALM BEACH

PARIS

© B. S. & F. 1927

RECEIVERS

The CHARM of FINE FURNITUR

in instruments of superlative performance



master craftsmen. Rich, mellow and altogether enchanting in musical qualities, the new Splitdorf receivers, by their distinc beauty, add to the furnishings of your ho unchanging appeal of design and artistry ap through centuries by connoisseurs.

Make your choice in radio an expression appreciation of artistic value in decorati well as your judgment of musical excellence.

Twelve models priced from eight h dollars to forty-five dollars. Prices appl east of the Rockies.



SPLITDORF *Radio* CORPORATION

Subsidiary of Splitdorf-Bethlehem Electrical Co

NEWARK, NEW JERSEY



The La Valliere

(ACTUAL SIZE, 15⅜ INCHES)

Mirror . . $39.00
Brush . . 22.00
Comb . . 6.00



Versailles eight piece de luxe dresser set in the lovely golden Vanity case the set $86.50

A gift of lasting beauty

Always the perfect gift—a sterling silver dresser set! A gift to thrill the feminine heart on Christmas morning—one to carry through the years a message of loving thoughtfulness.

Versailles, La Valliere or Lorraine—which design shall it be? Each one is exquisite with the artistry Wallace designers always give their creations. And each mirror has the long slender handle that women adore!

Go to your jeweler and see these lovely sets. We will be glad to send you engravings of these as well as many other lovely Wallace patterns upon request. Address R. Wallace & Sons Mfg. Co., 612 Wallace Park, Wallingford, Conn.

The Lorraine

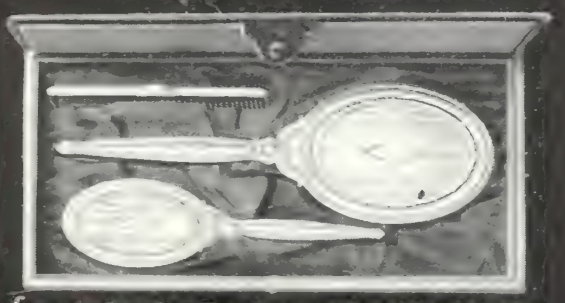
(ACTUAL SIZE, 15⅜ INCHES)

Mirror $43.00
Brush 26.00
Comb 6.00

The Versailles

ACTUAL SIZE, 15⅛ INCHES)

Mirror . . $35.00
Brush . . 20.00
Comb . . 5.00



Lorraine long-handle mirror, comb and brush in the beautiful black and red Spanish case . . . the set $82.50

WALLACE STERLING SILVER



FORTUNY of VENICE. What visions of grace and beauty this name calls up to those who know his work.

For in color, in authenticity of design even in their appearance of mellow age—Fortuny Lamps and the treasured museum pieces that are their inspiration.

If you appreciate authenticity as well as charm in lighting, you will find ample opportunity for [illegible] ation in the profusion of Fortuny designs and colorings. In fact, the eye alone can [illegible] h them from priceless Renais-

[illegible] leading European decora- [illegible] w imported into this [illegible] be obtained from [illegible] ou samples or

FORTUNY
of VENICE

ADDRESSES OF SHOPS

ALL the gifts shown on pages 79 to 87 and on pages 108, 110 and 112 may be obtained from the shops listed below, which unless otherwise noted, are located in New York City. As we do not purchase any of the articles shown in the Christmas Gift portfolio, we strongly urge readers to communicate with the shops at an early date to ensure receiving the articles on time.

ABERCROMBIE & FITCH CO., *Madison Avenue & 45th Street*
B. ALTMAN & CO., *Fifth Avenue & 34th Street*

BIGELOW BROS., *511 Madison Avenue*
BRICK ROW BOOK SHOP, INC., *19 East 47th Street*

CAN-DLE-LUXE SHOP, *588 Madison Avenue*
CARLIN COMFORTS, INC., *528 Madison Avenue*
CHEST & BOX SHOP, INC., *[illegible] Madison Avenue*

DARNLEY, INC., *395 Madison Avenue*
ELISABETH WOLFF, *[illegible] Fifth Avenue*
A. L. DIAMENT & CO., *101 Park Avenue*
PIERRE DUTEL, *139 East 57th Street*

ERSKINE DANFORTH CORP., *383 Madison Avenue*

FRANKL GALLERIES, INC., *4 East 48th Street*

GREENWICH BOX SHOP, INC., *Greenwich, Conn.*

JAPAN PAPER CO., *109 East 31st Street*
GEORG JENSEN, *159 West 57th Street*
JONES & ERWIN, *729 Madison Avenue*

ROBERT LOCHER, *153 East 38th Street*
LORD & TAYLOR, *Fifth Avenue & 38th Street*

R. H. MACY & CO., *Broadway & 34th Street*
MAYFAIR PLAYTHINGS STORE, *711 Fifth Avenue*
MAYHEW SHOP, LTD., *511 Madison Avenue*
JAS. MCCUTCHEON & CO., *Fifth Avenue & 49th Street*

THE POYNTON SHOP, *170 East 51st Street*

ROBERTSON & DESCHAMPS, *415 Madison Avenue*
RENA ROSENTHAL, *520 Madison Avenue*

SAKS & CO., *Fifth Avenue & 49th Street*
F. A. O. SCHWARZ, *303 Fifth Avenue*
W & J SLOANE CO., *Fifth Avenue & 47th Street*
STRATFORD-AVON GIFT SHOP, INC., *8 West 47th Street*

TIFFANY STUDIOS, *391 Madison Avenue*

JOHN WANAMAKER, *Broadway & 10th Street*
WASHINGTON SQUARE BOOK SHOP, *27 West 8th Street*
E. WEYHE, *794 Lexington Avenue*



Superior pearls and precious stones selected with the discrimination developed by four generations of experts. Thus are Caldwell patrons safeguarded and the pleasure of owning or giving Caldwell Jewelry enhanced.

The Bracelet
Diamonds and five cabochon emeralds

The Ring
A cabochon sapphire and diamonds

By

J. E. CALDWELL & CO.

Philadelphia

FLORENTINE CRAFTSMEN



New ... items are suggested as Christmas ... —your order will receive prompt attention and delivery will be made when required

THE FLORENTINE CRAFTSMEN

WHEN EXPERTS GO ASTR

(Continued from page 93)

... continue, since it commemorates ... the expulsion of La Rochelle, ... the corpulent nun of Europe, which ... the most glorious victory for the Catholic party over the remains of the ... Reformation."

Thus the learned gentleman ... [illegible] the tricolor ... the Revolution will but ... and I need not ... one hundred and ... years ago."

How is it that such errors occur? ... not more common. They usually happen because the person who has specialized in one of the periods or branches of the Arts is, nine times out of ten, totally ignorant of anything outside that period or that particular branch. He may be very erudite in matters concerning embossed gold and silver pieces; he may even be unequalled in that line; he may know all the marks of all the *ateliers*, the genealogies of the gold and silversmiths of the 15th and 16th Centuries, the hall-marks peculiar to certain cities, but outside of that everything is guess-work. What happened during the 17th and 18th Centuries doesn't interest him, is not his affair. He takes a starting point in the regions of his cognizance, draws every possible conclusion from these, and then goes ahead. If, unluckily, the point of departure is erroneous, his deductions will carry him far into the dominions of the absurd.

Quite recently this danger of presumption was revealed by an adventure which had a joyous echo in the world of modern artists. This time the hero was the illustrious Professor B., prince of German archaeologists.

He had found, in the possession of a wealthy collector, and purchased for the museum at Berlin, a bronze plaquette representing the Doge Ferrari. Proud of his discovery he began to ... his good fortune abroad, and ... artistic circles rang with stories of this unique treasure. He published a pamphlet on the subject, showing by seemingly intelligent arguments that this *bel Pezzo* was by Donatello, that the celebrated sculptor had executed the work at Padona, and not ... where, that it dated between 1443 and 1453, not later.

FALSE PROOFS

To the chronological proofs he added material evidence drawn from the quality of the patine; its chemical composition, which is a secret unrevealed; the technique, which indicates that the work is by a sculptor ... an enameler; the decoration of the background, ornamented by tiny circles inscribed in rectangles, ... Briefly, the reputation of the marvel was trumpeted so blatantly, it was proclaimed so loudly that the ... of Donatello would be enhanced ... reproduced in so many art reviews, that its likeness became known all over Europe. Eventually a photograph of it fell beneath the ... of its author, Signor Oreste Licudis, who is an Italian sculptor of modern times and very much alive. ... Licudis wrote a letter to the ... Professor B., an open letter ... thanked that gentleman for calling him an "incomparable master," but in which he claimed paternity of his work, exhibited him three years previous.

Another time it was the Museum of Hamburg which gloried in the possession of having discovered a magnificent *champ-levé* enamel reliquary, executed at Limoges about the middle of the 13th Century. Dithyrambic articles accompanied the photographs of the treasure that were sent me. They permitted me to recognize in this particular St. Valery an incomparable fraud, manufactured in Barcelona and of which I happened to possess three replicas: one was brought to me and offered for sale in Paris, the other in London and a third in Vienna.

I thought it my duty to write my colleague at Hamburg, to warn him of the error and to put him on his guard against whoever had duped him. I said I would gladly furnish him with enough proofs of my statements to enable him to annul his purchase. That infallible gentleman preferred keeping silence and his false relic rather than to compromising his authority in the slightest degree. And I am sure he has never forgiven me for having warned him against a trap which he had not been able to discover for himself.

A MODERN ANTIQUE

The errors of the erudite who ... concentrated too deeply on one ... branch to the detriment of all ... are not monopolized by G... learned men. Blunders of this kind are constantly being committed in London and in Italy, and along this same line we have nothing to envy our neighbors. It is not difficult to recall how in 1903 all the sage archaeologists of the Institute were hoodwinked in the affair of the famous Saftapharnès tiara, found, it was said, in the excavations at Olbia, and which in reality was a recent work of a clever engraver at Odessa. The Institute staked its ground as to the authenticity of the piece and admired it with great enthusiasm and perfect confidence in its own judgment. Specialists in embossed work were none the less glorious in their praise, declaring that since Benvenuto Cellini no one was capable of producing so perfect a specimen. And yet, what could they do but admit their mistake when the man from Odessa made his appearance on the scene, produced his own sketches and photographs of the piece prior to the hammer dents that prematurely aged it. When shut in a cell alone with his hammer and sheets of gold, he quickly executed a fragment similar in every detail to the decoration which had so astounded the world of learning by storm. And that is how it happened that today the famous tiara of Saftapharnès, "King of Scythia, is modestly exhibited among specimens of modern art.

Beside it might also be exhibited a number of other marvels, now dispossessed of their glory. In years gone by they have been shown in the glass cases of big museums; people have gone into ecstacies over them, and then, dethroned, they have

(Continued on page 120)

A'CH YOUR STERLING SILVER WITH *MORE* STERLING

. . . *choose from these lovely* TOWLE *pieces this Christmas* . . .

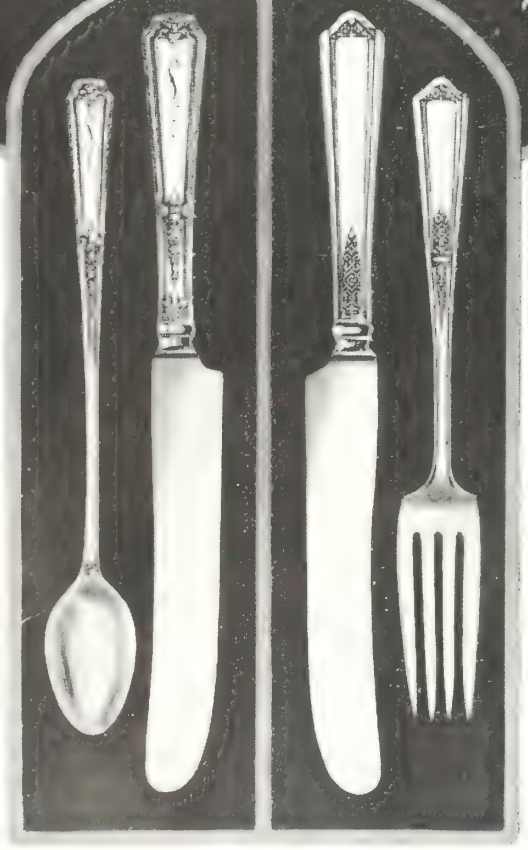
CONSTANCE · MARY CHILTON · COLONIAL · D'ORLEANS · [illegible] · LA FAYETTE · [illegible]

LOUIS XIV
(Towle)
...tch, flat ware
...ee t...
...s pcs) ..$200.00
...gar and Cream $90.00
...ate $55.00, Service
...flat doz $500.00
...simi r to plate shown
...dw plate 10-in., $28.00
...it sad dish 12-in $55.00

[illegible]
Lady Constance [illegible]
... 6 for $11.00
Mary Chilton iced
tea spoon 6 for $13.50
Colonial tea spoon
6 for $12.00
D'Orleans coffee spoon
6 for $ 9.50
Paul Revere lemon ice
spoon 2 for $12.00
La Fayette berry
spreader 6 for $14.00
Lady Mary dessert fork
6 for $17.00
Virginia Carvel ladle
spoon 2 for $ 8.75

SEVILLE
[illegible]
Norman Towle pattern
Bowl [illegible] $...
two flower holders ...
attractive centerpiece
Bowl without base, 10-in.
useful for puddings, ice
cream $38.00
Water pitcher $115.00
Goblet to match.... 6 for $115.00







OLD COLONIAL PATTERN—TOWLE

Dishes similar to one in background—
for fruit salad, pudding, ice cream—
10-in., $30.00, 12-in., $50.00
for sandwiches, cakes, baked potatoes—
9-in., $20.00, 10-in., $[illegible]
Compote for bonbons and cakes..... $[illegible]
Candelabrum $50.00

LOUIS XIV
Knife, dessert size
6 for $21.00
Iced tea spoon
6 for $17.00

SEVILLE
Knife, dessert size
6 for $21.00
Fork, dessert size
6 for $19.50

VIRGINIA CARVEL PATTERN—TOWLE

Bowl for vegetables, salads, desserts.
8-in. $20.00, 9-in. $25.00, 10-in. $28.00
Decorative Compote for tea cakes, candies, etc..... $28.00
Candlestick, per pair $65.00
Child's cup..... $7.50, $8.50, $10.00

The Towle Silversmiths

NEWBURYPORT, MASSACHUSETTS

Member Sterling Silversmiths' Guild of America



VIRGINIA CARVEL · D'ORLEANS · SEVILLE · OLD COLONIAL · LOUIS XIV · MARY CHILTON · LA FAYETTE

Start your service this Christmas with a Towle coffee or tea pot—sugar and cream—or a three-piece set



"Look at the *beautiful* China Jack's giving me ✦ *the* Haviland I've always wanted! ✦ ✦ ✦ ✦

I INSISTED on choosing my own pattern ahead of time. Deauville shape; ivory border background; the darlingest yellow roses in quaint blue-and-gold urns inside a circle of blue leaves; just a hint of lattice-work in the centre; double trimming with coin gold. Isn't it a love?"

Haviland, France—the world-famous name in fine china—is also the mark of fine gifts. The four decorations here shown on the fashionable [illegible] of Haviland distinction in design and coloring. Love-[illegible] a pleasing range of prices on all the patterns. Insist [illegible] be given on the [illegible], "Haviland, France."

[illegible] few of many designs in [illegible] land China is made. A wide [illegible] is obtainable from your dealer [illegible] get replacements [illegible] may desire.

SEND NOW for the *free* illustrations showing in full colors the wide range of these exquisite Haviland China designs [illegible] ther with a list of the nearest dealers. Ask for Group HB.

"Genuine Haviland China"



original Haviland, es-

HAVILAND

WHEN EXPERTS GO ASTR

(*Continued from page* 118)

[illegible] I [illegible] gaz[illegible] and relegated [illegible] or the reserve rooms.

Among those that I happen to recall [illegible] grandfather's chest in solid ebony, ornamented with motifs in iron *repoussé*, bearing an illustrious signature with a date, "Androuet Ducereau, 1550." Unfortunately for the faker he very foolishly copied the motifs of decoration from a work dating about 1630, thus slightly confusing the reign of Henri II with that of Louis XIII, and thereby credited a great artist with a work which could only have been executed by his grandson. Despite this anomaly, however, an archaeologist, well versed in other lines, purchased the piece for a public museum. It is still to be found there, by the way, but in the mortuary chamber where fakes are relegated to serve as a warning to professors of art, and at the same time to teach them prudence and modesty.

Another of my colleagues, curator of an import museum, one day brought me a very curious object which it was his intention to acquire. It was a small silver trinket in the shape of an olive, which opened with a hinge at the base of the ovoid. The interior, when exposed, divided itself up into tiny compartments.

"A 13th Century reliquary" said he, and in truth the surface of the pretty bauble was covered with a pious inscription of the period. "Be careful," I warned him. "There are chances of its being false. For it seems to be an instrument of the Hebrew Cult, destined to receive ritual perfumes. The object in hand [illegible] of Dutch handiwork made during the 17th Century, and stupidly ornamented by its maker with an inscription dating from the 13th."

Was it not again one of those same important gentlemen who sought to render me an infinite service by trying to get me to purchase, for the Cluny Museum, two medallions of filet lace representing the figures of Hector and Andromache? And these wonderful Renaissance bits had just come off the frame of a very patient old maiden lady who made no secret of having worked months and months on them; who was so proud of the feat that her signature figured at the bottom of the medallions.

AN EARLY WATCH

If ever you have occasion to visit the *foyer des artistes* at the *Comédie Française* you will see there the watch which belonged to Molière. On its case it bears the inscription, which proves its origin, engraved intaglio, *Crepy à J. B. Molière.* This superb time-piece was left to the *Comédie Française* by Constant Coquelin, who for over twenty years cherished it with almost sacredotal love and handled it with reverent and trembling fingers. One must have known [illegible] artistic, generous-hearted artist very intimately to fully appreciate the veritable cult with which he [illegible] surrounded the relic. He was always so ardent to believe, so little prone [illegible].

But pray do not ever open the watch! If you do, you will plainly see that it moves on a spiral spring; and thereby hangs a tale, for the spring is the invention of a Dutch astronomer called Hu[illegible] and a memorable one indeed, only since it came into being h[illegible] kind possessed an instrument [illegible] cision which marks the short d[illegible] of his days on earth.

Now the first watch constru[illegible] this model was executed f[illegible] ghens, and under his own sup[illegible] by his compatriot, a clockmaker[illegible] Isaac Thuret, in 1675. At th[illegible] Molière had already been d[illegible] years. Therefore the dedicat[illegible] scription is a fraud. Not on[illegible] the author of *Le Misanthrope* [illegible] cast his gaze upon its face, bu[illegible] did his fingers fondle the ha[illegible] case. Nor yet at any moment [illegible] existence might he have conte[illegible] a similar object. None had ir[illegible] years been invented.

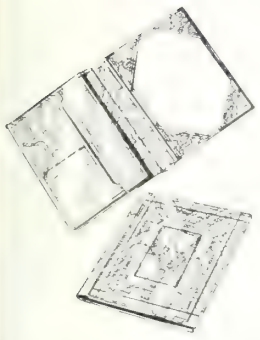
A NAÏVE FAKE

To console itself, the *C[illegible] Française* possesses a second [illegible] and this one too bears the n[illegible] Molière graven upon it: but th[illegible] the fake is even more naïve, f[illegible] model in question very visibly [illegible] from the beginning of the 18[illegible] tury. This second timepiece was [illegible] fore manufactured some thirt[illegible] after our great comic auth[illegible] passed away.

It is quite true that the h[illegible] French Comedy possesses a thir[illegible] —Molière's jaw bone! It is a[illegible] ment of the inferior maxill[illegible] hibited in a special showe[illegible] deposited there by the Cluny M[illegible] which allowed the precious ob[illegible] leave its confines without the s[illegible] regret. For it happens to come[illegible] a collection formed by Profe[illegible] C., Member of the Institute[illegible] most eminent and respectable [illegible] but one who was haunted [illegible] gentle mania of attributing ar[illegible] trious origin to all the bibel[illegible] possessed. He loved them so we[illegible] believed in them so loyally, [illegible] save them from the auction[illegible] after his demise he bequeathe[illegible] to the Musée de Cluny. I ha[illegible] amined them all in detail an[illegible] my duty to state that not o[illegible] reasonably be attributed to the[illegible] lent it by that excellent old man[illegible] prove unanimously that his in[illegible] genius was most fertile so [illegible] there was question of attaching[illegible] ject to the memory of a great [illegible] a famous event. Everyone knov[illegible] Molière's last resting place is [illegible] tery; there is hesitation between[illegible] al hypotheses, but none of t[illegible] certified by a written docum[illegible] any description. But what [illegible] that? In one of the cemeteries[illegible] Molière might have been buri[illegible] Academician J. C. once fou[illegible] fragment of a human jaw. I[illegible] mediately cleaned it, baptised[illegible] it under glass, knelt down in[illegible] of it, and until he breath[illegible] last breath firmly believed t[illegible] bit of bone was a relic o[illegible] great genius who was an ho[illegible] humanity.

And he believed it so thor[illegible] that he finished by convincing everyone!

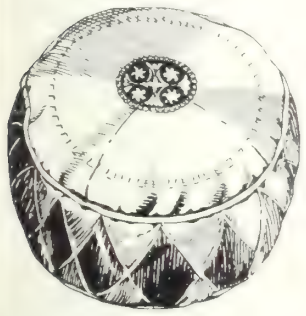
The Little Shop within a Shop that holds such charming gifts



Morocco, land of gorgeous leathers, lent this desk portfolio, leather inside and out, and beautifully hand tooled. It has three pockets for stationery. 9½" x 11½" when closed. $12.



What a lovely gift a lamp is! This one of Italian pottery is harmoniously shaded with glow-lined shiki silk. In antique cerulean blue, mottled ochre, mauve and Pompeian green. 19" high. Complete for $22.50.



Floor cushion of colored leathers stitched together and centered with an embroidered medallion. No two of these cushions are alike. Only $25 though imported from Casablanca. 10" high — 20" diameter.



The Alcove Shop *of* FLINT & HORNER

THE cupboards and cabinets—the shelves and tables—of this quaint little shop are crammed with good suggestions for your Christmas list. Naive wares from obscure lands—sophistications from Vienna and Paris—leather from Italy and pottery from Spain. Things in crystal and silver—things in porcelain and bronze—all of them beautiful, all of them serviceable and all of them sensibly and reasonably priced.

FLINT & HORNER CO., Inc.
66 West 47th Street, New York City



From China came these fat and flowered ginger jars with interesting carved teak bases. They measure 10" high and 8½" across. Every pair is individual. $24 a pair.



China used her ancient idols as models for these book ends. In Wenchow Jade and no two pairs are alike though all are excellent examples of patient Oriental artistry. $16 per pair.



Lemon, plum, tangerine, pomegranate — these are the colors in which you may select this lamp of Bavarian porcelain with tailored shade in colors that harmonize or contrast. 14" high. $10 complete.



Embossed traceries of curious Chinese figures and blossoms ornament this singularly graceful tabourette of Chinese lacquer in antique red or green. The height is a convenient 18". $18.

MULLINS

ENCLOSURES
$20
AND UP

SHIELDS
$7.50
AND UP

You needn't wait any longer to protect those draperies and walls

The low prices of Mullins Radiator Enclosures and Shields make it possible for you to safeguard the bright color of fabrics and plaster, draperies and walls, and beautify the entire room *without* putting your purse strains to the least tension.

A large pan for water helps to supply needed moisture to a parched indoor atmosphere. Colds, sore-throats and overheating need no longer apply for admission during the chillsome winter months. It actually takes less fuel to heat to a comfortable room temperature, since the top and bottom openings in Mullins Enclosures act as a flue, inducing faster circulation of heated air.

You will find Mullins Enclosures in most stores carried right in stock, from which you can quickly select the special sizes you need. Perfectly stunning Walnut, Mahogany and Old Ivory finishes are available, as is also a Ground coat (to be finished as you desire).



Wall brushes and dusters can never quite restore the original fresh lustre of wall or fabric when once they have been dimmed by dust. And what a back-breaking job is continual cleaning!

Beauty, cleanliness and health all are le
So much for so little! By all means
these Mullins Enclosures and Shields
out delay. On display at the best st
Write for the beautiful illustrated Mu
Brochure giving full information. Mu
Manufacturing Corporation, Home
nishings Division, Salem, Ohio.





FEW jewel collectors gather as costly an array of diamonds a. out each year in the Packard factory.

Diamonds for ages had no other use tha. ornamentation. Today they play an important role in the manufacture of high precision parts for Packard cars.

In truing tools they shape the surface of grinding wheels to precise accuracy. In diamond

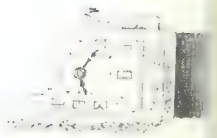
Pac.. jewel-like policy which most minute det.. long life and silent op..

PACKARD

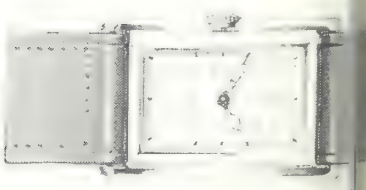
ASK THE MAN WHO OWNS ONE



for sixty years a cherished token
the time away . . . A watch
chaste and exquisite as a cameo . . .
a price range most liberal.



with tiny diamond dots th
The case of this Elgin wrist
arresting beauty is linked
racy common to all Elgins . .



Strappy drapery your wrist, this Elgin w
you tastefully and creditably. The mo
17-jewel, the dial luminous, and t
14-karat solid white gold. The price



Elgin craftsmanship is quintes
in pocket watches. A 17-jewel
ment in a case of 14-karat white gold.



Giving back the joys of yesterday

No gift-thought more lovely than this



YOUR little child . . . now budding into her teens . . . but reproduced in motion pictures just as she was in those days when her mother wanted her to stay that way always.

The silver-haired grandmother . . . maybe gone now, but again coming into view . . . as she'd like to be remembered.

The sweetheart of yesterday, now the wife and mother, but again before you as in those days of romance . . . in action . . . brightening your eyes with memories . . . tugging at your heartstrings.

And the scene around the Christmas tree. The football game. The winter sports. You yourself . . . landing that famous musky or engaged in your special hobby.

The perpetuation, in moving pictures, of the most cherished experiences, the rekindling of past joys—such is the capacity of Filmo. A possession princes are proud of. A gift inspiring lasting delight.

"Made by the movie people." That explains Filmo's movie-*taking* and *showing* superiority. For over twenty years Bell & Howell have made the cameras and equipment used in producing practically all the feature movies shown at best theatres. Famous Players-Lasky, Paramount, Metro-Goldwyn-Mayer, First National, DeMille, and all the other great movie producers use Bell & Howell cameras.

So, in Filmo equipment you get the result of specialized moving picture experience. Should lower-priced movie cameras and projectors be recommended for their so-called greater simplicity, remember: *Filmo* simplicity more than matches any other. Merely look through Filmo's spy-glass viewfinder and press the button to take movies of theatre quality on the first try.

Just think—two operations only—much easier than taking snapshots with an ordinary camera! No focusing for distance. No setting for time. No arduous viewfinding. No turning of films. Filmo is the only amateur movie equipment *adaptable to all conditions of light, speed, distance,* and the various requirements of showing movies in the home.

See your Filmo dealer for information on this matchless Christmas gift. *Write for NEW descriptive booklet "Filmo—Home Movies of the Better Kind," just off the press.* Bell & Howell Co., 1831 Larchmont Ave., Chicago, Ill., *New York, Hollywood, London* (B & H Co., Ltd.) Established 1907.



"What you see, you get"

Filmo Projector shows your movies with theatre clarity and brilliance. Runs forward, backward or stops on any single picture. Has wide industrial use. Simple attachment adds various color tints.

Filmo Cameras use Eastman Safety Film (16 mm.) in the yellow box, obtainable at practically all stores handling cameras and supplies. First cost covers developing and return postage to your door.

The spy-glass viewfinder, found only on Filmo, provides for getting exactly the scene you want when using any of the 14 special interchangeable lenses. Optional mechanisms for taking s-l-o-w movies.

BELL & HOWELL

Filmo REGISTERED

MOTION PICTURE CAMERA AND PROJECTOR

There is also Eyemo, using professional standard (35 mm.) film, if you desire to commercialize your movies





MELODIOUS CHIME—
ACCURATE TIME—
Electrically!

THIS aristocrat of time-keepers, the Revere-Telechron, brings you Observatory Time coupled with the quaint charm of Westminster or Canterbury chimes—direct from your light current.

It does away—forever—with the duties of winding, regulating, oiling or cleaning of clocks. You merely attach it to a convenient electric outlet and set it correct.

Now on display at your dealer's. Write for interesting brochure describing this time-keeping masterpiece.

REVERE CLOCK COMPANY
CINCINNATI, OHIO

are available in

Revere
Telechron
THE VOLUNTARY ELECTRIC TIMEKEEPER

MAIL THIS COUPON FOR LITERATURE:



The silhouette of E. Fletcher was cut in 1843 by R. K. [illegible], a Boston artist. From the collection of the Rev. Glen Tilley Morse

SILHOUETTES OF CHILDRE

(*Continued from page 67*)

Imagine the joy and excitement of a child taken to Peale's Museum in those days and coming home with a portrait made during the thrilling hours spent there! In one of the smaller rooms of the Museum was the "Profile Machine" before which the sitter was posed. The artist followed the outline of the sitter's profile with a tracer, working on a movable arm in conjunction with a pantograph to reduce the outline and a metal pointer at the other end of the rod traced this reduced outline on a sheet of paper. When the tracing was cut out, the hollow left in the center of the square of paper was mounted over black paper, serge or silk and made the likeness, or as we call them now, the hollow-cut portraits.

The demand for them became so great that Peale, needing an assistant, trained one of his slaves, a man named Moses Williams, who had never been a success at any kind of rough work, to make the tracings with the machine and then cut the profiles. His master allowed him to keep a certain amount of money from the receipts and he became, for his time, a wealthy man, owning property in Philadelphia and marrying Peale's white cook. When Peale gave him his liberty, he traveled about cutting profiles. T[hey] have "WILLIAMS" embossed on [the] paper in the same position under [the] bust that Peale had "MUSEU[M]." If not marked, his cuttings co[uld] easily be taken for Peale's, as t[hey] are exactly alike as to size and sh[ape] of bust line.

Moses Chapman, born in Boxfo[rd], Massachusetts, in 1782, was an ar[tist] who worked principally in his na[tive] state and finally ended his career th[ere] in Danvers in 1821. He was a m[an] of varied talents, as he painted mi[nia]tures and made several different ty[pes] of profiles, for many of which [he] used a tracing and cutting machi[ne]. He, like Williams, sold the "blo[ck] heads," or the profile taken from [the] hollow-cuts. Mounted on black pa[per] they made a pleasing variety, as sho[wn] by a brother and sister probably cu[t] Salem about 1806.

From Chapman's advertisement, [he] rented a room in the town where [he] visited and worked from 8 o'clock [in] the morning until 9 in the eveni[ng]. Children being portrayed by h[im] would have been interested in [the] machine, which Chapman himself [de]scribes as universally allowed by [the] best judges to be more correct th[an]

(*Continued on page 126*)



Jane Penniman Smith and her parents, by August Edouart, cut in 1844 in Washington. By courtesy of the original, now Mrs. Orville Hitchcock Platt



Jeweled treasures typical of beautiful pieces in platinum and precious stones, constantly developed by Caldwell artists for those who would present gifts of marked individuality and charm.

J. E. CALDWELL & CO.

Philadelphia



"... as will last long."—FULLER

POTTERY in the days of old became a favorite medium for conveying compliments and good wishes. For more than a generation beautiful Roseville Pottery has been wonderfully esteemed by those who love and prize gifts of merit.

The supremacy of Roseville creations for gift purposes is due to a quality unsurpassed . . . that makes them cherished for many long years . . . that enables one to express sentiment or appreciation fully.

Here are bowls, jars, vases, candlesticks and many more exquisite pieces . . . truly a surprising abundance of graceful designs in soft, rich colors . . . to suit a multitude of purposes, useful and decorative.

At the season of the year when gift-giving reaches its height, you will choose the gift supreme if you choose something in Roseville Pottery. The leading stores have a wide variety of designs from which you can make a happy selection.

THE ROSEVILLE POTTERY CO., Zanesville, Ohio.

ROSEVILLE POTTERY

SILHOUETTES OF CHILDRE

(*Continued from page 124*)

[illegible] invented. Deservedly [illegible] the black [illegible] Mr. Lucas.

Gallery of Cuttings
Cut by
Master Hubard
with scissors

[illegible] known of this artist. The earliest date on record is on a pair of likenesses taken at Gloucester in 1802. He [illegible] extensively, as he tells [illegible] in his advertisement that his Gallery of Cuttings has attracted admiring crowds in every city of the United States, Canada and in England. He further states that the Hall is fitted up in a superior manner, pleasantly ventilated, and forms an agreeable Evening's Lounge. What a delightful place for a boy to go to such a gorgeous place! In 1828, the date on the advertisement, there were but few Halls where boys were entertained and if this one went in the evening how grown-up he must have felt!

William James Hubard, or "Master Hubard," as he was called, was an English youth, who came to this country in 1824 at the age of 17. Five years previous he had opened a Gallery in London, where he was most popular, even being patronized by Royalty. He made a charming portrait of Princess Victoria as a little girl.

When he arrived in the United States he was under "management" and cleverly put forward in the newspapers as a prodigy with an unusual talent. A Hubard Gallery was opened wherever he worked, combining a musical attraction, an exhibition of his portraits and a likeness cut by the artist, all for the admission price.

Little Mary Mackay, whom Master Hubard did, is cut out of black paper and then delicately penciled in bronze. She is too young to have been thrilled by the sights at the Gallery, but holding her posies, she is intent on the artist cutting her picture.

Baby Willett of Boston, is a hollow-cut with the hair added in India ink. She belongs in a small collection of family portraits and the cutter is one of those elusive New England artists, of whose work the author has seen many examples, without being able to discover their makers.

The pair of portraits in old pressed brass frames have no history. They are undoubtedly brothers. Hollow-cut with the hair, [illegible] collars and ties painted. And by clever cutting the turn-over collars really do turn over and can be lifted. How tricky little extra touch must pleased the boys, no other collars really turned over. think of them still in good co and turnoverable after a h years of handling!

To a little later date belon portrait of C. Fletcher. It is

R. K. Cummings
6½ Court Street
Boston, Mass.
Room No. 8 Up st
Jan. 23, 1843.

It is cut out of black paper exquisitely gilded. Other sampl this artist's work are exceedingly done, although the author do know of many of them.

Another English artist to whom owe fine portraits in the United is Samuel Metford, a member of Society of Friends, who came to country about 1835. Most of his was done in Connecticut and R Island. Although he became a nat ized citizen of the United Sta returned to England in 1844. Met was an artist in water color many of his silhouettes are cut in paper and then shaded in gray and sometimes also touched up gold. The figures in the group a beginning of this article are cut f black paper and the hair and sha drawn in with a lead pencil. It i Rev. M. Hyantt and his family. little boy in pantaloons, as well dress, has a most up-to-date toy 1845, a model of the newly inve steam train. And what a char dolly little sister carries! Althoug children look so staid and de they must have been excited by visit of the artist, who is describe having been a genial man, fon fun and music and of playing o Jews-harp. On his return to Engl Metford gave up cutting silhou as the daguerreotype was becom popular, but many of his portraits still owned by his relatives and frie

As in England, so also in United States, the daguerreotype the photograph caused the vogu the silhouette to wane and few of merit were made at the end of 19th Century. In the 20th Cent however, there has been a slight vival of interest and the author re that lack of space prevents her including some charming child portraits by the Baroness Eveline Maydell and by Mr. Baron Scotf

FAIENCE CATS IN DECORATIO

(*Continued from page 95*)

If one acquires the collector's fever, it is possible to find a variety of in- [illegible] —not the kitten at the foot of the bench in the lower picture on page 95 roguishly licking its paws. And note also how perfectly a variety of cats fit into the exotic in- [illegible] on the top of the same [illegible] with its symbolic painting in Chinese manner on a silver back- [illegible], and the general moonlight [illegible] scheme of silver and blue accented by a cerise note that gives it a modern [illegible] the kind of modernity that [illegible] advantage of the beautiful clear colors of today without entirely s ping the grace of the past.

Another interesting fact about cats in decoration is that it is poss to find one that will fit into practic any scheme of decoration. The S fordshire models are really "puss and are delightfully old-fashioned Victorian; the Chinese cats hav the sophistication one expects French interior; the rather s Chelsea models are effective in Eng rooms while the common or ga variety of just plain human ca longs almost anywhere.

SPLENDID HAND-MADE TAPESTRY

"THE SWORD DANCE"



ONE OF A GROUP *of rare hand-made tapestries presented by F. Schumacher & Co., which has captured in color, workmanship, and design, the richness and delicacy of the old Gothic and Renaissance pieces.*

...ce that we have all come hither
...ddler, draw thy strings, advance . . ."

...ins the chant of the old English Sword
...nce! Probably of religious origin, the
...nificance of the rite has long since been
... has come down to us as a charming and
...ing folk dance, with few changes in the
...r hundred years.

...lvely moment of this ancient dance has
...ught and woven into a splendid tapestry
...ic-Renaissance treatment—"The Sword
..."

...tifully designed and executed in this
..., "The Sword Dance" is a tapestry of
... workmanship—after the Coptic method of weaving—with the dull luster and delicate softness of texture found in rare old Gothic pieces.

And, as in those priceless antiques, only vegetable-dyed yarns have been used in the making of this tapestry—yarns that hold their colors, becoming more lovely and mellow with age.

Schumacher offers distinguished hand-made tapestries from the finest looms of Europe and America, and a splendid collection of imported hand-loomed tapestry panels.

Here, too, may be found a wide variety of lovely fabrics—brocades, damasks, brocatelles, taffetas, satins, velours, chintzes, linens—for every conceivable decorative purpose and period.

Your decorator, upholsterer, or the decorating service of your department store will gladly show these to you. Samples especially selected to fit your particular decorative requirements can be promptly secured by them.

HOW YOU CAN, without additional expense, have the professional services of an interior decorator, is explained in our free booklet, "*Your Home and the Interior Decorator.*"

Richly illustrated in full color, it will be sent to you upon request without charge. Write to F. Schumacher & Co., Dept. E-12, 60 West 40th Street, New York. Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Grand Rapids, San Francisco, Los Angeles, and Paris.

F-SCHUMACHER & CO.



Furniture Shops
Sheraton Patterns



THE Secretary. Nest Table and Desk Table shown here illustrate the restrained grace of Sheraton design. Your furniture dealer will show them to you.

The Furniture Shops
Division The Grand Furniture Shops
840 MONROE AVE. GRAND RAPIDS, MICH.





Sperm oil lamp … brass often … sprightly dolp… for handles duri… the Federal per…

FEDERAL LIGHTING FIXTU…

(*Continued from page 69*)

…ware, with carefully modeled trunk and bottom on a heavy base.

Britannia ware was introduced … 1775, and this with japanned tin soon took the place of pewter. Better candle plate was occasionally made of pewter, perhaps with a turned stem on a molded base; or a … with a grease pan just above it. Tin was in common … and student's candlesticks. An upright student's candle-lamp has an … and stand, a square center rod is fitted into a deep saucer base, the candle nozzle is attached to the rod by a neatly curved bracket. One example dating … is nicely made, with a convenient handle topping the rod. White metal might be used for an early chamber candlestick, with molded lip, scroll … and a conical extinguisher. Mica chimneys for candles are of later date and were used on tin or brass candlesticks which were sometimes conveniently made with a broad … base, the candle on one side … match box on the other. Chi… rare. Wedgwood was importe… usually in garnitures. The big … cane shades, practical in halla… protect candle flames from d… are objects of high decorati… and nothing is more suita… Federal style hallway than a … these fine old glass shades, eit… or ornamented with flowers … ing the Federal eagle in all h…

Porcelain was made here … 19th Century but … continued in use. Th… tled Bennington ware … Vermont became quite… lar. This pottery wa… lished in 1793 by … Norton of Revol… fame, and closed in … Candlesticks ordinari… columnar stems on … drical spreading fe… ware even in the 1… tury was made in ri… ings, mottled in a … yellow, cream, and … green. Touches of du…

(*Continued on page …*



A typical late 18th Century candlestick shows the provincial handling of its baluster shaft



Even after the advent of gas this type of tall Argand lamp was quite popular

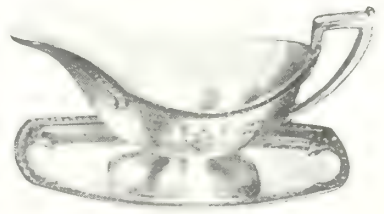


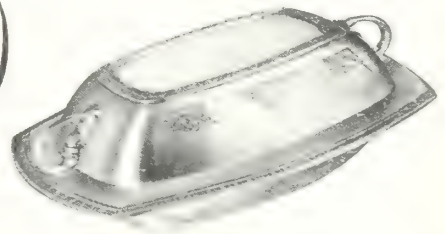




CHRISTMAS GIFTS OF INTERNATIONAL SILVERPLATE HAVE BOTH DIGNITY AND FRIENDLINESS









WHETHER you select a small remembrance or make a rather important purchase, you will take pleasure in choosing and giving International Silverplate. It is sold in leading shops all over the country, at most reasonable prices. The name is your guarantee of quality and permanent satisfaction. . . . Further suggestions for gifts, beautiful and useful, in a little booklet, "The Rediscovery of Silverplate," which will be sent free at your request. Write for booklet HW-97, Dept. E, International Silver Company, Meriden, Conn.

INTERNATIONAL SILVERPLATE

TRADE INTERNATIONAL S CO MARK





EXQUISITE table linen *is the foundation of* correct dining

The perfectly appointed table requires the complement of linen damask to enhance its gracious beauty. There is a chaste, simple dignity in the white purity of linen damask that makes it the only table covering compatible with good taste.

For more than a hundred years Gold Medal Damask has been the chosen table covering of those who make living an art. Ask your dealer to show you the latest Gold Medal patterns. They will add charm and dignity to any table. Wm. Liddell & Co., 350 Fifth Ave. (at 34th St.) New York. Mills in Belfast, Ireland.

GOLD MEDAL BRAND

R. U. S. Pat. Off.

GOLD MEDAL *Irish Linen* TABLE DAMASKS



Now—for Christmas
Enjoy the M*agic* of the S*ilver Screen*

Home Movies — A New Answer to that Age-Old Question —
"What Shall I Give for Christmas?"

A NEW gift idea! Something different for Christmas. The gift unusual, for one who already "has everything." A family gift that carries with it a thousand thrills — that affords the genuine pleasure, more enjoyment to a greater number of people, than anything else you might give.

No wonder thousands are choosing a Ciné-Kodak for Christmas. For think of the fun—the sport—the personal satisfaction in the movie-making, the new dramatic art!

The Miracle of Movies You Make Yourself

Think of the movies you've always wanted to make—the children, friends, neighbors, outdoor trips. It's so easy now anyone can do it with the assurance of professional results.

Into the marvelous Ciné-Kodak camera weighing only 5 pounds, Eastman Scientists have concentrated every necessity of movie production.

What a triumph in simplicity! No need to focus. No tripod. No winding crank. Everything is there that you need . . . the non-essentials have been done away with. Just sight the camera, either from waist height or eye level. Then press the button. A shutter whirls open, and the film slides swiftly behind the always-ready lens. Instantly every action within the scene before you, every changing sequence of light and shadow, is registered on your film.



Weighs but 5 pounds

After pressing the button, your work is done. No troublesome developing. No bother or fuss. We finish your films at no extra cost, and return them ready to run.

Then with equal ease your films are shown. Switch on your Kodascope projector and instantly the screen becomes alive with action. Crisp and clear you see the pictures you've made. Drama . . . adventure . . . romance . . . in the lives of people you know and children you love parade before your eyes in a swift pattern of light and shadow. "Your own movies!" They are as easy as that to make.



Sight camera from waist or eye level

. . . simplicity itself

Ciné-Kodak embodies Eastman's forty years' experience in devising easy picture-making methods for the amateur. Unbiased by the precedents and prejudices of professional cinema camera design, the men who made "still" photography so easy have now made home movie-making equally simple for you.

To supplement your program, Kodak Cinegraphs —100-foot reels of comedy, drama, travel, may be purchased at $7.50 per reel, and full length feature pictures of famous stars may be rented from any Kodascope Library.

Official United States War Department movies of the World War, filmed in action by the Signal Corps, are also ready for you to run. War Cinegraphs—200 feet per reel—$15 each. Special authentic war thriller, "America Goes Over"—2000 feet—$150.

Now costs only $140

Today a complete outfit, Ciné-Kodak, Kodascope Projector and Screen, may be had for $140. Give a Ciné-Kodak for Christmas. See it at your nearest Kodak dealer's.

Ciné-Kodak

Simplest of All Home Movie Cameras

EASTMAN KODAK CO., Dept. HG-5, Rochester, N. Y.
Please send me, FREE and without obligation, the booklet telling me how I can easily make my own movies.

Name

Address



—body by Pierce-Arrow

PIERCE-ARROW

Men and women who seek the fullest expression of motoring comfort and distinction naturally turn to Pierce-Arrow. Wherever it goes it reflects the character and social standing of its possessor. For twenty-six years Pierce-Arrow has been constantly perfected and simplified, with the sole purpose in mind of appealing to *thinking* people, who value its stirring performance and economy in cost and maintenance quite as much as they do its aristocratic exterior and interior beauty.

THE PIERCE-ARROW MOTOR CAR COMPANY *Buffalo, N. Y.*

Now—
mplete kitchens
by
HOOSIER

fulfilling the
modern *housewife's*
requirement of efficiency
and *charm*

N the simplest home and in the most luxurious, ultra-modern 20-story partment building alike . . .

a new convenience, a new efficiency and a new beauty have come into the kitchen.

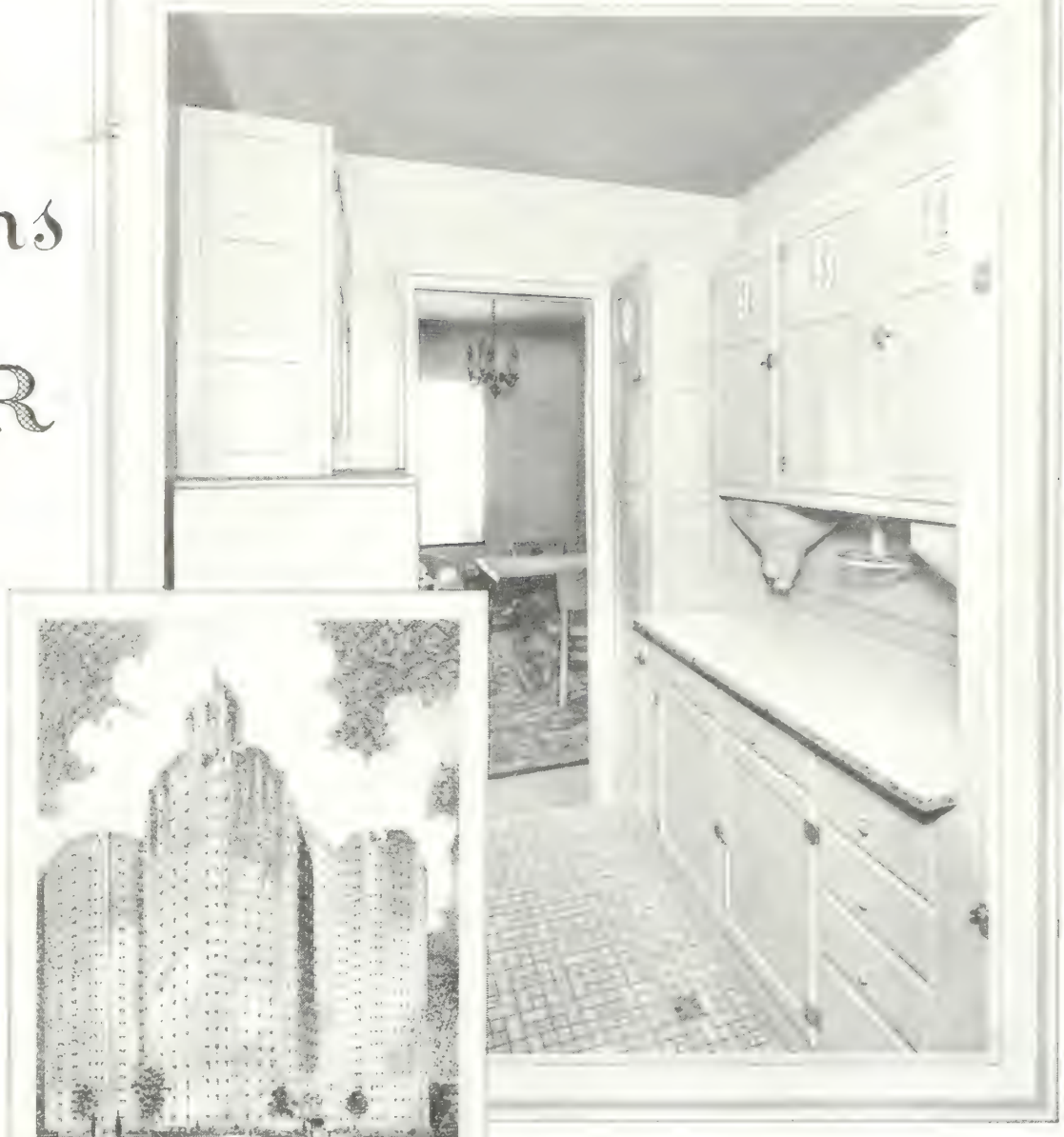
uilders who build them and women who ork in them have found the perfect tchen equipment for *all* types of homes nd apartments in the beautiful new itchens by Hoosier.

This new type kitchen equipment has een developed by Hoosier during more han a quarter of a century spent the study of kitchens and kitchen roblems.

Hoosier kitchen equipment is made n separate units—kitchen cabinets, antries, refrigerators and cupboards, anging cupboards, broom and shelf nits, etc.

These units may be combined—vith sinks and stoves if desired—to heet precisely the requirements of any ome or apartment.

The best lacquer finish is used in beauiful gray, gray-green and white. Each nit is sturdily built with tight joints nd strong hardware.

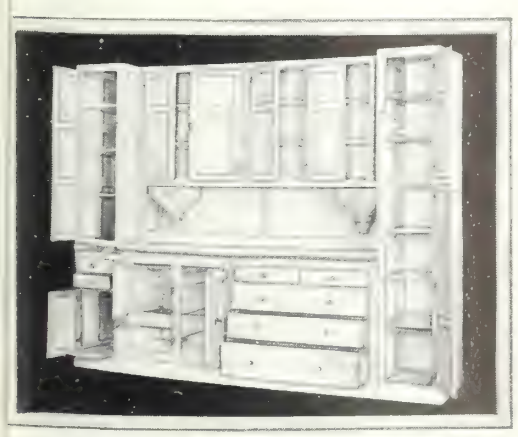




(Above) *This combination of Hoosier Units includes all the conveniences of a Hoosier Kitchen Cabinet, plus cupboards, and broom and shelf units. It saves endless steps and reduces kitchen drudgery to the minimum.*

(Above-left) *In this great apartment building, one of Chicago's newest and finest,* 1400 *Lake Shore Drive, the* 362 *modern kitchens are completely Hoosier equipped*

(Left) *Hoosier Units in combination with stove and refrigerator—attractive and convenient to the last degree. An apartment kitchenette in the great new apartment building,* 1400 *Lake Shore Drive, Chicago*



A Hoosier Unit combination containing a generous working table, shelves, drawers and closets to delight any woman's heart

Our experts will be glad to help you plan the kitchen or kitchens you are going to build or remodel. Several of many possible combinations are shown here. Write for complete information.

Where to see them

The H. M. C. Sales Corporation is maintaining beautiful sample rooms at 101 Park Ave., New York City and 308 North Michigan Ave., Chicago. The displays include many varied combinations of Hoosier Units suited to all types of house and apartment kitchens and kitchenettes. You are cordially invited to visit these displays.

The Hoosier Manufacturing Co.
1227 High Street, Newcastle, Indiana

1927, The Hoosier Manufacturing Company



A compact combination of Hoosier Units including a working table, refrigerator, and an amazing amount of shelf, drawer and closet space



POOLEY
RADIO CABINETS
for
ATWATER KENT
RADIO

Model 2500-R-1

Now—range and
tone color equal to a pipe organ

THE new Pooley double horn speaker gives you every instrument, every voice, with its own special [illegible] and timbre.

The tone structure is *complete*, from the deep bass foundation notes to the highest peak of the treble. The volume, clarity and truth of tone surpass anything [illegible] science has yet developed.

Cabinets that grace any setting enclose this patented Pooley horn—cabinets of classic lines and lasting finish. Write for the special folder that completely pictures and describes them and the new Pooley double horn. And see them—hear them—at the Pooley dealer's [illegible]

Mr. Atwater Kent says:

[illegible] higher [illegible] the [illegible] Holm & [illegible] for At-

THE POOLEY COMPANY

FEDERAL LIGHTING FIXTU

(*Continued from page* 128)

[illegible] are occasionally found. Candlesticks come both low and tall with [illegible] or baluster stems, molded nozzle and round foot. Other wares, of the types made in Baltimore, Trenton, etc., have much more elaborate baluster stems, classic urn nozzles, and high pierced bases.

Glass candlesticks were legion; plain and colored, fancy and simple, cut and molded in many forms. These were not always locally made. They might be of imported Waterford glass or colored glass from Bohemia. But glass was early made here. Wistar was the first American maker of flint glass. From his New Jersey works he supplied his customers with candlesticks in the colors popular in the late years of the Colonies and the early years of the Republic, in fact until 1780. Dark blue, clear green, pale green, amber, and yellow were favorites and were made in good baluster patterns with vase-shaped stems.

SANDWICH GLASS

There were other glass works, following the closing of the Stiegel works of Colonial fame, but the products of none are so well known today as is the Sandwich glass. The works where this glass was made started operating in 1825 and made some candlesticks but more lamps. The candlesticks were of many colors and in a variety of shapes: deep blue, ringed column, vase socket, square base; turquoise blue dolphin, with milk-white tulip socket; blue column on a star-shaped base; spiral fluted stem, on octagonal base, urn socket; baluster stem, tapered and fluted, gadrooned, scalloped base in hobnail pattern, urn top; Directoire patterns, flower and matted urn top, scrolled triangular base; molded stepped quatrefoil and urn top; canary yellow, baluster, with a scalloped base; turquoise blue opaque, hexagonal stem and base; column with spreading nozzle, molded jar form in center stem, spreading foot stepped and molded. Dolphin candlesticks were made in ultramarine blue, vaseline yellow, etc., clear or opaque glass; the dolphin on a mound-like base with classic urn nozzle. Dolphin patterns were more graceful than those with square bases single or stepped with urn or flower nozzles. The classic forms were short, clumsy, and provincial. Occasionally the tall figure of a woman formed the stem and the nozzle was a classic urn, possibly in that opalescent glass characteristic of the Sandwich works. The earlier examples are graceful in design and have that "bright silvery texture" peculiar to Sandwich glass whether clear, colored, or opaque.

Candlesticks made in New York State were in the fashionable colors of the day: [illegible] in aquamarine blue of [illegible] design incorporating vase forms, provincial yet charming, the base rounded, nozzle elongated; others were short, heavy, and clumsy looking [illegible] flower nozzles; some with tall stepped bases, square or polygonal. [illegible] is considerable choice among [illegible] and occasionally there will be found a good feeling for [illegible]

Some early glass candlestick[illegible] saucer tops on hollow column[illegible] pair has an unusual ringed [illegible] hexagonal stem, and molded [illegible] onal base. Jar forms were also [illegible] and sometimes a sort of doubl[illegible] is found. An early pair in clea[illegible] is vase-shaped with deep c[illegible] *bobèche* on turned bulbous ste[illegible] deep base enriched with a symm[illegible] tear drop pattern. Amethyst gla[illegible] effective, designed in a hex[illegible] tapering shaft flaring into a si[illegible] base. Collectors prize the pieces [illegible] show holding marks made wh[illegible] tracting a piece from the mold[illegible] a pair of white glass baluster c[illegible] sticks spirally twisted with vase[illegible] ets, circular spirally gadrooned [illegible] with scalloped edges. Elaborat[illegible] dlesticks ornamented with pe[illegible] were apt to be imported. A [illegible] ford pair is of milk-white and [illegible] glass, the baluster stem decorated [illegible] vertical gilt lines, spreading rim[illegible] feet, scalloped edges; the oct[illegible] panels of ruby glass bordered [illegible] gold. A pair of Sandwich glass [illegible] (as these elaborate candlesticks [illegible] often called) has wide flaring *b*[illegible] like a shallow champagne glass, [illegible] mented with long pendant pris[illegible]

Candelabra and girandoles [illegible] apt to be imported, but were [illegible] made here especially for mante[illegible] nitures in sets of two or three [illegible] a pair of candlesticks and one [illegible] labrum of three or five lights. Th[illegible] prisms were imported from [illegible] more cheaply than they could b[illegible] here. Marble bases were in vogu[illegible] ing the early 19th Century and [illegible] continued fashionable. Early ex[illegible] were simple, mere candlesticks [illegible] five or six glass prisms. From [illegible] to 1825 girandoles were elab[illegible] in brass, bronze, and various [illegible] metals. Figure designs were po[illegible] idyllic and pastoral as in Franc[illegible] England; patriotic or senti[illegible] showing Washington, some [illegible] chieftain, a viking, a pione[illegible] military figure, Pocahontas, Rob[illegible] Crusoe, or Paul and Virginia; [illegible] and birds, vines and flowers.

OF ELABORATE DESIGN

A brass standard hung with[illegible] dants, on a base of marble, w[illegible] popular conception of elegance. [illegible] times we find these pieces desig[illegible] as "girandole candelabra." Very [illegible] orate designs were made in [illegible] days by New York and other je[illegible] to meet the growing demand [illegible] elaborate ornaments as the cou[illegible] wealth increased. Those in the [illegible] style, with garlands, pendants [illegible] stalactites, were very elegant.

If there is one type of sconce [illegible] typically Federal than another [illegible] the circular convex mirror in a [illegible] and gilded frame with two [illegible] scrolled candle branches depe[illegible] from it, and topped by an [illegible] These sconces had a great vog[illegible] the early days of the Republi[illegible] continued in fashion into the [illegible] Century. It should be remembere[illegible] while we made a free use o[illegible]

(*Continued on page* 136)



A CHIPPENDALE

The Princess Anne

Pattern



SWEEPING bows insinuating whispers Mechlin lace ruffles at the wrist—such was that wicked, fascinating, beauty-worshiping Eighteenth Century in which Princess Anne, fairest daughter of George II of England, carried all before her in her father's silken, perfumed court.

Princess Anne—newest pattern in Wallace Sterling Silver—has caught the spirit of this graceful, fastidious age. It is the art of Chippendale, transferred into a silverware pattern.

And yet, Princess Anne is every inch a modern pattern. It is not an uninspired adaptation of Chippendale motives. Rather, it represents what that great designer might have created had he lived today.

Stop, then, for a moment, and study the suave refinements of Princess Anne. Does not a thought spring into your mind? . . . "Christmas — this is the present I have been searching for—the present I can take pride in giving."

Ask your jeweler to show you Princess Anne. And may we send you an attractive booklet on this pattern, together with a copy of "The Wonder of Sterling Silver"? Address R. Wallace & Sons Mfg. Co., 612 Wallace Park, Wallingford, Conn.

Princess Anne Tea Spoons are $10.50 in sets of six. Dinner Forks $22.50, and Dinner Knives $22. The Pastry Server is $9.50. The Tea Set of five pieces is $350, with Waiter $675.



WALLACE STERLING SILVER



SMOKADOR is the *ideal* gift

Mrs. A. B. L.....asks for "two red ones to go with the draperies in my living room"

E... Mrs. F. says. "In the homes of my friends it ... I put at least two of those ... in attractive colors. (See coupon ... convenience are its finest features... ... look ... genuineness, ... and ... to roomy, air-tight bowl where they ...

Special folder to show colors—FREE!

Made of durable metal

Ornamental 28 inches high

ROCKABY

Smokador

SMOKADOR MANUFACTURING CO., Inc

YOU CAN BUY SMOKADOR BY MAIL!

SMOKADOR MANUFACTURING COMPANY, Inc.



Frederika Bremer, a Swedish novelist, was so impressed by Downing's work that she wrote a book entitled "Houses In The New World"

IN THE DAYS OF DOWNIN

(Continued from page 103)

...ent—may even have lived in one—and will recall that, notwithstanding a certain air of absurdity, they did manage to achieve much picturesque charm. Before the Civil War that charm must have seemed very real, the style undoubtedly authentic; for it is true that to the people of the period the houses did look like the crude engravings—of, let us say the old English cottages—from which they were copied. The same might be said of the "Tudor mansion", the "Mansard dwelling", the "Italian villa", all of which were favorite architectural fashions in the Forties and Fifties.)

No one could have realized then how silly these limitations and adaptations were, simply because no one (or very few) had ever studied their prototypes abroad. Architects and laymen alike got their information about the originals from misleading and inadequate drawings poorly reproduced in books and magazines. There were no photographs to make real for them the models they had chosen; there were no accurate scale drawings. Architecture was guesswork; and worse, it was guesswork on the part of men (for the most part) with meagre training and of very questionable taste.

Downing himself had never received any architectural training. In fact, he did not decide to devote himself entirely to house design until two years before his death, although he had already written two books on the subject; full, as you may imagine, of wayward instructions, ill-int... judgments and terrible exa... However, when he came to th... cision, "in order to benefit b... largest variety of experience in... gant rural life," he took a t... England for the purpose of ch... an assistant who could perfor... actual work of his office. This ... have been a wise and successful ... on his part had the art of archit... in England not been almost ... down at heel as it was in the U... States. Nor would France or ... for that matter, have been any ... fruitful fields for his search. N... theless, he found in London a ... man named Calvert Vaux, who p... him in every particular. To... they returned at once to New ... and, as Downing and Vaux, sa... the whims of ever so many ... builders with houses of all shap... sizes, in any of the favored fas...

Such were the men and such ... the methods and houses, of the p... that Downing so perfectly repre... They occupied the very center o... century and colored it with their ... timental, romantic conceptions ... chitecture. Their work has for us ... no esthetic value whatever. But ... Godey's Lady's Books and Mrs. M... bray's Fashion, it has an attra... altogether apart from any ar... merit. It is like something we ... affectionately keep in a chest i... attic; something to take out ... sionally and smile over; over w...

(Continued on page 136)



Associated with Downing in his later work was Calvert Vaux, an architect and landscape architect whom he first met in London

YEARS ONLY GLORIFY IT AND MAKE IT DEARER



CARDINAL PATTERN
Teaspoon
Set of six . . $8.75

VIRGINIAN PATTERN
Dessert Fork
Set of six . . $7.50

ADELPHI PATTERN
Sugar Shell
In lined box, $1.25 each

THIS Christmas, Heirloom Plate brings to you three beautiful period patterns from which to choose. Three glorious triumphs of the silversmith to portray the spirit of the gift and bear your message of affection. And you can make no wiser choice, for Heirloom Plate is of a quality that endures; a silverware worthy of passing from generation to generation.

These three lovely patterns are sold in single pieces or complete services, all richly set in appropriate gift cases. They also may be had in handy "Silvermaids"—finely finished cabinets holding from 160 to 234 pieces. See Heirloom Plate at your Jeweler's. Write us for booklet, showing pieces and prices, and name of dealer nearest you.

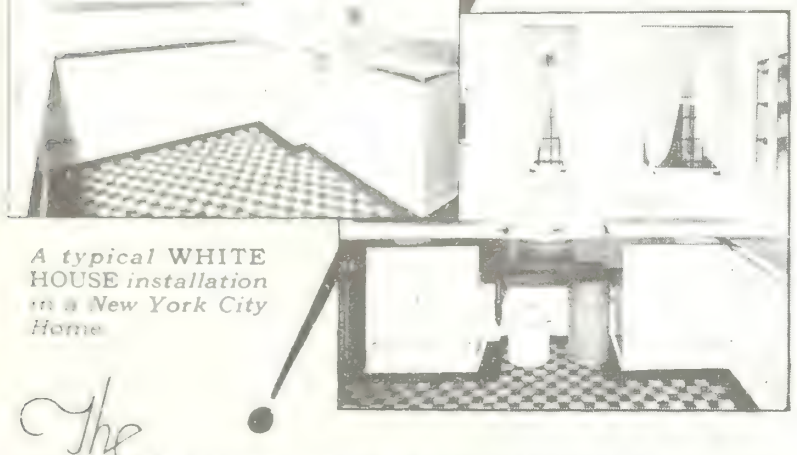
WM. A. ROGERS, LTD. ~ ~ ~ NIAGARA FALLS, N. Y.

New York Chicago San Francisco Toronto

Heirloom Plate

From Generation to Generation

Steel



A typical WHITE HOUSE *installation in a New York City Home*

The WHITE HOUSE Line

SECTIONAL UNIT STEEL DRESSERS

WHETHER your home be large or small, WHITE HOUSE Units are the logical solution to your kitchen equipment problems.

Made entirely of STEEL—the one great structural material—these units are moisture proof and fire resisting. Three coats of baked white enamel make them easy to clean. Absolutely sanitary, for steel—unlike wood—has no tiny crevices where germs may hide.

You can fill any size space—simply by combining WHITE HOUSE Sectional Units. Catalogue and additional information on request.

JANES & KIRTLAND, Inc.

101 Park Avenue New York City

FEDERAL LIGHTING FIXTURES

(*Continued from page* 132)

decoration in America at this period, exclusively American but ... and originally Roman. Mir... in various forms composed the back plate of wall sconces; one type for a single candle was circular or oval, formed of small sections of silvered glass. Wall brackets were still called "branches" and were often imported. Those of brass, from London or Paris, might be lyre-shaped with two or three curved ornate branches. French *appliques* in the current modes were occasionally used. Classic form and ornament prevailed as in the *Louis Seize* and Adam styles with glass pendants and garlands and later in charming examples in the Directoire and Empire styles.

Simple hanging lights for candles or lamps were still used in outlying districts, but in the cities and on the large estates very beautiful chandeliers were used as in England and France. Many of brass or bronze hung with glass and pendants in the Adam or French styles were still imported.

America's peculiar development was the lamp. Economic illumination became a study which has resulted in vast wealth from the use of kerosene, gas, and electricity. Camphene, a refined product of turpentine, highly explosive, was widely used about 1845-50. Previous to this sperm oil was general, and later kerosene. Lard and other greases and oils were used in outlying districts. Sperm oil was used until comparatively recent times in the household magic lantern. Many persons will recall its disagreeable odor. Common lamps were of tin, others of pewter, brass, bronze, occasionally iron, rarely pottery—one from the Bennington works being vase-shaped like those in other materials. Many glass lamps were imported, especially those of classic form like the Adam knife boxes used on sideb... Such lamps were also silver plat... those from Mount Vernon. It ... sible that lamps of this type ... imported in the late Colonial p...

Thomas Jefferson is said to ... imported the first Argand burn... his home "Monticello." Small ... broad flat wicks, and finally t... wicks were used. New patents ... constantly coming out to impro... light: the "Solar Lamp," 1843 ... marked improvement. The "... Lamp" was invented by Count ... ford to overcome the shadow c... the Argand burner. Great efforts ... made to mount lamps decora... on elaborate candelabra bases a... chandeliers; many were of bro... glass hung with cut glass pen... Much ingenuity was evident in ... design, with occasionally some b... They were handsomely mad... pairs or sets of three. Tall table ... were generally called astral ... but the name is properly appl... the type in which the oil font i... to the lamp burner by a hori... arm. It often has a vase-s... glass shade, and is not infreq... hung with glass pendants, as we... popular tall table lamps with br... bronze standards which were set... square bases of marble.

Lanterns of the finer sort ... hung in the front hall at the ... of the stairs, plainer ones in ... hallways. The more impressive ... terns were doubtless from En... but even these rarely achieve... great importance. Purely utili... lanterns were circular, semi-ci... or rectangular; of tin, or other ... with glazed openings; and fl... coned tops with various shaped ... ings. Early lanterns, though dis... utilitarian, are very often quite ... proportioned and effective t... rarely decorative.

IN THE DAYS OF DOWNI...

(*Continued from page* 134)

to smile, sentimentalize and to feel just a little bit sad.

It is easy to feel a little sad about Downing. Here was a man who wanted so much to give to the life of his time that tone of "elegance" and "refinement" about which he had dreamed and read from childhood. We know that in those few short months in England, while he wandered about from one great country house to another, mingling with the sort of people whose way of life it had been his great ambition to lead, he was in a state of utter ecstasy. He ... an aristocrat by desire. Architecture was for him far less an art than ... ing for a certain mode of living. It is possible that if he had lived in a more favorable period, he might actually have been able to develop his talents and accomplish his purpose. It makes him seem a less pathetic ... to know that he really thought ... accomplished what he desired.

He died before he had a cha... become disillusioned. One su... morning he set out from his ... on a business trip to Newpor... boarded, at his Newburgh la... the steamboat *Henry Clay* for ... York. Ten miles above the ... fire broke out in the main ... which soon enveloped the ... craft. The passengers had t... for their lives. Always know... a strong and skillful swi... Downing was last seen despe... struggling in the water with a ... passenger.

The odds were even more a... him in architecture. For in *tha*... ment he had simply never learn... swim. But it happened that h... tempts pleased the people o... period, and in addition he was g... thoughtful, brave. So it coul... have mattered very much that h... not the Stanford White or the Ch... pher Wren of his time.



THE GIFT OF THE MAGI

tograph by Alfred Cheney Johnston

Copyright, Brook-Wells

H at heavenly silver! . . And how in the world did you guess that I wanted it?"

H ll, they called it PIECES OF CHARM, *and I immediately associated it with ud a charming woman as you."*

F tterer! . . . Now I'm positively ashamed of the poor little gift I've got for you."

i, indeed, is he who gives PIECES OF CHARM . . . and flattered beyond words is he who receives it. For PIECES OF CHARM is noble and exquisite silverplate . . . S. ROGERS BROS. . . that lends lustre and distinction to tables perfectly appointed. The so-called fancy flatware yet withal so essential . . . to be had either in the gorgeous Pieces of Charm Cabinet . . . containing eight salad forks, eight butter spreaders, eight iced tea spoons, a berry spoon, a gravy ladle, a cold meat fork and a dessert server . . . or purchased as separate items, as suits your fancy, or your purse, in individual gift boxes on the wrappings of which the courtly figures of Watteau are imprinted . . . Silverware bewitching and honorably wrought, but a gift and a treasure most modestly priced.

"TREASURE BOUND ON THE GOOD SHIP BUDGET"

Once you see PIECES OF CHARM, you'll never be satisfied till your silverware service is complete. And to make it so is now one of the easiest things imaginable. Send for our new booklet, "Treasure Bound on the Good Ship Budget," and learn how to buy PIECES OF CHARM systematically and with pleasing thrift. Ask for Booklet M16, and address International Silver Co., Department E., Meriden, Conn.



Their loveliness lingers

LESHER MOHAIRS make dependable, long-lived draperies, bedspreads, chair covers and casement cloths. And their loveliness lingers as long as the memory of happy holidays.

They are woven of the strongest, cleanest yarn known to the world of weavers — the soft, smooth, silky Angora Mohair! They are finished by multiple processes that pledge wear and beauty. They shed dust and dirt, and withstand years of washings and strong sunlight. LESHER MOHAIRS never sag or mass or crack. In their weave lies a rich, rare glint that answers sunlight with a gentle glow, and lamplight with a gracious sheen.

Dress up the house for holiday homecomings with LESHER MOHAIRS, and they will lend their loveliness, color and cheer for many holidays to come.

LESHER WHITMAN & CO.

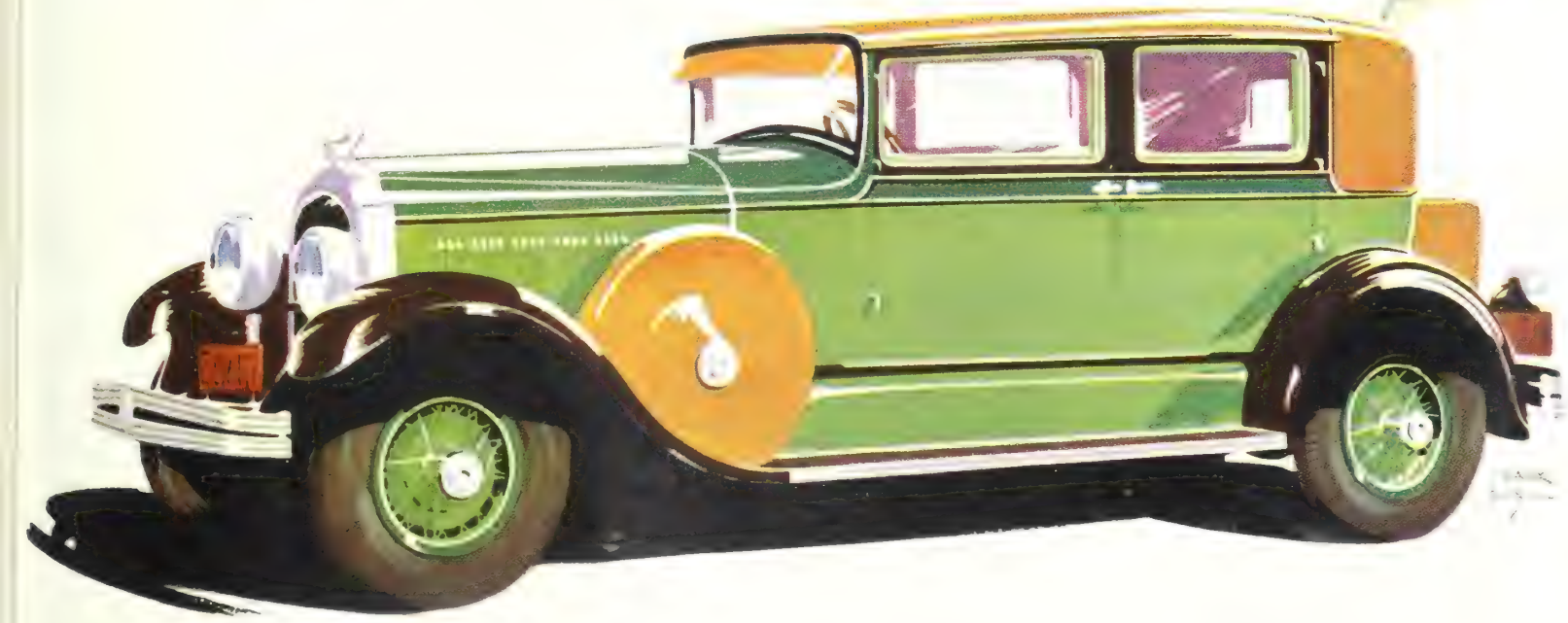
BROADWAY, NEW YORK CITY

LESHER MOHAIRS a
Goodall Product—m
by the Goodall Wor
Co., of Sanford, Ma

Their pledge of abso
satisfaction is backed
many years of splen
service.

PRESENTING THE NEW

112 H.P. CHRYSLER IMPERIAL "80"



AMERICA'S MOST POWERFUL MOTOR CAR

WALTER P. CHRYSLER and his engineers present what they believe to be the most notable car ever produced under Chrysler auspices—the new 112 h.p. Imperial "80," most powerful motor car of quantity production in America today.

The combination of the high compression "Red-Head" with the new and larger motor gives fully 20% greater torque—while the increased length and width of the car, with its longer springs anchored in blocks of live rubber, and the new rubber engine mountings front and rear, confer a luxurious quiet, softness and comfort of riding unlike anything you have ever experienced.

Leading designers and craftsmen in coach work have planned and built entirely new and exclusive body styles for this new Imperial "80," giving an artistry of line and luxury of grooming in keeping with its new sensational 112 horsepower performance.

You should see the new Chrysler Imperial "80." Note its distinguished appearance, correct in each detail to satisfy every criterion of good taste. Then ride in it, for by demonstration alone will you fully appreciate the performance possible only to America's most powerful motor car.

Five body styles—Roadster, Close-Coupled Sedan, 5-passenger Sedan, 7-passenger Sedan, Sedan Limousine—$2945. to $3495. Also in custom-built types by Dietrich, LeBaron and Locke, up to $6795. All prices f. o. b. Detroit, subject to current Federal excise tax. Chrysler dealers are in position to extend the convenience of time payments.

At Popular Prices!

Announcing-Our beautiful new Arco Heating Products···and *a new day* of usefulness for the cellar·

First Completely Equipped Metal-Covered Porcelain Enamel Finished Boiler····

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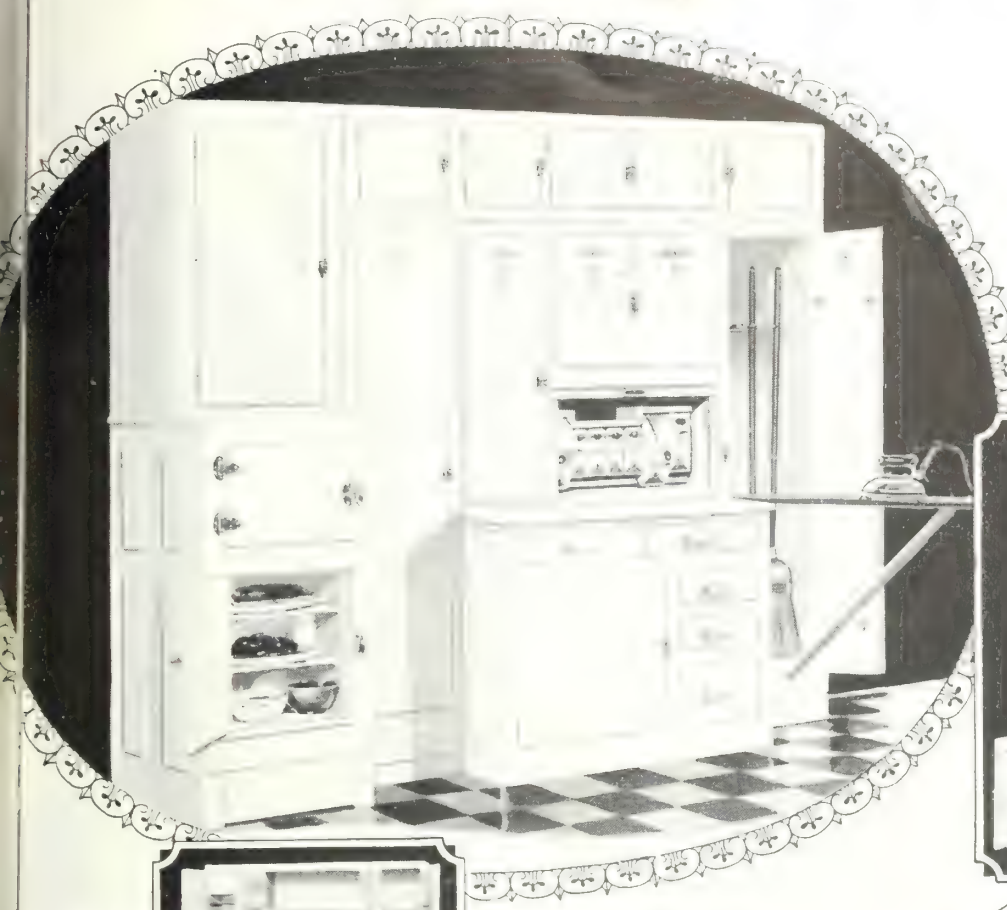
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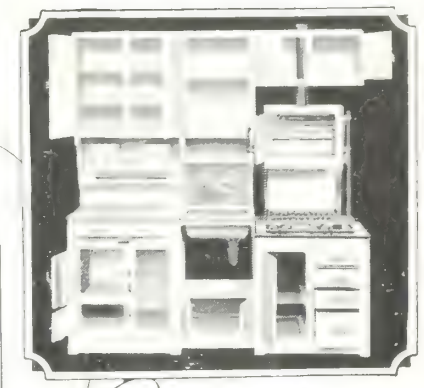
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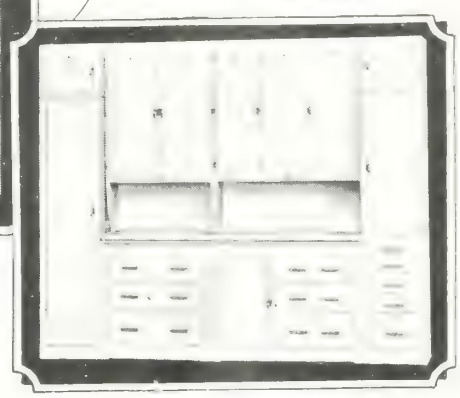
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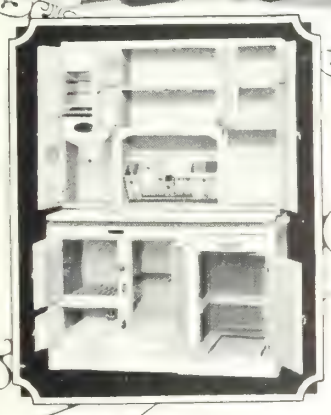
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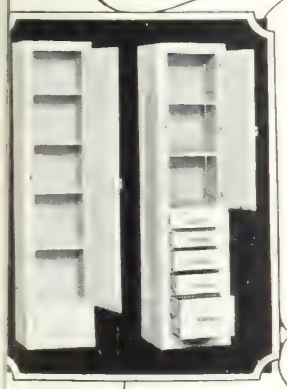
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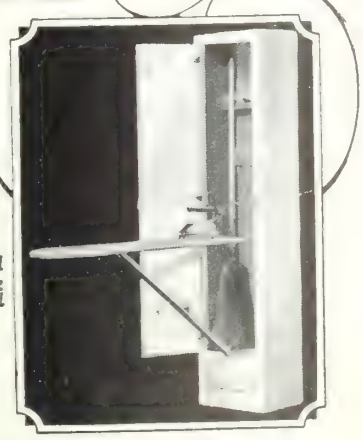
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Only Kitchen Maid Units offer sanitary rounded inside corners, smooth doors and concealed hinges. They provide many other important features found in no other type of kitchen equipment. Yet they cost no more to install than old-fashioned cupboards. Write for the Kitchen Maid Unit catalogue.

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protects it against deterioration.

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bottle





Juniperus rigida is hardy and fast-growing, a fine conifer for New England. It is a native of Korea and Japan, dark green and tufted

PENDULOUS TREE

(*Continued from page* 104)

ly pendulous and although they form no distinct leading shoot they increase sufficiently in height without assistance. Another type, to which belong the Weeping Beech and Ash, forms an erect leading shoot and stem but the branches themselves are pendulous. A modification of this is seen ...certain conifers which have an erect trunk, more or less horizontally spreading branches and weeping branchlets. Here belong such lovely subjects as the Sargent Hemlock (*Tsuga canadensis pendula*), the Weeping Douglas Fir (*Pseudotsuga taxifolia pendula*) and many Cupressus. These three types are natural weeping trees. A fourth form is really prostrate in habit—the Camperdown Elm and Tea's Weeping Mulberry being well-known examples. Unless these are grafted high up on standards or artificially trained to form an upright stem they remain sprawling shrubs. If the trunk is not tall enough they are dumpy in appearance and devoid of grace and gance, which is the real charm o weeping trees. How often one on suburban lots low, squat, specimens of Weeping Mulberry Camperdown Elm, the former pecially seeming to be a great fa ite. Really, such monstrosities not to be perpetrated on a long-su ing world, and the fact that it tyro in the game of gardening t imposed upon makes the offens those who plant these ugly duck all the greater. As a matter of unless the lawn is spacious w trees should be avoided. They space, ample space, and a s lawn; then the effect that they ac is a perfect combination of eleg grace and beauty.

In various parts of the world ferent trees with pendent branche to be found, some of which are suited for growing in Califo Florida and other parts of this c

(*Continued on page* 142)



Sargent's Weeping Hemlock was discovered growing in the Highlands of the Hudson River many years ago. It is a low, spreading form that is lovely the year around



Bringing new Smartness to Dining

DINNERS to shine in your memory....unfading bright visions of radiance, of smartness. Tables, at first glimpse so captivating, which become with the succeeding courses changing pictures of loveliness....their beauty caught in the misty gauze of candlelight.

Such will be your dinners, if your table wears Black Knight China. Binding spells of beauty, ushered in by the glorious service plate, prolonged by each lovely course service, and graciously concluded by brilliant tiny cups for coffee after dinner. And, more, the versatility of Black Knight designing provides smart patterns for every occasion.....be it a sprightly luncheon, a formal dinner, or even breakfast.

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Concerning Amenities of Dining

Black Knight makes available a book called "The Gracious Art of Dining" by Mrs. John Alexander King, of Delineator, a noted authority. Discussing exhaustively the customs of modern dining. Containing suggestions for correct tables, pictorial suggestions for unusual ones, treating on the smart etiquette of linens, silver, glass, china. Send 25c to Black Knight, 104 Fifth Avenue, New York.

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Gift Tables in BEAUTIFUL WOODS *by Imperial Craftsmen*

ON YOUR GIFT LIST no doubt are home lovers who like best of all some charming bit of furniture. The delightful Christmas Tables by Imperial designers and craftsmen which are now in the stores will solve many of your shopping problems. You will find a variety of appealing designs moderately priced for the holiday purse, ranging from quaint pieces in antiqued woods to the smart modern styles. These are gifts of taste and distinction, enriching the home with lasting beauty. Each authentic Imperial table carries the emblem of the crown and green shield — a famous furniture mark that heightens the appreciation of the gift.





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IMPERIAL FURNITURE COMPANY

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Furniture Book free to Home Lovers

e more charm-





Imperial Tables

PENDULOUS TREES

(Continued from page 140)

of the Indies and the most magnificent of all with a widespread crown and streamer-like, graceful branchlets—*Ficus Benjamina*. It is a member of the Fig family with small, polished, evergreen foliage. It should be grown as a shade tree in the warmer parts of Florida.

In India and Malaya grows *Casuarina equisetifolia*, which resembles a gigantic Horsetail with whip-like, dark green branches. Its effect is somewhat funereal, but it will grow in pure sea sand and has a decided value in the tropics and subtropics. Very beautiful is *Agonis flexuosa*, a common tree in parts of western Australia where it often forms an undergrowth in the park-like Eucalyptus forests. It has narrow, oblong, Willow-like leaves and axillary clusters of pure white, Myrtle-like flowers strung along pendent branchlets. Its principal branches are ascending and spreading and make a round-topped tree. For California it should make a fine ornament in parks and an excellent street tree.

THE BABYLON WILLOW

In the north when weeping trees are thought of Willows at once suggest themselves to the mind. Possibly the oldest of such cultivated trees is the Willow of Babylon, under which name, as a matter of fact, quite a number of Weeping Willows pass. The story of the Willow of Babylon is old, very old. A Chinese tree, it is doubtful if it was ever known by the waters of Babylon for which it is named and endeared to the minds of most people. Truth often shatters fond delusions and robs us of many pleasant myths to which we fain would cling. So much has the name "Willow of Babylon" captivated the popular mind that Weeping Willows generally are considered to be this tree. In spite of the shock to popular belief truth necessitates the record that the trees in the Psalmist's wail (Psalms CXXXVII, verse 1, 2. "By the rivers of Babylon, there we sat down, yea, we wept, when we remembered Zion. We hanged our harps upon the Willows in the midst thereof.") are not Willows at all but a Poplar (*Populus euphratica*)! The Willow of Babylon is common on alluvial areas in China, especially those of the Lower Yangtze. It has been much planted and it is often difficult to tell the wild from the cultivated trees. Near Shanghai it is abundant but it does not grow as far north as Peking, where the winters are too cold for it. In central China it is common, but the largest wild trees I have seen were in western Szechuan, near the Chino-Thibetan borderland. In its typical form it is a broad-topped, spreading tree often from 60′ to 80′ tall, from 6′ to 10′ in girth of trunk, and from 50′ to 60′ through the crown. The pendent form is really an extreme condition but it is common. In relation to this it is worthy of note, for the fact has not been properly appreciated, that many Tree Willows have these forms of habit. The typical form has a round crown, the other extreme inclines to be more or less conical and the other pendent. This range of variations—this diversification into distinct forms—obtains not alone in *S. babylonica* but also in *S. Matsudana* common around Peking and northward; *S. koreensis*, in Korea, and *S. Warburgii* of Liukiu and Formosa. It occurs in other Tree Willows whose names are less familiar.

An old Chinese book says that Emperor Yang Ti of the Sui dynasty built a great canal a thousand li (Chinese miles) in length, and encouraged the people to plant willows along its banks. For each tree planted a roll of silk was given. Some the trees were named after the Emperor and called 'Yang-liu'." In Japan the highest type of feminine beauty is symbolized by the Willow for gracefulness, the Cherry-blossom for youthful charm, and the Plum blossom for virtue and sweetness. A celebrated Japanese beauty is known as Yanagi-no-oriu, or "Willow woman", and is said to have had Yanagi-koshi—Willow-waist, because she is slender and graceful like the hanging branches of that tree. Dancers, too, are said "to sway like the branches of the Willow when wafted by the summer's breeze." In the "willow-pattern" crockery and porcelain is perpetuated the legend of the Chinese maiden Koong She who loved her father's secretary, Chang, and ran away with him. A similar legend is current in old Korean literature. In our own folk-lore and songs the Willow is associated with love, unrequited or forbidden. Some one has asserted that the beauty of it always awakens sadness, and perhaps this explains why the Willow and grief are inseparably linked in song, poetry and prose of many lands.

IN THE EAST

In China the Babylon Willow is a favorite garden tree and is largely planted by graves and in temple grounds. In northern China and Korea its native confreres are used in the same manner. To Japan the typical form of *S. babylonica* was long since taken and in many cities—Tokyo for example—it is a favorite street tree, being kept severely pruned. In Japanese gardens, temples and public grounds it is also common. This pendent tree has been introduced from Japan to California where around San Francisco it is commonly planted. How, when and by what means it reached Europe is not known, but in all probability by the old caravan routes across central Asia.

On St. Helena Babylon Willows were planted by General Beatson, governor of the island, about 1810. One of these trees became a favorite with Napoleon during his exile there.

All the Babylon Willows known in Europe are female and in all probability originated from a single tree. It is rather tender, not long-lived and large specimens are rare in northern Europe. When it was brought to this country we know not, but probably toward the end of the 18th Century

(Continued on page 144)



OUR GIFT—THE WATCH THAT IS WORLD FAMOUS!

WHAT gift offers more than a beautiful Longines, the most honored watch in the world! Great government observatories classify Longines first in accuracy. At international exhibitions, Nine Grand Prizes have been bestowed upon Longines for beauty. Longines are chosen wherever accuracy is indispensable—on trans-Atlantic flights, scientific expeditions, the U. S. Torpedo Boat Service. And in the lives of men and women Longines are daily providing observatory accuracy. There is a Longines that meets your gift requirements. Prices start from $35 for filled cases and go up to $3,500 for diamond set cases. At better jewelers everywhere. May we give you the name of the one nearest you?



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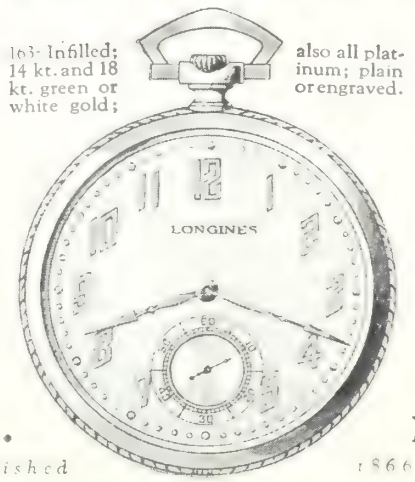


205—Platinum top and 18 kt. white gold, diamond set; also all platinum.



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Official Government Observatory Awards in Accuracy Contests

U. S. Naval Observatory, Washington, D. C.—Since 1916 more Longines passed and were accepted than all other competing watches combined. The official watch for U. S. Naval Torpedo Boat Service.

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Official Government Observatory Awards in Accuracy Contests

Geneva Observatory, Switzerland—In 1925 Longines again received first prize of series, duplicating results of 1923 and 1924.

Kew-Teddington Observatory, England—141 awards in Accuracy Contests since 1910 (1918, year's record for the best performance). Since 1919 every Longines Watch submitted passed trial with mention "especially good".

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MAJESTIC

Electric Hotcake & Waffle Iron

BY [illegible] breakfast table ruts are [illegible]ed, for the MAJESTIC ELECTRIC HOT-[illegible]FLE IRON produces either hotcakes or [illegible] on a moment's notice—serves two masters [illegible] duty. It will reign for a lifetime. [illegible]d steel with ebony trim-[illegible]ter from overflowing. [illegible] how you [illegible] supply

[illegible]

PENDULOUS TREES

(Continued from page 142)

[illegible] to South America, [illegible] travelers say that, in Chile especially, by the sides of irrigation canals, magnificent specimens occur. [illegible] absolutely hardy, but in [illegible] Arnold Arboretum some trees raised from cuttings I sent from central China are promising.

A hybrid supposed to be between *S. babylonica* and *S. alba*, named *S. sepulcralis* but better known as *S. Salamonii*, and of which only the female is known, is a much more [illegible] tree. It is a great asset. Handsome is the Wisconsin Weeping Willow, a supposed hybrid between *S. babylonica* and *S. fragilis*, named *Salix blanda*, a much more hardy tree than the Babylon Willow. It is a very fast-growing tree with long, pendent branchlets which reach almost to the ground. There are two weeping forms of the White Willow (*Salix alba*), one with yellow shoots called *vitellina pendula*, and one with reddish shoots known as var. *chermesina*. Then there are *Salix purpurea pendula* and *Salix elegantissima*, both Weeping Willows. In the northern parts of this country these different forms pass for the Babylon Willow but, as a matter of fact, the real tree is unknown there since the cold is too great for it to live.

The most beautiful flowering tree with pendulous branches is *Prunus subhirtella pendula*, also a native of the Orient and cultivated from time immemorial around the temples and palaces of Japan. This is a natural variety of a Cherry widely distributed in northeastern Asia. A small percentage comes true from seeds and this is the best way to propagate this plant, but it requires careful training to develop a tall, upright stem. A quicker method is by grafting the weeping form on its own seedlings.

THE WEEPING CHERRY

The Weeping Cherry was sent from Japan as long ago as 1861 but one rarely sees a decent specimen. In Japan, trees 70′ to 80′ tall with widespreading crowns and enormous boles are found up and down the country. The long pendent branches are slender and in spring when strung with pink blossoms are transformed into waving masses of pink. The Japanese name translated signifies "Hanging Thread Cherry" which has reference to the slender character of its branchlets. Truly there is no more beautiful tree in spring than the Weeping Cherry and some nurseryman ought to make a specialty of growing these plants right for the garden-loving American public.

For the center of a large lawn in full view of the house the grandest of weeping trees is the Pendent Beech (*Fagus sylvatica pendula*). Visitors to Newport, Rhode Island, must have admired the many fine specimens to [illegible]n in the grounds of the older houses. At Flushing, Long Island, is a magnificent specimen which one is glad to learn the town has undertaken to preserve. The Weeping Beech has its main branches very irregularly [illegible] forming rugged lines, especially in youth. Later it fills [illegible] becomes a handsome tumbled [illegible] foliage through the summer [illegible] irregular tangled thicket of branches throughout the w[illegible] tree of this Beech may be t[illegible] slender or low, broad and in[illegible] according to the direction [illegible] larger branches which may gr[illegible] ward or outward or almost any[illegible] tion. The smaller branches [illegible] formly pendulous. It is a [illegible] variety, which was found wild [illegible] forest in France many years [illegible] There are several other forms [illegible] more or less pendulous bran[illegible] well as a very curious variety k[illegible] as the Parasol Beech (var. *tor*[illegible] which has a short, twisted tru[illegible] a hemispherical crown with [illegible] branches directed downward and [illegible] touching the ground. It is [illegible] more than 10′ high and is more [illegible] ous than beautiful.

Rivaling the Weeping Beech [illegible] noble subject for large lawns is [illegible] *petiolaris*, a European tree, at [illegible] 80′ and more tall, irregular, [illegible] shaped in outline with pendent b[illegible] and branchlets and large, ha[illegible] foliage showing white on the [illegible] side when it is stirred by ev[illegible] gentlest breeze.

WITH LUSTROUS FOLIAGE

Tea's Weeping Mulberry (*Mo[illegible] alba pendula*) has been mer[illegible] and the abuse it has suffered [illegible] hands of garden planners con[illegible] upon. It is, if properly grown [illegible] by properly grown I mean [illegible] high up on a stout standard—[illegible] useful, quick-growing, weepi[illegible] with handsome, lustrous foliag[illegible] long, slender, perfectly [illegible] branches. Unless grown right [illegible] however, more like a mop than [illegible] Light and graceful, and best [illegible] for the comparatively small law[illegible] the weeping forms of the co[illegible] European Birch (*Betula pendul*[illegible] which the best is var. *Youngii*, [illegible] has the principal branches spr[illegible] and recurving from an irr[illegible] pyramidal head and very [illegible] hanging branchlets. Unfortu[illegible] these Birches are short-lived.

In parts of this country, wh[illegible] English Holly can be succe[illegible] grown, *Ilex aquifolium* [illegible] should find a place on every la[illegible] is a shapely tree of moderate si[illegible] stiffly arching and pendulous br[illegible] and dark, lustrous green leaves. L[illegible] at all seasons of the year, it is [illegible] cially so in winter. There is a[illegible] weeping form with the marg[illegible] the leaves edged with white (*arg*[illegible] *marginata*), which is well [illegible] growing. It is known in the tra[illegible] Perry's Weeping Holly. Both [illegible] essentially lawn trees and may [illegible] be accommodated to a la[illegible] moderate size.

A form of the Scotch or [illegible] Elm, known as the Camperdown [illegible] from an estate near Dundee, Sco[illegible] where it originated a century [illegible] more ago, is an excellent arbor [illegible] If grafted high up on a stand[illegible] makes a rigid, widespreading [illegible]

(Continued on page 148)



CHOOSE YOUR PIANO AS THE ARTISTS DO

Bachaus plays only the

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A tone poet of rare genius, a master pianist of astonishing ability, Bachaus has found in the Baldwin the one perfect medium of musical expression. Bachaus plays only the Baldwin. ¶ Bachaus says, "the mechanism is so perfect as to respond to any demand and, in fact, your piano ceases to be a thing of wood and wires, but becomes a sympathetic friend." ¶ What better commentary could you wish for the piano of your home? Any Baldwin dealer will show you grands, uprights, players and reproducers. Modern and period designs. Convenient terms if desired.

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Bathrooms today are dreams of beauty compared

Women of refinement

bathroom paper with thoughtful care.

A. P. W. Satin Tissue pleases dainty women. They

delicate smoothness. They know that doctors

to health.

For A. P. W. is sanitary clean. Made of long soft fibres of spotless virgin pulp, and pure water from artesian wells. Sterilized time and time again in making. Wrapped dustproof. Kept clean from mill to you.

This sheet is wonderfully absorbent, yet has a smooth firm texture. It's absolutely soluble.

Actually cheaper by the year than harsh abrading papers. Large rolls, sold by the carton, reduce its cost to you.

Ask your dealer for the carton of a year's supply, 10,000 de luxe sheets in rolls, $2.00. Or the Junior size for recessed built-in fixtures, 6,000 sheets $1.00.

Surely your family deserves the best. Phone your dealer for a carton now. Save time and conversation.

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Beware of imitators. Much cheap toilet paper is made of "reclaimed stock" old newspapers, and the like. Unknown rolls are sometimes risky. Be safe, be sure. Buy toilet paper by brand name only. Say "I want A. P. W."



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Please send me postpaid, plainly wrapped, carton of A. P. W. Satin Tissue checked below.

☐ 10,000 sheets, wound Junior rolls, $1.00 ☐ 9,000 sheets, flat, large size, $2.45

My Name and Address _____

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IT HAS earned them, you may say. But Camel is proud, just the same, to have more friends than any other cigarette ever had. And they're the best friends any smoke could have. Particular, fastidious and loyal. They've made up their minds after comparing Camels with other brands. Modern smokers, millions strong, who do their own thinking, are voting straight for Camel every smoking hour.

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You will do more than simply enjoy Camels. You will revel in their unexpected smoothness, in their famous mildness and mellowness. Camel will make a friend of you by the finest contentment any cigarette could give.

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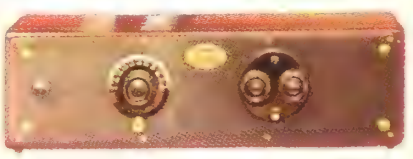
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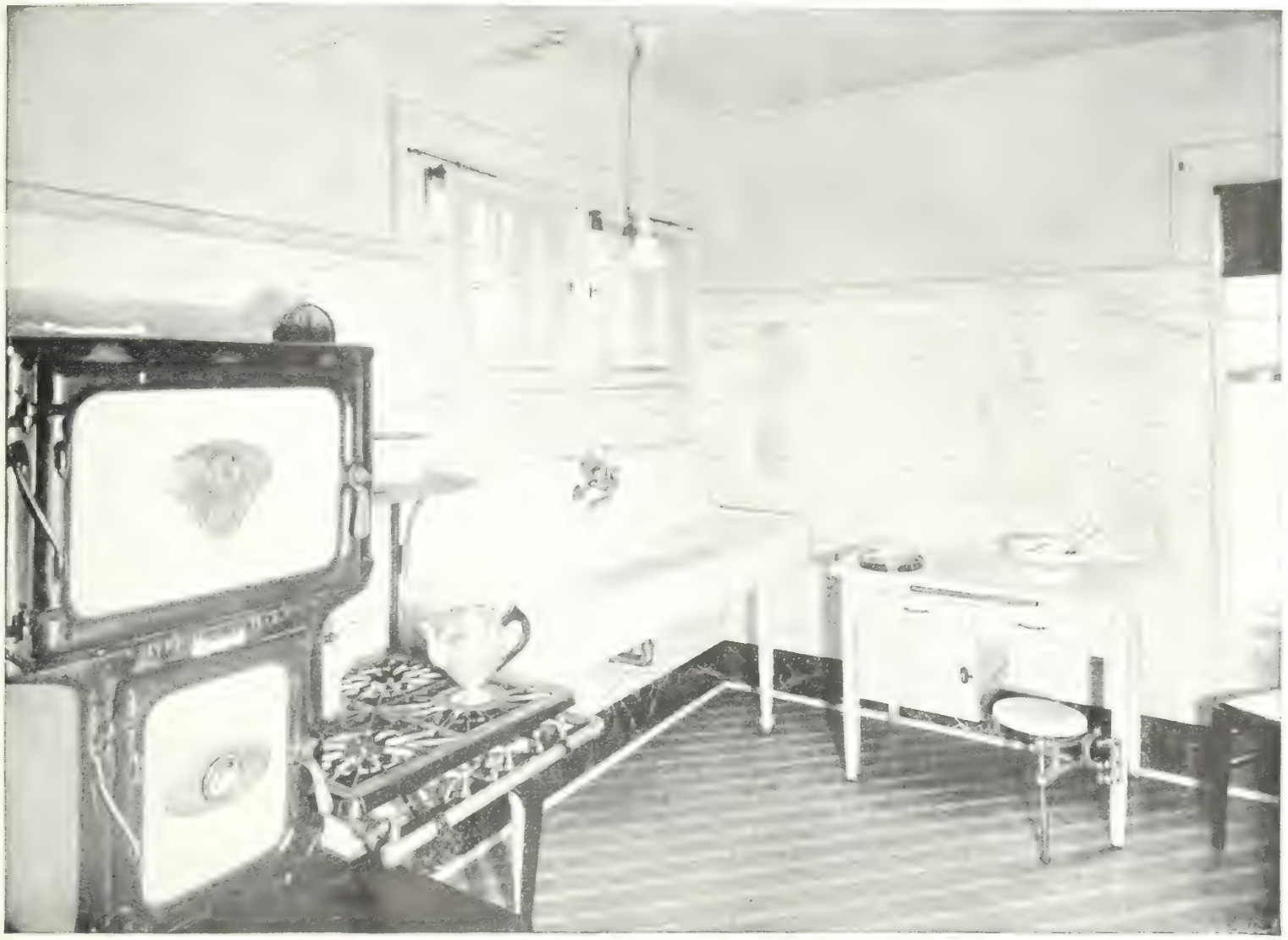


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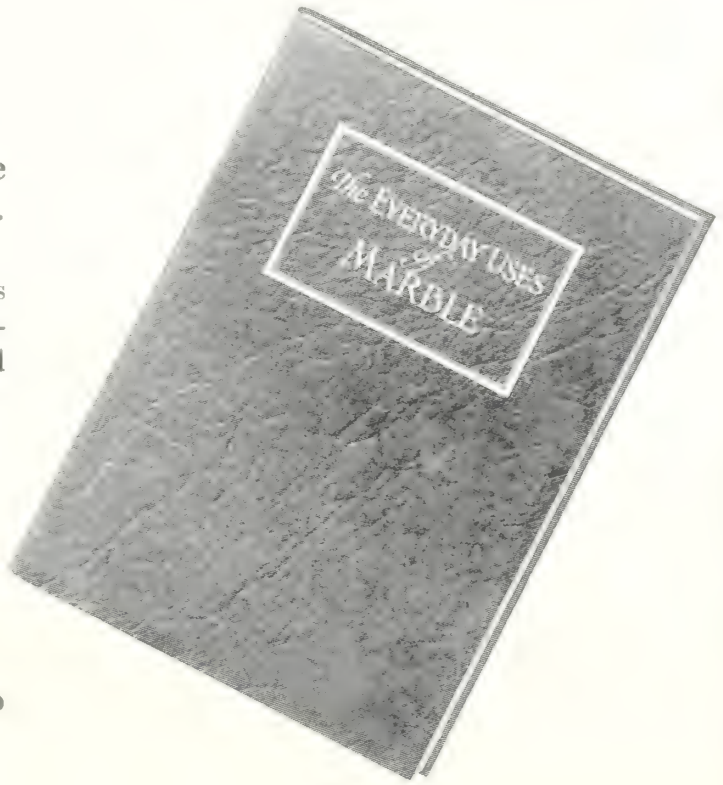
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GARDENING IN DRY SO

(Continued from page 70)

[illegible] I am adding a dozen [illegible] the gap between the [illegible] and the late summer effect.

Autumn has always been the most effective time in my dry garden, for the purple New England Aster has seeded abundantly and begins to bloom by the middle of August. It lasts a long time and by the time the Barberry hedge has colored to deep blood red, the gorgeous combination has caused some passersby to stop and ask what that flower might be.

Shrubs turning vivid red are Sumac, Barberry, Highbush Blueberry and Tartarian Maple. Bayberry and Sweet-fern are invaluable in dry soils. *Clematis paniculata*, Hall's Honeysuckle and Bittersweet will quickly cover a very dry bank.

Less spectacular than the garden, but vastly interesting, is the barren slope or empty corner planted with some of the smaller and perhaps more unusual rock or alpine plants. A spot which is too raw and bare to support a garden of average sized flowers may have rocks inserted to hold the soil, and a different type of planting developed. Start with a dozen dwarf Heathers (*Calluna vulgaris nana*). This makes a compact mat about 4" high of a deep rich green. Among little stones in front of these try a dozen different kinds of Sempervivums or "hen-and-chickens." It is interesting to compare their differences. It is fun to try as many kinds of Sedums as you can, ranging from the *spectabile* of a foot in height to the little gray *Sedum dasyphyllum* not over ¼" in height. Another gray one is *Sedum pruniatum fosterianum*. *Sedum* [illegible] *dium* looks like soft green [illegible] *Sedum acre* has a vivid yellow [illegible] som, *Sedum album* is white, [illegible] *stoloniferum* is pink, and *Sedum* [illegible] *schaticum* is called the Orange [illegible] crop. There is *Saxifraga mcnab* [illegible] with a tall cluster of white fl[illegible] speckled with pink like a bird's [illegible] and whose crisp little rosettes b[illegible] white look as if made of glass. [illegible] is creeping Thyme both green [illegible] gray, little cobwebby buttons o[illegible] minute *Sempervivum arachnoi*[illegible] *Hierneria glabra* (a fine green [illegible] ing plant good for the cracks of [illegible] pavements), the frail little [illegible] Poppy which wintered on a mo[illegible] posed slope. There are Drabas[illegible] bretias, *Veronica repens*, *Silene p*[illegible] all most minute creatures, and [illegible] are several kinds of miniature [illegible] *Dianthus caesius arvernensis* is 3" [illegible] with pink blossoms not much l[illegible] than a Forget-me-not; *Dia*[illegible] *neglectus* has flowers the size [illegible] five-cent piece, and *Dianthus a*[illegible] is another tiny one. *Dianthus are*[illegible] or Sand Pink with stems 6" t[illegible] however, a tiny fringed white fl[illegible] And lastly, though very cheap [illegible] common, the Dusty Miller (*Arte*[illegible] *stelleriana*) is invaluable becaus[illegible] piece cut off and stuck in the g[illegible] will grow, at any time and anyw[illegible] I have seen it on the beach in [illegible] sand, have put it in a windo[illegible] without water and had it gro[illegible] summer, and wherever there is [illegible] fectly hopeless spot, some cu[illegible] of this plant will soon make a [illegible] gray carpet.

PENDULOUS TREES

(Continued from page 144)

bella-like crown beneath which a tea table and lounge chair can be accommodated easily. It is best planted not far from the house and to one side of the lawn. It is stiff in appearance but is a noteworthy and exceedingly useful weeping tree. Of many of the older known trees more or less pendulous forms are known, but many of them are more curious than beautiful and more fit for museums, such as the average botanic garden, than for the lawn, large or small, of the garden lover.

There are, however, several Conifers of pendent habit that are beautiful at all seasons of the year. The most familiar, perhaps, is the Weeping or Sargent Hemlock, whose history is interesting. It was discovered many years ago on the mountains behind Fishkill Landing on the Hudson River by the late General Howland and named by him Sargent's Hemlock for his friend and neighbor, Henry Winthrop Sargent. General Howland found four or five of these Hemlocks, and one of his original discoveries is still living at Holm Lea, Brookline, Massachusetts, the estate of the late Professor C. S. Sargent. The variety has been extensively propagated by grafting but such plants grow more rapidly, are of more open, less compact habit [illegible] not so beautiful as the seedlings.

The Weeping Douglas Fir, [illegible] was picked out amongst seedlin[illegible] the type, is handsome for broad [illegible] with its long, pendent branchle[illegible] western North America grows [illegible] *Breweriana*, a naturally we[illegible] Spruce, with long, hanging, rop[illegible] stems clad with dark green l[illegible] silvery on the outside. Unfortu[illegible] this tree is not quite hardy in M[illegible] chusetts but further south it ca[illegible] should be grown. Similar in ha[illegible] the Himalayan *Picea morinda*, a [illegible] did subject for California and [illegible] States. Much cultivated in Chin[illegible] long ago introduced into Eur[illegible] the Weeping Cypress (*Cu*[illegible] *funebris*), a cheery mass of gr[illegible] any season of the year. This C[illegible] is not hardy in New Englan[illegible] thrives splendidly in Calif[illegible] Nearly all the different Cupress[illegible] the related genus, Chamaec[illegible] have weeping forms; so too, ha[illegible] Junipers. The most beautiful J[illegible] that is hardy in Massachus[illegible] *Juniperus rigida*, native of Kor[illegible] Japan. This has the main stem [illegible] and secondary stems ascendin[illegible] spreading. From these hang a [illegible] mass of branchlets clothed with [illegible] green, needle-like leaves.



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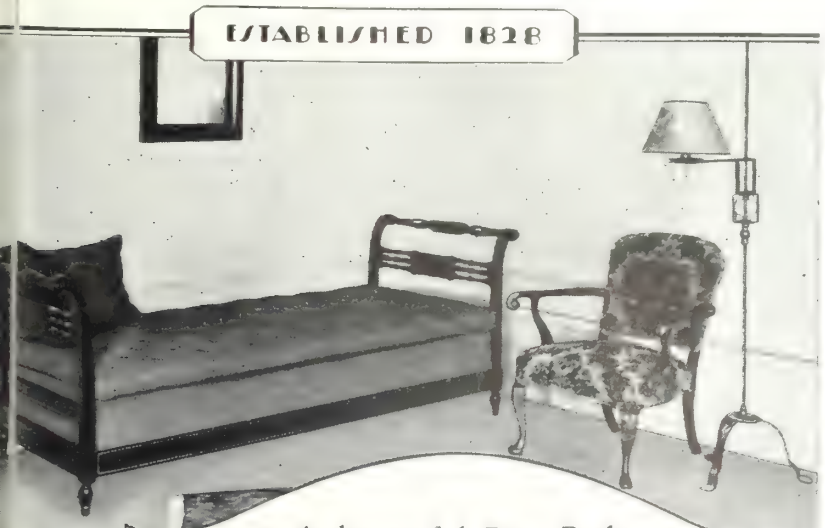
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From the questions asked we are compiling a book that will be of inestimable value to all who build or who work with lumber. It will be some time before it is completed, but if you send us your name and address we will mail you a free copy when it is printed. In the meantime anyone planning to build, planning alterations or extensions to his home can pursue no better course than to go to his architect, lumber dealer, builder or contractor and find out all about Pondosa, the pick of the pines. It will be time well spent in learning how to invest building dollars most wisely. Address Dept. 10, Western Pine Manufacturers Association of Portland, Oregon.

Pondosa Pine
The Pick of the Pines



L. chalcedonicum makes early root growth and should be planted by the middle of October. It ought to go deep enough to have 4" of soil above the crown of the bulb

STATELY LILIES FOR THE GARDEN

(*Continued from page 96*)

den in reality as it is on paper, we could order a little brook purling through an open forest glade for our Lilies. Then we could line the banks with *L. pardalinum* and all our own American peat and moisture-loving varieties, reserving the higher ground for bold clumps of our *L. humboldti* and *Washingtonianum*, going afield to bring back *L. auratum, giganteum*, and a host of beauties from far lands.

There are Lilies, too, for the rock garden, the dwarf, erect varieties generally making the best effects. Try *L. concolor* in a cool pocket. *L. rubellum* and *L. maritimum* seem also to thrive better here than in other parts of the garden. Under proper conditions it is possible to naturalize Lilies. In no way are they more beautiful, but they need their proper drainage and soil and moisture, sunlight and shadow. To me they seem particularly lovely with a background of Hemlock or other conifers, perhaps because so many grow in this way on the lower slopes of my own native mour[ns.

The Lilies are still much clo[se to] the wild state than are most o[f our] garden flowers. A few hav[e been] domesticated as the Tiger and [Ma]donna, but the majority are [wild] tamed, and being little tamed [they] must be coaxed to accept our [invita]tions by a semblance of their [native]. Soil is an important requisite [for] Lilies do not thrive in the same [soil] but the majority are found in [rich] in a soil of considerable depth, [rich] leaf mold or peat; and though [the] moisture differs, it is inclined [to be] uniform through the growing [season] of any given species.

Peat or leaf mold mixed w[ith] sandy garden loam makes the be[st] around compost for them. M[anure] should, of course, never come [in] contact with a Lily bulb, but [there] are many of them that benefit [mate]rially by having it as a top dre[ssing]. Deep spading is wise, seeing th[at]

(*Continued on page 152*)



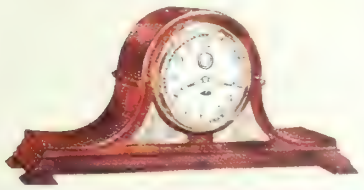
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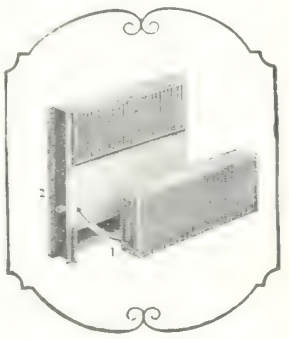


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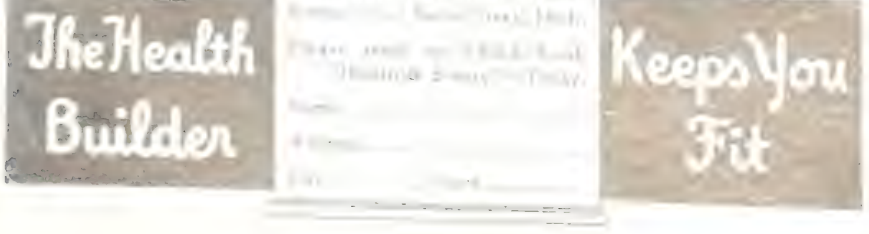
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STATELY LILIES FOR THE GARDEN

(*Continued from page 150*)

[illegible] bed with is well broken, and gravel or [illegible] be placed deep to aid drainage where there is any doubt [illegible] its effectiveness. Another point to watch in the opposite direction is greedy tree roots that absorb too much food and moisture from the surrounding soil. Tubs sunk into the garden bed and filled with the soil holding the Lilies have sometimes been used for the purpose of protecting them from this condition.

All Lilies need moisture through their growing periods, some more than others. Few of them can withstand a long drought, and if they are once weakened by it, the bulbs rarely recover.

SHADE DEMANDS

Varieties also vary considerably in their shade desires. *L. hansoni* and *L. henryi* must have it or they become scorched. There are some other varieties that also demand it urgently; and then there are those that welcome while not requiring it. Shade does not mean that light and air are to be excluded. Tree shade is good provided it is sufficiently open, and if the tree roots do not starve and dry out the Lily bulbs.

Lilies have that attributed feminine quality of inconsistency. They do not always react alike to the same treatment. Sometimes they adapt themselves happily to seemingly impossible surroundings, and again they sulk if not humored to the most minute detail. It is this quality of uncertainty in their behavior that is so responsible for the diversity of cultural directions regarding them. I shall append several lists for different treatment, but this treatment is the usual condition under which they grow well, and is not a hard and fast rule incapable of being broken.

In choosing Lily bulbs, it is important to select plump ones. When they have been shipped or held for sale, they are usually shriveled unless especially packed for it. If this has not gone too far, they may often be brought to normal plumpness by laying them on moist Cocoanut fiber in a cool place for a few days. The bulb scales should be in a fairly good condition, and I always dust with powdered sulphur, seeing that it gets in under the scales. Some use powdered charcoal instead. Any decay or mold should be cut out.

Place the bulbs themselves on a little sharp sand and then pack the sand around them for a thin layer in immediate contact with the bulb itself. My garden is a clay base, but so treated, the Lilies have not given me trouble. A few of the more susceptible varieties I have taken the added precaution of tilting decidedly to the side so that the water would not settle in their scales. The *L. auratum* is one that profits by this.

The Madonna Lily makes a new growth of foliage in the late summer, and consequently should be planted in August. The scarlet Martagon (*L. chalcedonicum*) makes an early root growth and should not be out of the ground later than mid-October. The other varieties may be planted thi[illegible] the fall as they can be obtain[illegible] even on into the winter if the [illegible] is kept out of the ground by a [illegible] temporary mulch of manure or [illegible] material. Where this is impo[illegible] spring planting becomes necessar[illegible] spring bulbs are inclined to be [illegible] shriveled and care should be u[illegible] choosing them.

There is an old rule to plan[illegible] bulbs three times their depth. T[illegible] not very accurate, nor would I [illegible] ommend it as a guide. There ar[illegible] Lilies, *L. cordifolium* and *L. g[illegible] teum*, that should be planted wit[illegible] top of the bulb practically level [illegible] the surface of the ground. O[illegible] others, there are two classes me[illegible] into each other and difficult o[illegible] marcation. These two classes are [illegible] up of stem-rooters, and of those [illegible] root only from the base of the [illegible] The stem roots are essential in pr[illegible] ing bloom to the Lilies of this [illegible] and the bulbs must be set deep er[illegible] to accommodate them. The size o[illegible] bulb and the hardihood of the v[illegible] also have much to do with the d[illegible] but generally speaking, there s[illegible] be from 3″ to 7″ of soil above th[illegible] of the bulb. *L. auratum* will not[illegible] such deep planting in a cold[illegible] soil as I am listing for it; an[illegible] mammoth bulbs of *L. tigrinum* [illegible] times obtainable will bear an in[illegible] two more.

Cover top of bulb with three [illegible] of soil. No or few stem roots: *L.* [illegible] *dense*, *L. columbianum*, *L. gra*[illegible] *parryi*, *L. parvum*, *L. philadelp*[illegible] *L. pomponium*, *L. tenuifolium*[illegible] *washingtonianum*.

Cover top of bulb with th[illegible] four inches of soil. Stem roo[illegible] *concolor*, *L. elegans*, *L. japo*[illegible] *L. leichtlini*, *L. rubellum*.

Cover top of bulb with four [illegible] of soil. No or few stem root[illegible] *candidum*, *L. carniolicum*, *L. c*[illegible] *donicum*, *L. humboldti*, *L. mar*[illegible] *L. monadelphum*, *L. pardalinu*[illegible] *pyrenaicum*, *L. superbum*, *L.* [illegible] *ceum*.

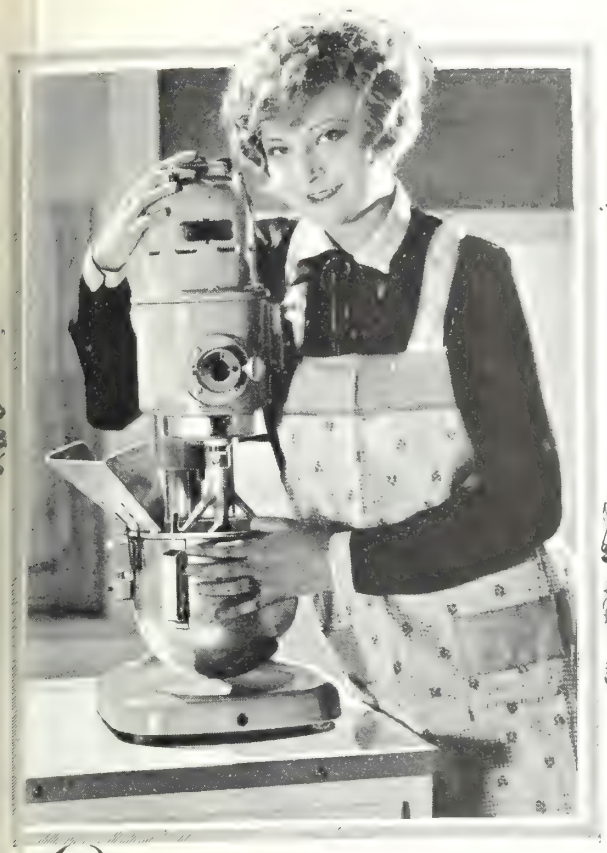
Cover top of bulb with five [illegible] inches of soil. Stem rooters: *L. br*[illegible] *L. bulbiferum*, *L. croceum*, *L. c*[illegible] *cum*, *L. hansoni*, *L. longiflor*[illegible] *neilgherrense*, *L. nepalense*, *L.* [illegible] *phureum*, *L. tigrinum*.

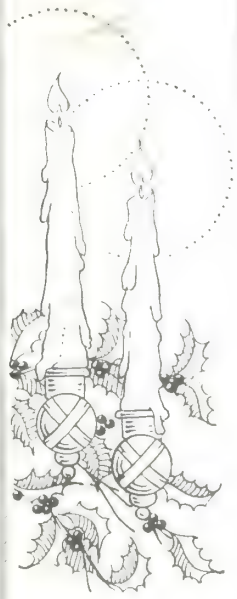
SPECIAL CASES

L. auratum and *L. henryi* ar[illegible] stem rooters that take the d[illegible] planting, being set with from [illegible] 8″ of soil above the tops of the [illegible]

Those Lilies that root only [illegible] the base of the bulb rarely est[illegible] themselves the first year, and are [illegible] times two or three years in [illegible] themselves justice. Particularly [illegible] *L. humboldti*, *L. pardalinum* [illegible] *monadelphum* and all of the M[illegible] gon group with the exception [illegible] *hansoni*. *L. giganteum* is so mu[illegible] this nature that even if flower [illegible] should appear the first spring [illegible] wiser to pinch them out and se[illegible] growth strength to the roots. [illegible] Madonna Lily does much better [illegible] is left undisturbed. In fact, all

(*Continued on page 156*)





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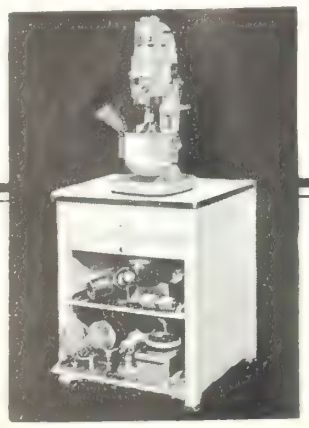
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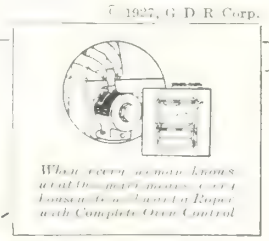


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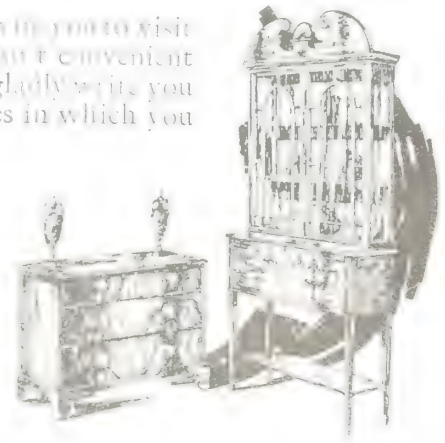


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"OUTWARD BOUND"

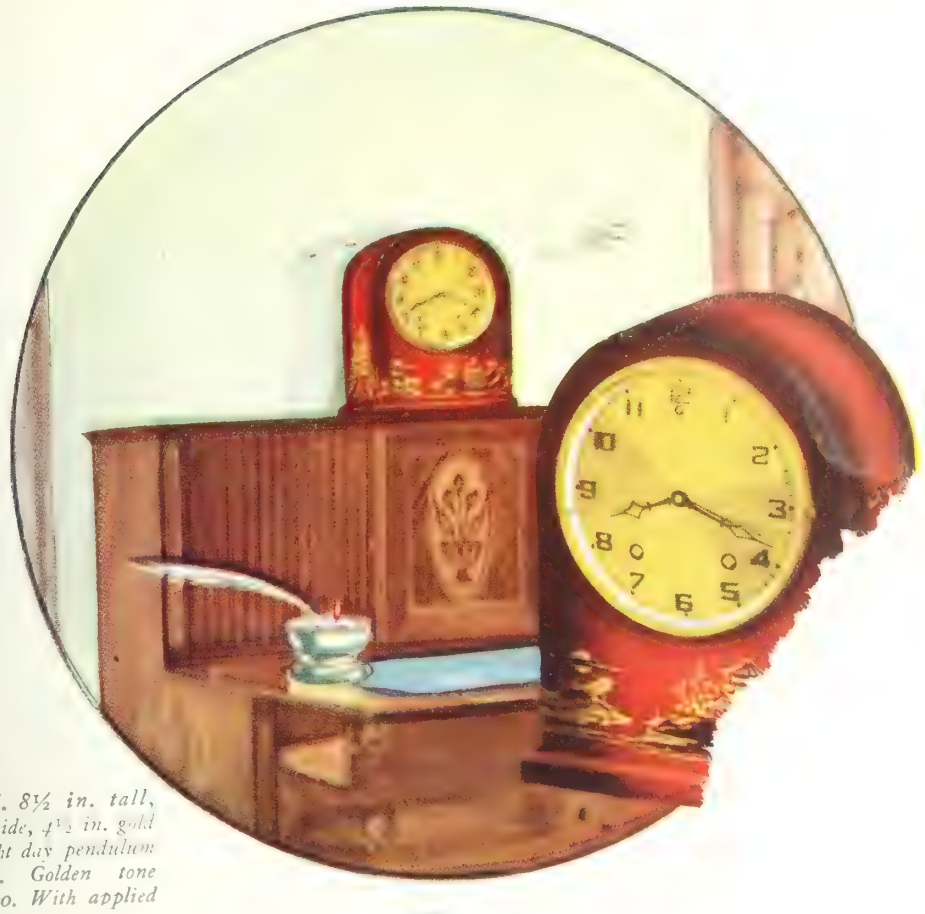
THE collecting market, like other markets of the world, has its rises and falls. From unexpected corners comes a bull movement. Then the bears have their innings. To one who watches these changes, collecting becomes a rare sport—and often a profitable one. The ship model has been experiencing just such a fluctuation both in values and in interest.

For years ship models were the hobby of specialists — nautically-minded men who delighted in boats and all the life that goes on the sea. They have always made and loved and collected these models. A few years back the interest seeped out to men who, by nature, had no such specialized affection for boats. Like any other craze, it caught on mightily. From dim and dusty recesses were hauled forth old models that had long since been forgotten. Amateur cabinet-makers took to making them in odd moments. Old salts who were sunning out their days in seamen's homes found a lucrative trade in models. The literature on the subject began to assume serious proportions. Suddenly mindful of their past, Americans dug deep into the history of the clipper ships and those days when they carried the American flag to every port in the world. An active ship model society has exhibitions. Splendid and valuable collections of models of all kinds are assembled. Fabulous prices are paid for them. In short, the market for ship models shot up sky high in a very little time.

This was the first phase. Then, like any other market, it settled down to a more sensible level of interest. And that is the phase in which we collecting of boat models present time.

Meantime much has been plished. Many men who nev versed in such affairs are n quainted with both the his boats and the intricacy of their their riggings, their equipme far inland, distant from wate felt the call of the sea, and th have been opened to the ben travel. This new and vigorou tion, this new and entertainin est in boats and nautical histo not help but have its reacti the lives of men which ot might be drab and colorless indeed.

We hear rumors that the int boat models is waning. And w True, the hectic rush for the have passed, the dizzy prices down to normal; but there v ways be a warm interest in th lecting and in their making so men have a spirit of adventu romance in them. For the splen never-dying purposes of a ship are more than pretty-pretty tion. They appeal to the imag That's why men like them. W spread of their sails a man's goes on far voyages to strang and comes home freighted w cargoes of dreams. They are an from the limitations of ordinar tence. They spell the adventu perhaps, never will have save own fireside. Ship models wil their interest so long as men ca at the vision of a ship with a set, outward bound.



rdinal. 8½ in. tall, ½ in. wide, 4½ in. gold l. Eight day pendulum ovement. Golden tone ike. $20. With applied meral dial, $3 extra.

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bloom. The ne
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measure. Gill
—a clock
a place or
table:
—Clocks
wrought
manship.
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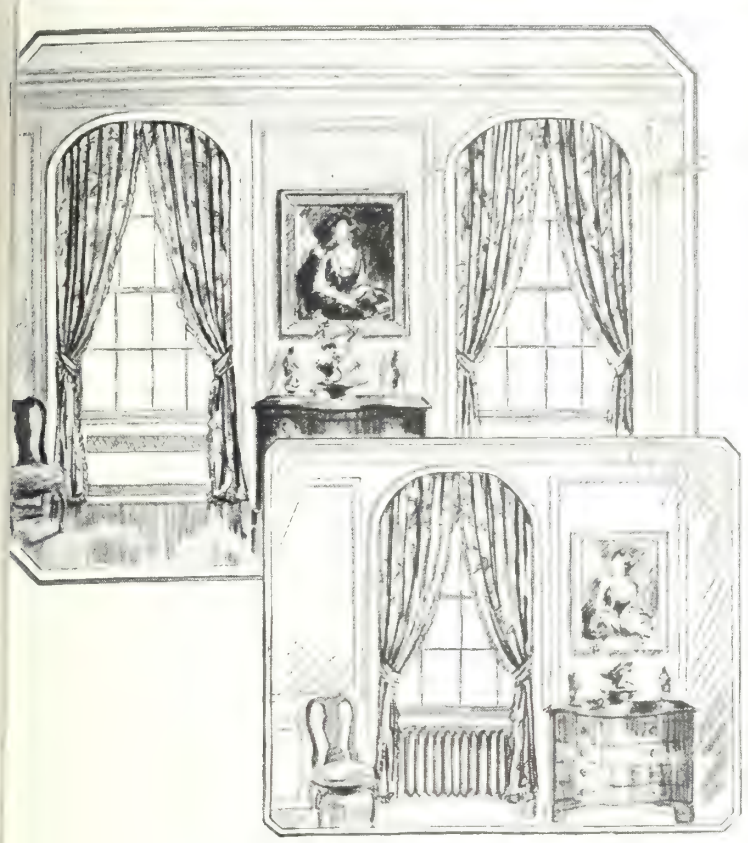
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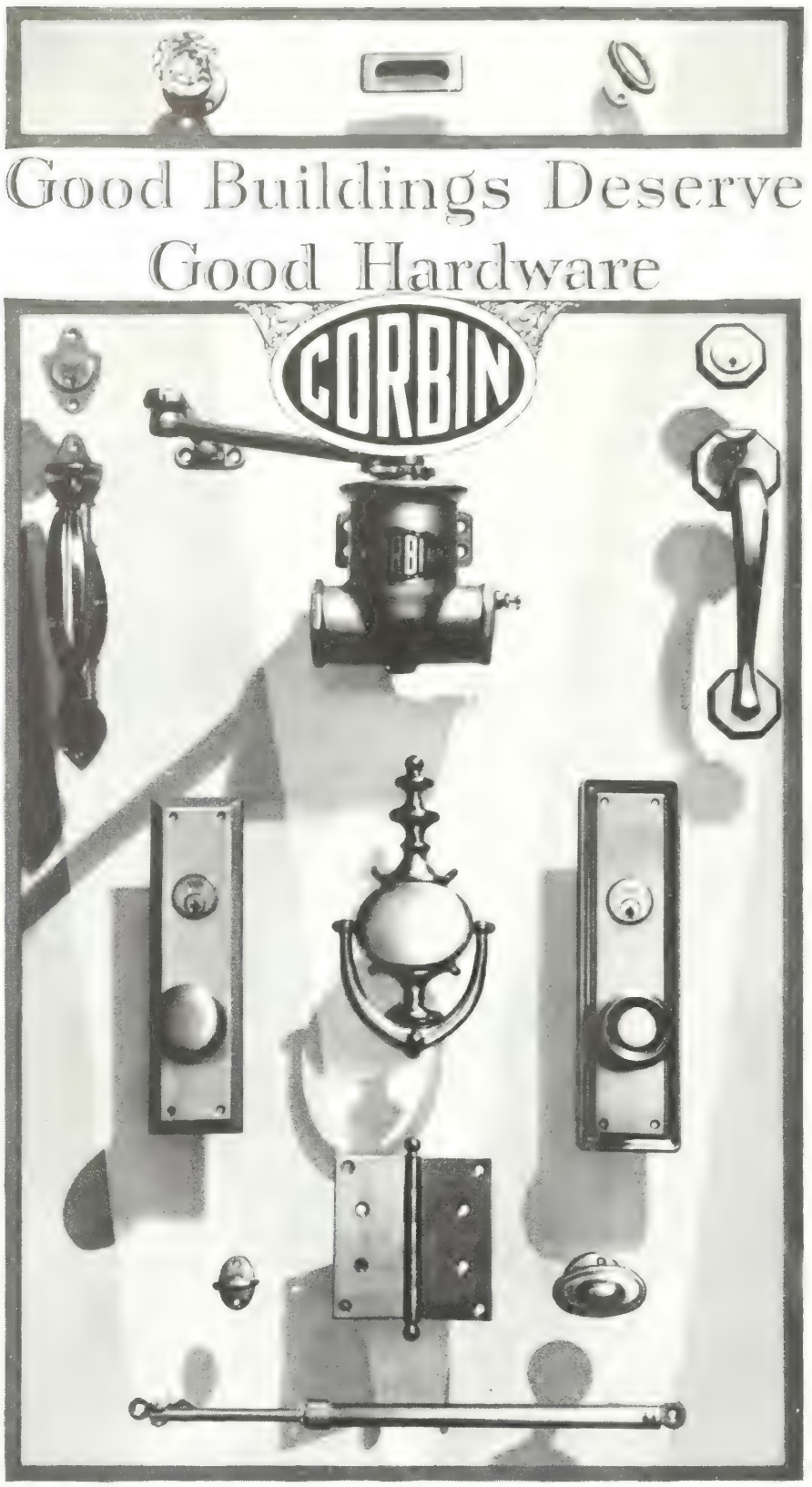
It shouldn't be! Radiators for heat, of course, but *they must not show*.

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Please direct me to the local RENAISSANCE OAK

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STATELY LILIES FOR THE GARDEN

(*Continued from page* 152)

resent disturbance. Their wild nature still runs uncurbed, and they go very much their own unrestrained way. Sometimes they even sulk below the ground for an entire year, making no signs of life at all, and then the following season appear as usual. Once correctly planted, they are as a rule better left to their own devices, with an occasional mulch of well rotted manure carefully applied to the surface only, and at such times as it cannot burn stems or foliage.

This proper planting also entails shelter from high winds that would immediately raze or snap off all the tall growing kinds, and damage the blooms of even the lowly. Shrubbery forms a good wind break as well as a fitting background. It further shields the young shoots from spring frosts which take a heavy and frequently unsuspected toll. If the surface mulch of manure is not applied over winter, a covering of leaves or similar material is necessary through much of the North, unless the ground is already covered with some closely growing evergreen mat.

DISEASES AND APHIDS

There are three fungi which attack Lilies: The most common and most destructive appears as brownish specks on stems, leaves and flower buds, turning into a soft gray mold finally, and occasionally into small black spots within the scales. It goes under the technical name of *Botrytis cinerea*, and is particularly prone to attack the Madonna and Nankeen Lilies, also *L. auratum* when this is growing unshaded. Bordeaux mixture sprayed on gently is the best remedy for this. Make a second application a week later. If this fungus gets into the bulb badly, it is probably best to burn it and prevent its spread to other bulbs in the garden.

There is a rust that sometimes appears in discolored patches. This does not descend to the bulbs, and burning any diseased stems will prevent its spread to healthy plants. The third fungus comes only from injured roots. It reaches into the bulbs and causes decay. Prevention of root injury is the remedy here.

The green aphids are often troublesome in the new shoots of *L. auratum*, *L. longiflorum* and *L. speciosum*, particularly *L. longiflorum*. The aphids conceal themselves in the leaf folds and will damage the bloom if not checked. Syringe with a nicotine solution, and later with tepid water.

There are three methods of propagating Lilies: offsets, scales and seeds. The last method is frequently used by introducers to acclimatize wildings or to harden tender or temperamental varieties: but it is a long road for the garden lover, though an interesting one if there is a little corner that may be tucked away and largely forgotten for some five to seven years. Lily seed should be planted as soon as it is thoroughly ripened, and it needs a light, moist soil. Most varieties germinate more rapidly in seed boxes or pans indoors, but may be sown broadcast in a sheltered position. Some seed takes two years to germinat... do not permit the soil to dry out... if nothing does appear the first se... Those grown in pans should be t... planted when a year old; but as ... as the broadcast sowing does ... crowd, it may be left alone.

Lilies produce offsets not only ... the bulbs themselves, but also fro... lower part of the stalks, and ... the axils of the leaves. Plant th... the open ground and let them ... until they reach maturity, thoug... *sulphureum* seems better plac... pans. I am, of course, referring ... to those varieties hardy in the p... ular section in which the gard... situated.

Healthy scales from the outsi... the bulb are a frequent mean... propagation. Too many must n... removed at one time, but a he... bulb will not resent a sparing ... Take them as soon as the bulb is ... or in early spring, and place th... pans of fairly moist loose soil. ... will form small bulbs the first ... These scales can be placed in ... ground or in an outside seed fr...

The entire Lily family resists ... efforts of the hybridizer with ... usual stubbornness. Seedlings of ... crossed species almost invariably ... semble the seed bearing parent, so ... are very few Lilies that are not sp... or their variants. The late Mr. ... bank was successful with one h... that bears his name. This is a ... achievement and is, I understand, ... *pardalinum* x *L. washingtonian...* *parryi*. It is a very fragrant or... spotted with brown and tipped w... crimson flush. From twenty-fi... thirty flowers are carried in a ... graceful spike on a 4′ to 6′ ste... July. This Lily prefers the ... peaty soil and partial shade o... progenitors. There is the va... "Selected," free flowering, but ... quite so tall, with orange red re... ing petals, and probably *L. par... num* x *L. humboldtii*.

OTHER HYBRIDS

The Nankeen Lily that has ... variously called *L. testaceum*, *L. e... sum*, and *L. isabellinum* is suppo... a natural hybrid of *L. candid... L. chalcedonicum* or *L. pompo...* This is one of the best border ... in a light loam or among fern ... at the edge of woodland plan... It is a hardy Lily with the textu... its Madonna parent, but the M... gon form. A strongly fragrant ... too strong to please many indoo... is an unusual shade of apricot ... orange anthers and very gra... habit, a June and July bloomer ... reaches 6′ to 7′ and takes a sha... planting.

There are now several other hy... to my knowledge, and doubtless o... will be coming. Our own see... unknowns are an alluring ga... but probably should be relegate... that section rather than to the ... den of results."

There are other gambles in ... gardens of Lilies, for unfortun... some of its most lovely members ...

(*Continued on page* 158)

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Cigarette Stand No. 2409
Wall Bookshelf No. 2476

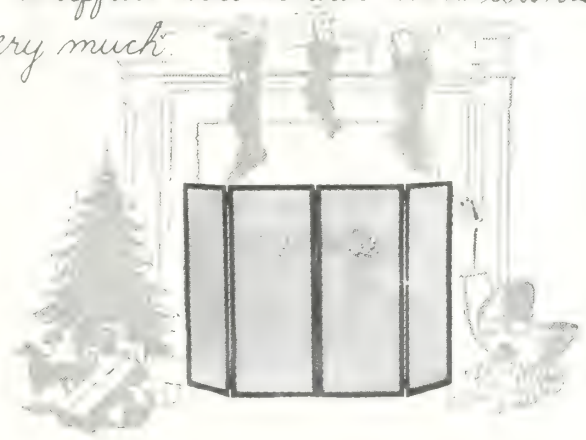
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STATELY LILIES FOR THE GARDE

(*Continued from page* 156)

... group that is too tender to ... Often a hole winter of a northern garden without much special ... There are others that seem past mistresses of caprice.

Of course the gorgeous Lilies of Bermuda and India are not for northern gardens at all, and may be had only in the hothouse, though *L. nepalense* may be grown in our Southern States and along much of the Pacific Slope. It is a large greenish yellow Lily with a purple base and, like the more funnel-shaped pale yellow *L. neilgherrense*, is a September bloomer.

Two other September bloomers, a little hardier than the above, are *L. sulphureum* and *L. primulinum*, the former creamy white tinged with red on the outer petals and suffused with yellow within the trumpet. *L. primulinum* is a soft primrose yellow. *L. lowi*, a purple spotted white, is another handsome September Lily that must be listed among the more difficult.

A GIANT SPECIES

The great *L. giganteum*, wonder Lily of the Himalayas, needs considerable protection to withstand a very cold winter. It will sometimes live through, but it does not attain its innate development. This should consist of a 10′ to 14′ stalk, good heart-shaped foliage, and around twenty great trumpet flowers some 9″ in length. These are white, slightly tinged purple on the inside, green on the outer surfaces. It is a July and August bloomer. The inferior and smaller *L. cordifolium* that blooms a month later resembles this in tenderness as in appearance.

L. krameri (*L. japonicum*) and *L. rubellum*, probably the clearest toned among the pink Lilies, must also be catered to as tender, though I have had no difficulty with them on the North Pacific Slope and have grown them both as far north as Seattle without protection. *L. rubellum* blooms in May and June, *L. krameri* and its varieties in July and August.

For my own garden, *L. henryi* is hardy and vigorous, sometimes reaching 12′ and carrying as many as thirty flowers of a deep salmon orange in July and August. It does not, however, take kindly to the more extreme climatic conditions found through much of the United States, preferring what is known as an "English climate." It is well worth a little winter consideration, however.

Three of the most gorgeous Lilies from the mountains of the Pacific Coast are called capricious—*L. humboldti*, *L. parryi*, and *L. washingtonianum*. The last named is a wood Lily and it needs woodsy conditions. There is a smaller variety of it, *rubescens*, also another, *purpureum*. *L. humboldti* is even more showy than *L. superbum*, which it somewhat resembles. It is a tall reddish yellow spotted with maroon and blooming in June ... July. The citron-hued *L. parryi* se... to grow readily enough in the gar... but lacks strength. They are all th... such beautiful Lilies, I believe th... a gamble worth while. Be particula... careful that they have good draina... Remembering their habitat is a deci... aid to the exercise of that comm... sense which is, after all, the grea... ingredient of garden success. *L. par...* is found in moist shady spots in ... cool canyons of Southern Califor... and Arizona. *L. washingtonian...* grows in the mountains as far no... as the Columbia River, and is fou... at an altitude of from 3,000 to 7,0... feet. It grows in forested zones an... further protected by the Chaparr... all of which suggests that a goo... array of shrubbery would be to ... liking. The altitude makes it a L... of winter snows, and my theory ... that inadequate drainage causes mu... of its capriciousness. Sometimes, t... rats or mice preëmpt a Lily planti... for winter feasting, and the Lil... themselves are blamed for bei... eaten! The following list is made ... of the principal among Lilies with... reputation for uncertain behavi... They are not at all impossible, a... often very lovely: but for the gard... maker who wishes to avoid all tra... of the gambling element in his g... den, they might be omitted.

LISTS TO SELECT FROM

Capricious or tender Lilies: *avenaceum*, *L. callosum*, *L. catesb...* (tender), *L. kelloggi*, *L. maritimu...* *L. parvum*, *L. leichtlini*, *L. philad... phicum* (capricious), *L. philippine...* (mulch heavily in winter), *L. po... phyllum* (difficult and tender), *wallichianum* (difficult and tender).

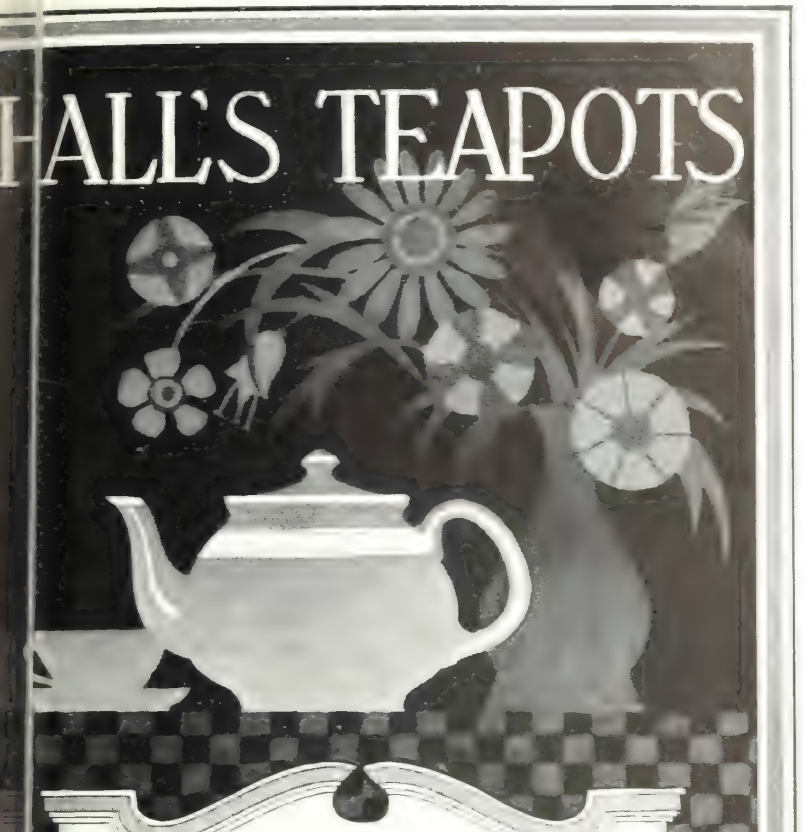
Good Lilies for the northern g... den: *L. auratum*, *L. batemanniae*, *browni*, *L. candidum*, *L. concolor*, *croceum*, *L. hansoni*, *L. martag... L. monadelphum* (Caucasian Lily), *myriophyllum*, *L. pardalinum* ... var. *burbanki*, *L. speciosum* and var... *L. tenuifolium* (Coral Lily), *L. t... taceum* (Nankeen Lily), *L. tigrin...* and vars.

Lilies for use among shrubberi... Peat, leaf mold and fair moistu... *L. auratum*, *L. browni*, *L. columb... num*, *L. monadelphum*, *L. myriophy... lum*.

Lilies for moist shady spots. Dra... age, peat, and leaf mold: *L. burban... L. carolinianum*, *L. grayi*, *L. parda... num*, *L. superbum*.

Lilies for full sun or partial sha... Light garden loam. Some peat or le... mold and a ground cover preferal... but not essential: *L. bulbiferum*, *canadense*, *L. candidum*, *L. carmo... cum*, *L. concolor*, *L. croceum*, *elegans*, *L. hansoni*, *L. jankae*, *longiflorum*, *L. marhan*, *L. ma... gon*, *L. speciosum*, *L. tenuifoli...* *L. testaceum*, *L. tigrinum*.

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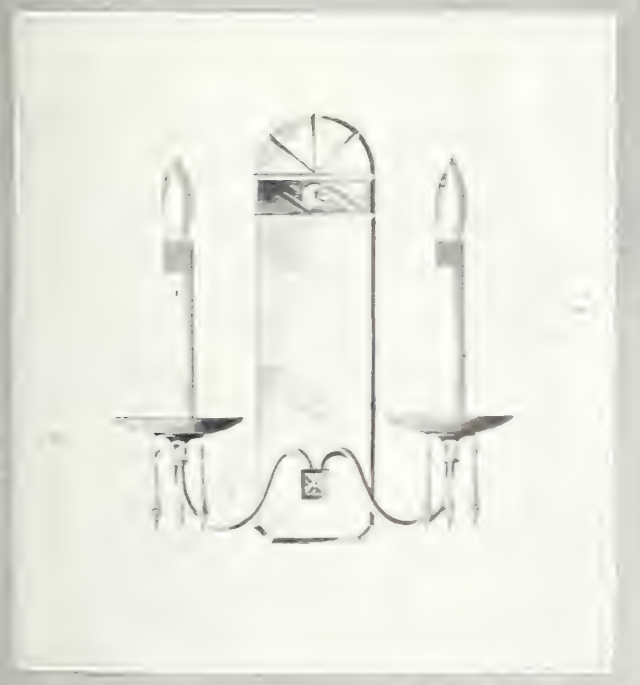


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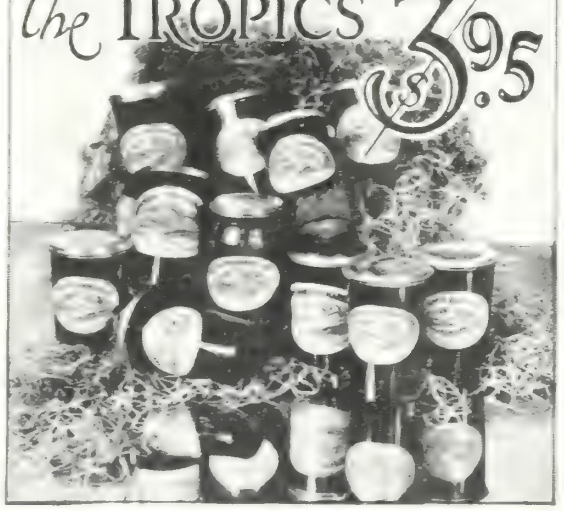
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2 Jars (10 oz.) Watermelon Preserves.
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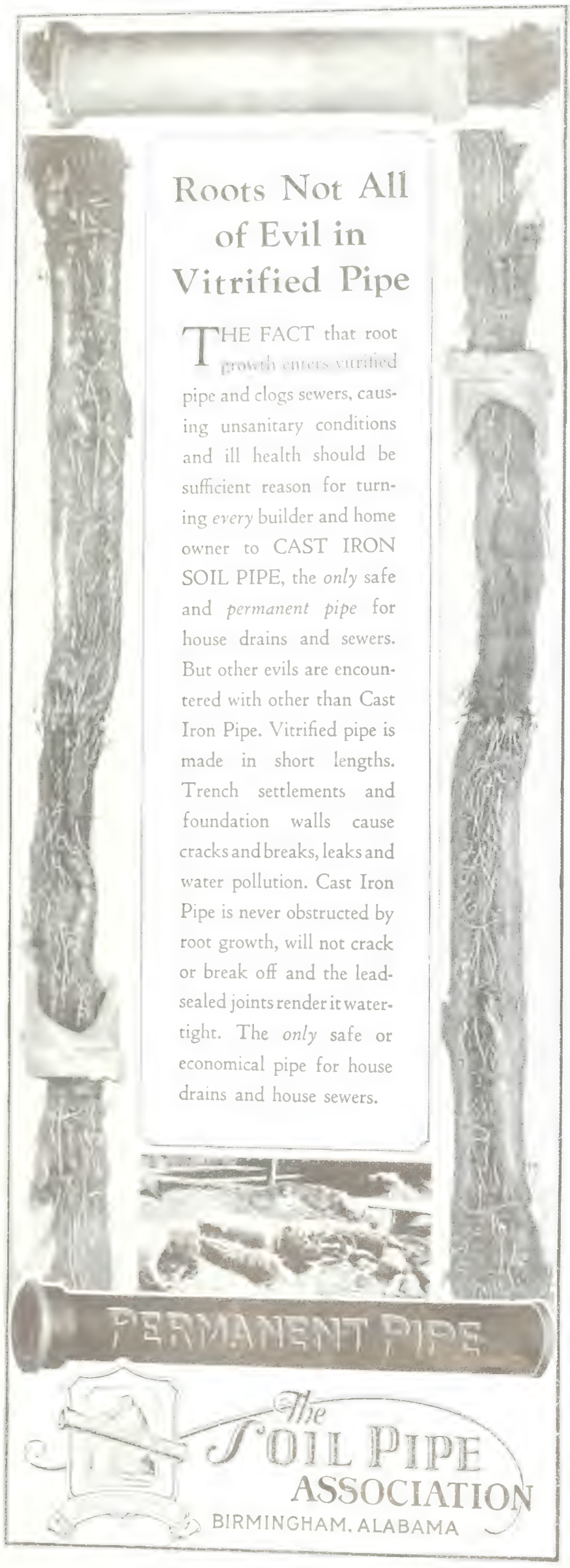


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THE GLADIOLUS TRI

(*Continued from page 78*)

Like several more recent types [illegible] new to have finally proved themselves one way or another. They include such forms as the lacinated petaled sorts, like Kunderd's Lacinatus, and Kemp's Ruffolace; the Orchid-flowering type of which the variety, the Orchid is the most distinctive, with flowers which really closely resemble those of the Cattleya; the so-called cut-and-come-again or multi-spiked type of which Los Angeles is the best known variety; and the new Snapdragon type. All of these are interesting novelties, and lots of fun to experiment with, but the amateur of limited means will get more satisfaction from less extreme and expensive sorts. These things are, of course, of value to the hybridizer.

One of the most vital questions to the beginner with Glads or to the gardener who has grown only mixtures or the older named sorts, is "What shall I buy among the multitude of new varieties which are offered?"

CONCERNING SELECTIONS

That is a question concerning which I have sufficient experience to keep me from attempting to answer. But I will endeavor to describe briefly some of the varieties which have impressed me most at some of the recent shows, and also give, by way of something more definitely helpful, a list of a dozen or so of recent and newer sorts which I can recommend as being generally very satisfactory.

In the maze of old and new varieties presented at the last annual Show of the American Gladiolus Society, the list tabulated on page 78 is especially worth looking up in this spring's catalogs, if you do not already have them.

Do you want flowers that are unusually beautiful and graceful for arrangement in your vases indoors? Or are you more interested in the gigantic spikes which will bring exclamations from your friends, or win you first prizes at the local Flower Show? Although it is not the customary thing to do, I want to mention a few of the former first, because usually they are given so much less recognition than they deserve.

For instance, there's White Butterfly, a slender-stemmed white Prim that you might pass by in the garden, but which will bring you joy indoors—beautiful in itself, and it adds to the beauty of other sorts with which it may be arranged. You surely want it. Jenny Lind is a soft apricot pink; Vanity, cream, with a blush of rose pink, tall and slender; Golden Swallow, clear, soft yellow, with ruffled petals; Prim Picotee, red with petals edged yellow—a gay thing to go with summer curtains. These are all out of the ordinary, and yet moderate in price. Still newer are Annie Laurie, a semi-ruffled white, flushed carmine; Quinton, a coral pink seedling of the extra early Halley; Arlon, one of the most daintily graceful of all; Aigrette, an airy delicate light pink. Grow any of these, and you will never speak again of the "stiff and stilted Gladiolus."

And while we are speaking of flowers for cutting, try some of [illegible] lowing for extra early flowers [illegible] in 60 to 70 days after you pl[illegible] bulbs): Early Sunrise, a glorio[illegible] sturdy, wide-opened flower [illegible] gold salmon, not widely kno[illegible] worth hunting for; Elizabeth [illegible] a tall spiked delicate pink; D[illegible] McKibben, apple-blossom pink[illegible] buds like Roses; Elora, white [illegible] pink, but not so fine as the [illegible] Idamae, ivory white with ros[illegible] cilings.

Among the newer Prims [illegible] stand out particularly are Har[illegible] a wide open *grandiflorus* of [illegible] orange, which has been rated [illegible] landscape planting; Ethelyn, [illegible] orange yellow with bronzy sha[illegible] which throws numerous sec[illegible] side spikes and is excellent for[illegible] scape planting; Gladdie Boy, a [illegible] *grandiflorus* of salmon pink [illegible] light yellow, one of the finest [illegible] Glads; Joerg's Yellow Prim[illegible] bach's Prim, an extra long-spik[illegible] orange with yellow throat; [illegible] Adagio, a wonderful new s[illegible] orange.

For those who want the sh[illegible] of flowers, the sort which hav[illegible] the Gladiolus the adjective '[illegible] ous," there is a wide choice. No[illegible] new, but still holding the lim[illegible] for exhibition purposes, is Mrs. [illegible] Douglas, rose colored with scar[illegible] giant flowers in a massive [illegible] which often throws several side [illegible] Osalin, of lighter shade, is som[illegible] similar and equally showy; D[illegible] Fleet, red over yellow, gives [illegible] Oriental effect; American [illegible] wholly distinct in color; J. A[illegible] bonne, salmon red, with yellow [illegible] ings; Nancy Hanks, an orange [illegible] pink, somewhat similar to [illegible] Tiplady but larger; Alton, a[illegible] apricot, and one of the most [illegible] of all Glads; Miss T. Rose, [illegible] Lily-like flowers of pale apric[illegible] ceptionally fine; Pythia, a distin[illegible] showy red; Longfellow, a new[illegible] der stemmed lovely pink, extra[illegible] Cowee's Scarlet Wonder and J[illegible] White are two of the largest flo[illegible] of all Glads, each unsurpassed [illegible] color.

OTHER GOOD VARIETIES

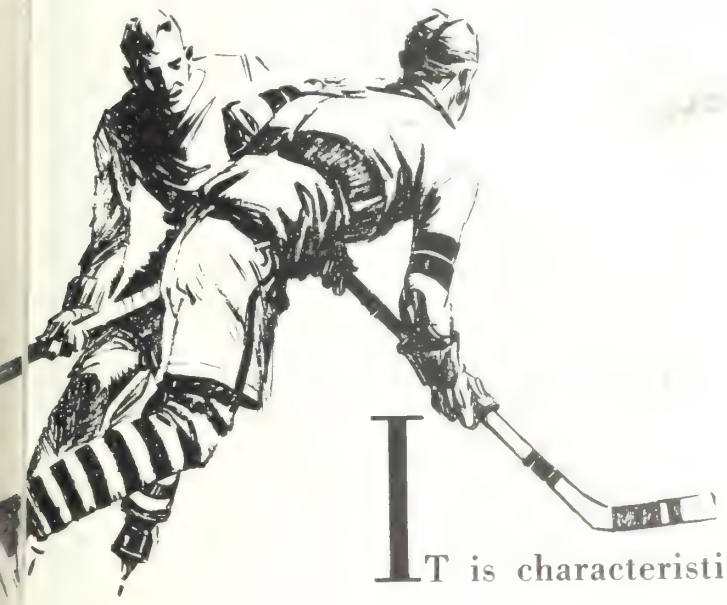
Of recent years the new yello[illegible] blue varieties have held more i[illegible] than any others. There have bee[illegible] eral contestants for the leading [illegible] held by Golden Measure—non[illegible] things considered, successful. G[illegible] fine in color, but not nearly so [illegible] a grower. Souvenir, a Primuli[illegible] perhaps still the clearest, truest [illegible] Piccadilly, a soft cream yello[illegible] been highly rated. Golden Ea[illegible] also fine, but still scarce; [illegible] Locks is most charming.

Of the blues I consider Mrs[illegible] Konynenburg the finest. Veilch[illegible] is darker, with smaller flower[illegible] very satisfactory. Try these tw[illegible] Baron J. Hulot, introduced in [illegible] is still the bluest; Heavenly B[illegible] delicate, but likely to look [illegible] out. Two of the finest new lav[illegible] are Minuet and Jane Adams.

The odd and unusual shades [illegible]

(*Continued on page 168*)

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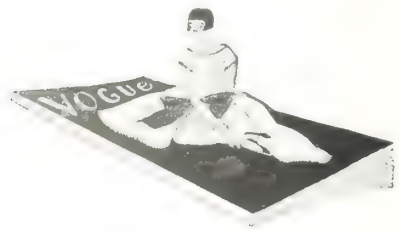
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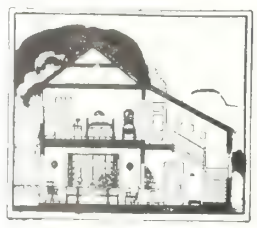


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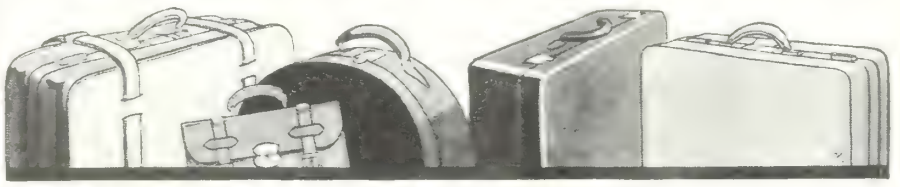
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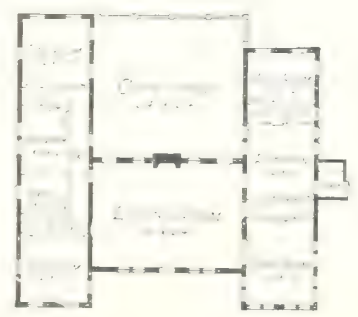
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LOCKS AND HARDWARE





Three different forms of a single variety, all with velvety sage green leaves tinged on the edges with dull red. The one on the extreme right is of normal growth. A "crest" form is shown by the plant at the left

MY GARDEN OF SUCCULENTS

(Continued from page 73)

lives within touch of one of those wise expert dealers who grow only succulents and whose fine wares are irresistible! Like a child in a sweets shop, he will be suffocated by emotions and want to buy everything in sight, but even if he comes home with only a few rare treasures he can obtain a note of real interest by installing them with care in suitable pots and disposing them in the more conspicuous places.

As the Strawberry box always arrives with the largest and ripest berries on top, so do our juiciest succulents invariably sit in the front row.

To those whose time and space are limited and who wish to go into this curious, intimate form of gardening, I humbly suggest that there be a *raison d'être*, such as a wall or steps. Rocks, artificially thrown together in heaps, should be avoided. Rather build carefully, allowing for drainage, a wall of selected stones or bricks with many open joints and niches filled with sandy loam and, at the foot of the wall, a narrow bed to tie wall and ground together. But, better still, make rock steps between different levels, to be used when coming and going from one part of the garden to the other, or leading down from a sheltered, sunny veranda—real steps upon which one may walk.

Plant the whole exactly as one would compose a picture; design with large, bold specimens, using the largest and tallest ones as background and backbone. The big, spreading ones should also be introduced in the front, here and there, as an accent; and an effective screen at the very back of a wide, sloping bed may be composed of blue or pink Echiums, a gaudy Mexican gift to us in California, where they marry happily with big Agaves and Aloes and live contentedly side by side for years, manureless and nearly waterless.

To come to my picture: we have our foreground design to which we must add light, shade and color, the former [illegible] by high-lights from the broad-leaved Agaves (particularly [illegible]) and the shadows from Cacti growing twenty [illegible] more. The last, color, comes [illegible] the remarkable and exquisite ti[illegible] of the plants themselves.

The succulents bloom at ever[illegible]ea-son of the year, some by nigh[illegible] some by day, and are often go[illegible]us and always interesting. But rem[illegible] it is not bloom upon which we [illegible] to make this sort of garden, an[illegible] than lace ruffles make a frock[illegible]he plants themselves, together wi[illegible] and rocks properly placed, g[illegible] permanent form and beauty.

When the skeleton is prepar[illegible] full every chink, cranny and [illegible] with Sedums and every sort of [illegible] and recumbent rock plant. Ev[illegible] of ground should be covered b[illegible] creeping Sedums or anything [illegible] thrives successfully in a loos[illegible] soil and that needs little wate[illegible] I cannot too often impress o[illegible] beginner the fact that much m[illegible] will kill Cacti and most succ[illegible] A few of the trimmings I hav[illegible] successfully in Santa Barbara ar[illegible] pact (always compact) Lobeli[illegible] the Alyssums (white, mauve an[illegible] low), Sedums, Mints, Campa[illegible] Veronicas, Plumbago, Thymus[illegible] tice, Dianthus, Prostrate Ju[illegible] Arabis, Dwarf Armeria, Thrift, *minima*, Rosemary, Marjora[illegible] charming bunch grass called [illegible] Fescue, and many of the well-k[illegible] gray-leaved rock plants—Dusty [illegible] and what not.

For steps, deliberately choos[illegible] nute, slow-growing things. It's s[illegible] for a strong, luxuriant grow[illegible] smother completely a precious [illegible] neighbor.

Veranda rock steps, planne[illegible] deep soil pockets, adapted for [illegible] lents which predominate, and [illegible] mixed with other plants and con[illegible] into a picture, have not bee[illegible] before to my knowledge. Poss[illegible] interest mine have created is d[illegible] only to their originality but a[illegible] the fact that the steps have [illegible] and a meaning. They are not f[illegible] being eighteen to twenty f[illegible] length. The steps are beautifu[illegible]

(Continued on page 166

Merry Christmas to Myself

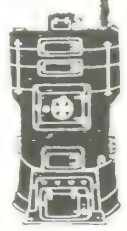


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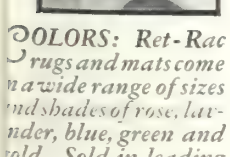
[illegible] masonry [illegible] little more.

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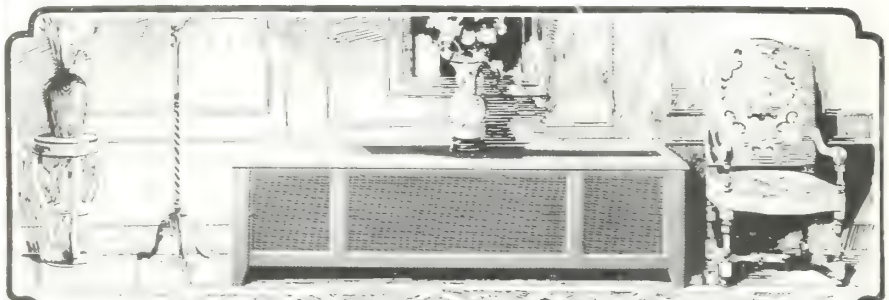
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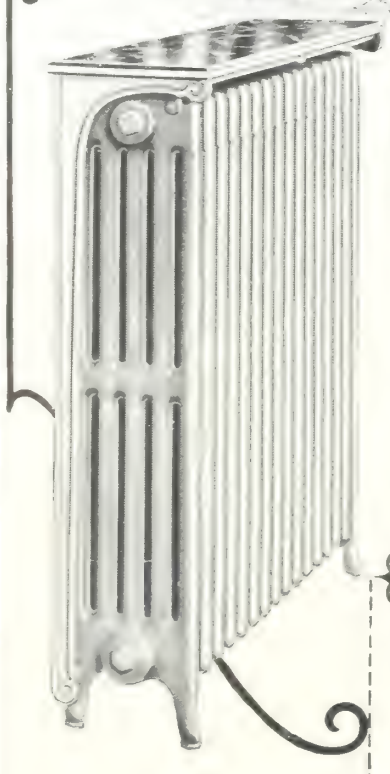
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ted booklet, "The History of Sanitation".

MY GARDEN OF SUCCULENTS

(*Continued from page* 164)

[illegible] and a constant delight to a garden lover, for they bring [illegible] taken up and into a sheltered veranda, and one literally sits to read [illegible] among one's succulents.

[illegible] wonderful collections of succulents, but they are *per se* collections, and lack the charm of intimacy and beauty in arrangement. The two most notable ones that come to my mind are those of the late Mr. Henry Huntington, at San Marino, and the great Hanbury one of La Mortola at Ventimille. In contrast to these, the collection on the rock bluff at Monaco is more appealing because of the nature of the cliffs to which it clings, and because of its disposition.

Hereabouts, too often—indeed almost always—Cacti and other succulents are just stuck in anyhow, haphazard, by some gardener, amateur or professional, with bits of gray gravel strewn between and an edging—a horror—of cobblestones to top off the general effect. The marvel is that these strange and curious creatures do actually grow under such conditions, but they are at their best only when surrounded closely by their kind and when tended by the loving hands of one person.

They are individuals as much as Japanese dwarfed trees and as responsive to training; their odd and peculiar shapes have astonishing individuality like little people with curious ways and habits of reproduction.

Some of the more precious ones should be in pots, the right color and shape for the plant, so they may be moved about when in or out of bloom, on the veranda or up and down the steps.

In this small-scale gardening, jars and pots are indispensable not only for their forms and colors but because in this way rare plants usually grow best and are more easily watched and tended. Too much thought and trouble cannot be put on the subject of pots, for if over-ornate in color design or ungracious in form, they detract from the plants or flowers and disturb the picture. As a jewel is made more precious nestling in a casket, lovely box, or in a silken cover, so the quality of a succulent is heightened by the shape and color of its container.

The many enchanting small to large flower pots offered for [illegible] from Italy and Spain, Mexico, China, together with those delightfully and intelligently copied in this country, are very tempting but [illegible] bought indiscriminately and put everywhere and at every turn, they are apt to create a lack of dignity. If allowed to run riot they can do [illegible] from a big house or large terrace and would be disastrous to my idea of intimate garden.

My abode does not belong to me. It is not even a house—but the [illegible] end of a garage owned by an adorable friend who accords me the privilege of living in it. When I came, six years ago, there was [illegible] veranda or rock steps, only one little boulder in sight, and not a single succulent.

Anyone living in a small house in a mild climate, can accomplish what I have done. Be patient—it has taken me six years to arrive. Remember that succulents of slow growth are the most satisfying; give them time and they will cling and become part of your stones and steps and walls. The six years, however, have been full of thrilling experiences—in tragedies of sudden or slow death among my pets, in triumphs of reproduction and adaptation, heightened because of the fact that I have done it single-handed and accomplished an entirely satisfying sort of garden.

The possibilities of succulent window gardening are enticing and evident, and in a subsequent article I will make suggestions to those existing city-confined souls who wish to pioneer in this up-to-day-after-tomorrow field of horticulture.

EDITOR'S NOTE: *This is the [illegible] of a series in which the culture and ornamental possibilities of Cacti and their kin will be set forth. The second article will appear in an early [illegible]*

THE STORY OF THE FOR[illegible]

OF more than passing interest is the fact that such a logical meal-time aid as our fork has not the ancient lineage of its companion-piece, the knife. Indeed, while the knife has been used practically from time immemorial, the first known record of the fork was made in the 13th Century. And far from being the comfortable implement that it is today, the table fork of that period was an awkward, sharp two-tined affair resembling a [illegible]. Small wonder that over [illegible] elapsed before it came into popular use!

The [illegible] English fork still in existence bears the hall-mark of 1632. A fork was first mentioned in English literature in 1611. Samuel Pepys, [illegible] narrator of public and intimate life in the Sixteen Hundreds, tells of buying a set of forks in 1662; at about which time, we are led to assume, the fork came to be used by the wealthier classes in England.

From the later years of the [illegible] Century its popularity gradually increased until, after the advent of the third tine, it became a tool of the poor as well as the rich.

At first grudgingly admitted to table, one for every dozen knives, the fork slowly won its way to an admitted equality with its elder companion until, judging by numerical strength on a present-day dinner table, it has turned the tide and, in some way at least, become the more favored of the two.



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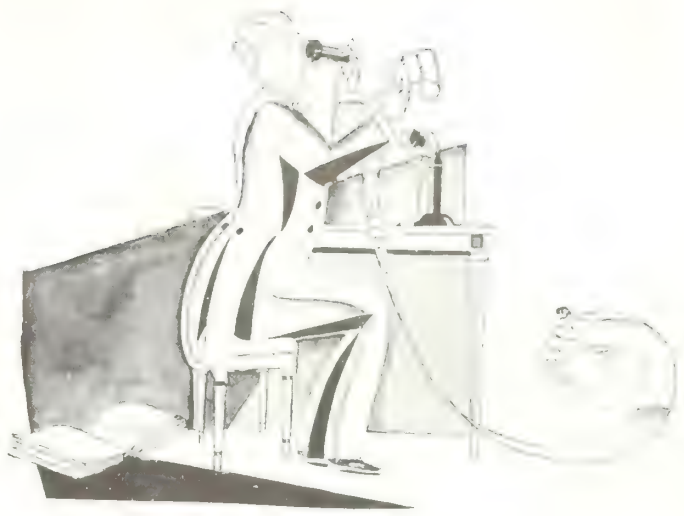
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They don't know whether or not a butler ever wears a livery . . . They don't know what kind of apron a lady's maid should have . . . They don't know at what time of day a woman servant changes into more formal clothes. —Nor even what colour these clothes should be . . .

What does a children's nurse wear? They don't know whose chair the butler stands behind—they're forced to leave it to him. Some of them aren't even sure on which side the plates and dishes are supposed to appear at dinner . . . Yet they go on hiring servants, giving dinners —and never, never being *sure*.

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Six tablespoons of Martini & Rossi Vermouth (Italian or Extra Dry). Half a cup of water. Two tablespoons of sugar, the juice of one large orange. Dissolve the sugar in water. Cut three thin slices of the orange to garnish glasses. The remainder of the orange squeeze and strain into the water and sugar. Add Vermouth and Grape Juice. Mix it but do not shake. Put it on the ice for about one hour to get very cold. Pour out into the glasses that have been garnished. More Vermouth can be added, according to taste. A cocktail with "it"."

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THE GLADIOLUS TRI...E

(Continued from page 160)

... Of these Rose Ash is ... Lavan, Mother Mackree, ... a color, will make a fine ... ion for it. Henry Ford is a ... dark purple. Persia is the darkest of all; the buds looks like ... velvet. Red Copper, salmon rose ... buff, with a white band, will delight the novelty hunter.

For a dozen of the fairly recent ..., now obtainable generally, I can recommend the following:

Le Marechal Foch, Mrs. Dr. Norton, Pink Wonder, among the pinks; Scarlet Princeps, red; Mary Pickford, and White Wonder, white; Golden Measure and Alice Tiplady, yellow, and salmon-orange; Anna Eberius, velvety purple; Herada, mauve; Purple Glory, maroon purple; and Rose Ash, smoky blue and rose.

THREE ESSENTIALS

Almost anyone may achieve success in the growing of Gladioli. There are, I should say, but three essentials: sound, healthy bulbs, fairly well drained soil, and thorough cultivation.

In my own experience, the size of the bulb—measured in its greatest diameter of width, which is the basis for grading—is of relatively small importance. A No. 1 bulb is 1½″ or more in diameter. I would much prefer a young, round bulb high "crowned," as they are called in the trade, 1″ or even ¾″ in diameter, to an old, very flat bulb 2″ across. The young bulbs will develop fully as fine flowers, and are likely to form a greater number of bulblets or cormels, this is an important item, if you are purchasing a new variety and wish to increase the stock of it.

Examine carefully any bulbs which you may purchase for signs of disease. Gladioli, fortunately, are subject to few of these, and as they may be distinguished on the bulbs, they are not generally passed on to the private grower. But they are difficult to eradicate and it is just as well to be on one's guard against them. If a careful examination of the bulb shows any dead or mummified black spot, or depressions of dry, corky tissue, return them at once. Any reputable dealer will either send back your money, or send you clean, sound bulbs in their place. Sometimes these disease spots are under the satin-like skin or covering of the bulb; it does no harm to peel this off in examining the bulbs.

Any soil which will grow an ordinary collection of vegetables or flowers successfully will produce Glads. Avoid, however, the use of fresh manure. If the soil available is deficient in humus, it is well to spread a quantity of commercial humus or granulated peat in the row before planting the bulbs. These materials are moisture holders, and the ro... all bulbs revel in them.

For fertilizing, I prefer a m... made up of equal parts of g... bone, fine bone flour and ta... These are animal base fertilize... much less likely to injure or ... the bulbs than are chemical fert... Even these fertilizers, however, ... be thoroughly mixed with the s... fore planting the bulbs. Use 5 ... pounds per 100 square feet, ... 100 running feet of row.

Many different recommend... are made as to the depth at wh... plant Gladiolus bulbs. Very ... planting—5″ to 6″—is of litt... vantage except to help hold the ... upright, without staking, in ... exposed locations and in very ... sandy soils. Ordinarily 4″ wi... and 3″ is sufficient in heavy so... garden planting, they may be ... single or double rows, 4″ to 6″ ... in the row. Planted with ... flowers, or for landscape effect ... are most effective in groups of ... en to twenty-five, spaced som... irregularly, about 5″ apart. A ... venient method of garden plant... to ridge the soil up somewha... the rows and then to rake dow... ridge just as the shoots are begi... to come through; this will eli... the first crop of weeds in the ro... thus save a considerable amou... hand-work. A top-dressing wit... tilizer or liquid manure, just ... spike is beginning to show, is h... for the developmnet of extr... spikes of flowers for showing.

Gladioli, more than most fl... appreciate irrigation during ext... weather. This should not be c... upon, however, to take the pl... cultivation; stir the soil frequ... and, of course, keep all weeds ...

FOR BEST GROWTH

Most Glads are grown for cu... nevertheless, if one desires to sa... bulbs, this must be considered ... Cutting the flower with the ... length of stalk results in prac... stopping the new growth of th... where it is. To give it a cha... develop, the three lower leaves s... be left on the plant. This will ... plenty of stem on the flower spi... all ordinary purposes. In fac... should be cut when the first flo... fully opened; then the other buc... develop indoors, and if the wa... which they are kept is renewed ... day or two, and a small sect... snipped from the bottom of the ... they will last for ten days, o... up to the top bud. When ha... flowers are gone, however, the ... become unsightly, and it is the ... to cut them off, and to use then ... some green foliage in low v... in flat bowls.







decorative dome top portion is used as an ary and birds from all climes fill the air n their song. The owner calls them the ver of the air. The portion directly ing the residence is a Vitalarium, where joy of blooming flowers and the health ing ss of the ultra violet rays are de-tfully linked.

Here the same octagon enclosure is used as a palm house with two angle wing houses, one for roses the other for flowering potted plants. The layout is an unique one, giving an highly pleasing effect when looking across the garden from the nearby residence.

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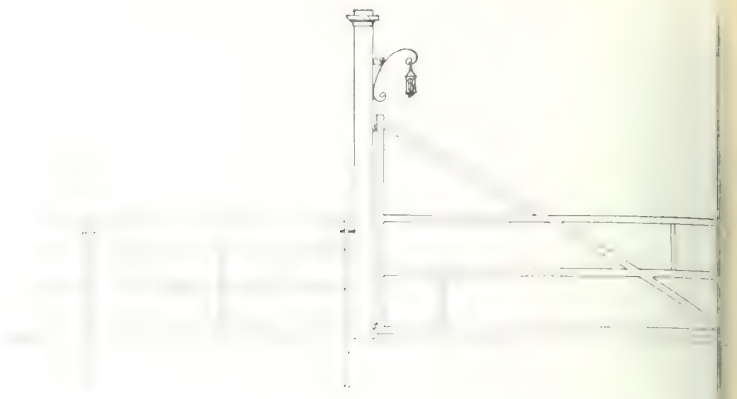
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FENCES FOR HOME GROUNDS

H. STUART ORTLOFF

THE fashion in fences seems to be a matter of cycles—much the same as fashion in dress, furniture, or the theatre. For a time one style holds sway to the exclusion of others, and at another time this style, once so popular, is entirely superseded. There have even been times, particularly in the Nineties and early Nineteen Hundreds, when fences as a whole were taboo and massive hedges of California Privet took their place. Today there is manifest, it seems, a distinct revival of the use of wooden fences and a thoughtful development of the many various sorts.

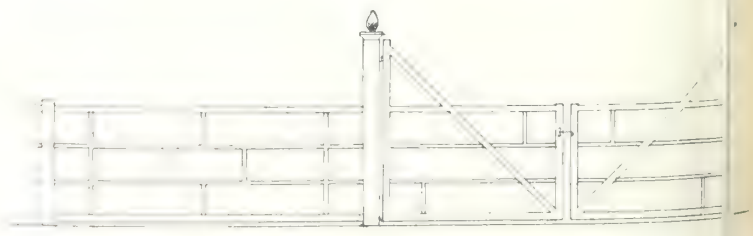
The picket fence was used in this country in the earliest days. Later, when our architecture burgeoned out with cupolaed and turreted magnificence, it suffered accordingly by the accretion to its simple lines of massive posts, baroque moldings, and fretful jig-saw panels. Hence its late disrepute. Freed from this burden, however, it emerges to-day as an appropriate accompaniment to the revival of Colonial architecture. Remembering always that it is made of wood and therefore should express the lightness and grace of its material and not attempt through the use of heavy, massive posts to simulate stone, it forms a most delightful background for our gardens, or enclosure for the whole home plot. Nor need this essential simplicity result in monotony. Variety in width, shape, and spacing of pickets may be easily introduced, and different moldings and finials may be used, all in harmony with one another, and with the architecture of the building they adjoin.

The pickets themselves may be either flat and wide, with pointed tops, or they may be square or even round. One method of affixing is to nail them to the horizontal top and bottom rails and then cover the nail heads with a bead or batten. Another method is to drill holes in the rails through which the pickets are passed. The fence has then the same appearance from both sides. If the pickets project above the top rail they may be developed into turned tops of a variety of styles, or if they do not, the top rail may have a molded member similar in character to the stair rail used indoors.

Where a fence of more open character is needed there are several types available. One, made with solid square posts, three horizontal rails, and diagonal braces serves as a considerable elaboration. Sho[w] intermediate members can be in[serted] making definite geometrical [figures] the panels, or the sides of [the] zontal members may be varied [in] numbers increased. In fact [there] good field for the imagin[ative] signers. Fences of this sort [are] painted white, or any other [color] match the buildings they [serve] or stained red brown or a [color] to blend with the shrub masses. They are particularly [suited] to the farm home, or to enclose yard and paddock.

Where fields and meadows [are] protected, or stock restrained, [there] no fence more suitable than [the] fashioned rough post and [rail] type. These require, however, [a] able supply of Chestnut logs [and] ability and patience to make [holes] in the posts into which the [rails] There is to-day a ready [substi]tute, however, in the hurdle [which] comes in sections eight and [ten] feet long, and provided with [mort]ened posts which can be driven [into] ground. The sections are then [fastened] or wired together. Made of split [Chest]nut, hickory, or oak these [hurdles]

(Continued on page [illegible])



While of the same general type as the fence at the top of the page, this one presents quite a different appearance, due to the manner of its bracing and the use of fence post[s]



Hedges of Living Green

No evergreen quite compares with the Yews for low hedges, or in places where space is limited. Dark green foliage, fine in texture, withstanding heat and cold, dwarf in habit, are only hints of the usefulness of the Yews. Every month in the year they prove their value in garden and landscape.

Various forms of Taxus are available at Hicks Nurseries—Japanese flat, spreading and dwarf forms, and Hicks new Yew. With these varieties the effect of old English gardens can easily be obtained, and at a most reasonable cost.

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Southern Evergreens for Holiday Greetings

A BOX of fresh, fragrant evergreens from the Blue Ridge, redolent with the odor of Pine and Balsam, and brilliant with Galax and Holly.

Can you imagine anything more in keeping with the Christmas season, or that will convey in such unique fashion your Christmas message?

These Christmas greens are carefully selected, and skillfully packed, which insures delivery in perfect condition. The keeping qualities are unsurpassed under ordinary conditions, and even in warm rooms they will retain for days their freshness and brilliant natural colorings.

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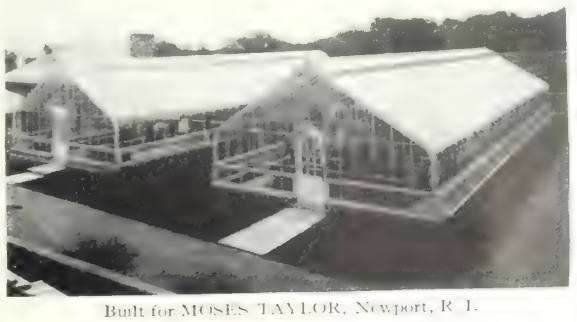
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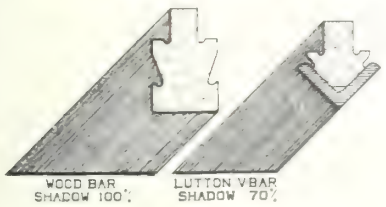
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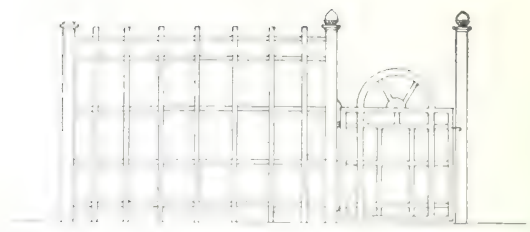
in variegated colors is now the foremost material for decorative garden paving as well as interior flooring.

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To surround a garden where privacy is not one of the owner's requirements, this fence is suggested. It makes an excellent framework upon which to train climbing vines and Roses

FENCES FOR HOME GROUNDS

(Continued from page 150)

a low-growing gray vine.

Another sort of informal fence which comes to us from Europe, is the wattle fence. This is made up of small saplings with the bark either left on or removed, according to fancy, or of thin pieces of split logs, placed close together and held by double strands of strong wire. The fabric is fastened to a simple background of posts and two horizontal rails or stringers. This fence is attractive, durable, and offers maximum privacy, for it is almost impossible to look through.

For use around the drying yard, or to give privacy to a small flower garden, or courtyard, there are definite possibilities in the lattice fence; large or small openings, or a combination of both, intricate designs, ornamental finials and moldings to mention but a few. The main thing with lattice work, however, is to have it strongly and durably built. How often do we see some bit of lattice sagging all askew, losing whatever beauty it may have through its disreputable appearance. Another point to remember is not to overdo the thing. Many a small garden is swamped entirely by a preponderating weight of lattice,—lattice fence, lattice gazebos, lattice Rose arches and seats, and separate lattices for individual vines. Restraint is just as desirable here as elsewhere.

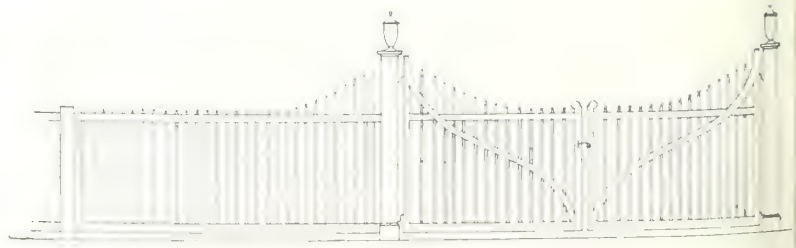
Gates of course must exist in all fences somewhere or other, and here is an opportunity for the greatest amount of imagination in design. First of all, to be sure, the gate must be strong and so designed that frequent swinging and banging will not cause it to sag out of shape. Aside from this almost any design may be used, harmonizing of course with, and carrying out the lines of the fence of which it is a part. Solid gates with curious or even humorous cut-outs in them, as well as arched and hooded ones, have their place.

In hanging a gate the hardware used is most important. It should be so designed that the gate swings easily and tends to return to a closed position when released; that the gate may be easily removed for painting, and even, perhaps, as a safeguard against Halloween; and it should be either of brass or galvanized iron to resist the corroding action of the elements. Latches which are easy to operate and are secure when fastened are essential.

For the sake of prolonging the life of our fences there are a few precautions which should be observed. Posts should be of locust, white cedar, red cedar, or chestnut and should be tarred or creosoted to preserve them from rot. If possible all parts of the fence should be given a priming coat of lead and oil before the fence is assembled, and thereafter the whole structure should be kept painted. Galvanized nails should be used throughout, and turned finials should be of non-cracking mahogany or walnut. Cypress or white pine will make excellent material for use in the remainder of the work.

The present-day tendency to enclose whole properties with sturdy wire fences put up on metal posts has received added impetus because of the continual disregard of property rights by automobile tourists and picnickers. When such fences are erected it is often best to obliterate them from the landscape, as much as is possible through the judicious use of vine material. The most common method is to grow such climbers as the Wichuraiana Roses, Clematis, or even the annual Morning-glories, although hedges of Privet or shrub borders planted on the inside are effective when there is sufficient space for them.

While coarse-mesh wire may be purchased and nailed to wooden posts as a makeshift fence there is no question but that a fence of this character will not be as lasting or as sightly as the wire ones obtained ready for use. As with many other things, the home-made variety is doubtless considerably less expensive at the first set but the more enduring type will prove to be by far the least costly over a period of years.



Here is shown one of the endless variations of the well known picket fence. Gateposts are topped by turned wooden finials in an urn-shaped design. This fence has a rather formal aspect and is well suited for a Georgian house

THE GARDENER'S SCRAP BOOK

PRUNING FRUIT TREES

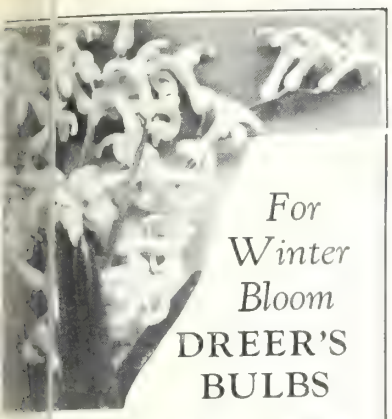
FROM now until the early part of March is the generally accepted time for tree pruning, especially where Apples and the other fruit-bearing species are concerned. Garden work of other sorts is slack and the trees thems lves are in a dormant state —a combination of circumstances which, coupled with an occasional mild day when one can work comfortably outdoors, is favorable.

It used to be thought that severe slashing with saw and trimmer was beneficial to orchard trees, but this idea has been given up except for trees that were poorly started or have become badly out of form through neglect. Unless one or both of these conditions are present one need do no more than remove an unfavorably located branch here and there, others that cross each other, and those that are dead or diseased. Generally speaking, weak-growing varieties need more severe pruning than do the robust sorts.

A NEW WAY OF PACKING SHRUBS

LOOKING back over the horticultural progress of the past decade it appears that almost without exception the worthwhile forward steps have been along the line of improved plants as distinguished from improved methods of planting. Noteworthy betterments in cultural practice could almost be counted on the fingers of one hand, whereas one would have to be an octopus to enumerate in this manner the advancements among the flowers themselves.

It is especially gratifying, therefore, to record that a really revolutionary forward stride has been taken recently in the method of packing nursery stock for shipment. Unless our estimate of the



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Other bulbs for indoor culture are offered in the Dreer Autumn Catalog, gladly mailed free.

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will continue to be America's most comprehensive and authoritative guide to better gardens. It will automatically reach customers of record. Others will oblige us by asking for it now. Please mention House and Garden.

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can be as beautiful as those of June if Evergreens and Boxwood are permitted to do their share. Junipers and Hemlocks are most picturesque when mantled with snow, and their hardiness guarantees success in the most exposed situations.

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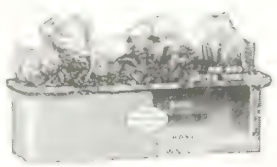
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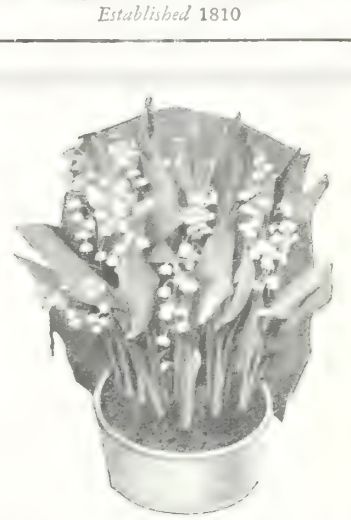
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For a succession of bloom throughout the winter plant *Schling's Special Forcing Pips* every three weeks in a shallow bowl and keep well supplied with water. *NOTE —Pips Must Be Planted As Received*—therefore order just before planting or—place your total order now and we will ship the Pips to you, 25 at a time, every three weeks.

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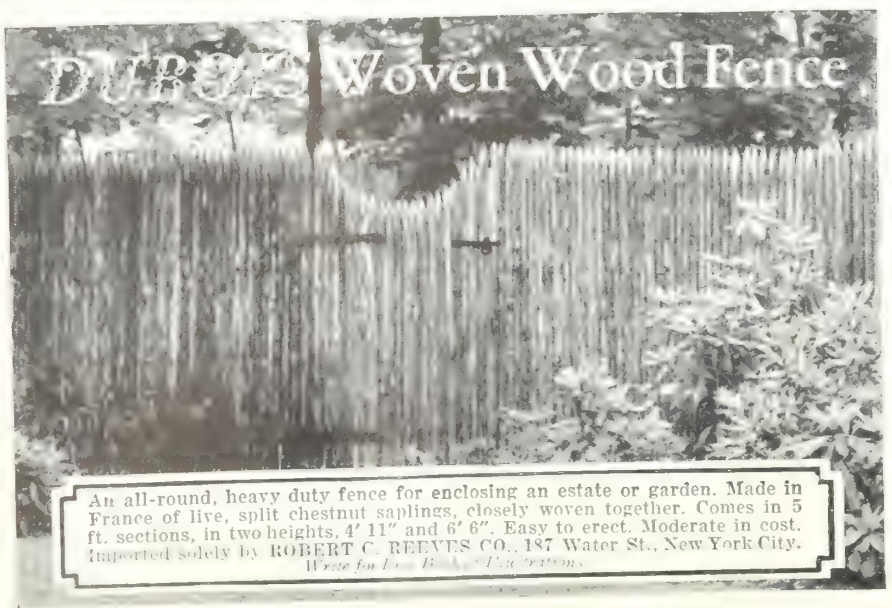
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in this important

choosing the roots of

of a block of wet

which reduces

result, all air is

protected, and enough

the stock for a surpris-

When the stock is dehydrated it is planted intact,

upon ordinary

worked out perfectly. Though three

soaking and planting, no harm seems

during the interval the stock is quite likely to

growth. When planted there is not even the

extremely difficult in other packing

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WHEN growing Lily-of-the-valley pips or any of the forcing bulbs in prepared fiber it is well to remember that over-watering may perfectly well lead to trouble. It is quite possible to rot the plants by too much moisture standing immediately around them.

One way to avoid this risk is to use deep bowls and place a layer of pebbles and charcoal in the bottom to accommodate any excess water that may be applied. The fiber itself will hardly



The Season's "Smartest" Gi

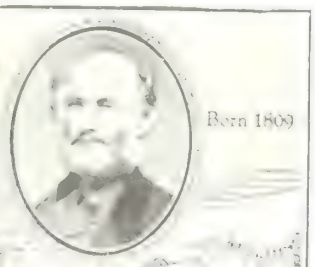
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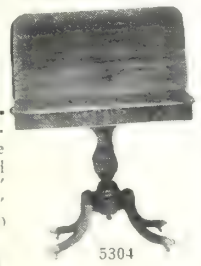
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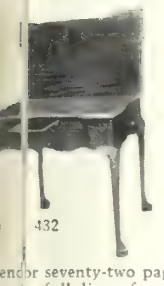
Beautiful occasional table in mahogany with satinwood marquetry. This Sheraton Console table is 36" in diameter; 30" high. Price.....$52.50

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...attractive fold... ...of the Dun... ...e design. Made ...ogany; hand ...d base; 36" ...hen open, 30" ...rice $75.00

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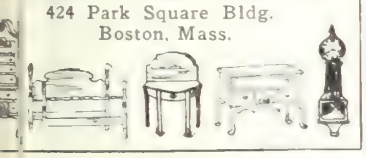
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THE GARDENER'S SCRAP BOOK

remain too waterlogged if the surplus is given this opportunity to sink down to a lower stratum of porous material.

When doing the actual planting, be sure and firm the fiber down around the pips or bulbs, as the case may be. To leave it loose is to admit too much air and fail to bring the fiber into sufficiently close contact with the roots.

SEEDS THAT ARE [illegible] PART

GARDENERS who are interested in the physiology of seeds will find several noteworthy facts brought to light in a short bulletin recently issued by the N. Y. State Agricultural Experiment Station.

"Some seeds, such as Corn and Wheat, will germinate as soon or almost as soon as they are mature," says the Department. "In fact, Tomato seed will germinate although gathered in an immature condition. But in the case of seeds from the hardy fruits, like the Apple, Peach, Pear, Cherry and Plum, the seeds will not germinate for years until certain changes have taken place within them which are closely approximated by Nature by the moist, cool conditions to be found in the soil during winter. Nurserymen recognize these principles and either plant their seed in the fall of the year or else bury it out-of-doors in sand in a well-drained, vermin-proof place.

"Because of this practice, it has come to be believed that fruit seeds must be frozen before they will germinate. This is not true. Actually most seeds are not improved and are often injured by freezing. The after-ripening processes are carried on best at temperatures slightly above freezing and in the presence of moisture. If seed is kept frozen it will not after-ripen. If it is kept dry it will not after-ripen. The best conditions are those provided by Nature in late fall or early spring when the ground is moist and just above the freezing point."

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Colonial in character, [illegible] finish of lustrous finish—Plymouth Pewter in occasional pieces or delightful groups is welcomed by home-makers of discernment everywhere. Plymouth Pewter sets the distinctive gift fashion of the day.

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Send for [illegible] of [illegible] Plymouth Pewter [illegible] from $2.00 to $2.00 per set. [illegible]

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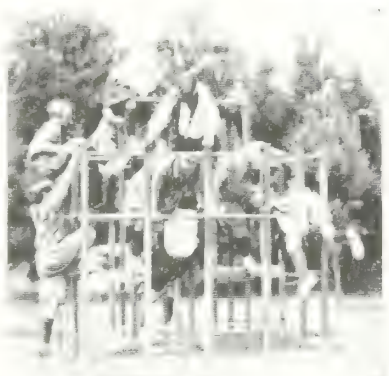
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Towle Sterling Silver
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Samson China Razor Cabinet
Sesamee Locks
Tiffany & Co.
L. E. Waterman Pens
David White's Barometers

Miscellaneous

Antiques Magazine
Battle Creek Health Builder
Buckley's Book About Antiques
Health Extension Bureau
House & Garden's Book of Gardens
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Home Beautifier Bureau
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Playground Equipment Co.
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Baldwin Pianos
Pooley Radio Cabinets
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